

School of Business Admin - Accounting - Subject: Accounting

ACCT 201(3) Course ID:001049 29-JUN-2012

Introductory Accounting I

Prerequisite: Math 100 Co-requisite: Math 117 The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcome: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture**Course Equivalents:** ACCT 201H**Requirement Group:** Pre-requisite: MATH 100 and Pre or Co-requisite: MATH 117**Room Requirements:** General Classroom(1)

ACCT 201H(3) Course ID:012357 15-MAR-2012

Introductory Accounting I - Honors

Restricted to SBA honors students. The major emphasis is on the development and reporting of accounting information for use by investors, creditors, and others. The student is required to develop skills in the preparation and use of accounting information and must demonstrate an understanding of the accounting process, and be able to evaluate the impact of estimates, alternative accounting principles, and the limitations of the accounting model on accounting information. Topics include: preparation and use of financial statements; the accounting process; and the measurement and reporting of income, assets, liabilities, and owners' equity. Outcomes: The student will be able to understand the underlying principles, design, concepts, limitations, and the necessity of accounting systems. The student will gain an appreciation of the uses of financial data and financial statements and their impact on business decisions.

Components: Lecture(In person)**Course Equivalents:** ACCT 201**Requirement Group:** Restricted to students in the Business Honors Program.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ACCT 202(3) Course ID:001050 29-JUN-2012

Introductory Accounting II

Prerequisites: A minimum grade of "C-" in ACCT 201. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcome: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture**Course Equivalents:** ACCT 202H**Requirement Group:** Prerequisite: a minimum grade of "C-" in ACCT 201 or 201H**Room Requirements:** General Classroom(1)

ACCT 202H(3) Course ID:012370 08-APR-2012

Introductory Accounting II - Honors

Prerequisites: C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students. This course highlights the differences between financial accounting and managerial accounting. The course begins by completing the study of transactions and events affecting financial statements. The cash flow statement is then explored in some detail. Finally, financial statement analysis as traditionally practiced, is considered a capstone for financial accounting. The course then focuses on the use of accounting data by management. Product costing in a manufacturing setting, assigning of costs to objects, learning how costs behave, and the use of accounting data by management in planning operations, controlling operations, and in short term decision making are all investigated. Outcomes: The student will be able to understand the differences between cash and accrual accounting, the use of ratio analysis in investing and managing decisions, the value and importance of identifying and allocating costs, and the methods involved in the budgeting process.

Components: Lecture(In person)**Course Equivalents:** ACCT 202**Requirement Group:** C- or better grade in ACCT 201 or ACCT 201H; Restricted to SBA honors students**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 341(3) Course ID:001061 29-JUN-2012

Advanced Studies in Taxation

Prerequisites: Sophomore standing, minimum grade of "C-" in ACCT 328. This course provides a thorough exposure to the federal income tax concepts and planning principles applicable to business entities, trusts, and estates and to federal transfer taxes. Outcome: Students will be able to demonstrate a basic core of technical knowledge concerning the federal income tax as it applies to business entities and to the federal gift, estate, and generation-skipping-transfer taxes, an enhanced understanding of the conceptual and tax policy issues that underlie tax legislation, and enhanced skills in tax compliance, tax research, and tax planning.

Components: Lecture
Requirement Group: Sophomore standing, minimum grade of "C-" in ACCT 328.
Room Requirements: General Classroom(1)

ACCT 345(3) Course ID:011357 29-JUN-2012

Decision Modeling n Accounting

Prerequisites: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing This class focuses extensively on the decision making process and how you can make better and more informed decisions. We will integrate accounting related topics with decision making theory, much of it developed in the areas of management and cognitive psychology. Learning goals/outcomes: This course is designed to help students develop the following competencies: -Strategic/critical thinking skills -Technology skills, in this case computer literacy -Decision modeling skills -Risk analysis skills -Problem solving and decision making skills -Communication skills, primarily written communication skills

Components: Lecture(In person)
Requirement Group: Prerequisite: ISOM 241, ACCT 231, ACCT 303; Sophomore Standing
Room Requirements: Electronic Classroom(1)

ACCT 350(1 - 3) Course ID:001062 11-FEB-2008

Internship Program

Prerequisite: Junior standing. The course is designed to provide a controlled, on-the-job experience with participating business, industrial and governmental organizations. Students can take the class for a maximum of 3 semester credit hours. Each semester of enrollment requires a term project. This course does not count toward a concentration in accounting. Pass/Fail credit only. Outcome: Students will demonstrate first hand knowledge of a particular phase of business operations.

Components: Field Studies
Topics: Chinese Professional Experience
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

ACCT 352(6) Course ID:001063 01-JAN-1901

CPA Review

Components: Lecture
Requirement Group: Pre-Requisite: Senior standing or above.
Room Requirements: General Classroom(1)

ACCT 395(1 - 3) Course ID:001064 15-MAR-2006 Department Consent Required

Independent Study in Accounting

Prerequisite: junior standing, instructor and dean permission required. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Variable credit is allowed for the course. This course will not count toward major requirements. Permission of dean required. Outcome: Students will demonstrate an in-depth understanding of a technical accounting topic.

Components: Independent Study
Topics: Human Asset Accounting
Requirement Group: Prerequisite: Junior standing or above.

ACCT 399(1 - 3) Course ID:001065 29-JUN-2012

Special Topics in Accounting

Prerequisite: sophomore standing or above. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)
Topics: Decision Models in Accounting, Fraud Awareness and Compliance, Forensic Accounting and Fraud, International Managerial Acct
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 400(3) Course ID:001066 15-MAR-2006

Financial Acct for Bus Decisions

This course is an introduction to the accounting function that is used to measure and communicate business transactions. The focus is on understanding financial information to facilitate better decisions. Outcome: Students will be able to identify the impact of business transactions on the basic financial statements: the income statement, the statement of financial position, the cash flow statement, and the statement of changes in owners' equity. Students will also be able to demonstrate an understanding of the financial statements and their implications on various business decisions.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ACCT 401(3) Course ID:011967 08-JUN-2011

International Financial Reporting and Analysis

ACCT 400 is a pre-requisite. This course is not open to MSA students who have taken ACCT 425. This course is an introduction to the international financial reporting standards and the country specific practices and history that underlie the application of these standards. The focus is on understanding the financial information provided by multinational and foreign companies to facilitate better decisions. Students will be able to describe, explain, and illustrate how the regulation and enforcement of financial reporting in various countries have impacted financial reporting and disclosure in these countries and how these systems have affected technical and ethical accounting issues. Students will also acquire the skills to recognize and evaluate these differences in the analysis of company performance and business decisions.

Components: Lecture(In person)**Requirement Group:** Prerequisite: ACCT 400. MSA students are not permitted to take this course.**Room Requirements:** Electronic Classroom(1)

ACCT 402(3) Course ID:001068 15-MAR-2006

Issues in Financial Reporting

Prerequisite: ACCT 400 or equivalent. This course stresses research of selected accounting issues and uses the authoritative pronouncements to better understand financial accounting and reporting. The course structure includes lectures, class discussion, case analysis, and research of timely accounting issues. Group interaction is heavily emphasized. Outcome: Students will be able to demonstrate an understanding of the professional pronouncements as they relate to the recognition and measurement of selected accounting topics. Students will also be able to work as a team to research an accounting issue and professionally communicate their research findings.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ACCT 403(3) Course ID:001069 15-MAR-2006

Fed Income Tax & Bus Decisions

Prerequisite: ACCT 400 or equivalent. This course surveys the federal income tax, with an emphasis on fundamental concepts and rules, the key tax and non-tax consequences of operating a business in various organizational formats, and tax planning opportunities and problems. Outcome: Students will be able to demonstrate a basic core of knowledge concerning the federal income tax as it applies to business entities, incorporate tax costs and tax savings into calculations of net present value of cash flows, identify optimal formats for operating a business, and recognize the tax planning opportunities or problems inherent in common business transactions.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ACCT 404(3) Course ID:001070 15-MAR-2006

Financial State Analysis

Prerequisite: ACCT 400 or equivalent. This course evaluates the information contained in the financial statements, footnotes, and management discussion and analysis for its usefulness in making investment and credit decisions. Outcome: Students will be able to assess the appropriateness of asset valuation, liability measurement, and equity values for judging the performance of an enterprise. Students will synthesize these assessments via a comprehensive financial statement analysis project.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

ACCT 406(3) Course ID:009918 03-MAY-2010

Accounting for Derivative Financial Instruments**Components:** Lecture(In person)**Requirement Group:** Prerequisite: ACCT 323 or ACCT 436**Room Requirements:** Electronic Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 407(3) Course ID:010243 02-FEB-2007
Fraud Awareness and Compliance for Managers
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 409(3) Course ID:001072 01-JAN-1901
Independent Study in Acct
Components: Independent Study
Requirement Group: Pre-requisite: Graduate School of Business student.

ACCT 412(3) Course ID:009851 10-AUG-2010
Special Topics in Accounting
 Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary.
 Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.
Components: Lecture(In person)
Topics: Internal Audit, International Mnagerial Accounting, Advanced Forensic Accounting, Tax Research, State,Local&International Tax
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 422(3) Course ID:001075 01-JAN-1901
AIS-Design,Applictn,Evaluation&Security
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 424(3) Course ID:001077 15-MAR-2006
Managerial Accounting
 Prerequisite: ACCT 400 or equivalent. Topics include product costing and activity based costing concepts, development and analysis of information for short-run and long-run decision making, the impact of accounting information on divisional performance, cost estimation and cost-volume-profit analysis, segment analysis, transfer pricing, budgeting concepts, and behavioral issues associated with accounting information.
 Outcome: Develop and use managerial accounting information for operational and strategic decision making.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

ACCT 425(3) Course ID:001078 08-JUN-2011
International Accounting
 Prerequisite: ACCT 400 or equivalent. This course explores the similarities and differences of accounting principles and procedures between the United States and other countries. Topics include consolidation of foreign subsidiaries, performance evaluation of foreign operations, translation issues, inflation accounting, and efforts at standardization of accounting rules. Outcome: Students will become familiar with international accounting issues including accounting harmonization, pronouncements of the International Accounting Standards Board, transfer pricing, foreign currency financial statements, foreign exchange, and international taxation.
Components: Lecture
Requirement Group: Prerequisite: ACCT 304 and ACCT 306. Restricted to M.S.A. students.
Room Requirements: General Classroom(1)

ACCT 428(3) Course ID:001081 15-MAR-2006
Integrated Decision Making
 Prerequisite: ACCT 400 or equivalent. Topics include cognitive psychology, escalation theory, group decision making, framing, creative thinking, ethical decision making, strategic decision making, risk and uncertainty decision models. These topics will be interwoven with accounting applications. Outcome: Students will develop and use their decision making skills in a variety of situations.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

School of Business Admin - Accounting - Subject: Accounting

ACCT 431(3) Course ID:001083 08-APR-2011

Tax Research

ACCT 341 is a pre-requisite. This course will provide graduate business students with the basic techniques of conducting federal tax research, and enable them to apply those techniques to a variety of research cases and communicate their research results in both written and oral formats. Includes establishing relevant facts; identifying tax issues; developing & communication conclusions and recommendations in writing and orally.

Components: Lecture(In person)
Requirement Group: Prerequisite: A minimum grade of "C-" in ACCT 341.
Room Requirements: Electronic Classroom(1)

ACCT 432(3) Course ID:001084 29-JUN-2012 Department Consent Required
State, Local and International Tax

Prerequisites: ACCT 328 and ACCT 341 or their equivalent. This course will provide graduate business students with a basic understanding and familiarity with the principles of U.S. multi-jurisdictional taxation. The first half of the course will focus on the various types of state and location taxation and their common themes and differences. The second half will address Federal income taxation of cross-border transactions, both inbound and outbound. Outcomes: ¿ Demonstrate the ability to properly allocate taxable income between different taxing jurisdictions. ¿ Understand the basic principles and policies underlying state, local, and international taxation. ¿ Develop a working knowledge of the different types of taxes.

Components: Lecture(In person)
Requirement Group: Prerequisite: ACCT 328 and ACCT 341; MSA Graduate Students only
Room Requirements: General Classroom(1)

ACCT 436(3) Course ID:009835 15-MAR-2006

Forensic Accounting and Fraud

Prerequisite: A minimum grade of C- in ACCT 311 or equivalent undergraduate auditing course. The purpose of the course is to familiarize students to the field of Forensic Accounting and sensitize them to: the prevalence of fraud in all forms of business activity; the methods people use in initiating/perpetuating fraud scheme; ways of staying out of or getting out of a fraud conspiracy. Students are presumed to have strong accounting and auditing skills. This course will be covering ethics, accounting, auditing, misappropriation of assets, fraudulent financial reporting, electronic fraud and other fraud investigation/forensic accounting topics. Outcome: Students who successfully complete this course will be able to demonstrate: knowledge of the nature and magnitude of economic fraud as it affects a variety of entities; understanding of the role of the accounting profession in fraud prevention and detection; technical knowledge of forensic accounting, forensic investigations and research.

Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ACCT 437(3) Course ID:011988 08-APR-2011

Advanced Forensic Accounting

ACCT 436 is a pre-requisite. This course will focus on fraud audits of private entities. In the course of financial reviews questions arise about complex financial transactions, employee dishonesty, collusion, and breakdowns in internal controls. Normal audit procedures may discover the issue but additional steps are necessary to quantify and detect the extent of the fraud. Students in this course will develop basic forensic skills via analytical training.

Components: Lecture(In person)
Requirement Group: Prerequisite: ACCT 436
Room Requirements: Electronic Classroom(1)

ACCT 439(1 - 3) Course ID:001087 05-MAR-2010

Independent Study

Independent study is in-depth research and/or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of accounting not otherwise covered by department course offerings. Student is typically expected to develop a manuscript worthy of publication. The project should require the workload associated with a graduate level course. Normally, this course may be taken one time for credit.

Outcome: Student must demonstrate a detailed understanding of the selected accounting topic.

Components: Lecture
Topics: Convergence/US&In'l Acct Stnds, Financial Statement Analysis
Requirement Group: Pre-requisite: Graduate School of Business student.

ACCT 600E(1.5) Course ID:001088 29-JUN-2012

Fin Statement Analysis & Dec Making

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 3TRN(0 - 99) Course ID:011456 01-JAN-1901
LREB 300 - Level Transfer
Components: Lecture

LREB 315(3) Course ID:004937 29-MAR-2012

Law and the Regulatory Environment of Business I

Prerequisite: Junior standing. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcome: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.

Components: Lecture
Course Equivalents: LREB 315H
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

LREB 315H(3) Course ID:012374 09-APR-2012

Law and the Regulatory Environment of Business I - Honors

Prerequisites: Junior standing; restricted to SBA honors students. This course is designed to familiarize the student with the American legal system. Intended primarily for students who have not previously studied law, the course includes a review of the concept of law, the function of the courts, and the dual judicial system of the United States. An appreciation of legal history and the operation of law are developed through the vehicle of a detailed analysis of contract law and a survey of other topical headings. Outcomes: The students should achieve an awareness of the necessity of voluntary compliance with general legal concepts in order for society to enable all persons to live together in harmony. An understanding of the court system as a substitute for self-help is deemed essential and knowledge of binding contract law is fostered as a basis for all agreements.

Components: Lecture(In person)
Course Equivalents: LREB 315
Requirement Group: Prerequisite: Junior standing; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

LREB 351(3) Course ID:004938 14-FEB-2006

Law & Regulatory Environ Bus II

Components: Lecture
Course Equivalents: LREB 362
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 362(3) Course ID:009833 15-MAR-2006

Law and the Regulatory Environment of Business II

Prerequisites: Junior standing, minimum grade of "C-" in LREB 315. This course is designed to familiarize the student with the legal concepts supporting the major forms of doing business, such as partnerships, limited liability companies, and corporations. The regulations concerning federal bankruptcy and the use of negotiable instruments as a substitute for money and a representation of credit are also treated. Outcome: The students should achieve an understanding of the legal framework of the various forms of business organizations utilized in today's business environment. Students will also develop an understanding of the legal rules pertaining to negotiable instruments, secured transactions and bankruptcy and their significance in business transactions.

Components: Lecture(In person)
Course Equivalents: LREB 351
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in LREB 315.
Room Requirements: General Classroom(1)

LREB 440(3) Course ID:004940 01-JAN-1901

Pub Policies Toward Business

This course is designed to familiarize the business executive with the basic structure of the American legal system and how it relates to government regulation including international dispute resolution, consumer protection rules, antitrust and securities regulations, and equal opportunity laws.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Accounting - Subject: Legal Environment of Business

LREB 442(3) Course ID:004942 15-MAR-2006**Law & Professional Management**

Designed to familiarize the business executive with the American legal system and the legal environment in which business organizations are created and function. Intended primarily for students who have not previously studied law, the course includes a detailed review of the legal significance of the managerial aspects of partnerships and corporations. Outcome: The course is tailored to train all students of whatever background in the legal rules needed to understand the professional management of the current myriad forms of partnerships and corporations that are dealt with or encountered in today's business environment.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

LREB 443(3) Course ID:004943 15-MAR-2006**Executive Legal Liability**

Analysis of the personal legal liability of officers and directors to the corporation and its shareholders for losses arising from breach of fiduciary duties in wasting assets, usurping corporate opportunities, competing or dealing with the corporation, and making secret profits. Also reviewed are principles applicable to insider stock transactions, violations of SEC fraud regulations, antitrust liability, minority shareholders' suits, indemnity agreements, and officers/directors' liability insurance. Outcome: The concepts of the various degrees of care, good faith, and fiduciary duties are treated in-depth so that the mature business student can become intimately aware of the expectations that are demanded of professional managers. The problems associated with securities, anti-trusts, and foreign corrupt practices are presented in a concrete format so as to create a permanent understanding of the legal risks that exist.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

LREB 449(3) Course ID:004944 01-JAN-1901**Special Topics Legal Environment****Components:** Lecture**Topics:** Entrepreneurship Law**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

LREB 600E(1.5) Course ID:004945 29-JUN-2012**Executive Legal Liability****Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

LREB 601E(1.5) Course ID:009516 29-JUN-2012**Tax Strategies in Business Decision Making****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Business Honors - Subject: Business Honors

BHNR 346(3) Course ID:011986 06-APR-2011
Responsible Leadership
Components: Seminar(In person)
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

BHNR 352(3) Course ID:011995 26-APR-2011
Technology and Global Social Impact
Components: Seminar(In person)
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

BHNR 353(3) Course ID:012242 29-JUN-2012
Research Practicum
Components: Seminar(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors/Undergraduate Research
Room Requirements: Electronic Classroom(1)

BHNR 390(3) Course ID:011996 26-APR-2011
The Examined Life: Business, Self, Work, and Culture
Components: Seminar(In person)
Requirement Group: Restricted to students in the Business Honors Program.
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Business Administration - Subject: Business Administration

BSAD 100(3) Business Dynamics	Course ID:001436	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
BSAD 101(3) Business Administration	Course ID:001437	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Freshman only.			
Room Requirements: General Classroom(1)			
BSAD 102(1) Topics in Derivatives I	Course ID:001438	01-JAN-1901	
Components: Supervision			
BSAD 103(1) Topics in Derivatives II	Course ID:001439	01-JAN-1901	
Components: Supervision			
BSAD 104(1) Topics in Derivatives III	Course ID:001440	01-JAN-1901	
Components: Supervision			
BSAD 120(3) Work, Organization & Gender in Transitional China	Course ID:010102	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 150(3) Business Career Exploration	Course ID:009798	01-NOV-2005	
Business Career Exploration is designed for students to assess their skills and the functional areas in business to determine possible future career paths.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
BSAD 199(3) Special Topics:	Course ID:007241	22-JAN-2004	Department Consent Required
Components: Supervision(Wide World Web)			
Topics: SpTp:Fam Bus Management			
BSAD 200(1) Integrative Research Techniques	Course ID:001441	01-JAN-1901	
Components: Lecture			
BSAD 201(3) Doing Business in China	Course ID:010101	06-SEP-2006	
Components: Lecture			
Requirement Group: Restricted to Beijing Students			
BSAD 202(3) Introduction to International Business	Course ID:010103	15-APR-2012	
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			

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School of Business Admin - Business Administration - Subject: Business Administration

BSAD 500(3)	Course ID:001443	01-JAN-1901	
Topics in Derivatives			
Components:	Supervision		
Requirement Group:	Pre-requisite: Graduate School of Business student.		

BSAD 501(1 - 3)	Course ID:001444	01-OCT-2006	Department Consent Required
Curriculum Practical Training			
Components:	Supervision		
Topics:	Zintern		
Requirement Group:	Pre-requisite: Graduate School of Business student.		

BSAD 503(3)	Course ID:001446	01-JAN-1901	
BSAD			
Components:	Lecture		
Requirement Group:	Pre-requisite: Graduate School of Business student.		
Room Requirements:	General Classroom(1)		

BSAD 504(2)	Course ID:001447	01-JAN-1901	
Internship			
Components:	Field Studies		
Room Requirements:	General Classroom(1)		

BSAD 600E(1.5)	Course ID:001448	07-OCT-2011	
Integrative Strategy			
Components:	Lecture		
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.		

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School of Business Admin - Business Administration - Subject: Environmental Studies/Sciences

ENVR 600E(1.5)

Course ID:002771

03-JUN-2011

Environmental Management

Components: Lecture

Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

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School of Business Admin - Economics - Subject: Economics**ECON 201(3) Course ID:002427 01-AUG-2012****Principles of Microeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcome: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture**Course Equivalents:** ECON 201H**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge**Room Requirements:** General Classroom(1)

ECON 201H(3) Course ID:012359 29-JUN-2012**Principles of Microeconomics - Honors**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Restricted to SBA honors students or Honors students. This course is an introduction to demand and supply, consumer choice, price analysis in alternative industrial organizations, and the distribution of income. Outcomes: Students will be able to think critically about price formation in different market structures, and how prices, household incomes and income distribution in a diverse society are determined with interpretations based on the concepts of opportunity costs and decision making under uncertainty.

Components: Lecture(In person)**Course Equivalents:** ECON 201**Attributes:** Tier 2 Societal Knowledge**Requirement Group:** Restricted to Honors and Business Honors students.**Req. Designation:** Honors and Business Honors**Room Requirements:** Electronic Classroom(1)

ECON 202(3) Course ID:002428 01-AUG-2012**Principles of Macroeconomics**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcome: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen.

Components: Lecture**Course Equivalents:** ECON 202H**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge**Room Requirements:** General Classroom(1)

ECON 202H(3) Course ID:012371 29-MAR-2012**Principles of Macroeconomics - Honors**

Restricted to SBA honors students or Honors students. This course is an introduction to national product, its components, money and the real sectors and business fluctuations. Outcomes: The students will be able to think critically about the economic environment of the nation and to measure growth, unemployment, inflation, fiscal and monetary policies of the government, to ultimately understand economic stability and the welfare of the individual citizen

Components: Lecture(In person)**Course Equivalents:** ECON 202**Requirement Group:** Restricted to students in the Business Honors Program.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 225(3) Course ID:011672 01-APR-2011

Vietnamese Economy: Past and Present

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical background of

Components: Lecture(In person)**Course Equivalents:** INTS 279**Attributes:** International Studies

ECON 303(3) Course ID:002430 29-MAR-2012

Intermediate Microeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcome: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture**Course Equivalents:** ECON 303H**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 303H(3) Course ID:012372 29-JUN-2012

Intermediate Microeconomics - Honors

Prerequisites: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON 202H; restricted to SBA honors students. This course is a detailed study of consumer and firm behavior, market structures, and the elementary propositions concerning welfare economics. Outcomes: The students will develop analytical skills to understand and predict consumer and firm behavior, understand the underlying pinning of antitrust legislation and dynamic market strategies.

Components: Lecture(In person)**Course Equivalents:** ECON 303**Requirement Group:** Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201 or ECON 201H and ECON 202 or ECON**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ECON 304(3) Course ID:002431 24-OCT-2007

Intermediate Macroeconomics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest and exchange rates, as well as explaining how all these variables are influenced by monetary and fiscal policy. Outcome: The students are able to understand and critically analyze business cycles, financial market fluctuations, and to study inflation and unemployment policies.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

ECON 307(3) Course ID:002432 15-MAR-2006

History of Economic Thought

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is a study of the evolution of economic doctrines and analytical techniques from antiquity through the modern period with emphasis on concurrent developments in the social, intellectual, and scientific concerns. Outcome: Students will gain a critical understanding of how economic theory emerges and evolves in response to changes in economic and social reality.

Components: Lecture**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

Course Catalog

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School of Business Admin - Economics - Subject: Economics**ECON 320(3) Course ID:002433 01-APR-2011****Urban Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)**Course Equivalents:** URB 320**Attributes:** Urban Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** Electronic Classroom(1)**ECON 321(3) Course ID:002434 24-OCT-2007****Introduction to Futures Trading**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes and describes futures markets, the operation and functions of exchanges and clearinghouses, activities of market participants, the impact of government regulation, and topics such as hedging, spreading, fundamental technical analysis, and trading strategies. Outcome: Student will be able to demonstrate and understand the operation and use of futures markets, and develop risk management skills to cope with the global financial order.

Components: Lecture**Course Equivalents:** FINC 321, FINC 388**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 323(3) Course ID:002435 01-APR-2011****International Economics**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes microeconomic and macroeconomic theories of global trade; balance of payments, adjustment problems and the international monetary system. Outcome: Students will be able to demonstrate the ability to critically apply microeconomic and macroeconomic concepts to the understanding of international economic phenomena/problems. This course emphasizes the role of economic leadership to promote peace and justice in a global diverse world.

Components: Lecture**Course Equivalents:** INTS 323**Attributes:** International Business, International Studies, Polish Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 324(3) Course ID:002437 15-AUG-2011****International Monetary Relations**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. Examination of the operation of the international monetary system and an analysis of the determination of currency flows between countries, with topics of balance of payments statements, currency flows between countries, determination of exchange rates, and international liquidity problems. Outcomes: Student will be able to demonstrate an understanding of the operation of the international currency market and be able to analyze exchange rates with an emphasis on international liquidity and currency problems, and risk management of currency fluctuations.

Components: Lecture**Course Equivalents:** INTS 324**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)**ECON 325(3) Course ID:002438 01-APR-2011****Economics of Growth & Development**

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course describes and analyzes the problems and policy issues facing developing countries and the third world with respect to their economic and social policies and programs. Outcome: The students are trained to evaluate the economic conditions that are conducive to economic growth and critically assess ethical arguments as they relate to growth, trade, and poverty in emerging countries. The role of leadership is emphasized.

Components: Lecture**Course Equivalents:** INTS 325**Attributes:** International Business, International Studies**Requirement Group:** Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.**Room Requirements:** General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 326(3) Course ID:002439 15-AUG-2011
Comparative Economic Systems
Components: Lecture
Course Equivalents: INTS 326
Attributes: International Studies
Room Requirements: General Classroom(1)

ECON 327(3) Course ID:002440 15-MAR-2006
American Economic & Business History
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course emphasizes the evolution and the role of past business leaders of the American economy from the colonial times to the present, emphasizing the entrepreneurs and the environments in which they operated. Economic and business change in the period 1865-1914 receives particular attention, as do the enterprises of Chicago-area entrepreneurs. Outcome: Students learn the skills required of entrepreneurs and business leaders and their contribution to society. Students will develop an awareness of the historical dynamics that produced the current economy, and how its institutions evolved and the importance of markets in allocating resources.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 328(3) Course ID:002441 01-APR-2011
Environmental Economics
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201. This course applies economic theory to environmental and natural resource problems and policies, investigates the role economic incentives play, and discusses externalities, property rights, common property problems, pollution and pollution control, and renewable and non-renewable resource management. Outcome: Students will understand that environmental problems are fundamentally economic problems that come about because there is a market failure (e.g., an externality or public good) and that environmental problems have economic solutions.
Components: Lecture
Attributes: Environmental Studies
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201.
Room Requirements: General Classroom(1)

ECON 329(3) Course ID:010705 03-APR-2009
Health Economics
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course provides an understanding of the unique economic complexities of the health care industry and individual health behaviors. Relying on economic principles of scarcity, efficiency, productivity, and market behavior, demand and supply of health care, the role of government in determining health care policy, and medical practices are explored. Prerequisites: Sophomore standing and minimum "C-" in ECON 201.
Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

ECON 330(3) Course ID:009760 15-MAR-2006
The Economics of Sport
 Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130. Using the tools of economic analysis, this course examines issues pertaining to the professional and amateur sports industry. Outcome: Students will have a better appreciation for the managerial and economic decision-making processes of sports enterprises and will be able to apply economic reasoning in analyzing the market outcomes of this industry.
Components: Lecture(In person)
Course Equivalents: SPRT 330
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.

ECON 334(3) Course ID:002443 15-MAR-2006
Economics of Government Expenditures & Taxation
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an analysis of taxation and expenditure, instruments and policies as they relate to the allocative, distributive, and stabilization functions of government and society and ethical responsibilities of each. Outcome: The student are able to understand and analyze public policy issues, specifically as it relates to the voting process, size of government, tax policy debates, and long-term problems of transfer payments in an aging society.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 335(3) Course ID:002444 01-JAN-1901
Bus Fluctuations & Forecasting
Components: Lecture
Room Requirements: General Classroom(1)

ECON 336(3) Course ID:002445 15-MAR-2006
Monetary and Fiscal Policy
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304. This course uses macroeconomics to critically analyze the evolution of monetary and fiscal policy from the late 19th century to the present as well as current trends and topics relating to monetary and fiscal policy. Outcome: Students will develop critical economic thinking skills as they apply macroeconomic theory to historical events and discuss the potential future paths of the world economy and for assessing the leadership role of the government and Federal Reserve System in stabilizing the domestic and world economy.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201, 202 and 304.
Room Requirements: General Classroom(1)

ECON 345(3) Course ID:002446 01-JAN-1901
Mathematical Economics
Components: Lecture
Room Requirements: General Classroom(1)

ECON 346(3) Course ID:002447 09-APR-2009
Econometrics
 Prerequisites: Sophomore Standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241 This course teaches students how to use statistical tools to evaluate hypotheses about economic models.
 Outcome: Students will be able to interpret and critically analyze quantitative information related to economics. Students will understand regression analysis and understand how to use it to test economic models and to measure important economic parameters, and to predict economic relationships.
Components: Lecture
Requirement Group: Prerequisite: Sophomore standing; minimum grade of "C-" in ECON 201, 202, MATH 131 and ISOM 241.
Room Requirements: General Classroom(1)

ECON 350(1 - 3) Course ID:002448 11-FEB-2008
Internship Program
 Prerequisite: Junior standing
Components: Field Studies
Topics: Chinese Professional Experience, External Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

ECON 355(3) Course ID:009443 15-MAR-2006
Economics of Real Estate
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. The course offers an introductory overview to real estate, including such dimensions as property rights, industry structure, investment asset, and financial analysis. Outcome: The students are trained to develop quantitative and economic reasoning of real estate to evaluate the valuation, analysis and finance and to apply them to various areas such as institutional investment, brokerage and leasing, asset and property management, and development.
Components: Lecture(In person)
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.

ECON 360(3) Course ID:002450 15-MAR-2006
Labor Economics
 Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course is an intensive examination of the market for labor services, and discusses wage determination, occupational and earnings differentials, diversity, investments in education, collective bargaining, and the ethical implications of labor market inequality. Outcome: Students will gain a broad understanding of how economists study labor market issues and outcomes, and be able to use critical economic reasoning to better appreciate such issues as labor force participation decisions, human capital, and the variation in wages across individuals.
Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 364(3) Course ID:011261 01-APR-2011

China in the World Economy

Prerequisite: ECON 201 and ECON 202, Sophomore Standing.

Components: Lecture
Attributes: International Business
Requirement Group: Restricted to Beijing Students

ECON 368(3) Course ID:011262 01-APR-2011

China's Economic Performance and Reforms

Prerequisite: ECON 201 & ECON 202, Sophomore Standing.

Components: Lecture
Topics: Reform & Developmnt in China
Attributes: International Business
Requirement Group: Restricted to Beijing Students

ECON 370(3) Course ID:002451 15-MAR-2006

Pricing & Industrial Organization

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course critically examines the structure of American Industry and analyzes pricing practices/policies under various market structures and government regulations. Outcome: Students learn to evaluate empirical evidence to analyze corporate behavior, consumer surplus, and ethical and federal regulation effects on corporate pricing policies.

Components: Lecture
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: General Classroom(1)

ECON 371(3) Course ID:002452 01-JAN-1901

Math Microeconomic Theory

Components: Lecture
Room Requirements: General Classroom(1)

ECON 372(3) Course ID:002453 01-JAN-1901

Math Macroeconomic Theory

Components: Lecture
Room Requirements: General Classroom(1)

ECON 395(1 - 3) Course ID:002454 15-MAR-2006 Department Consent Required

Independent Study in Economics

Prerequisites: Sophomore standing, instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Economics not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in Economics.

Components: Independent Study
Topics: Antitrust & Other Issues in I/O, Antitrust in Industrial Organization
Requirement Group: Pre-requisite: Sophomore standing or above.

ECON 399(1 - 3) Course ID:002456 16-SEP-2009

Special Topics in Economics

Prerequisite: Sophomore standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)
Topics: Chin Econ & Business Systems, Trade & Economic Growth, Urban Economics, Urban Economics Italy, Contemporary Chinese Economics&Business, Sino-US Economic Relations, China in the World Economy
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

ECON 420(3) Course ID:002458 15-MAR-2006

Managerial Economics

This course uses tools of economic analysis to understand demand, supply, profits, production, competition, pricing policies, business criteria for investment, output, and marketing decisions. Outcome: Students are able to do critical managerial decisions with respect to output and pricing policies in different business and industrial environments.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Economics - Subject: Economics

ECON 526(3)	Course ID:002474	01-JAN-1901
Envir & Natural Res Economics		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

ECON 527(3)	Course ID:002475	15-MAR-2006
Entrepreneurship		
Prerequisite: ECON 420 This course examines the concept of entrepreneurship from the viewpoint of modern economic change and social policy. Historical examples of entrepreneurship are used to illustrate the basic concepts. Outcome: The students learn to critically examine the issues of who sets the agenda for growth and change in the world of American business over time, and how dynamic choices are made by the entrepreneur under differing constraints.		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	

ECON 600E(1.5)	Course ID:002477	07-OCT-2011
Managers & Markets		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.	

ECON 601E(1.5)	Course ID:002478	18-JAN-2012
Managers and the Macroeconomy		
Components:	Lecture	

ECON 602E(1.5)	Course ID:002479	18-JAN-2012
Global Issues in Econ		
Components:	Lecture	

ECON 603E(1.5)	Course ID:002480	29-JUN-2012
Managerial Economics		
Components:	Lecture(In person)	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program in Chicago	
Room Requirements:	Electronic Classroom(1)	

ECON 622(3)	Course ID:009828	27-SEP-2010
Derivative Securities		
Prerequisite: FINC 450 This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers. The		
Components:	Lecture(In person)	
Course Equivalents:	FINC 622	
Requirement Group:	Prerequisite: FINC 450.	
Room Requirements:	Electronic Classroom(1)	

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School of Business Admin - Finance - Subject: Finance

FINC 215(3) Course ID:002994 15-MAR-2006

Personal Finance

Prerequisites: none, does not count toward a concentration in finance This is an applied course in planning, organizing, and managing an individual's personal finances. Outcome: Students will demonstrate knowledge of financial planning, individual income tax, time value of money, liquidity management, consumer credit, insurance, employee benefits, and the basics of personal investing.

Components: Lecture**Room Requirements:** General Classroom(1)

FINC 321(3) Course ID:002995 29-OCT-2006

Intro to Futures Trading

Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

Components: Lecture**Course Equivalents:** ECON 321, FINC 388**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ECON 201 and 202.

FINC 332(3) Course ID:002996 29-JUN-2012

Business Finance

Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture**Topics:** Financial Management**Course Equivalents:** FINC 332H**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in ACCT 201, ECON 201 and ISOM 241.**Room Requirements:** General Classroom(1)

FINC 332H(3) Course ID:012361 29-JUN-2012

Business Finance - Honors

Prerequisites: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H, and ISOM 241 or ISOM 241H; restricted to SBA honors students. The objective of this course is to provide students with an understanding of the principles of business finance: capital investment, financing, capital structure, and business ethics. Outcomes: Students will demonstrate knowledge of financial analysis, time value of money, financial decision making, the valuation of financial and physical assets, the risk-return tradeoff, capital budgeting, and dividend policy.

Components: Lecture(In person)**Course Equivalents:** FINC 332**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in ACCT 201 or ACCT 201H, ECON 201 or ECON 201H,**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

FINC 335(3) Course ID:002997 15-MAR-2006

Investments

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 This course is an introductory course of capital market theory which includes the topics of risk and return analysis of stocks, bonds and cash equivalents; modern portfolio theory; bond pricing, the term structure of interest. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

FINC 337(3) Course ID:002998 15-MAR-2006

Banking, Money & Capital Markets

Prerequisites: Junior standing; Minimum grade of "C-" in FINC 332 Introduction to financial markets and institutions and to the Federal Reserve and monetary policy. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in FINC 332.**Room Requirements:** General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 388(3) Course ID:011480 05-NOV-2010 Department Consent Required

Derivative Markets & Risk Management I

This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.

Outcomes: Be able to explain the purpose and operation of derivative markets Be able to evaluate exchange traded and over-the-counter products Understand the role of a market maker and a dealer in

Components: Lecture(In person)

Course Equivalents: FINC 321, ECON 321

Room Requirements: Electronic Classroom(1)

FINC 389(3) Course ID:011481 22-JAN-2010 Department Consent Required

Derivative Markets & Risk Management II

This is a two course sequence in derivative markets and risk management. It will examine the purpose and function of derivative markets, the evolution and future of derivative markets, market participants, exchange traded versus over-the-counter markets (OTC), the suite of exchange traded products, selected OTC products, derivative pricing, risk management with derivatives, trading, arbitrage and speculation with derivatives, accounting for derivatives, regulation of derivatives, derivative operations, and the use of derivatives in alternative investing. The course will be team taught by Loyola faculty and will feature exchange visits, guest lectures, and roundtable discussions by industry practitioners, regulators, and exchange officials. The course will incorporate theory, practice, and experiential learning and will include team projects.

Outcome: Be able to design, execute, and manage complex hedging strategies Be able to analyze a market, then design, execute, and manage trading and speculative strategies for that market

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

FINC 395(1 - 3) Course ID:003013 15-MAR-2006 Department Consent Required

Independent Study in Finance

Prerequisites: Junior standing; instructor and dean permission required. Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study

Requirement Group: Prerequisite: Junior standing or above.

FINC 399(1 - 3) Course ID:003014 03-NOV-2009

Special Topics in Finance

Prerequisites: Junior standing. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate an understanding of specialized topics not otherwise covered by department regular course offerings.

Components: Lecture(In person)

Topics: Adv Topics in Intl Financial Mgmt, Global Commerce&Human Values, Risk Management and Insurance, Financial Math and Modeling

Requirement Group: Prerequisite: Junior standing or above.

Room Requirements: Electronic Classroom(1)

FINC 450(3) Course ID:003015 26-MAR-2009

Financial Management

Prerequisite: ACCT 400. The goal of this course is to provide students with an understanding of managerial finance: valuation, capital investment, financing, capital structure, and business ethics as they relate to finance. Outcome: Students will demonstrate knowledge of financial analysis, time value of money, risk-reward, asset valuation, capital budgeting, capital structure, and working capital management.

Components: Lecture

Requirement Group: Prerequisite: ACCT 400.

Room Requirements: General Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 451(3) Course ID:003016 20-JUL-2011**Financial Markets & Institutions**

Prereq: FINC 450 Introduction to the financial system in the United States, including the fundamentals and role of money and capital markets, the institutions operating in these markets, the instruments traded, and the organization, functioning and operation of the Federal Reserve System. Outcome: Students will be able to demonstrate an understanding of how financial markets and institutions work and are important to financial decision making, how interest rates and bond prices are determined and interrelated, why and how financial institutions are regulated by the government, and who the Federal Reserve is and how its actions affect the economy.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 452(3) Course ID:003017 26-MAR-2009**Investment Management**

Prerequisite: FINC 450. This course includes the topics of asset pricing models; risk and return analysis of stocks, bonds and cash equivalents; portfolio theory; bond pricing, the term structure of interest and immunization strategies in managing fixed income securities. Outcome: Students will be able to demonstrate the analytical tools and finance theory necessary for making good investment decisions and for understanding the pricing of financial securities.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 453(3) Course ID:003018 26-MAR-2009**Topics in Adv Financial Mgmt**

Prerequisite: FINC 450. This is an advanced course in corporate finance where students are given a thorough grounding in firm valuation and exposed to various financial decisions including raising capital, mergers and acquisitions, leveraged buyouts, spin-offs, and carve-outs, all in the context of their impact on firm value. Outcome: Students will be able to demonstrate an understanding of firm valuation, as well as the impact of various corporate decisions on firm value.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 454(3) Course ID:003019 13-APR-2006**Bond Management**

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

FINC 455(3) Course ID:003020 26-MAR-2009**International Financial Mgmt**

Prerequisite: FINC 450 This course examines the international dimensions of financial management. It introduces potential opportunities/challenges faced by multinational corporations as they expand their business overseas. Outcome: Students will be able to demonstrate understanding of foreign exchange markets, fundamental international parity relationships, foreign exchange risk management strategies, and capital budgeting for multinational corporations.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

FINC 456(3) Course ID:003021 26-MAR-2009**Mgmt of Financial Institutions**

Prerequisite: FINC 450 The course analyzes the importance played by financial institutions. This is a survey course that analyzes the present financial institutional structure with a special focus on managing risk. Outcome: Students will demonstrate an understanding of the following topics: the role of financial intermediaries in managing interest rate, credit, market and international banking risks. Special attention will be given to procedures for measuring and managing these risks.

Components: Lecture
Requirement Group: Prerequisite: FINC 450.
Room Requirements: General Classroom(1)

Course Catalog

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School of Business Admin - Finance - Subject: Finance

FINC 457(3) Course ID:003022 20-JUL-2011

Cases in Corporate Finance

Prereq: FINC 450 This course uses Harvard Business School cases and focuses on the practical aspects of corporate finance topics, by examining how firms formulate and execute their financial decisions.

Outcome: Students develop an understanding of how firms use the theoretical topics of corporate finance in real life settings. Most cases involve actual firms and real life events these firms faced in the past. The real-life flavor of the firms and the topics enable students to learn and use the necessary financial tools in evaluating various corporate investments and financing decisions. Students apply these tools in solving the cases that involve various topics such as capital budgeting, cost of capital, the capital structure decisions, and mergers & acquisitions.

Components: Lecture

Requirement Group: Prerequisite: FINC 450.

Room Requirements: General Classroom(1)

FINC 458(3) Course ID:008248 15-MAR-2006 Department Consent Required

International Banking and Corporate Finance

Prereq: FINC 450 This course, normally taught in Rome, devotes itself to international management aspects of both banking and corporate finance. Outcomes: The student will gain an understanding of the

following topics; how to measure and hedge the foreign exchange risk that affect both banking and corporate finance decisions, the Eurodollar market, capital budgeting and bank lending in an international setting, and dealing with sovereignty risks.

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 459(3) Course ID:003023 15-MAR-2006

Independent Study-Finc Mgmt

Prereq: FINC 450 Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of Finance not otherwise covered by department course offerings. Outcome: Students will be able to demonstrate in-depth understanding of a specialized area or topic in finance.

Components: Independent Study

Topics: Portfolio Management & Security Analysis, Topics in Synthetic Securities, M&A Cyclicity in the Oil and Gas Industry, Developing a Risk Index, Islamic Finc & Sharia Comp Invs

Requirement Group: Pre-requisite: Graduate School of Business student.

FINC 499(3) Course ID:003024 01-JAN-1901

Asset Alloc v Ind Sec Sel

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

FINC 550(3) Course ID:003025 01-JAN-1901

Electronic Markets and Trading

Components: Lecture

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: General Classroom(1)

FINC 551(3) Course ID:003026 26-MAR-2009

Derivatives & CorpRisk Mgt

Prerequisites: FINC 450 and either FINC 622 or FINC 558. Students are introduced to a plethora of financial derivatives, including both exchange-traded and OTC products, and then learn to use these products to hedge interest rate and other risks largely through the study of cases and detailed examples emphasizing the formation and use of synthetic positions. Outcome: Students will be able to demonstrate an understanding of a wide variety of derivative products, as well as be able to use these products to manage interest rate and other risks.

Components: Lecture

Requirement Group: Prerequisites: FINC 450 and either FINC 622 or FINC 558.

Room Requirements: General Classroom(1)

Course Catalog

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School of Business Admin - Finance - Subject: Finance

FINC 552(3) Course ID:003027 26-MAR-2009

Emerging Markets

Prerequisites: FINC 450 and ECON 420. An introduction to the contribution made by financial markets and institutions to economic growth and development in emerging market countries. Normally taught in Thailand, the course will provide a close look at a successful emerging market country. Outcome: Students will demonstrate an understanding of the following topics: the contribution of financial institutions and markets to economic growth and development, the causes and effects of financial crises, the financial liberalization controversy, the impact of inflation, and the causes and effects of corruption. In addition, students will also demonstrate knowledge of Thailand's economic and financial systems.

Components: Lecture**Requirement Group:** Prerequisites: FINC 450 and ECON 420.**Room Requirements:** Electronic Classroom(1)

FINC 553(3) Course ID:003028 02-OCT-2008

Applied Portfolio Management

Prereq: FINC 452 Investment theory and professional practice are combined in this course where students engage in hands-on investment management. Topics covered will include setting fund objectives, asset allocation strategies, fundamental and technical analysis, EPS forecasting, risk factor management, derivative securities in portfolio management, and portfolio performance evaluation. Outcome: Students will work in teams to invest a \$300,000 fund on behalf of the University - their client. Students' investment performance will be evaluated throughout the term.

Components: Lecture(In person)**Requirement Group:** Prerequisite: FINC 452.**Room Requirements:** Electronic Classroom(1)

FINC 554(3) Course ID:003029 01-JAN-1901

Reg/Inst for Derivatives**Components:** Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

FINC 555(3) Course ID:003030 15-MAR-2006

Adv Topics: International Finc Mgmt

Prereq: FINC 455 This course builds on materials covered in International Financial Management (FINC455). It will be a cases and project oriented course. Outcome: Students will be able to demonstrate in-depth understanding of foreign exchange risk management, foreign exchange rate forecasting, emerging markets, global investment, efficiency of foreign exchange market, multinational capital budgeting, and multinational cash management.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

FINC 556(3) Course ID:003031 15-MAR-2006

Investment Banking

Prereq: FINC 450 This course provides a broad overview of the activities of investment banks, including venture capital fundraising, stock and bond underwriting, mergers and acquisitions, trading, asset securitization and money management. Outcome: Students will understand how investment banks enhance capital markets by providing financing and investment services to companies, governments and individuals.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

FINC 557(3) Course ID:010485 27-SEP-2010

Enterprise Risk Management

Prerequisite: FINC 450 This course explores the emerging practice of "enterprise risk management" (ERM) or "integrated risk management"-a new managerial outlook on managing risk. Enterprise risk management considers all the risks faced by the firm and attempts to integrate these disparate risks into a single unified analytical framework. Traditionally, risk has been managed in the compartments of financial risk, operating risk, and credit risk. Rather than allowing risk to remain in such "silos," ERM insists that these must be brought together into one system of risk management. Outcome: Upon completing this course, students will have a greater understanding of the nature of risk that affect the entire enterprise and they will be able to analyze risk in a more systematic and rigorous manner.

Components: Lecture(In person)**Course Equivalents:** MGMT 571**Requirement Group:** Prerequisite: FINC 450.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Finance - Subject: Finance

FINC 558(3) Course ID:003032 26-MAR-2009

Valuing Start-Up & Other Ventures

Prerequisite: FINC 450 This is an advanced course in valuation where students are given a thorough grounding in {traditional} valuation models (DCF and relative valuation) and also introduced to real option methods and ideas; a certain emphasis is placed on the valuation of start-ups and students are introduced to the venture capital markets. Outcome: Students will be able to demonstrate an understanding of {traditional} valuation models as well as real options methods and ideas.

Components: Lecture**Requirement Group:** Prerequisite: FINC 450.**Room Requirements:** General Classroom(1)

FINC 559(3) Course ID:003033 15-MAR-2006

Federal Watching & Monetary Policy

Prereq: FINC 450 The Federal Reserve is the most important economic policy-making institution in the U.S. This course attempts to demystify the Fed by examining its purpose, organization, function, and operations, in particular with predicting the impact of monetary policy on financial markets and interest rates.

Outcome: Students will be able to understand the monetary policy operations of the Federal Reserve, how and why they are undertaken, interpret its actions, and predict the impact for the economy, including interest rates. Students will become {Fed watchers.}

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

FINC 599(3) Course ID:009663 31-MAR-2010

Special Topics

Prerequisite: FINC 450. Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings

Components: Lecture(In person)**Topics:** Cases in Corporate Finance, Financial Mathematics & Modeling I, CrossBorderMergers&Acquisitns, Entrepreneurial Finance**Requirement Group:** Prerequisite: FINC 450.

FINC 600E(1.5) Course ID:003034 07-OCT-2011

Financial Management**Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

FINC 601E(1.5) Course ID:003035 07-OCT-2011

Investment & Portfolio Management**Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives program.

FINC 602E(1.5) Course ID:003036 18-JAN-2012

International Financial Management**Components:** Lecture

FINC 603E(1.5) Course ID:003037 06-JUN-2011

Cases in Corp Finan Strategies I**Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

FINC 604E(1.5) Course ID:003038 06-JUN-2011

Cases in Corp Finan Strategies II**Components:** Lecture**Requirement Group:** Restricted to students in the Graduate School of Business MBA for Executives at Carthage program

Course Catalog

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School of Business Admin - Finance - Subject: Finance**FINC 620(3) Course ID:011388 27-SEP-2010****Financial Mathematics and Modeling I**

Prerequisite: FINC 450 and ISOM 491 This course focuses on how to effectively use Microsoft Excel and its built-in programming language, Visual Basic for Applications (VBA) to build financial models. It has a prerequisite of Finance 450 and presumes familiarity with basic Excel operations and functions. The course will model investment, derivative, corporate finance, and risk management problems. The course is a combination of both lecture and lab.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Prerequisite: FINC 450 and ISOM 491
Room Requirements: Lab - Computer(1), Electronic Classroom(1)

FINC 621(3) Course ID:011389 05-OCT-2010**Financial Mathematics and Modeling II**

Prerequisites: FINC 450, 452, 620 and ISOM 400. Financial mathematics and modeling II is the second in a sequence of two courses. It is a combination of lecture and lab and will focus on the core mathematical, computational and practical modeling aspects encountered in modern financial applications. The programming languages of choice will be R and Excel/VBA. This course has a prerequisite of FINC 450, FINC 452, FINC 620, and ISOM 400. No prior R programming experience is required but familiarity with Excel/VBA is a pre-requisite.

Components: Lecture(In person)
Requirement Group: Pre-requisite: FINC 450, 452, 620 and ISOM 491.
Room Requirements: Electronic Classroom(1)

FINC 622(3) Course ID:009829 27-SEP-2010**Derivative Securities**

Prerequisite: FINC 450 This course is an introduction to options, futures, forwards and swaps as derivative securities. After an overview of these securities, a detailed examination of the methods of valuing options will be presented. Binomial trees and a discussion of the Black-Scholes option pricing model will be emphasized, followed by insights into option contracts as useful risk management instruments. A brief introduction to stochastic calculus is also given. Stock, index, debt, commodity, foreign currency and futures options are reviewed, and option strategies are analyzed as managerial tools in financial decision-making. Skills developed in this course include analytical and decision-making, creative thinking and communication. Throughout the course the notion of risk both as potential loss and opportunity for gain and its management will be highlighted. Ethical and social dimensions of risk management and the use and abuse of derivative securities will be emphasized to help students become responsible financial managers. The

Components: Lecture(In person)
Course Equivalents: ECON 622
Requirement Group: Prerequisite: FINC 450.
Room Requirements: Electronic Classroom(1)

FINC 623(3) Course ID:009831 27-SEP-2010**Topics in Derivative Securities**

Prerequisite: FINC 622 or ECON 622. This course builds on FINC 622 and extends the analysis of derivatives by focusing on futures and swaps. It also builds on the previous study of options, particularly by illustrating the power of lattice methods. The course is designed to give a better understanding of how to actually work with and price derivatives. Financial derivatives are complicated and controversial instruments that are often misunderstood by the broader public and that come under frequent attack (some surely deserved). An aim of this course is to build a better understanding of the social function of derivative markets in three ways. First, we consider the social function of derivatives explicitly; second, we focus on the role of derivatives in the recent (or still continuing?) credit crisis, an episode with vast implications for markets in general and for society as a whole; and, third, we consider executive stock options; their pricing, their role in incentivizing executive efforts, and their wider social and ethical meaning.

Components: Lecture(In person)
Course Equivalents: ECON 623
Requirement Group: Prerequisite: FINC 622 or ECON 622 Derivative Securities
Room Requirements: Electronic Classroom(1)

FINC 624(3) Course ID:010885 25-JUN-2008**Mathematics for Finance and Economics**

Components: Lecture(In person)
Course Equivalents: ECON 624
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Finance - Subject: Finance**FINC 625(3)** **Course ID:010886** **27-SEP-2010****Applied Econometrics**

Prerequisite: ECON 420 and ISOM 491 The purpose of this course is to help students understand feasible econometric techniques in order to mine information to understand economic and financial patterns and to forecast. A rigorous exposition of the theory behind econometric techniques will help students understand the issues raised in different published papers. Topics of econometric techniques covered in this course include panel data analysis, time-series models, discrete choice models, and methods to identify causality between variables. Practical applications will prepare students to use these methods in their own projects.

Components: Lecture(In person)**Course Equivalents:** ECON 625**Requirement Group:** Prerequisite: ECON 420 and ISOM 491**Room Requirements:** Electronic Classroom(1)

FINC 626(3) **Course ID:010887** **27-SEP-2010****Credit Risk Management and Structured Finance**

Prerequisite: FINC 622 / ECON 622 Derivative Securities We study credit risk and credit risk management. We examine a suite of financial securities which can be used to reduce (or magnify) credit risks, especially credit default swaps (CDS), asset-backed securities (ABS) and collateralized debt obligations (CDOs). We consider the role of these structured credit products in the global financial crisis.

Components: Lecture(In person)**Requirement Group:** Prerequisite: FINC 622 or ECON 622 Derivative Securities**Room Requirements:** Electronic Classroom(1)

FINC 630(3) **Course ID:011477** **19-JAN-2010****Capstone Master of Science Finance**

Prerequisite: FINC 450 and any 3 additional 450 and above FINC courses. This course integrates theory, analytics, and modeling skills acquired in advanced finance courses. Subject matter will include topics and techniques in corporate finance, international financial management, risk management, and investments. It is intended for Master of Science in Finance (MSF) students and select MBAs concentrating in finance and who have satisfied the necessary prerequisites. Learning Objectives: Students will be able to perform a complicated valuation analysis of a public or private company Students will understand different short and long-term financing techniques and their impact on a firm's cost of capital, capital structure, financial risk, credit, and business strategy Students will be able to perform a complicated international capital budgeting analysis Students will be able to evaluate public and private investments and assess their place in a portfolio

Components: Lecture(In person)**Requirement Group:** FINC 450 and three other 400+ Finance courses**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 501(3) Course ID:009648 24-MAR-2005
Health Care Finance and Accounting
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

HCMT 502(3) Course ID:009771 04-OCT-2005
Healthcare Economics
Components: Lecture(In person)
Course Equivalents: ECON 428
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HCMT 503(3) Course ID:009786 03-NOV-2005
Healthcare Leadership
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HCMT 504(3) Course ID:010677 10-JAN-2008
Health Care Policy and Regulation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

HCMT 505(3) Course ID:010723 15-APR-2012
Health Care Business Ethics
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 506(3) Course ID:010888 25-JUN-2008
Health Care Law
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 507(3) Course ID:010988 01-OCT-2008
Health Care Risk Management
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 508(3) Course ID:011352 20-AUG-2009
Global Issues in Healthcare Management
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 509(3) Course ID:009882 15-APR-2012
Special Topics in HCMT
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 510(3) Course ID:010889 25-JUN-2008
Health Care Informatics
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Health Care Management - Subject: Healthcare Management

HCMT 511(3) Course ID:010880 15-APR-2012
Conflict Management and Negotiations
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Electronic Classroom(1)

HCMT 512(1.5) Course ID:010779 01-MAY-2008
Health Care Marketing
Components: Lecture
Requirement Group: Restricted to MBA Health Care Management students.

HCMT 513(1.5) Course ID:010881 20-OCT-2011
Strategic Human Resources Management
 This course will help students understand and analyze the strategic HR challenges and decisions that organizations face today. The course will include lecture, readings, completion of case analysis in learning teams, a group presentation on one case, an individual paper, and a panel discussion with healthcare HR professionals.
Components: Lecture(In person)
Requirement Group: Restricted to Health Care Management students.
Room Requirements: Seminar(1)

HCMT 514(1.5) Course ID:010882 25-JUN-2008
Health Care Leadership for the 21st Century
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 530(3) Course ID:010989 01-OCT-2008
Capstone
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HCMT 600(0) Course ID:011854 29-OCT-2010 **Department Consent Required**
Professional Communications Skill Building Workshop
 Offered in 3 full days. Sessions will be evenly split between intensive business writing and presentation skills. Constructive feedback after each session will enable students to prepare a formal business document and deliver a business presentation; including handling audience questions and using of visual aids effectively. Outcome: Preparation of professional documents and delivery of business presentations.
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 311(3) Course ID:010577 06-APR-2009

Employment Relations

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an introductory overview of labor-management relations, collective bargaining, and labor law in the United States and the structure and function of our employment relations system. Outcome: Students will demonstrate how unions, management representatives and government dynamically interact to provide employee representation, balance group interests and ideally avoid disruptive workplace conflict. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 313(3) Course ID:010578 06-APR-2009

Compensation Management

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 and ISOM 241. This course examines reward policies, programs and practices over such matters as base-pay, employee benefits and incentive in private and public organizations. Outcome: Students will learn how to design and implement reward programs that will give their employers a competitive advantage; to resolve compensation problems from both a human resource professional and managerial perspective; and to negotiate fair pay packages with their employers. Students will improve their team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201 and ISOM 241.**Room Requirements:** Electronic Classroom(1)

HRER 317(3) Course ID:010579 06-APR-2009

Human Resource Staffing

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course covers topics related to organizational staffing, including job analysis, forecasting, use of biographical information, interviewing, statistical analysis, performance evaluation and legal issues related to selection. Outcome: Students will acquire the knowledge and skills necessary for the development, implementation and evaluation of a staffing system. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 322(3) Course ID:010580 06-APR-2009

Human Resource Development

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course examines how organizations develop employees with the technical, interpersonal and leadership skills to be effective in their jobs. The course will incorporate training, development, and performance management topics. Outcome: Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, conduct a training program and evaluate the impact of the program on the learner and organization. Students will also improve their presentation, team leadership, analytical and writing skills. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 325(3) Course ID:010581 01-APR-2011

Global Employment Relations

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course has two basic objectives: to familiarize students with different employment relations systems in advanced industrial economies in North America, Europe, and Asia to introduce students to labor problems associated with a global economy (e.g., sweatshops, child labor, slavery and other coercive labor systems) and to proposed approaches to redressing these problems (e.g., transnational institutions like the ILO, trade agreements, voluntary codes of conduct, labor unions). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 329(3) Course ID:010587 01-APR-2011

Global HR and Org Behavior

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. This course provides an understanding of the critical roles of Human Resource professionals throughout the strategic globalization process. The course will also teach one to become aware of cross-cultural issues that affect organizational dynamics and behaviors central to management processes, such as staffing, motivation, negotiation, communication, and leadership. Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 350(1 - 3) Course ID:010582 24-SEP-2009

Internship Program

Prerequisite: Junior standing or above.

Components: FTC-Field Studies(Independent Study)**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

HRER 364(3) Course ID:010583 06-APR-2009

Negotiations for HR Professionals

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201. It is generally accepted that a manager spends some 60% of his or her time involved in some form of conflict management and negotiations regarding these five (5) primary functions of any enterprise: (1) human capital (i.e. managing workers); (2) finance (3) service and production (4) vendors and suppliers and (5) general government relations, regulations and public relations (for example labor and employment laws). Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

HRER 375(3) Course ID:010584 29-JUN-2012

Principles of HR Management

Prerequisites: Sophomore standing, minimum grade of "C-" in MGMT 201. This course provides an overview of the various functional areas within the field of human resource management for those who will be working in general management positions as well as in the human resources function. Topics will follow a logical sequence beginning with pre-employment planning and continuing through organizational exit. Specifically, topics will include forecasting human resource needs, employee recruitment and selection, training, performance evaluation, wage and salary administration, collective bargaining, legal constraints on personnel practices and organizational exit.

Components: Lecture(In person)**Requirement Group:** Prerequisite: Sophomore standing, minimum grade of "C-" in MGMT 201 or MGMT 201H**Room Requirements:** Electronic Classroom(1)

HRER 395(1 - 3) Course ID:010585 06-APR-2009 Department Consent Required

Independent Study in HRER

Prerequisite: Junior standing; requires instructor and dean permission.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.

HRER 399(1 - 3) Course ID:010586 16-SEP-2009

Special Topics in HRER

Prerequisites: Junior Standing & C- or better in MGMT 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 410(3) Course ID:009980 20-JUN-2006

Strategic Financial Analysis

This course is designed as an introductory graduate level course in financial management - specifically for students of human resources and industrial relations. The goal of this course is to equip HRIR professionals with basic tools to effectively promote programs that contribute to high performance work systems and healthy workplaces. Outcome: Students will develop a basic understanding of financial tools needed to understand business documents, the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities, an understanding of the link between an organization's corporate business strategy and its human resource activities, and concepts and language needed to effectively promote HR programs to top management in bottom-line terms. Learning Outcomes Students will develop a basic understanding of financial tools needed to understand business documents; the tools/skills necessary to conduct cost-benefit analyses for HR/IR activities; an understanding of the link between an organization's corporate business strategy and

Components: Lecture(In person)**Course Equivalents:** HRER 490, HRIR 490**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 411(3) Course ID:009981 20-JUN-2006

Strategic and Human Resources Planning**Components:** Lecture(In person)**Course Equivalents:** CORD 411**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 412(3) Course ID:009983 22-JUN-2006

Labor Law

The course provides a comprehensive insight into the principles of labor law with emphasis on major labor acts. Laws relating to worker compensation and unemployment are also discussed.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 413(3) Course ID:009970 20-JUN-2006

Compensation

This course examines wage and salary policies and programs in private and public organizations. Legislative and social issues affecting pay decisions, and the alignment of pay policies with the business strategy and other human resource programs are covered. Outcome: Students will learn how to design and implement compensation policies and programs that will give their employers a competitive advantage; resolve compensation problems from both a human resource professional and managerial perspective; and create pay policies that are perceived as just and equitable. Students will improve their team leadership, analytical and writing skills

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 415(1 - 6) Course ID:009984 22-JUN-2006 Department Consent Required

Internship

An internship provides the student with direct exposure to human resources and/or industrial relations functions as they are practiced in the real world. Outcome: Students will learn to practically apply the concepts and theories learned in the classroom to a real organizational work environment.

Components: Field Studies(Directed Research)**Requirement Group:** Pre-requisite: Graduate School of Business student.

HRER 416(3) Course ID:009971 24-OCT-2007

Ethics of Employment and Diversity

This course is designed to challenge students to systematically think about ethical dilemmas that face us as employees, managers, and Human Resource / Employment Relations professionals in work organizations. This course is only open to students in the MSHR degree program. Learning Outcomes In addition to familiarity with basic frameworks of ethical decision-making, students will grapple with ethical issues that are common in today's workplace, including job security, unionization, employee privacy, whistleblowing, conflicts between personal morals and job requirements, gender and racial diversity, and effects of globalization on labor and employment.

Components: Lecture(In person)**Requirement Group:** Restricted to students in MSHR program.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 08/14/2013

Run Time: 14:58:16

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 417(3) Course ID:009986 27-FEB-2007

Managing and Motivating in the Workplace

The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes

Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.

Components: Lecture(In person)

Course Equivalents: CORD 417, HRIR 417, MGMT 470

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 418(3) Course ID:009972 20-JUN-2006

Human Resources Law

This course will introduce students, by a combination of statutory case law analysis and readings, to the substantive case law in the area of employee-employer relations; law. The statutes and case law encompass the following: National Labor Relations Act, Title VII of the Civil Rights Act of 1964, Age Discrimination in Employment Act (ADEA), Americans with Disabilities Act (ADA), Civil Rights Act of 1991, Illinois Human Rights Act, and Illinois Employment Law Statutes and Regulations. Learning Outcomes The primary purpose of

this course is to introduce graduate students to a practical examination of the principles of "employee-employer" relations law, also called human resources law or personnel law. Students will be exposed to the principle theories, policies and literature concerning the relevant federal and state (Illinois) court case law and government regulations of the employee-employer relationship in primarily the private sector.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 422(3) Course ID:009988 22-JUN-2006

Global HR Management

This course examines the critical roles of Human Resource professionals throughout the strategic globalization process, as well as the cross-cultural issues that affect organizational dynamics and behaviors central to Human Resource processes, such as staffing, training, motivation, negotiation, team-building, and communication. Learning Outcomes To survey the three types of topics covered by the field of Global HRM:

1. management of human resources in global corporations
2. management of expatriate employees
3. comparison of HRM practices in a variety of different countries. To consider special topics at the forefront of global HR, such as effects of NAFTA and the European Union, global ethics, and critiques of globalization.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 424(3) Course ID:009989 22-JUN-2006

Employee Benefit Plans I

Students are introduced to the theory of insurance and savings. Based on this introduction, the design, funding and administration of life, health, and disability insurance and corporate pension and savings plans are examined. Learning Outcomes Students learn about contemporary health, welfare, pension and Social Security plans. In addition, they learn to approach problems of cost control and legislative regulation as it applies to employers; ability to provide benefits.

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 429(3) Course ID:010057 29-JUN-2006

Human Resource Development

This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.

Components: Seminar

Course Equivalents: CORD 429, HRIR 429

Requirement Group: Pre-requisite: Graduate School of Business student.

Course Catalog

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 430(3) Course ID:010058 29-JUN-2006

Organization Development

This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.

Components: Lecture(In person)**Course Equivalents:** CORD 430, HRIR 430**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 431(3) Course ID:010059 29-JUN-2006

Strategic Change**Components:** Lecture(In person)**Course Equivalents:** CSIS 472, MGMT 472, HRIR 431**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 433(3) Course ID:009979 20-JUN-2006

Group Process and Facilitation

This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 440(3) Course ID:010055 29-JUN-2006

The Arbitration Process

Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.

Components: Lecture(In person)**Course Equivalents:** HRIR 440**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

HRER 442(3) Course ID:010056 29-JUN-2006

Global Overseas Seminar**Components:** Seminar**Course Equivalents:** CORD 442, HRIR 442**Requirement Group:** Pre-requisite: Graduate School of Business student.

HRER 443(3) Course ID:009973 20-JUN-2006

Global People Intern Assign

Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.

Components: Lecture(In person)**Course Equivalents:** HRIR 443**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

Course Catalog

Run Date: 08/14/2013

Run Time: 14:58:16

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 444(3) Course ID:010047 29-JUN-2006
Global Expat Comp and Prs Practice
Components: Lecture(In person)
Course Equivalent: HRIR 444
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 445(3) Course ID:010048 29-JUN-2006
Global Management Compensation and Benefits System
Components: Lecture(In person)
Course Equivalent: HRIR 445
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 447(3) Course ID:010049 29-JUN-2006
Global Org Development
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 450(3) Course ID:010050 29-JUN-2006
Human Resource Management
This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalent: HRIR 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 452(3) Course ID:010051 29-JUN-2006
Human Resources Information Systems
Components: Lecture(In person)
Course Equivalent: HRIR 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 453(3) Course ID:010052 25-JUN-2008
Incentive Pay and Employee Benefit Programs
This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture(In person)
Course Equivalent: HRIR 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 454(3) Course ID:010053 29-JUN-2006
Employee Benefit Plan II
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 455(3) Course ID:010054 29-JUN-2006

Employment Discrimination Law

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes

Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

Components: Lecture(In person)

Course Equivalents: HRIR 455

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 462(3) Course ID:009974 20-JUN-2006

Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components: Lecture(In person)

Course Equivalents: HRIR 462

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 463(3) Course ID:009975 20-JUN-2006

Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components: Lecture(In person)

Course Equivalents: HRIR 463

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 470(3) Course ID:010060 29-JUN-2006

Legal&Tax Iss in Comp&Ben

Components: Lecture(In person)

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 490(3) Course ID:009976 20-JUN-2006

Analytical Problem Solving in Organizations

Components: Lecture(In person)

Course Equivalents: HRIR 490, HRER 410

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 493(3) Course ID:010061 29-JUN-2006

Collect Bargaining System

Components: Lecture(In person)

Course Equivalents: HRIR 493

Requirement Group: Pre-requisite: Graduate School of Business student.

Room Requirements: Electronic Classroom(1)

HRER 498(3 - 6) Course ID:010062 29-JUN-2006

Independent Study

Components: Independent Study(Independent Study)

Topics: India Studies, India's Wrkforce-Young&Ready?, Employee Opinion Surveys, Pay Strctres&Elmnts ofIncntv Pay Prgrms GlbPrspctv, Millenials in the Workplace, Effects Training Manufact Ind

Course Equivalents: HRIR 498

Requirement Group: Pre-requisite: Graduate School of Business student.

Course Catalog

Run Date: 08/14/2013

Run Time: 14:58:16

School of Business Admin - Humn Resources & Employmnt Rel - Subject: Humn Resources & Employmnt Rel

HRER 499(3) Course ID:010063 29-JUN-2006 Department Consent Required
Thesis Research
Components: Lecture(Directed Research)
Course Equivalents: HRIR 499
Requirement Group: Pre-requisite: Graduate School of Business student.

HRER 500(3) Course ID:010064 20-OCT-2011
Special Topics in Human Resources and Employment Relations
 This course engages students in a chosen Special Topic in HRER. Outcomes: In-depth understanding of a special topic in the area of HRER.
Components: Seminar(In person)
Course Equivalents: HRIR 500
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 501(3) Course ID:009977 20-JUN-2006
Performance Management
 Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process. Learning Outcomes Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture(In person)
Course Equivalents: HRIR 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 502(3) Course ID:010065 29-JUN-2006
Global Industrial Relations
 This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy. Learning Outcomes Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.
Components: Lecture(In person)
Course Equivalents: HRIR 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 503(3) Course ID:009978 20-JUN-2006
Alternate Dispute Resolution
 The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts. Learning Outcomes The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization
Components: Lecture(In person)
Course Equivalents: HRIR 503
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 580(3) Course ID:010066 29-JUN-2006
Research Seminar
Components: Seminar(In person)
Course Equivalents: HRIR 580
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRER 595(0) Course ID:010067 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision(Directed Research)
Course Equivalents: HRIR 595
Requirement Group: Pre-requisite: Graduate School of Business student.

Course Catalog

Run Date: 08/14/2013

Run Time: 14:58:16

School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 417(3) Course ID:003818 22-JUN-2006
Organizational Behavior
The course primarily explores the structure and function of human behavior in organizations. Students will be introduced to the principles of theory of perception, motivation, decision-making, job and organizational design as they relate to organizational realities such as power, politics and change. Learning Outcomes
Students will gain a better understanding of both individual and group behavior in organizational settings and will be able to view organizational change through globalization, diversity, technology and ethics.
Components: Lecture
Course Equivalents: CORD 417, MGMT 470, HRER 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 429(3) Course ID:003826 29-JUN-2006
Human Resource Development
This course examines how organizations develop employees with the appropriate technical, interpersonal and leadership skills to be effective in their jobs. Learning Outcomes Students will learn how to conduct a training needs assessment, set learning objectives, establish evaluation criteria, select the best instructional methods, and to evaluate the impact of the program on the employee and organization. In addition to conducting formal training programs, students will learn how to use career planning, job rotation and performance feedback to develop employees and themselves. Students will improve their presentation, team leadership, analytical and writing skills.
Components: Seminar
Course Equivalents: CORD 429, HRER 429
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 430(3) Course ID:003827 29-JUN-2006
Organization Development
This course examines how the effectiveness and the quality of life in organizations can be increased using collaborative methods. Learning Outcomes Students will learn to apply concepts from team building, employee involvement, work design, and large group interventions to organizational settings. In addition, students will increase their overall knowledge and effectiveness about leadership, organization development, training and human resource management.
Components: Lecture
Course Equivalents: CORD 430, HRER 430
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 431(3) Course ID:009517 29-JUN-2006
Strategic Change
Components: Lecture(In person)
Course Equivalents: CSIS 472, MGMT 472, HRER 431
Requirement Group: Pre-requisite: Graduate School of Business student.

HRIR 433(3) Course ID:003828 15-MAR-2006
Group Process and Facilitation
This course focuses on major concepts of group development and group dynamics. Other topics of discussion include communication patterns, authority relations, leadership, norms, stages of group behaviors, paradoxes of group life, and self-awareness within group settings. Learning Outcomes Students learn the various tools and techniques of process consultation and also gain knowledge and competence for working with groups. The course combines cognitive and conceptual materials with experienced-based learning.
Components: Lecture(In person)
Course Equivalents: CORD 433
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 440(3) Course ID:003829 29-JUN-2006
The Arbitration Process
Seminar participants will be introduced to the case law and public policy related to the use of voluntary and mandatory arbitration in the non-union setting. Learning Outcomes The purpose of this course is threefold: 1) To expose the graduate student to the use of labor arbitration in resolving grievance and interests disputes in the unionized setting; 2) To expose the graduate student to the use of grievance mediation to resolve contract grievances; 3) To expose the graduate student to a variety of other conflict management and dispute resolution processes such as interest-based negotiations and partnering, i.e., ADR in the Union Setting.
Components: Lecture
Course Equivalents: HRER 440
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Course Catalog

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrcces/Indust Relatns

HRIR 442(3) Course ID:003830 29-JUN-2006
Global Overseas Seminar
Components: Seminar
Course Equivalents: CORD 442, HRER 442

HRIR 443(3) Course ID:003831 20-JUN-2006
Global People Intern Assign
 Students will review the major factors involved in managing international assignments including strategic selection, training, development, cultural adjustment, repatriation, immigration and others. Learning Outcomes Student will understand the significant role that international assignments play in the rapid growth and globalization of multinational corporations and the development of global leaders in the 21st century.
Components: Lecture(In person)
Course Equivalents: HRER 443
Room Requirements: General Classroom(1)

HRIR 444(3) Course ID:003832 29-JUN-2006
Global Expat Comp & Pers Prac
Components: Lecture
Course Equivalents: HRER 444
Room Requirements: General Classroom(1)

HRIR 445(3) Course ID:003833 29-JUN-2006
Global Mgmt of Comp & Ben&Sys
Components: Lecture
Course Equivalents: HRER 445
Room Requirements: General Classroom(1)

HRIR 450(3) Course ID:003838 29-JUN-2006
Human Resource Management
 This course examines human resources from a managerial perspective focusing on obtaining the best talent, developing talent and rewarding talented people for outstanding results. Alignment of human resource policies and programs with the strategic goals of the company is covered. Unless this is their first class, HRIR 450 is not appropriate for students in the HRIR program. Learning Outcomes Students will learn how to recruit and select the best employees, to develop employee technical and interpersonal capabilities, to manage employee performance, to interface with union employees, to operate within the context of human resource legislation, to use compensation programs to reward employees, and to handle employee problems and grievances appropriately. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 450
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 452(3) Course ID:003839 29-JUN-2006
Human Resource Info Systems
Components: Lecture
Course Equivalents: HRER 452
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 453(3) Course ID:003840 29-JUN-2006
Compensation Management II
 This course examines incentive pay policies and programs in private and public organizations. Legislative and social issues affecting incentive pay and the alignment of incentive pay policies with business strategy and human resource programs are covered. Learning Outcomes Students will learn how to design and implement incentive pay policies and programs that will give their employers a competitive advantage and to resolve incentive problems from both a human resource professional and managerial perspective. Students will improve their team leadership, analytical and writing skills.
Components: Lecture
Course Equivalents: HRER 453
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

Course Catalog

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrces/Indust Relatns

HRIR 455(3) Course ID:003842 29-JUN-2006

Employment Discrimination Law

The primary purpose of this seminar is to introduce graduate students to the principle theories and literature in the area of employment discrimination law and the role of the law. Learning Outcomes

Students will become familiar through case analysis to the substantive case law arising under Title VII of the Civil Rights Act of 1964 Civil Rights Act of 1991 (CRA 1991); the Americans With Disabilities Act (ADA); and the Family and Medical Leave Act.

Components: Lecture
Course Equivalents: HRER 455
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 462(3) Course ID:003846 20-JUN-2006

Labor Management Relations

This course examines critical labor laws in the United States and the structure and function of our employment relations system. Learning Outcomes Students will demonstrate understanding of basic case law in the field of labor relations and how unions, management representatives, and government dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict.

Components: Lecture
Course Equivalents: HRER 462
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 463(3) Course ID:003847 20-JUN-2006

Staffing

This course provides an overview of staffing processes in organizations, with an emphasis on recruitment and selection procedures. Other topics of discussion include legal and strategic issues in staffing, and relevant statistical concepts. Learning Outcomes Students will become comfortable with the entire staffing process, and be able to design and implement cutting-edge staffing systems, with an emphasis on business strategy.

Components: Lecture
Course Equivalents: HRER 463
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 490(3) Course ID:003850 20-JUN-2006

Analytical Problem-Solving in Orgntns

Components: Lecture
Course Equivalents: HRER 490, HRER 410
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 493(3) Course ID:003851 29-JUN-2006

Collective Bargaining Process

This course examines the law and process of collective bargaining between labor and management in the United States with emphasis on student participation in a protracted experiential case simulation. Learning Outcomes Students will learn the fundamentals of strategic planning and data preparation for collective bargaining, the behavioral stages of face-to-face negotiations, and how mediation by federal agencies works.

Components: Lecture
Course Equivalents: HRER 493
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 498(3 - 6) Course ID:003852 29-JUN-2006

Independent Study

Components: Independent Study
Course Equivalents: HRER 498

HRIR 499(3) Course ID:003853 29-JUN-2006

Thesis Research

Components: Lecture
Course Equivalents: HRER 499

Course Catalog

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School of Business Admin - Inst of Hum Res & Indus Rltns - Subject: Human Resrcces/Indust Relatns

HRIR 500(3) Course ID:003854 29-JUN-2006
Sem in Contemp Probs: X
 This course examines critical federal, state, and local public sector labor laws in the United States and the structure and function of the multiple employment relations systems established in the public arena.
Learning Outcomes Students will demonstrate understanding of how unions, public administrators and government agencies dynamically interact to provide employee representation, balance group interests, and ideally avoid disruptive workplace conflict in the public sector.
Components: Seminar
Course Equivalents: HRER 500
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 501(3) Course ID:003855 20-JUN-2006
Performance management
 Designed to provide both current and future managers an in-depth understanding of performance appraisals and related issues, this course also emphasizes on goal-setting, feedback and the rating process. **Learning Outcomes** Students will learn to apply the various techniques used to conduct effective performance appraisal processes and design comprehensive performance management systems for their organizations.
Components: Lecture
Course Equivalents: HRER 501
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

HRIR 502(3) Course ID:003856 29-JUN-2006
Global Industrial Relations
 This course introduces students to different employment relations systems in advanced industrial economies in North America, Europe, and Asia and to formats for resolving new types of labor problems that have merged in a global economy. **Learning Outcomes** Students will be able to identify critical differentiating aspects of employment relations systems in the developed world and common pro and con arguments regarding proposed solutions to substandard working conditions in the developing world.
Components: Lecture
Course Equivalents: HRER 502
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 503(3) Course ID:003857 20-JUN-2006
Alternate Dispute Resolution
 The seminar will address such dispute resolution processes as negotiations, mediation, fact-finding, peer review, arbitration and various court- and government agency-connected ADR programs. The seminar will also address court and government agency-sponsored ADR programs as recently implemented by the EEOC and various federal and state courts. **Learning Outcomes** The Conflict Management and ADR Seminar focuses primarily on the private resolution of EEO and workplace disputes arising in the non-union setting, that are either potentially cognizable or actually filed pursuant to various federal and state EEO statutes. The seminar also focuses on designing, implementing, and evaluating dispute resolution systems within the organization
Components: Lecture
Course Equivalents: HRER 503
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

HRIR 580(3) Course ID:003858 29-JUN-2006
Research Seminar
Components: Seminar
Course Equivalents: HRER 580
Room Requirements: General Classroom(1)

HRIR 595(0) Course ID:003859 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision
Course Equivalents: HRER 595

HRIR 605(0) Course ID:003860 15-OCT-2011
Master's Study
Components: FTC-Supervision
Course Equivalents: HRER 605

Course Catalog

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School of Business Admin - International Studies - Subject: International Studies

INTS 307(3)

Course ID:003923

01-JAN-1901

Global Marketing

Global Marketing. (MARK 341)

Components: Lecture

Course Equivalents: MARK 341

Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 247(3) Business Information Systems	Course ID:004157	01-AUG-2012	
Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcome: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.			
Components: Lecture(In person)			
Course Equivalent: INFS 247H			
Room Requirements: Electronic Classroom(1)			
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INFS 247H(3) Business Information Systems - Honors	Course ID:012358	20-MAR-2012	
Restricted to SBA honors students. Focuses on using information technology to support business processes. The purpose and composition of information systems, the utilization of technology and hands-on experience in developing microcomputer business applications with productivity tools (Microsoft Excel and Access). Outcomes: Understanding of using information technology to support business processes, and of developing business spreadsheet and database applications.			
Components: Lecture(In person)			
Course Equivalent: INFS 247			
Requirement Group: Restricted to students in the Business Honors Program.			
Req. Designation: Business Honors			
Room Requirements: Electronic Classroom(1)			
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INFS 346(3) Database and Business Intelligence Systems	Course ID:004168	29-JUN-2012	
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Covers current concepts in database theory and use. The course teaches design, implementation, and utilization of relational database management systems by covering the processes, tools, and methodologies such as business requirement collection, ER modeling, relational modeling, normalization, SQL, and MS Access. Outcome: Students will be able to demonstrate understanding of how to effectively develop and use business database system.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.			
Room Requirements: Electronic Classroom(1)			
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INFS 347(3) Systems Analysis & Design	Course ID:004169	01-AUG-2012	
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. This course studies methods for analyzing, developing and implementing business information systems. Stages of the systems development life cycle are explored in depth. Tools and techniques for structured and object-oriented analysis and design are discussed. Outcome: Understanding of the development and implementation of business information systems.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.			
Room Requirements: Electronic Classroom(1)			
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INFS 348(3) Client Server Application	Course ID:004170	01-AUG-2012	
Components: Lecture			
Room Requirements: Electronic Classroom(1)			
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INFS 355(3) Obj-Oriented Prog C++	Course ID:004173	01-AUG-2012	
Components: Lecture			
Room Requirements: Electronic Classroom(1)			
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INFS 395(1 - 3) Independent Study in Information Systems	Course ID:012240	26-JAN-2012	Department Consent Required
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Information Systems not otherwise covered by departmental course offerings. Variable Credit. May count for Information Systems major or minor. Permission of Assistant Dean required.			
Components: Independent Study(Independent Study)			
Requirement Group: Prerequisite: Junior standing or above.			
Room Requirements: Classroom Not Needed(1)			

Course Catalog

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 397(3) ADV Programming with MS Office	Course ID:004178	01-AUG-2012
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Covers the planning, design, and development of an effective Web site. Students will have hands-on experience with the use of Web development tools like HTML editors, CGI programming, Perl script, and JavaScript and Interactive Web services using: ASP, JSP, Java, ColdFusion, and databases. Outcome: Understanding of the development and use of Web sites for competitive advantage.		
Components: Lecture		
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.		
Room Requirements: Electronic Classroom(1)		

INFS 398(3) Business Issues in Telecommunications	Course ID:004179	01-AUG-2012
Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247. Provides an overview of the basic issues and technical concepts in telecommunications. Covers: communications media, transmission methods, and telecommunications protocols. Current business applications of telecommunications including business on the Internet, e-mail, wireless communication systems, and delivery of multimedia on a network are discussed. Outcome: Understanding of the basic concepts of data communications and the business applications of telecommunications.		
Components: Lecture		
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.		
Room Requirements: Electronic Classroom(1)		

INFS 399(1 - 3) Special Topics in Information Systems	Course ID:012239	26-JAN-2012
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		

INFS 485(3) Strategic Business Process Improvement	Course ID:004186	29-JUN-2012
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

INFS 492(3) Database Systems	Course ID:004191	29-JUN-2012
This course uses database systems as the focus for studying concepts of data modeling and data manipulation. Procedures for creating, managing, sorting, and processing data are discussed. Concepts of relational database methods are covered as well as the issues that arise in managing information in a database and using it to support business processes. Outcome: Understanding the development and use of business database systems.		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

INFS 493(3) Strategic Uses of IT	Course ID:004192	29-JUN-2012
Focuses on how to think about strategic use of information and information technology for competitive advantage. It introduces different approaches dealing with (e-)business strategy in ever-changing, IT-intensive environments. (Online) case discussions are used to illustrate the application of various approaches. Outcome: Think strategically about information technology to gain a competitive advantage.		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

INFS 494(3) Data Mining	Course ID:004193	29-JUN-2012
Data Mining involves the search for patterns in large quantities of data. The fundamental techniques used in data mining include, but are not limited to, clustering, decision trees, neural networks, and association analysis. Outcome: The student will be able to build models using an industry-standard package and interpret the results.		
Components: Lecture(In person)		
Course Equivalents: CSIS 494		
Requirement Group: Restricted to Graduate School or Graduate Business students.		
Room Requirements: Electronic Classroom(1)		

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 600E(1.5)	Course ID:003879	29-JUN-2012
Emerg Tech - Bus Intel & Data Warehousing		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program in Chicago	
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INFS 601E(1.5)	Course ID:003880	06-JUN-2011
Strategic Uses of IT		
Components:	Lecture(In person)	
Course Equivalents:	ISOM 601E	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	
Room Requirements:	Electronic Classroom(1)	
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INFS 602E(1.5)	Course ID:003881	06-JUN-2011
E-Commerce:integrate Bus Functions		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	
Room Requirements:	General Classroom(1)	
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INFS 691(3)	Course ID:004205	01-AUG-2012
Principles of Programming		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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INFS 791(3)	Course ID:004206	01-AUG-2012
Obj-Orient Prog Using C++		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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INFS 792(3)	Course ID:004207	29-JUN-2012
Software Architecture		
Components:	Lecture(In person)	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	General Classroom(1)	
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INFS 793(3)	Course ID:004208	01-AUG-2012
Network Management		
Components:	Lecture(In person)	
Course Equivalents:	CSIS 793	
Room Requirements:	Electronic Classroom(1)	
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INFS 794(3)	Course ID:004209	01-AUG-2012
Managing Emerg Technology		
Components:	Lecture(In person)	
Course Equivalents:	CSIS 794	
Room Requirements:	General Classroom(1)	
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INFS 795(3)	Course ID:004210	01-AUG-2012
Ethics & Info Technology		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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INFS 796(3)	Course ID:004211	01-AUG-2012
Data Warehousing		
Prerequisites:	INFS/ISOM 492 The components and design issues related to data warehouses and business intelligence techniques for extracting meaningful information from data warehouses are emphasized. Oracle tools will be used to demonstrate design, implementation, and utilization issues. Outcome: students will learn how data warehouses are used to help managers successfully gather, analyze, understand and act on information stored in data warehouses.	
Components:	Lecture(In person)	
Course Equivalents:	CSIS 796	
Room Requirements:	General Classroom(1)	

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Information Systems - Bus

INFS 797(3) Course ID:004212 29-JUN-2012
Applications of E Bus Tech
Components: Lecture(In person)
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

INFS 798(3) Course ID:004213 01-AUG-2012
Quality in System Development
The topics in the course will be based on current best practices in IS development, with core topics to include: Capability Maturity Models, SPICE, ISO9000-3, EUROMETHOD, testing and configuration management. The course will include examples of how such concepts and techniques are used in firms in different industries. The course prerequisite is ISOM 496 or instructor permission. Outcome: Learn various concepts and techniques that have been demonstrated to improve quality of Information Systems (IS).
Components: Performance(In person)
Room Requirements: General Classroom(1)

INFS 799(3) Course ID:004214 29-JUN-2012
Special Topics in Information Systems
Components: Lecture(In person)
Topics: Managing Innovation in Corpora
Course Equivalents: MGSC 799
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

INFS 898(3) Course ID:004215 01-AUG-2012
E-Commerce: Integrating Business
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 241(3) Course ID:004156 01-AUG-2012

Business Statistics

This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture**Course Equivalents:** STAT 103, ISOM 241H**Attributes:** CORE Quantitative Reasoning, Quantitative Knowledge**Room Requirements:** Electronic Classroom(1)

ISOM 241H(3) Course ID:012373 29-MAR-2012

Business Statistics - Honors

Restricted to SBA honors students. This course examines the steps and procedures required to solve problems in science, social science, and business where data are useful - from the definition of the managerial problems to the use of statistical analysis to address these problems. Outcomes: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture(In person)**Course Equivalents:** ISOM 241, STAT 103**Requirement Group:** Restricted to students in the Business Honors Program.**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

ISOM 332X(3) Course ID:004160 01-JAN-1901

Operations Management**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ISOM 340(3) Course ID:004163 01-JAN-1901

International Business**Components:** Lecture**Room Requirements:** General Classroom(1)

ISOM 342(3) Course ID:004165 01-JAN-1901

Data Analysis for Mgmt**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ISOM 345(3) Course ID:004167 01-JAN-1901

Cobol-Business Computer Prog**Components:** Lecture**Room Requirements:** Electronic Classroom(1)

ISOM 349(3) Course ID:004171 17-APR-2007

Project Management

Prerequisites: Junior Standing. The art and science of project management as applied to business, industrial, and public projects. Covers: the project life-cycle; project teambuilding; techniques for planning, scheduling and controlling projects; project organizations; project leadership and stakeholders.

Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods and steps for initiating, defining, and executing projects.

Components: Lecture**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

ISOM 350(1 - 3) Course ID:004172 11-FEB-2008

Internship Program

Prerequisite: Junior Standing. Designed to provide controlled, on-the-job experience with participating business, industrial and governmental organizations. Can be taken for a maximum of 3 semester credit hours.

Each semester of enrollment requires a term project. This course does not count toward a concentration in information systems or operations management. Pass/Fail credit only.

Components: Field Studies**Topics:** Chinese Professional Experience**Requirement Group:** Prerequisite: Junior standing or above.**Req. Designation:** Internship

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 383(3) Course ID:004175 15-MAR-2006

Management of Service Operations

Prerequisites: Junior Standing, minimum grade of "C-" in ISOM 332. This course studies the management of service businesses in general, and how services are delivered to the customer in particular. Outcome: Understanding how services differ from manufactured goods, and how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

ISOM 393(3) Course ID:004176 25-DEC-2007

Requirements Analysis and Communication

Prerequisites: Junior Standing, minimum grade of "C-" or better in ISOM 247. This course focuses on Information Systems requirements and related communication skills. Students will learn how to gather requirements for Information Systems from an organization's users and executives based on a general understanding of organizations and business goals. Students learn techniques of how to translate between organizational needs and requirements for systems and processes, and how to analyze, validate, and prioritize those requirements. A special focus of the course will be to improve business communication skills such as interviewing, listening, presenting and negotiating.

Components: Lecture**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in INFS/ISOM 247.**Room Requirements:** Electronic Classroom(1)

ISOM 395(1 - 3) Course ID:004177 15-MAR-2006 Department Consent Required

Independent Study in ISOM

Prerequisites: Junior Standing, Instructor and Dean permission. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of information Systems and Operations Management not otherwise covered by department course offerings. Variable credit. This course is for students who major in either Information Systems or Operations Management. Will count toward major requirements. Permission of Assistant Dean required.

Components: Independent Study**Requirement Group:** Prerequisite: Junior standing or above.

ISOM 399(1 - 3) Course ID:004180 16-SEP-2009

Special Topics in ISOM

Prerequisites: Junior Standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.

Components: Lecture(In person)**Topics:** Project Leadership Experiential Learning**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

ISOM 400(0) Course ID:010437 18-JUL-2007 Department Consent Required

Quantitative Methods**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

ISOM 401(0) Course ID:010438 18-JUL-2007 Department Consent Required

Computer Based Models and Excel**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

ISOM 484(3) Course ID:004185 15-MAR-2006

Project Management

The art and science of project management as applied to a variety of business and technical projects in commercial, public, and private sectors. Covers: project life cycle and methodology; teambuilding; project organization, stakeholders and leadership; proposals and contracts; techniques for project planning, estimating, scheduling, and control; PMO. Outcome: Understanding of the broader role of the project manager with regard to all project stakeholders, and of methods, tools, and procedures for initiating, defining, and executing projects.

Components: Lecture**Course Equivalents:** CSIS 484**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Info Systems & Operations Mgmt

ISOM 490(3) Course ID:004189 15-MAR-2006

Found of Business Modeling

Introduces and prepares the non-math-oriented student for the use of mathematical modeling in business. Three areas are presented: probability concepts and the modeling of uncertainty, algebraic formulation and solution of business problems using linear programming, and the use of calculus for optimizing functions. Outcome: Students learn the tools for modeling business decision problems and the techniques for finding solutions for these models.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ISOM 491(3) Course ID:004190 15-MAR-2006

Managerial Statistics

The fundamentals of managerial statistics are presented. Topics may include descriptive statistics, random variables, probability distributions, estimation, hypothesis testing, regression, and correlation analysis. Statistical software is used to assist in the analysis of these problems. Outcome: Students will be able to demonstrate understanding of statistical thinking and data analysis technique for decision-making purposes.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ISOM 495(3) Course ID:004194 15-MAR-2006

Forecasting Methods

Prereq: ISOM 491 Techniques of forecasting and model building are introduced. Methods covered are simple and multiple regression, introduction to time series components, exponential smoothing algorithms, and AIRMA models - Box Jenkins techniques. Business cases are demonstrated and solved using the computer. Outcome: To be able forecast business and economic variables to enhance business decisions.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

ISOM 600E(1.5) Course ID:004202 29-JUN-2012

Data Analysis for Managers

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: General Classroom(1)

ISOM 601E(1.5) Course ID:004203 29-JUN-2012

Strategic Uses of IT

Components: Lecture(In person)
Course Equivalents: INFS 601E
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago
Room Requirements: Electronic Classroom(1)

ISOM 602E(1.5) Course ID:004204 29-JUN-2012

IT Enabled Strategic Experimentation

Components: Lecture
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago

ISOM 603E(3) Course ID:009515 13-JAN-2005

Emerging Telecom Technologies

Components: Lecture

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 332(3)

Course ID:004159

29-JUN-2012

Operations Management

Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241 Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcome: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture**Course Equivalents:** OPMG 332H**Requirement Group:** Prerequisites: Junior standing; Minimum grade of "C-" in ISOM 241**Room Requirements:** Electronic Classroom(1)

OPMG 332H(3)

Course ID:012356

11-APR-2012

Operations Management - Honors

Prerequisites: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors students. Introduction to concepts and methods for managing production and service operations. Topics include demand forecasting, aggregate and capacity planning, inventory management, facility layout and location, just-in-time, managing quality, project planning, resource allocation, and logistics. Outcomes: Understanding of basic issues and role of operations management in organizations, and of tools for problem-solving in operations management.

Components: Lecture(In person)**Course Equivalents:** OPMG 332**Requirement Group:** Prerequisite: Junior standing; minimum grade of "C-" in ISOM 241 or ISOM 241H; restricted to SBA honors**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

OPMG 337(3)

Course ID:004161

01-AUG-2012

Fundamentals of Lean Production

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** Electronic Classroom(1)

OPMG 338(3)

Course ID:004162

01-AUG-2012

Logistics in Global Economy

Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines how business partners like suppliers, manufacturers, distributors, and retailers work together to gain competitive advantage in moving products and services around the world to satisfy customers. Outcome: Understanding best practices like vendor-managed inventory and category management, and problem-solving tools involving technology for sharing supply chain information.

Components: Lecture**Attributes:** International Business**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

OPMG 339(3)

Course ID:009761

01-AUG-2012

Sports Facility Management and Operations

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332. This course examines how sports facilities, events, and organizations operate to produce and deliver services to customers. Outcome: Understanding how diverse sports businesses work behind the scenes to satisfy their customers, financial issues related to constructing sports facilities, and the role of technology in running sports businesses.

Components: Lecture(In person)**Course Equivalents:** SPRT 339**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.**Room Requirements:** General Classroom(1)

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 341(3)	Course ID:004164	29-JUN-2012	
Quality Management & Continuing Improvement			
Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332. This course examines various philosophies, methods, and tools for quality management and continuous improvement of products, services, and processes. Topics include total quality, quality costs and measures, quality of design, quality awards and standards, statistical process control, Six Sigma and problem-solving techniques. Outcome: Basic understanding of total quality, quality costs, measures, statistical process control, Six Sigma, process improvement, and problem-solving techniques.			
Components: Lecture			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in OPMG/ISOM 332.			
Room Requirements: General Classroom(1)			
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OPMG 343(3)	Course ID:004166	01-AUG-2012	
Operations Research			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			
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OPMG 395(1 - 3)	Course ID:012238	26-JAN-2012	Department Consent Required
Independent Study in Operations Management			
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member in a specialized area of Operations Management not otherwise covered by departmental course offerings. Variable Credit. May count for Operations Management major or minor. Permission of Assistant Dean required.			
Components: Independent Study(Independent Study)			
Room Requirements: Classroom Not Needed(1)			
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OPMG 399(1 - 3)	Course ID:012237	26-JAN-2012	Department Consent Required
Special Topics in Operations Management			
Special topics are scheduled classes offered on an ad hoc basis. Specific titles, prerequisites and content will vary.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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OPMG 480(3)	Course ID:004181	29-JUN-2012	
Intro to Operations Mgmt			
Introduction to concepts and methods for managing operations in manufacturing and service organizations. Topics typically include forecasting, capacity and aggregate planning, material requirements planning, scheduling, facility layout and location, inventory management, just-in-time, total quality management, project planning, and logistics. Outcome: Students will understand the basic issues and role of operations management in organizations and learn tools for problem-solving in operations management.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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OPMG 481(3)	Course ID:004182	29-JUN-2012	
Performance Improvement in Business Processes			
Focuses on process view of the organization and provides students with a formal approach to designing, monitoring and improving business processes. The course provides the tools, methods and practical examples to help managers learn how to think from a process standpoint and how to ensure critical processes are controlled and functioning efficiently and effectively in their organization. Outcome: Understanding of the quality management concepts, performance improvement frameworks (Six Sigma, ISO, Baldrige), and process improvement practices using a step-by-step problem solving methodology.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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OPMG 482(3)	Course ID:004183	29-JUN-2012	
Lean Production Concepts and Practices			
Methods for managing manufacturing and service operations based upon Toyota Production System. Topics include the principles of JIT and lean production, pull production, setup reduction, preventive maintenance, cellular manufacturing, standard operations, visual management, employee empowerment, and supplier partnerships. Outcome: Understanding of concepts and tools for reducing waste and continuously improving operations based upon Toyota's success-proven approach.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 483(3) Mgmt of Service Operations	Course ID:004184	29-JUN-2012
Prerequisites: OPMG/ISOM 480 This course explores the application of operations management concepts and techniques in service-sector organizations, and, in particular, how services are delivered to the customer.		
Outcome: Understanding how service management requires unique tools for managing customer expectations while simultaneously delivering services that exceed those expectations.		
Components: Lecture(In person)		
Course Equivalent: CSIS 483		
Requirement Group: Pre-requisite: Graduate School of Business student.		
Room Requirements: Electronic Classroom(1)		

OPMG 486(3) Global Logistics	Course ID:004187	29-JUN-2012
Prerequisites: OPMG/ISOM 480 This course examines how business partners along the supply chain can work together to gain competitive advantage in moving products and services around the world to satisfy customers.		
Outcome: Understanding best practices like vendor-managed inventory and category management, and the application of information technologies for sharing information.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: ISOM 480		
Room Requirements: General Classroom(1)		

OPMG 487(3) Purchasing Management	Course ID:012390	29-JUN-2012
Prerequisites: OPMG 486 (Global Logistics). A study of organizational procurement processes and decision making framework. Topics include in-sourcing/out-sourcing decisions based on total cost of ownership; purchasing cycle and processes; developing material and technical specifications; supplier evaluation, selection and management; supplier quality management; purchasing capital goods and services; global sourcing and e-commerce; and purchasing tools and analytics. Outcomes: Students will have developed an understanding of fundamental and strategic issues in material planning and procurement, with the ability to source in a global marketplace.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students		
Room Requirements: Lab - Computer(1)		

OPMG 488(3) Inventory Management	Course ID:012391	29-JUN-2012
Prerequisites: OPMG 486 (Global Logistics). A study of the fundamental principles of effective management of inventory with emphasis on inventory costs, product stratification, performance measures, demand forecasting, periodic and continuous review, safety stock, material requirements planning, customer service and use of technology in inventory management. Issues related to storage and handling of inventory stock are also studied. Outcomes: Students will have developed an understanding of the issues involved in planning, managing and control of inventories and materials in a supply chain.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students		
Room Requirements: General Classroom(1)		

OPMG 489(3) Supply Chain Analytics	Course ID:012389	29-JUN-2012
Prerequisites: OPMG 486 (Global Logistics). A study of the design, development, and use of decision models for analysis of supply chain problems. This course provides an example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are to develop valuable modeling skills that students can appreciate and use effectively. Outcomes: Students will have developed an understanding of the issues involved in the use of decision support tools for analysis of supply chain problems.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: OPMG 486 Global Logistics; Graduate School of Business students		
Room Requirements: Lab - Computer(1)		

OPMG 499(3) Indep Study-Produc & Oper Mgmt	Course ID:004188	29-JUN-2012
Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of operations management not otherwise covered by department course offerings.		
Components: Independent Study		
Requirement Group: Pre-requisite: Graduate School of Business student.		

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School of Business Admin - Info Systems & Operations Mgmt - Subject: Op Mgmt-Bus

OPMG 581(3)	Course ID:004199	29-JUN-2012
Global Operations Management		
Components:	Lecture	
Requirement Group:	Pre-requisite: Graduate School of Business student.	
Room Requirements:	Electronic Classroom(1)	

OPMG 589(3)	Course ID:012392	29-JUN-2012
Supply Chain Capstone		
Prerequisites: OPMG 486 (Global Logistics), OPMG 487 (Purchasing Management), OPMG 488 (Inventory Management), and OPMG 489 (Supply Chain Analytics). This course is the capstone of the Supply Chain Management Portfolio of the Master of Science in Supply Chain Management curriculum. As such, it is designed to integrate course topics covered in the foundation courses and engage students in discussions of critical supply chain leadership topics. Outcomes: Students will have developed an understanding of how to apply the concepts learned throughout the Supply Chain Management curriculum to a variety of full scale problems.		
Components:	Lecture(In person)	
Requirement Group:	Prerequisite: OPMG 486 Global Logistics, OPMG 487 Purchasing Management, OPMG 488 Inventory Management	
Room Requirements:	Lab - Computer(1)	

OPMG 600E(1.5)	Course ID:005518	29-JUN-2012
Designing, Mgmt & Improving OP		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.	

OPMG 601E(1.5)	Course ID:005519	29-JUN-2012
Project Management		
Components:	Lecture	

OPMG 602E(1.5)	Course ID:005520	29-JUN-2012
Glob Sup Chain Mgt & Log		
Components:	Lecture	

OPMG 603E(1.5)	Course ID:005521	28-JUN-2012
Performance Improvement in Business Processes		
Components:	Lecture(In person)	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	
Room Requirements:	Electronic Classroom(1)	

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School of Business Admin - Loyola University Chicago - Subject:

CORD 411(3) Course ID:002244 01-JAN-1901
Strategic Planning
Components: Lecture
Course Equivalents: HRER 411
Room Requirements: General Classroom(1)

CORD 413(3) Course ID:002245 01-JAN-1901
Compensation I
Components: Lecture
Room Requirements: General Classroom(1)

CORD 416(3) Course ID:002246 01-JAN-1901
Ethics in The Workplace
Components: Lecture
Room Requirements: General Classroom(1)

CORD 417(3) Course ID:002247 01-JAN-1901
Organizational Behavior
Components: Lecture
Course Equivalents: HRIR 417, MGMT 470, HRER 417
Room Requirements: General Classroom(1)

CORD 428(3) Course ID:002250 01-JAN-1901
Training & Development
Components: Lecture
Room Requirements: General Classroom(1)

CORD 429(3) Course ID:002251 01-JAN-1901
Training: Curr Design & Delivery
Components: Lecture
Course Equivalents: HRER 429, HRIR 429
Room Requirements: General Classroom(1)

CORD 430(3) Course ID:002252 01-JAN-1901
Organization Development
Components: Lecture
Course Equivalents: HRIR 430, HRER 430
Room Requirements: General Classroom(1)

CORD 431(3) Course ID:002253 01-JAN-1901
Strategic Change
Components: Lecture
Room Requirements: General Classroom(1)

CORD 433(3) Course ID:002254 01-JAN-1901
Group Proc & Facilitation Skill
Components: Lecture
Course Equivalents: HRIR 433
Room Requirements: General Classroom(1)

CORD 435(3) Course ID:002255 01-JAN-1901
Org Diag & Intervention Design
Components: Lecture
Room Requirements: General Classroom(1)

CORD 440(3) Course ID:002256 01-JAN-1901
Consulting Skills
Components: Lecture
Room Requirements: General Classroom(1)

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School of Business Admin - Loyola University Chicago - Subject:

CORD 442(0) Course ID:002258 01-JAN-1901
Global Overseas Seminar
Components: Seminar
Course Equivalents: HRER 442, HRIR 442

CORD 465(3) Course ID:002267 01-JAN-1901
Special Topic Seminar
Components: Seminar
Room Requirements: General Classroom(1)

CORD 466(3) Course ID:002268 01-JAN-1901
Values Based Leadership
Components: Seminar
Room Requirements: General Classroom(1)

CORD 470(1 - 6) Course ID:002269 01-JAN-1901
Internship
Components: Field Studies

CORD 498(3 - 6) Course ID:002270 01-JAN-1901
Independent Study
Components: Independent Study

CORD 499(3) Course ID:002271 01-JAN-1901
Thesis Research
Components: Lecture

CORD 580(3) Course ID:002272 01-JAN-1901
Research Seminar
Components: Seminar
Room Requirements: General Classroom(1)

CORD 595(0) Course ID:002273 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

CORD 605(0) Course ID:002274 15-OCT-2011
Master's Study
Components: FTC-Supervision

Course Catalog

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School of Business Admin - Loyola University Chicago - Subject:

TRDV 499(3 - 6)
Thesis Research
Components:

Course ID:007146

01-JAN-1901

Supervision

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 201(3) Principles of Marketing	Course ID:009852	15-MAR-2006
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Prerequisite: Sophomore standing. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets.
Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

Components: Lecture(In person)
Course Equivalents: MARK 301, MARK 201H
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

MARK 201H(3) Principles of Marketing - Honors	Course ID:012375	09-APR-2012
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Prerequisites: Sophomore standing or above; Restricted to SBA honors students. This course develops an understanding of the marketing systems by which organizations plan, price, promote and distribute products and services to selected target markets. Outcome: Students analyze market conditions and apply the basic tools to develop marketing strategies to successfully meet the customers' needs resulting in a viable, profitable organization.

Components: Lecture(In person)
Course Equivalents: MARK 301, MARK 201
Requirement Group: Prerequisite: Sophomore standing or above; restricted to SBA honors students
Req. Designation: Business Honors
Room Requirements: Electronic Classroom(1)

MARK 301(3) Fundamentals of Marketing	Course ID:004947	16-FEB-2006
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Components: Lecture
Course Equivalents: MARK 201, MARK 201H
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

MARK 301X(3) Fundamentals of Marketing	Course ID:004948	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

MARK 310(3) Consumer Behavior	Course ID:004949	15-MAR-2006
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Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how consumers behave before, during and after the consumption process through a discussion of cultural, social and perceptual factors. Outcome: Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 311(3) Marketing & Consumer Surveys	Course ID:004951	09-OCT-2006
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Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241. This course develops an understanding of the steps involved in survey research and how marketing research influences the development of marketing strategies. Outcome: Students identify managerial problems and research objectives, design a questionnaire, plan sampling procedures and analyze data. A written a research proposal or research report is required.

Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201 and ISOM 241.
Room Requirements: General Classroom(1)

MARK 323(3) Sales Force Management	Course ID:004952	15-MAR-2006
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Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of the role of personal selling and sales force management, which are extremely critical in business-to-business marketing strategies, and the ethical and legal responsibilities of sales managers.

Outcome: Students develop skills in sales force organization and sales techniques as well as in the recruiting, selecting, training, motivating, compensating and evaluating sales people.

Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 325(3) Course ID:004954 01-JAN-1901
Consumption and Demand
Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

MARK 340(3) Course ID:004955 01-JAN-1901
International Business
Components: Lecture
Room Requirements: General Classroom(1)

MARK 341(3) Course ID:004956 01-APR-2011
Global Marketing
 Prerequisites: Junior standing. This course develops an understanding of how cultural differences affect marketing by evaluating the differences in economic systems, governments, history and culture. Outcome: Students develop marketing plans tailored to Europe, which adapt to current and forecasted EU economic and cultural policy.
Components: Lecture
Course Equivalents: INTS 307
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 350(1 - 3) Course ID:004958 06-APR-2009
Internship Program
 Prerequisite: Junior standing. Please contact Professor Ron Kizior for details. The internship program provides students with controlled, on-the-job experience with participating business, industrial and governmental organizations. Outcome: Students analyze and apply marketing principles in a real world situation.
Components: Field Studies
Topics: Chinese Professional Experience, External Experience in China
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

MARK 360(3) Course ID:004960 15-MAR-2006
Retailing Management
 Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of retailing and the role that retailing plays in the marketing system and in marketing strategies. Outcome: Students analyze and develop retail strategies that fit and support overall marketing strategies.
Components: Lecture
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 363(3) Course ID:004961 01-APR-2011
International Marketing
 Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of how marketing strategies are developed in the global environment. Outcome: Students evaluate cultural, governmental, economic and competitive conditions to illustrate how these factors impact an organization's marketing strategy. Attention is paid to the positive and negative consequences of globalization.
Components: Lecture
Topics: Marketing in China
Course Equivalents: INTS 363
Attributes: International Business, International Studies
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.
Room Requirements: General Classroom(1)

MARK 365(3) Course ID:009759 09-OCT-2006
Fundamentals Sport Marketing
 Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.
Components: Lecture(In person)
Course Equivalents: SPRT 365
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.
Room Requirements: General Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 370(3) Course ID:009890 09-OCT-2006

Political Marketing

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** Electronic Classroom(1)

MARK 373(3) Course ID:004963 09-OCT-2006

Advertising Management

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. This course develops an understanding of advertising strategy and advertising campaigns, including the external environment, how agencies are structured and how consumer metrics are integrated. Outcome: Students develop skills in managing the integration of media, strategy and creative design in developing sound advertising campaigns.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** General Classroom(1)

MARK 380(3) Course ID:004964 29-JUN-2012

Digital Marketing

Prerequisites: Junior standing, minimum grade of "C-" in MARK 201. Emphases is on strategies and tactics for creating, retaining, and enhancing customer relationships via the World Wide Web, and on integrating the digital environment into the marketing mix. In addition to learning fundamental principles of the digital channel, students will apply the learned principles of the digital channel in a class project. Readings, lectures, and industry professionals may be used to provide insights and relevance to this area of marketing. Outcomes: Students will be able to analyze and assess online marketing platforms and develop an integrated digital marketing plan.

Components: Lecture**Requirement Group:** Prerequisites: Junior standing, minimum grade of "C-" in MARK 201.**Room Requirements:** General Classroom(1)

MARK 390(3) Course ID:004965 29-JUN-2012

Marketing Strategies

Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311. This capstone course develops an understanding of all marketing decisions involved in planning marketing strategies. Outcome: Students develop a comprehensive marketing plan by applying skills in financial analysis, competitive scanning, and appropriate marketing strategies.

Components: Lecture**Requirement Group:** Prerequisite: Senior standing, minimum grade of "C-" in MARK 310, FINC 332, OPMG 332, and prior or concurrent enrollment in MARK 311.**Room Requirements:** General Classroom(1)

MARK 395(1 - 3) Course ID:004966 15-MAR-2006 Department Consent Required

Independent Study

Prerequisites: Junior standing; Instructor and Dean permission. Independent Study is an in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of marketing not otherwise covered by the department course offerings. Outcome: Varies with topic.

Components: Independent Study**Topics:** DMEF Echo Challenge**Requirement Group:** Prerequisite: Junior standing or above.

MARK 399(1 - 3) Course ID:004967 26-AUG-2011

Special Topics in Marketing

Prerequisite: Junior standing. Special Topics are scheduled classes offered on an ad hoc basis. Specific titles and content will vary. Outcome: Varies with topic.

Components: Lecture(In person)**Topics:** Marketing Models, Political Marketing, Internatnl Consumer Behavior, Marketing in China, Social Appearance/ Time&Space, SustainConsump/MacromarkApprch, Sustainability**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 410(3) Course ID:004968 15-MAR-2006
Business & The Environment
This course develops an understanding of the biophysical environment as a business concern, focusing on strategic business approaches to environmental problems. Outcome: Students identify and describe ecological, economic, public policy and business issues and apply this understanding to an analysis of corporate environmental performance and standards. One or more field trips are integrated into the course.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 414(3) Course ID:004969 01-JAN-1901
Environmental Law Bus Managers
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 417(3) Course ID:004970 01-JAN-1901
Environ Mgmt Systems for Business
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 460(3) Course ID:004971 15-MAR-2006
Marketing Management
This course develops a broad understanding of the marketing principles that undergird successful marketing strategies and marketing plans with special attention given to international and ethical considerations.
Outcome: Students use and apply marketing principles, strategic research, consumer analysis and target marketing to either a project or to case studies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 461(3) Course ID:004972 29-JUN-2012
Research Methods in Marketing
Prerequisites: MARK 460 and ISOM 491. This course develops an understanding of survey research and its role in developing marketing strategies. Outcome: Students formulate research problems and design a research study, including the development of a questionnaire, selection of an appropriate sample and analysis data. A formal written research proposal or research report culminates the course.
Components: Lecture
Requirement Group: Prerequisite: MARK 460 and ISOM 491
Room Requirements: General Classroom(1)

MARK 462(3) Course ID:004973 15-MAR-2006
Business To Business Mktg
Prerequisites: MARK 460. This course develops an understanding of the problems and opportunities companies face when marketing products and services to organizations rather than to consumers. Outcome: Students analyze complex business-to-business marketing situations and recommend the appropriate decisions to be made and marketing strategies to be employed. Harvard Business School cases are used.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 463(3) Course ID:004974 15-APR-2012
Sales Force Management
Prerequisites: MARK 460. This course develops an understanding of the tools and techniques required for developing a sales force and for managing revenue generation within organizations. Outcome: Students apply processes for hiring and managing sales professionals; tools for successful account management; and skills in solving revenue generation problems facing profit and non-profit organizations.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 464(3) Course ID:004975 15-MAR-2006
Integrated Marketing Communication
 Prerequisites: MARK 460; MARK 467 is recommended. This course develops an understanding of how advertising, sales promotion, public relations, personal selling and in some cases packaging decisions form a coordinated marketing communications plan. Outcome: Students apply the elements of integrated marketing communication and develop a coordinated IMC campaign for a project or case study
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 465(3) Course ID:004976 29-JUN-2012
International Marketing
 Prerequisites: MARK 460. This course develops an understanding of marketing problems in an international context with particular attention given to how international factors impact consumers, competition, and marketing strategies. Outcome: Students apply the principles of marketing to solve marketing problems in an international context. Students analyze cases and identify optimal solutions to international marketing problems
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 466(3) Course ID:004977 15-MAR-2006
Strategic Mktg In Europe
 Prerequisites: MARK 460. This course develops an understanding of how historical, philosophical and cultural conditions in Europe distinguish its business protocols and consumers from those of the United States. Outcome: Students develop a country-specific marketing plan, applying the precautionary principle, EU laws, biodiversity and Euro currency within today's competitive global landscape.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MARK 467(3) Course ID:004978 29-JUN-2012
Consumer Behavior
 Prerequisites: MARK 460. This course is recommended prior to MARK 464. This course develops an understanding of how consumers behave before, during and after the consumption process by focusing on the impacts of cultural, social and perception factors. Outcome: Students apply their understanding of consumer behavior to the creation of a marketing plan or marketing strategies designed to improve a firm's brand equity.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 468(3) Course ID:004979 29-JUN-2012
Internet Marketing
 Prerequisites: MARK 460. This course develops an understanding of the Internet as part of an overall marketing strategy by considering digital design, online consumer behavior, business-to-business marketing, interactivity, community, personalization and the role of the internet in international marketing and market research. Outcome: Students develop the power to act effectively by using technology in increasingly complex buying environments.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

MARK 469(3) Course ID:004980 25-OCT-2011
Indp Study-Marketing Mgmt
 Prerequisites: MARK 460. Independent study is in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area not otherwise covered by department course offerings. Variable credit. Permission of area coordinator required. Special Topics are scheduled classes; specific titles and content will vary. Outcome: Varies with course of study selected.
Components: Independent Study
Topics: Entrepreneurship Marketing, Global Sustainable Consumption, Marketing & Pan-Ethnic Groups, Outsourcing in Advertising, Retail Marketing, Qualitative Research Methods, QualAnaRecSpndSameSexParents, Ethics of Internet Marketing, Gender&International Marketing, Ind Study/QualitativeRsrchTech, Gender and Media, Best Practices Small & Med Ent, Cause-Related Marketing
Requirement Group: Pre-requisite: Graduate School of Business student.

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 475(3) Course ID:009832 15-MAR-2006 Department Consent Required
Cross-cultural Dimensions of International Mgmt & Mark
Prerequisites: MARK 460. This course develops an understanding of cross-cultural management and marketing topics, both within the business organization and across the global marketplace. Outcome: Students will be able to identify and describe how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices.
Components: Lecture
Course Equivalents: MGMT 475
Requirement Group: Pre-requisite: Graduate School of Business student.

MARK 560(3) Course ID:009916 29-APR-2006
Sport Sponsorship
Components: Lecture(In person)
Course Equivalents: SPRT 531
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MARK 561(3) Course ID:004981 07-DEC-2009
Comparative Consumer Behavior
Prerequisites: MARK 460 This course develops an understanding of the marketing implications of cultural differences and similarities between the people of two or more nations and considers two opposing views of marketing scholars as to whether the similarities or the differences are the more important factor.
Outcome: Students apply methods of cross-cultural analysis as well as examine frameworks for assessing multinational strategies.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 562(3) Course ID:004982 15-MAR-2006
Database Marketing Strategy
Prerequisites: MARK 460. This course develops an understanding of the development and use of databases for marketing, retrieval of appropriate data and analysis of that data to increase marketing effectiveness.
Outcome: The student will perform database manipulation and analysis of data. Analysis includes at least univariate analysis, cross-tabulation, creation of new variables, regression analysis and recency-frequency-monetary analysis.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 563(3) Course ID:004983 17-FEB-2011
Sales Promotion Strategy
Prerequisites: MARK 460. Promotional marketing accounts for the largest share of most marketing budgets. Its programs integrate the channels of manufacturing, sales, distribution, trade, and consumer with the disciplines of shopper marketing, loyalty, performance, experiential and more. Outcome: Students will analyze the business's entire organization to develop strategies and tactics to achieve integrated system-wide objectives.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MARK 564(3) Course ID:004984 01-AUG-2012
Strategic Brand Management
Prerequisites: MARK 460. This course develops an understanding of the way consumer goods companies increase their market shares and profits by creating strong brand equity for their products. Outcome: Students develop a brand-equity-building model, evaluating the contributions of traditional brand elements, and develop a framework for creating the marketing strategies required for successfully building brand equity.
Components: Lecture
Requirement Group: Prerequisite: MARK 460
Room Requirements: General Classroom(1)

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School of Business Admin - Marketing Department - Subject: Marketing

MARK 565(3)	Course ID:004985	15-MAR-2006	
Integrated Public Relations			
Prerequisites: MARK 460. This course develops an understanding of public relations practices and processes, focusing on techniques for Internet and Web PR, and on public relations as a way to build community inside and outside the organization. Outcome: Students apply PR principles in implementing a campaign, including writing and designing communication materials for print, broadcast media and the Web.			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 566(3)	Course ID:004986	27-SEP-2010	
Integrated Media Planning			
The course provides an overall understanding of media planning: basic media concepts, buying and selling of media, development and evaluating effective media strategies and plans, and the role that media plays in an integrated marketing and communications plan. The course is recommended for students with little or no media planning experience.			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 567(3)	Course ID:004987	15-MAR-2006	
Customer Relationship Management			
Prerequisites: MARK 460; MARK 468 is recommended. This course develops an understanding of how CRM has evolved into a business philosophy and involves not only the traditional focus of acquiring new customers but maintaining a relationship with existing profitable customers. Outcome: Students apply key CRM concepts to an analysis and critique of a firm's CRM strategy.			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 568(3)	Course ID:004988	01-JAN-1901	
Internet Mktg Strategy			
Components: Lecture			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
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MARK 569(3)	Course ID:007258	12-FEB-2004	Department Consent Required
Topics:			
Prerequisite: MARK 460 Scheduled classes are offered on an ad hoc basis. Specific titles, prerequisites and content will vary. Outcome: Students will be able to demonstrate understanding of specialized topics not otherwise covered by department regular course offerings			
Components: Lecture(In person)			
Topics: Political Marketing, Mark&Consum Beh/ East&SE Asia, Intro Social Media Strategy, Mark&Consum Exper in China, Brand Strategy - Italian Style, Sustainability, The Ying & Yang			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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MARK 600E(1.5)	Course ID:004989	03-JUN-2011	
Marketing Management			
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program			
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MARK 601E(1.5)	Course ID:004990	29-JUN-2012	
International Marketing			
Components: Lecture			
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MARK 602E(1.5)	Course ID:004991	29-JUN-2012	
Sales Management			
Components: Lecture			
Room Requirements: General Classroom(1)			
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School of Business Admin - Management - Subject: Entrepreneurship**ENTR 310(3) Course ID:011488 05-FEB-2010****Innovation and Entrepreneurship**

This course will prepare the student for the application of entrepreneurial innovation and problem solving skills in a corporate or new venture setting. Students will apply the process of innovation through primary and secondary research, and apply a problem solving process to various business issues. Students will learn to research exiting business models and economic and market trends for indicators of pending change. Course knowledge and skills will be presented through lecture, research, exercise and real world business issue applications. A combination of individual competencies and team competencies will prepare the student to move to the next level of entrepreneurial studies. Learning Outcomes: -Demonstrate an understanding of the meaning of modern day entrepreneurship. -Demonstrate an understanding of the role entrepreneurs play in corporate renewal process and new venture creation. -Demonstrate the process of innovation and the application of problem solving skills in the process.

Components: Lecture(In person)**Course Equivalents:** MGMT 381**Requirement Group:** Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201, ACCT 201/201H, MARK 201, and ECON 201**Room Requirements:** Electronic Classroom(1)

ENTR 311(3) Course ID:011736 02-AUG-2010**Social Entrepreneurship (Not for Profit ventures)**

Prerequisite: Junior Standing, ENTR 310 This course introduces the student to the financial similarities of the traditional, not-for-profit organization; however, it also provides students with new insights and tools to effectively measure the social benefit and return on capital spent by applying entrepreneurial business principles. Learning Outcomes ¿Demonstrate an understanding of the term ¿social entrepreneurship,¿ what it includes and what makes it different. ¿Demonstrate the use of analytical tools to quantify social issues with potential for a sustainable positive outcome. ¿Demonstrate an understanding of non-for-profit market characteristics.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

ENTR 312(3) Course ID:011737 02-AUG-2010**Intellectual Property & Commercialization**

Prerequisite: Junior Standing, ENTR 310. This course will not attempt to teach the legal details of patent law and international intellectual property regulation, but it will provide the process for contractual approval to search, test and ultimately negotiate the rights to IP commercialization. Students will execute an opportunity analysis using the entrepreneurial five-step Pro-Forma process to determine the probability of commercial success Learning Outcomes ¿Demonstrate an understanding of the role Intellectual Property (IP) plays in the creation of new markets. ¿Demonstrate an understanding of the legal definition of IP and differentiate between open source technology and true IP. ¿Demonstrate an understanding of how corporate and academic IP is developed.

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

ENTR 313(3) Course ID:011738 02-AUG-2010**Entrepreneurship - Global Opportunity Scan**

Prerequisite: Junior Standing, ENTR 310 This course addresses today¿s changes to global economies and the transformation of domestic markets to global markets. The new millennium entrepreneur is required to think beyond traditional borders. Learning Outcomes ¿Demonstrate an understanding of the characteristics of international markets ¿Demonstrate the application of research to scan for international business opportunities ¿Demonstrate an understanding of internal barriers to entry (laws, culture, monetary values)

Components: Lecture(In person)**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

ENTR 345(3) Course ID:011739 02-AUG-2010**Entrepreneurial Marketing**

Prerequisite: Junior Standing; ENTR 310 Concepts presented in the classroom will be anchored in a real world context. Students will be required to conduct comprehensive primary research towards the objective to build a unique business model. These skills will be applied through analytical modeling and testing of various market factor configurations.

Components: Lecture(In person)**Course Equivalents:** MGMT 385**Requirement Group:** Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Management - Subject: Entrepreneurship

ENTR 390(3) Course ID:011740 29-JUN-2012
Entrepreneurship Strategies - Capstone
Prerequisite: Senior Standing, ENTR 310 This course prepares students for entry into the real business world either as a corporate entrepreneur or a new venture entrepreneur.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: Senior standing; minimum grade of "C-" in ENTR 310.
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

ENTR 395(1 - 3) Course ID:011741 02-AUG-2010 Department Consent Required
Independent Study
Components: Independent Study(Independent Study)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.

ENTR 399(3) Course ID:011742 02-AUG-2010
Selected Topics in Entrepreneurship
Prerequisite: Junior Standing, ENTR 310
Components: Lecture(In person)
Requirement Group: Prerequisites: Junior standing; minimum grade of "C-" in ENTR 310.
Room Requirements: Electronic Classroom(1)

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School of Business Admin - Management - Subject: Business Ethics

ETHC 600E(1.5)	Course ID:002992	29-JUN-2012
Business Ethics		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program in Chicago	

ETHC 601E(1.5)	Course ID:002993	06-JUN-2011
Iss in International Business Ethics		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	

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School of Business Admin - Management - Subject: Management

MGMT 201(3) Course ID:010263 29-JUN-2012

Managing People and Organizations

Prerequisite: Sophomore standing. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)**Course Equivalents:** MGMT 201H**Requirement Group:** Pre-requisite: Sophomore standing or above.

MGMT 201H(3) Course ID:012360 09-APR-2012

Managing People and Organizations - Honors

Sophomore standing or above; Restricted to SBA honors students. This course introduces students to the dynamics of human behavior in the workplace through the study of such topics as perception, learning, motivation, leadership and group behavior. Outcome: Students will learn principles of interpersonal influence, conflict resolution, and effective group behavior and develop an awareness of ethical issues in the workplace and organizational social responsibility.

Components: Lecture(In person)**Course Equivalents:** MGMT 201**Requirement Group:** Prerequisite: Sophomore standing or above; restricted to SBA honors students**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

MGMT 304(3) Course ID:005194 29-MAR-2012

Strategic Management

Pre-requisites: MGMT 201, MARK 201, FINC 332, ISOM 332 with grades of C- or better. Senior standing or above. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture**Course Equivalents:** MGMT 304H**Requirement Group:** Pre-requisites: MGMT 201, MARK 201, FINC 332, OPMG/ISOM 332 with grades of C- or better. Senior stand**Room Requirements:** General Classroom(1)

MGMT 304H(3) Course ID:012376 15-JUN-2012

Strategic Management - Honors

Prerequisites: Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FINC 332H, and ISOM 332 or ISOM 332H; restricted to SBA honors students. This is a capstone course that analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations so as to integrate all of the core courses in the undergraduate business program.

Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.

Components: Lecture(In person)**Course Equivalents:** MGMT 304**Requirement Group:** Senior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H, MARK 201 or MARK 201H, FINC 332 or FI**Req. Designation:** Business Honors**Room Requirements:** Electronic Classroom(1)

MGMT 304X(3) Course ID:005195 01-JAN-1901

Strategic Management**Components:** Lecture

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School of Business Admin - Management - Subject: Management

MGMT 360(3) Course ID:009639 29-JUN-2012

Values-Based Leadership

Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201. An examination of several major approaches to leadership that are based on personal and organizational values. Outcome: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Laboratory(In person)

Course Equivalents: MGMT 360H

Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in MGMT 201.

Room Requirements: Lab - Computer(1)

MGMT 360H(3) Course ID:012362 01-AUG-2012

Values-Based Leadership - Honors

Prerequisites: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students. An examination of several major approaches to leadership that are based on personal and organizational values. Outcomes: Students will understand major approaches to leadership, examine their own values and approach to leadership and improve their leadership skills.

Components: Lecture(In person)

Course Equivalents: MGMT 360

Requirement Group: Prerequisite: Junior standing; minimum grade of "C-" in MGMT 201 or MGMT 201H; restricted to SBA honors students.

Req. Designation: Business Honors

Room Requirements: Electronic Classroom(1)

MGMT 368(3) Course ID:005208 01-JAN-1901

Intro to Healthcare Management

Components: Lecture

Course Equivalents: CMAN 368

Room Requirements: General Classroom(1)

MGMT 383(3) Course ID:010898 06-APR-2009

Entrepreneurial Finance

Prerequisites: Junior standing; minimum grade of C- in MGMT 381. This course is designed for students interested in starting new ventures, starting new businesses/business units out of established firms, working for financial institutions such as Banks, VCs, or Angel Investors Circles or as business consultants. The course covers important financial concepts in the entrepreneurial domain. Prerequisites: Junior standing; C- or better in MGMT 381 and FINC 332

Components: Lecture(In person)

Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381

Room Requirements: Electronic Classroom(1)

MGMT 385(3) Course ID:010899 30-JUN-2010

Entrepreneurial Marketing

Pre-requisites: Junior standing; minimum grade of C- in MGMT 381. The course (entrepreneurial marketing) is aimed at students who plan to start a new venture or take a job as a marketing professional in an established firm which pursues an innovative marketing approach. Students will study a full spectrum of marketing instruments that are especially suitable for entrepreneurial firms aiming for high growth and innovation yet faced by limited resources and industry dynamism. Students will work in teams on marketing plans for their own venture or for other high profile entrepreneurs or executives. The focus of this course is on hands-on experiences and practical relevance of innovative marketing concepts. Prerequisites: Junior standing; C- or better in MGMT 381 and MARK 201

Components: Lecture(In person)

Course Equivalents: ENTR 345

Requirement Group: Prerequisite: Junior standing; minimum grade of C- in MGMT 381

Room Requirements: Electronic Classroom(1)

MGMT 395(1 - 3) Course ID:005209 29-JUN-2012 Department Consent Required

Independent Study in Management

Prerequisite: Junior standing; Instructor and Dean permission.

Components: Independent Study

Attributes: Engaged Learning

Requirement Group: Prerequisite: Junior standing or above.

Req. Designation: Undergraduate Research

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School of Business Admin - Management - Subject: Management

MGMT 399(1 - 3) Course ID:005210 16-SEP-2009

Special Topics in Management

Prerequisites: Junior standing.

Components: Lecture(In person)**Topics:** Fund. of Entrepreneurship, Human Resource Development, Intl Human Res Mgmt & Org Beh, Mgmt Span Models&Org, Strat Humn Resrce Mgmt, Values Based Leadership, Global Commerce&Human Values, Managing Across Cultures, Lincoln and Leadership, Ethics,Econ&Entrepreneurship, Managing Sustainable Orgs**Requirement Group:** Prerequisite: Junior standing or above.**Room Requirements:** Electronic Classroom(1)

MGMT 430(3) Course ID:005212 15-MAR-2006

Strategy and Leadership

This is a capstone course that explores the manner in which companies develop and implement a strategic plan and also examines characteristics of effective general managers and leaders. (This course should be taken within a student's last two quarters of the MBA program.) Outcomes: Students will develop an explicit personal way of thinking about the business enterprise as a total system and the manner in which it can gain a sustainable competitive advantage by drafting a complete business plan for a start-up entity. Students will also sharpen their team, analytical, writing, and presentation skills and begin to evaluate the type of leadership skills they will need to move into increasingly more responsible positions inside organizations.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

MGMT 435(3) Course ID:005213 15-MAR-2006 Department Consent Required

Microenterprise Consulting

In the Jesuit tradition of using knowledge to serve humanity, students utilize and improve their business knowledge and skills by meeting the real-life business consulting needs of individual entrepreneurial and not-for-profit clients starting up or operating businesses in economically distressed communities.

Outcomes: Students improve skills in service-oriented communication, project management, teamwork, and cross-functional business analysis; and learn how locally-owned business can foster community economic development. Consulting clients receive a feasibility analysis or business plan to help guide business operations and obtain financing for a new or struggling business.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

MGMT 440(3) Course ID:010484 02-OCT-2007

Integrative Leadership**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

MGMT 441(3) Course ID:005214 15-MAR-2006

Business Ethics

This course examines the ethical aspects of individual and corporate decision making in business and provides resources for making ethical decisions within the context of managerial practice. Outcome: Students will be acquainted with the concepts and principles of ethical reasoning that have been developed in ethical theory; be aware of the specific ethical issues that arise in management and of the ways in which these issues are commonly analyzed; and be able to make sound ethical and managerial decisions and to implement those decisions within the context of an organization in a competitive marketplace.

Components: Lecture**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** General Classroom(1)

MGMT 443(3) Course ID:007291 27-OCT-2009

Global Environmental Ethics

This course develops an understanding of the ethical issues and responsibilities arising from human interaction with the non-human natural environment. Perspectives from various religious traditions, Western philosophy, and the science of ecology are considered. Outcome: Students will be able to demonstrate ethical awareness, reflection, and application of ethical principles in decision making.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Management - Subject: Management

MGMT 446(3) Course ID:005216 05-OCT-2009

International Business Ethics

This is an advanced business ethics course that addresses the ethical issues that arise in the global business environment, including the standards for the operation of multinational corporations and the ethical perspectives of managers in different countries. Outcome: Students will understand the specific ethical problems of international business and of different ethical perspectives; develop skills for personal decision making and for developing and implementing ethical corporate policies in international business; and learn how to work toward more effective background institutions and forms of international business regulation.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 447(3) Course ID:005217 29-MAR-2004

Special Topics in Ethics: Variable Topics

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 448(3) Course ID:005218 02-SEP-2009

Ethics in Finance

This is an advanced business ethics course that addresses the ethical challenges in finance, which includes financial markets, financial services, financial management, and finance theory. The aim of this course is to understand the ethical issues that arise in the various areas of finance and to develop an ability to resolve these issues effectively and responsibly. Topics include: fairness in financial markets, the rationale for market regulation, duties of agents, fiduciaries, and professionals, conflict of interest, insider trading, manipulation and fraud, marketing and sales, consumer privacy, abusive credit practices, financial management, financial reporting, bankruptcy, acquisitions and mergers, and building an ethical corporate culture.

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 449(3) Course ID:005219 01-JAN-1901

Independent Study in Ethics

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.

MGMT 470(3) Course ID:005220 27-FEB-2007

Managing and Motivating in the Workplace

This course examines the effective management of people working in organizational settings. Outcome: Students will understand how organizational behavior theory and practice can help managers in motivating individual employees, facilitating productive work teams, and leading successful organizations in a diverse global environment.

Components: Lecture(In person)
Course Equivalents: CORD 417, HRIR 417, HRER 417
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: Electronic Classroom(1)

MGMT 471(3) Course ID:005221 01-JAN-1901

Human Resource Policies

Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 472(3) Course ID:005222 15-MAR-2006

Organizational Change & Dev

This course focuses on the manager's role as a change agent in implementing effective change management and organizational development. Outcome: Students will apply change theory frameworks in analyzing different types of organizational change such as mergers and restructuring and will learn how to manage resistance to change, facilitate change implementation and foster long-term acceptance of change by employees. Special Note: MGMT 472 is cross-listed with HRIR 431.

Components: Lecture
Course Equivalents: CSIS 472, HRER 431, HRIR 431
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

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School of Business Admin - Management - Subject: Management

MGMT 473(3) Course ID:005223 01-JAN-1901
Labor Relations
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 474(3) Course ID:005224 27-JUN-2008
Strategic Management
 This course analyzes the responsibilities of general management in formulating, communicating and implementing a strategic plan. Through case studies, the course applies the principles of strategic analysis to business situations. Outcomes: Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the competitive challenges of the market environment.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 475(3) Course ID:005225 15-MAR-2006
Cross-Cultural Dimensions of Intl Mgmt & Marketing
 This course examines cross-cultural management and marketing topics both within the business organization and across the global marketplace. Outcome: Students learn how differences in national and ethnic cultures affect the behavior of employees working in organizations, managers making business decisions and consumers making product choices. Special note: MGMT 475 is cross-listed with MARK 475.
Components: Lecture
Course Equivalents: MARK 475
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 476(3) Course ID:005226 01-MAY-2008
Advanced Topics in Mgmt
Components: Lecture
Topics: Art and Practice of Leadership, Gender & Diversity, Leadership, Ethics, & You, Negotiation and Mediation, Entrepreneurship, Business in the European Union, Real Estate Strategy and Investment, Silo Busting, Entrepreneurship/Dev Countries, Entrepreneurial Fin&PrivEquity, ManagPeople/CompetAdvantage, Organizational Adaptability and Leadership
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 477(3) Course ID:005227 15-MAR-2006
Family Business
 This course examines the family, ownership and management challenges involved in operating a family business, including governance and leadership succession. Outcomes: Students will be able to analyze the stumbling blocks to family business succession, compare differences between family and non-family owned firms and understand the impact of systems of family ownership and management on a firm's stakeholders and advisors.
Components: Lecture
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 478(3) Course ID:005228 24-SEP-2005
Team Management
Components: Lecture
Course Equivalents: CSIS 478
Requirement Group: Pre-requisite: Graduate School of Business student.
Room Requirements: General Classroom(1)

MGMT 479(3) Course ID:005229 10-AUG-2011
Independent Study in Management
Components: Independent Study
Topics: Adv Strategy & Leadership, Hlth Care Strategic Planning, LUC Voice&DataInfrastrctGoals, Family Business, Cenegenics Strategy Analysis, Inbound Mark Entrepreneurs, ENTR: In search of great idea
Requirement Group: Pre-requisite: Graduate School of Business student.

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School of Business Admin - Management - Subject: Management

MGMT 481(3) Course ID:010285 25-JAN-2011

Entrepreneurship

This course is a hands-on introduction to the entrepreneurship field. We discuss how to generate new business ideas, recognize opportunities, form a venture team, evaluate the opportunities, and design a firm to bring the ideas to life. At the end, each venture team produces a business plan. The students learn how all major functions of a business come together in a new venture. This course will help those who might want to start their own business in the future. It will also help those who will work for existing companies by encouraging them to think more strategically and creatively about business.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

MGMT 482(3) Course ID:010487 16-AUG-2010

Entrepreneurial Marketing

This course is about the marketing challenges in an entrepreneurial firm. Entrepreneurship is the discovery, enactment and pursuit of new business opportunities. Successful execution of an entrepreneurial idea requires a sound marketing plan. In this course, we will investigate how marketing tools can enable entrepreneurs to realize the full potential of their ideas."

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

MGMT 483(3) Course ID:010488 27-SEP-2010

Strategic Entrepreneurship and Innovation Management

This course will focus on the application of strategic management tools to entrepreneurial situations with an emphasis on the early stages of new venture creation. We will discuss how new opportunities are discovered, how inventions are turned into innovations, and how societal value is created throughout this process. At the end of this course, you will be able to: Recognize and discover entrepreneurial opportunities; Manage the creation and appropriation of the value generated by innovations; Apply analytical and critical thinking skills in an uncertain business environment; Apply your learning in a real-life project.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

MGMT 484(3) Course ID:012083 07-JUN-2011

Recognizing Entrepreneurial Opportunities

This course will focus on the very early stages of the entrepreneurial process. We will discuss how new opportunities are discovered and how societal value is created throughout this process. In its approach, the course will be based on classic theoretical readings, the insights of economics, strategic management, organizational studies, psychology and cognitive science. Outcomes: Apply analytical and critical thinking skills to identify untapped entrepreneurial opportunities.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

MGMT 570(3) Course ID:009651 06-APR-2005

Negotiations and Mediations**Components:** Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.

MGMT 571(3) Course ID:010486 06-OCT-2007

Enterprise Risk Management**Components:** Lecture(In person)**Course Equivalents:** FINC 557**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

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School of Business Admin - Management - Subject: Management

MGMT 573(3) Business Strategy	Course ID:010892	06-FEB-2012	
This course analyzes the responsibilities of general management in formulating, communicating, and implementing a strategic plan. Whereas corporate strategy (MGMT 574) defines the vertical and horizontal scope of a firm, business strategy (MGMT 573) is concerned with how the firm generates and sustains competitive advantage within a particular industry or product market. Students will develop executive and general management skills through an understanding of how the various functions of an organization operate as a whole. Through case studies, students will also build their skills in conducting strategic analyses in a variety of industries and competitive situations and gain a stronger understanding of the challenges of the business environment.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 574(3) Corporate Strategy	Course ID:010891	06-FEB-2012	
This course focuses on the strategic management of multi-business firms. Whereas business strategy or competitive strategy is concerned with how the firm competes within a particular industry or product market, corporate strategy defines the scope of the firm in terms of the industries and markets in which it competes.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
MGMT 590(3) Global Strategy and IT	Course ID:005230	01-NOV-2006	Department Consent Required
Components: Lecture			
Course Equivalents: INFS 590			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: General Classroom(1)			
MGMT 600E(3) Exec Development & Skill Building	Course ID:005231	29-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program in Chicago			
Room Requirements: General Classroom(1)			
MGMT 601E(1.5) Organizational Behavior	Course ID:005232	29-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program			
MGMT 602E(1.5) Organization Change & Development	Course ID:005233	29-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives program.			
MGMT 603E(1.5) Strategic Management	Course ID:005234	29-JUN-2012	
Components: Lecture			
Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program			
MGMT 604E(1.5) Strategy & Organization	Course ID:005235	29-JUN-2012	
Components: Lecture			
MGMT 605E(1.5) Professional Business Tools	Course ID:009407	29-JUN-2012	Department Consent Required
Components: Lecture			
MGMT 606E(3) International Immersion and Travel	Course ID:009408	29-JUN-2012	Department Consent Required
Components: Lecture			

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School of Business Admin - Management - Subject: Management

MGMT 607E(1.5)	Course ID:010450	29-JUN-2012
Principles of Entrepreneurship		
Components:	Lecture(In person)	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program in Chicago	
Room Requirements:	Electronic Classroom(1)	

MGMT 608E(1.5)	Course ID:010451	29-JUN-2012
Strategy - Capstone I		
Components:	Lecture(In person)	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program in Chicago	
Room Requirements:	Electronic Classroom(1)	

MGMT 609E(1.5)	Course ID:011377	29-JUN-2012
Cases in Leadership		
This course will exam the leadership skills needed by executives to achieve organizational success in a highly competitive, often challenging business environment. Students will consider the many and varied challenges leaders must confront and guide their teams through to ensure attainment of institutional goals.		
Components:	Lecture	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	

MGMT 610E(1.5)	Course ID:012084	07-OCT-2011
Strategy - Capstone II		
Enrollment limited to students in MBA for Executives program. This is the continuation of MGMT 608E, in which students finalize and present their business plans, gather further international experience, and integrate their prior learning.		
Components:	Lecture(In person)	
Requirement Group:	Restricted to students in the Graduate School of Business MBA for Executives program.	
Room Requirements:	General Classroom(1)	

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School of Business Admin - Management Science - Subject:

MGSC 399*(0) Sl Tp in Mgsc: Components: Lecture	Course ID:005256	01-JAN-1901
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MGSC 484(3) Project Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005261	01-JAN-1901
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MGSC 493(3) Strategic Information Systems Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005268	01-JAN-1901
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MGSC 496(3) Information Syst Developm Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005271	01-JAN-1901
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MGSC 497(3) Decision Support & Expert Syst Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005272	01-JAN-1901
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MGSC 498(3) Telecommunications Mgrs Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005273	01-JAN-1901
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MGSC 581(3) Global Operations Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005275	01-JAN-1901
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MGSC 600E(1.5) Data Analysis for Managers Components: Lecture Requirement Group: Restricted to students in the Graduate School of Business MBA for Executives at Carthage program	Course ID:005277	03-JUN-2011
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MGSC 691(3) Principles of Programming Components: Lecture Room Requirements: General Classroom(1)	Course ID:005278	01-JAN-1901
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MGSC 791(3) Obj-Orient Prog Using C++ Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005279	01-JAN-1901
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MGSC 793(3) Network Management Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005281	01-JAN-1901
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MGSC 794(3) Managing Emerging Technology Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:005282	01-JAN-1901
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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 130(3) Course ID:009647 12-NOV-2005**Introduction to Sport Management**

An overview of the sport industry intended to increase student awareness of the structure and operations of sport organizations from a management and leadership perspective.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SPRT 320(3) Course ID:010900 09-JAN-2009**Social Aspects of Sport Management**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. This course provides an examination of the role and relevance of sport in modern American society; impact of sport on society and the influence which cultural institutions have on sport. Sport related issues and controversies in contemporary sport as framed from a sociological and ethical perspective will be discussed. Prerequisites: Junior Standing and C- or better in SPRT 130.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 330(3) Course ID:009757 06-NOV-2006**Economics of Sport**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130, ECON 201 and ECON 202. Using the tools of economic analysis, this course will examine issues pertaining to professional and amateur sports. It will also address economic policy of various sport industry segments.

Components: Lecture(In person)
Course Equivalents: ECON 330
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in ECON 201, ECON 202 and SPRT 130.
Room Requirements: General Classroom(1)

SPRT 335(3) Course ID:009889 06-NOV-2006**Fundamentals of Sport Finance**

Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130.

Components: Lecture(In person)
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 339(3) Course ID:009758 06-APR-2009**Sports Facility Management and Operations**

Prerequisites: Junior standing; minimum grade of "C-" in SPRT 130 and ISOM 332. This course examines the comprehensive planning for development and operations of new and existing sport and fitness facilities and the management of those events.

Components: Lecture(In person)
Course Equivalents: OPMG 339
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in SPRT 130 and OPMG/ISOM 332.
Room Requirements: General Classroom(1)

SPRT 345(3) Course ID:010901 01-APR-2011**Globalization of Sport Industry**

Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. The course provides an analysis of the impact of the globalization of sport in relation to the organization and management of international sport, including the Olympic movement and the examination of U.S. professional sports. A comprehensive investigation of international governance, political, social, and economic issues which leagues and corporations must consider in conducting business in foreign markets. Prerequisite: Junior Standing and C- or better in SPRT 130

Components: Lecture(In person)
Attributes: International Business
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.
Room Requirements: Electronic Classroom(1)

SPRT 350(1 - 3) Course ID:009650 11-FEB-2008**Internship Program**

Prerequisite: Junior Standing. Please contact Professor Ron Kizior for details.

Components: Field Studies
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship

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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 365(3) Fundamentals Sport Marketing	Course ID:009756	15-MAR-2006	
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130 and MARK 201. This course focuses on the application of marketing principles and practices to the sport industry. Consideration given to marketing sport both as a spectator and a participant.			
Components: Lecture(In person)			
Course Equivalents: MARK 365			
Requirement Group: Prerequisites: Junior standing, minimum grade of "C-" in MARK 201and SPRT 130.			
Room Requirements: General Classroom(1)			
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SPRT 375(3) Sport Media	Course ID:009834	14-FEB-2006	
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Room Requirements: Electronic Classroom(1)			
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SPRT 380(3) Legal Aspects in Sport Management	Course ID:009789	06-NOV-2006	
Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130. An examination of legal issues which arise in the sport industry, including both amateur and professional sports with a strong emphasis on ethical concerns.			
Components: Lecture(In person)			
Requirement Group: Prerequisites: Junior Standing, minimum grade of "C-" in SPRT 130.			
Room Requirements: Electronic Classroom(1)			
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SPRT 395(1 - 3) Independent Study	Course ID:011004	24-OCT-2008	Department Consent Required
Components: Lecture(Independent Study)			
Requirement Group: Prerequisite: Junior standing or above.			
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SPRT 399(1 - 3) Special Topics in SPRT	Course ID:010212	16-SEP-2009	
Prerequisite: Junior Standing & C- or better in SPRT 130.			
Components: Lecture(In person)			
Topics: International Sport Management:Beijing, Sport Sales			
Room Requirements: Electronic Classroom(1)			
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SPRT 530(3) Management of Sport Organizations	Course ID:009772	27-SEP-2010	
This course provides an overview of the field of sport management, including career opportunities and growth trends in the sport industry. The application of the management concepts and theories related to the sport industry and sport organizations with consideration given to the role of the sport manager. Topics include organizational design, governance, leadership, change, public policy, labor relations, collective bargaining, and diversity, as well as current and ethical issues in sport and the globalization of the sport industry.			
Students will develop an understanding of the historical aspects of sport management and analyze the sport industry including the role of the sport manager; comprehend the significance mission statement, goals, and objective in developing a sport organizational business plan; describe the sport management strategic process and the approaches in sport organizational structure and effectiveness.			
Components: Lecture(In person)			
Requirement Group: Pre-requisite: Graduate School of Business student.			
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SPRT 531(3) Sport Sponsorship	Course ID:009915	27-SEP-2010	
This course details the application of sponsorship acquisition methods to the sport industry. It examines sport sponsorship retention strategies and sponsorship evaluation methods in sport. Students will identify the scope of sponsorship acquisition within the sport industry; analyze the role of sport sponsorship specific to profit and non-profit sport organizations; prepare and present a sport sponsor sales proposal; create sport sponsorship inventories; and evaluate sport sponsorship proposals and retention strategies.			
Components: Lecture(In person)			
Course Equivalents: MARK 560			
Requirement Group: Pre-requisite: Graduate School of Business student.			
Room Requirements: Electronic Classroom(1)			
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School of Business Admin - Sport Management - Subject: Sport Management

SPRT 532(3) Course ID:010075 27-SEP-2010

Sport Law

This course examines and analyzes legal issues connected to amateur and professional sport associated with the fundamental concepts of law, sport business structure and legal authority and understanding the process of legal research. Students will comprehend the legal and court system, legal process, and the fundamental concepts of common, statutory, and constitutional law; perform and analyze sport law research; understand the elements of negligence; discuss recent court interpretations; and recommend a risk management standard of practice in the sport industry.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

SPRT 534(3) Course ID:010207 27-SEP-2010

International Sport Management

This course provides an overview of the sport industry with an examination of the business of sport in the emerging global community. Various topics include the Olympic movement, international governance, political, social, and economic challenges along with current and ethical issues in sport and the globalization of the sport industry. Students will increase their awareness of the scope of the global sport industry; develop an understanding and appreciation of sports from an international perspective; interpret the process of globalization in the sport context; and demonstrate a critical awareness of major theories and concepts in terms of the sport industry.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

SPRT 538(3) Course ID:010727 27-SEP-2010

Current Issues and Trends in the Sports Industry

Prerequisite: SPRT 530 This course provides strategic analysis of the multibillion-dollar sport industry and the dilemmas faced by today's sport business leaders by offering an overview of major sport business trends and issues in preparing future sport business leaders. The course covers the major disciplines of the field of sport management by providing an insight of professional, Olympic, intercollegiate, and other sport industry segments through focused readings, research and targeted discussions.

Components: Lecture(In person)**Requirement Group:** Pre-requisite: Graduate School of Business student.**Room Requirements:** Electronic Classroom(1)

SPRT 595(1 - 3) Course ID:011431 15-OCT-2009 Department Consent Required

Independent Study in SPRT Management

Student will conduct in-depth research or reading, initiated by the student and jointly developed with a faculty member, into a specialized area of SPRT MGMT not otherwise covered by department course offerings.

Components: Independent Study(Independent Study)

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College of Arts and Sciences - African-American Studies Prgm - Subject:

AASP 1TRN(0 - 99) Course ID:011516 01-JAN-1901
African American Studies Program 100 - Level Transfer
Components: Lecture

AASP 2TRN(0 - 99) Course ID:011517 01-JAN-1901
African American Studies Program 200 - Level Transfer
Components: Lecture

AASP 3TRN(0 - 99) Course ID:011518 01-JAN-1901
African American Studies Program 300 - Level Transfer
Components: Lecture

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 100(3) Course ID:001118 01-AUG-2012****Globalization and Local Cultures**

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings. Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture(In person)**Topics:** Asia, In the Mediterranean World**Course Equivalents:** INTS 271**Attributes:** CORE Societal and Cultural Literacy, Foundational Societal Knowledge, Asian Studies, Black World Studies, Human Services, International Business, International Studies**Room Requirements:** General Classroom(1)**ANTH 101(3) Course ID:001092 01-AUG-2012****Human Origins**

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course explores the study of the biological history of the human species from its inception to the establishments of food producing societies. Outcome: Students will demonstrate understanding of basic biological principles (heredity, physiology, evolutionary mechanisms, ecology) in the context of their application to the human condition, as well as the role of cultural behavior in defining the distinctiveness of that condition.

Components: Lecture**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics**Room Requirements:** General Classroom(1)**ANTH 102(3) Course ID:001093 01-AUG-2012****Intro to Cultural Anthropology**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course addresses how multiple factors (beliefs, rituals, social structure, economic structure, political structure) integrate to define culture in the broad sense and how and why they vary among individual cultures (societies). Outcome: Students will be able to demonstrate the skills and knowledge necessary to investigate the importance of culture and its variation.

Components: Lecture**Attributes:** CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, International Business**Room Requirements:** General Classroom(1)**ANTH 103(3) Course ID:001094 01-AUG-2012****Biol Bkgrnd Human Social Behvr**

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course examines possible biological bases of modern human behavior, from a scientific and multi-disciplinary perspective, to explore questions regarding what comprises "human nature". Outcome: Students will demonstrate an understanding of how science is conducted, as well as interactions between science and culture, in the context of how evolutionary approaches to animal behavior may be applied to the study of human behavior.

Components: Lecture**Attributes:** CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Neuroscience**Room Requirements:** General Classroom(1)**ANTH 104(3) Course ID:001095 01-AUG-2012****The Human Ecological Footprint**

This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.

Components: Lecture**Course Equivalents:** PAX 104, INTS 102**Attributes:** CORE Scientific Literacy, Bioethics, Environmental Studies, International Studies, Peace Studies, Urban Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology**ANTH 317(3) Course ID:001131 29-JUN-2012****Qualitative Research Methods**

Prerequisite: ANTH 100 or ANTH 102. This course offers an introduction to the major qualitative methods of social inquiry. Outcome: Students will emerge with an understanding of methodologies such as participant observation; unstructured, semi-structured and structured interviewing; document analysis; snowballing, content analysis, as well as an appreciation of research ethics.

Components: Lecture**Attributes:** Urban Studies**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Room Requirements:** General Classroom(1)**ANTH 318(3) Course ID:001132 29-JUN-2012****Material Worlds: Art and Expressive Culture**

Prerequisite: ANTH 100 or ANTH 102. This course examines anthropological approaches to art and expressive culture, drawing on case studies from around the world. Outcome: Students will be able to demonstrate an understanding of different theoretical models for analyzing expressive culture; the social organization of art; symbolic dimensions; psychological approaches; gender/identity issues; political aspects of art; and dynamics of change in culture and art (evolution of new meanings, tourist art).

Components: Lecture**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Room Requirements:** General Classroom(1)**ANTH 319(3) Course ID:001133 29-JUN-2012****Anthropology of Tourism**

Prerequisite: ANTH 100 or ANTH 102. This course explores the phenomenon of tourism from an anthropological perspective, addressing the social, cultural, economic, and environmental impact of tourism on host communities and nations. Outcome: Students will demonstrate an understanding of the strengths/limitations of various theoretical models for understanding tourism dynamics; tourism's role in national development; the interplay between tourism and cultural imagery; gender dynamics in tourism; the role of tourism institutions (museums, souvenirs, travel literature) in the construction of "exotic others."

Components: Lecture**Topics:** Anth/TourismMediterranean Wrlld**Course Equivalents:** INTS 319**Attributes:** International Studies**Requirement Group:** Prerequisite: ANTH 100 or ANTH 102**Room Requirements:** General Classroom(1)**ANTH 320(3) Course ID:001134 01-APR-2011****Animal Behavior**

Prerequisites: ANTH 101 or 103; or BIOL 102 & 112. This course is an interdisciplinary examination of animal behavior from the perspective of the anthropologist and biologist. Outcome: Students will be able to demonstrate an understanding of biological bases of animal behavior, including the function and evolution of behavioral patterns

Components: Lecture**Course Equivalents:** BIOL 320**Attributes:** Neuroscience**Requirement Group:** Pre-requisites: ANTH 101 or 103; or BIOL 102 & 112**Room Requirements:** General Classroom(1)**ANTH 324(3) Course ID:001135 29-JUN-2012****Human Evolution**

Prerequisite: ANTH 101 or ANTH 103. This course provides a detailed assessment of the fossil record pertinent to the emergence and evolution of humans up through the origin of modern people. The interpretation of this record within the context of important biological principles is emphasized, as is the methodology of doing historical science with paleontological data. Outcome: Students will develop an understanding of the course of human biological history from the perspective of the pertinent fossils record as well as a mastery of the biological principles and scientific methodology that apply to assessing that history.

Components: Lecture**Attributes:** Forensic Science, Neuroscience**Requirement Group:** Prerequisite: ANTH 101 or ANTH 103**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 341(3) Course ID:010272 01-DEC-2010

Ice Age America

This course surveys archaeological and paleoenvironmental evidence from the Late Pleistocene in North and South America with emphasis on the initial processes of human colonization/adaptation to the New World.

Outcomes: Students will demonstrate an understanding of the current debates and methods of critical assessment in evidence from environmental changes; megafaunal extinctions; and human biological, archaeological, and linguistic data.

Components: Lecture(In person)

ANTH 342(3) Course ID:001140 29-JUN-2012

Rise & Fall of Civilizations

Prerequisite: ANTH 101or ANTH 104. This course examines the socio-cultural process that produced complex societies in the past, particularly the contrasting trajectories of Old World and New World civilizations. Emphasis is on the material manifestations of status differences, power relations, and ideological control.

Outcome: Students will appreciate the complicated dynamics that underwrite increasing socio-cultural differentiation and will understand the archaeological methods used to chart that differentiation through time.

Components: Lecture

Requirement Group: Prerequisite: ANTH 101 or ANTH 104

Room Requirements: General Classroom(1)

ANTH 344(3) Course ID:001141 15-AUG-2011

Pre-Columbian Art Mid/So Amer

See FNAR 351

Components: Lecture

Course Equivalents: LASP 357, INTS 385, FNAR 351

Attributes: International Studies, Latin American Studies

Room Requirements: General Classroom(1)

ANTH 345(3) Course ID:001142 15-AUG-2011

Art of Africa

See FNAR 355

Components: Lecture

Course Equivalents: BWS 355, INTS 355, FNAR 355

Attributes: International Studies

Room Requirements: General Classroom(1)

ANTH 346(3) Course ID:009823 15-AUG-2011 Department Consent Required

Biology of Women

The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.

Components: Lecture(In person)

Course Equivalents: WOST 346, WSGS 346, BIOL 346

Attributes: Women & Gender Studies

Room Requirements: Electronic Classroom(1)

ANTH 347(3) Course ID:010449 01-DEC-2010

Shipwreck Archaeology

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)

Course Equivalents: HIST 324, MSTU 330, CLST 324

Room Requirements: General Classroom(1)

ANTH 356(1 - 3) Course ID:001144 01-DEC-2010

Bioanthropological Lab Work

Components: Laboratory

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Anthropology Department - Subject: Anthropology

ANTH 365(3) Archaeology Lab Methods	Course ID:001151	29-JUN-2012	
Prerequisite: ANTH 101 or ANTH 104. Practicum in analysis techniques for common archaeological materials, such as lithics, ceramics, faunal and floral remains, and historic debris. Topics include transformation processes; classification techniques; data recording and analysis standardization; curation; and computerized strategies of data management and analysis. Outcome: Students will be able to identify, describe, and classify basic archaeological materials and relate these analyses with traditional techniques of material fabrication and processing.			
Components: Laboratory			
Requirement Group: Prerequisite: ANTH 101 or ANTH 104			
Room Requirements: Lab - Archeology(1)			
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ANTH 366(3) Lithic Technology	Course ID:010273	01-DEC-2010	
This course is a laboratory analysis of archaeological stone tools through experimentation and ethno-archaeology. Outcomes: Students will demonstrate an understanding of causes of variability in raw material procurement, manufacturing techniques, use wear, discard, recycling, methodological and theoretical considerations of artifact classification and strategies of data management and analysis.			
Components: Lecture(In person)			
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ANTH 375(3) Archaeology of Early Greece	Course ID:001152	01-DEC-2010	
See CLST 375			
Components: Lecture			
Course Equivalents: CLST 375			
Room Requirements: General Classroom(1)			
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ANTH 397(1 - 3) Directed Readings-Anthropology	Course ID:001153	15-NOV-2011	Department Consent Required
Prerequisite: Permission of chairperson and faculty member. Individualized readings in varied topics within anthropology. Outcome: Students will gain detailed knowledge of the specific topic of their directed readings subject.			
Components: Supervision(Directed Research)			
Topics: Anthropology Capstone			
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ANTH 398(1 - 3) Independent Study-Anthro	Course ID:001154	15-NOV-2011	Department Consent Required
Prerequisite: Permission of chairperson and faculty member. Individualized program of independent study of anthropological problems and/or issues. Outcome: Students will gain detailed knowledge of the specific study program they undertake.			
Components: Independent Study(Independent Study)			
Topics: Anthropology Capstone			
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ANTH 399(1 - 6) Fieldwork in Anthropology	Course ID:001155	29-JUN-2012	Department Consent Required
Prerequisite: Permission of chairperson and faculty member. Application of anthropological concepts and methods to a specific field situation under the supervision of a faculty member. Outcome: Students will learn field techniques and data recovery and analysis techniques pertinent to the specific nature of their field experience.			
Components: Field Studies(Directed Research)			
Topics: Camp Douglas, LUREC, Anthropology Capstone, Archaeological Field School, Archaeology Field School			
Attributes: Engaged Learning			
Req. Designation: Fieldwork			
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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA C00(3) CHIN 100: Survival Chinese Components: Lecture	Course ID:009914	25-APR-2006	Department Consent Required
ASIA C01(3) Chinese I Components: Lecture Course Equivalents: CHIN 101	Course ID:001162	01-JAN-1901	
ASIA C02(3) Chinese II Components: Lecture Course Equivalents: CHIN 102	Course ID:001163	01-JAN-1901	
ASIA C03(0) Chinese III Components: Lecture Course Equivalents: CHIN 103	Course ID:001164	01-JAN-1901	
ASIA C04(0) Chinese IV Components: Lecture Course Equivalents: CHIN 104	Course ID:001165	01-JAN-1901	
ASIA HU1(3) Hindi-Urdu I Components: Lecture Course Equivalents: IWS 101U, HNDI 101	Course ID:001166	01-JAN-1901	
ASIA HU2(3) Hindi-Urdu II Components: Lecture Course Equivalents: IWS 102U, HNDI 102	Course ID:001167	01-JAN-1901	
ASIA HU3(0) Hindi-Urdu III Components: Lecture Course Equivalents: IWS 103U, HNDI 103	Course ID:001168	01-JAN-1901	
ASIA HU4(0) Hindi-Urdu IV Components: Lecture Course Equivalents: IWS 104U, HNDI 104	Course ID:001169	01-JAN-1901	
ASIA J01(3) Japanese I Components: Lecture Course Equivalents: JAPN 101	Course ID:001170	01-JAN-1901	
ASIA J02(3) Japanese II Components: Lecture Course Equivalents: JAPN 102	Course ID:001171	01-JAN-1901	
ASIA J03(3) Japanese III Components: Lecture Course Equivalents: JAPN 103 Room Requirements: General Classroom(1)	Course ID:001172	01-JAN-1901	

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA J04(0) Course ID:001173 01-JAN-1901
Japanese IV
 Components: Lecture
 Course Equivalents: JAPN 104

ASIA 100U(1 - 3) Course ID:010752 15-APR-2008
Urudu Script
 A course in the script for Urdu, the national language of Pakistan and much of Muslim India.
 Components: Lecture(In person)
 Course Equivalents: HNNDI 100, IWS 100U
 Room Requirements: General Classroom(1)

ASIA 101(3) Course ID:001174 01-AUG-2012
Explorations in Asian Studies
 This course introduces the histories and cultures of East, Southeast, and South Asia from early modern times to the present.
 Components: Lecture
 Topics: Asian History, Explorations in Asian Studies, Modern Asian History
 Course Equivalents: INTS 202
 Attributes: CORE Societal and Cultural Literacy, Asian Studies, International Studies
 Room Requirements: General Classroom(1)

ASIA 108(3) Course ID:009628 01-AUG-2012
East Asia Since 1500
 Components: Lecture
 Course Equivalents: HIST 208, INTS 108

ASIA 109(3) Course ID:010818 01-AUG-2012
Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture(In person)
 Course Equivalents: HIST 209, BWS 111, INTS 109, IWS 109
 Attributes: CORE Historical Knowledge
 Room Requirements: Electronic Classroom(1)

ASIA 122(3) Course ID:001176 01-AUG-2012
Race and Ethnic Relations
 Components: Lecture
 Course Equivalents: SOCL 122, BWS 122, PAX 122
 Attributes: CORE Societal and Cultural Literacy
 Room Requirements: General Classroom(1)

ASIA 130(3) Course ID:010798 06-MAY-2008
Introduction to Martial Arts
 This course introduces the student to Chinese Wushu. Two forms of Wushu will be selected for in depth study each semester. Students will explore the origins of the sports studied and their importance to Chinese culture and philosophy while learning the specific physical techniques. Outcome: Students will improve their balance, flexibility and coordination while learning the basic moves of two forms of Wushu. They will develop a reference for appreciating the place of Wushu in Chinese culture and create a foundation for further Wushu training.
 Components: Performance
 Course Equivalents: THTR 130
 Requirement Group: Restricted to Beijing Students

ASIA 152(3) Course ID:010800 06-MAY-2008
Drawing China
 This is an introductory drawing course. There are no pre-requisites nor prior experience need to succeed in this course. Beijing is our laboratory and the topic of all class drawings. Outcome: Students will be able to draw trees, buildings, automobiles, vegetables, human beings in real life situations and in perspective.
 Components: Lecture
 Course Equivalents: FNAR 152
 Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies**ASIA 160(3) Course ID:010773 01-MAY-2008****The Crafts of China**

This course examines the artisan crafts of China historically and technically. The course explores how and why the crafts appeared, their historicakl trajectory and demonstrates how the crafts improved technically. Ceramics, Bronze Castings and Wood works will serve as prototypes. Students will undertake independent researches. Outcome: Students will identify how the crafts of woodwork, bronze casting and ceramics evolved and how they are currently practiced in China. Students will articulate an understanding of the function of craft in Chinese culture as well compare and contrast it to the function craft in their own culture.

Components: Lecture
Course Equivalents: FNAR 160
Requirement Group: Restricted to Beijing Students

ASIA 167(3) Course ID:010330 03-MAY-2007**Religions in China**

This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments.

Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."

Components: Lecture
Course Equivalents: INTS 167, THEO 167
Requirement Group: Restricted to Beijing Students

ASIA 168(3) Course ID:010333 03-MAY-2007**Sacred Texts of China**

Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.

Components: Lecture
Course Equivalents: INTS 168, THEO 168
Requirement Group: Restricted to Beijing Students

ASIA 169(3) Course ID:010359 07-MAY-2007**Taoism**

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture
Course Equivalents: INTS 169, THEO 169
Requirement Group: Restricted to Beijing Students

ASIA 191(3) Course ID:010355 01-AUG-2006**Traditional Chinese Philosophy**

Students will investigate Chinese ancient philosophy in a way to let its own tendencies be sensed and appreciated. Topics include Confucianism, Mencius, Sunzi, Taoism, Legalism, Yin-Yang School, Tung Chung-shu, Chinese Buddhism and Neo-Confucianism. In addition, students learn about the relations among different schools or different thinkers in the same school. Comparisons between Chinese philosophies and western ones are encouraged.

Components: Lecture
Course Equivalents: PHIL 191
Requirement Group: Restricted to Beijing Students

ASIA 192(3) Course ID:010353 15-SEP-2006**Chinese Ethics and Asian Values**

This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.

Components: Lecture
Course Equivalents: INTS 192, PHIL 192
Requirement Group: Restricted to Beijing Students

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ASIA 193(3) Contemporary Chinese Philosophy Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation. Components: Lecture Course Equivalents: INTS 193, PHIL 193 Requirement Group: Restricted to Beijing Students	Course ID:010356	15-SEP-2006
ASIA 195(3) Introduction to Islam Components: Lecture Course Equivalents: THEO 295, INTS 295, IWS 195 Attributes: CORE Theological and Religious Studies	Course ID:001177	01-AUG-2012
ASIA 196(3) Intro to Hinduism Components: Lecture Course Equivalents: THEO 282, INTS 294 Attributes: CORE Theological and Religious Studies	Course ID:001178	01-AUG-2012
ASIA 197(3) Intro to Buddhism Components: Lecture Course Equivalents: THEO 297, INTS 297 Attributes: CORE Theological and Religious Studies	Course ID:001179	01-AUG-2012
ASIA 199(3) Religions of Asia Components: Lecture Topics: Religions of Asia: Japanese, Religions of Asia: Indian Course Equivalents: INTS 199, THEO 199 Attributes: CORE Theological and Religious Studies	Course ID:009553	01-AUG-2012
ASIA 215(3) Contemporary Japanese Culture This course critically evaluates popular and scholarly characterizations and theories about Japan through investigation of ethnicity, gender roles, language, demographic change, and the impact and role of popular culture. Outcome: Students will be able to demonstrate an awareness of how Japanese values and behavior are influenced by culture and history, an understanding of the relationships among cultural, economic, and social forces, and of contemporary social diversity. Components: Lecture(In person) Course Equivalents: ASIA 361, INTS 215, ANTH 215 Room Requirements: General Classroom(1)	Course ID:010805	06-MAY-2008
ASIA 218(3) Intercultural Communication Components: Lecture Room Requirements: General Classroom(1)	Course ID:001180	01-JAN-1901
ASIA 219(3) Contemporary Cultures of Southeast Asia Contemporary Cultures of Southeast Asia. (ANTH 218) (INTS 218) Components: Lecture Course Equivalents: INTS 218, ANTH 218	Course ID:001181	04-MAR-2007
ASIA 223(3) East Asian Pop Culture The study and analysis of popular culture in Korea, Taiwan, China and Japan will provide insights into gender transformations, ethnic identity nationalism, emerging youth subcultures, and transnational cultural flows. Outcome: Students will learn to critically think about popular culture through an anthropological perspective, gain an understanding of relevant economic, cultural and social issues, and develop an appreciation for the nations and peoples of the region. Components: Lecture(In person) Course Equivalents: INTS 223, ANTH 223 Room Requirements: Electronic Classroom(1)	Course ID:010756	22-APR-2008

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ASIA 231(0) Course ID:001182 01-JAN-1901
 Language & Culture
 Components: Lecture

ASIA 243(3) Course ID:010812 01-AUG-2012
 South Asian Literature
 This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.
 Components: Lecture(In person)
 Course Equivalents: INTS 243, LITR 243
 Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy
 Room Requirements: General Classroom(1)

ASIA 244(3) Course ID:010813 10-MAY-2008
 Indian Film
 This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia.
 Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.
 Components: Lecture(In person)
 Course Equivalents: INTS 244, IFMS 244, LITR 244
 Room Requirements: Video Room (TV and VCR) (1)

ASIA 245(3) Course ID:010814 01-AUG-2012
 Japanese Masterpieces
 This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.
 Components: Lecture(In person)
 Course Equivalents: LITR 245, INTS 245
 Room Requirements: General Classroom(1)

ASIA 249(3) Course ID:001183 01-JAN-1901
 Composition & Conversation I
 Components: Lecture
 Course Equivalents: HNDI 250
 Room Requirements: General Classroom(1)

ASIA 250(3) Course ID:001184 01-JAN-1901
 Inequality in Society
 This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.
 Components: Lecture
 Course Equivalents: WOST 250, WSGS 250, BWS 250, SOCL 250
 Room Requirements: General Classroom(1)

ASIA 251(3) Course ID:001185 01-JAN-1901
 Composition & Conversation II
 Components: Lecture
 Course Equivalents: HNDI 251
 Room Requirements: General Classroom(1)

ASIA 252(3) Course ID:010794 06-MAY-2008
 Peoples of China
 This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.
 Components: Lecture
 Course Equivalents: INTS 251, SOCL 251
 Requirement Group: Restricted to Beijing Students

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ASIA 263(3)	Course ID:010802	06-MAY-2008
Political and Social Movements in China		
This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.		
Components: Lecture		
Course Equivalents: INTS 263, SOCL 263		
Requirement Group: Restricted to Beijing Students		
ASIA 266(3)	Course ID:010791	06-MAY-2008
Development and Social Change in Modern China		
This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.		
Components: Lecture		
Course Equivalents: WSGS 297, INTS 266, SOCL 266		
Requirement Group: Restricted to Beijing Students		
ASIA 270(3)	Course ID:001186	01-JAN-1901
Main Currents Hindi-Urdu Lit I		
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 271(3)	Course ID:001187	01-JAN-1901
World Cultures		
World Cultures. (ANTH 271) (selected sections)		
Components: Lecture		
ASIA 272(3)	Course ID:010351	07-MAY-2007
Environment of China		
This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China		
Components: Lecture		
Course Equivalents: INTS 270, ENVS 270		
Requirement Group: Restricted to Beijing Students		
ASIA 277(3)	Course ID:001188	01-JAN-1901
Religions of the World		
Components: Lecture		
ASIA 280(3)	Course ID:001189	01-JAN-1901
Topic: Asian Amer Experience		
Asian American Experience. (SOCL 280 variable topic)		
Components: Lecture		
ASIA 281(3)	Course ID:001190	01-JAN-1901
Women & Religion in India		
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 285(3)	Course ID:001191	01-JAN-1901
Ac & Val:Race & Gender		
Components: Lecture		
Room Requirements: General Classroom(1)		
ASIA 287(3)	Course ID:001192	01-JAN-1901
Asian Literature		
Asian Literature. (LITR 287) (selected sections)		
Components: Lecture		
Topics: South Asian Literature		

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ASIA 288(3) Course ID:001193 01-JAN-1901
 South Asian Film
 Components: Lecture
 Course Equivalents: INTS 288, LITR 288
 Room Requirements: Seminar(1)

ASIA 291(3) Course ID:010712 15-AUG-2011
 South Asian Literature and Civilizations
 An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.
 Components: Lecture(In person)
 Course Equivalents: INTS 291
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ASIA 292(3) Course ID:010336 07-MAY-2007
 Modern Chinese Fiction
 This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.
 Components: Lecture
 Course Equivalents: INTS 290, LITR 292
 Requirement Group: Restricted to Beijing Students

ASIA 296(3) Course ID:001194 01-JAN-1901
 Women in East Asia
 Women in East Asia. (HIST 296) (INTS 296) (WOST 296)
 Components: Lecture
 Course Equivalents: INTS 296, WOST 296, WSGS 296, HIST 296

ASIA 297(3) Course ID:001195 02-AUG-2011
 TP: Topics in Asia
 Components: Lecture
 Topics: East Asian Religious Thought, Indonesia, Religions of India, S.Asia
 1600-Pres:Hist-Cult-Pol, South Asian Popular Cinema, Southeast Asian Masterpieces,
 World Religions: Eastern, Chinese Medicine, Globalization - Local Cultures, Intro to
 Qur'an, Hist Indian Natl Mvmt1885-1947, Sights,Symb,Evnts/Hist Intrprt, Indian Film,
 Japanese Masterpieces, Chinese Film, Encountering Asia, Engaging China: The Silk Road,
 Engaging China: Yunnan, Directed Readings - Asian Studies
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

ASIA 301(3) Course ID:001197 01-JAN-1901 Department Consent Required
 Crime & Courts in Imperial China
 Components: Lecture

ASIA 302(3) Course ID:010700 27-FEB-2008
 Discovering China Through Film
 This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will help inform students' understanding of modern China in terms of its material conditions and ideology.
 Components: Lecture
 Course Equivalents: INTS 302A, IFMS 302, COMM 301
 Requirement Group: Restricted to Beijing Students

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ASIA 314(3) Modern Chinese Literature in Chinese	Course ID:010349	07-MAY-2007	
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.			
Components: Lecture			
Course Equivalents: INTS 341A, CHIN 341			
Requirement Group: Restricted to Beijing Students			
ASIA 315(3) South Asian Literatures in English	Course ID:001198	01-JAN-1901	Department Consent Required
Components: Lecture			
Course Equivalents: INTS 318, ENGL 315, ENGL 315A, ENGL 315B, ENGL 315C			
Room Requirements: General Classroom(1)			
ASIA 323(3) Film Genre: Asian Cinema	Course ID:001199	01-JAN-1901	Department Consent Required
Film Genre: Asian Cinema (CMUN 323 Topic)			
Components: Lecture			
ASIA 335(3) Philosophies of The East	Course ID:001200	01-JAN-1901	Department Consent Required
Asian Philosophy. (PHIL 335) (INTS 334)			
Components: Lecture			
Course Equivalents: INTS 334, PHIL 335			
Room Requirements: General Classroom(1)			
ASIA 340(3) Chinese Culture and Values	Course ID:010211	13-DEC-2006	
Components: Lecture			
Topics: Approaches and Understandings			
Requirement Group: Restricted to Beijing Students			
ASIA 341(3) Traditional China from Antiquity to 1500	Course ID:010373	04-JUN-2007	
This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.			
Components: Lecture(In person)			
Course Equivalents: HIST 342			
Room Requirements: General Classroom(1)			
ASIA 342(3) East Asian Politics	Course ID:001201	01-JAN-1901	Department Consent Required
Components: Lecture			
Course Equivalents: INTS 346, PLSC 346			
Room Requirements: General Classroom(1)			
ASIA 342A(3) Pre-Modern Chinese History	Course ID:010500	06-NOV-2007	
This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.			
Components: Lecture(In person)			
Course Equivalents: HIST 342A			
Room Requirements: General Classroom(1)			

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ASIA 350(3) Course ID:001208 24-APR-2006 Department Consent Required
Islam

Components: Lecture
Topics: Revival,Reform Islamic History
Course Equivalents: INTS 387, IWS 350, THEO 350

ASIA 351(3) Course ID:001209 24-APR-2006 Department Consent Required
Hinduism

Components: Lecture
Topics: Hindu Goddess Traditions
Course Equivalents: THEO 351

ASIA 352(3) Course ID:001210 24-APR-2006 Department Consent Required
Buddhism

Components: Lecture
Topics: Enlight&Devotion/EAsian Buddhm
Course Equivalents: INTS 352, THEO 352

ASIA 353(3) Course ID:001211 01-JAN-1901 Department Consent Required
Mysticism: East & West

Components: Lecture
Room Requirements: General Classroom(1)

ASIA 357(3) Course ID:001213 01-JAN-1901 Department Consent Required
Art of Indian Asia

Art of Indian Asia. (FNAR 357) (INTS 396)
Components: Lecture
Course Equivalents: INTS 396, FNAR 357
Room Requirements: General Classroom(1)

ASIA 358(3) Course ID:009854 18-FEB-2006
Chinese Art and Culture

This course provides an opportunity to study Chinese art forms as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and is essential for a full appreciation of the visual arts.

Components: Lecture(In person)
Course Equivalents: INTS 321, FNAR 358
Room Requirements: General Classroom(1)

ASIA 359(3) Course ID:009856 18-FEB-2006
Japanese Art and Culture

This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts.

Components: Lecture(In person)
Course Equivalents: FNAR 359
Room Requirements: General Classroom(1)

ASIA 361(3) Course ID:001214 01-JAN-1901 Department Consent Required
Contemporary Japanese Culture & Society

Contemporary Japanese Culture. (ANTH 361) ASIA 361 replaced by ASIA 215
Components: Lecture
Course Equivalents: INTS 215, ASIA 215, ANTH 215
Room Requirements: General Classroom(1)

ASIA 364(3) Course ID:010344 06-MAY-2007 Department Consent Required
Islamic Mysticism

This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.

Components: Lecture
Course Equivalents: INTS 364A, IWS 364, THEO 364

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ASIA 365(3) Women, Gender and Embodiment in Islam	Course ID:010316	15-MAR-2011	
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.			
Components: Lecture			
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, THEO 365			
ASIA 366(3) Contemporary Islamic Thought and Movements	Course ID:010345	15-MAR-2011	Department Consent Required
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.			
Components: Lecture			
Course Equivalents: INTS 366A, IWS 366, THEO 366			
ASIA 370(3) Cultural Diversity	Course ID:001215	01-JAN-1901	Department Consent Required
Components: Lecture			
Course Equivalents: BWS 369, URB 370, SOWK 370			
Room Requirements: General Classroom(1)			
ASIA 389(3) Vietnam War	Course ID:001216	01-JAN-1901	Department Consent Required
The Vietnam War. (HIST 389) (PAX 389)			
Components: Lecture			
Course Equivalents: PAX 389, HIST 389			
ASIA 390(3) Religious Trad:	Course ID:001217	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 391(3) Asian American History	Course ID:001218	01-JAN-1901	Department Consent Required
Asian American History. (HIST 391)			
Components: Lecture			
Course Equivalents: HIST 391			
Room Requirements: General Classroom(1)			
ASIA 392(3) Psyc of Racial/Ethnic Experience	Course ID:001219	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 393(3) Multiculturalism	Course ID:001220	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 394(3) Art & Culture	Course ID:001221	01-JAN-1901	Department Consent Required
Components: Lecture			
ASIA 395(3) Dir Rsrch Asian/Asian Amer Sts	Course ID:001222	01-JAN-1901	Department Consent Required
Components: Supervision			

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College of Arts and Sciences - Asian Studies - Subject: Asian Studies

ASIA 397(3)

Course ID:001223

01-JAN-1901

Department Consent Required

Topic:

Components: Lecture

Topics: Anthropology of Tourism, Hindu Goddess Traditions, S Asian Lit in English, Chinese Art and Culture, Brit Colonial India:c1750-1950, Mod Empire/Imperlsm sn 16C, Asia on Film, Music of China,Korea,and Japan, Immigration Issues, Islamic Art, Mod So Asia 1500-2000, Global Prspt 20c Radical Women, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Women & Gender in East Asia, Modern So Asia: 1700-1947, Relg Soc & Arts in Isl SE Asia, Chinese History Through Film

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Asian Studies - Subject: Japanese**JAPN 101(3)** **Course ID:004275** **01-APR-2011****Japanese I**

This course introduces the four basic communicative skills in Japanese: listening, speaking, reading, and writing. Students gain knowledge of Japanese culture and ways of thinking which provide the context for communicating in Japanese. No previous knowledge of Japanese is required. Outcome: Students will be able to understand and respond to greetings, introductions, and basic question about time, location, and directions and will be able to read and write hiragana and katakana, the two phonetic Japanese scripts as well as about 25 ideographic characters.

Components: Lecture
Course Equivalents: ASIA J01
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 102(3) **Course ID:004277** **01-APR-2011****Japanese II**

Prerequisite: JAPN 101 Students will build on the skills in listening comprehension, speaking, reading and writing gained in JAPN 101. Outcome: Students will be able to introduce themselves and others, discuss daily life, and read and write simple paragraph length compositions with the aid of vocabulary lists.

Components: Lecture
Course Equivalents: ASIA J02
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 103(3) **Course ID:004278** **01-APR-2011****Japanese III**

Prerequisite: JAPN 102 Students will expand their knowledge of Japanese vocabulary, grammar, usage, and speech levels, using Japanese as a medium for learning Japanese. Outcome: Students will use written and spoken Japanese to ask for and express opinions, to ask for assistance, and to participate in a variety of written and verbal social routines.

Components: Lecture
Course Equivalents: ASIA J03
Attributes: Asian Studies
Room Requirements: General Classroom(1)

JAPN 104(3) **Course ID:004279** **01-APR-2011****Japanese IV**

Prerequisite: JAPN 103 This course extends students' knowledge of Japanese grammar, vocabulary, verbal routines, and cultural patterns. Students will read and respond in Japanese to short works of fiction and non-fiction. Outcome: Students will converse in Japanese for extended periods, and be able to decode and create many written items from daily life such as application forms, catalogs, and recipes.

Components: Lecture
Course Equivalents: ASIA J04
Attributes: Asian Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 101(3) Course ID:001266 15-AUG-2011****General Biology I**

Fundamental principles of Biology including: introduction to the scientific method, basic biological chemistry; cell structure and function; energy transformations; mechanisms of cell communication; cellular reproduction; and principles of genetics. Outcome: Students will be able to demonstrate understanding of the historical foundations, methodologies employed, general architecture and functioning of the cell - the basic unit of life.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Bioinformatics, Forensic Science
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 102(3) Course ID:001267 29-JUN-2012**General Biology II**

Prerequisites: BIOL 101, 111. A continuation of Biology 101. Fundamental principles of Biology including: evolutionary theory; general principles of ecology; study of plant structure and function; and comparative animal physiology. Outcome: Students will be able to demonstrate an understanding of the fundamental principles of ecology and evolution, as well as the anatomy and physiology of representative plant and animal phyla.

Components: Discussion(In person), Lecture
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 109(3) Course ID:009893 22-MAR-2006**Introduction to the Biological Basis of Health and Illness**

BIOL 109 is a non-majors course designed for and restricted to Nursing Students only. It does not count toward the Biology major nor minor credit. This course provides an introduction to biochemistry, cellular biology, genetics, evolution, ecology, biological diversity, and animal structure and function focusing on their effects on human health. It serves as a basis for future study in human biology and enables students to make biologically-informed decisions throughout their lives.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

BIOL 110(3) Course ID:009923 01-AUG-2012**Biology Through Art**

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This is a Science Core Course. It is a non-majors course and does not count as Biology major nor minor credit. This course focuses on fundamental principles and concepts in several areas in the biological sciences from molecular biology to human anatomy. This course integrates biology and art through the creation of artworks in a laboratory/studio. Throughout the course contemporary artists that use biological concepts and biological materials in their artwork are discussed.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: Lab - Biology(1)

BIOL 111(1) Course ID:001268 15-AUG-2011**General Biology I Lab**

Complements General Biology I lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: The pre-requisite or co-requisite for BIOL 111 is BIOL 101.
Room Requirements: Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 112(1) Course ID:001269 29-JUN-2012****General Biology II Lab**

Prerequisites: BIOL 101, 111. Complements General Biology II lecture material through observation, experimentation, and when appropriate, dissection of representative organisms. Physical and chemical phenomena of life as well as systematics and comparative anatomy and physiology of selected organisms will be examined. Outcome: Students will be able to demonstrate an understanding of the diversity of living organisms, including comparisons in cell structure and function, and comparative organismal evolution and ecology.

Components: Laboratory
Attributes: Bioethics, Forensic Science
Requirement Group: Prerequisite: Biology 101 and Biology 111
Room Requirements: Lab - Biology(1)

BIOL 152(4) Course ID:001288 30-JUN-2008**Human Anatomy & Physiology I Lec/Lab**

Pre-requisite: BIOL 109. Lecture, laboratory and demonstrations. Organization of the human body from the cellular to the system level. Anatomy of specific body systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 152 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 109.
Room Requirements: General Classroom(1)

BIOL 153(4) Course ID:001290 15-MAR-2006**Human Anatomy & Physiology II Lec/Lab**

Prerequisite: BIOL 152. A continuation of 152. Lecture, laboratory and demonstrations. Anatomy of specific organismal systems and their related physiology. Dissection of representative organs required in some laboratory exercises. (Biology 153 is for non - majors. Designed for Allied Health Students only. Does not count toward Biology Major nor Minor credit.) Outcome: Students will be able to demonstrate understanding of the workings of the human body from an anatomical and physiological viewpoint.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 152.
Room Requirements: General Classroom(1)

BIOL 195(1 - 4) Course ID:009921 23-MAY-2006**Special Topics in Biology**

Special Topics - Specific areas of study in the biological sciences.

Components: Lecture(In person)
Topics: Environmental Biology
Room Requirements: Electronic Classroom(1)

BIOL 205(4) Course ID:001295 15-MAR-2006**Plant Biology Lect/Lab**

Prerequisites: BIOL 102, 112. Lecture and laboratory. Survey of the principles of botany including development and reproduction, structure, phylogeny and metabolism. Outcome: Students will understand the basic morphology of plants; utilize morphology in the identification of local plants; understand the anatomy of plants; understand the relationship between anatomy and basic physiology; recognize that differences in physiological function allow different plants to be found in specific environments; appreciate the diversity of organisms called plants.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

BIOL 209(3) Course ID:009894 29-JUN-2012**Clinical Microbiology**

BIOL 209 is a non-majors course designed for and restricted to Nursing students only. It does not count toward the Biology major nor minor credit. This course will examine biological determinants of health and illness. Basic biological concepts of evolution, classification, ecology and genetics will be studied in order to understand effects on human health for individuals, families and communities. The importance of Microorganisms to health and illness will be emphasized.

Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 109 or GNUR 109. Restricted to Nursing Students.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 210(2)** Course ID:009680 03-APR-2008**Laboratory Techniques**

Lab sessions designed to prove a firm foundation in basic techniques and procedures, use of equipment and apparatus; keeping a lab notebook and in data collection and treatment. Outcome: Students will acquire basic skills needed to work in a research laboratory.

Components: Laboratory(In person)
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)

BIOL 215(3) Course ID:009806 14-NOV-2006**Ornithology**

An introduction to the biology of birds including the topics of anatomy, physiology, behavior, ecology and evolution. Includes some field trips to learn how to identify species and to collect behavioral information.

Outcome: Students will demonstrate an understanding of the biology of birds and be able to identify some of the commoner species of birds in our area.

Components: Lecture(In person)
Requirement Group: Pre-requisites: BIOL 102 and 112.
Room Requirements: Lab - Biology(1)

BIOL 240(3) Course ID:001305 29-JUN-2012**Psych & Biol of Perception**

Prerequisites: BIOL 102, 112, PSYC 101. The major sensory and perceptual systems of humans and other animals with emphasis on historical development, multi disciplinary approaches, applications to medical diagnosis and treatment, noise pollution and speech perception.

Components: Lecture
Course Equivalents: PSYC 240
Requirement Group: Prerequisite: Biology 102 and Biology 112 and Psychology 101
Room Requirements: General Classroom(1)

BIOL 241(3) Course ID:001306 29-JUN-2012**Brain and Behavior**

Prerequisites: BIOL 102, 112. Consideration of anatomy and physiology of the nervous system; representation in the brain and production of motor behavior; and neural mechanisms of learning, memory, perception, motivation, emotion, and sleep.

Components: Lecture
Course Equivalents: PSYC 305
Requirement Group: Pre-requisite: BIOL 102 and 112.
Room Requirements: General Classroom(1)

BIOL 242(4) Course ID:010724 21-APR-2009**Human Structure and Function I**

Prerequisite: BIOL 102, 112; CHEM 102, 112 or 106. Lecture, laboratory, and demonstrations. Organization of the human body from the cellular to the organismal level. Anatomy of body systems and their physiology related to 1) support and movement (integumentary, skeletal and muscular systems) and integration and control (nervous and endocrine systems). Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111,112 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate knowledge of human anatomy at the microscopic and gross levels. They will be able to correlate structure and function and will have a firm understanding of the organizing principle of human physiology, homeostasis and explain the role of the nervous and endocrine systems in its maintenance.

Components: Laboratory(In person), Lecture
Requirement Group: Prerequisite: BIOL 102, 112; CHEM 102, 112 or CHEM 106.
Room Requirements: Electronic Classroom(1)

BIOL 243(4) Course ID:010725 30-JUN-2008**Human Structure and Function II**

Pre-requisite: BIOL 242. Lecture, laboratory and demonstrations. A continuation of BIOL 242. Anatomy of body systems and their physiology related to 1) regulation and maintenance (cardiovascular, lymphatic respiratory, digestive and urinary systems) and reproduction and development (male and female reproductive systems.) Dissection of representative organs is required. Prerequisites are BIOL 101, 102, 111, 112, BIOL 242 and CHEM 101, 102, 111, 112. Outcomes: Students will be able to demonstrate a comprehensive integrated knowledge and understanding of human anatomy and physiology at all levels.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Pre-requisite: BIOL 242.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 283(1) Genetics Laboratory	Course ID:001313	29-JUL-2012	
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Prerequisite or corequisite: BIOL 282. Experiments and demonstrations to illustrate chromosomal structures and transmission, molecular biology, gene linkage, gene frequencies and variation. Outcome: Students will develop technical skills and ability to interpret data from a variety of types of genetics experiments.

Components: Laboratory
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisite or Co-requisite: Biology 282.
Room Requirements: Lab - Biology(1)

BIOL 296(1) Introduction to Research	Course ID:011190	07-JUN-2010	Instructor Consent Required
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Prerequisites: BIOL 102, 112; Permission of the instructor; Biology Core highly recommended. Students will begin reading the literature in the field of their mentor, conduct experiments designed by the mentor, and give a presentation on their work or studies, in preparation for upper level undergraduate research.

Learning Outcome: Students will develop critical reading skills and become familiar with basic lab techniques in the area of their mentor.

Components: Lecture(Directed Research)
Requirement Group: Pre-requisite: BIOL 102 and 112.

BIOL 300(1) Seminar in Biological Sciences	Course ID:001315	15-MAR-2006	Department Consent Required
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Prerequisite: Five courses in biology. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Requirement Group: Pre-requisite: five biology courses.
Room Requirements: Seminar(1)

BIOL 302(4) General Microbiology Lec/Lab	Course ID:001319	15-MAR-2006	
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Prerequisites: BIOL 251 and 282. Lecture and laboratory. Fundamental concepts of microbial life, physiology, and metabolism. Outcome: Students will learn the differences between the 3 domains of life and will comprehend the biochemistry, morphology, growth characteristics, structure and ecology of microbes.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1)

BIOL 303(1) Seminar in Neuroscience	Course ID:007304	15-MAR-2006	
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Pre- or co-requisite: BIOL 251. The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses.

Components: Seminar
Course Equivalent: NEUR 300
Requirement Group: Pre-requisite or Co-requisite: BIOL 251.
Room Requirements: Lab - Neuroscience(1)

BIOL 304(3) Intro to Developmental Biology	Course ID:001321	15-MAR-2006	
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Prerequisite: BIOL 251. The analysis of developmental processes such as; fertilization, embryonic cleavage, cell determination and cell differentiation in selected species. Emphasis will be on experiments that reveal how these processes are controlled at the molecular and cellular levels. Outcome: Students will become familiar with a wide range of developmental biology principles and experimental approaches that led to important discoveries, gain an appreciation of the scientific method, and learn about the goals of modern developmental biology research.

Components: Lecture
Topics: Development
Requirement Group: Pre-requisite: BIOL 251.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 328(3) Conservation Biology	Course ID:001341	29-JUN-2012
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Prerequisite: BIOL 265 This course explores species diversity, natural and human induced extinctions, environmental ethics, and conservation practices being developed at the population, community, and ecosystem levels. Outcome: Students will be able to describe conservation strategies being used by institutions around the world and understand the ecological theory that supports those strategies.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 335(4) Intro to Biostatistics	Course ID:001342	29-JUN-2012
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Prerequisites: MATH 132 or 162; BIOL 102, 112. An introduction to statistical methods used in designing biological experiments and in data analyses. Topics include probability and sampling distribution, designed biological experiments and analysis of variance, regression and correlation, stochastic processes, and frequency distributions. Computer laboratory assignments with biological data.

Components: Lecture
Course Equivalents: STAT 335
Attributes: Forensic Science
Requirement Group: Prerequisite: MATH 132 or 162; BIOL 102 and 112
Room Requirements: General Classroom(1)

BIOL 336(3) Advanced Biostatistics	Course ID:009790	01-APR-2011
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Components: Lecture
Course Equivalents: STAT 336
Attributes: Forensic Science

BIOL 337(4) Quantitative Methods in Bioinformatics	Course ID:009422	07-NOV-2005
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Components: Lecture(In person)
Course Equivalents: BIOI 337, STAT 337

BIOL 341(4) HistologyLec/Lab	Course ID:001344	13-NOV-2008
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Prerequisite: BIOL 251, 282. This course examines the microscopic anatomy of the four basic adult tissue types and how they are arranged and utilized in the construction of the major vertebrate organ systems. Outcome: The major learning objectives for this course are (1) to become familiar with the gross and microscopic anatomy of cells, tissues and organs and (2) to understand how these anatomical features correlate with specific physiological functions.

Components: Laboratory(In person), Lecture
Requirement Group: Pre-requisite: BIOL 251 and BIOL 282.
Room Requirements: Electronic Classroom(1), General Classroom(1)

BIOL 342(4) Human Anatomy	Course ID:001346	01-APR-2011
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Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224. A mixed lecture and laboratory course providing an in-depth look at the human body at the level of gross anatomy. Outcome: Students will acquire an advanced understanding of the structure and relationships of major organ systems in the human body.

Components: Laboratory(In person), Lecture(In person)
Attributes: Forensic Science
Requirement Group: Prerequisites: BIOL 242, 243, 251, 282; CHEM 222 or 224.
Room Requirements: Lab - Biology(1)

BIOL 345(3) Sociobiology	Course ID:001347	29-JUN-2012
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Prerequisites: BIOL 265, 282. This course deals with the social behavior of animals with an emphasis on the genetic, evolutionary and ecological factors that influence those behaviors. Outcome: Students will have gained an understanding of causal factors in animal social behavior and understand the adaptive significance of social behavior.

Components: Lecture
Requirement Group: Prerequisite: BIOL 265 and 282
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 366L(2) Cell Physiology & Biochemistry Lab	Course ID:001365	01-APR-2011	
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Introduction to modern techniques and instrumentation with an emphasis on cellular metabolism and protein biochemistry including purification and quantitation methods and enzyme kinetics. Outcome: Proficiency in performing a variety of biochemical assays and the ability to write up results as a formal lab report.

Components: Laboratory
Attributes: Forensic Science
Requirement Group: Pre-Co-requisite with BIOL 366 or CHEM 361
Room Requirements: Lab - Biology(1)

BIOL 367(4) Bioimaging	Course ID:011440	29-JUN-2012	Instructor Consent Required
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Prerequisites: BIOL 251 and 282; PHYS 112 or 114; Instructor Permission. This course focuses on light microscopy but also includes a section on Electron Microscopy. Topics include basic optical theory, history, sample preparation, microscope operation, digital image acquisition and analysis. Outcome: Students will become adept at producing publication quality images using a variety of imaging techniques. Students will also learn how to correctly interpret results and properly present their data.

Components: Laboratory(In person), Lecture(In person)
Requirement Group: Prerequisite: BIOL 251 and 282; PHYS 112 or 114
Room Requirements: Lab - Biology(1), Lab - Biology(1)

BIOL 368(4) Plant Ecology Lec/Lab	Course ID:001366	13-SEP-2008	
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Prerequisite: BIOL 265. Focuses on plant population dynamics; plant-animal interactions, including herbivory, pollination, dispersal; plant community dynamics, such as the processes of succession; and the effect of global climate on the distribution of major vegetation types. The laboratory is divided between weekend field trips to local forests, prairies and bogs, and laboratory studies. Outcome: Students will achieve familiarity with major vegetation types and especially with local vegetation and natural areas; understand the dynamics of plant communities; understand the nature of research in plant ecology and gain familiarity with the primary literature; understand environmental issues as they relate to plant ecology.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1), Electronic Classroom(1)

BIOL 369(3) Invertebrate Biology	Course ID:009922	24-FEB-2010	
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Broad survey of invertebrates including morphology, physiology, ecology, evolution, and systematics.

Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 370(4) Ichthyology Lec/Lab	Course ID:001368	15-MAR-2006	
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Prerequisite: BIOL 265. Lecture and laboratory and/or field trips. Systematics, phylogeny, anatomy, physiology, behavior, functional morphology and ecology of fishes. Includes field collecting trips in Lake Michigan and local streams and lakes and individual projects/research papers. Outcome: Students will develop a detailed understanding of a range of topics in fish biology, with special emphasis on evolutionary relationships.

Components: Laboratory, Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Lab - Biology(1)

BIOL 371(3) Marine Biology	Course ID:001370	24-MAR-2006	
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Survey of organisms in marine communities and ecological and oceanographical processes structuring marine communities in a broad range of habitats. Prerequisite: Biology 265.

Components: Lecture(In person)
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

BIOL 371L(1) Marine Biology Lab	Course ID:001371	24-MAR-2006	
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Laboratory and field experience designed to demonstrate principles of Marine Biology. Required field trip to a marine location and additional fees required of students. Permission of instructor is required for registration. Pre- or co- requisite is Biology 371.

Components: Laboratory(In person)
Room Requirements: Lab - Biology(1)

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College of Arts and Sciences - Biology - Subject: Biology**BIOL 388(3) Course ID:001383 29-JUN-2012****Bioinformatics**

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Discussion(In person), Lecture(In person)
Course Equivalents: COMP 381, BIOI 388
Attributes: Bioinformatics
Requirement Group: Pre-requisite: Biol 282.
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

BIOL 389(3) Course ID:001384 26-FEB-2010**Introduction to Pharmacology**

Prerequisite: BIOL 243, 251, 282; CHEM 224 or 222. Principles and mechanisms of drug action. Topics discussed include drug-receptor interaction, pharmacokinetics, drug distribution, metabolism, and neuro-transmission, blood-brain barrier, and toxicology. Outcome: Students will be able to describe the cellular and molecular mechanisms of action for a variety of the most commonly used drugs in current medical use.

Components: Lecture
Requirement Group: Prerequisite: BIOL 243, 251, 282; CHEM 222 or 224
Room Requirements: Electronic Classroom(1)

BIOL 390(4) Course ID:001385 01-APR-2011**Molecular Biology Laboratory**

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOL, BIOM & BIOI Majors. (Not nursing) This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)
Course Equivalents: BIOI 390
Attributes: Bioinformatics, Neuroscience
Requirement Group: Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. BIOM & BIOI Majors.
Room Requirements: Lab - Biology(1)

BIOL 391(5) Course ID:009427 01-APR-2011**Forensic Molecular Biology Lecture and Lab**

Prerequisite: BIOL 282, 283 & FRSC-BS Major. This course prepares students to work in forensic DNA analysis. The lectures cover the basic aspects of DNA structure and function while the laboratory gives students experience with the techniques and instruments used in forensic DNA analysis. Outcome: Students will have a strong theoretical understanding of STR marker origin, population biology, and legal uses, and will be able to isolate and process DNA for STR scoring.

Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Pre-requisites: BIOL 282 & BIOL 283. Restricted to Forensic Science Majors.
Room Requirements: Lab - Biology(1)

BIOL 393(3) Course ID:001386 15-MAR-2006**Natural Resource Conservation**

A basic environmental course that covers different types of natural resources and the principles of resource management as well as the problems and solutions regarding waste disposal, pollution and energy production.

Outcome: Students will learn about the major environmental problems facing our species now and in the future. They will be able to distinguish between renewable and non-renewable resources as well as sustainable and non-sustainable methods of resource utilization.

Components: Lecture
Requirement Group: Pre-requisite: BIOL 265
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 402(3) Course ID:001393 01-JAN-1901 Department Consent Required
 Microbiology
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 405(3) Course ID:001395 16-NOV-2006
 Advanced Development:
 Components: Lecture
 Requirement Group: Restricted to students pursuing a M.A. in Medical Sciences.
 Room Requirements: General Classroom(1)

BIOL 409(3) Course ID:001396 13-NOV-2008
 Advanced Genetics:
 Prerequisite: Restricted to students in the MAMS Program. (Note: MAMS = MSCI-MA)
 Components: Lecture
 Requirement Group: Restricted to students in the M.A. in Medical Sciences program.
 Room Requirements: General Classroom(1)

BIOL 410(3) Course ID:001397 24-FEB-2010
 Advanced Cell Biology:
 Components: Lecture
 Requirement Group: Restricted to students in the M.A. in Medical Sciences program.
 Room Requirements: General Classroom(1)

BIOL 411(3) Course ID:001398 01-JAN-1901 Department Consent Required
 Eucaryotic Gene Expression
 Components: Lecture
 Room Requirements: General Classroom(1)

BIOL 414(4) Course ID:001399 01-JAN-1901 Department Consent Required
 Comparative Animal Physiology Lec/Lab
 Components: Lecture
 Room Requirements: General Classroom(1)

BIOL 415(4) Course ID:001400 15-AUG-2004 Department Consent Required
 Advanced Parasitology
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

BIOL 416(4) Course ID:001402 01-JAN-1901 Department Consent Required
 Limnology Lec/Lab
 Components: Lecture
 Room Requirements: General Classroom(1)

BIOL 417(4) Course ID:001403 11-MAR-2004 Department Consent Required
 Wetland Ecology Lec/Lab
 Components: Laboratory, Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 418(4) Course ID:001405 28-SEP-2004 Department Consent Required
 Aquatic Insects Lecture & Laboratory
 Components: Laboratory, Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

BIOL 422(1 - 6) Course ID:001406 01-JAN-1901 Department Consent Required
 Research
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Biology - Subject: Biology

BIOL 478(3) Physiological Systems	Course ID:009433	01-AUG-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
BIOL 479(3) Biology AP Workshop	Course ID:010099	05-JAN-2009	Department Consent Required
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Lab - Biology(1)		
BIOL 482(3) Advanced Molec Genetics	Course ID:001416	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 483(3) Pop Genetics	Course ID:001417	01-JAN-1901	Department Consent Required
Components:	Lecture		
Room Requirements:	General Classroom(1)		
BIOL 485(4) Prin Electron Microscopy Lec/Lab	Course ID:001418	01-JAN-1901	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 488(3) Bioinformatics	Course ID:009997	25-JUN-2006	
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Electronic Classroom(1)		
BIOL 493(1 - 4) Directed Reading	Course ID:001420	01-JAN-1901	Department Consent Required
Components:	Supervision		
Requirement Group:	Restricted to Graduate School students.		
BIOL 495(1 - 4) Special Topics	Course ID:001421	15-AUG-2004	Department Consent Required
Components:	Laboratory, Lecture		
Topics:	ADV Placement Biology, Bioinformatics, Biology of Cancer, Evolution, Evolution Pattern & Process, Food Web Ecology, Invasive Species, Malaria, Molecular Path: Cancer, Molec Path: Malaria, Pharmacology, Sci Logic & Critical Thinking, Stat Methods in Genetic Epidem, Stream Ecology, Anatomy&Physiology Lec/Lab, Methods in Stream Ecology, Parasitology, Parasitology Lab, Human Anatomy and Physiology, Tps in Infectious Diseases, Environmental Statistics, Genomics, Immunology, Adv Evolution:Pattern&Process, Computational Biology, Development, Human Osteology, Interdisciplinary Nanoscience, Human Structure and Function I, Human Structure & Function II, Histology, Comparative Anatomy, Microbiology Lec/Lab, Ichthyology, Mobile DNA & Genome Evolution		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
BIOL 501(1) Seminar	Course ID:001423	30-JAN-2009	Department Consent Required
Components:	Seminar		
Room Requirements:	Seminar(1)		

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 102(3) Introduction to Black World Studies Introduction to Black World Studies examines several cultures within the Black world, across various countries and regions around the globe. Students will be familiarized with the impact of tradition, religion, oppression, popular culture, art, memory and specific aspects of trans-generational practices on these cultures as well as the influences of colonialism upon African peoples and the latter upon the former. Components: Lecture(In person) Attributes: Black World Studies Room Requirements: General Classroom(1)	Course ID:009886	01-APR-2011
BWS 104(3) Gospel Choir Gospel Choir. (MUSC 104) Components: Lecture Course Equivalents: MUSC 104	Course ID:001450	01-JAN-1901
BWS 109(1 - 2) Jazz Band Jazz Band. (MUSC 109) Components: Lecture Course Equivalents: MUSC 109 Attributes: CORE Artistic Knowledge and Experience	Course ID:001451	22-MAR-2004
BWS 110(3) International Relations International Politics. (PLSC 102) Components: Lecture Course Equivalents: INTS 257, PAX 102, PLSC 102 Attributes: CORE Societal and Cultural Literacy Room Requirements: General Classroom(1)	Course ID:001452	01-JAN-2009
BWS 111(3) Survey of Islamic History The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods. Components: Lecture(In person) Course Equivalents: HIST 209, INTS 109, ASIA 109, IWS 109 Attributes: CORE Historical Knowledge Room Requirements: Electronic Classroom(1)	Course ID:011053	01-AUG-2012
BWS 114(3) Introduction to the Qur'an This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices. Components: Lecture Course Equivalents: IWS 114, INTS 114, THEO 114 Attributes: CORE Theological and Religious Studies Room Requirements: Electronic Classroom(1)	Course ID:011072	01-AUG-2012
BWS 122(3) Race and Ethnic Relations Race and Ethnic Relations. (ASIA 122) (SOCL 122) (PAX 122) Components: Lecture Course Equivalents: SOCL 122, ASIA 122, PAX 122 Attributes: CORE Societal and Cultural Literacy	Course ID:001453	01-AUG-2012
BWS 156(3) Introduction to Jazz Introduction to Jazz. (MUSC 156) Components: Lecture Course Equivalents: MUSC 156	Course ID:001454	01-JAN-1901

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College of Arts and Sciences - Black World Studies - Subject: Black World Studies

BWS 250(3) Inequality in Society Inequality in Society. (SOCL 250) (ASIA 250) (PAX 250) This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.	Course ID:001463	22-MAR-2004
Components: Lecture Course Equivalents: WOST 250, WSGS 250, ASIA 250, SOCL 250		
BWS 251(3) African-American Art African-American Art. (FNAR 251)	Course ID:001464	01-JAN-1901
Components: Lecture Course Equivalents: FNAR 251		
BWS 252(3) African-American Art II Components: Lecture	Course ID:001465	01-JAN-1901
BWS 254(3) History of African-Amer Music History of African-American Music. (MUSC 250)	Course ID:001466	01-JAN-1901
Components: Lecture Course Equivalents: MUSC 250		
BWS 271(3) World Cultures World Cultures. (ANTH 271) (selected sections)	Course ID:001467	01-JAN-1901
Components: Lecture Topics: Asia, Globalization-Local Cultures		
BWS 277(3) World Religions Components: Lecture	Course ID:001468	01-JAN-1901
BWS 278(3) Native Afr Religions/Spirituality Components: Lecture	Course ID:001469	01-JAN-1901
BWS 279(3) Early African Christianity Early African Christianity. (THEO 180 variable topic) (INTS 398)	Course ID:001470	01-JAN-1901
Components: Lecture Course Equivalents: THEO 176B		
BWS 280(3) Lit Francophone Africa/Carib Francophone Literature: Africa and the Caribbean (LITR 280 variable topic)	Course ID:001471	01-JAN-1901
Components: Lecture		
BWS 281(3) Tp:Civil Rights in the 1990's Components: Lecture	Course ID:001472	01-JAN-1901
BWS 282(3) African-American Literature Components: Lecture Course Equivalents: ENGL 282, ENGL 282C, ENGL 282B, ENGL 282A Attributes: CORE Literary Knowledge and Experience	Course ID:001473	01-AUG-2012

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BWS 283(3) Ethnic Families Components: Lecture	Course ID:001474	01-JAN-1901
BWS 285(3) Action & Value: Race & Gender Race and Gender (variable topic) (PHIL 285) Components: Lecture	Course ID:001475	01-JAN-1901
BWS 286(3) African Hispanic Literature Components: Lecture	Course ID:001476	01-JAN-1901
BWS 288(3) African-Amer Rel Experience African American Religious Experience. (THEO 176) Components: Lecture Course Equivalents: THEO 176 Attributes: CORE Theological and Religious Studies	Course ID:001477	01-AUG-2012
BWS 295(3) Directed Readings in Black World Studies Components: Lecture	Course ID:001478	01-JAN-1901
BWS 297(3) TP: Topics in Black World Studies Components: Lecture Topics: Inculturation- AfrTradReligion, African Dance, African American Cinema, Sociology of Literature, Socl of Islamic Movements, Society in Literature Room Requirements: General Classroom(1)	Course ID:001479	01-JAN-1901
BWS 300(3) The History of Islam in Africa This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Ourcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period. Components: Lecture(In person) Course Equivalents: IWS 349, HIST 349 Room Requirements: General Classroom(1)	Course ID:001480	04-JUN-2007
BWS 301(3) Eur Thght:Invention of Race Components: Lecture	Course ID:001482	01-JAN-1901
BWS 302(3) Islam in the African-American Experience This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century. Components: Lecture(In person) Course Equivalents: IWS 380, HIST 380A Room Requirements: General Classroom(1)	Course ID:010465	11-AUG-2007

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BWS 304(3) Research Methods in Black World Studies Chicago has a growing number of newly formed communities whose ancestors are/were African. Among such populations are Cuban, Haitian, Nigerian, Belizean, and Jamacian peoples. These neo-African communities in Chicago tend to cluster in patterns related to available housing, ethnicity and natality. Many factors including language barriers, educational and employment disadvantages as well as cultural ubiquity often leave these newcomers' needs unattended. This course provides instruction in research methods useful in understanding the social and political needs of such marginalized populations. The primary research model for this course is Participatory Action Research methods.	Course ID:009885	01-APR-2011
Components: Lecture(In person) Attributes: Black World Studies Room Requirements: General Classroom(1)		
BWS 309(3) French African-Amer Lit I Francophone Literature (in French) (FREN 309) (INTS 309)	Course ID:001483	01-JAN-1901
Components: Lecture Course Equivalents: INTS 309, FREN 309		
BWS 311(3) Fren Afr-Amer Literature	Course ID:001484	01-JAN-1901
Components: Lecture		
BWS 312(3) Afr-Amer Leaders/Leadership	Course ID:001485	01-JAN-1901
Components: Lecture		
BWS 316(3) Caribbean Literature In English Caribbean Literatures in English. (ENGL 316) (INTS 316)	Course ID:001486	01-JAN-1901
Components: Lecture Course Equivalents: INTS 316, ENGL 316, ENGL 316A, ENGL 316B, ENGL 316C		
BWS 326(3) African-American Authors African Literatures in English. (ENGL 314) (INTS 317)	Course ID:001487	01-JAN-1901
Components: Lecture		
BWS 333(3) Educ of The Urban Child Education of the Urban Child. (CIEP 333)	Course ID:001488	01-JAN-1901
Components: Lecture Course Equivalents: CIEP 333		
BWS 340(3) Internatl Rel of Africa African American Literature. (ENGL 282)	Course ID:001489	01-JAN-1901
Components: Lecture Course Equivalents: INTS 340, PLSC 340		
BWS 342(3) African Political Systems African Politics. (INTS 342) (PLSC 342)	Course ID:001490	22-MAR-2004
Components: Lecture Course Equivalents: INTS 342, IWS 342, PLSC 342		
BWS 355(3) Art of Africa Art of Africa and Oceania. (ANTH 345) (FNAR 355) (INTS 355)	Course ID:001491	29-MAR-2007
Components: Lecture Course Equivalents: INTS 355, FNAR 355, ANTH 345		

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BWS 361(3) Anth Race & Ethnicity Components: Lecture Topics: Race & Pop Culture in the U.S.	Course ID:001492	01-JAN-1901
BWS 363(3) Civil War and Reconstruction Civil War and Reconstruction. (HIST 363) Components: Lecture Course Equivalents: HIST 363	Course ID:001493	01-JAN-1901
BWS 369(3) Cultural Diversity Components: Lecture Course Equivalents: ASIA 370, URB 370, SOWK 370 Room Requirements: General Classroom(1)	Course ID:001494	01-JAN-1901
BWS 370(3) African-American Mass Media Components: Lecture	Course ID:001495	01-JAN-1901
BWS 371(3) Amer Social Hist:Race & Ethnicity Components: Lecture	Course ID:001496	01-JAN-1901
BWS 372(3) Crime, Race & Violence Crime, Race and Violence. (CRMJ 372) (PLSC 372) Components: Lecture Course Equivalents: PAX 373, PLSC 372, CRMJ 372	Course ID:001497	01-JAN-1901
BWS 373(3) 20C Civil Rights Rhetoric Components: Lecture	Course ID:001498	01-JAN-1901
BWS 374(3) Black Politics This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education. Components: Lecture(In person) Course Equivalents: PLSC 393, HIST 374 Room Requirements: General Classroom(1)	Course ID:010434	14-JUL-2007
BWS 379(3) African-American Hist to 1865 African American History to 1865. (HIST 379) Components: Lecture Course Equivalents: HIST 379	Course ID:001499	22-MAR-2004
BWS 380(3) African-American Hist Sn 1865 African American History since 1865. (HIST 380) Components: Lecture Course Equivalents: HIST 380	Course ID:001500	01-JAN-1901
BWS 384(3) African Literatures in English Components: Lecture Course Equivalents: INTS 317, ENGL 314, ENGL 314A, ENGL 314B, ENGL 314C	Course ID:001501	01-JAN-1901

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BWS 385(3) Multiculturalism Components: Lecture	Course ID:001502	01-JAN-1901	
BWS 386(3) African History to 1600 African History to 1600. (HIST 350) (INTS 378) Components: Lecture Course Equivalents: INTS 378, HIST 350	Course ID:001503	01-JAN-1901	
BWS 387(3) African History Post-1600 African History Post-1600. (HIST 351) (INTS 351) Components: Lecture Course Equivalents: INTS 351, HIST 351	Course ID:001504	01-JAN-1901	
BWS 388(3) Rebels & Reformers in U.S. History Rebels and Reformers in U.S. History (HIST 381) (PAX 387) (WOST 303) Components: Lecture Course Equivalents: PAX 387, WOST 303, WSGS 303, HIST 381	Course ID:001505	01-JAN-1901	
BWS 389(3) Afr-Amer Lit:Adv Study Components: Lecture Course Equivalents: ENGL 384, ENGL 384A, ENGL 384B, ENGL 384C	Course ID:001506	01-JAN-1901	
BWS 390(3) Psyc of Racial/Ethnic Experience Psychology Seminar: Racial/Ethnic Experience Components: Lecture	Course ID:001507	01-JAN-1901	
BWS 395(3) Topic: Components: Lecture Topics: Directed Readings, Ethnography & Cinema Noir, Islam in Africa, Anthropology of Hip Hop, Italy & No. Africa World Politics, Comparative Race Relations, Islam in the Horn of Africa, IslamicRevival&Reform/ Africa, Role of Islam/Diff Pol Context, Studies in Wrld Lit in English, Non-Western&Post Colonial Phil Attributes: Black World Studies Room Requirements: General Classroom(1)	Course ID:001508	03-FEB-2012	Department Consent Required
BWS 396(3) Seminar in Theatre II: Components: Seminar Topics: Black Theatre Workshop	Course ID:009449	08-OCT-2004	
BWS 397(3) Capstone/Internship Prerequisite: BWS 102, BWS 202, BWS 304. Approval by the Director or her/his designee of an internship site or study abroad location in the academic term preceeding intended Capstone enrollment. Journal-keeping is required throughout the experience/internship and demonstrated application of research methods acquired in BWS 304. Agency, institution, or organization-based internship experiences require a minimum of 225 verified service hours for 3 credit hours. Components: Independent Study Attributes: Engaged Learning, Black World Studies Req. Designation: Internship	Course ID:010340	01-AUG-2012	Department Consent Required

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 100(3 - 6) **Course ID:010572** **15-AUG-2011**
Introductory Topics in Catholic Studies
 Introductory level course for topics cross-listed with other courses that focus on areas of Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture(In person)
Topics: Philosophy of Religion, Being Human:Phil Perspectives, Liturgy and Ritual, Theo & Psych of Vocation, Christian Monastic Culture, Christian Backgrds/Begininngs, System Theo Pope Benedict XVI, Liturgical Choir:Cantorum, Aesthetics, Metaphysics
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

CATH 101(3) **Course ID:011239** **05-MAY-2009**
Evol Wst Idea/Inst to 17C
 This course traces the early development of Western civilization from the ancient Near East; Greece and Rome; the medieval civilization(s); to the European Renaissance and Reformation. Outcome: Students will gain an understanding of history as a discipline; be able to place Judaism, Christianity, and Islam in historical context; explain the expansion of the West; and develop their critical thinking and communications skills.
Components: Lecture(In person)
Course Equivalents: HIST 101
Attributes: CORE Historical Knowledge
Room Requirements: Electronic Classroom(1)

CATH 101D(3) **Course ID:012182** **21-OCT-2011** **Department Consent Required**
Development of Western Thought Honors Discussion
 Prerequisite: Catholic Studies students must be enrolled in the Honors Program and must be completing the first section of the course HONR 101 (cross-listed with CATH 102). This course is the second half of the Freshmen Honors program protocol of Honors 101, where students receive 6 credit hours for intensive reading, lectures, and discussion groups with professors.
Components: Lecture(In person)
Course Equivalents: HONR D101
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

CATH 102(3) **Course ID:012183** **21-OCT-2011** **Department Consent Required**
Western Traditions Honors-Antiquity to Middle Ages
 This course is restricted to Catholic Studies Minors enrolled in the Honors Program. This foundational course in the history of Western culture from antiquity to the Middle Ages discusses such writers ranging from Homer all the way to Augustine. Students will pose questions and comments about some of the ideas and texts that helped shaped Western culture, including many that come out of the western Christian tradition.
Components: Lecture(In person)
Course Equivalents: HONR 101
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

CATH 104(3) **Course ID:011232** **04-MAY-2009**
Jesus Christ
 The study of the person of Jesus Christ. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.
Components: Lecture(In person)
Course Equivalents: THEO 267
Attributes: CORE Theological and Religious Studies
Room Requirements: Electronic Classroom(1)

CATH 105(3) **Course ID:001509** **01-AUG-2012**
The Church in the World
 Church in the World. (THEO 105)
Components: Lecture
Course Equivalents: THEO 266
Attributes: CORE Theological and Religious Studies

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 106(3) Theology of The Sacraments Theology of the Sacraments. (THEO 106) Components: Lecture Course Equivalents: THEO 265 Attributes: CORE Theological and Religious Studies	Course ID:001510	01-AUG-2012
CATH 112(3) New Testament The study of the New Testament. Outcome: Students will be able to demonstrate understanding of the various literary genres found in the New Testament. Components: Lecture(In person) Course Equivalents: THEO 232 Attributes: CORE Theological and Religious Studies Room Requirements: Electronic Classroom(1)	Course ID:011233	01-AUG-2012
CATH 179(3) Roman Catholicism Roman Catholicism. (THEO 179) Components: Lecture Course Equivalents: THEO 279	Course ID:001511	01-AUG-2012
CATH 180(3) Hermits, Virgins, Martyrs Hermits, Virgins & Martyrs. (THEO 180 variable topic) (MSTU 354) Components: Lecture	Course ID:001512	01-JAN-1901
CATH 181(3) Christianity Through Time Christianity Through Time. (THEO 181) Components: Lecture Course Equivalents: THEO 281	Course ID:001513	01-AUG-2012
CATH 193(3) Christian Marriage Examination of the historical development of marriage within the Christian tradition as well as an investigation and evaluation of its condition in contemporary American society. Outcome: Students will be able to demonstrate understanding of ethical principles used to evaluate particular issues relevant to the understanding of the Christian tradition of marriage. Components: Lecture(In person) Course Equivalents: THEO 293 Attributes: CORE Theological and Religious Studies Room Requirements: Electronic Classroom(1)	Course ID:011234	01-AUG-2012
CATH 200(3 - 6) Intermediate Topics in Catholic Studies Intermediate level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses. Components: Lecture(In person) Topics: Italy Today, Catholic Writers and Rome, Peoples of Latin America, Fiction on Faith, Society in Literature, Introduction to Drama, World of Late Antiquity Attributes: Catholic Studies Room Requirements: General Classroom(1)	Course ID:010573	15-AUG-2011
CATH 255(3) Music in Catholic Worship This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago. Components: Lecture Course Equivalents: MUSC 255	Course ID:011763	21-JUL-2010

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 278(3) Course ID:001514 01-JAN-1901
Medieval Culture
Components: Lecture
Topics: Medieval Masculinities
Course Equivalents: MSTU 304, ENGL 279
Attributes: CORE Literary Knowledge and Experience

CATH 296(3) Course ID:012585 01-JAN-1901
All Things Ignatian: Living and Learning in the Jesuit Trad
This course explores the founder of the Jesuits, St. Ignatius Loyola and considers his historical context and that of the Jesuits from Renaissance Europe to today. Second, the course will introduce the Spiritual Exercises, a highly refined and adaptable method of prayer, contemplation and action. Finally, the course will examine Ignatian spirituality as a practical resource for addressing critical issues in the Church and world today. Outcomes: Describe the life and history of Ignatius of Loyola and the Society of Jesus. Identify and explain the chief characteristics and major themes of Ignatian spirituality. Locate, analyze, and demonstrate Jesuit apostolate of scholarship and teaching; identify the global contribution to education, particularly to university life. Experience direct service.
Components: Seminar(In person)
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

CATH 297(3) Course ID:011227 04-MAY-2009
The Jesuits: Life and History
This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.
Components: Lecture(In person)
Course Equivalents: HIST 297
Room Requirements: Electronic Classroom(1)

CATH 300(3 - 6) Course ID:001517 15-AUG-2011
Advanced Topics in Catholic Studies
Advanced level course for topics cross-listed with courses that focus on areas with Catholic studies but are not included among the courses listed in the Catholic Studies Program. Outcome: Students will master a topic in Catholic Studies not addressed in other courses.
Components: Lecture(In person)
Topics: Augustine, Baroque Art, Irish Diaspora in America, Catholic Social Thought, Art and the Catholic Tradition, Topics in Art Hist: Caravaggio, HumanRights:A View from Rome, Catholic Aesthetics, Liberation Theology, Catholic&Islamic Prsp on Democ, The Prophets, Interdiscp Wkshp:Cult&Identity, Ital High Renaissance Art, Theo ovrvw of Chris-Jew Encnt, Machiavelli, Irish Literature, 19th & 20th Cent Italy, Phil Approach/Christian Ethics, World of Augustine
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

CATH 301(3) Course ID:001518 01-JAN-1901
Catholics in America
Catholics in America. (HIST 300, variable topic)
Components: Lecture

CATH 302(3) Course ID:001519 01-JAN-1901
Religion & Pop Culture: Europe
Religion and Popular Culture in Europe. (HIST 300, variable topic)
Components: Lecture

CATH 305(3) Course ID:001520 01-JAN-1901
Medieval Philosophy
Medieval Philosophy. (PHIL 305) (MSTU 344)
Components: Lecture
Course Equivalents: MSTU 344, PHIL 305

CATH 307(3) Course ID:001521 28-APR-2005
13th & 14th Century Philosophy
13th and 14th Century Philosophy. (PHIL 307)
Components: Lecture
Course Equivalents: PHIL 307

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies**CATH 309(3)** Course ID:011228 04-MAY-2009**History of Primitive Christianity**

This course treats the history of Christian communities and beliefs from their emergence in cities of the early Roman Principate to the legalization of that religion in the Late Antique period. Outcome: Students gain familiarity with messianism and eschatology in Second Temple Judaism, evangelization and growth of urban Christian churches, interaction with Roman Imperial government, and the flourishing of monasticism in the period of legalization.

Components: Lecture(In person)
Topics: From Saul to Paul
Course Equivalents: HIST 309
Room Requirements: Electronic Classroom(1)

CATH 310(3) Course ID:011229 04-MAY-2009**The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture(In person)
Course Equivalents: MSTU 328, HIST 310
Room Requirements: Electronic Classroom(1)

CATH 311(3) Course ID:011230 04-MAY-2009**Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture(In person)
Course Equivalents: MSTU 332, HIST 311
Room Requirements: Electronic Classroom(1)

CATH 312(3) Course ID:001522 01-JAN-1901**Dante-The Divine Comedy**

Dante: The Divine Comedy. (ITAL 312)

Components: Lecture
Course Equivalents: MSTU 364, ITAL 312

CATH 315(3) Course ID:001523 01-JAN-1901**Mary and The Church**

Mary and the Church. (THEO 315)

Components: Lecture
Course Equivalents: THEO 315

CATH 316(3) Course ID:011231 04-MAY-2009**The Reformation**

This course examines the birth and progress of the Reformation in Europe from Luther's protest in 1517 to the conclusion of the Thirty Years War in 1648. Outcome: Students gain familiarity with the social, religious, intellectual, and political background of the Reformation; Luther's personal religious experience and his theological convictions; the Swiss Reformation of Zwingli and Calvin; the nature and spread of Calvinism; the elements of the Radical Reformation; and the efforts for Catholic Reform culminating at the Council of Trent.

Components: Lecture(In person)
Course Equivalents: HIST 315
Room Requirements: Electronic Classroom(1)

CATH 317(3) Course ID:001524 01-JAN-1901**Christn Tht:Anct-Med**

Christian Thought: Ancient and Medieval. (THEO 317) (MSTU 360)

Components: Lecture
Course Equivalents: MSTU 360, THEO 317

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College of Arts and Sciences - Catholic Studies - Subject: Catholic Studies

CATH 318(3) Christian Thought: Reformation to Modern The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on. Components: Lecture(In person) Course Equivalents: THEO 318 Room Requirements: Electronic Classroom(1)	Course ID:011235	04-MAY-2009
CATH 320(3) The Philosophy of St Augustine The Philosophy of St. Augustine. (PHIL 320) (MSTU 346) Components: Lecture Course Equivalents: MSTU 346, PHIL 320	Course ID:001525	01-JAN-1901
CATH 321(3) English Lit:Medieval Period Components: Lecture Course Equivalents: MSTU 308, ENGL 320	Course ID:001526	01-JAN-1901
CATH 322(3) Chaucer Components: Lecture	Course ID:001527	01-JAN-1901
CATH 345(3) Roman Catholic Social Thought Roman Catholic Social Thought. (THEO 345) Components: Lecture Course Equivalents: THEO 345	Course ID:001528	22-MAR-2004
CATH 361(3) St Augustine Works Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on translation and understanding of the works of Saint Augustine. Outcome: students should be able to translate these works with proficiency, and be able to demonstrate knowledge in detail about the author and his works, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them. Components: Lecture(In person) Course Equivalents: LATN 361 Room Requirements: General Classroom(1)	Course ID:010811	07-MAY-2008
CATH 379(3) Ecumenism in The 20th Century Ecumenism in the Twentieth Century. (THEO 379) Components: Lecture Course Equivalents: THEO 379	Course ID:001529	01-JAN-1901
CATH 383(1 - 3) Theology Arts & Literature Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues. Components: Lecture(In person) Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome Course Equivalents: THEO 383, ENGL 383 Room Requirements: Electronic Classroom(1)	Course ID:011238	05-MAY-2009
CATH 393(3) Seminar Theology Seminar. (THEO 393) Components: Seminar	Course ID:001530	01-JAN-1901

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 106(4) Basic Inorganic Chemistry	Course ID:001586	29-JUN-2012
Prerequisite: CHEM 105 or 101 & 111; MATH 118. Chemistry majors only. Lecture, discussion and laboratory course for majors that is a continuation of 105 with particular emphasis on acid/base chemistry and other ionic equilibria, gas phase equilibria, electrochemistry, transition metal chemistry, and chemical thermodynamics. Outcome: Students will learn basic chemical principles in these areas.		
Components:	Discussion, Laboratory, Lecture	
Attributes:	Bioinformatics, Forensic Science	
Requirement Group:	Prerequisite: Chem 101 & 111 or 105 and Math 118 or equivalent	
Room Requirements:	General Classroom(1)	

CHEM 111(1) General Chemistry Lab A	Course ID:001589	20-JUN-2012
Pre or co-requisite: CHEM 101. Laboratory course designed to illustrate fundamental models and theories in chemistry with an emphasis on significant digits, calculations, and analysis and discussion questions. Outcome: Students will be able to use equipment properly and demonstrate correct laboratory technique.		
Components:	Laboratory	
Attributes:	Bioinformatics, Forensic Science	
Requirement Group:	Pre or co-requisite: CHEM 101.	
Room Requirements:	Lab - Chemistry(1)	

CHEM 112(1) General Chemistry Lab B	Course ID:001590	20-JUN-2012
Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111. The second semester of general chemistry laboratory exposes students to qualitative analysis and continues the process of experimenting and collecting data to test the validity of theories and models presented in lecture. Outcome: Students will demonstrate success in lab by making perceptive qualitative observations and accurate quantitative measurements.		
Components:	Laboratory	
Attributes:	Bioinformatics, Forensic Science	
Requirement Group:	Pre or co-requisite:CHEM 102. Prerequisite:CHEM 111.	
Room Requirements:	Lab - Chemistry(1)	

CHEM 151(4) Elem Physiological Chemistry A	Course ID:001591	20-JUN-2012
Prerequisite: high school chemistry or permission of chairperson. Lecture, quiz and laboratory course primarily for nursing students emphasizing basic chemical properties, electron configuration, states of matter, gas laws, stoichiometry and energetics of reactions, aqueous equilibria, use of radioisotopes in medicine, environmental considerations, and nomenclature and structure in organic chemistry. Outcome: Students will learn basic chemical principles in these areas.		
Components:	Discussion, Laboratory, Lecture	
Room Requirements:	General Classroom(1)	

CHEM 152(4) Elem Physiological Chemistry B	Course ID:001594	29-JUN-2012
Prerequisite: CHEM 151. Lecture, quiz and laboratory course primarily for nursing students surveying organic chemistry including nomenclature and reactions of functional groups followed by a survey of biochemical topics including stereochemistry, carbohydrates, lipids, proteins, nucleic acids, digestion, metabolism, vitamins, hormones, and blood. Outcome: Students will learn basic chemical principles in these areas.		
Components:	Discussion, Laboratory, Lecture	
Requirement Group:	Prerequisite: CHEM 151	
Room Requirements:	General Classroom(1)	

CHEM 212(3) Quantitative Analysis Lecture	Course ID:011179	29-JUN-2012
Prerequisite: CHEM 106 or 102 and 112. This lecture course provides an introduction to modern analytical quantitative chemistry. Topics include chemical equilibrium, statistical analysis of data as well as modern and classical methods of chemical analysis.		
Components:	Discussion(In person), Lecture(In person)	
Attributes:	Forensic Science	
Requirement Group:	Prerequisites: Chem 106 or Chem 102 & 112	
Room Requirements:	Electronic Classroom(1), Auditorium(1)	

CHEM 213(4) Quantitative Analysis	Course ID:001597	20-JUN-2012
Components:	Laboratory, Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 214(1) Course ID:011180 29-JUN-2012
Quantitative Analysis Laboratory
Prerequisite: CHEM 106 or 102 and 112. Pre or co-requisite: CHEM 212. This laboratory course introduces students to classical and modern methods of chemical analysis and teaches wet chemical laboratory techniques.
Components: Laboratory(In person)
Attributes: Forensic Science
Requirement Group: Prerequisite: Chem 106 or 102 & 112. Pre or co-req: Chem 212
Room Requirements: Lab - Chemistry(1)

CHEM 215(4) Course ID:001599 29-JUN-2012
Elem Quant Analysis
Prerequisites: Chem 106 or Chem 102 and 112. This course includes lecture and laboratory. This is a laboratory-intensive course for chemistry majors and recommended for chemistry minors. Topics covered include conventional wet chemical and modern instrumental methods associated with the practice of analytical chemistry. Lecture topics include chemical equilibrium and statistical analysis of data. Outcome: Students will learn basic chemical principles in these areas.
Components: Laboratory, Lecture
Attributes: Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 221(4) Course ID:001601 29-JUN-2012
Organic Chem I Lec/Disc
Prerequisite: CHEM 106 or 102 and 112. A lecture, discussion and laboratory course for chemistry majors covering structure and bonding in organic molecules; nomenclature, chemical and physical properties and reactions of non-aromatic hydrocarbons, alkyl halides, alcohols, ethers; stereochemistry and conformational analysis; and spectroscopy. Outcome: Students will understand the chemical behavior of organic molecules and the mechanisms of reactions.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisites: Chem 106 or Chem 102 & 112
Room Requirements: General Classroom(1)

CHEM 222(4) Course ID:001604 20-JUN-2012
Organic Chem II Lec/Disc
Prerequisite: CHEM 221 or 223. Chemistry majors only. A lecture, discussion and laboratory course for chemistry majors continuing from 221 covering nomenclature, properties, reactions, syntheses, and spectroscopy of further classes of aliphatic and aromatic compounds, carbohydrates and other polyfunctional compounds. Outcome: Students will be able to assign IUPAC names, spectroscopically identify, prepare, and propose reactions for these groups.
Components: Discussion, Laboratory, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 221 or 223. Chemistry majors only.
Room Requirements: General Classroom(1)

CHEM 223(3) Course ID:001607 20-JUN-2012
Organic Chemistry A Lect & Disc
Prerequisites: CHEM 102 or 106. Lecture and discussion course for non-chemistry majors surveying nomenclature, structures, properties, stereochemistry, reactions, mechanisms, and syntheses of aliphatic hydrocarbons, alkyl halides, alcohols, and ethers. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 102 or 106
Room Requirements: General Classroom(1)

CHEM 224(3) Course ID:001609 20-JUN-2012
Organic Chem B Lec/Disc
Prerequisite: CHEM 223 or 221 The second semester lecture and discussion course of a two semester sequence, a continuation of 223 for non-chemistry majors emphasizing the organic chemistry of conjugated systems, aromatic compounds, carbonyl compounds, amines, carboxylic acids and their derivatives, carbohydrates, lipids, and proteins. Outcome: Students will identify classes of organic compounds and typical reactions, discriminate amongst intermediate stabilities, postulate reaction mechanisms, plan multi-step syntheses, and analyze/interpret spectroscopic data.
Components: Discussion, Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: CHEM 223 or 221
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 361(3) Course ID:001633 29-JUN-2012
Survey in Biochem
Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: Chem 222 or 224. This course examines the structural' functional relationships in proteins, nucleic acids, carbohydrates and lipids as well as their metabolic pathways. Outcome: Students will be able to demonstrate an understanding of biological molecules and how they are metabolized.
Components: Discussion, Lecture
Course Equivalents: BIOI 366, BIOL 366
Attributes: Bioinformatics
Requirement Group: Prerequisites: CHEM 222 or 224 and 226. Prerequisites for Bioinformatics majors: CHEM 222 or 224.
Room Requirements: General Classroom(1)

CHEM 362(3) Course ID:001634 20-JUN-2012
Current Concepts Biochem
Prerequisite: CHEM 361. Lecture course for chemistry majors involves an introductory lecture and presentations by the students for each of about five current topics. Outcome: Students will develop their ability to search current literature, communicate scientific data, and will continue to acquire and use biochemical knowledge under current development.
Components: Lecture
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

CHEM 363(2) Course ID:001635 20-JUN-2012
Biochemistry Laboratory Lab/Discussion
Prerequisite: CHEM 361. A laboratory course for chemistry majors teaching students experimental design and data analysis with an emphasis on developing the writing skills required to communicate scientific data in reports, papers and laboratory notebooks. Outcome: Students will be able to purify and characterize biomolecules in a research context.
Components: Discussion, Laboratory
Requirement Group: Prerequisite: CHEM 361. Restricted to Chemistry Majors Only.
Room Requirements: Lab - Chemistry(1)

CHEM 365(3) Course ID:009398 20-JUN-2012
Proteomics
Components: Lecture(In person)
Course Equivalents: BIOI 386
Attributes: Bioinformatics
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

CHEM 370(3) Course ID:011973 29-JUN-2012
Biochemistry I
Prerequisites: CHEM 222 or 224 and 226. This is the first part of a two-semester Biochemistry series that emphasizes important biochemical concepts on the structure and function of proteins, enzymes, carbohydrates, lipids and cell membranes as well as on the bioenergetic and regulatory principles behind the central and carbohydrate pathways. Outcome: Students will be able to demonstrate and understanding of structural-functional relationships in biological molecules and how carbohydrates are metabolized.
Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 222 or 224/226. Restricted to Chemistry and Biochemistry Majors.
Room Requirements: Auditorium(1)

CHEM 371(3) Course ID:011976 20-JUN-2012
Biochemistry II
Prerequisite: CHEM 370 This is the second part of a two-semester Biochemistry lecture series that emphasizes important biochemical concepts on lipid, amino acid and nucleotide metabolic pathways as well as the structure and function of nucleic acids. Special topics on sensory systems, motility, immunology and drug development will also be discussed. Outcome: Students will be able to demonstrate an understanding of metabolic pathways and of current research topics in biochemistry.
Components: Discussion(In person), Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry**CHEM 372(2)** Course ID:011977 20-JUN-2012**Biochemistry Laboratory I**

Prerequisite: CHEM 370 This laboratory is designed to simulate a research experience and to teach basic techniques utilized in a biochemistry laboratory. The course theme involves a comparative investigation of the enzyme glyceraldehyde-3-phosphate dehydrogenase (GAPDH) from various animal sources. All procedures required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on GAPDH from either an aquatic or land animal source, e.g., trout, tuna, pork beef or chicken. Outcome: Students will be able to purify and characterize an enzyme in a research context.

Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Lab - Chemistry(1), Lab - Chemistry(1)

CHEM 373(2) Course ID:011978 20-JUN-2012**Biochemistry Laboratory II**

Prerequisite: CHEM 371 This laboratory course is designed to simulate a research project in which molecular biology techniques and biochemistry are integrated. Those techniques are used as important tools to help solve questions in enzyme structure and function. The course theme involves an investigation on the relationship between protein structure and function of the ADP-glucose pyrophosphorylase (ADP-Glc PPase) from *Escherichia coli*. All procedure required in lab will be found by the student in the library and proposed to the instructor(s) as a pre-lab exercise. Each two-student team will be working on a specific ADP-Glc PPase that has been previously obtained in a recombinant form. Their genes will be provided in a plasmid form.

Outcome: Students will study the basic concepts of enzyme structure relationships and how to investigate them. The student will learn strategies to produce and test a hypothesis in this area. Additionally, the student will learn how to integrate molecular biology techniques and biochemistry.

Components: Discussion(In person), Laboratory(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1), Lab - Chemistry(1)

CHEM 380(1) Course ID:001637 20-JUN-2012**Chemistry Seminar**

Prerequisite: CHEM 222 or 224, and 226. A weekly seminar course with presentations, generally given by outside speakers, covering topics in chemistry usually not encountered in the classroom. Outcome: Students will demonstrate their understanding by writing a one page summary of each presentation.

Components: Seminar
Requirement Group: Pre-requisites: CHEM 222 or 224 and 226.
Room Requirements: Auditorium(1)

CHEM 385(3) Course ID:011975 20-JUN-2012**Advanced Enzyme Kinetics and Mechanisms**

Prerequisite: CHEM 370 The major themes in this course will be topics that are related to modern enzymology. The structure of this course will involve lectures by Dr. Ballicora for each topic, and discussion with the students. Outcome: Students will be able to understand enzyme mechanisms and be able to make oral presentations on recently published articles.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

CHEM 386(3) Course ID:011971 29-JUN-2012**Metabolic Processes & Supermolecular Bio Structures**

Prerequisites: CHEM 371 The emphasis will be on control of pathways and on supermolecular organization of metabolism. The structure of the course will involve lectures by Dr Olsen, and discussion with the students.

Outcome: Students will be able to understand how control of metabolism is achieved and the importance of supermolecular structures in cell function. Students will be able to make oral presentations on recently published articles.

Components: Lecture(In person)
Requirement Group: Prerequisite: CHEM 371. Restricted to Biochemistry Majors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 387(3) Plant Biochemistry	Course ID:011972	20-JUN-2012
Prerequisite: CHEM 370 The major themes in this course will be about topics that are related to plant biochemistry and metabolism. The structure of the course will involve lectures for each topic, with discussion with the students. Students will learn how plants and photosynthetic organisms acquire and process energy. Plant metabolism will constitute a central part of the course, focusing on the main differences from other living organisms. A solid understanding of plant metabolism will inspire the student to think about all the possibilities that plant biochemistry and biotechnology offer to solve critical problems, such as malnutrition, global climate change, drug discovery, and infectious diseases. Outcome: Students will be able to understand how knowledge of plant biochemistry is important in many areas, including medicine, nutrition and climate change.		
Components: Lecture(In person)		
Requirement Group: Prerequisite: CHEM 370. Restricted to Biochemistry Majors		
Room Requirements: Electronic Classroom(1)		

CHEM 395(0 - 3) Special Topics in Chemistry	Course ID:001638	20-JUN-2012
Prerequisite: Satisfactory progress toward completion of the core chemistry courses, and junior or senior status. Course content varies from semester to semester and has included advanced topics in analytical, inorganic, organic, physical, and biochemistry. Outcome: Students will acquire an advanced understanding of a selected topic in chemistry.		
Components: Lecture		
Topics: Advanced Organic Chemistry, Biochemistry Lab, Biophysical Chemistry, Medicinal Chemistry, Organic Synthesis, Spectroscopy, Topics in Advanced Enzymology, Chem Appl/InformTheory&Stats, Proteomics, Electrochemistry, Sol/Environ Prob: Biodiesel, Advanced Biodiesel, Atmospheric Chem&Glob Clim Chg, ProteinModeling/EnzymeEngineer, Intro to Mass Spectrometry, Appl Electronic Structure Thry, Interdisciplinary Nanoscience, Advanced Enzymology, Computational Biochemistry, Intro to Mass Spectroscopy, Protein Crystallography, Bioinorganic, Chemical Dynamics, Intro to Forensic Toxicology, Introduction to Toxicology, Metals in Health & Environment, Ecotoxicology, Intro to Drug Chem Lecture/Lab, Intro to Drug Chem Lecture, Intro to Drug Chem Lab, Plant Biochemistry, Organometallics, Physical Chemistry Survey, Intro to		
Requirement Group: Prerequisite: Junior standing or above.		
Room Requirements: General Classroom(1)		

CHEM 400(1) Chemistry Seminar	Course ID:001640	20-JUN-2012
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

CHEM 415(3) Special Topics in Chem	Course ID:001641	20-JUN-2012
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CHEM 420(3) Adv Org Chem I: Struct-Stereo	Course ID:001642	20-JUN-2012
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CHEM 421(3) Adv Org Chem II: Synthesis	Course ID:001643	20-JUN-2012
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

CHEM 422(3) Adv Org Chem III: Mechanism	Course ID:001644	20-JUN-2012
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 425(3) Special Topics in Organic Chem	Course ID:001645	20-JUN-2012	Department Consent Required
Components: Lecture			
Topics: Advanced Organic Chemistry, Medicinal Chemistry, Organic Synthesis, Spectroscopy, Appl Electronic Structure Thry			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 429(1 - 9) Research in Organic Chemistry	Course ID:001646	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

CHEM 430(3) Physical Chemical Survey	Course ID:001647	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 431(3) Chemical Thermodynamics	Course ID:001648	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 433(3) Chemical Kinetics	Course ID:001649	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 435(3) Spical Topics in Physical Chem	Course ID:001650	20-JUN-2012	
Components: Lecture			
Topics: Chem Appl/Inform Theory &Stats, Computational Biochemistry, Chemical Dynamics			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 436(3) Statistical Thermo Dynamics	Course ID:001652	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 437(3) Quantum Mechanics I	Course ID:001653	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 438(3) Quantum Mechanics II	Course ID:001654	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

CHEM 439(1 - 9) Research in Physical Chemistry	Course ID:001655	20-JUN-2012	Department Consent Required
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Lab - Chemistry(1)			

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 441(3) Course ID:001656 29-JUN-2012 Department Consent Required
Adv Inorg Chem
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 445(3) Course ID:001657 20-JUN-2012 Department Consent Required
Spec Topics in Inorganic Chem
Components: Lecture
Topics: Interdisciplinary Nanoscience, Bioinorganic
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 449(1 - 9) Course ID:001658 20-JUN-2012 Department Consent Required
Research in Inorganic Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Chemistry(1)

CHEM 451(3) Course ID:001659 20-JUN-2012 Department Consent Required
Chemical Methods of Analysis
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 452(3) Course ID:001660 20-JUN-2012 Department Consent Required
Electrochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 454(3) Course ID:001661 20-JUN-2012 Department Consent Required
Analytical Separations
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 455(3) Course ID:001662 20-JUN-2012
Spec Topics in Analytical Chem
Components: Lecture
Topics: Instrumental Analysis, Electrochemistry, Environmental Chemistry,
AtmosChem&GlblClimChng, Intro to Mass Spectrometry, Metals in Health & Environment,
Organometallics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 456(3) Course ID:001663 20-JUN-2012 Department Consent Required
Analytical Spectroscopy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CHEM 459(1 - 9) Course ID:001664 20-JUN-2012 Department Consent Required
Research in Analytical Chem
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Chemistry(1)

CHEM 460(3) Course ID:001665 20-JUN-2012
Biophysical Chemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 461(3) Biochemistry	Course ID:001666	20-JUN-2012	
Components:	Discussion, Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

CHEM 465(3) Special Topics in Biochemistry	Course ID:001667	20-JUN-2012	
Components:	Lecture		
Topics:	Current Concepts Biochem, Proteomics, ProteinModeling/EnzymeEngineer, Interdisciplinary Nanoscience, Advanced Enzymology, Computational Biochemistry, Protein Crystallography, Bioinorganic, Plant Biochemistry		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

CHEM 469(1 - 9) Research in Biochemistry	Course ID:001668	20-JUN-2012	Department Consent Required
Components:	Lecture		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Lab - Chemistry(1)		

CHEM 479(1 - 9) Research in Chemical Education	Course ID:012428	25-JUL-2012	Department Consent Required
Pre-/co-requisites:	RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students. This course will count toward the research credits of those students seeking a Ph.D. degree with a focus on Chemical Education. It will examine the effects of numerous variables on the learning and teaching of chemical principles and skills. Outcomes: Students will be able to: *describe the primary theoretical underpinnings of the chemical education research field. *describe and apply methods for preparing research data collected for publication. *describe and apply methods for analyzing chemical education research projects & manuscripts.		
Components:	Laboratory(In person)		
Requirement Group:	Pre-/co-requisites: RMTD 400 and CIEP 229. This course is restricted to Chemistry Ph.D. students.		
Room Requirements:	Lab - Chemistry(1)		

CHEM 480(3) Chemistry for Teachers I	Course ID:011390	20-JUN-2012	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

CHEM 491(1) Laboratory Investigations in Chemistry C	Course ID:012151	20-JUN-2012	Instructor Consent Required
A course designed for high school science teachers to help construct and create chemistry laboratories for students in the context of urban high schools. Students must be enrolled in one of the SOE's M.Ed. in science ed cohorts. Outcomes: Learning how to teach inquiry based science labs; learning how to create labs within the constraints of an urban school district.			
Components:	Laboratory(In person)		
Room Requirements:	Lab - Chemistry(1)		

CHEM 492(1) Special Topics in Chemistry	Course ID:011054	20-JUN-2012	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

CHEM 493(1) Special Topics in Chemistry	Course ID:011786	20-JUN-2012	Instructor Consent Required
Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program	Designed for participants in the M.Ed. Chem Ed program to learn about cutting edge research in chemistry. outcomes: Increased awareness of modern areas of chemical research.		
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 494(1) Special Topics in Chemistry C: Innovations on the Horizon Chemical researchers are making rapid progress in expanding our knowledge of atomic and molecular structure, pharmaceuticals, properties of minerals and in many other areas. This course will focus on a few of the most recent and exciting developments in chemistry and study how these advances were made and their possible uses for humanity. Outcome: Understanding and familiarity with recent advances in chemistry.	Course ID:011858	20-JUN-2012	Department Consent Required
Components: Lecture(In person) Requirement Group: Restricted to M.Ed. Science Education students only. (SCED-MED) Room Requirements: Lab - Chemistry(1)			
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CHEM 495(4) Chemistry I for High School Teachers Components: Lecture(In person) Topics: Atmospheric Chem&Glob Clim Chg Room Requirements: Electronic Classroom(1)	Course ID:010501	20-JUN-2012	Department Consent Required
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CHEM 496(3) Chemistry II for Teachers Components: Lecture(In person) Room Requirements: Lab - Chemistry(1)	Course ID:010873	20-JUN-2012	Department Consent Required
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CHEM 497(3) Organic and Bio Chemistry for Teachers Prerequisite limitation: Must be enrolled in M.Ed. in Chem Ed program. A course designed for urban high school teachers to enhance knowledge of chemistry and chemistry teachers. Outcomes: Increased chemistry content knowledge, ability to teach inquiry based chemistry.	Course ID:011787	20-JUN-2012	Instructor Consent Required
Components: Lecture(In person) Room Requirements: Lab - Chemistry(1)			
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CHEM 498(1) Lab Invest in Chem A Components: Laboratory(In person) Room Requirements: Lab - Chemistry(1)	Course ID:011211	20-JUN-2012	Department Consent Required
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CHEM 499(1) Lab Invest in Chem B Components: Laboratory(In person) Room Requirements: Lab - Chemistry(1)	Course ID:011212	20-JUN-2012	Department Consent Required
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CHEM 500(1) Graduate Student Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:001669	20-JUN-2012	
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CHEM 501(1 - 6) Directed Study Components: Supervision Topics: AP Chem Workshop I, AP Chem Workshop II, Directed Study, ACS Chemistry Workshop Requirement Group: Restricted to Graduate School students.	Course ID:001670	20-JUN-2012	Department Consent Required
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CHEM 509(0 - 9) Doctoral Research Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:001671	20-JUN-2012	Department Consent Required
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CHEM 595(0) Thesis Supervision Components: FTC-Supervision Requirement Group: Restricted to Graduate School students.	Course ID:001672	20-JUN-2012	
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College of Arts and Sciences - Chemistry and Biochemistry - Subject: Chemistry

CHEM 600(0) Course ID:001673 20-JUN-2012

Dissertation Supervision

Components: FTC-Supervision

Requirement Group: Restricted to Graduate School students.

CHEM 605(0) Course ID:001675 20-JUN-2012

Department Consent Required

Master's Study

Components: FTC-Supervision

Requirement Group: Restricted to Graduate School students.

CHEM 610(0) Course ID:001676 20-JUN-2012

Department Consent Required

Doctoral Study

Components: FTC-Supervision

Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 271G(3) Course ID:012592 01-JAN-1901

Classical Mythology - Women/Gender Focus

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course examines Greek and Roman literature involving myth and how peoples use traditional narratives and characters to explain and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. CLST 271G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students should be able to demonstrate knowledge of the fundamental myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important collective and individual concerns, values, beliefs, and practices then, even as modern myth does now.

Components: Lecture(In person)
Course Equivalents: CLST 271
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

CLST 272(3) Course ID:001937 01-AUG-2012

Heroes & the Classical Epics

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Outcome: Students should be able to demonstrate knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, values (such as leadership) beliefs and practices.

Components: Lecture
Topics: Heroes and Classical Epics
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

CLST 273(3) Course ID:001938 01-AUG-2012

Classical Tragedy

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. Outcome: Students should be able to demonstrate knowledge of plot, characters and themes in Greek drama; understanding of the historical, social and cultural conditions implicated with each work; comprehension of concerns and values contained in them, such as justice, and how these are mirrored in modern literature and drama.

Components: Lecture
Course Equivalents: CLST 273G
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge
Room Requirements: General Classroom(1)

CLST 273G(3) Course ID:012588 01-JAN-1901

Classical Tragedy - Women/Gender Focus

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to extant Greek tragic drama, especially through the works of Aeschylus, Sophocles and Euripides. CLST 273G focuses, within this field, on concerns of women's studies and gender studies. Outcomes: Students will demonstrate knowledge of plot, characters, and themes in Classical tragedy; understanding of the historical, social, and cultural conditions implicated with each work; comprehension of the concerns and values contained in them, such as justice, and how they are mirrored in modern literature and drama.

Components: Lecture(In person)
Course Equivalents: CLST 273
Attributes: Tier 2 Literary Knowledge, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 274(3) Course ID:001939 01-AUG-2012

World of Archaic Greece

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the history, literature, art, culture and society of Archaic Greece (c. 750-480 B.C.E.), the precursor of Classical Greece and western civilization. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Topics: World of Archaic Greece
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

CLST 275(3) Course ID:001940 01-AUG-2012

World of Classical Greece

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

CLST 276(3) Course ID:001941 01-AUG-2012

World of Classical Rome

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman people through study of their history, politics, society and culture especially in the 1st centuries B.C.E. and C.E., the turning points of Republican and Imperial Rome. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Course Equivalents: ROST 276
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Rome Studies
Room Requirements: General Classroom(1)

CLST 277(3) Course ID:001942 01-AUG-2012

World of Late Antiquity

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age.

Components: Lecture
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

CLST 279(3) Course ID:009755 01-AUG-2012

Classical Rhetoric

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course explores how ancient Greeks and Romans practiced and interrogated the 'craft of speech' (rhetorike techne), specifically persuasive speech, especially as it would be delivered in public settings. Outcome: Students will learn to assess the relationship of Classical rhetorical literature to the world that produced and used it.

Components: Lecture(In person)
Attributes: Tier 2 Literary Knowledge

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 280(3) Course ID:001943 01-AUG-2012

Romance Novel in Ancient World

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces students to the ancient masterworks of Greek and Roman fiction in the form of the novel.

Outcome: Students should be able to appreciate and explain the ancient romance novel, including the components of structure, characterization, theme, narrative technique, style, and meaning.

Components: Lecture

Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

Room Requirements: General Classroom(1)

CLST 281(3) Course ID:001944 15-MAR-2006

War and War Experience, Ancient and Modern

This course focuses upon the institution of war and its effects upon individuals, especially in ancient Greece and modern times. Outcome: Students should be able to understand better and demonstrate knowledge of the many levels of active and passive war experience, including participant/observer, combatant/non-combatant, and various groups in and out of war, ancient and modern.

Components: Lecture(In person)

Attributes: CORE Societal and Cultural Literacy

Room Requirements: General Classroom(1)

CLST 283(3) Course ID:001945 01-AUG-2012

Classical Comedy & Satire

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. In this course, students engage with great literary works of the ancient world that combine social criticism with humor.

Outcome: Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work.

Components: Lecture

Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge

Room Requirements: General Classroom(1)

CLST 288(3) Course ID:001946 15-MAR-2006

Greek Literature in Translation

Students study a selected range of masterworks in ancient Greek literature. (This is a special topics course.) Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Greek literature and its possible interpretations.

Components: Lecture

Room Requirements: General Classroom(1)

CLST 289(3) Course ID:001947 15-MAR-2006

Latin Literature in Translation

Students study a selected range of masterworks in Latin literature. (This is a special topics course.)

Outcome: Students should be able to demonstrate deeper knowledge and understanding of selected Latin literature and its possible interpretations.

Components: Lecture

Course Equivalents: ROST 289

Room Requirements: General Classroom(1)

CLST 295(3) Course ID:001948 01-APR-2011

Women in the Classical World

This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender.

Components: Lecture

Course Equivalents: WOST 295, WSGS 295

Attributes: CORE Societal and Cultural Literacy, Women & Gender Studies

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 296(3) Course ID:001949 15-MAR-2006**Classical Mythology (H)**

This course focuses more deeply on Greek and Latin literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain and experiment with ideas about themselves and their surroundings in their historical, social and cultural contexts.

Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge and understanding of the myths of the ancient Greek and Roman world, their language and possible meanings, and how myth reflected important cultural, social, and other concerns then even as modern myth does now.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 297(3) Course ID:001950 15-MAR-2006**The Classical Epics (H)**

This course focuses more deeply upon the epics of the ancient Mediterranean world. Outcome: Students should be able to demonstrate a deeper, more comprehensive knowledge of ancient epic as a literary genre, what heroes are and why they are featured in epics, and how epics began and evolved to reflect audiences and their social, cultural, political and other concerns, beliefs and practices.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 298(3) Course ID:001951 15-MAR-2006**The Classical Theatre (H)**

Students learn about extant Greek and Roman drama and comedy in depth. Outcome: Students should be able to demonstrate deeper, more comprehensive knowledge of the plots, characters and themes in the main Greek and Roman /tragedies and comedies, and understanding of the historical, social and cultural conditions informing each work.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 304(3) Course ID:001953 15-MAR-2006**History of Ancient Philosophy**

See Philosophy 304: The History of Ancient Philosophy

Components: Lecture**Course Equivalents:** PHIL 304**Room Requirements:** General Classroom(1)

CLST 305(3) Course ID:001954 01-JAN-1901**Ancient Political Thought**

Ancient Political Thought. (PLSC 304)

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 306(3) Course ID:001955 01-AUG-2012**Art of Ancient Greece**

This course is an introduction to the art of the ancient Greek world from the Bronze Age through the Hellenistic period (to c. 50 B.C.E.), focusing on major trends and developments in Classical Greek architecture, sculpture, pottery and painting through close study of individual examples. Outcome: Students should be able to recognize and interpret selected examples of ancient Greek art, including painting, sculpture, architecture, and other types; they should be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture**Course Equivalents:** FNAR 336**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** General Classroom(1)

CLST 307(3) Course ID:001956 01-AUG-2012**Art of the Roman World**

This course is an introduction to the art of the Roman world from c. 3000 B.C.E. to c. the fifth century CE. It focuses on major trends and developments in Etruscan, Roman and later Greek art, including architecture, painting, mosaic, and sculpture through close study of individual examples. Outcome: Students should be able to recognize and be able to interpret selected examples of ancient Roman art, including painting, mosaic, sculpture, architecture, and other types; they will be able to apply their art-critical and appreciation skills to other types of art.

Components: Lecture**Course Equivalents:** ROST 307, FNAR 337**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, Rome Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 308(3) Course ID:001957 01-APR-2011**History of Rome to Constantine**

See History 308: Roman History to Constantine

Components: Lecture**Course Equivalents:** ROST 308, HIST 308**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

CLST 309(3) Course ID:001958 15-MAR-2006**Greece to Alexander the Great**

See History 307: Greece to Alexander the Great

Components: Lecture**Course Equivalents:** HIST 307**Room Requirements:** General Classroom(1)

CLST 315(3) Course ID:001959 15-MAR-2006**Alexander & Hellenistic World**

This course centers on the history, literature, art, culture and society of the Hellenistic world from 336 to c. 31 B.C.E. and assays the impact of Alexander the Great particularly in the eastern Mediterranean, the site of the kingdoms established by the successors of Alexander; a particular focus is Egypt and its capital, Alexandria. Outcome: Students should be able to demonstrate knowledge about the significant political, cultural and social events, institutions, questions, and concerns, and the major figures of the age.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 316(3) Course ID:001960 15-MAR-2006**Western Patristic Thought**

This course centers on first-hand study of the leading voices of early Christianity in the western portion of the Roman Empire, from the first century C.E. to Augustine. Outcome: Students should be able to demonstrate detailed knowledge about the western Church fathers, their works, and the impact of these upon the Church and its teachings.

Components: Lecture**Course Equivalents:** THEO 316**Room Requirements:** General Classroom(1)

CLST 324(3) Course ID:010483 21-SEP-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)**Course Equivalents:** HIST 324, MSTU 330, ANTH 347**Room Requirements:** General Classroom(1)

CLST 328(3) Course ID:010482 21-SEP-2007**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)**Course Equivalents:** ANTH 328, HIST 328**Room Requirements:** General Classroom(1)

CLST 334(3) Course ID:001961 15-MAR-2006**Intro to Classical Archeology**

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Outcome: Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

Components: Lecture**Course Equivalents:** ANTH 334**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 340(3) Course ID:001962 15-MAR-2006**Classical Arch-Greek Temples**

This course centers on the art and architecture of selected ancient Greek temples and upon the methodologies involved with their study and understanding. Outcome: Students should be able to recognize and interpret selected Greek temples and demonstrate knowledge of the methodologies and technical vocabulary associated with them.

Components: Lecture**Course Equivalents:** ANTH 340**Room Requirements:** General Classroom(1)

CLST 342(3) Course ID:001963 15-MAR-2006**Geography of The Ancient World**

This course focuses on the history of, ideas relating to, and expressions about the geography of the ancient Greco-Roman world as a background for the study of the ancient Mediterranean world. Outcome: Students should be able to demonstrate knowledge of the significant authors, texts, and concepts relating to ancient Mediterranean geography. They should be able to demonstrate good comprehension of technical terms associated with that geography.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 344(3) Course ID:001964 15-MAR-2006**Ancient Greek and Roman Coins**

This course centers on the numismatics of the ancient Mediterranean world and upon coins as sources for the history, art, epigraphy and mythology of ancient Greece and Rome. Outcome: Students should be able to recognize, assess and interpret various types of Greek and Roman coins. They should be able to demonstrate good comprehension of technical terms associated with ancient Mediterranean numismatics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 361(3) Course ID:001965 15-MAR-2006**Roman Polit Theory & Practice**

This course investigates the history, scope, principles and components of ancient Roman political institutions from earliest times to that of Justinian. Outcome: Students should be able to explain constituents of Roman civil and legislative procedure, including assemblies, magistracies, courts, etc., as well as the legal appurtenances of those constituents.

Components: Lecture**Course Equivalents:** ROST 361**Room Requirements:** General Classroom(1)

CLST 362(3) Course ID:001966 01-APR-2011**Roman Law**

This course investigates the history, scope, principles, and components of Roman civil and private law from the archaic period to Justinian's codification. Outcome: Students should be able to explain Roman legal and civil procedure, including the legal concepts of property, the person, family law, and legal obligations and issues, including contracts, civil wrongs, etc.

Components: Lecture**Course Equivalents:** ROST 362, PLSC 371**Attributes:** Rome Studies**Room Requirements:** General Classroom(1)

CLST 363(3) Course ID:001967 15-MAR-2006**Law&Legislature-Ancient Greece**

This course investigates the history, scope, principles and components of ancient Greek law and legislation from Homeric times through the Classical Period. Outcome: Students should be able to explain Greek legal, civil and legislative procedure, including concepts of justice and due process, as well as legal issues such as inheritance, homicide, etc., especially in Classical Athens.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 373(3) Course ID:001969 15-MAR-2006**Daily Life in Ancient Greece**

This course constitutes an investigation of the lives of individuals amidst the societies of ancient Greece, including, among other topics, their involvement in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Greece, what important issues and concerns affected the ancient Greeks and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 374(3) Course ID:001970 15-MAR-2006**Private Life of Ancient Romans**

This course constitutes an investigation of the lives of individuals amidst the society of ancient Rome (and the Roman Empire), including, among other things, their involvements in religion, politics, education, and their gender-relations. Outcome: Students should be able to demonstrate knowledge of what it was like to be alive and active in ancient Rome, what important issues and concerns affected the ancient Romans (and subjects of Rome) individually, and how these are to be compared and contrasted with their own life issues and concerns.

Components: Lecture**Course Equivalents:** ROST 374**Room Requirements:** General Classroom(1)

CLST 375(3) Course ID:001971 15-MAR-2006**Archaeology of Early Greece**

This course surveys archaeological research in Greece covering the Paleolithic Age through the early Iron Age (c. 700 B.C.E.). Outcome: Students should be able to demonstrate knowledge of the main archaeological sites and their contents and the importance of archaeological material for reconstructing knowledge about the period; students should also be able to demonstrate knowledge of archaeological methodology and how evidence is gathered, classified and interpreted.

Components: Lecture**Course Equivalents:** ANTH 375**Room Requirements:** General Classroom(1)

CLST 378(3) Course ID:001972 15-MAR-2006**Sport in Ancient Greece & Rome**

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans.

Outcome: Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.

Components: Lecture**Course Equivalents:** PHED 202**Room Requirements:** General Classroom(1)

CLST 381(1 - 3) Course ID:001973 07-JAN-2008**Directed Study**

This course is centered on extensive and in-depth study of a selected author or topic involving ancient Greece or Rome. (This is a special study course, carried on by students usually under the direction of a faculty member of the department.) Outcome: Students should be able to demonstrate deeper understanding of the selected author or topic.

Components: Supervision

CLST 383(3) Course ID:001974 15-MAR-2006**The Humanism of Antiquity I**

This course centers on extensive readings of pertinent classical authors from Homer to Plato, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Greek texts concerned with these issues and topics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 384(3) Course ID:001975 15-MAR-2006**The Humanism of Antiquity II**

This course centers on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.)

Outcome: Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.

Components: Lecture**Room Requirements:** General Classroom(1)

CLST 385(3) Course ID:001976 15-MAR-2006**Hist Clas Greek Lit to 200 A.D**

This courses surveys important authors and works of Greek literature in a chronological and topical fashion from Homer to the Hellenistic period. Outcome: Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 401(3) Course ID:001983 01-JAN-1901
Greek Civilization
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 402(3) Course ID:001984 01-JAN-1901
Roman Civilization
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 410(3) Course ID:001985 01-JAN-1901
Intro to General Linguistics
Components: Lecture
Course Equivalents: FREN 410, SPAN 410
Room Requirements: General Classroom(1)

CLST 412(3) Course ID:001986 01-JAN-1901
Plato
Components: Seminar
Topics: Plato & Heidegger
Course Equivalents: PHIL 401
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 420(3) Course ID:001987 01-JAN-1901
Mat/Meth/Prob Ancient History
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 471(3) Course ID:001988 01-JAN-1901
Comp Grammar of Grek & Latin
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 480(3) Course ID:001989 01-JAN-1901
Ancient Numismatics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 483(3) Course ID:001990 01-JAN-1901
Introduction to Greek Epigraphy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 484(3) Course ID:001991 01-JAN-1901
Greek Vases
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CLST 485(3) Course ID:001992 01-JAN-1901
Classical Sculpture
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Classical Civilization

CLST 486(3) Course ID:001993 01-JAN-1901
 Fieldwork in Classical Museums
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

CLST 490(3) Course ID:001994 01-JAN-1901
 Topography of Classical Greece
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CLST 495(3) Course ID:001995 01-JAN-1901
 Topography of Classical Italy
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CLST 496(3) Course ID:001996 01-JAN-1901
 Fieldwork in Classical Sites
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

CLST 499(1 - 3) Course ID:001997 01-JAN-1901
 Directed Study
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

CLST 503(3) Course ID:001998 01-JAN-1901
 Special Topics X
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

CLST 573(3) Course ID:001999 01-JAN-1901
 Sem in Greek & Roman Education
 Components: Seminar
 Room Requirements: Seminar(1)

CLST 595(0) Course ID:002000 15-OCT-2011
 Thesis Supervision
 Components: FTC-Supervision

CLST 600(0) Course ID:002001 15-OCT-2011
 Dissertation Supervision
 Components: FTC-Supervision

CLST 605(0) Course ID:002003 15-OCT-2011
 Master's Study
 Components: FTC-Supervision

CLST 610(0) Course ID:002004 15-OCT-2011
 Doctoral Study
 Components: FTC-Supervision

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 101(3) Course ID:009836 15-MAR-2006

Ancient Greek I

This course introduces students to elementary grammatical forms, basic syntax, and vocabulary of ancient Greek, and simple readings in the language. Outcome: students should be able to demonstrate basic knowledge of ancient Greek vocabulary, syntax and grammar and deploy it to be able to translate accurately simple Greek sentences and passages into English.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 102(3) Course ID:009837 15-MAR-2006

Ancient Greek II

Prerequisite: GREK 101. This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. (Ancient Greek I or its equivalent is a prerequisite for this course.) Outcome: students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. (The prerequisites for the following courses are GREK 101 and GREK 102 or their equivalents.)

Components: Lecture(In person)
Topics: Introductory I
Room Requirements: General Classroom(1)

GREK 236(3) Course ID:008470 01-MAY-2008 Department Consent Required

Xenophon

Prerequisite: GREK 102. This course centers on translation of representative selections from the prose works of Xenophon, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate the selected prose passages in ancient Greek with accuracy, as well as demonstrate understanding of the content of the passages.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

GREK 262(3) Course ID:003440 15-MAR-2006

Introduction to Plato

Prerequisite: GREK 102. This course centers on translation of representative selections from works of the philosopher Plato, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages from Plato, as well as demonstrate knowledge and understanding of the content of the passages.

Components: Lecture
Topics: Plato's Phaedo
Room Requirements: General Classroom(1)

GREK 267(3) Course ID:003441 15-AUG-2011

Intro to New Testament Greek

Prerequisite: GREK 102. This course centers on translation of selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and understanding of the content.

Components: Lecture
Course Equivalents: THEO 307
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

GREK 275(3) Course ID:003442 15-MAR-2006

Introduction to Greek Oratory

Prerequisite: GREK 102. This course centers on translation of selections from Attic and other ancient Greek orators, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected passages, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings, as well as rhetorical figure and constructs in them.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 281(3) Course ID:003443 15-MAR-2006

Intro to Greek Historiography

Prerequisite: GREK 102. This course centers on translation of representative selections from the historical works of ancient Greek authors, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately ancient Greek historical prose passages, analyze and appreciate their style and contents, and demonstrate knowledge and understanding of their various contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 285(3) Course ID:003444 15-MAR-2006

Introduction to Greek Poetry

Prerequisite: GREK 102. This course centers on translation of representative selections from the poetic works of ancient Greek authors, with special emphases on review of Greek grammar as it is encountered in the selected texts and the basic style and structure of Greek poetry. Outcome: students should be able to translate accurately the selected passages in Greek poetry, comprehend, analyze and appreciate various poetic genres, as well as demonstrate knowledge and understanding of the content and artistry of the selected poetry.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 287(3) Course ID:003445 15-MAR-2006

Introduction to Christian Greek

Prerequisite: GREK 102. This course focuses on the translation of selected passages from Christian Greek writers, such as Origen, Basil, and Gregory, with special emphasis on review of grammar as it is encountered in the selected texts. Outcome: students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 301(3) Course ID:003447 15-MAR-2006

Stylistics

Prerequisite: GREK 102. This course involves study of the various styles of expression of ancient Greek prose, especially oratory, through investigation of selected prose passages. Outcome: students should be able to demonstrate knowledge of the elements of ancient Greek prose style and facility in deploying them in composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 303(3) Course ID:003448 15-MAR-2006

Greek Composition

Prerequisite: two other GREK author courses. This course involves practical exercises to develop correct and fluent expression in written ancient Greek prose. Outcome: students should be able to write ancient Greek in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of ancient Greek prose.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 315(3) Course ID:003449 15-AUG-2011

The Greek Fathers

This course examines the writings of the early church fathers, including such as Athanasius, Basil and John (Chrysostom); it also comprises an introduction to the historical background of Eastern patristic thought.

Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the writings, their authors and their times, and appreciate more deeply the issues and concerns located in these writings.

Components: Lecture**Attributes:** Catholic Studies**Room Requirements:** General Classroom(1)

GREK 325(3) Course ID:003450 15-MAR-2006

Demosthenes

This course examines the works of the Attic orator Demosthenes, amid the political and historical context of later Classical Athens. Outcome: students should be able to translate these works with proficiency, demonstrate knowledge in detail of the genre, the author and his times, and understand and appreciate the ideas, issues and concerns expressed in the orations.

Components: Lecture**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 331(3) Course ID:003451 15-MAR-2006

Herodotus

This course focuses on the Histories of Herodotus, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the Histories with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 335(3) Course ID:003452 15-MAR-2006

Thucydides

This course focuses on the History of the Peloponnesian War of Thucydides, the events about which he writes, and the various contexts in which his work was produced. Outcome: students should be able to translate the History with proficiency, as well as demonstrate knowledge in detail of the work, its author, and its historical and political contexts and significances.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 341(3) Course ID:003453 15-MAR-2006

The Iliad

This course centers on Homer's Iliad and the genre of ancient Greek epic poetry, in particular, on the characters of the heroes and their place within the context of Greek society and thought. Outcome: students should be able to translate the Iliad with proficiency, and demonstrate detailed knowledge of the author, the poem, its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 342(3) Course ID:003454 15-MAR-2006

The Odyssey

This course focuses on Homer's Odyssey and the genre of ancient Greek epic poetry, in particular, on the character of Odysseus and his place within the context of Greek society and thought. Outcome: students should be able to translate the Odyssey with proficiency, and demonstrate detailed knowledge of the author, the poem, and its contents and meanings, as well as deeper understanding and appreciation of various contexts of the poem, its transmission, and the accomplishment of its composition.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 343(3) Course ID:003455 15-MAR-2006

Greek Lyric Poetry

The subject of this course is ancient Greek lyric poetry involving selections from such as Archilochus, Sappho, Alcaeus, and Anacreon. Outcome: students should be able to translate the selected works with proficiency, demonstrate knowledge in detail about the authors, their poetry, and the various poetic styles they employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 351(3) Course ID:003456 15-MAR-2006

Aristophanes

This course focuses on the comedic poetry of Aristophanes, set against the backdrop of Athens in the late fifth century B.C.E. Outcome: students should be able to translate the selections of Aristophanes with proficiency, and demonstrate knowledge in detail about the author and his comedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 353(3) Course ID:003457 15-MAR-2006

Aeschylus

This course focuses on selected tragedies of Aeschylus, set against the backdrop of Athens in the earlier fifth century B.C.E. Outcome: students should be able to translate the selections from Aeschylus with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 354(3) Course ID:003458 15-MAR-2006

Sophocles

This course focuses on selected tragedies of Sophocles, set against the backdrop of Athens in the fifth century B.C.E. Outcome: students should be able to translate the selections from Sophocles with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 355(3) Course ID:003459 15-MAR-2006

Euripides

This course focuses on selected tragedies of Euripides, set against the backdrop of Athens in the later fifth century B.C.E. Outcome: students should be able to translate the selections from Euripides with proficiency, and demonstrate knowledge in detail about the author and his tragedies, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 360(3) Course ID:003460 15-MAR-2006

Theocritus

This courses centers on the poetry of Theocritus of Syracuse, set against the background of Hellenistic Alexandria. Outcome: students should be able to translate the selections from Theocritus with proficiency, and demonstrate knowledge in detail about the author, his poetry, and the styles he employed, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 362(3) Course ID:003461 15-MAR-2006

Plato Republic

This course centers on translation, evaluation and interpretation of selections from Plato's Republic. Outcome: students should be able to translate the selections with proficiency, and demonstrate knowledge in detail about the author and his work, as well as deeper understanding and appreciation of the work's meaning and the historical, social and intellectual contexts and influences pertaining to it.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 388(3) Course ID:003462 15-MAR-2006

Readings in Greek Literature I

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 389(3) Course ID:003463 15-MAR-2006

Readings in Greek Literature II

Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

Components: Lecture**Room Requirements:** General Classroom(1)

GREK 396H(3) Course ID:003465 01-JAN-1901

Honors Readings in Greek Lit**Components:** Lecture**Requirement Group:** Restricted to students in the Honors Program.**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 397H(3) Course ID:003467 15-MAR-2006
Honors Readings in Greek Literature, II
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their styles and possible interpretations.
Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

GREK 398H(3) Course ID:003469 15-MAR-2006
Honors Readings in Greek Literature, III
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations
Components: Lecture
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

GREK 399(3) Course ID:003470 15-MAR-2006
Honors Readings in Greek Literature, IV
Students study a selected range of masterworks in Greek literature for honors credit. (This is a special topics course in ancient Greek.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations
Components: Lecture
Course Equivalents: GREK 399H
Room Requirements: General Classroom(1)

GREK 399H(3) Course ID:003471 01-JAN-1901
Honors Readings in Greek Lit
Components: Lecture
Course Equivalents: GREK 399
Requirement Group: Restricted to students in the Honors Program.
Room Requirements: General Classroom(1)

GREK 412(3) Course ID:003472 01-JAN-1901
Readngs in Hellenistic Authors
Components: Lecture
Room Requirements: General Classroom(1)

GREK 415(3) Course ID:003474 01-JAN-1901
The Greek Fathers
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 425(3) Course ID:003475 01-JAN-1901
The Attic Orators
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 431(3) Course ID:003476 01-JAN-1901
Herodotus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 435(3) Course ID:003477 01-JAN-1901
Thucydides
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 436(3) Course ID:003478 01-JAN-1901
Plutarch
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 439(3) Course ID:003479 01-JAN-1901
Pausanias
Components: Lecture
Room Requirements: General Classroom(1)

GREK 441(3) Course ID:003480 01-JAN-1901
The Iliad
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 442(3) Course ID:003481 01-JAN-1901
The Odyssey
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 443(3) Course ID:003482 01-JAN-1901
Pindar
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 451(3) Course ID:003483 01-JAN-1901
Greek Comedy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 452(3) Course ID:003484 01-JAN-1901
Menander
Components: Lecture
Room Requirements: General Classroom(1)

GREK 453(3) Course ID:003485 01-JAN-1901
Aeschylus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 454(3) Course ID:003486 01-JAN-1901
Sophocles
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 455(3) Course ID:003487 01-JAN-1901
Euripides
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

GREK 462(3) Course ID:003488 01-JAN-1901
Plato
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Greek

GREK 466(3) Course ID:003489 01-JAN-1901
 The De Anima of Aristotle
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 467(3) Course ID:003490 01-JAN-1901
 The Poetics of Aristotle
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 468(3) Course ID:003491 01-JAN-1901
 Aristotle: Eth & Pol Theory
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 469(3) Course ID:003492 01-JAN-1901
 Hellenistic & Roman Philosophy
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 473(3) Course ID:003493 01-JAN-1901
 New Testament Language
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 481(3) Course ID:003494 01-JAN-1901
 Greek Papyrology
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

GREK 482(3) Course ID:003495 01-JAN-1901
 Greek Palaeography
 Components: Lecture
 Room Requirements: General Classroom(1)

GREK 488(3) Course ID:003496 01-JAN-1901
 Readings in Greek Literature
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

GREK 489(3) Course ID:003497 01-JAN-1901
 Readings in Greek Lit II
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

GREK 499(3) Course ID:003498 01-JAN-1901
 Directed Study
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

GREK 501(3) Course ID:003499 01-JAN-1901
 Advanced Tutorial Readings
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

GREK 502(3) Course ID:003500 01-JAN-1901
 Dissertatn & Publctn Research
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 373(3) Workshop-Secondary School Latn	Course ID:004360	15-MAR-2006	
Prerequisites: LATN 101 and 102 or their equivalents. This course examines the objectives, standards, methods of presentation, testing, audiovisual aids, and desirable backgrounds for the teaching of Latin in secondary schools. This course is for prospective teachers of Latin and is taught in cooperation with Loyola's School of Education. Outcome: students should be able to demonstrate knowledge of these objective and standards, etc., as well as be able to employ them effectively in classroom contexts.			
Components: Lecture			
Room Requirements: General Classroom(1)			

LATN 387(3) Medieval Latin	Course ID:004361	15-MAR-2006	
Prerequisites: LATN 101 and 102 or their equivalents. This course focuses on readings in medieval Latin prose and poetry, as well as on comparison with classical Latin style and content. Outcome: students should be able to translate the selected works of the course with proficiency, and demonstrate knowledge in detail about their authors, as well as deeper understanding and appreciation of the historical, social and intellectual contexts and influences pertaining to them.			
Components: Lecture			
Course Equivalents: MSTU 384			
Room Requirements: General Classroom(1)			

LATN 388(3) Readings in Latin Literature	Course ID:004362	03-NOV-2011	Department Consent Required
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.			
Components: Lecture			
Topics: Latin Lit of Flavian Rome, Clodia Metelli			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			

LATN 389(3) Readings in Latin Literature	Course ID:004363	15-AUG-2011	
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style and its possible interpretations.			
Components: Lecture			
Topics: Age of Caesar, The Reign of Nero, Apuleius, Age of Augustus			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			

LATN 396(3) Honors Readings in Latin Lit	Course ID:004364	15-MAR-2006	
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course.) Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations			
Components: Lecture			
Course Equivalents: LATN 396H			
Room Requirements: General Classroom(1)			

LATN 396H(3) Honors Readings in Latin Lit	Course ID:004365	01-JAN-1901	
Components: Lecture			
Course Equivalents: LATN 396			
Requirement Group: Restricted to students in the Honors Program.			
Room Requirements: General Classroom(1)			

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 397(3)	Course ID:004366	15-MAR-2006
Honors Readings in Latin Lit		
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)		
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding them, their style and possible interpretations		
Components:	Lecture	
Course Equivalents:	LATN 397H	
Room Requirements:	General Classroom(1)	

LATN 397H(3)	Course ID:004367	01-JAN-1901
Honors Readings in Latin Lit		
Components:	Lecture	
Course Equivalents:	LATN 397	
Requirement Group:	Restricted to students in the Honors Program.	
Room Requirements:	General Classroom(1)	

LATN 398(3)	Course ID:004368	15-MAR-2006
Honors Readings in Latin Lit		
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)		
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations		
Components:	Lecture	
Course Equivalents:	LATN 398H	
Room Requirements:	General Classroom(1)	

LATN 398H(3)	Course ID:004369	01-JAN-1901
Honors Readings in Latin Lit		
Components:	Lecture	
Course Equivalents:	LATN 398	
Requirement Group:	Restricted to students in the Honors Program.	
Room Requirements:	General Classroom(1)	

LATN 399(3)	Course ID:004370	15-MAR-2006
Honors Readings in Latin Lit		
Prerequisites: LATN 101 and 102 or their equivalents. Students study a selected range of masterworks in Latin literature for honors credit. (This is a special topics course in Latin open only to honors students.)		
Outcome: students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their style and possible interpretations		
Components:	Lecture	
Course Equivalents:	LATN 399H	
Room Requirements:	General Classroom(1)	

LATN 399H(3)	Course ID:004371	01-JAN-1901
Honors Readings in Latin Lit		
Components:	Lecture	
Course Equivalents:	LATN 399	
Requirement Group:	Restricted to students in the Honors Program.	
Room Requirements:	General Classroom(1)	

LATN 415(3)	Course ID:004372	01-JAN-1901
The Latin Fathers		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

LATN 418(3)	Course ID:004373	01-JAN-1901
St Augustine		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 431(3) Course ID:004374 01-JAN-1901
Caesar
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 432(3) Course ID:004375 01-JAN-1901
Livy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 435(3) Course ID:004376 01-JAN-1901
The Annals of Tacitus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 436(3) Course ID:004377 01-JAN-1901
The Histories of Tacitus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 438(3) Course ID:004378 01-JAN-1901
Suetonius
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 441(3) Course ID:004379 01-JAN-1901
The Aeneid of Virgil
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 442(3) Course ID:004380 01-JAN-1901
Earlier Works of Virgil
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 443(3) Course ID:004381 01-JAN-1901
Catullus
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 444(3) Course ID:004382 01-JAN-1901
Roman Elegy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 445(3) Course ID:004383 01-JAN-1901
Ovid
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 446(3) Course ID:004384 01-JAN-1901
The Odes of Horace
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 451(3) Course ID:004385 01-JAN-1901
Roman Comedy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 455(3) Course ID:004386 01-JAN-1901
Tragedies of Seneca
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 461(3) Course ID:004387 01-JAN-1901
Lucretius
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 462(3) Course ID:004388 01-JAN-1901
Philosophy of Cicero
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 464(3) Course ID:004390 01-JAN-1901
Political Treatises of Cicero
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 476(3) Course ID:004392 01-JAN-1901
The Roman Novel
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 482(3) Course ID:004393 01-JAN-1901
Latin Palaeography
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 488(3) Course ID:004394 01-JAN-1901
Readings in Latin Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 489(3) Course ID:004395 01-JAN-1901
Readings in Latin Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Classical Studies - Subject: Latin

LATN 499(3) Course ID:004396 01-JAN-1901
Directed Study
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LATN 501(3) Course ID:004397 01-JAN-1901
Advanced Tutorial Readings
Components: Supervision
Requirement Group: Restricted to Graduate School students.

LATN 525(3) Course ID:004399 01-JAN-1901
Seminar in Roman Oratory
Components: Seminar
Requirement Group: Restricted to Graduate School students.

LATN 531(3) Course ID:004400 01-JAN-1901
Seminar in Roman Historians
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 543(3) Course ID:004401 01-JAN-1901
Seminar in Horace
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

LATN 546(3) Course ID:004402 01-JAN-1901
Seminar in Roman Satire
Components: Seminar
Room Requirements: General Classroom(1)

LATN 573(3) Course ID:004403 01-JAN-1901
Seminar in Roman Education
Components: Seminar
Room Requirements: General Classroom(1)

LATN 595(0) Course ID:004404 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

LATN 600(0) Course ID:004405 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 101(1) Exploring the Internet	Course ID:002160	12-MAR-2006
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How to take one's place on the internet - using and developing web resources. Outcome: Students will be able to establish their own web resources.

Components: Laboratory(In person)
Room Requirements: Lab - Computer(1)

COMP 102(3) Web Design and Multimedia Publishing	Course ID:002161	15-MAR-2006
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This course introduces foundations of the world wide web technology, HTML, and multimedia publishing techniques. Topics include HTML syntax, CSS, XML, RSS, and various multimedia formats. Outcome: An understanding of the technologies behind web sites and the ability to use them effectively.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 104(3) Computer Animation	Course ID:009795	15-MAR-2006
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The course introduces techniques for understanding and developing dynamic and interactive media by using sound, motion, images, and text. Relevant software knowledge areas are covered. Outcome: ability to publish created animated media projects to the web in a process that involves understanding human interface design.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMP 111(3) History of Computing	Course ID:009860	01-AUG-2007
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The social and organizational history of humanity is intricately entangled with the history of technology in general and the technology of information in particular. Advances in this area have often been closely involved in social and political transformations. While the contemporary period is often referred to by such names as the Computing and Information Age, this is the culmination of a series of historical transformations that have been centuries in the making. This course will provide a venue for students to learn about history through the evolution of number systems and arithmetic, calculating and computing machines, and advanced communication technology via the internet.

Components: Lecture(In person)
Attributes: CORE Historical Knowledge
Room Requirements: Lab - Computer(1)

COMP 120(3) Intro to Computer Applications	Course ID:002162	15-MAR-2006
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Prerequisite: MATH 100 or equivalent. This course, intended for non-science majors, offers a hands-on introduction to the development, functions, and applications of computers. It includes weekly lab assignments. Outcome: Experience with Internet tools, desktop publishing, spreadsheets, databases, statistical packages, and some programming, and with applications to business and the arts; an understanding of ethical, security, and privacy issues relating to computers and the Internet.

Components: Laboratory(In person)
Course Equivalents: MATH 149
Room Requirements: Lab - Computer(1)

COMP 125(3) Visual Information Processing	Course ID:002163	01-AUG-2012
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This course, intended primarily for non-majors, provides an introduction to computer programming using a language well-suited to beginning programmers and practical applications, e.g., Visual Basic.Net. Outcome: Understanding of computer mechanisms for representing and analyzing numerical and logical information and the power of programmability; practical ability to implement useful computing tools.

Components: Laboratory(In person)
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Lab - Computer(1)

COMP 150(3) Introduction to Computing	Course ID:002164	01-AUG-2012
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The world overflows with electronic data. This course introduces programming in a simple, powerful language like Python, with selection, repetition, functions, graphical effects, and dynamic interaction with the Internet, plus connections to lower level computer organization and computer implications in the wider world. Outcome: Empowerment to manage and transform masses of data; understanding of technical, societal, and ethical issues involved.

Components: Lecture
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 264(3) Introduction to Computer Systems Prerequisite: COMP 170. This course studies the hierarchy of abstractions and implementations that constitute a modern computer system, with a particular focus on issues of interest to programmers, typically including some systems programming instruction. Outcome: Understanding of system issues that affect the performance, correctness, or utility of user-level programs. Components: Lecture Requirement Group: Pre-requisite: COMP 170.	Course ID:009646	05-NOV-2007
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COMP 266(3) Digital Electronics Lab Components: Laboratory Course Equivalents: PHYS 266	Course ID:002173	01-JAN-1901
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COMP 271(3) Data Structures: Algorithms and Applications Prerequisite: COMP 170. This course introduces key data structures such as lists, sets, and maps, as well as their implementations. Performance and analysis of algorithms are covered along with applications in sorting and searching. Outcome: Students will learn to design new data structures as well as learn to use existing data structures in applications. Components: Laboratory, Lecture Attributes: Bioinformatics Requirement Group: Pre-requisite: COMP 170. Room Requirements: General Classroom(1)	Course ID:002174	15-AUG-2011
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COMP 272(3) Abstract Data Structures & OOP Prerequisite: COMP 271. Object-orientation continues to be a dominant approach to software development. This intermediate programming-intensive course studies the use of classes and objects with an emphasis on collaboration among objects. Outcome: A thorough understanding of the principles of object-orientation: abstraction, delegation, inheritance, and polymorphism; exposure to basic design patterns; programming experience in mainstream object-oriented languages such as C++ and Java. Components: Lecture Course Equivalents: COMP 313 Requirement Group: Pre-requisite: COMP 271 Room Requirements: General Classroom(1)	Course ID:002176	15-JUN-2006
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COMP 288(1 - 3) Computer Science Topics Components: Lecture Room Requirements: General Classroom(1)	Course ID:002180	01-JAN-1901
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COMP 300(3) Data Warehousing and Data Mining Prerequisite: Comp 170 This course covers theory and practice of extremely large information storage (warehousing) and analysis (mining) mechanisms. With data growing at exponential rates knowledge gathering and exploration techniques are essential for gaining useful intelligence. Outcome: Students will be able to define and critically analyze data warehouse and mining approaches for fields such as security, forensics, privacy, and marketing. Components: Lecture(In person) Requirement Group: Prerequisite: COMP 170 Room Requirements: Lab - Computer(1)	Course ID:009419	29-JUN-2012
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COMP 305(3) Database Administration Business and scientific institutions increasingly use large commercial data base systems. This course teaches the theory and practice for the definition, security, backup, tuning, and recovery of these systems. Outcome: Students will be able to use theory and pragmatic approaches to define and implement realistic solutions for large database administration environments. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:009417	15-MAR-2006
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Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 319(1) Course ID:010768 29-JUN-2012**Introduction to UNIX**

Prerequisite: COMP 170. An introduction to the UNIX operating system. Topics include files and directories, electronic mail, security, advanced file systems, network utilities, network file sharing, text utilities, shell programming, UNIX internals, UNIX system administration (essentials), the X windowing system, systems programming, and secure shell (SSH). Outcome: After taking this course, students will develop working knowledge of Unix and be able to use modern Unix operating systems such as Linux, OS X, or Solaris.

Components: Laboratory
Requirement Group: Prerequisite: COMP 170
Room Requirements: Lab - Mathematics(1)

COMP 320(3) Course ID:009416 05-NOV-2007**Software Systems Analysis**

Pre-requisite: COMP 163 and 170 or Instructor Approval. Software systems analysis and design document user needs, create system architecture, and guide implementation. This course teaches the Unified Modeling Language (UML), and uses current software tools for analysis and design. Outcome: Students will be able to use techniques of analysis and design, document results using UML, and understand how to communicate in team-oriented settings.

Components: Lecture(In person)
Requirement Group: Pre-requisites: COMP 163 and 170.
Room Requirements: Lab - Computer(1)

COMP 328(3) Course ID:010327 01-MAY-2007**Algebraic Coding Theory**

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes with algebraic structure and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture(In person)
Course Equivalents: MATH 328
Room Requirements: General Classroom(1)

COMP 330(3) Course ID:002184 29-JUN-2012**Software Engineering**

Prerequisite: COMP 271. Students learn real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture
Requirement Group: Prerequisite: COMP 271
Room Requirements: General Classroom(1)

COMP 331(3) Course ID:002185 29-JUN-2012**Cryptography**

Prerequisite: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or equivalent). This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person)
Course Equivalents: MATH 331
Requirement Group: Mathematics (one of COMP 163, MATH 313 or MATH 201) and Programming (COMP 125, COMP 170, COMP 215, or
Room Requirements: General Classroom(1)

COMP 332(3) Course ID:002186 01-JAN-1901**Design Patterns & Obj-Oriented Design**

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 333(3) Course ID:002187 29-JUN-2012

Formal Methods in Software Engineering

Prerequisite: Comp 313 As embedded and networked systems are becoming ever more ubiquitous, we depend increasingly on the correctness of the software that controls such systems. This course studies the formal specification, verification, and synthesis of software. Outcomes: An understanding of the role of formal methods in the construction of software systems; proficiency in representative methods and tools, such as UML and ESC.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 336(3) Course ID:009582 05-NOV-2007

Markup Languages

Pre-requisite: COMP 313. This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: Lab - Computer(1)

COMP 337(3) Course ID:002188 29-JUN-2012

Introduction to Concurrency

Prerequisite: Comp 313. Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 338(3) Course ID:002189 29-JUN-2012

Server-based Software Development

Prerequisite: COMP 313 Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: General Classroom(1)

COMP 339(3) Course ID:009583 29-JUN-2012

Distributed Programming

Prerequisite: Comp 313. This course covers topics in modern distributed systems. This course places special emphasis on scalability (performance), reliability/fault tolerance, and security. Outcome: After taking this course, students should understand the essential ingredients of distributed systems and how to build distributed systems that are resilient to transient network failures and other potential anomalies.

Components: Lecture(In person)
Requirement Group: Pre-requisite: COMP 313.
Room Requirements: Lab - Computer(1)

COMP 340(3) Course ID:010307 29-JUN-2012

Computer Forensics

Prerequisites: COMP 150 and (COMP 264 or COMP 317 or COMP 343) The course introduces the fundamentals of computer/network/internet forensics, analysis and investigations. Outcome: The student will learn computer software and hardware relevant for analysis, and investigative and evidence-gathering protocols.

Components: Lecture(In person)
Requirement Group: Prerequisite: COMP 150 and (COMP 264 or COMP 317 or COMP 343)
Room Requirements: Electronic Classroom(1)

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COMP 351(3) Network Management	Course ID:009423	05-NOV-2007
Pre-requisite: COMP 271 This course introduces the current state of the art in automated management of computer networks, including protocols such as SNMP and its attendant naming conventions, network management systems, and important issues in administrative network configuration. Outcome: Students will become familiar with the SNMP protocol, with how large-scale Network Management Systems operate and are configured, and with advanced network configuration.		
Components: Lecture(In person)		
Requirement Group: Pre-requisite: Comp 271.		
Room Requirements: Lab - Computer(1)		

COMP 353(3) Database Programming	Course ID:002193	24-OCT-2011
Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation. Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.		
Components: Lecture(In person)		
Course Equivalents: BIOI 353		
Requirement Group: Pre-requisite: Comp 271.		
Room Requirements: General Classroom(1)		

COMP 356(3) Comp Prncples Mod & Simulation	Course ID:002194	01-JAN-1901
Components: Lecture		
Course Equivalents: STAT 356		
Room Requirements: General Classroom(1)		

COMP 360(3) Computer Organization	Course ID:002195	01-JAN-1901
Components: Lecture		
Requirement Group: Pre-requisite: COMP 260.		
Room Requirements: General Classroom(1)		

COMP 362(3) Computer Architecture	Course ID:002196	15-MAR-2006
This course covers computer design from the level of digital logic and circuit design to high-level computer organization. Outcome: A basic understanding of how computers work at many levels and how to use various analytical tools and techniques to design computer components.		
Components: Lecture		
Course Equivalents: COMP 260		
Room Requirements: General Classroom(1)		

COMP 363(3) Desgn and Analysis Computer Algorithms	Course ID:002197	29-JUN-2012
Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.		
Components: Lecture(In person)		
Course Equivalents: BIOI 363		
Attributes: Bioinformatics		
Requirement Group: Pre-requisite: Comp 163 and Comp 271 and (Math 131 or Math 161).		
Room Requirements: General Classroom(1)		

COMP 364(3) High Performance Computing	Course ID:002198	28-NOV-2007
Prerequisite: COMP 271 This course covers parallel architectures and parallel models of computation. Algorithms for achieving high performance in various computational contexts are discussed. Models such as shared memory, message passing, and hybrid modes of computing are introduced. Outcome: Students will learn how to engineer solutions to practical problems in multiprocessor architectures and using large physical memories.		
Components: Lecture		
Requirement Group: Pre-requisite: COMP 271		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 390(1 - 6) Computer Science Project	Course ID:002211	01-AUG-2012	
Students do an independent or team-based computer science project approved and supervised by a faculty member. Outcome: Students produce a portfolio-quality work (e.g. a working software application or significant computing project). Students are expected to produce quality documentation and present their results as part of a department or class seminar series focused on student research and development projects.			
Components: Supervision			
Attributes: Engaged Learning			
Req. Designation: Undergraduate Research			
COMP 391(1 - 6) Internship in CS	Course ID:002212	01-AUG-2012	Department Consent Required
Students work outside the classroom applying and extending their computer science skills, typically for at least 150 hours for 3 credits. A memorandum of understanding is required between a student, his or her employer, and the Undergraduate Program Director, followed by final reports from the student and the employer. Outcome: Application of classroom skills to real-world situations.			
Components: Field Studies			
Attributes: Engaged Learning			
Req. Designation: Internship			
COMP 398(1 - 6) Independent Study	Course ID:002213	01-AUG-2012	Department Consent Required
The student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components: Independent Study			
Attributes: Engaged Learning			
Req. Designation: Undergraduate Research			
COMP 399(1 - 3) Honors Tutorial	Course ID:002214	15-MAR-2006	Department Consent Required
The honors student and a sponsoring faculty member will determine an advanced topic for the student to work on. Outcome: Knowledge of an advanced topic.			
Components: Supervision			
Course Equivalents: COMP 399H			
COMP 399H(1 - 3) Honors Tutorial	Course ID:002215	01-JAN-1901	
Components: Supervision			
Course Equivalents: COMP 399			
Room Requirements: General Classroom(1)			
COMP 409(3) Advanced Numerical Analysis	Course ID:002216	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 409			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
COMP 410(3) Operating Systems	Course ID:002217	15-MAR-2006	
The course introduces advanced operating system concepts including distributed, real-time and multi-threaded in addition to reviewing memory management, files, and processes. Outcome: Students will learn important topics in advanced operating systems and be able to make presentations on the topics.			
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
COMP 411(3) Computer Systems Administration	Course ID:009706	23-MAY-2005	
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 412(3) Course ID:009707 15-MAR-2006**Open Source Computing**

This course will cover the fundamentals of Free and Open Source software development. Topics to be addressed include licensing, Linux, typical software development tools, applications, and techniques for managing remote servers. Outcome: Students will learn to implement projects involving free and open-source software and learn how to participate in open-source projects effectively.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 413(3) Course ID:012365 22-MAR-2012**Intermediate Object-Oriented Development**

Prerequisites: Comp 170 and Comp 271 or equivalent Principles of object-oriented design and implementation, including object modeling (UML or equivalent), interface design, refactoring and test-driven development. Study of design patterns, including Adaptor, Decorator, Iterator, Abstract Factory, etc. Coverage of implementation tools including IDEs, source-code control and testing. Outcomes: Use of interfaces in design; ability to recognize applications for design patterns, ability to refactor when necessary; ability to make effective use of test-driven development.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

COMP 416(1 - 2) Course ID:002218 01-JAN-1901**Social Issues in Computing**

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

COMP 417(3) Course ID:009708 15-MAR-2006**Social and Ethical Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcome: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 420(3) Course ID:012214 07-DEC-2011**Software Systems Analysis**

Prerequisites: COMP 271 This course uses Unified Modeling Language and similar notation to model the early software analysis and design phases, from collection of user requirements to determination of class needs through object-oriented design. Outcomes: Students will be able to capture business requirements in a software modeling document, and determine appropriate object-oriented classes suitable for final project implementation.

Components: Lecture(In person)
Requirement Group: Comp 271 or permission of instructor
Room Requirements: Electronic Classroom(1)

COMP 421(3) Course ID:002219 15-MAR-2006**Math Models & Simulation**

This course covers tools for analyzing problems that are mathematically difficult. Discrete event simulation techniques and software tools for simulating processes are covered. Outcome: Student will learn foundations of discrete event simulation

Components: Lecture
Course Equivalents: MATH 421, STAT 421
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

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COMP 422(3) Course ID:009709 15-MAR-2006

Software Development for Wireless and Mobile Devices

This course will focus on the methods, tools, and technologies for developing software applications for wireless and mobile devices, such as personal digital assistants (PDA) and smart mobile phones. Outcome: Students will learn user interface design for small screens, programming techniques for devices with limited memory and processing power, data synchronization for mobile databases, and wireless network programming.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 423(3) Course ID:002220 15-MAR-2006

Combinatorial Mathematics

The course covers basic combinatorial theory including permutations and combinations, the inclusion-exclusion principle and other general counting techniques, partitions, generating functions, recurrence relations, Burnside's Theorem, the cycle index, and Polya's formula. Outcome: Students will learn mathematical techniques in discrete mathematics and applied combinatorics.

Components: Lecture
Course Equivalents: MATH 423
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 424(3) Course ID:009710 15-MAR-2006

Client-Side Web Design

This course provides an in-depth study of the concepts and methods required for the design and implementation of the presentation layer of a web application. Coursework includes several substantial programming projects.

Outcome: Students will learn markup of static and dynamic content, content transformation, client-side executable content including client-side scripting and embedded applets, and web-based content management systems.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 428(3) Course ID:002221 15-MAR-2006

Algebraic Coding Theory

In this course, major types of error-correcting codes, encoding and decoding, and their main properties will be studied. The codes examined will include the Hamming, Golay, BCH, cyclic, quadratic residue, Reed-Solomon, and Reed-Muller codes. Outcome: Students will learn both the theory and application of error-correcting codes.

Components: Lecture
Course Equivalents: MATH 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 431(3) Course ID:002222 15-MAR-2006

Cryptography

This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture
Course Equivalents: MATH 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 432(3) Course ID:002223 01-JAN-1901

Design Patterns & Obj-Or Designs

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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COMP 433(3) Course ID:009711 15-MAR-2006

Web Services Programming

Web services are Web-based enterprise applications that use open, XML-based standards and transport protocols to exchange data with calling clients. This course provides the APIs and tools you need to create and deploy interoperable Web services and clients using .NET and Java WSDP. Outcome: Students will learn the standards and protocols for deploying web services.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 434(3) Course ID:009712 15-MAR-2006

Enterprise Software Development

The course shows how to use Enterprise JavaBeans to develop scalable, portable business systems. The technologies taught in the course include: component models, distributed objects, asynchronous messaging, and component transaction monitors. Outcome: Students will learn the architecture of EJB, entity and message and session beans.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 436(3) Course ID:009713 15-MAR-2006

Markup Languages

This course is concerned with XML and its various component frameworks. The core frameworks to be covered include Document Object Model (DOM), Simple API for XML processing (SAX), the XML Path language (XPath), and XSLT. Outcome: After taking this course, students will have working knowledge of XML and its connections to other ideas such as HTML, object models, relational databases, and network services.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 437(3) Course ID:002224 15-MAR-2006

Intro Concurrent Programming

Many real-world software systems rely on concurrency for performance and modularity. This programming-intensive course covers analysis, design, implementation, and testing of concurrent software systems. Outcome: An in-depth understanding of event-based and thread-based views of concurrency; the ability to develop concurrent software components using suitable languages, frameworks, and design patterns; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 439(3) Course ID:009714 24-FEB-2010

Distributed Systems

This course presents a modern discussion of distributed computing systems. Distributed computation, interactive services, collaborative computing, peer-to-peer sharing, and grid/utility computing are just a handful of distributed technologies that go beyond the capabilities of the traditional client/server model by allowing a collection of computers to be leveraged as a collective resource. Outcome: Students will learn design and implementation, scalability of performance, reliability, and security of loosely interconnected systems.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 441(3) Course ID:009722 15-MAR-2006

Human-Computer Interface Design

This course studies the interaction between humans and computer-based systems. The course will provide students with the methods for evaluating, designing, and developing better interfaces between humans and systems. Outcome: Students will acquire an awareness of different design and evaluation methods as well as practical, effective, and cost-conscious methods for improving systems and their interfaces.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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COMP 442(3) Course ID:009723 15-MAR-2006

Server-Side Software Development

Server-based web applications and services have become part of everyday life. This programming-intensive course covers analysis, design, implementation, and testing of multi-tiered server-based software systems along with typical tier-specific and technologies. Outcome: An understanding of software architecture and integration in the development of multi-tiered server-based software; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 443(3) Course ID:002225 15-MAR-2006

Computer Networks

This course surveys packet-switched computer networks and attendant communication protocols, using the TCP/IP protocol suite on which the Internet is based as the primary model. We will also study general high-level network issues such as security, authentication, fault tolerance, and congestion. Outcome: Students will understand how the Internet is constructed, how data is routed to its destination, how connections are made, how congestion is handled, and how security can be addressed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 446(3) Course ID:009715 24-FEB-2010

Telecommunications

This course introduces the fundamental concepts of telecommunication networks. Underlying engineering principles of telephone networks, computer networks and integrated digital networks are discussed.

Outcome: Students will learn how telephone and data networks work. They will also learn voice networks, analog versus digital transmission, data link protocols, SONET, ATM, cellular phone systems, and the architecture of the current telephone system.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 447(3) Course ID:009716 15-MAR-2006

Intrusion Detection and Computer Forensics

This course will cover techniques for detecting the unusual usage patterns that typically signal a break-in. The course will also consider differences in detection of local intruders versus intrusion over networks.

Finally issues in the prosecution of those breaking in to computers, particularly evidentiary issues are explored. Outcome: Students will learn to configure ID systems (eg., snort) and analyze their output. They will also understand both network-based and host-based monitoring techniques.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 448(3) Course ID:009717 15-MAR-2006

Network Security

This course will involve a discussion of the methods and tactics used to keep attackers at bay as well as the mechanisms by which we can identify and potentially stop potential intruders. The course covers topics such as Encryption, authentication, firewalls, NAT/PAT, restricted access policies, intrusion detection and other security frameworks. Outcome: Students will gain an understanding of how to secure computers and network environments.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 449(3) Course ID:009718 15-MAR-2006

Wireless Networking and Security

This course will explore the wireless standards, authentication issues, common configuration models for commercial versus institution installs and analyze the security concerns associated with this ad-hoc method of networking. Outcome: Students will gain an understanding of wireless networking, protocols, and standards and security issues.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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COMP 468(3) Course ID:002230 15-MAR-2006

Database System Design

The course covers both relational and object databases. Issues of physical storage and use of indexes as well as optimization of queries are discussed. The course also covers transaction processing, concurrency, data warehousing, data mining, and distributed databases. Outcome: Students learn the theory and practice of advanced database design and implementation. They will also gain an understanding of using commercial database environments such as Oracle.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 471(3) Course ID:002231 01-JAN-1901

Thry of Programming Languages

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 472(3) Course ID:002232 15-MAR-2006

Compiler Construction

This course covers the basics of writing a compiler to translate from a simple high-level language to machine code. Topics include lexical analysis, top-down and LR parsing, syntax-directed translation, and code generation and optimization. Students will write a small compiler. Outcome: Students will learn the theory and practice of how to build a compiler.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 473(3) Course ID:002233 15-MAR-2006

Object-Oriented Programming

Object-orientation continues to be a dominant approach to software development. This advanced programming-intensive course studies object-oriented analysis, design, and implementation from a design patterns perspective. Outcome: Proficiency in the use of object-oriented languages, frameworks, and patterns; advanced understanding of key language mechanisms such as delegation, inheritance, polymorphism, and reflection; familiarity with object-oriented modeling and development tools and test-driven development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 474(3) Course ID:002234 15-MAR-2006

Software Engineering

The course discusses real-world theory and techniques organizations use to create high-quality software on time. Students work on a large programming team to create plans, review progress, measure quality, and make written and oral analyses of their project. Outcome: Students will experience process based development, understand the dynamics of a professional software organization, and develop skills for implementing software with others.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 475(3) Course ID:009720 23-MAY-2005

System Standards and Requirements

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 476(3) Course ID:002235 15-MAR-2006

Automata & Formal Languages

This course introduces formal language theory, including such topics as finite automata and regular expressions, pushdown automata and context-free grammars, Turing machines, undecidability, and the halting problem. Outcome: An understanding of the theoretical underpinnings of computability and complexity in computer science.

Components: Lecture
Course Equivalents: MATH 476
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/14/2013

Run Time: 14:58:16

College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 477(3) Course ID:009721 15-MAR-2006

IT Project Management

This course is an introduction to the philosophy and practice of project management. The course involves a student group project to investigate and plan a 'real world' IT project that specifies project objectives, schedules, work breakdown structure, and responsibilities, an written interim report, and a final oral and written report. Outcome: Students will learn time management, work-flow management, and team dynamics to design, implement and test large-scale software projects.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

COMP 478(3) Course ID:002236 01-JAN-1901

Operations Rsrch Topics

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 480(3) Course ID:002237 15-MAR-2006

Computer Graphics

This course introduces advanced topics in modern theory and practices in 3-D computer graphics, stressing real-time interactive applications using libraries like OpenGL. Outcome: Student will learn how to program real-time interactive applications using libraries like OpenGL.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 482(3) Course ID:002238 01-JAN-1901

Computer Sys Performance Eval

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 484(3) Course ID:002239 15-MAR-2006

Artificial Intelligence

This course advanced artificial intelligence concepts including theory, search techniques and programming. Outcome: Student will learn the theory of artificial intelligence, search techniques, and be able to build small applications based on it.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 488(1 - 3) Course ID:002240 15-MAR-2006

Computer Science Topics

This course is used to introduce emerging topics in computer science that do not yet have a regular course number. Content of the course varies. Outcome: Understanding of an emerging area of Computer Science.

Components: Lecture
Topics: Bioinformatics, Database Programming, Distributed Programming, Interact Serv Prog, Markup Languages, Network Management, Network Security, Software Quality & Testing, Software Systems Analysis, Telecommunications, Wireless Networking and Secur., Open Source Computing, Data Warehouse & Mining, Computer Forensics Investigations, RapidAppl Dev Methodolgy(.NET), Enterprise Arch&IT Governance, Intermed Object-Oriented Devel, Microcomputer Design&Interface, Computational Bioinformatics, Formal Lang & Automata, Software Architecture, Succeeding in Industry Sem, Pragm of Indus Softw Dev, Robotics Software Development, EnterpriseSoftwareArchitecture, IT Project Management, Topics in Algorithms, Adv Exper Comp: Pervasive Sys, Collaborative Mobile Networks, Metagenomics, Computational Biology, Database Administration

Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

COMP 490(1 - 6) Course ID:002241 18-FEB-2009 Department Consent Required

Independent Project

Prerequisite: Approval of the Computer Science faculty member supervisor. An independent project in computer science or related disciplines, under the supervision of a member of the faculty.

Components: Supervision
Requirement Group: Restricted to Graduate School students.

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - Computer Science - Subject: Computer Science

COMP 499(1 - 6) Course ID:002242 18-FEB-2009 Department Consent Required
Internship

An opportunity to obtain experience in software development, design, networks, or related activities in computer science in a professional setting. The student must obtain the approval of the Graduate Program Director and the student's work supervisor. A final report from the student and the supervisor are required.

Components: Independent Study

Requirement Group: Restricted to Graduate School students.

COMP 605(0) Course ID:002243 15-OCT-2011

Master of Science Study

Components: FTC-Supervision

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Computer Science and Education

CSED 301(3) Course ID:009702 15-MAR-2006**Introduction to Programming/CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 317(3) Course ID:009704 15-MAR-2006**Social Issues in Computing**

This course covers social, legal, and ethical issues commonly arising in key areas related to computing technologies. Outcomes: Understanding of laws and issues in areas such as privacy, encryption, freedom of speech, copyrights and patents, computer crime, and computer/software reliability and safety; understanding of philosophical perspectives such as utilitarianism versus deontological ethics and basics of the U.S. legal system.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 330(3) Course ID:009703 15-MAR-2006**Tech Admin PC Clusters**

This course covers technical knowledge and practical skills needed to administer a PC cluster in a school or similar environment, focusing on security issues such as firewalls, viruses, and external and internal attacks, and also covers server and LAN configuration and storage management. Outcome: Students will be familiar with the procedures and design tradeoffs involved in configuring a computer lab.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 331(3) Course ID:009700 15-MAR-2006**Management of PC Cluster**

Further topics in management of school-based PC clusters are covered: purchasing, staffing, troubleshooting, configuration, copyright and software licensing, facilities and resource management, use of IT outsourcing, acceptable-use policies, account management, content filtering, and reliability. Outcome: Students will be familiar with issues and conflicts, both technical and social, that arise in school lab management, and with ways of addressing them.

Components: Laboratory(In person)

Room Requirements: Lab - Computer(1)

CSED 343(3) Course ID:009701 14-JUL-2005**Introduction to Computer Networks**

How a computer network is put together, from lowest to highest levels. TCP/IP protocols and the construction of the internet; LAN protocols such as Ethernet and ATM; internetworking protocols such as IP; transit protocols such as TCP and UDP; congestion and security issues.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

CSED 401(3) Course ID:009695 15-MAR-2006**Intro to Programming & CS**

This course provides an introduction to programming with an overview of other topics in computer science.

Outcome: Basic programming skills in a computer language such as VB.NET or Logo that may be suitable for teaching to young programmers; understanding of other fundamentals of how computer hardware and software tools work.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

CSED 417(3) Course ID:009696 14-JUL-2005**Social Issues in Computing**

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Computer Science - Subject: Comp. Sci. & Informatn Systems

CSIS 472(3) Course ID:009731 28-DEC-2005
Organizational Change and Development
Components: Lecture(In person)
Course Equivalents: MGMT 472, HRER 431, HRIR 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 478(3) Course ID:009730 24-SEP-2005
Team Management in Organizations
Components: Lecture(In person)
Course Equivalents: MGMT 478
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 483(3) Course ID:009724 24-SEP-2005
Management of Service Operations
Components: Lecture(In person)
Course Equivalents: OPMG 483
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 484(3) Course ID:009737 24-SEP-2005
Project Management
The art and science of project management as applied to a variety of large and small project situations, in commercial, public, and private sectors. Coverage includes project life cycle management, project organization and leadership, proposals and contracts, and techniques for project planning, estimating, scheduling, and control.
Components: Lecture(In person)
Course Equivalents: ISOM 484
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 494(3) Course ID:009725 24-SEP-2005
Data Mining
Components: Lecture(In person)
Course Equivalents: INFS 494
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 496(3) Course ID:009796 01-NOV-2005
Systems Analysis and Design
Components: Lecture(In person)
Course Equivalents: INFS 496
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CSIS 498(3) Course ID:009738 24-SEP-2005
Telecommunications for Managers
This course introduces the basic concepts of data communications, telecommunications networks, and business applications of telecommunications technology, from a managerial perspective. Basic concepts covered include data communications hardware and software, transmission media, and network topology, with an emphasis on local area networks (LANs) and client server applications. Issues related to the management of LANs, wide area networks, and international telecommunications networks will be presented. The course will address technical and managerial issues related to the use of telecommunications for strategic advantage and its role in business organizations. Business cases involving the planning, designing, implementation, and management of communications networks in business organizations will be discussed.
Components: Lecture(In person)
Course Equivalents: INFS 498
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Artistic Knowledge/Experience

UCAR 9999(0 - 99)

Course ID:009472

01-JAN-1901

Artistic Knowledge or Experience

Artistic Knowledge or Experience - Identifies course meeting CORE Artistic Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Ethics

UCET 9999(0 - 99)

Course ID:009480

01-JAN-1901

Ethics

Ethics - Identifies course meeting CORE Ethics Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Historical Knowledge

UCHS 9999(0 - 99)

Course ID:009473

01-JAN-1901

Historical Knowledge

Historical Knowledge - Identifies course meeting CORE Historical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Literary Foundations

UCLR 100(3)

Course ID:012234

01-AUG-2012

Interpreting Literature

This class will be a prerequisite for all second tier literature courses, as designated by each department.

The foundational course of literary studies will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical term, and explore a variety of core critical approaches to the analysis and interpretation of literature.

Components: Lecture(In person)

Attributes: Foundational Literary Knowledge

Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Literary Knowledge/Experience

UCLT 9999(0 - 99)

Course ID:009474

01-JAN-1901

Literary Knowledge or Experience

Literary Knowledge or Experience - Identifies course meeting CORE Literary Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Philosophical Knowledge

UCPH 9999(0 - 99)

Course ID:009476

01-JAN-1901

Philosophical Knowledge

Philosophical Knowledge - Identifies course meeting CORE Philosophical Knowledge Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Quantitative Reasoning

UCQR 9999(0 - 99)

Course ID:009475

01-JAN-1901

Quantitative Reasoning

Quantitative Reasoning - Identifies course meeting CORE Quantitative Reasoning Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

Run Date: 08/14/2013

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College of Arts and Sciences - CORE Academic Subject - Subject: Societal and Cultural Literacy

UCSC 9999(0 - 99)

Course ID:009478

02-NOV-2004

Societal and Cultural Literacy

Societal and Cultural Literacy - Identifies course meeting CORE Societal and Cultural Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Univ CORE Scientific Foundatns

UCSF 137(3)

Course ID:012233

01-FEB-2012

The Scientific Basis of Environmental Issues

This is a foundational Tier I class; it is prerequisite to all Tier II science core classes. The foundational course in science is predicated on the view that understanding environmental issues and their underlying scientific principles will occupy a central role in our students' lives and will be critical in their development as informed and participating members of society. The overarching strategy of the course will be to frame environmental science in terms of a series of interacting systems to allow students to analyze a variety of environmental issues. Outcomes: 1) Exhibit knowledge of the nature of the four Earth systems 2) Draw inferences from evidence, constructing testable and falsifiable hypotheses and analyzing data. 3) Understand the role of energy and thermodynamics in ecosystems; 4) Understand and describe important cycles in nature

Components: Lecture(In person)
Attributes: Foundational Scientific Knowledge
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Scientific Literacy

UCSL 9999(0 - 99)

Course ID:009477

01-JAN-1901

Scientific Literacy

Scientific Literacy - Identifies course meeting CORE Scientific Literacy Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Theological/Religious Studies

UCTH 9999(0 - 99)

Course ID:009479

01-JAN-1901

Theological and Religious Studies Knowledge

Theological and Religious Studies - Historical Knowledge - Identifies course meeting CORE Theological and Religious Studies Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: College Writing Seminar

UCWR 110(3)

Course ID:009520

01-AUG-2012

Writing Responsibly

Writing Responsibly instructs students in the conventions of academic writing. Students will develop flexible strategies for generating, revising, editing their writing and will receive instruction in how to write clear, error free prose. Students will learn responsibility to their readers, responsibility to their sources, and responsibility to themselves as writers.

Components: Lecture**Course Equivalent:** CPST 200**Attributes:** CORE College Writing Seminar, Writing Seminar

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 101(1) First Year Seminar	Course ID:009644	15-JUN-2012	
This class is intended to help first year students enhance their academic skills and social integration into Loyola University Chicago.			
Components:	Lecture		
Topics:	Global Citizenship Learning Community, Arts in Society, Green:, Ignatian Leadership, Pre-Health 1, Pre-Health 2, Psychology and Wellness, Social Justice village, ,, LIVING Green Learning Community, Wellness Learning Community, Honors, LEAP STEP Program, Leadership Learning Community, Multicultural Learning Community, Achieving College Excellence, Athletes, International Learning Community, Bridge Loyola Program		
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UNIV 102(1) Loyola Seminar	Course ID:010319	04-NOV-2011	
Components:	Lecture(In person)		
Topics:	Reading Cultures: Redefining Literacy in Urban Edu, Art and Ethics, Life's Important Questions, Connecting Faith, Spirituality and Action at LUC, Service Leadership in Chicago, What is the good life?, Interpreting Cultural Artifacts, Sociology and Faith in Action, Social Justice and the Media, The Return of the Loan Sharks, Jesus & Socrates, Faith & Reason, Sox & Cubs, Personal Calling and Social Responsibility, Numbers and Ethics, Civic Engagement: Loyola, Chicago, and the World, Exploring Chicago's Neighborhoods, Diverse Perspectives, Representation and Perception of Difference, Promoting Justice Through Study and Action at LUC, Diversity: Define It, Discover It, Embrace It, Dvrsty: Undrstndg Pst Cvl Rts USA, Lrn Cmun Dvrs Wrld Phne Comp Fun, Embrcg Dvrsty of Pple, Ideas & Lrng, Civic Engagement with Chicago,		
Room Requirements:	General Classroom(1)		
<hr/>			
UNIV 110(3) Exploring the United States through Chicago	Course ID:012149	24-AUG-2011	Department Consent Required
This course will introduce international students to the culture and realities of contemporary Chicago and the United States. Enrollment is limited to participants in the Chicago Center at Loyola University Program.			
Outcomes: Participate in onsite learning experiences and in a forum to discuss perspectives on the United States through the lens of their experiences. ESL sessions will be incorporated as needed in class sessions.			
Components:	Seminar		
Room Requirements:	General Classroom(1)		
<hr/>			
UNIV 190(3) Understanding Service and Social Justice	Course ID:011872	01-AUG-2012	Department Consent Required
Students contribute 25 hours of service in a community or campus project, and reflect on those experiences in relation to social justice and the particular topic of their course section. Outcome: Students will contribute to and understand service in relation to social justice in a certain topical area.			
Components:	Lecture(In person)		
Topics:	Psychology/Wellness LLC, Arts/SoOiety LLC		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		
<hr/>			
UNIV 290(3) Seminar in Community-based Service and Leadership	Course ID:010503	01-AUG-2012	Instructor Consent Required
This course is a seminar course focusing on community-based service and leadership through service-learning, in which students will work 40 hours over the semester at a non-profit organization. Outcome: Students will gain professional experience at an organization, while reflecting on their service experience in the context of asset-based community development, civic engagement, social justice, leadership in the community, and service for the common good.			
Components:	Seminar(In person)		
Topics:	Internatnl ServLrn:Vietnam		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	Seminar(1)		

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 291(3) Course ID:010992 01-AUG-2012
Seminar in Community-based Research and Leadership
 This course is a seminar course focusing on community-based research and leadership through service-learning. As a service-learning course, students will work a minimum of 40 hours over the semester through direct service AND community-based research projects at a non-profit, community-based organization, approved by the Center for Experiential Learning. Outcome: Students will reflect on their service and community-based research experience in the context of asset mapping, organizational action research, civic engagement, social justice, leadership in the community, and research as service for the common good.
Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

UNIV 292(3) Course ID:011438 01-AUG-2012 Department Consent Required
International Service Learning
 This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.
 Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.
Components: Seminar
Topics: UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam
Course Equivalents: INTS 278
Attributes: Engaged Learning, International Studies
Req. Designation: Service Learning

UNIV 301(3) Course ID:010489 15-AUG-2007 Department Consent Required
Ricci Seminar Rome
 A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Rome. The focus of the project will be Rome-, Italy-, or Euro-centered.
Components: Seminar
Requirement Group: Restricted to Rome Center students

UNIV 302(3) Course ID:010490 15-AUG-2007 Department Consent Required
Ricci Seminar Beijing
 A research seminar in which a Ricci Scholar develops a project and refines it under the tutelage of a faculty member based in Beijing. The focus of the project will be Beijing-, China-, or Asia-centered.
Components: Seminar
Topics: RicciScholarsBeijing/RsrchSem
Requirement Group: Restricted to Beijing Students

UNIV 340(1) Course ID:011495 08-FEB-2010 Department Consent Required
Ricci Scholars Seminar
Components: Seminar

UNIV 370(0) Course ID:011856 10-NOV-2010
Responsible Conduct in Research and Scholarship
 Loyola University actively promotes a culture of responsible and ethical behaviors among all people associated with the University. This includes the LUC faculty, staff, and students of all levels. This course provides students with a strong foundation of the basic ethical principles and professional standards that can then be built upon by future experiences. Topics include the nine identified by Office of Research Integrity critical to research activities as well as those of value to scholars here at LUC. Taught over a three day period, students will be presented with information and relevant background and given the opportunity to apply these ethical principles in a small group setting. NOTE: This course satisfies the LUC policy requirements for students that are enrolled in graduate programs, undergraduate students that are involved in research activities, and faculty and staff that receive funds from external agencies that require evidence of ethics training.
Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: University Course

UNIV 390(3) Course ID:010504 01-AUG-2012 Instructor Consent Required

Internship Seminar: Organizational Change and Community Leadership

This course is a seminar course focusing on organizational leadership and change through a 100 hour internship experience with a non-profit organization, government agency, or business organization, pre-approved by the Center for Experiential Learning. Outcome: Students will gain professional experience at an organization while reflecting on their work experience and applying theories of organizational leadership, civic engagement, community development, and leadership in the community.

Components: Seminar(In person)
Course Equivalents: CPST 398
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Seminar(1)

UNIV 391(3) Course ID:011788 01-AUG-2012 Instructor Consent Required

Seminar in Undergraduate Research Methods

This seminar course offers undergraduate students the experiential opportunity to engage in research while building their foundation of research methods. Students may be part of the Loyola Undergraduate Research Opportunities Program (LUROP) through a funded fellowship, or students may be working independently with a faculty mentor (volunteering in a lab, working on a research team). All students must have a research project with a faculty mentor identified prior to enrolling in this course. As an experiential learning course, students will need to be engaging in research with a faculty mentor concurrently to taking this course. Students must work a minimum of 5 - 10 hours each week over the semester on their research projects (10 & 15 hours per week over the summer session). Students will reflect on research experience in the context of understanding research paradigms, application of research methodologies, understanding the implications of ethical research, and preparing to present research professionally. This course will provide students engaged

Components: Seminar(In person)
Attributes: Engaged Learning
Req. Designation: Undergraduate Research
Room Requirements: Electronic Classroom(1)

UNIV 392(3) Course ID:012284 01-AUG-2012 Instructor Consent Required

Internship Seminar: Ignatian Leadership for Orientation Leaders

Prerequisites: Approval by the Office of First Year Experience This is a seminar course for Orientation Leaders. Students in this course will complete at least 100 internship hours in the Office of First Year Experience's Orientation program. Students will reflect on their work experience in the context of leadership theory and the tradition of Ignatian leadership specifically. Outcomes: 1. Development understanding of leadership theories, reflection on actions, and Ignatian traditions of leadership. 2. Enhance connection to the institution through internship work, and academic and professional learning and development. 3. Foster critical thinking and reflective writing skills.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

UNIV 393(3) Course ID:012285 07-FEB-2012 Instructor Consent Required

Seminar in Integrative Leadership

Prerequisites: Approval by the Office of First Year Experience This is a seminar course for students leaders in approved co-curricular programs (e.g., ABI leaders, student organization executive board, Loyola4Chicago leaders, etc.). Students in this course will complete at least 100 hours in a leadership experience in the context of integrative leadership theory culminating in a portfolio to demonstrate holistic leadership capacity. Outcomes: 1. Develop understanding of leadership theories, reflection on actions, and integrative leadership theories. 2. Enhance connection to the institution through leadership experience, and academic and professional learning and development. 3. Produce an integrative professional portfolio.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

UNIV 410(3) Course ID:011295 17-JUL-2012

Introduction to Geographic Information Systems

This combined lecture and practicum course explores both traditional, contemporary and critical theories and applications of geographic information systems (GIS).

Components: Lecture(In person)
Attributes: Urban Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Civic Engagement or Leadership

VCIV 9999(0 - 99)

Course ID:010833

01-AUG-2012

Civic Engagement or Leadership (Transfer Credit)

Civic Engagement or Leadership - Identifies Values course meeting CORE Civic Engagement Requirement.

Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Attributes: Engaged Learning

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Understanding Diversity

VDIV 9999(0 - 99)

Course ID:010834

19-JAN-2005

Understanding Diversity (Transfer Credit)

Understanding Diversity - Identifies Values course meeting CORE Diversity Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Spirituality, Faith in Action

VFST 9999(0 - 99)

Course ID:010835

19-JAN-2005

Faith, Spirituality in Action (Transfer Credit)

Spirituality, Faith in Action - Identifies Values course meeting CORE Spirituality Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - CORE Academic Subject - Subject: Promoting Justice

VJUS 9999(0 - 99)

Course ID:010836

19-JAN-2005

Promoting Justice (Transfer Credit)

Promoting Justice - Identifies Values course meeting CORE Justice Requirement. Students must perform Class Search to enroll in specific course meeting CORE requirement.

Components: Lecture

Course Catalog

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 101(3) Course ID:002363 01-AUG-2012

The Criminal Justice System

Required for Criminal Justice & Criminology major and minor. This course provides an overview of the development and operations of the US criminal justice system. Attention will be focused on law enforcement, judicial organization, and correctional processes. The course will also consider the nature and extent of crime and will survey main theories of criminal behavior. Outcomes: Students will be able to demonstrate an understanding of the structure and challenges facing the criminal justice system from historical, interdisciplinary, and inter-agency relationship perspectives.

Components: Lecture(In person)
Attributes: Forensic Science
Room Requirements: General Classroom(1)

CRMJ 201(3) Course ID:002365 29-JUN-2012

Theories of Criminal Behavior

Prerequisite: CRMJ 101 This course will provide a detailed examination of past and present theories of criminal behavior, placing them in a socio-historical context and exploring their policy and practical implications. Outcomes: Students will be able to demonstrate an understanding of how the specific theories of criminal behavior can be compared and evaluated, how the theories evolved over time, and how they can be applied to criminal justice policy and practice.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: Electronic Classroom(1)

CRMJ 202(3) Course ID:012303 08-MAR-2012

Criminal Courts

Prerequisite: CRMJ 101 This course provides students with an overview of state and federal criminal courts and case processing, including the study of prosecutors, defense attorneys, judges, jury decision-making, plea bargaining, and sentencing. Outcomes: Students will be able to understand the functions of the state and federal criminal courts, the actors working in those courts and their respective roles, and the procedures for processing of criminal cases.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CRMJ 203(3) Course ID:002369 29-JUN-2012

Policing

Prerequisite: CRMJ 101 This course examines the nature and purpose of policing in American society. Topical areas include the urban police function, contemporary U.S. police systems, principles of police organization and administration, basic operational methodology, and efforts to professionalize police agencies. Outcomes: Students will be able to demonstrate an understanding of changing role of police in modern society and articulate the role and challenges faced by police as it relates to the overall operation and goals of the criminal justice system.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CRMJ 204(3) Course ID:002381 29-JUN-2012

Corrections

Prerequisite: CRMJ 101 This course examines the history, functions, and processes of corrections. The primary focus is institutional corrections and its evolution based on philosophies of retribution, deterrence, incapacitation, and rehabilitation. The role and influence of community correctional practices and policy on institutional corrections are also covered. Outcomes: Students will be able to identify and describe the role of institutional corrections in society and the criminal justice system and articulate the connection between theories regarding criminality and the purposes of incarceration that have historically guided and continue to guide American correctional practice historically and currently.

Components: Lecture(In person)
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

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CRMJ 205(3) Course ID:002374 29-JUN-2012

Research Methods

Prerequisite: CRMJ 101 An introduction to the logic and basic concepts of social research, with an emphasis on both basic and applied research within criminal justice and criminology. The course provides a basic conceptual framework for designing, conducting, interpreting, and evaluating social research.

Outcomes: Students will be able to demonstrate the capacity to effectively design, review and interpret research to answer questions within the field of criminal justice and other social science disciplines.

Components: Lecture
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: CRMJ 101
Room Requirements: General Classroom(1)

CRMJ 206(3) Course ID:002375 29-JUN-2012

Statistics

Prerequisite: CRMJ 205 (or equivalent) An introduction to the basic concepts and techniques of statistical analysis, with an emphasis on the study of delinquency, crime, and program evaluation within the criminal justice system. Outcomes: Students will be able to effectively perform and interpret statistical analyses and identify the appropriate use of these statistics in the analysis of crime and criminal justice system performance.

Components: Lecture
Course Equivalents: SOWK 391
Attributes: Quantitative Knowledge, Human Services
Requirement Group: Prerequisite: CRMJ 205 (or equivalent)
Room Requirements: General Classroom(1)

CRMJ 302(3) Course ID:002368 01-AUG-2012

Juvenile Justice System

This course will examine the history, theories, policies, and practices of the juvenile justice system. It will also include a discussion of diversion programs, child maltreatment, and gang behavior. Outcome: Students will be able to demonstrate an understanding of the structure and challenges facing the juvenile justice system as it responds to delinquency and abuse/neglect from an historical, interdisciplinary, and inter-agency relationship perspective, and how this differs from the adult (criminal) justice system.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 308(3) Course ID:002371 01-AUG-2012

Collective Action: Police Response to Protests, Riots & Disasters

This course explores theories of collective behavior and action, and law enforcement responses to protest, riots, disasters, and threats to social order. Outcome: Students will be able to demonstrate an understanding of the causes behind historic confrontations between police and the community, the challenge facing the police as they attempt to balance the twin professional tasks of protecting the rights of protesters and assuring the peace and safety of all citizens, and how police operations and policies have changed in response to these cases.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 310(3) Course ID:002373 15-MAR-2006

Contemporary Police Issues

This course provides an in-depth examination of specific contemporary issues in policing related to recruitment and training, education and retention, innovations in policing strategies, police policies and practices, professionalism and ethics. Outcome: Students will be able to identify and discuss the impact that current issues in policing have on police operations, effectiveness, and police-community relations.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 312(3) Course ID:012311 06-MAR-2012

Popular Culture and the Criminal Justice System

This course will examine the interrelationship among crime, the media, the criminal justice system, and other forms of popular culture. Topics include media representations of crime and criminal justice, social media, and the social construction of myths about crime and the criminal justice system. Outcomes: Students will be able to (1) know the meaning of the social construction of deviance; (2) know and be critical of the manner in which crime and criminal justice are portrayed in the media, and their effect on public opinions and images of the latter; and (3) analyze and evaluate the effects of popular culture.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Criminal Justice & Criminology - Subject: Criminal Justice

CRMJ 322(3) Course ID:002377 01-AUG-2012

Criminal Law

This course is an introduction to the principles underlying the definition, constitutionality, and application of criminal laws. It includes the analysis of court decisions regarding various state and federal crimes, and the rules of individual responsibility and accountability for those crimes. Outcomes: Students will be able to demonstrate an understanding of the constitutional limitations on the construction of statutory crimes, the elements of different crimes, and the principles governing individual responsibility and accountability for those crimes.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 323(3) Course ID:002378 15-MAR-2006

Criminal Procedure

This course provides an in-depth, sophisticated coverage of criminal procedures surrounding investigations, stops, searches and seizure, arrests, interrogations, and procedural remedies. Outcome: Students will be able to identify and articulate the origin, interpretation and application of legal procedures as they relate to matters involving the police, and how these relate to the overall operation and effectiveness of the criminal justice system

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 330(3) Course ID:002380 29-JUN-2012

Written Communication in Criminal Justice

Prerequisite: UCWR 110 (or equivalent), and major or minor in Criminal Justice & Criminology. This course is designed to introduce students to the different ways of writing and critical thinking in criminal justice. Topics will vary, but may include writing summaries of empirical studies, personal opinion pieces, personal statements, and literature reviews; how to use the library and internet to assist in writing assignments; and writing from a social science perspective. Outcomes: Students will be able to (1) critically think about criminal justice issues and problems, (2) use library, internet, and other sources to develop the content of their writings; and (3) to write effectively for a variety of specific purposes in criminal justice.

Components: Lecture(In person)**Requirement Group:** Prerequisite: UCWR 110 (or equivalent); major or minor in Criminal Justice & Criminology**Room Requirements:** General Classroom(1)

CRMJ 338(3) Course ID:002383 01-AUG-2012

Community-Based Corrections

This course examines the history, purpose, and functioning of probation and parole as well as other aspects of community-based supervision, including: pre-trial supervision, electronic monitoring, house arrest/home detention, day reporting centers, and other programs that provide both supervision and treatment of offenders in the community. Outcomes: Students will be able to articulate the organizational structure of community corrections programs, the roles community corrections play in the criminal justice system, and the effectiveness and challenges facing community corrections agencies.

Components: Lecture**Room Requirements:** General Classroom(1)

CRMJ 346(3) Course ID:012304 05-MAR-2012

Mental Illness and Crime

This course explores the relationship of mental illness to crime and violence. Topics include the nature, prevalence, and consequences of mental disorder, substance use, and violence among criminal offenders, violence risk assessment, and the institutional and other treatments for the mentally ill offender.

Outcomes: Students will know (1) the history and development of research on mental illness and crime, (2) the various mental disorders endemic in the criminal justice system and their relationship to crime and violence, (3) assessment measures of the risk for violence, and (4) management and treatment of mentally ill offender.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

CRMJ 351(3) Course ID:002386 01-AUG-2012

Organized Crime

This course offers an introduction to the study of organized crime in U.S. society. Emphasis is given to the history and development of traditional organized crime in Chicago. Emerging organized crime groups are also studied. In addition, this course offers an introduction to the concept of transnational organized crime.

Outcomes: Students will articulate the extent and nature of organized crime, how it relates to other forms of criminal behavior, and the effectiveness of the justice system's response to it.

Components: Lecture**Room Requirements:** General Classroom(1)

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CRMJ 352(3) Course ID:002387 01-AUG-2012

Gangs

This course examines the historical development of urban street gangs with a view toward understanding their structure, characteristics, purposes, and activities. Particular emphasis is given to the history and development of street gangs in Chicago. Outcomes: Students will demonstrate an understanding of the causes and history of street gangs, the methods used to control them, and their impact on society and the criminal justice system.

Components: Lecture(In person)
Course Equivalents: URB 352
Attributes: Urban Studies
Room Requirements: General Classroom(1)

CRMJ 353(3) Course ID:002388 01-AUG-2012

White Collar Crime

This is a study of non-traditional crime engaged in by governmental and corporate entities, and persons in the white collar professions. It includes state political crimes, corporate violence and abuse of power, as well as occupational, financial, and environmental crimes, and enforcement of laws against such crimes.

Outcomes: Students will be able to describe the nature and extent of white collar crime, how it differs from traditional crime, and the manner in which laws against such crimes are enforced.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 360(3) Course ID:002391 01-AUG-2012

Substance Use and Crime

This course will explore whether substance use is related to crime, the effect of drug trafficking on communities, the policies aimed at controlling drug use and their effectiveness, as well as the implications of current drug policies and practices on communities and on the criminal justice system itself. Outcomes: Students will describe the relationship between substance use and crime, the effects of substance use and abuse on communities, and the implications of current drug policies and practices.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 365(3) Course ID:010082 14-AUG-2006

Guns and Crime

This course provides a comprehensive overview of issues associated with firearms, including their historical and contemporary use in the commission and prevention of crime, patterns of ownership and acquisition, and the form and effectiveness of attempts to control access to firearms and gun-related violence in the U.S.

Outcome: Students will be able to apply critical thought, scientific research, and a full understanding of the laws regulating access to firearms to objectively assess the nature of, and governmental response to, gun violence.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CRMJ 370(3) Course ID:002392 15-AUG-2011

Women in The Crmj System

This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome:

Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture
Course Equivalents: WOST 395, WSGS 395
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

CRMJ 371(3) Course ID:002393 01-AUG-2012

Victimology

This course examines the scientific study of victimization, the relationships between victims and offenders, the interactions between victims and the criminal justice system, and the connections between victims and other social groups and institutions. Outcomes: Students will be able to describe the legal, social and psychological issues related to crime victimization, and current knowledge about the victim-offender and victim- criminal justice system relationships.

Components: Lecture
Course Equivalents: PAX 369
Attributes: Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

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CRMJ 372(3) Course ID:002394 01-AUG-2012

Race, Ethnicity, and Criminal Justice

This course examines current research and theoretical perspectives related to race and ethnicity in crime and in criminal justice processing. It will cover such issues as racial profiling, the effects of drug laws on people of color, minority disenfranchisement from the criminal justice system, and crime and immigration.

Outcomes: Students will demonstrate an understanding of contemporary issues relating to ¿ and current research and theory about ¿ race and ethnicity and their relationship to crime and criminal case processing.

Components: Lecture
Course Equivalents: BWS 372, PAX 373, PLSC 372
Attributes: Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

CRMJ 373(3) Course ID:002395 01-AUG-2012

Intimate Partner Violence

This course will address the nature and scope of intimate partner violence, the factors that contribute to it as well as the theories that have been developed to explain it. Attention will be paid to society¿s responses to intimate partner violence. Outcomes: Students will be able to describe the theory, extent, nature, and impact of intimate partner violence, and how the community and criminal justice system respond to this problem.

Components: Lecture
Course Equivalents: PAX 374, WSGS 392, WOST 392
Attributes: Human Services, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

CRMJ 375(3) Course ID:002396 01-JAN-1901

Introduction to Law

Prerequisite: sophomore standing. Study of the law in society, including the structure of legal systems, the constitutional foundations of legal systems, the practices of the legal profession, and the substance of selected areas of case law.

Components: Lecture
Course Equivalents: PLSC 385
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

CRMJ 376(3) Course ID:012305 05-MAR-2012

Child Sexual Exploitation

This course introduces students to the theoretical and empirical literatures relating to child abuse, child sexual abuse, child sexual exploitation, and the commercial sexual exploitation of children. The course will include a strong global component as well as an examination of efforts to prevent and intervene in this social problem. Outcomes: Students will be able to know the prevalence, correlates, consequences, and methods of prevention of child sexual exploitation, and the theoretical perspectives used to understand this phenomenon in a global context.

Components: Lecture
Room Requirements: General Classroom(1)

CRMJ 380(3) Course ID:009412 29-JUN-2012

Introduction to Forensic Science

This course provides an overview of the basic principles and uses of forensic science within the field of criminal justice. The course is designed for criminal justice majors emphasizing the application of the forensic sciences in the criminal justice system. Outcome: Students will be able to identify the uses and limitations of the existing forensic science techniques used within the field of criminal justice.

Components: Lecture(In person)
Course Equivalents: FRSC 380
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

CRMJ 381(3) Course ID:011823 01-APR-2011

Forensic Ethics and Professional Practice

Prerequisite: CRMJ 380 This course develops a basic scientific literacy, understanding of the scientific method of inquiry, understanding ethical thought and application of ethics to the field and professional practice of forensic science. Outcome: Students will demonstrate an understanding and application of ethics in the forensic sciences. Students will be able to articulate the role and challenges of ethical issues facing forensic science today, the applicability of ethics in the profession and their individual careers.

Components: Lecture(In person)
Course Equivalents: FRSC 381
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

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CRMJ 382(3) Course ID:011821 01-APR-2011 Department Consent Required

Introduction to Forensic Pattern Evidence

Prerequisite: CRMJ 380 and CRMJ 381 This course introduces the basic principles and methods of forensic pattern evidence: latent fingerprints, firearms and tool marks, and question documents Outcome: Students will demonstrate an understanding of the three (3) forensic pattern evidence areas. Students will work on non-probative cases, which includes the development and preservation of evidence, identification and comparison of evidence, and written formal reports of findings.

Components: Lecture(In person)
Course Equivalents: FRSC 382
Attributes: Forensic Science
Room Requirements: Lab - Biology(1)

CRMJ 390(1 - 6) Course ID:002397 29-JUN-2012 Department Consent Required

Field Practicum

Prerequisite: CRMJ Majors and Minors, Psychology of Crime and Justice Minors, Forensic Science Majors.

The purpose of this course is to enhance the student's development and learning through observational and participatory experience in criminal justice agencies. Outcome: Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency and be able to identify and describe the link between their field experience and prior courses.

Components: Field Studies
Topics: Field Pract-Forensic Science, Field Pract-Criminal Justice
Attributes: Engaged Learning, Forensic Science, Human Services
Requirement Group: Prerequisite: Criminal Justice major.
Req. Designation: Internship

CRMJ 395(3) Course ID:002398 01-AUG-2012

Special Topics

Special topics courses provide students with an opportunity to examine various criminal justice topics not normally offered as part of the Department's regular curriculum. Outcomes: Students will be able to gain an understanding of new issues confronting the criminal justice system, or an advanced understanding of traditional subjects covered in basic courses.

Components: Lecture
Topics: Alcoholism and Drug Dependence, Child Sexual Abuse, Corrections Policy & Practice, Criminal Profiling, Guns & Crimes, Intro to Forensic Science, Public Views About Justice, Religion, Crime & Corrections, Sexual Exploit. of Children, Sociology of Violence, Sexual Violence, Terrorism, Ethical Issues in Forensics, Computer Crime, History of Crime in Chicago, Ethics, Disc & Liab CJ, Legal issues in Criminal Evidence, Criminal Sentencing Plcy in US, Forensic Ethics&Prof Practice, Forensic Pattern Evidence, Career Workshop, International Criminal Law, Antiterror&Criminal Enforcemnt, Pattern Evidence, Famous Criminal Trials, Mental Illness & Crime, Death Penalty, Pol of Mass Incarceration, Cont Issues in Policing, International Criminal Justice, Popular Culture, Criminal Courts, Homeland Security, Innovative Practices in Juvenile Justice, Forensic Science
Attributes:
Room Requirements: General Classroom(1)

CRMJ 396(1 - 6) Course ID:002399 01-AUG-2006 Department Consent Required

Independent Study

This course provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Independent Study

CRMJ 397(3) Course ID:002400 15-MAR-2006 Department Consent Required

Honors Reading Tutorial I (H)

This course is open to Criminal Justice majors who participate in the college Honors Program, and provides students with the opportunity to examine a specific topic in the field of criminal justice that is currently not offered or available. Outcome: Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Supervision
Course Equivalents: CRMJ 397H
Room Requirements: Seminar(1)

CRMJ 397H(3) Course ID:002401 01-JAN-1901 Department Consent Required

Honors Reading Tutorial I

Components: Supervision
Course Equivalents: CRMJ 397
Room Requirements: Seminar(1)

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CRMJ 398(3) Course ID:002402 01-JAN-1901 Department Consent Required
Honors Reading Tutorial II (H)
 Prerequisite: prior approval. Open to honors students majoring in criminal justice.
Components: Supervision
Room Requirements: Seminar(1)

CRMJ 398H(3) Course ID:002403 01-JAN-1901
Honors Reading Tutorial II
Components: Supervision
Room Requirements: Seminar(1)

CRMJ 399(3) Course ID:002390 29-JUN-2012
Senior Capstone
 This course is a culmination of the student's study of crime and criminal justice issues. It consists of projects aimed at integrating theory, knowledge, and research in the context of a variety of contemporary criminal justice problems, issues, and policies. Outcomes: Students will apply all that they have learned throughout their criminal justice courses and apply this knowledge to demonstrate a sophisticated understanding of criminal justice professions, practices, and policy.
Components: Lecture
Requirement Group: Prerequisite: 6 courses in Criminal Justice and Criminology
Room Requirements: General Classroom(1)

CRMJ 401(3) Course ID:002406 29-JUN-2012
Politics and Policies in the Criminal Justice System
 This course examines the interactional processes within and among the criminal justice system's components and their relationships to other public and private institutions. The role of politics in policy formulation, the policy making process, and the consequences of current policies on the operation of the criminal justice system are discussed.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 402(3) Course ID:002405 29-JUN-2012
Theories of Criminal Behavior
 This is a comparative review of dominant contemporary theories and research on the causes of crime and delinquency. Competing theories on the causes of crime are analyzed, and their empirical support and implications for prevention programs and interventions are discussed. Outcomes: To analyze and discuss contemporary theories of criminal behavior.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 403(3) Course ID:002408 29-JUN-2012
Program Evaluation and Research
 This course provides students with the substantive knowledge to be critical consumers of research studies and program evaluations. Students learn how to critique the internal, construct, and external validity of program evaluations and data collection efforts that seek to understand criminal behavior or the operation of the criminal justice system. Outcomes: To analyze and critique program evaluations and research designs.
Components: Performance(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 404(4) Course ID:002407 29-JUN-2012 Department Consent Required
Applied Data Analysis and Interpretation
 Students learn the skills and knowledge necessary to be critical consumers of statistical information, which is often present in everyday criminal justice practice. Students learn how to generate and interpret statistical output using SPSS-PC, and learn which statistical tools are appropriate for specific measures and research questions. Outcomes: To select the correct statistical tools and interpret output To write statistical information To conduct SPSS-PC
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

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CRMJ 405(3) Course ID:002409 29-JUN-2012

Professional Ethics

The course defines the ethical responsibilities and explores the ethical dilemmas faced by police, court, and corrections officials. Moral theories are discussed. Students critically analyze their own and others' beliefs. They learn how to think constructively about ethical dilemmas, and how to articulate the inherent ethical issues in the field of criminal justice. Outcomes: To analyze moral dilemmas and ethical situations that professionals may face.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 413(3 - 6) Course ID:012471 01-AUG-2012

Advanced Topics in Corrections

Prerequisites: Graduate students only An advanced topics umbrella course for special and contemporary topics in the field of corrections. Examples of graduate courses that will be offered as special topics courses under CRMJ 413 include: Principles of Punishment, Sentencing Policy, Restorative Justice, Risk Assessment, Re-Entry, What Works in Corrections, Mass Incarceration, and Juvenile Corrections.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 414(3) Course ID:002420 29-JUN-2012

General Special Topics

Special topic course titles will vary, and will cover issues that do not fit within the four advanced topics areas of criminology, policing, courts, and corrections. Topics may include: Crime Mapping; Social Psychology and the Criminal Justice System; Prejudice, Hate, and the Justice System. Outcomes: To analyze and discuss topics in criminal justice.

Components: Seminar(In person)
Topics: Corrections Adm & Policy, Drug Abuse Cntrl Ply & Practic, Sexual Offender Profiling, Soc Psy Apls-Crime Cr Jst., The CRMJ System in India, Criminal Sentencing Policy, Famous Criminal Trials, Juvenile Justice, Victims & the Criminal Justice System, Women in the Criminal Justice System, Mental Illness & Crime, Death Penalty, Pol of Mass Incarceration, Cont Issues in Policing, CommunityBased Corrections, Criminal Law, International Criminal Justice
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

CRMJ 415(0) Course ID:002410 01-JAN-1901

Comp Workshop

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 416(3) Course ID:002416 19-OCT-2011

International Criminal Justice

This course is an introduction to the nature and scope of international and transnational crime, to the emerging legal framework for its prevention and control, and to its impact on the U.S. criminal justice system. Emphasis will be placed on international aspects of the work of different criminal justice agencies, such as formal and informal police cooperation and the use of mutual assistance and extradition agreements, and on the bilateral, regional, and international structures created for crime prevention, punishment, and control.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRMJ 499(1 - 6) Course ID:002421 15-MAR-2006

Independent Study

Working with a member of the graduate faculty, this course provides students with the opportunity to examine a specific topic in the field of criminal justice through directed readings, interviews, and the completion of a major research paper related to the topic. Students will gain an in-depth understanding of a specific criminal justice topic through directed readings and independent study.

Components: Independent Study
Topics: Drugs and Policy Analysis
Requirement Group: Restricted to Graduate School students.

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CRMJ 500(1 - 6) Course ID:002422 28-OCT-2010

Directed Research**Components:** Lecture**Requirement Group:** Restricted to Graduate School students.

CRMJ 501(3) Course ID:002423 15-OCT-2011 Department Consent Required

Thesis Research

Supervision and guidance are given as students conduct their independent Masters' thesis research.

Prerequisites: Approval of Graduate Program Director and Grade of A in CRMJ 409 and CRMJ 407 **Outcome:** Master's Thesis**Components:** FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

CRMJ 502(3 - 6) Course ID:002424 18-MAY-2011 Instructor Consent Required

Practicum in Criminal Justice

This course enables the student to apply their knowledge (conceptual, theoretical, and methodological) in a practical agency setting. Students will be able to contribute in a meaningful way to the operation of a specific criminal justice agency, and identify/describe the link between their field experience and prior courses through a research paper.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate School students.**Req. Designation:** Fieldwork

CRMJ 595(0) Course ID:002425 15-OCT-2011

Thesis Supervision

This is a non-credit course. Students who are working on approved master's thesis research and are not registered for any course are required to register for thesis supervision.

Components: FTC-Supervision

CRMJ 605(0) Course ID:002426 15-OCT-2011

Master's Study**Prerequisite:** Completion of the graduate core courses. This course is a non-credit means of permitting students to be formally enrolled at Loyola while preparing for the written comprehensive examination.**Components:** FTC-Supervision

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 300(1 - 3) Course ID:010747 15-APR-2008 Department Consent Required**Directed Readings**

Readings from the scientific literature in any focused area of bioinformatics agreed upon by the student and the supervising faculty member. Outcome: Students will gain knowledge, journal reading expertise, and scientific writing skills.

Components: Independent Study(In person)

BIOI 337(4) Course ID:010750 15-APR-2008**Quantitative Methods in Bioinformatics**

Prerequisite: STAT 203 or 335 This course develops the mathematical and statistical methods necessary to analyze and interpret genomic and proteomic data, including signal analysis, sequence alignment methods, data-base search methods useful in bioinformatics and data mining. Outcome: Students will obtain the quantitative skills used in BLAST, including inference, stochastic processes and hidden Markov models, random walks, microarray analysis and biological sequence analysis.

Components: Lecture(In person)

Course Equivalents: BIOL 337, STAT 337

Room Requirements: General Classroom(1)

BIOI 353(3) Course ID:010759 22-APR-2008**Database Programming**

Prerequisite: COMP 271 This course introduces relational and object databases to support database creation and application development. Use of commercial database products will give a practical orientation.

Outcome: Students will learn SQL, database design and application development using the latest software tools. Students will also learn techniques for web based data retrieval and manipulation.

Components: Lecture(In person)

Course Equivalents: COMP 353

Requirement Group: Pre-requisite: Comp 271.

Room Requirements: General Classroom(1)

BIOI 363(3) Course ID:010760 22-APR-2008**Design and Analysis Computer Algorithms**

Prerequisites: Comp 163 & Comp 271 and (Math 131 or Math 161) Theoretical design and analysis of computer algorithms may be supplemented by small amounts of programming. Outcome: The ability to design and analyze efficient algorithms; understanding of the necessary models and mathematical tools; understanding of a variety of useful data structures and fundamental algorithms; exposure to the classification of computational problems into different complexity classes.

Components: Lecture(In person)

Course Equivalents: COMP 363

Requirement Group: Pre-requisites: (COMP 163 or COMP 211) & COMP 271

Room Requirements: General Classroom(1)

BIOI 366(3) Course ID:010421 28-JUN-2007**Biochemistry**

An introduction to biochemical principles as they relate to major biological themes such as the relationship between cellular structure and function, metabolism, thermodynamics, regulation, information, pathways, and evolution. Outcome: Students will study the basic concepts of biochemistry and will understand how thermodynamics govern biochemical processes. Catalytic strategies, as well as the major pathways of both anabolism and catabolism, will also be learned.

Components: Discussion, Lecture(In person)

Course Equivalents: BIOL 366, CHEM 361

Room Requirements: Electronic Classroom(1)

BIOI 383(3) Course ID:010761 22-APR-2008**Computational Biology**

Prerequisite: Biol 388, Comp 163, and Comp 271. This course presents an algorithmic focus to problems in computational biology. It is built on earlier courses on algorithms and bioinformatics. Problems and solutions covered in this course include gene hunting, sequence comparison, multiple alignment, gene prediction, trees and sequences, databases, and rapid sequence analysis. Outcome: Students will learn, in detail, foundational methods and algorithms in bioinformatics.

Components: Lecture(In person)

Course Equivalents: COMP 383

Room Requirements: Lab - Computer(1)

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 386(3) Course ID:010762 22-APR-2008

Proteomics

Components: Lecture(In person)
Course Equivalents: CHEM 365
Requirement Group: Pre-requisite: CHEM 361.
Room Requirements: General Classroom(1)

BIOI 387(3) Course ID:010422 28-JUN-2007

Genomics

Genomics is the compilation, characterization, and evaluation of DNA sequence information and its integration with established methods and genetic knowledge. This course will introduce the students to the study of genome structure and function and its application to biomedicine, agriculture, and evolution. Outcome: Students will acquire an in-depth knowledge of the nature of genome structure, function, and evolution as well as the methods used to obtain and evaluate this knowledge and its application to systems biology and biomedicine.

Components: Lecture(In person)
Course Equivalents: BIOL 387
Room Requirements: Electronic Classroom(1)

BIOI 388(3) Course ID:010426 09-JUL-2007

Bioinformatics

Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences

Components: Lecture(In person)
Course Equivalents: COMP 381, BIOL 388
Room Requirements: Electronic Classroom(1)

BIOI 390(4) Course ID:010427 09-JUL-2007

Molecular Biology Laboratory

Prerequisites: BIOL 251, 282, 283 and CHEM 222 or 224. This course is an intensive laboratory course in the basic principles and techniques of molecular biology, including bacterial cloning, polymerase chain reaction, restriction mapping, agarose gel electrophoresis, and DNA sequencing. Outcome: Students will be able to demonstrate basic molecular biology skills including manipulation of bacterial cultures and DNA, plasmid minipreps, gel electrophoresis, cloning, polymerase chain reaction, and other molecular techniques that may be specific to their chosen independent projects.

Components: Laboratory(In person)
Course Equivalents: BIOL 390
Room Requirements: Lab - Biology(1)

BIOI 395(1 - 3) Course ID:010748 15-APR-2008 Department Consent Required

Special Topics: Bioinformatics

Special areas of bioinformatics outside the usual curriculum that vary each time the course is offered. Outcome: Students will gain knowledge in and master a unique topic in bioinformatics.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

BIOI 398(1 - 4) Course ID:010745 01-AUG-2012 Department Consent Required

Bioinformatics Internship

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed off-campus under the mentorship of a Bioinformatics scientist not affiliated with Loyola. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)
Attributes: Engaged Learning, Bioinformatics
Req. Designation: Internship

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College of Arts and Sciences - Cmun, Tech, & Public Service - Subject: Bioinformatics

BIOI 399(1 - 4)

Course ID:010746

01-AUG-2012

Department Consent Required

Bioinformatics Research

An independent research experience involving laboratory experiments, computer program development, or statistical analysis or any combination of these performed under the mentorship of one or more Bioinformatics faculty members. Outcome: All students will acquire skills to perform and report on independent research and to be intellectually responsible for evaluating their own and related work. Other outcomes will include at least one of the following: Experimental expertise, statistical evaluation of data sets, design and use of computational tools.

Components: Independent Study(Independent Study)**Attributes:** Engaged Learning, Bioinformatics**Req. Designation:** Undergraduate Research

Course Catalog

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College of Arts and Sciences - Dance - Subject: Dance

DANC 111(2) Course ID:010235 01-AUG-2012

Ballet Dance I: Theory and Technique

Ballet I is designed to introduce the concepts and vocabulary of ballet with a focus on developing student's body awareness and control. Students will learn about the art form of ballet in relationship to theatre, music and other forms of dance. Outcome: Students will improve their posture, flexibility and coordination. They will develop a reference for enjoying ballet performances and create a foundation for further dance training.

Components: Supervision(In person)**Course Equivalents:** THTR 111**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 121(2) Course ID:010240 01-AUG-2012

Modern Dance I: Theories and Techniques

Modern Dance I is designed to increase student's body awareness, strength, flexibility and musicality. The course studies the technique and theory of Fall and Recovery developed by Doris Humphrey. Outcome: Students will develop a basic dance technique and be able to describe and demonstrate the differences between modern dance and ballet. They will understand the history of the development of modern dance as a uniquely American art form.

Components: Supervision(In person)**Course Equivalents:** THTR 121**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 131(2) Course ID:010239 01-AUG-2012

Jazz Dance I: Theories and Techniques

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. May be repeated once for credit. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Supervision(In person)**Course Equivalents:** THTR 131**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 212(2) Course ID:010238 03-OCT-2011

Ballet Dance II: Theory and Technique

Prerequisite Skills: Students should be familiar with the five feet and arm positions and be able to work in 5th position of the feet. Dancers should demonstrate correct alignment of the pelvis and spine in plie and releve and while working at the barre. Dancer must be able to execute correct articulation of the feet and leg in tendu. They should be familiar with basic petite allegro and action of the feet, hips and legs while jumping. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form. Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en relev at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Supervision(In person)**Course Equivalents:** THTR 212

DANC 222(2) Course ID:010236 03-OCT-2011

Modern Dance II: Theory and Technique

Prerequisite Skills: Dancers should be able to maintain correct alignment of the legs, back and pelvis standing and shifting their weight. Must be familiar with 1st and 2nd position of the legs and demonstrate basic articulation of the legs in tendu and jumping. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed. May be repeated once for credit. Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Supervision(In person)**Course Equivalents:** THTR 222

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College of Arts and Sciences - Dance - Subject: Dance

DANC 232(2) Course ID:010237 03-OCT-2011**Jazz Dance II: Theories and Techniques**

Prerequisite Skills: Dancers should demonstrate correct placement of the legs, back and pelvis standing and in plie. They should be able to demonstrate basic jazz turns, jazz runs and pas de bouree. Dancers need to use correct position and opposition of the arms in combinations. Jazz II is designed to further develop student's technical ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. May be repeated once for credit. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

Components: Supervision(In person)**Course Equivalents:** THTR 232

DANC 250(3) Course ID:010274 01-AUG-2012**Dance History: Renaissance to Present**

This course is a survey of the history of theatrical dance from the Renaissance through the present. It provides a basic knowledge of the origins of theatrical dance forms, from the development of ballet in the courts of Louis XIV, through Vaudeville and stylistic revolutions of Modern Dance, to contemporary choreographic innovators and performance practices. Outcome: Students will be able to identify and describe significant events, artists, performance practices, forms, and styles in the history of theatrical dance; to locate these facts in cultural context; to relate the evolution of dance forms to cultural history; and to apply this comprehension to enhanced appreciation and informed critique of contemporary dance.

Components: Lecture(In person)**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

DANC 260(2) Course ID:010563 03-OCT-2011**Topics in Dance**

This course is a studio course that explores the theories and techniques of various dance forms. A specific dance genre will be selected each time the course is offered. The course may be repeated two times for credit. Outcome: The student will gain a historical perspective on the dance form presented, as well as demonstrate specific skills required of the dance form.

Components: Lecture(In person)**Topics:** Body Cond & Injury Prevention, Ballet IV, Pointe II, The Working Artist, Modern Dance Repertory**Room Requirements:** Studio - Fine Arts(1)

DANC 261(2) Course ID:010564 03-OCT-2011**Topics in World Dance**

This course is an introduction to the cultural concepts and vocabulary at the foundation of various dance forms from around the world. The course may be repeated two times for credit. Outcome: Students develop a vocabulary to discuss how world dance movements originate and the role of music within culture. In addition, this class develops strength, posture, flexibility and coordination. It facilitates critical thinking and pattern recognition.

Components: Lecture(In person)**Topics:** African Dance**Room Requirements:** Studio - Fine Arts(1)

DANC 270(3) Course ID:010769 27-OCT-2011**Dance Physiology and Conditioning**

This course explores the fields of dance science and medicine. Work focuses on the theoretical underpinnings of anatomical techniques, core conditioning, wellness, injury prevention and rehabilitation. Outcome: Students will demonstrate an understanding of the human skeletal and muscular systems and an awareness of forms of conditioning specific to dance training.

Components: Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Dance - Subject: Dance

DANC 311(2) Course ID:010275 01-AUG-2012

Ballet III: Intermediate Ballet Dance Theories and Techniques

Prerequisite Skills: Dancers should be able to execute correct alignment of the back, pelvis and arms in all barre exercises and center work. Dancers need correct articulation of the leg from passé to developpez and attitude positions. They need to be able to execute basic petite allegro with correct articulation of the legs in all jumps and proper alignment of the body and legs landing in plie. Dances need to be very familiar with pirouettes en dehors and en dedans. This class is designed to develop students' ability to execute ballet technique at a pre-professional level. Dance students present a studio performance as parts of the requirement. Students will improve their dance technique, performance skills and appreciation of professional dancers. Prerequisite: Two semesters of DANC 212 or permission of the instructor. Outcomes: Students will improve core strength, coordination, flexibility and demonstrate correct posture, befitting a ballet dance student at the intermediate level, in increasingly complex combinations by applying principles and vocabulary

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 312(1) Course ID:010565 01-AUG-2012 Department Consent Required

Pointe : Introduction to Ballet Pointework

This course is practice-oriented and builds on dancers' knowledge of ballet vocabulary, alignment, and strength. Pointework is geared towards the development of a higher level of articulation in classical footwork. It must be taken concurrently with DANC 311, Ballet III. Prerequisite: DANC 212 or permission of the Department. Corequisite: DANC 311 Outcome: The student will gain a deeper understanding of ballet technique en pointe, as well as demonstrate specific skills required of the dance form.

Components: Laboratory(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 313(2) Course ID:010770 29-JUN-2012

Ballet IV

Prerequisite: DANC 311 or permission of the Department. This class is designed to develop students' ability to execute ballet technique at a professional level. May be repeated 8 times for credit. Students demonstrate competency on an immediate basis as they physically perform continuously throughout the lesson.

Outcome: The student will gain a deeper understanding of ballet technique, as well as demonstrate specific advanced skills required of the dance form.

Components: Performance(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: DANC 311 or permission of Department
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 314(1) Course ID:010771 01-AUG-2012

Pointe II

This studio course explores ballet technique en pointe. It must be taken concurrently with Ballet IV. Prerequisite: DANC 311 or permission of the Department. Corequisite: DANC 313. May be repeated 6 times for credit. Outcome: the student will gain a deeper understanding of pointe technique, as well as demonstrate specific advanced skills required of the dance form.

Components: Performance(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

DANC 321(2) Course ID:010276 01-AUG-2012

Modern Dance III: Intermediate Modern Dance Theories and Techniques

Prerequisite Skills: Dancers must have developed strength, coordination and flexibility and work to apply these skills in a very demanding way. Graham technique requires correct placement sitting on the floor and standing as well as a strong sense of weight and opposition. This course develops students' ability to perform modern dance technique at a pre-professional level. Students execute the dance technique of Martha Graham as well as investigate the forces that lead her influence in the development of Modern Dance in America. Prerequisite: Two semesters of DANC 222 or permission of the instructor. This course may be taken six times for credit. Outcomes: Students will demonstrate knowledge of and beginning mastery of the Graham technique. Through the study of the Graham technique students will increase their core strength, coordination, flexibility and correct posture as well as improve dramatic awareness and develop physical power.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Dance - Subject: Dance

DANC 397(1 - 6)

Course ID:011171

01-AUG-2012

Department Consent Required

Fieldwork in Chicago - Dance

Variable credit (1-6 hours) given for performances or projects undertaken with professional dance organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the Director of Dance and the project supervisor.

Components: Independent Study(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Dance

DANC 240(1) Dance Practicum	Course ID:012253	16-MAR-2012	
Prerequisites: THTR 253 Students apply stagecraft for dance in a variety of domains: costuming, lighting, electrics and sound. They will work as running crew for a mainstage dance production. Outcomes: Students will acquire a variety of skills necessary for producing dance; including collaboration and organization skills and will gain appreciation for the complexity dance production.			
Components: Performance(In person)			
Requirement Group: Prerequisite: THTR 253			
Room Requirements: Studio - Fine Arts(1)			
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DANC 324(1) Intermediate Majors Modern Dance	Course ID:012251	03-APR-2012	Department Consent Required
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition. Modern Dance is studied at an Intermediate Level and begins an intensive period of technical and artistic development. This studio course develops core strength, coordination and musical, spatial and performance skills. Outcomes: Students will improve coordination, phrasing, improve physical power, shift of weight, anatomical awareness, performance, projection, flexibility and placement. They will gain awareness of Martha Graham's technique of contraction and release and her role in the development of Modern Dance.			
Components: Performance(In person)			
Requirement Group: Must be an enrolled dance major			
Room Requirements: General Classroom(1)			
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DANC 341(1) Intermediate Majors Ballet	Course ID:012250	31-JAN-2012	Department Consent Required
Prerequisites: by Audition and must be a registered dance major to enroll. This class offers ballet dance training at the pre-pointe level. Outcomes: Students develop core and leg strength with more releve, larger extension and introduction of more difficult petite allegro and grand allegro. Dancers demonstrate rehearsal and performance skills at an			
Components: Performance(In person)			
Room Requirements: General Classroom(1)			
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DANC 343(1) Advanced Majors Ballet	Course ID:012249	03-APR-2012	Department Consent Required
Prerequisites: Must be an enrolled dance major. Admission into the major is by audition. This class is designed to develop students; ability to execute ballet technique at the pre-professional level.			
Outcomes: Students will demonstrate correct alignment in all elements of class and have strong working vocabulary of adagio, pirouettes, petite allegro, and grand allegro. Additionally they will demonstrate			
Components: Performance(In person)			
Requirement Group: Must be an enrolled dance major			
Room Requirements: Studio - Fine Arts(1)			
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DANC 360(3) Dance Pedagogy	Course ID:012263	03-APR-2012	Department Consent Required
Prerequisites: Dance major or dance minor. The study child development, sequential dance pedagogy, biomechanics, nutrition and classroom management techniques as it relates to the teaching of dance. Coursework includes lecture, readings, model teaching, and research. Students observe master teachers instructing children of all ages and create sequential lesson plans consisting of all elements of dance pedagogy. Outcomes: Students will demonstrate a working knowledge of child development in relationship to age-appropriate dance skills as well as behavioral expectations. They will develop strategies that address the sequences of skill acquisition as well as concrete strategies for classroom management.			
Components: Lecture(In person)			
Requirement Group: Must be a dance major or minor			
Room Requirements: Studio - Fine Arts(1)			
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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 154(3)	Course ID:005454	01-AUG-2012	
Intro to Opera			
Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.			
Components:	Lecture(In person)		
Course Equivalents:	THTR 154		
Attributes:	Artistic Knowledge and Experience		
Room Requirements:	Music Room(1)		
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MUSC 248(3)	Course ID:012247	09-APR-2012	
Jazz Composition and Arranging			
Prerequisite: MUSC 144 A study of the harmonic, melodic, and rhythmic theories that lead to the ability to compose and arrange in the jazz idiom. Emphasis will be placed on common harmonic progressions, scale / chord relationships, melody, song forms, and extended harmony and reharmonization. Students will also learn the basic principles of arranging and music notation, culminating in a final composition and arranging project for jazz quintet. Outcomes: The ability to compose and arrange music for small jazz combos of up to two horns plus rhythm section.			
Components:	Performance(In person)		
Requirement Group:	Prerequisite: MUSC 144		
Room Requirements:	Music Room(1)		
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MUSC 256(3)	Course ID:012248	31-JAN-2012	
Jazz Music History			
This course is a historical and listening survey exploring the development of jazz music from its origins at the turn of the 20th century to the music of the present era. Many styles of jazz and a multitude of important musicians will be discussed, as well as important cultural and sociological aspects of the art form. Outcomes: Through listening, lecture, required reading, and concert attendance, the student will gain an understanding of the basic musical elements of jazz, its musical and sociological contexts, and how these elements have developed and changed over the music's varied history.			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		
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MUSC 260(3)	Course ID:012246	31-JAN-2012	
Conducting			
The student will acquire a personal conducting style through study and practical application and will develop the basic skills that make one an effective, well-rounded conductor. Outcomes: Students will demonstrate rudimentary skills of conducting: including conducting patterns, cues, score reading and analysis.			
Components:	Performance(In person)		
Room Requirements:	General Classroom(1)		
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MUSC 280A(1 - 2)	Course ID:011441	01-AUG-2012	Department Consent Required
Applied Music: Applied Clarinet			
Prerequisite: by Audition Individualized instruction in clarinet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement			
Components:	Supervision(In person)		
Room Requirements:	Studio - Fine Arts(1)		
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MUSC 280C(1 - 2)	Course ID:011443	01-AUG-2012	Department Consent Required
Applied Music: Oboe			
Prerequisite: by Audition. Individualized instruction in oboe. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability in oboe that is based on skills development and repertoire expansion and enhancement.			
Components:	Performance(In person)		
Room Requirements:	Music Room(1)		
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MUSC 280E(1 - 2)	Course ID:011444	01-AUG-2012	Department Consent Required
Applied Music: Trumpet			
Prerequisite: by Audition. Individualized instruction in trumpet. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.			
Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.			
Components:	Performance(In person)		
Room Requirements:	Music Room(1)		

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 280V(1) Applied Music: Tuba Prerequisite: by Audition. Individualized instruction in Tuba. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012259	31-JAN-2012	Department Consent Required
MUSC 280Y(1) Applied Music: Bassoon Prerequisite: by Audition. Individualized instruction in Bassoon. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department. Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement. Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012260	31-JAN-2012	Department Consent Required
MUSC 380A(1) Applied Music Advanced: Clarinet Prerequisite: by Audition Individualized instruction in clarinet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in clarinet that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012264	02-FEB-2012	Department Consent Required
MUSC 380B(1) Applied Music Advanced: Percussion Prerequisite: by Audition Individualized instruction in percussion at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in percussion that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012265	02-FEB-2012	Department Consent Required
MUSC 380C(1) Applied Music Advanced: Oboe Prerequisite: by Audition Individualized instruction in oboe at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in oboe that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012266	02-FEB-2012	Department Consent Required
MUSC 380E(1) Applied Music Advanced: Trumpet Prerequisite: by Audition Individualized instruction in trumpet at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in trumpet that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012267	02-FEB-2012	Department Consent Required
MUSC 380F(1) Applied Music Advanced: Saxophone Prerequisite: by Audition Individualized instruction in saxophone at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in saxophone that is based on superior developed skills and expansion and enhancement of repertoire. Components: Performance(In person) Room Requirements: Music Room(1)	Course ID:012268	02-FEB-2012	Department Consent Required
MUSC 380G(1) Applied Music Advanced: Guitar Prerequisite: by Audition Individualized instruction in guitar at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in guitar that is based on superior developed skills and expansion and enhancement of repertoire. Components: Lecture(In person) Room Requirements: Music Room(1)	Course ID:012269	02-FEB-2012	Department Consent Required

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Music

MUSC 380Q(1)	Course ID:012278	03-FEB-2012	Department Consent Required
Applied Music Advanced: Horn			
Prerequisite: by Audition Individualized instruction in horn at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in horn that is based on superior developed skills and expansion and enhancement of repertoire.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

MUSC 380R(1)	Course ID:012279	03-FEB-2012	Department Consent Required
Applied Music: Advanced Trombone			
Prerequisite: by Audition Individualized instruction in Trombone. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. Music majors may repeat to a total of 8 hours with permission of the department Outcome: Functional to advanced performance ability in this area that is based on skills development and repertoire expansion and enhancement.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

MUSC 380S(1)	Course ID:012280	03-FEB-2012	Department Consent Required
Applied Music Advanced: Harp			
Prerequisite: by Audition Individualized instruction in harp at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in harp that is based on superior developed skills and expansion and enhancement of repertoire.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

MUSC 380U(1)	Course ID:012281	03-FEB-2012	Department Consent Required
Applied Music Advanced: Drum Set			
Prerequisite: by Audition Individualized instruction in drum set at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in drum set that is based on superior developed skills and expansion and enhancement of repertoire.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

MUSC 380V(1)	Course ID:012282	03-FEB-2012	Department Consent Required
Applied Music Advanced: Tuba			
Prerequisite: by Audition Individualized instruction in tuba at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in tuba that is based on superior developed skills and expansion and enhancement of repertoire.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

MUSC 380Y(1)	Course ID:012283	03-FEB-2012	Department Consent Required
Applied Music Advanced: Bassoon			
Prerequisite: by Audition Individualized instruction in bassoon at the advanced level. May be repeated for up to 8 credit hours. Outcome: Advanced performance ability in bassoon that is based on superior developed skills and expansion and enhancement of repertoire.			
Components: Performance(In person)			
Room Requirements: Music Room(1)			

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College of Arts and Sciences - Dept of Fine & Performing Arts - Subject: Theatre

THTR 154(3)

Course ID:011447

27-NOV-2009

Introduction to Opera

Survey of opera from 1600 to the present and consideration of opera as an art form which combines music and drama. Analysis of libretto structure and study of the variety of operatic styles are included. Outcome: Fundamental acquaintance with a wide selection of operatic literature and the principle eras of the European and American traditions.

Components: Lecture(In person)

Course Equivalent: MUSC 154

Room Requirements: Music Room(1)

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College of Arts and Sciences - English - Subject: English

ENGL 211(3) Writing for Pre-Law Students	Course ID:010181	24-NOV-2006	
Pre-requisite: successful completion of UCWR 110. Studies in argument and exposition from a lawyer's perspective for students considering the study of law. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose for a variety of legal purposes, and be able to apply these principles to their own writing in the field.			
Components:	Lecture(In person)		
Topics:	Advanced Writing: Legal		
Room Requirements:	General Classroom(1)		

ENGL 220(3) The Theory and Practice of Tutoring Writing	Course ID:011512	01-AUG-2012	Department Consent Required
English 220 develops pedagogical theory, practice, and awareness from which students may tutor writers across the educational spectrum in the Writing Center. Prerequisites: 3.5 GPA, Formal application, Writing sample, UCWR 110, and an English Faculty letter of recommendation describing student's writing and communication skills.			
Components:	Seminar(In person)		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning and Writing Intensive		
Room Requirements:	Seminar(1)		

ENGL 270(3) Criticism & Theory	Course ID:002572	15-MAR-2006	
This course explores a range of critical approaches and literary theories, including reader-response, new criticism, gender theory (including feminism and theories of masculinity), Marxism, new historicism and psychoanalysis. Outcome: students will be able to describe, analyze, and formulate an argument about, literary productions using the critical and technical vocabulary.			
Components:	Lecture		
Attributes:	CORE Literary Knowledge and Experience		
Room Requirements:	General Classroom(1)		

ENGL 271(3) Exploring Poetry	Course ID:002573	01-AUG-2012	
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. The course will survey British and American poetry, especially from the Romantic movement on, especially of lyric kinds. Class discussion will generally focus on the form and sense of individual poems, and will in general be about poetic ways of meaning, and individual poets' understandings of what poetry is and what it is to do.			
Outcome: Students will be able to demonstrate an understanding of significant poems by selected British and American poets, demonstrate an understanding of basic critical terminology, and demonstrate an understanding of relevant critical perspectives on poetry.			
Components:	Lecture		
Attributes:	CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge		
Room Requirements:	General Classroom(1)		

ENGL 272(3) Exploring Drama	Course ID:002575	01-AUG-2012	
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the understanding, appreciation, and criticism of drama; extensive readings and several critical analyses are required. Outcome: Students will be able to demonstrate understanding of drama's ability to express the deepest and most complex feelings and concerns of human beings as individuals, as family members, and as members of society: the individual's place in the universe, in relation to others, and in relation to the socio-political system that he or she inhabits. Students will also be able to demonstrate understanding of how plays are constructed in different ways to serve different purposes.			
Components:	Lecture		
Attributes:	CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge		
Room Requirements:	Electronic Classroom(1)		

ENGL 272D(0) Introduction to Drama - Discussion	Course ID:011185	01-APR-2009	
Components:	Discussion(In person)		
Room Requirements:	Electronic Classroom(1)		

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College of Arts and Sciences - English - Subject: English

ENGL 284(3)	Course ID:002586	01-AUG-2012
Introduction to Film History		
This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.		
Components: Lecture		
Course Equivalents: ICVM 284, IFMS 284		
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies		
Room Requirements: Electronic Classroom(1)		
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ENGL 285(3)	Course ID:002587	15-MAR-2006
Introduction to Tragedy		
This course introduces students to the genre of dramatic tragedy through the study of classical and contemporary plays and such playwrights as Marlowe, Shakespeare, O'Neill, and Miller. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a play is or is not a tragedy, and will be able to describe the importance of genre to the interpretation of drama.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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ENGL 286(3)	Course ID:002588	15-MAR-2006
Introduction to Comedy		
This course introduces students to literary works which may be defined as comedy: that is, works that begin in difficulty but end happily, and works which produce laughter in their audiences. Texts may include novels, poems, plays, and film. Outcome: Students will be able to recognize and discuss some of the elements that determine whether a work is or is not a comedy, and will be able to describe the importance of genre to the interpretation of comic works.		
Components: Lecture		
Room Requirements: General Classroom(1)		
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ENGL 287(3)	Course ID:011115	01-AUG-2012
Religion and Literature		
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course introduces the study of literature and religion as a contemporary field of inquiry. It aims to explain and illustrate the nature and theoretical strategies of a religious literary criticism, and to encourage an appreciation of this valuable and productive way of reading. Outcome: Students will be able to use the technical vocabulary necessary for discussing literary representations of religious and spiritual experience.		
Components: Lecture (In person)		
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge		
Room Requirements: Electronic Classroom(1)		
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ENGL 288(3)	Course ID:002590	01-AUG-2012
Nature in Literature		
Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course focuses on the relationship of human beings and the environment in which they function, as represented in a variety of literary works. Outcome: students will be able to demonstrate understanding of the representations of "nature" in various periods of literary history and diverse cultural contexts.		
Components: Lecture		
Course Equivalents: PAX 288		
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, Environmental Studies, Peace Studies		
Room Requirements: General Classroom(1)		
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ENGL 289(3)	Course ID:002591	28-JUN-2006
Society in Literature		
This variable topics course focuses on the relationship between literature and society. Each semester the course focuses on a particular social issue and a selection of literary texts that deal with the issue.		
Outcome: Students will be able to recognize the ways literary form influences the meaning of literary representations of society, and to demonstrate understanding of texts representing society in various periods of history and diverse cultural contexts.		
Components: Lecture		
Topics: Italian Transformations, Catholic Writers & Rome, Cnstr.Italy in Cont.Am.Trav Nv, Joseph Conrad/Polish Novel, CultGnder&NarrativeCons/Italy, Women's Body Politics, Urban Space and Identity in Comics		
Attributes: CORE Literary Knowledge and Experience		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - English - Subject: English

ENGL 306C(3) Course ID:012024 26-MAY-2011
Studies in Women Writers since 1900
 This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry since 1900. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literature.
Components: Lecture(In person)
Course Equivalents: WOST 306, WSGS 306, ENGL 306, ENGL 306A, ENGL 306B
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 307(3) Course ID:002605 15-AUG-2011
Feminism & Gender in Literature
Components: Lecture
Course Equivalents: WOST 307, WSGS 307
Attributes: Women & Gender Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 308(3) Course ID:002606 15-AUG-2011
Biblical Literature
 This course introduces students to the Hebrew Bible and New Testament with special attention to narrative modes, ethical problems, and sacred mysteries. The course will include discussion of aspects of hermeneutics, and will focus on passages of the Bible that continue to shape contemporary cultures today. Depending on the instructor, the course may also include literature based on the Bible, such as Milton's Paradise Lost. Outcome: Students will be able to demonstrate knowledge and understanding of the Bible, one of the fundamental texts of Jewish, Christian, and Islamic cultures.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 309(3) Course ID:002607 26-OCT-2007
Irish Literature
 This course focuses on the study of one or more topics in Irish literature as defined by the subtitle each time the course is offered. Outcome: Students will be able to engage in close readings of Irish literary texts and demonstrate understanding of the particular significance of Irish literature for literary studies.
Components: Lecture
Course Equivalents: ENGL 349
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 310(3) Course ID:002608 26-OCT-2007
Advanced Writing:
 This is a course in writing clear and effective prose in whatever form/genre is being studied; the subtitle will define the form/genre more precisely. Outcome: Students will gain an understanding of the principles involved in writing clear and effective prose in whatever form/genre is under study, and be able to apply these principles to their own writing in this form/genre.
Components: Lecture
Topics: Essay Writing, Business Writing, Writing Biography, Advanced Writing Business, Autobiography
Course Equivalents: ENGL 210
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 312(3) Course ID:002610 01-APR-2011
Studies in World Literature in English
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers like Chinua Achebe, Jean Rhys, Ngugi wa Thiongo, and Arundhati Roy. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture
Course Equivalents: INTS 312, ENGL 312A, ENGL 312B, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 312A(3) Course ID:012025 26-MAY-2011
Studies in World Literature in English before 1700
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers before 1700. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312B, ENGL 312C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312B(3) Course ID:012026 26-MAY-2011
Studies in World Literature in English 1700-1900
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers within the period of 1700-1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312A, ENGL 312C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 312C(3) Course ID:012027 26-MAY-2011
Studies in World Literature in English since 1900
This course will introduce students to a range of critical and theoretical approaches to the study of world literatures in English. Authors studied may include leading theorists like Frantz Fanon, Edward Said, Gayatri Spivak, Homi Bhabha, Paul Gilroy, and Arjun Appadurai; and literary writers since 1900. Outcome: Students will be able to demonstrate understanding of the critical skills and theoretical insights necessary for discussing, analyzing and formulating arguments about world literatures in English.
Components: Lecture(In person)
Course Equivalents: INTS 312, ENGL 312, ENGL 312A, ENGL 312B
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 313(3) Course ID:002611 15-AUG-2011
Border Literatures
This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures will vary, and may include Hispanic-American writers, the Caribbean poet, Derek Walcott, and other literatures that move between disparate locations (England, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.
Components: Lecture
Course Equivalents: ENGL 313A, ENGL 313B, ENGL 313C
Attributes: International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 313A(3) Course ID:012028 26-MAY-2011****Border Literature before 1700**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures before 1700 will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 313B, ENGL 313C, ENGL 313**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 313B(3) Course ID:012029 26-MAY-2011****Border Literature 1700-1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The study of border literatures from within this period will vary, and may include various writers in literature that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 313A, ENGL 313C, ENGL 313**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 313C(3) Course ID:012030 26-MAY-2011****Border Literature since 1900**

This course will survey a range of contemporary fiction that crosses national, cultural, social, political and personal borders. The focus of the study of border literatures from within this period will vary, and may include various writers in literatures that move between disparate locations (England, the Americas, India, Africa, Burma, etc.). Outcome: Students will be able to demonstrate familiarity with contemporary theoretical approaches, and to analyze texts that demonstrate how personal, cultural, and political identities develop in transnational contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 313A, ENGL 313B, ENGL 313**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 314(3) Course ID:002612 01-APR-2011****African Literatures in English**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture**Course Equivalents:** BWS 384, INTS 317, ENGL 314A, ENGL 314B, ENGL 314C**Attributes:** Black World Studies, International Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 314A(3) Course ID:012034 27-MAY-2011****African Lit in English before 1700**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material before 1700. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)**Course Equivalents:** BWS 384, INTS 317, ENGL 314, ENGL 314B, ENGL 314C**Attributes:** Black World Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 314B(3) Course ID:012035 27-MAY-2011****African Lit in English 1700-1900**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, with a focus on material from within the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)**Course Equivalents:** BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314C**Attributes:** Black World Studies, Islamic World Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 314C(3) Course ID:012036 27-MAY-2011****African Lit in English since 1900**

This course focuses on the study of texts written by Anglophone African authors, along with works in translation in such genres as the novel, poetry, drama, autobiography, and film, with a focus on material since 1900. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform African literature, which may include concerns of gender, language, identity, colonialism, and education.

Components: Lecture(In person)**Course Equivalents:** BWS 384, INTS 317, ENGL 314, ENGL 314A, ENGL 314B**Attributes:** Black World Studies, International Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 315(3) Course ID:002613 06-OCT-2011****South Asian Literatures in English**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora. Authors studied may include Narayan, Naipaul, Desai, Sidhwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture**Course Equivalents:** ASIA 315, INTS 318, ENGL 315A, ENGL 315B, ENGL 315C**Attributes:** Asian Studies, International Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 315A(3) Course ID:012037 28-MAY-2011****South Asian Literature in English before 1700**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period before 1700. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)**Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315B, ENGL 315C**Attributes:** Asian Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 315B(3) Course ID:012038 28-MAY-2011****South Asian Literatures in English 1700-1900**

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period 1700-1900. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)**Course Equivalents:** ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315C**Attributes:** Asian Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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ENGL 315C(3) Course ID:012039 28-MAY-2011

South Asian Literature since 1900

This course focuses on the study of literature written in English from South Asia and the South Asian diaspora, focusing on the period since 1900. Authors studied may include Narayan, Naipaul, Desai, Sidwa, and Rushdie. Outcome: Students will be able to demonstrate understanding of the personal, cultural, and political experiences of South Asia's diverse populations as they are reflected in the literature of the modern and contemporary period.

Components: Lecture(In person)
Course Equivalents: ASIA 315, INTS 318, ENGL 315, ENGL 315A, ENGL 315B
Attributes: Asian Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316(3) Course ID:002614 01-APR-2011

Caribbean Literature In English

This course will introduce students to the study of literature written in English from the Caribbean. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture
Course Equivalents: BWS 316, INTS 316, ENGL 316A, ENGL 316B, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 316A(3) Course ID:011990 14-APR-2011

Caribbean Literature in English before 1700

This course will introduce students to the study of literature written in English from the Caribbean in this period. Prerequisites: UCWR 110 and at least one completed 200-level ENGL course. Outcomes: Student will be able to demonstrate understanding of the different genres of Caribbean literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316B, ENGL 316C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316B(3) Course ID:012040 28-MAY-2011

Caribbean Lit in English 1700-1900

This course will introduce students to the study of literature written in English from the Caribbean in this period. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316C
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 316C(3) Course ID:012041 28-MAY-2011

Caribbean Literature in English since 1900

This course will introduce students to the study of literature written in English from the Caribbean in this period. Authors studied may include Lamming, Rhys, Walcott, Cliff, Lovelace, and Brathwaite. Outcome: Students will be able to demonstrate understanding of the different genres of Caribbean literature, as well as the personal, political, and cultural contexts of the literature.

Components: Lecture(In person)
Course Equivalents: BWS 316, INTS 316, ENGL 316, ENGL 316A, ENGL 316B
Attributes: Black World Studies, International Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 317(3) Course ID:002615 01-AUG-2012

The Writing of Poetry

This course provides extensive practice in both the reading and the writing of poetry. Outcome: Students will be able to demonstrate understanding of the critical skills necessary for discussing, analyzing and formulating arguments about poetry, and will produce a portfolio of original poems.

Components: Seminar
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 325(3) Course ID:002621 26-OCT-2007

British Literature-The Renaissance

This course is a study of selected literature of the Tudor, Stuart, and Cromwellian periods, excluding Shakespeare, by authors such as Sidney, Spenser, Lanyer, Donne, Wroth, and Milton. Outcome: Students will become familiar with: the texts of significant authors of the period; how to read these texts in relation to the intellectual and social contexts in which they were produced; the literary genres, traditions, and conventions they employed and transformed.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 326(3) Course ID:002622 26-OCT-2007

Shakespeare:Selected Maj Plays

This course is an advanced study of selected plays as theatre and as literature. Topics may include Shakespeare's life, sources, and influence; background of Early Modern literature and drama; Shakespeare's theatre; the tradition of Shakespeare criticism. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of the plays of Shakespeare.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 327(3) Course ID:002623 26-OCT-2007

Studies in Shakespeare X

Prerequisite: ENGL 274 or 326 Intensive reading of selected Shakespeare plays. Outcome: Students will be able to demonstrate understanding of, to analyze, and to defend interpretations of a particular body of plays by Shakespeare, chosen by genre, theme, etc.

Components: Lecture**Topics:** Shakespeare & Ital Renaissance**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 328(3) Course ID:002624 26-OCT-2007

Studies in The Renaissance X

The course will be a highly selective survey of late Renaissance literature, from John Donne and Ben Jonson to Andrew Marvell. Outcome: Students will be able to: 1) demonstrate an understanding of significant works by selected Renaissance authors; 2) demonstrate an understanding of historical, political, social, and intellectual backgrounds as they provide a context for the poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 329(3) Course ID:002625 26-OCT-2007

Milton

This course will cover Milton's early poetry, one or two of his prose works, and his late, major poems: Paradise Lost, Paradise Regained, and Samson Agonistes. Outcome: Students will be able to: 1) demonstrate an understanding of Milton's major works, and a knowledge of his career; 2) demonstrate an understanding of social, political, and cultural backgrounds as they provide a context for Milton's poems; 3) demonstrate an understanding of relevant theoretical and critical perspectives.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 330(3) Course ID:002626 26-OCT-2007

British Lit-Restoration to 18th Cent

Study of literature between Dryden and Blake including such authors as Swift, Addison, Pope, Johnson, Defoe, Fielding, Wycherley, Sheridan, and Goldsmith. Outcomes: Students will demonstrate their ability to analyze and interpret a variety of works written by the authors studied; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 333(3)** Course ID:002627 26-OCT-2007**Restoration & 18C Studies in Litr**

This course will provide intensive consideration of selected Restoration and eighteenth-century texts.

Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course; they will also show an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 335(3) Course ID:002628 26-OCT-2007**British Lit- The Romantic Period**

This course focuses on the study of literature of the Romantic movement in its historical context; authors may include Blake, Wordsworth, Coleridge, Smith, Byron, P.B. Shelley, M.W. Shelley, Keats, Hemans, Hazlitt, and Austin. Outcome: Students will be able to demonstrate knowledge of major works of the Romantic movement, and of its relationship to historical developments of the period.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 338(3) Course ID:002629 26-OCT-2007**Studies in The Romantic Movmnt**

Students will engage in intensive consideration of selected Romantic period texts. The focus of the course will vary according to the instructor's choice of topic. Outcome: Students will be able to discuss and analyze the texts studied in this course, and to articulate diverse positions on the issues related to the course's central topic.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 340(3) Course ID:002630 26-OCT-2007**British Lit-The Victorian Period**

This course provides a survey of important works of prose, poetry, and fiction from the Victorian period (1832-1901). Authors may include Tennyson, the Brownings, Arnold, the Brontës, Hopkins, Hardy, Newman, Dickens, Thackeray, and George Eliot. Outcome: Students will demonstrate their ability to analyze and interpret a variety of works studied in the course, and to articulate an awareness of the social, political, and historical contexts that inform an understanding of these works.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 343(3) Course ID:002631 26-OCT-2007**Studies in the Victorian Period**

This course provides an opportunity for intensive consideration of selected Victorian texts that centers on a particular theme or genre or author. The course will vary each time it is taught. Outcome: Students will be able to demonstrate knowledge of the subject of the course and an appreciation of that particular aspect of Victorian life, art, and thought.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 344(3) Course ID:002632 26-OCT-2007**Studies in Modernism**

This course focuses on selected issues in current critical discussions of modernism. The issues may concern competing conceptions of modernism or a particular writer or group of writers associated with modernism.

Outcome: Students will be able to articulate diverse positions on the issues of the course.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 345(3) Course ID:002633 26-OCT-2007**British Literature-The Twentieth Century**

This course focuses on selected examples of British poetry, fiction, drama, film, and non-fiction written in the 20th century. The principle of selection may be cultural, theoretical, or formal. Outcome: Students will be able to demonstrate knowledge of assigned texts and will be able to explain the relationship among assigned texts in relation to the themes of the course.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 348(3) Course ID:002634 26-OCT-2007**Studies in 20thC British Literature**

This course focuses intensively on selected twentieth century British texts in relation to social and literary issues of the period. The selection may focus on cultural, theoretical, or formal issues.

Outcome: Students will be able to demonstrate detailed knowledge of particular texts and will be able to describe the relation of the assigned texts to a particular set of critical questions.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 349(3) Course ID:002635 26-OCT-2007**Irish Renaissance****Components:** Lecture**Course Equivalents:** ENGL 309**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 351(3) Course ID:002637 26-OCT-2007**Contemporary Literature**

This course focuses on texts written from the end of World War II to the present. Outcome: Students will be able to demonstrate understanding of recent major literary trends with special attention to the intersection of culture and technology with literary experimentation of genre and form.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 354(3) Course ID:002639 26-OCT-2007**Contemp Critical Theory**

This course, which is required of all English majors, introduces students to critical terminology and to issues in contemporary criticism and theory. Readings may include critical works that have informed and established formalist, feminist, psychoanalytic, and Marxist approaches to literary analysis, as well as those associated with gender studies, cultural studies, postcolonialism, and deconstruction. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts and theories relating to issues in contemporary criticism.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 355(3) Course ID:002640 26-OCT-2007**Studies in Literary Criticism**

Intensive study of specific topics in the field of literary criticism and theory. Outcome: Students will be able to demonstrate an understanding of significant works in the designated field, and will be able to discuss relevant theoretical and critical perspectives.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

Course Catalog

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College of Arts and Sciences - English - Subject: English

ENGL 356(3) Course ID:002641 26-OCT-2007**History of Rhetorical Theory**

This course is an historical survey of major trends and figures in rhetorical theory. Rhetoric will be studied as a theory of the use of language to create responses in an audience, and as a theory of discourse alongside literary theory and philosophy. Outcome: Students will become familiar with: major trends and figures in the history of rhetorical theory; areas of intersection between rhetorical theory and other kinds of discourse concerned with the nature and effect of language (and possibly other media), especially within philosophy and literary theory; selected theories concerning the social and political force of rhetoric.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 357(3) Course ID:002642 26-OCT-2007**Lit:Writer's Perspective**

This course examines literature from various periods in poetry and/or prose for technical innovation and genre development, with particular emphasis on applications to the creative process. Outcome: Students will gain a deeper understanding of the technical innovations and/or genre developments being studied, and will be able to apply these to their own creative works of fiction and/or poetry.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 358(3) Course ID:002643 26-OCT-2007**Cultural Theory**

This course provides an introduction to the theory informing the field of Cultural Studies and to the history of theoretical writings about culture. Outcome: Students will be able to demonstrate knowledge and understanding of significant theoretical texts in the field of cultural studies.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 359(3) Course ID:002644 15-AUG-2011**High and Low Culture**

Students will study the interactions between elite and popular culture, possibly focusing on a historical period or on a conceptual issue such as the framing of canons. Students will review and assess the assumptions and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture**Course Equivalents:** ENGL 359A, ENGL 359B, ENGL 359C**Attributes:** International Film & Media Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

ENGL 359A(3) Course ID:012042 27-MAY-2011**High and Low Culture before 1700**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period before 1700. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)**Course Equivalents:** ENGL 359B, ENGL 359C, ENGL 359**Attributes:** International Film & Media Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 359B(3) Course ID:012043 27-MAY-2011**High and Low Culture 1700-1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period from 1700-1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)**Course Equivalents:** ENGL 359A, ENGL 359C, ENGL 359**Attributes:** International Film & Media Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 359C(3) Course ID:012044 27-MAY-2011****High and Low Culture since 1900**

Students will study the interaction between elite and popular culture, focusing on the material and issues relating to the period after 1900. Students will review and assess the assumption and goals of those who create and critique works of culture. Students will also analyze the criteria by which specific works are judged. Outcome: Students will be able to describe, analyze, and formulate an argument about cultural productions, using appropriate critical and technical vocabulary.

Components: Lecture(In person)
Course Equivalents: ENGL 359A, ENGL 359B, ENGL 359
Attributes: International Film & Media Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360(3) Course ID:002645 26-OCT-2007**Studies in Culture**

This course offers intensive study of a selected topic concerned with the material analysis of ¿culture¿ such as electronic media, popular drama and performance, colonial culture, music or film. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture
Topics: Writing China
Course Equivalents: ENGL 360A, ENGL 360B, ENGL 360C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 360A(3) Course ID:012045 27-MAY-2011**Studies in Culture before 1700**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from before 1700. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360, ENGL 360B, ENGL 360C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360B(3) Course ID:012046 27-MAY-2011**Studies in Culture 1700-1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music from 1700-1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360, ENGL 360A, ENGL 360C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 360C(3) Course ID:012047 27-MAY-2011**Studies in Culture since 1900**

This course offers intensive study of a selected topic concerned with the material analysis of "culture" such as works in various media, popular drama and performance, colonial culture, or music produced since 1900. Students will analyze key (e.g. vanguard, exemplary, and contested) cultural artifacts. Students will also examine the criteria by which specific works are praised and critiqued. Outcome: Students will receive training in the understanding, appreciation, and criticism of cultural productions. They will also be able to use the critical vocabulary necessary for understanding cultural artifacts.

Components: Lecture(In person)
Course Equivalents: ENGL 360, ENGL 360A, ENGL 360B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 361(3) Course ID:002646 26-OCT-2007****Modern Poetry**

This course is a study of poetry since 1880, focusing on poetic style and technique as well as on historical and cultural contexts. Outcome: Students will be able to demonstrate knowledge and understanding of significant texts, techniques, and concepts in modern poetry, and to situate these in relation to important literary and historical contexts.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 362(3) Course ID:002647 26-OCT-2007****Studies in Poetry**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture**Topics:** The Country and the City**Course Equivalents:** ENGL 362A, ENGL 362B, ENGL 362C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 362A(3) Course ID:012048 31-MAY-2011****Studies in Poetry before 1700**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written before 1700.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362B, ENGL 362C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 362B(3) Course ID:012049 31-MAY-2011****Studies in Poetry 1700-1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written between 1700 and 1900. Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 362C(3) Course ID:012050 31-MAY-2011****Studies in Poetry since 1900**

Study of poetry centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on poetry written since 1900.

Outcome: Students will be able to demonstrate knowledge and understanding of poetic texts and of their interrelationships and contexts.

Components: Lecture(In person)**Course Equivalents:** ENGL 362, ENGL 362A, ENGL 362B**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 365(3) Course ID:002649 26-OCT-2007****Medieval and Renaissance Drama**

This course focuses on the study of dramatic works from the Medieval and Renaissance periods in their historical contexts. Outcome: Students will be able to demonstrate understanding of the theatrical works of these periods, of the historical contexts in which the drama was written and produced, and of the major issues relating to theatre of the periods.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 366(3) Course ID:002650 26-OCT-2007**Eng Drama Rest to Present**

This course focuses on the study of dramatic works from later periods in their historical contexts.

Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen contexts; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 367(3) Course ID:002651 26-OCT-2007**Modern Drama**

This course includes extensive readings in dramatists since 1870, and the study of major world movements, experiments, and innovations. Outcome: Students will be able to recognize and define major modern dramaturgical techniques and to demonstrate understanding of, to analyze, and to defend interpretations of a variety of plays.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368(3) Course ID:002652 26-OCT-2007**Studies in Drama**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture**Course Equivalents:** ENGL 368A, ENGL 368B, ENGL 368C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368A(3) Course ID:012051 31-MAY-2011**Studies in Drama before 1700**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written before 1700. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** ENGL 368, ENGL 368B, ENGL 368C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368B(3) Course ID:012052 31-MAY-2011**Studies in Drama 1700-1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written between 1700 and 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

ENGL 368C(3) Course ID:012053 31-MAY-2011**Studies in Drama since 1900**

This course is a study of drama centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on drama written since 1900. Outcome: Students will be able to demonstrate understanding of the chosen plays in their thematic, generic, or other chosen context; they will be able to analyze and defend interpretations of a variety of plays.

Components: Lecture(In person)**Course Equivalents:** ENGL 368, ENGL 368A, ENGL 368B**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 372A(3) Course ID:012056 31-MAY-2011****Studies in Fiction before 1700**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written before 1700. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372B, ENGL 372C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372B(3) Course ID:012057 31-MAY-2011**Studies in Fiction 1700-1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written between 1700-1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372A, ENGL 372C
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 372C(3) Course ID:012058 31-MAY-2011**Studies in Fiction since 1900**

This course is a study of fiction centered on a theme, topic, genre, critical approach, author, or group of authors. Readings may cut across historical periods and geographical boundaries, but will focus on fiction written since 1900. Outcome: Students will be able to demonstrate an ability to employ descriptive and critical language appropriate to the discussion and analysis of fiction generally and, in particular, of the kind of fiction (e.g. theme, topic, genre, etc.) on which the course is centered. Students will be able to demonstrate an ability to articulate the formal and thematic continuities and discontinuities among these works.

Components: Lecture(In person)
Course Equivalents: ENGL 372, ENGL 372A, ENGL 372B
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 375(3) Course ID:002659 26-OCT-2007**American Literature to 1865**

This course is a study of selected works of American Literature of this period against the background of historical events, political and social changes, moral and cultural traditions. Authors may include Bradford, Bradstreet, Franklin, Poe, Hawthorne, Melville, Emerson, and Thoreau. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 376(3) Course ID:002660 26-OCT-2007**American Literature 1865-1914**

This course is a study of the rise of American Literature of this period. Authors may include Whitman, Dickinson, Twain, James, and Dreiser. Outcome: Students will be able to demonstrate understanding of the distinctive historical conditions that inform American literature of this period, and will be able to identify and discuss some of its ideological and generic characteristics.

Components: Lecture
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 377(3) Course ID:002661 26-OCT-2007****American Literature 1914-1945**

This course is a study of literature of early twentieth-century America. Authors may include Cather, Eliot, Frost, Hemingway, Fitzgerald, Faulkner, O'Neill, Miller, and Williams. Outcome: Students will be able to demonstrate knowledge of the literature of this period in American history, and familiarity with critical perspectives on the works studied.

Components: Lecture**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 379(3) Course ID:002663 26-OCT-2007****Studies in American Literature**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture**Topics:** Latina/o Literature**Course Equivalents:** ENGL 379A, ENGL 379B, ENGL 379C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 379A(3) Course ID:012059 31-MAY-2011****Studies in American Literature before 1700**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme before 1700. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)**Course Equivalents:** ENGL 379, ENGL 379B, ENGL 379C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 379B(3) Course ID:012060 31-MAY-2011****Studies in American Literature 1700-1900**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period from 1700-1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)**Course Equivalents:** ENGL 379, ENGL 379A, ENGL 379C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 379C(3) Course ID:012061 31-MAY-2011****Studies in American Literature since 1900**

This course focuses on texts written by American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major American writer or a particular literary movement or theme in the period since 1900. Outcome: students will be able to demonstrate an understanding of American literature and culture with focused attention to a major or distinctive feature of the American literary tradition.

Components: Lecture(In person)**Course Equivalents:** ENGL 379, ENGL 379A, ENGL 379B**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 381(3) Course ID:002665 26-OCT-2007****Comparative American Literature**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture**Course Equivalents:** ENGL 381A, ENGL 381B, ENGL 381C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 381A(3) Course ID:012062 31-MAY-2011****Comparative Literature before 1700**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381B, ENGL 381C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 381B(3) Course ID:012063 31-MAY-2011****Comparative American Literature before 1700**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period before 1700. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 381C(3) Course ID:012086 07-JUN-2011****Comparative American Literature since 1900**

This course focuses on the study of U.S. literature and culture in relation to other literatures and cultures, with a focus on the period since 1900. Outcome: Students will demonstrate an ability to identify the formal and thematic features that, as literature, U.S. writing shares with the literature of other cultures. Students will also demonstrate an ability to specify the formal and thematic features that, as an expression of and response to cultural forces particular to the U.S., differentiate U.S. writing from that of other cultures.

Components: Lecture(In person)**Course Equivalents:** ENGL 381, ENGL 381A, ENGL 381B**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382(3) Course ID:002666 26-OCT-2007****Studies in American Culture**

Intensive study of specific topics in the field of American culture. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture**Course Equivalents:** ENGL 382A, ENGL 382B, ENGL 382C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 382A(3) Course ID:012064 31-MAY-2011****Studies in American Culture before 1700**

Intensive study of specific topics in the field of American culture before 1700. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382B, ENGL 382C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 382B(3) Course ID:012065 31-MAY-2011****Studies in American Culture 1700-1900**

Intensive study of specific topics in the field of American culture between 1700 and 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382C**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 382C(3) Course ID:012066 31-MAY-2011****Studies in American Culture since 1900**

Intensive study of specific topics in the field of American culture since 1900. Outcome: Students will be able to demonstrate an understanding of significant works by selected American authors, of the historical political, social and intellectual backgrounds that provide a context for the works studied, and of relevant theoretical and critical perspectives

Components: Lecture(In person)**Course Equivalents:** ENGL 382, ENGL 382A, ENGL 382B**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 383(1 - 3) Course ID:002667 15-AUG-2011****Theology and Literature**

Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)**Topics:** Catholic Writers and Rome, 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film**Course Equivalents:** CATH 383, THEO 383**Attributes:** Catholic Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)**ENGL 384(3) Course ID:002668 01-APR-2011****Advanced Studies in African-American Literature**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement, period, or theme. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture**Course Equivalents:** BWS 389, ENGL 384A, ENGL 384B, ENGL 384C**Attributes:** Black World Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** General Classroom(1)**ENGL 384A(3) Course ID:012067 31-MAY-2011****Adv. Studies in Afr-Amer Lit before 1700**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period before 1700. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)**Course Equivalents:** BWS 389, ENGL 384, ENGL 384B, ENGL 384C**Attributes:** Black World Studies**Requirement Group:** Pre-requisite: UCWR 110 and one 200-level English course.**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - English - Subject: English**ENGL 384B(3) Course ID:012068 31-MAY-2011****Adv. Studies in Afr-Amer Lit 1700-1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period from 1700 to 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384C
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 384C(3) Course ID:012069 31-MAY-2011**Adv Studies in Afr-Amer Lit since 1900**

This course focuses on texts written by African American authors. This advanced seminar course varies in topic and may concentrate on a selection of works by a major African American writer or a particular African American literary movement or theme within the period since 1900. Outcome: students will be able to demonstrate an understanding of African American literature and culture with specialized attention to a major or distinctive feature of the African American literary tradition.

Components: Lecture(In person)
Course Equivalents: BWS 389, ENGL 384, ENGL 384A, ENGL 384B
Attributes: Black World Studies
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: Electronic Classroom(1)

ENGL 390(3) Course ID:002672 26-OCT-2007 Department Consent Required**Adv Sem:**

Prerequisite: junior standing This course is required of all English majors. It offers an advanced, intensive study of a period, author, genre, theme or critical issue in a seminar setting. Topics are announced when the course is offered. Outcome: students will be able to recognize the ways that the subject matter of the seminar relates to the production, representation, and interpretation of artistic culture.

Components: Seminar
Topics: Graham Greene, Ibsen & Beckett, Magic Realism, Post Punk British Culture, Look at Films:Films About looking, Video Games and Textual Studies, Class Acts, The Brontes, Border Literatures, Pastoral Narrative, Region,Race&Conspicuous Cnsmpr, Chaucer, Romance&Religion/Med Eur Lit, Men, Masculinity, & Violence, T.S. Eliot, Place&Identity/American West, Class Act, Time in Drama, Romanticism/ the Age of Reason, Tragedy, Milton and the Civil War Sects, Carnavalesque & Haunted World, Offbeat Shakespeare, African-American Literature: 1940-1960, Early Modern Magic, Utopia, Dystopia, Science Fiction, Law and Literature, Gossip and Celebrity in U.S. Literary Culture, Contemporary American Literature and the Limits of
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Room Requirements: General Classroom(1)

ENGL 393(1 - 3) Course ID:002674 29-JUN-2012 Department Consent Required**Teaching English to Adults:Internship**

Prerequisite: Sophomore Standing or above. This course offers training and practical experience in tutoring adults in written and spoken English in a volunteer literacy program at Loyola University. Students examine literacy issues and write a research paper. Outcome: Students will be able to demonstrate understanding of societal and cultural factors affecting literacy, and will develop communication and critical thinking skills.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation: Service Learning / Internship
Room Requirements: General Classroom(1)

ENGL 394(3) Course ID:002675 29-JUN-2012 Department Consent Required**Internship**

Prerequisites: junior standing, six English courses. This course provides on-the-job experience for majors in adapting their writing and analytical skills to the needs of such fields as publishing, editing, and public relations. Outcome: Students will be able to analyze their experience in terms of the skills they brought to their jobs, what they learned about the fields they worked in, and what new skills they developed as a result of their experiences.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisite: UCWR 110 and one 200-level English course.
Req. Designation: Internship

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College of Arts and Sciences - English - Subject: English

ENGL 402(3) Course ID:002685 01-JAN-1901 Department Consent Required
 Teaching College Composition
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 403(3) Course ID:002686 01-JAN-1901 Department Consent Required
 Composition Theory
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 404(3) Course ID:011853 28-OCT-2010
 Pedagogy: Theory and Practice
 Prerequisite: ENGL 402 This course is designed to help students integrate theory and practice in teaching literature and cultural studies courses at the college level. Learning outcomes: Students will demonstrate an understanding of pedagogical theories by writing a teaching philosophy in which they explain and defend their theoretical approach; students will put their theory into practice by preparing a course proposal for a literature course, which includes a description and goals, syllabus and guidelines, classroom format, and assignments and evaluations procedures.
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 405(3) Course ID:002688 01-JAN-1901 Department Consent Required
 Topics in Linguistics
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 406(3) Course ID:002689 01-JAN-1901 Department Consent Required
 History of the English Language
 Components: Seminar
 Course Equivalents: WOST 406, WSGS 406, ENGL 426
 Room Requirements: General Classroom(1)

ENGL 408(3) Course ID:002691 01-JAN-1901 Department Consent Required
 The Rhetorical Tradition
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 409(3) Course ID:002692 01-JAN-1901 Department Consent Required
 Contemporary Rhetorical Theory
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 410(3) Course ID:002693 01-JAN-1901 Department Consent Required
 Contemporary Literary Criticism
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 413(3) Course ID:009880 02-MAR-2006 Department Consent Required
 Textual Criticism
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 415(3) Course ID:009440 17-SEP-2004 Department Consent Required
 Media and Culture
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

ENGL 419(3) Course ID:010287 27-MAR-2007 Department Consent Required
 Contemporary Issues in Literature and Culture
 Components: Lecture

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College of Arts and Sciences - English - Subject: English

ENGL 420(3) Course ID:002700 01-JAN-1901 Department Consent Required
Tpcs:

Components: Seminar
Room Requirements: General Classroom(1)

ENGL 422(3) Course ID:002702 14-FEB-2005 Department Consent Required
Postcolonial Theory

This course traces the origins, key developments, and practice of postcolonial theory, focusing on classic texts in the field (e.g., Senghor, Fanon, Cabral); issues raised by contemporary theorists (e.g., Said, Spivak, Bhabha, Chatterjee); and current challenges to postcolonial theory.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

ENGL 423(3) Course ID:010418 26-JUN-2007 Department Consent Required
Marxist Literary Theory

Intensive study of selected writers and issues within the Marxist tradition of literary and cultural criticism.

Components: Seminar(In person)
Room Requirements: Seminar(1)

ENGL 424(3) Course ID:002703 01-JAN-1901 Department Consent Required
Cultural Studies

Components: Seminar
Room Requirements: General Classroom(1)

ENGL 426(3) Course ID:002704 15-AUG-2011 Department Consent Required
Feminist Theory and Criticism

Components: Seminar
Course Equivalents: ENGL 406, WOST 406, WSGS 406
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

ENGL 427(3) Course ID:002705 01-JAN-1901 Department Consent Required
Dramatic Theory

Components: Seminar
Room Requirements: General Classroom(1)

ENGL 430(3) Course ID:002708 17-SEP-2004 Department Consent Required
Topics in Lit Studies

Components: Seminar(In person)
Room Requirements: General Classroom(1)

ENGL 433(3) Course ID:002709 01-JAN-1901 Department Consent Required
Seminar in Individual Authors

Components: Seminar
Room Requirements: Seminar(1)

ENGL 436(3) Course ID:009881 02-MAR-2006 Department Consent Required
Women Authors in English

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

ENGL 437(3) Course ID:002711 14-FEB-2005 Department Consent Required
Topics in Drama

This course may deal with topics that cut across historical and national boundaries, such as dramatic genres, women in drama, modern reappropriations of earlier drama; with more specialized topics such as performance or feminist dramatic theory; or with historical movements in drama.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 440(3) Course ID:002712 01-JAN-1901 Department Consent Required
 Topics in Medieval Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 441(3) Course ID:002713 01-JAN-1901 Department Consent Required
 Old English Language & Literature
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 443(3) Course ID:002715 01-JAN-1901
 Middle English Literature
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 444(3) Course ID:002716 01-JAN-1901
 Medieval Drama
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 447(3) Course ID:002718 01-JAN-1901
 Chaucer
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

ENGL 450(3) Course ID:002720 01-JAN-1901 Department Consent Required
 Topics in Early Modern Lit & Culture
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 455(3) Course ID:002723 01-JAN-1901 Department Consent Required
 Shakespeare
 Components: Seminar
 Topics: Shakespeare and Gender
 Room Requirements: Seminar(1)

ENGL 456(3) Course ID:002724 01-JAN-1901 Department Consent Required
 Early Modern Drama
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 457(3) Course ID:002725 01-JAN-1901 Department Consent Required
 Seventeenth-Century Lit
 Components: Seminar
 Room Requirements: Seminar(1)

ENGL 458(3) Course ID:002726 01-JAN-1901 Department Consent Required
 Milton
 Components: Seminar

ENGL 460(3) Course ID:002727 01-JAN-1901
 Topics in Restoration & 18C Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 465(3) Course ID:002731 01-JAN-1901
 Johnson and His Circle
 Components: Seminar
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 466(3) Eighteenth-Century Novel	Course ID:002732	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 470(3) Topics in Romanticism	Course ID:002733	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
ENGL 471(3) Poetry of Romantic Period	Course ID:002734	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 475(3) Topics in Victorian Literature	Course ID:002738	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: Seminar(1)			
ENGL 476(3) Victorian Poetry	Course ID:002739	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 477(3) Victorian Prose	Course ID:002740	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			
ENGL 478(3) Victorian Novel	Course ID:002741	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 480(3) Topics in Modernism	Course ID:002742	01-JAN-1901	Department Consent Required
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 481(3) Modern Poetry	Course ID:002743	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 482(3) Modern Drama	Course ID:002744	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 483(3) Modern Novel	Course ID:002745	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
ENGL 484(3) Literature of Jazz Age	Course ID:010074	20-JUL-2006	Department Consent Required
Components: Seminar			

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College of Arts and Sciences - English - Subject: English

ENGL 485(3) Course ID:002747 01-JAN-1901
 Contemporary Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 487(3) Course ID:010286 27-MAR-2007 Department Consent Required
 Postcolonial Literature
 Components: Lecture

ENGL 488(3) Course ID:002750 10-JAN-2006 Department Consent Required
 20th Century Literature in English
 Components: Lecture
 Room Requirements: General Classroom(1)

ENGL 489(3) Course ID:002751 17-SEP-2004 Department Consent Required
 Magic Realism
 Components: Seminar(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 490(3) Course ID:002752 01-JAN-1901 Department Consent Required
 Topics in American Literature
 Components: Seminar
 Topics: Class Act
 Room Requirements: General Classroom(1)

ENGL 491(3) Course ID:002753 01-JAN-1901
 Early American Literature
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 492(3) Course ID:002754 01-JAN-1901
 American Romanticism
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 493(3) Course ID:002755 01-JAN-1901
 American Realism
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 494(3) Course ID:002756 01-JAN-1901
 American Lit Since 1914
 Components: Seminar
 Room Requirements: General Classroom(1)

ENGL 496(3) Course ID:002757 01-JAN-1901
 African American Literature
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

ENGL 499(3) Course ID:009969 03-APR-2006 Department Consent Required
 Topic: AP Summer Workshop
 American themes in the AP classroom.
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - English - Subject: English

ENGL 500(3) Research Seminar	Course ID:002761	01-JAN-1901	
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		
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ENGL 501(3) Directed Readings	Course ID:002762	01-JAN-1901	Department Consent Required
Components:	Supervision		
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ENGL 502(3) Ind Study-Doctoral Qualificatn	Course ID:002763	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		
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ENGL 540(3) Newberry Seminar	Course ID:002764	01-DEC-2003	Department Consent Required
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
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ENGL 595(0) Thesis Supervision	Course ID:002765	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
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ENGL 596(3) Thesis Research	Course ID:002766	01-JAN-1901	Department Consent Required
Components:	Lecture		
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ENGL 600(0) Dissertation Supervision	Course ID:002767	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
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ENGL 605(0) Master's Study	Course ID:002769	29-JUN-2012	Department Consent Required
Components:	FTC-Supervision		
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ENGL 610(0) Doctoral Study	Course ID:002770	15-OCT-2011	Department Consent Required
Components:	FTC-Supervision		
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College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 1TRN(0 - 99) Course ID:009557 15-AUG-2011
 Environmental Science 100-level Transfer
 Components: Lecture

ENVS 2TRN(0 - 99) Course ID:011660 15-AUG-2011
 Environmental Science 200 - Level Transfer
 Components: Lecture

ENVS 3TRN(0 - 99) Course ID:011661 15-AUG-2011
 Environmental Science 300 - Level Transfer
 Components: Lecture

ENVS 204(3) Course ID:005496 01-AUG-2012
Evolution & Genetics
 Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the mechanisms responsible for the diversity of life while focusing on the major scientific discoveries that form the underpinnings of evolutionary theory. Outcome: Students will develop skill in critical reasoning and methods of inquiry, and demonstrate understanding of genetics, gene expression, mutations, cell reproduction, and biogeography and use this knowledge to assess evidence for, and mechanisms of, evolution.
 Components: Lecture
 Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Bioethics, Environmental Studies
 Room Requirements: General Classroom(1)

ENVS 207(3) Course ID:005499 01-AUG-2012
Plants and Civilization
 Requirement: UCSF 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Examines the structure, function, ecology, and diversity of plants, their importance to human civilization, and the impact of societal decisions regarding their use and exploitation. Outcome: Students will demonstrate an understanding of the critical role of plants in the biosphere, their physiological processes, adaptations for specialization, and linkages to humans including agriculture, pest control, and extraction/use of plant-derived products.
 Components: Lecture
 Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge, Environmental Studies
 Room Requirements: General Classroom(1)

ENVS 210(3) Course ID:005497 15-AUG-2011
Concepts in Phy Sci:Motion
 Examines the development of our understanding of motion, including the laws of motion, orbital motion, sound and musical scales, light and color science, black holes and the laws of relativity. Outcome: Students will demonstrate an understanding of the methods of physical science, the critical reasoning involved and how this science can be applied.
 Components: Lecture
 Attributes: CORE Scientific Literacy
 Requirement Group: Restricted to students in the School of Education.
 Room Requirements: General Classroom(1)

ENVS 211(3) Course ID:005498 15-AUG-2011
Concepts in Phy Sci:Matter
 The concept of matter is traced from antiquity to the theory of quantum mechanics and the uncertainty principle, with an emphasis on chemistry, electricity, and magnetism. Outcome: Students will become skilled in critical reasoning and methods of scientific inquiry, demonstrate an understanding of fundamental physics concepts related to matter and apply these to various phenomena including lightning, lasers, quarks and superconductivity.
 Components: Lecture
 Attributes: CORE Scientific Literacy
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Environmental Science - Subject: Environmental Science

ENVS 398(1 - 12)

Course ID:002990

27-SEP-2011

Special Topics

Prerequisite: Junior or senior standing. Specific titles and contents vary from semester to semester.

Variable credit hours.

Components: Lecture**Topics:** Marine Biology, Restoration Ecology, Sol/Environ Prob: Biodiesel, Advanced Biodiesel, Environ. Policy & Management, Biodiesel Lab, TA in Anthropology, Biofuels in the Midwest, Biofuels Lab, Sustainability Teaching Assist, AdvStep:Local&Sustain Food Sys, NextSTEP:Local&SustainFoodSys, Sustainable Agriculture, Comm-Based Sustainable Develop, China'sEnviron:Culture&Policy, Oak-Hickory Restoration & Conservation, Ecotoxicology, Environmental Sustainability in China, Environment Sustainability and Sciences in China, Natural History of Beliz, Environmental Policy**Room Requirements:** General Classroom(1)

ENVS 399(1 - 3)

Course ID:002991

15-AUG-2011

Department Consent Required**Directed Readings**

Directed by an ESP faculty member, students will read, analyze, and discuss a publications focusing on different aspects of a specific environmental issue or theme. Outcome: Students will demonstrate comprehension of, and the ability to apply information from, scientific literature and be able to synthesize information to produce a cogent, synthetic analysis of their topic based on these readings.

Components: Supervision**Topics:** Environmental Economics, Sustainable Development, Humn Effects/Deciduous Forrest, Environmental History, Food Systems

ENVS 478(3)

Course ID:009432

15-AUG-2011

Department Consent Required**Integrated Science & Math II****Components:** Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E101(0) Course ID:002775 01-JAN-1901
Practical Experience I
Components: Field Studies

ERIK E102(0) Course ID:002776 01-JAN-1901
Practical Experience II
Components: Field Studies

ERIK E103(0) Course ID:002777 01-JAN-1901
Practical Experience III
Components: Field Studies

ERIK E105(2) Course ID:002778 01-JAN-1901
Meth Tchg RdG Yng Children
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E106(4) Course ID:002779 01-JAN-1901
Theory & Practice KG-Prim Methods
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E110(3) Course ID:002781 01-JAN-1901
Early Childhood Care & Education
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E111(3) Course ID:002782 01-JAN-1901
Early Childhood Program Administration
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E112(3) Course ID:002783 01-JAN-1901
Preschool/Primary Curriculum
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E115(1) Course ID:002784 01-JAN-1901
Theory of Play
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E121(2) Course ID:002786 01-JAN-1901
Dynamics of Human Dev I
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E122(2) Course ID:002787 01-JAN-1901
Dynamics of Human Dev II
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E123(1) Course ID:002788 01-JAN-1901
Dynamics of Human Dev III
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E125(3) Course ID:002789 01-JAN-1901
Physical Growth & Development
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E126(2) Course ID:002790 01-JAN-1901
 Cognitive Dev Yng Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E127(2) Course ID:002791 01-JAN-1901
 Language Development in Young Children
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E132(2) Course ID:002792 01-JAN-1901
 Family & Culture
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E137(1) Course ID:002793 01-JAN-1901
 Working with Families
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E139(1) Course ID:002794 01-JAN-1901
 Child Assessment
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E140(2) Course ID:002795 01-JAN-1901
 Internship & Seminar I
 Components: Field Studies

ERIK E141(2) Course ID:002796 01-JAN-1901
 Internship & Seminar II
 Components: Field Studies

ERIK E142(2) Course ID:002797 01-JAN-1901
 Internship & Tutorial III
 Components: Field Studies

ERIK E143(2) Course ID:002798 01-JAN-1901
 Internship & Tutorial IV
 Components: Field Studies

ERIK E150(2) Course ID:002800 01-JAN-1901
 Methods I
 Components: Seminar
 Room Requirements: Seminar(1)

ERIK E151(2) Course ID:002801 01-JAN-1901
 Methods II
 Components: Seminar
 Course Equivalents: ERIK E152
 Room Requirements: Seminar(1)

ERIK E152(2) Course ID:002802 01-JAN-1901
 Methods III
 Components: Seminar
 Course Equivalents: ERIK E151
 Room Requirements: General Classroom(1)

ERIK E360(1 - 4) Course ID:002810 01-JAN-1901
 Brain and Developing Child
 Components: Lecture

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E390 (3) Course ID:002814 01-JAN-1901
 Infant Growth & Development
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E391 (3) Course ID:002815 01-JAN-1901
 Family Studies
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E392 (3) Course ID:002816 01-JAN-1901
 Infant Assessment
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E393 (3) Course ID:002817 01-JAN-1901
 Early Intervention Methods
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E394 (3) Course ID:002818 01-JAN-1901
 Internship & Seminar on Infancy
 Components: Field Studies
 Room Requirements: Seminar(1)

ERIK E395 (3) Course ID:002819 01-JAN-1901
 Intern & Sem Infant Studies II
 Components: Field Studies
 Room Requirements: Seminar(1)

ERIK E39A (2) Course ID:002813 01-JAN-1901
 Infnt Grwth & Dvlpmt (Typ/Atyp)
 Components: Lecture
 Room Requirements: General Classroom(1)

ERIK E421 (3) Course ID:009428 24-AUG-2004
 Human Development I
 Components: Seminar

ERIK E426 (3) Course ID:009429 24-AUG-2004
 Cognition, Language and Play
 Components: Seminar

ERIK E460 (0) Course ID:002824 01-JAN-1901
 Proseminar:Applied Child Development
 Components: Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E476 (3) Course ID:002825 01-JAN-1901
 Sem Iss Adult-Child Interactn
 Components: Seminar
 Room Requirements: General Classroom(1)

ERIK E477 (3) Course ID:002826 01-JAN-1901
 Sem Children-At-Risk
 Components: Seminar
 Room Requirements: Seminar(1)

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E479(3) Course ID:002827 01-JAN-1901
 Tch & Lrn: Linking Theor & Rsrch to Prac
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E480(3) Course ID:002828 01-JAN-1901
 Sem: Cognition, Language & Brain
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E481(3) Course ID:002829 01-JAN-1901
 Sem Social & Cultural Contexts
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E482(3) Course ID:002830 01-JAN-1901
 Dev, Eval Erly Chld Interv Prog
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.
 Room Requirements: Seminar(1)

ERIK E485(3) Course ID:002831 15-OCT-2011
 Research Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.

ERIK E486(3) Course ID:002832 15-OCT-2011
 Teaching Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.

ERIK E487(3) Course ID:002833 15-OCT-2011
 Clinical Internship
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Education Students.
 Req. Designation: Internship

ERIK E488(3) Course ID:002834 01-JAN-1901
 Research Meth Child Devel
 Components: Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E489(3) Course ID:002835 01-JAN-1901
 Special Topics:
 Components: Seminar
 Requirement Group: Restricted to Graduate Education Students.

ERIK E490(0) Course ID:002836 15-OCT-2011
 Dissertation Supervision A
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

ERIK E497(0) Course ID:002837 15-OCT-2011
 Doctoral Study
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Education Students.

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College of Arts and Sciences - Erikson Institute - Subject: Erikson Institute

ERIK E498(1 - 4) Course ID:002838 27-MAY-2009
Independent Study: Advanced Research
Components: Independent Study
Topics: Home Visiting Survey Analysis
Requirement Group: Restricted to Graduate Education Students.

ERIK E499(0) Course ID:002839 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ERIK E61(1 - 4) Course ID:002844 01-JAN-1901
Topics in Early Chld Curr
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E62(1 - 4) Course ID:002845 01-JAN-1901
Topics in Multicutrl Education
Components: Lecture
Room Requirements: General Classroom(1)

ERIK E73(3) Course ID:002846 01-JAN-1901
Child Abuse Prevention
Components: Seminar
Room Requirements: General Classroom(1)

ERIK E96(1 - 4) Course ID:002864 01-JAN-1901
Infant Stds Selected Topic
Components: Seminar
Room Requirements: General Classroom(1)

ERIK E99A(0) Course ID:002868 01-JAN-1901
Dissertation Supervision-Option A
Components: Supervision

ERIK 489(3) Course ID:002869 01-JAN-1901
Special Topics:
Components: Seminar

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 30(0) Course ID:011530 30-MAR-2010 Department Consent Required
Specialized Vietnamese ESL Class

A specialized class for Vietnamese Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 31(0) Course ID:011531 30-MAR-2010 Department Consent Required
ESL Specialized Class for Colombians

A specialized class developed for Colombian Professionals - both medical and education.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 32(2) Course ID:011532 02-MAR-2010 Department Consent Required
Teaching Strategies for Vietnamese Professionals

A specialized class developed for Vietnamese Professionals - both medical and education - who are seeking to advance their teaching strategies while receiving English instruction.

Components: Lecture(In person)

Room Requirements: Seminar(1)

ESL 52(1) Course ID:011285 27-JUL-2011
English for Specific Purpose 2

Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 53(6) Course ID:009505 15-MAR-2006
Intensive Language Skills Development-Advanced

This course integrates the language skills of reading, writing, speaking, and listening at the advanced level. Students will examine academic texts and will produce both individual and group oral reports as well as essays and written reports.

Components: Lecture(In person)

ESL 54(6) Course ID:011393 02-OCT-2009
High-Intermediate University Preparation

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 55(3) Course ID:002876 02-OCT-2009 Department Consent Required
Graduate Preparation

This course addresses the needs of graduate students at the Intermediate/Low Advanced level. Students will study grammatical and syntactic structures necessary for clear communication in English for academic purposes and will produce a variety of texts.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 56(2) Course ID:002877 15-MAR-2006
English for Special Purposes GS2

This is an integrated skills course for advanced level graduate students. Students will examine the stylistic requirements of English for academic purposes. They will study the language used in peer-reviewed journals in their respective disciplines and present oral reports and written assignments in appropriate academic English.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

ESL 58(4) Course ID:009506 15-MAR-2006
Language Skills for U.S. Academic Environment

This course prepares students for undergraduate programs at US colleges and universities. They will examine the US academic culture and focus on discussion techniques, oral presentation and pronunciation skills, and notetaking guidelines. They will also write a variety of papers representative of college course assignments.

Components: Lecture(In person)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 59(4)	Course ID:009507	15-MAR-2006	
Language Skills for Professionals			
This course assists professionals as well as graduate and pre-professional students in developing the writing and discussion skills needed in their fields. They will prepare team and individual oral and written reports, examine research methods, and assess the cultural aspects of professional communication.			
Components: Lecture(In person)			
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ESL 60(1 - 6)	Course ID:012140	15-APR-2012	Department Consent Required
Beginning Reading and Vocabulary			
Beginning Reading Skills exposes students to a variety of fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily			
Components: Seminar			
Room Requirements: Electronic Classroom(1)			
<hr/>			
ESL 61(1 - 6)	Course ID:012141	15-APR-2012	
Beginning Listening and Speaking			
The Beginner course focuses on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details, definitions and purpose, as well as note-taking skills. Students build presentation skills by giving informal mini speeches.			
Components: Seminar			
Room Requirements: Electronic Classroom(1)			
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ESL 62(1 - 6)	Course ID:012142	15-APR-2012	Department Consent Required
Beginning Writing and Grammar			
At this level, students will improve their writing skills by mastering sentence level composition, and starting to recognize and produce effective paragraphs. Finally, students will begin to write using these rhetorical patterns in a paragraph, to name a few: narration, description, and process.			
Components: Seminar			
Room Requirements: Electronic Classroom(1)			
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ESL 63(3)	Course ID:009604	15-MAR-2006	
Reading Writing Grammar-Intermediate/LowAdv			
This course focuses on academic writing at the sentence level and on paragraph development, with emphasis on writing clearly and recognizing local and global errors. Students will also improve comprehension of texts about concrete topics and begin to examine more abstract topics.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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ESL 64(3)	Course ID:009602	15-MAR-2006	
Listen/Speak-Advanced			
This course focuses on oral communication and listening skills at the advanced level with a focus on vocabulary development, discussion techniques, notetaking skills, and academic lecture comprehension. Students will prepare group and individual oral reports.			
Components: Lecture(In person)			
Room Requirements: Video Room (TV and VCR) (1)			
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ESL 65(3)	Course ID:009605	15-MAR-2006	
Reading Writing Grammar-Advanced			
This course focuses on academic reading and writing. Students will prepare more complex papers, focusing on paragraph and essay development with emphasis on clarity and accuracy. Students will also analyze more advanced texts, examine inferences, and write response papers to the readings.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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ESL 66(3)	Course ID:009603	15-MAR-2006	
Listen/Speak-High Advanced			
This course is designed for students with near-native speaker fluency. Students will engage in lively discussions on a variety of subjects with emphasis on academic topics and cultural diversity. They will prepare individual and group oral presentations as well as practice notetaking skills while listening to and analyzing university lectures.			
Components: Lecture(In person)			

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 67(3) Course ID:009606 15-MAR-2006

Reading Writing Grammar-High Advanced

This course is designed for students with near-native speaker fluency. Students will read and analyze a variety of texts from different fields. They will write extended essays and reports, focus on cohesion and coherence in discourse, examine inferences, and incorporate outside sources in their papers.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

ESL 68(6) Course ID:011287 31-MAY-2009

Advanced - U.S. Culture and Communication

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 69(6) Course ID:011394 02-OCT-2009

High-Advanced University Preparation

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 70(1 - 6) Course ID:012143 15-APR-2012 Department Consent Required

Low Intermediate Reading & Vocabulary

Owe Intermediate Reading Skills exposes students to a variety of fictins and non-fictins materials including short books, short readings, poetry, and news articles. Pre-reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, and vocabulary required for the successful

Components: Seminar

Room Requirements: Electronic Classroom(1)

ESL 71(1 - 6) Course ID:012144 15-APR-2012 Department Consent Required

Low Intermediate Listening & Speaking

The Low-Intermediate course continues to focus on basic listening and presentation skills in the academic world. Students build listening skills in and out of class through excerpts from lectures, radio and TV programs. These skills include identifying main ideas and details , definitions, and purpose as well as note-taking skills. Students buidl presentation skills by giving informal mini speeches.

Components: Seminar

Room Requirements: Electronic Classroom(1)

ESL 72(6) Course ID:012145 22-AUG-2011 Department Consent Required

Low Intermediate Writing and Grammar

At this level, student will continue to improve their writing skills by mastering more sophisticated sentence level compositons, will recognize and produce effective paragraphs , and take the initial steps in composing a basic essay. Students will also develop the skills to effectively and accurately write using these rhetorical essay patterns, to name a few: narration, description and process.

Components: Seminar

Room Requirements: Electronic Classroom(1)

ESL 74(6) Course ID:007320 02-OCT-2009

High-Intermediate Composition and Grammar

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 78(3) Course ID:010902 09-OCT-2009

American Culture

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

ESL 80(6) Course ID:012146 01-JAN-2012 Department Consent Required

Intermediate Reading and Vocabulary

High Intermediate Reading Skills exposes students to a variety of non fiction and fiction materials. Fiction materials include short stories and simple novels. Non Fiction materials will include news reports, scholarly journals and other intermediate level non fiction texts. Attention to reading comprehension including an awareness of main ideas, supporting details, fact/opinion and author's purpose is emphasized. Timed readings are included. Vocabulary development includes advanced

Components: Seminar

Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 81(6) Course ID:012147 01-JAN-2012 Department Consent Required
Intermediate Listening and Speaking

The Intermediate course focuses on listening and presentation skills that are necessary for university students. Students build listening skills in and out of class through excerpts from lectures, documentaries, radio and TV programs. These skills include predicting and connecting ideas in a lecture, note-taking strategies, listening for cause and effect, key terms, and examples. Students build presentation skills by giving short PowerPoint speeches.

Components: Seminar
 Room Requirements: Electronic Classroom(1)

ESL 82(6) Course ID:012148 22-AUG-2011 Department Consent Required
High Intermediate Writing and Grammar

Students will build upon the skills learned in the prior courses and recognize and produce effective five paragraph essays. Furthermore, students will develop the skills to effectively and accurately write using these rhetorical patterns, to name a few: compare/contrast and cause and effect.

Components: Seminar
 Room Requirements: Electronic Classroom(1)

ESL 84(3) Course ID:010903 01-JUL-2008
Advanced Composition II

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 86(3) Course ID:002890 02-OCT-2009
High-Advanced Lecture Preparation

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 88(3) Course ID:010904 31-MAY-2009
Advanced Lecture Preparation

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 89(3) Course ID:002892 02-OCT-2009 Department Consent Required
High-Intermediate Reading Skills

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 90(1 - 6) Course ID:002893 15-APR-2012 Department Consent Required
Advanced Reading and Vocabulary

Prerequisite: ESL Placement Test Students will develop strategies for managing advanced reading assignments. Students will also increase their vocabulary from reading in general and specialized subject areas.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 91(3) Course ID:002894 01-JAN-2012
University Grammar & Usage

This course presents complex grammatical structures, embedded clauses, reduced forms, temporal frames and tense shifts, and low frequency structures. Students will examine texts to analyze grammatical structures in actual use by native speakers, and they will write a number of papers.

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

ESL 91(1 - 6) Course ID:011540 15-APR-2012 Department Consent Required
Advanced Listening and Speaking

Prerequisite: ESL Placement Test
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - English as a Second Language - Subject: English as a Second Language

ESL 98(3) Course ID:002901 01-JUL-2008

American English Pronunciation

This course assists students in improving phonemic accuracy, stress patterns, intonation, and rhythm. Students will develop class participation and group discussion skills as well as the fundamentals of public speaking. Students are required to practice with pronunciation software in the language resource center.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

ESL 99(3) Course ID:002902 13-NOV-2009

TOEFL Preparation

This course offers students the opportunity to practice test taking techniques for the Test of English as a Foreign Language (TOEFL). Students will have the opportunity to take the Institutional TOEFL, applicable only to Loyola University Chicago admission according to the policies of the Educational Testing Service.

Components: Lecture(Independent Study)

ESL 101(3) Course ID:012290 16-FEB-2012 Department Consent Required

Presentation and Oral Expression in the Graduate Classroom

Restrictions: For Fulbright students only. Students will refine skills in spoken English and listening comprehension. This course includes intensive practice in advanced listening and effective note-taking skills using graduate lectures as a model. Through a series of interactive oral exercises and presentations students will develop their own oral presentation skills by focusing on the fundamentals of public speaking.

Outcome: Improved speaking and presentation skills that will help prepare Fulbright students for upcoming graduate work.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

ESL 102(3) Course ID:012291 16-FEB-2012 Department Consent Required

Graduate Research and Writing

Restrictions: For Fulbright students only. Students will refine their academic writing skills and the ability to effectively and accurately write using the rhetorical patterns most common in universities. Students will also learn how to make citations of research sources and examine the cultural/ethical issues related to plagiarism. This class will gather often in the main campus library and information commons.

Outcome: Improved writing and research skills that will help prepare Fulbright students for upcoming graduate work.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

ESL 103(3) Course ID:012292 16-FEB-2012 Department Consent Required

Business English

Restrictions: For Fulbright students only. Students will become proficient in interacting in a business context while studying ESL 103. Students will gain confidence in the language of meetings, presentations, negotiations, and formal/informal business situations. Giving Powerpoint presentations, working on group projects, and resolving business cases will be emphasized. Outcome: Students will be able to use advanced reading, vocabulary, writing, grammar, listening and speaking skills, as well as understand cultural norms of business in the U.S. in order to be successful in a business context.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

ESL 104(3) Course ID:012293 16-FEB-2012 Department Consent Required

American English Pronunciation

Restrictions: For Fulbright students only. In this seminar, students will learn to speak clearly and be understood by others. Students will learn about and practice phonemic awareness and accuracy, stress patterns, intonation, and rhythm. Students will also be able to identify and improve their individual pronunciation issues. Outcome: Students will be able to increase comprehensibility and comprehension of spoken English, identify and accurately produce American English phonemes, and identify and correct personal pronunciation issues.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR M46(3) Course ID:003040 01-AUG-2005
 Meth in Elemntry Schl Music II
 Components: Lecture
 Room Requirements: General Classroom(1)

FNAR M49(3) Course ID:003041 01-AUG-2005
 Lab-Elementary Schl Art Materials
 Components: Lecture
 Room Requirements: General Classroom(1)

FNAR M50(3) Course ID:003042 01-AUG-2005
 Sem&Prac Tch Art Elem Gd Child
 Components: Lecture
 Course Equivalents: CIEP M50
 Room Requirements: General Classroom(1)

FNAR 110(3) Course ID:003043 01-AUG-2005
 Introduction to Studio Art
 Components: Lecture
 Room Requirements: Studio - Fine Arts(1)

FNAR 112(3) Course ID:003044 01-AUG-2012
 Two-Dimensional Design
 An examination of the basic elements and organizational systems of visual expression through the application of design principles and theory. Outcome: Students will be able manipulate various forms of media to produce desired spatial effects, and understand how to control ¿ by using such design methods as scale, perspective, and composition - the viewer¿s understanding of and reaction to visual information on a two-dimensional surface.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

FNAR 113(3) Course ID:003045 01-AUG-2012
 Drawing I
 An introduction to the basic elements of drawing including: line, value, texture, volume, shape, proportion, perspective and visual composition. A variety of drawing materials will be explored with an emphasis on observation problems designed to build technical, perceptual, and personal expressive interpretation of form through the drawing idiom. Outcome: Students will be able to demonstrate an understanding of basic drawing principles and vocabulary, through practice and articulation of both formal and artistic ideas.
 Components: Lecture
 Topics: China Through Western Eyes
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

FNAR 114(3) Course ID:003046 01-AUG-2012
 Painting I
 An introduction to the basic elements of painting including: the application of drawing, design, and color principles. A variety of materials will be explored with an emphasis on oil painting. Observational problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of basic painting principles and vocabulary, through practice and articulation of both formal and artistic ideas.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 121(3) Course ID:009844 01-AUG-2012

Ceramics: Wheelthrowing

An introduction to the potters; wheel. Students learn basic throwing skills, explore utilitarian design concepts, and learn to balance spontaneous and practiced approaches to process. Emphasis is on the successful integration of craft and personal expression. Outcomes: Students will be able to demonstrate basic wheelthrowing and glaze techniques; demonstrate creative strategies and critical evaluation of the creative process; demonstrate an understanding of both historical and contemporary approaches to the medium and the role of the Ceramic artist in cultures past and present.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 123(3) Course ID:003052 15-MAR-2006

Metalwork and Jewelry I

The methods and processes of construction using nonferrous metals applied to problems in design and function. Projects are designed to familiarize the student with processes in metalwork and the proper use of hand tools. Outcomes: Students will demonstrate an understanding of the fundamental characteristics of metal; the ability to cut, shape and manipulate metals; to express visual ideas in low and high relief; and to form judgments about design on other than flat surfaces.

Components: Lecture**Room Requirements:** General Classroom(1)

FNAR 124(3) Course ID:003053 01-AUG-2012

Sculpture I

An introduction to three dimensional concepts and materials, and associated techniques, in the process of articulating a personal artistic statement. Students will be guided in the fabrication of various 3-D constructions employing a wide range of building materials such as plaster, wood, clay, foam board, paper, and metals. Outcomes: Students will be able to translate two-dimensional sketches and drawings into expressive three dimensional forms; demonstrate basic sculpting techniques and creative strategies; provide critical evaluation of the creative process; and produce objects that are viewable in the round, structurally stable with masses and appendages proportionate to one another.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)

FNAR 126(3) Course ID:003054 15-MAR-2006

Metal Sculpture and Welding

This course introduces students to the manipulation of iron, steel and steel alloys. Students learn how to choose gauges of steel, cut with oxy-acetylene torch and metal cutting wheels and blades and attach steel by traditional welding techniques. Outcomes: Students will be able to operate a torch safely; cut and weld cleanly, file grind and polish, forge, hammer and shape steel sheeting; demonstrate the ability to convert two-dimensional ideas into cogent three-dimensional forms; demonstrate understanding and control over hazardous technical processes and demonstrate understanding of the evaluative criteria of metal work.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 129(3) Course ID:003055 15-MAR-2006

Printmaking-Monotypes

An introduction into the various methods of producing one of a kind highly individual prints from a vast array of printing surfaces. A variety of materials will be explored through assignments which encourage an understanding of technique, perceptual thinking and expression of form. Outcomes: Students will be able to demonstrate a functional knowledge of a wide variety of printing media, be able to utilize the basic tools particular to each medium and produce a consistent series of formal images through recognition of their expressive properties.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 132(3) Course ID:003057 15-MAR-2006

Visual Communication I

This course initiates a professional sequence whereby the student receives an introduction to typography and the use of two dimensional design principles necessary for visual communication. Outcome: Students will gain an understanding of the fundamental principles of visual communication. They will develop technical skills in materials and techniques and they will be able to articulate both formal and artistic ideas to others.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 200(3) Course ID:003063 01-AUG-2012****Art History-Prehist to Ren.**

A general survey which explores the development of art in Western culture from pre-history through the sources of the Renaissance in the fourteenth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)**FNAR 201(3) Course ID:003064 01-AUG-2012****Art History: Renaissance Modern**

A general survey which explores the development of art in Western culture from the Renaissance to modern art in the twentieth century. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to their cultural, social, and historical contexts. Students acquire the skills to critically analyze the relationships between various art forms and their relation to historical cultures.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience**Room Requirements:** Studio - Fine Arts(1)**FNAR 202(3) Course ID:003065 01-AUG-2012****Modern Art**

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture**Course Equivalents:** ICVM 202, IFMS 202**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies**Room Requirements:** Studio - Fine Arts(1)**FNAR 203(3) Course ID:003066 15-AUG-2011****Chicago:Face of a City**

An examination of the history of the Chicago School of Architecture along with public sculpture and mural painting in Chicago, this course explores the changing trends of American public art, artists' response to a public audience, and issues of social responsibility. Participation in class field trips is required.

Outcome: Students will be able to identify the major social concerns of the city as well as the means by which visual arts can be integrated into its daily life. They will be able to recognize the major artists and recent artistic developments in their urban context.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** Studio - Fine Arts(1)**FNAR 207(3) Course ID:003068 01-APR-2011****Women, Art, and Society**

An examination of women artists in Western culture and the societies in which they worked from the medieval period to the present. Women's artistic production, the styles and subject matter they embraced, and their relation to artistic trends of their eras are explored within the context of social attitudes about gender.

Outcome: Students will be able to demonstrate knowledge of women's contribution to the visual arts, the factors that impacted their participation in the art world, the underlying ways that gender constructions impact society, and feminist theory and methodologies related to art.

Components: Lecture**Course Equivalents:** WOST 207, WSGS 207**Attributes:** Women & Gender Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 213(3) Course ID:003070 15-MAR-2006****Drawing II**

Prerequisite: FNAR 113 An intermediate level drawing course designed to extend the understanding of the visual elements of drawing introduced in FNAR 113. This course includes an emphasis on color, and an exploration of a broader range of drawing media. Observational and conceptual problems are introduced.

Outcome: Students will be able to demonstrate an understanding of more advanced drawing principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 214(3) Course ID:003071 15-MAR-2006**Painting II**

Prerequisite: FNAR 114 An intermediate level painting course designed to extend the understanding of the application of drawing, design, and color principles introduced in FNAR 114. This course will explore both oil and acrylic painting and a variety of substrates. Emphasis on the human figure and individualized conceptual problems will be introduced to build technical, perceptual, and personal expressive interpretation of form through the painting idiom. Outcome: Students will be able to demonstrate an understanding of more advanced painting principles through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 215(3) Course ID:003072 01-APR-2011**Photography II**

Prerequisite FNAR 115 This course broadens knowledge of the medium by introducing more advanced technical and creative possibilities including film/developer combinations, use of handheld light meters, medium format cameras and studio lighting, manipulative darkroom processes, archival processing, and producing work in a series. An adjustable 35mm camera is required, medium format cameras are provided. Outcome: Students will be able to demonstrate an understanding and application of the relationships between exposure and development; how film, format and lighting choices affect form and content; the diverse means of employing light-sensitive materials; and producing cogent series of photographic works that integrate technical, formal and aesthetic principles.

Components: Lecture**Course Equivalents:** IFMS 215**Attributes:** International Film & Media Studies**Room Requirements:** Studio - Fine Arts(1)

FNAR 218(3) Course ID:003074 15-MAR-2006**Printmaking II**

Prerequisite: FNAR 118 This course explores specialized work in intaglio, monotypes, and mixed media. Emphasis is placed on the development and perfecting of technique. Outcome: Students demonstrate understanding of mixed-media printing; knowledge of a wide range of printmaking media; apply drawing concepts to the materials of printmaking; produce a consistent body of work in a complex medium; recognize historical prototypes and articulate the differences to others; and form judgments needed to adapt image making in a highly technical area of expression.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)

FNAR 219(3) Course ID:009875 01-APR-2011**Digital Photography I**

Prerequisite FNAR 115 An introduction to digital photography as a medium of visual communication and personal expression. Students learn the fundamental operation of the digital camera, flatbed scanner and inkjet printer in conjunction with picture-editing software enable students to continue exploring the photographic themes and vision initiated in previous courses. Digital cameras are provided; an adjustable 35mm camera is required. Outcome: Students demonstrate understanding and application of the numerous exposure, capture, playback and output modes of current digital photography and the possibilities that digital photography offers.

Components: Lecture(In person)**Course Equivalents:** IFMS 220**Attributes:** International Film & Media Studies**Requirement Group:** Prerequisite: FNAR 115**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 221(3) Course ID:003076 15-MAR-2006****Ceramic Science**

An examination of practical and experimental approaches to applied chemistry as it relates to the ceramic arts. Students will learn the theory behind clay and glaze formulation, test a wide array of materials interactions; and learn practical skills in developing vitreous bodies, glass forming substances, and metallic oxide pigments. Outcomes: Students will be able to demonstrate knowledge of inorganic compounds and their useful combinations in formulating ceramic bodies, glazes, and pigments; demonstrate knowledge of the effects of firing temperature and atmosphere on ceramic formulations; demonstrate knowledge of safe lab practices in the ceramics studio.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 222(3) Course ID:009858 15-MAR-2006****Ceramics Studio**

Prerequisite: FNAR 120 or 121 An intermediate studio course which explores ceramics as a fine arts medium. Students pursue techniques and materials most suited to their needs while expanding skills and furthering development of a personal approach to the art of ceramics. Outcomes: Students will be able to demonstrate the ability to choose appropriate materials and methods to achieve their goals; apply knowledge of glaze and clay body formulation, testing, and preparation; demonstrate the ability to resolve more complex visual and conceptual concepts; meaningfully discuss key issues pertaining to contemporary ceramic art.

Components: Lecture(In person)**Room Requirements:** Studio - Fine Arts(1)**FNAR 223(3) Course ID:003077 15-MAR-2006****Metalwork and Jewelry II**

Prerequisite: FNAR 123 Advanced work in metalwork and jewelry including problems in the techniques of lost wax casting and enameling Outcome: Students will be able to demonstrate the ability to control materials with the addition of stones, found objects and other materials; design and cast works in the round; design a work and see it through from production to completion, and demonstrate knowledge of a wide range of metalwork techniques and their decorative and design potential.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 224(3) Course ID:003078 01-AUG-2005****Sculpture and Welding Workshop**

Prerequisite: 124 or 126. Further development of problems in the student's choice of media and technique.

Components: Lecture**Room Requirements:** Studio - Fine Arts(1)**FNAR 232(3) Course ID:003081 13-APR-2008****Visual Communication II**

Prerequisite: FNAR 132 A continued study of the visual and conceptual principles introduced in 132 set in a strong historical context. Outcome: Students will gain an understanding of graphic design history and its relation to historic events. They will advance in their understanding of visual communication and in their ability to evaluate it.

Components: Lecture**Requirement Group:** Pre-requisite: FNAR 132.**Room Requirements:** Studio - Fine Arts(1)**FNAR 233(3) Course ID:003082 01-APR-2011****Computer Graphics I**

An introduction to the Macintosh computer as a tool in graphic design. The three industry standard software programs are introduced as a vehicle for learning basic design concepts and creative expression. Outcome: Students will gain an understanding of software skills and design basics. They will develop the ability and techniques to manipulate software in the production of artistic compositions that effectively combine image and typography.

Components: Lecture**Course Equivalents:** ICVM 233, IFMS 233**Attributes:** International Film & Media Studies**Room Requirements:** Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 322(3 - 6) **Course ID:009859** **15-MAR-2006**
Ceramics Seminar
Prerequisite: 6 credit hours in Ceramics, or permission of the instructor. An advanced Ceramics studio allowing students to independently pursue aesthetic and technical development as they articulate their unique voice in the medium of ceramics. Expert guidance is provided over a wide range of technical and conceptual approaches, with the encouragement of individual research and active class discussions. Outcomes: Students will be able to articulate a personal viewpoint in the ceramic medium; demonstrate a practical understanding of materials formulation and kiln firing techniques; independently conceive and execute technical and aesthetic strategies in clay; demonstrate an understanding of their own place in the continuum of ceramic art.

Components: Lecture(In person)
Room Requirements: Studio - Fine Arts(1)

FNAR 332(3) **Course ID:003103** **13-APR-2008**
Visual Communication III
Prerequisites: FNAR 232 and portfolio accepted or permission of instructor. A continued study of the principles underlying graphic design combined with an emphasis on the communicative power of typography and image. Outcome: Students gain an understanding of how contemporary design is used to communicate. They begin to develop a sophisticated body of work and advance in their ability to evaluate visual communication.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 232.
Room Requirements: Studio - Fine Arts(1)

FNAR 333(3) **Course ID:003104** **01-APR-2011**
Computer Graphics II
Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity. Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: ICVM 333, IFMS 333
Attributes: International Film & Media Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 334(3) **Course ID:009847** **15-MAR-2006**
Computer Graphics III
Advanced study of digital multimedia. Develop skills in animation, interactivity, and sound editing. Students will build knowledge of fine art and design elements in the creation of digital multimedia art. Outcome: Students gain an understanding of the most recent issues in multimedia development. They will build a sophisticated series of skills in the creation of animation, combined with audio, using current broadcast quality software.

Components: Lecture(In person)

FNAR 336(3) **Course ID:003105** **01-JAN-1901**
Introduction to Greek Art
Components: Lecture
Topics: Art of the Ancient Greeks
Course Equivalents: CLST 306
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

FNAR 337(3) **Course ID:003106** **01-APR-2011**
Intro to Etruscan & Roman Art
Components: Lecture
Course Equivalents: ROST 307, CLST 307
Attributes: CORE Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 338(3) Course ID:003107 15-AUG-2011****Medieval Art**

An examination of the art and architecture of the Christian world from 250 to 1453 CE, including the Early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods as well as the influence of Islamic culture. Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of medieval art and their relation to relevant cultural, social, and historical contexts. They will acquire the skills to critically analyze these relationships and to understand the scholarship and issues related to medieval studies.

Components: Lecture
Course Equivalents: MSTU 380, ROST 338
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 341(3) Course ID:003109 15-AUG-2011**Renaissance Art - Painting**

An examination of pictorial arts of the Renaissance in Northern and Southern Europe within the context of the material culture and society of the fifteenth and sixteenth centuries. Content may vary according to the particular focus of the instructor. Outcome: Students will demonstrate knowledge of techniques, formats, themes, forms, functions, and patronage of European painting and its relation to society and culture and will acquire the skills to critically analyze these relationships.

Components: Lecture
Course Equivalents: ROST 341
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

FNAR 342(3) Course ID:003110 01-APR-2011**Art in Rome**

A survey of Rome's artistic heritage, including architecture, mosaic, painting, and sculpture from antiquity to the present day studied within the context of Rome's changing roles in Western European history. Classes are taught on site. Outcome: Students will demonstrate knowledge of Rome's cultural role in history and of its artistic traditions and how they relate to their historical context.

Components: Lecture
Course Equivalents: ROST 342
Attributes: CORE Artistic Knowledge and Experience, Rome Studies
Room Requirements: General Classroom(1)

FNAR 343(3) Course ID:003111 01-APR-2011**Baroque Art**

An examination of art and architecture in Europe during the seventeenth and eighteenth centuries with special concentration on the preeminence of Rome.. (Rome Center students are expected to visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of seventeenth and eighteenth-century Western European art and their relation to relevant cultural, social and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Baroque studies.

Components: Lecture
Course Equivalents: ROST 343
Attributes: Rome Studies
Room Requirements: General Classroom(1)

FNAR 344(3) Course ID:009848 15-AUG-2011**Early Italian Renaissance Art**

An examination of Italian art and architecture from the late thirteenth to the late fifteenth centuries with special emphasis on Florence, Siena, and centers in northern Italy such as Padua and Mantua. (Rome Center students visit and study certain works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of early Italian Renaissance art and their relation to relevant cultural, social, and historical contexts. They acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian Renaissance art.

Components: Lecture(In person)
Course Equivalents: ROST 344
Attributes: Catholic Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts**FNAR 345(3) Course ID:009849 15-AUG-2011****Italian High Renaissance and Mannerist Art**

An examination of Italian painting, sculpture, and architecture from the late fifteenth through the sixteenth centuries, focusing on the art of Florence, Rome, and Venice and including consideration of such artists as Leonardo da Vinci, Michelangelo, Raphael, and Titian. (Rome Center students visit and study works of art in their original location). Outcome: Students will demonstrate knowledge of forms, ideas, themes, techniques, and functions of Italian High Renaissance and Mannerist art and their relation to relevant cultural, social, and historical contexts. Students acquire skills to critically analyze these relationships and to understand the scholarship and issues related to Italian High Renaissance and Mannerist art.

Components: Lecture(In person)
Course Equivalents: ROST 345
Attributes: Catholic Studies, Rome Studies
Room Requirements: Studio - Fine Arts(1)

FNAR 349(3) Course ID:012600 01-JAN-1901**Art and the Catholic Tradition**

An examination of the integral role that the visual arts and architecture have played in the Catholic faith since its early centuries. Outcomes: Students will understand the role of Catholic art and architecture within its theological, social, and historical contexts through an examination of both visual and related textual sources.

Components: Lecture(In person)

FNAR 351(3) Course ID:003116 15-AUG-2011**Pre-Columbian Art Mid & S Amer**

An examination of the major cultural and art forms of Mesoamerica and South America from earliest remains to the fall of the Aztec and Inca empires. Outcome: Students will demonstrate the ability to distinguish the sculptural, pictorial, and architectural styles of the diverse cultures found within the geographical boundaries defined. They will be cognizant of the controlling ritual and burial practices as well as the wealth of archeological finds still being uncovered.

Components: Lecture
Course Equivalents: LASP 357, INTS 385, ANTH 344
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

FNAR 352(3) Course ID:011939 15-AUG-2011**Islamic Art History**

An examination of the cultural background and major art forms of the Islamic world from the origins of Islam to the 18th century. Outcomes: Students will demonstrate knowledge of the religious and cultural forces shaping Islamic art. They will be able to distinguish the regional styles and identify the major monuments of the diverse cultures within the Islamic world. Students will understand the role of the visual arts in Islamic society and be cognizant of differing attitudes toward art within Islam.

Components: Lecture(In person)
Course Equivalents: IWS 352
Attributes: Islamic World Studies
Room Requirements: Electronic Classroom(1)

FNAR 355(3) Course ID:003119 01-APR-2011**Art of Africa**

An examination of the traditional arts of West Africa and the Pacific and their role in the control and organization of tribal societies before the introduction of European influences. Outcome: Students will demonstrate understanding of the unique role of the visual arts and music in the transmission of traditional mores. They will demonstrate understanding of the social and artistic distinctions found in a comparison of highly centralized societies with loosely defined tribal organization and how this is reflected in different cultural standards.

Components: Lecture
Course Equivalents: BWS 355, INTS 355, ANTH 345
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 357(3) Course ID:003121 01-APR-2011

Art of Indian Asia

An examination of the painting, sculpture, and architecture of India and Indo-China with some reference to other contributing cultures. Particular emphasis is placed upon Buddhist influences in the region and their impact upon emerging art forms. Outcome: Students demonstrate knowledge of major traditional art forms of the region and the degree to which these are controlled by religious and cultural beliefs. They will understand how Indian and Chinese sources initiated the religious iconography and the modifications which followed the almost constant political strife and changing political boundaries of Indochina.

Components: Lecture
Course Equivalents: ASIA 357, INTS 396
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 358(3) Course ID:009853 01-APR-2011

Chinese Art and Culture

An examination of the cultural background and major visual art forms of China from prehistoric to early modern times. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major traditional art forms of China. They will recognize the degree to which Confucian morality controlled the social and intellectual principles by which society was governed and the arts evaluated until the advent of Communism.

Components: Lecture(In person)
Topics: The Arts of China, Art of China
Course Equivalents: ASIA 358, INTS 321
Attributes: CORE Artistic Knowledge and Experience, Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 359(3) Course ID:009855 01-APR-2011

Japanese Art and Culture

An examination of the cultural background and major art forms of Japan from earliest times until the twentieth century. Outcome: Students will demonstrate knowledge of the philosophical and religious sources of the major art forms of Japan. They will recognize the dual formative influences of indigenous traditions and those of foreign origin in what becomes a uniquely Japanese adaptation and resolution of ideas expressed effectively either verbally or visually.

Components: Lecture(In person)
Course Equivalents: ASIA 359
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

FNAR 360(3) Course ID:009861 15-AUG-2011

Picturing Women in Renaissance and Baroque Art

Components: Lecture(In person)
Course Equivalents: WOST 360, WSGS 360
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

FNAR 365(3) Course ID:003122 01-APR-2011

History of Photography

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture
Course Equivalents: IFMS 365, ICVM 365
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

FNAR 367(3) Course ID:003125 15-MAR-2006

History of Architecture

An examination of the history of the built environment from the earliest known forms to contemporary examples, in terms of architectural theory, structural realities and socio-cultural usages. Outcome: Students will be able to demonstrate an understanding of the many ways architecture serves the human race, and be able to constructively analyze the specific functions buildings serve within their particular cultural temporal milieu.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Fine Arts

FNAR 368(1 - 4) **Course ID:003126** **01-AUG-2012** **Department Consent Required**
Gallery Internship

Prerequisite: permission of director and of Fine Arts advisor An introduction to the various aspects of museum/gallery administration, scholarship, and mechanics of organizing and mounting exhibitions. On-campus internships are available at LUMA and the Department of Fine Arts Gallery. Some off-campus internships can be arranged. Outcome: Students will gain practical experience the professional world and will be able to demonstrate knowledge of the various aspects of gallery/museum administration, scholarship, and exhibition preparation.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 380(1 - 4) **Course ID:003129** **29-JUN-2012**
Internship I

Prerequisite: FNAR 332; majors only Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Pre-requisite: Fine Arts Major
Req. Designation: Internship

FNAR 381(1 - 4) **Course ID:003130** **01-AUG-2012** **Department Consent Required**
Internship II

Prerequisite: permission of chairperson Visual Communication majors complete an internship providing an opportunity to use their visual and technical skills in a professional setting. Outcome: Students work with others to develop and complete projects on a predetermined schedule; they get the opportunity to learn from professionals in the field; they find out how well they are doing as judged by the world outside the classroom.

Components: Field Studies
Attributes: Engaged Learning
Req. Designation: Internship

FNAR 382(3) **Course ID:003131** **29-JUN-2012**
Visual Communication IV

Prerequisites: FNAR 332, senior standing. This course perfects the practice and tools of visual communication through a series of advanced projects and an introduction to portfolio development. Outcome: Students will be prepared to use their knowledge of visual communication, technical skills and critical faculties to participate in their communities.

Components: Lecture
Requirement Group: Pre-requisite: FNAR 332 and Senior Standing.
Room Requirements: Studio - Fine Arts(1)

FNAR 383(3) **Course ID:003132** **01-APR-2011**
Design for the Web

A study of basic principles of successful web design, including typography, page layout, and site architecture, coupled with an examination of the Internet as a transformer of culture. Outcome: Students will be able to design and produce web sites that are attractive, functional and communicative. They will gain an understanding of the impact of the Internet and an appreciation of the varieties of artistic expression it contains.

Components: Lecture
Course Equivalents: ICVM 383, IFMS 383
Attributes: International Film & Media Studies
Room Requirements: Lab - Computer(1)

FNAR 390(3) **Course ID:003133** **01-APR-2011**
Seminar in Art and Ideas

Prerequisites: FNAR 200 and 201, or permission of instructor An examination of theoretical, critical and methodological issues as related to Modern and Post-Modern art. Outcome: Students will learn to recognize and apply a range of appropriate theoretical approaches and scholarly methods.

Components: Seminar(In person)
Course Equivalents: IFMS 390
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC M45(3) Course ID:005442 01-JAN-1901
 Meth Elementary Schl Music I
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC M47(3) Course ID:005443 01-JAN-1901
 Choral Conducting-Meth & Mat
 Components: Lecture
 Course Equivalents: CIEP M47
 Room Requirements: General Classroom(1)

MUSC M65(3) Course ID:005444 01-JAN-1901
 Methods in Secondary Schl Musc
 Components: Lecture
 Course Equivalents: CIEP M65
 Room Requirements: General Classroom(1)

MUSC MU4(3) Course ID:005441 01-JAN-1901
 Student Teaching in Music
 Components: Lecture
 Room Requirements: General Classroom(1)

MUSC 101(3) Course ID:005445 01-AUG-2012
 Music:Art of Listening
 Focus is on the acquisition and enhancement of listening skills through direct experience of musical works along with an examination of cross-cultural similarities and differences among musical styles. Concert attendance is required. Outcome: A cultivation of musical perception through a process of repeated and guided listenings; strengthening of listening skills while developing and expanding styles perspectives.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: General Classroom(1)

MUSC 102(3) Course ID:005446 01-AUG-2012
 Class Piano for Beginners
 For the student who has never had keyboard instruction and is interested in learning the art of performance on the piano. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic keyboard ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
 Components: Lecture
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience
 Room Requirements: Studio - Fine Arts(1)

MUSC 103(3) Course ID:009594 01-AUG-2012
 Class Guitar for Beginners
 For the student who has never had guitar instruction and is interested in learning the art of performance on the guitar. Fundamentals of music theory, note reading and personal enjoyment are emphasized. Strongly recommended for those preparing to teach music in elementary school. Outcome: A basic guitar ability with an emphasis on reading music symbols accurately while also enjoying the making and doing of music.
 Components: Lecture(In person)
 Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience

MUSC 104(1) Course ID:005447 01-AUG-2012
 Gospel Choir
 Components: Lecture
 Course Equivalents: BWS 104
 Attributes: Engaged Learning, Black World Studies
 Req. Designation: Public Performance
 Room Requirements: Auditorium(1)

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College of Arts and Sciences - Fine Arts - Subject: Music**MUSC 105(1) Course ID:005448 01-AUG-2012****Orchestra**

The study, rehearsal and performance of standard orchestral literature. Students must provide their own instruments and should have previous ensemble experience. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large, instrumental ensemble and being a vital part in the making of beautiful music.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

MUSC 106(1) Course ID:005449 01-AUG-2012**Guitar Ensemble**

For advanced guitarists. The study, rehearsal and performance of transcriptions and original works for guitar ensemble. Repertoire will focus on, but not be limited to, music of the common practice period. Students must provide their own instruments. Placement auditions. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large guitar ensemble and being a vital part in the making of beautiful music.

Components: Lecture
Attributes: CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

MUSC 107(1) Course ID:005450 01-AUG-2012**Chorus**

An SATB ensemble devoted to the study, rehearsal and performance of standard choral literature of all periods. Placement auditions. A select chamber singers group is drawn from chorus membership. Gives one concert each semester. Outcome: Personal satisfaction and thrill of being a member of a large mixed chorus and being a vital part in the making of beautiful music.

Components: Lecture
Topics: Women's Chorus, University Chorale
Attributes: CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

MUSC 108(1) Course ID:005451 01-AUG-2012**Liturgical Choir: Cantorum**

SATB ensembles providing music for the Sunday liturgies in Madonna della Strada Chapel and other university liturgical functions. Repertoire includes both traditional and contemporary music. Outcome: Personal satisfaction and thrill of being a member of a liturgical choir and being a vital part in the making of beautiful music

Components: Lecture
Attributes: Engaged Learning, Artistic Knowledge and Experience
Req. Designation: Public Performance
Room Requirements: Studio - Fine Arts(1)

MUSC 109(1) Course ID:005452 01-AUG-2012**Jazz Band**

Rehearsal and performance of standard jazz and big band music. Members must have previous jazz band experience. Performs publically each semester of the academic year. Outcomes: Students will expand their jazz repertoire and will improve their collaborative music skills.

Components: Lecture(In person)
Course Equivalents: BWS 109
Attributes: CORE Artistic Knowledge and Experience, Engaged Learning, Artistic Knowledge and Experience, Black World Studies
Req. Designation: Public Performance
Room Requirements: Auditorium(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 156(3) Intro to Jazz	Course ID:005456	01-APR-2011
Survey of the development of jazz emphasizing the major trends and artists of this unique American style. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of this uniquely American music through selected analysis and experience of specific Jazz literature.		
Components: Lecture		
Course Equivalents: BWS 156		
Attributes: Black World Studies		
Room Requirements: General Classroom(1)		

MUSC 157(3) America Popular Song	Course ID:005457	15-MAR-2006
Survey of American popular song from the early 19th century minstrel shows to the present. The evolution of this music and its relationship to society will be studied. Listening skills will be developed. Outcome: Functional knowledge of the language and grammar of popular music through selected analysis and experience of specific repertoire.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 158(3) Intro to Gospel Music	Course ID:005458	01-APR-2011
Components: Lecture		
Course Equivalents: BWS 158		
Attributes: Black World Studies		
Room Requirements: General Classroom(1)		

MUSC 160(3) Early Music & Ensemble	Course ID:005459	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 161(3) Music in United States	Course ID:005460	15-MAR-2006
An historical survey and guided listening experience of the evolution of music in the United States from the earliest inhabitants and settlers to the dawn of the 21st century. Special emphasis will be given to a selected era and/or music type. Outcome: An understanding of the societal influences on the music of the United States and an appreciation of its music repertoire.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 185(3) Jazz Improvisation	Course ID:005461	15-MAR-2006
Previous basic understanding of theory and analysis is essential. Fundamentals will be expanded and enhanced through writing, listening and performing. An emphasis will be placed on learning the jazz language by ear. Students will also learn to read lead sheets and chord symbols, developing the ability to apply the jazz language to the repertoire. Outcome: Appreciation for and ability to create and perform jazz improvisation.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 186(3) Jazz Arranging	Course ID:005462	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

MUSC 201(3) Music Technology I	Course ID:011240	15-AUG-2011
This introductory course in Music Technology is designed to introduce students to MIDI orchestration, sequencing and digital audio editing. The course is designed to present software and hardware as tools for the creation of sound design as musical composition. Outcome: Demonstrate proficiency in using software as a musical instrument to orchestrate, perform and record.		
Components: Lecture(In person)		
Attributes: International Film & Media Studies		
Room Requirements: Music Room(1)		

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 202(3) Course ID:008685 18-APR-2007

Class Piano II

This applied group class is designed for students who have successfully completed MUSC 102, or have previously attained a similar level of proficiency. Emphasis is on a variety of styles and levels of keyboard repertoire to promote a balance of new information with musical material that reinforce concepts.

Prerequisite: MUSC 102 or permission of the instructor. Learning Outcomes: Students will demonstrate basic keyboard skills, piano repertoire and musical styles, to express themselves musically at the piano.

Components: Lecture(In person)

Room Requirements: Music Room(1)

MUSC 207(1) Course ID:011055 01-AUG-2012 Department Consent Required

Chamber Choir

An ensemble of advanced singers performing works written especially for the smaller choir. Performance of music from all historical periods suitable for this type of choir. By audition only. May be repeated for a limit of eight semester hours.

Components: Performance(In person)

Attributes: Engaged Learning, Artistic Knowledge and Experience

Req. Designation: Public Performance

Room Requirements: Studio - Fine Arts(1)

MUSC 244(3) Course ID:005463 30-JAN-2009

Music Theory II

Co-requisite: MUSC 245; Prerequisite: MUSC 144 An introduction to the fundamentals of harmonic progressions controlled through either expansions of a tonic-dominant phrase structure, elaborations of two-part counterpoint structures, or control of the three basic root motion models. Music will be analyzed using chord matrixes and reductions into two-part frameworks. The class strengthens the basic musicianship skills through performance students compositions illustrating the class concepts. Must be taken concurrently with MUSC 245. Outcome: Through the study of harmony students will develop an understanding of all chord types, root motion, cadence types, how tonal music expands upon the basic tonic-dominant phrase, voice leading techniques, and begins exploring the techniques of chromaticism and modulation. The class will also further develop the student's critical analysis skills.

Components: Lecture(In person)

Requirement Group: The co-requisite for MUSC 244 is MUSC 245.

Room Requirements: Music Room(1)

MUSC 245(1) Course ID:010323 30-JAN-2009

Musicianship Lab II

Co-requisite: MUSC 244. Students build on basic voice and board skills acquired in Musicianship Lab I and reinforce concepts introduced in Music Theory II by recreating the concepts on the keyboard and voice. This course must be taken concurrently with MUSC 244. Learning Outcomes: Recognize Music Theory II concepts by ear, dictate accurately those concepts, and recreate them on the voice and piano. Apply these concepts to student's primary instrument.

Components: Lecture(In person)

Room Requirements: Music Room(1)

MUSC 246(3) Course ID:010815 01-AUG-2012

Composition I

Course deals with the study of music theory and simple and binary forms. In addition to that, students compose an original piece of music for two instruments that receives public performance. Outcome: Through the study of relevant music scores, students learn the principles of composition and instrumentation to then apply them to their own compositions.

Components: Lecture(In person)

Attributes: Engaged Learning

Req. Designation: Public Performance

Room Requirements: General Classroom(1)

MUSC 247(3) Course ID:011172 23-MAR-2009

Composition II

Prerequisite: MUSC 246. This course deals with the study of melody, counterpoint, harmony, and shorter forms. In addition to the study of theory and form, students compose an original piece of music for two instruments that is presented professionally at a public performance. Outcome: Through the study of related scores and with the supervision of instructor, students compose an original work for violin and piano or violoncello and piano.

Components: Performance(In person)

Room Requirements: Music Room(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 250(3) Course ID:005464 01-APR-2011
History of African-Amer Music
Components: Lecture
Course Equivalents: BWS 254
Attributes: Black World Studies
Room Requirements: General Classroom(1)

MUSC 252(3) Course ID:005465 06-DEC-2008
Music History I
 Prerequisite: MUSC 144 and MUSC 145 or taken concurrently. European music from the Medieval to the early Baroque where vocal music dominated and the study of counterpoint led to the birth of harmony. Outcomes: Through listening, performance and study students demonstrate an understanding of how melodic composition gave rise to harmony and formed the foundation of Western music.
Components: Lecture

MUSC 253(3) Course ID:005466 01-JAN-1901
Music Hist/Lit:18th-19th Cent
Components: Lecture
Course Equivalents: MUSC 353
Room Requirements: General Classroom(1)

MUSC 255(3) Course ID:011762 01-APR-2011
Music in Catholic Worship
 This course will explore the relationship between music and the liturgies of the Roman Catholic Church. Theologies of liturgical music will be compared and contrasted using the official documents of the Church, theological perspectives and from pastoral experience. Outcomes: For students seeking greater knowledge of sacred music, they will be introduced and become familiar with different styles of music, reflect upon and access the application and performance of sacred works within the course as well as in onsite experiences in Catholic parishes in Chicago.
Components: Lecture
Course Equivalents: CATH 255
Attributes: Catholic Studies

MUSC 280B(1 - 2) Course ID:011442 01-AUG-2012 Department Consent Required
Applied Music: Applied Percussion
 Prerequisite: by Audition. Individualized instruction in percussion. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement
Components: Performance(In person)
Room Requirements: Music Room(1)

MUSC 280G(1 - 2) Course ID:005468 01-AUG-2012 Department Consent Required
Applied Music: Cassical Guitar
 Prerequisite: by Audition. Individualized instruction in guitar. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision(In person)
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

MUSC 280I(1 - 2) Course ID:005469 01-AUG-2012 Department Consent Required
Applied Music: Organ
 Prerequisite: by Audition. Individualized instruction in organ. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours. Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.
Components: Supervision(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 280J(1 - 2) Course ID:005470 01-AUG-2012 Department Consent Required

Applied Music: Piano

Prerequisite: by Audition. Individualized instruction in piano. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Topics: Jazz Piano
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Music Room(1)

MUSC 280K(1 - 2) Course ID:005471 01-AUG-2012 Department Consent Required

Applied Music: Voice

Prerequisite: by Audition. Individualized instruction in Voice. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Attributes: CORE Artistic Knowledge and Experience

MUSC 280L(1 - 2) Course ID:010230 01-AUG-2012 Department Consent Required

Applied Music: Violin/Viola

Prerequisite: by Audition. Individualized instruction in Violin. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)

MUSC 280M(1 - 2) Course ID:010312 01-AUG-2012 Department Consent Required

Applied Music: Flute

Prerequisite: by Audition. Individualized instruction in Flute. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Room Requirements: Music Room(1)

MUSC 280N(1 - 2) Course ID:010313 01-AUG-2012 Department Consent Required

Applied Music: Cello/Bass

Prerequisite: by Audition. Individualized instruction in Cello. Performance opportunities; performance class, hearing before faculty, optional musicale and/or recital. May be repeated for to 8 credit hours.

Outcome: Functional to advanced performance ability based on skills development, repertoire expansion and enhancement.

Components: Supervision(In person)
Room Requirements: Music Room(1)

MUSC 289(1) Course ID:010314 01-AUG-2012 Department Consent Required

Chamber Ensemble

Small group applied music study through ensemble playing. One or more public performance is required.

Admission by Audition. Outcome: Functional to advanced performance ability in playing with other musicians, skill development and repertoire expansion and enhancement.

Components: Performance(In person)
Topics: Jazz
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Music Room(1)

MUSC 320(1) Course ID:011764 01-AUG-2012

Rehearsal and Performance

This course allows students to receive credit for performing in an on-campus production during the semester. Completion and submission of a journal or paper is required. Permission of department is required.

Components: Performance
Attributes: Engaged Learning
Req. Designation: Public Performance

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 344(3) Course ID:005473 15-MAR-2006**Music Theory III**

Prerequisite: MUSC 244 or permission of chair. Study of large compositional forms and the extended harmonic vocabulary of music of the 19th century. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and small group sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture**Room Requirements:** General Classroom(1)

MUSC 345(3) Course ID:005474 15-MAR-2006**Music Theory IV**

Prerequisite: MUSC 344 or permission of chair. Continued examination of the structural aspects of music with a focus on contrapuntal forms. Study of the compositional vocabularies of 20th century music. Continued development of aural, keyboard, sight-singing, compositional and analytical skills in class, computer lab and weekly skills sessions. Outcome: Expansion and deepening of knowledge of the language and grammar of music and their interaction. Ability to use this understanding in both written and aural analysis and to form and defend evaluative judgments about music.

Components: Lecture**Room Requirements:** General Classroom(1)

MUSC 347(3) Course ID:011173 23-MAR-2009**Composition III**

Prerequisite: MUSC 247 Course provides students with the ability to compose an original work for string quartet and examines larger forms, chromatic harmony, extended tonality, and modern techniques. Outcome: Through the writing of original music and the study of related scores students demonstrate an understanding of musical forms and techniques and the ability to compose music for string quartet.

Components: Performance(In person)**Room Requirements:** Music Room(1)

MUSC 353(3) Course ID:005475 06-DEC-2008**Music History II**

Prerequisite: MUSC 244 and MUSC 245 A new shared musical language spreads through Europe during the Baroque through Romantic period giving rise to the best known composers of Western music. Outcome: Students demonstrate an understanding of how composers developed music during this common practice period to create some of the most well known works of the Western canon.

Components: Lecture**Course Equivalents:** MUSC 253**Room Requirements:** General Classroom(1)

MUSC 354(3) Course ID:005476 06-DEC-2008**Music History III**

Prerequisite: MUSC 244 and MUSC 245 Composers in the modern era turn to innovative and foreign influences as technological developments allow the Western musical tradition to spread throughout the world.

Outcome: Students are able to identify and articulate the many musical innovations and movements that helped turn Western music into a global force of expression.

Components: Lecture**Room Requirements:** General Classroom(1)

MUSC 371(3) Course ID:005477 01-JAN-1901**Structure in Poetry & Music****Components:** Lecture**Room Requirements:** General Classroom(1)

MUSC 374(4) Course ID:010740 01-AUG-2012**Musical Theatre Repertoire**

This capstone repertoire course synthesizes musical theatre history, theory and performance. It is designed to develop students' ability to perform vocally, dramatically and physically within the canon of musical theatre repertoire. It culminates in a musical theatre showcase which features student performance of the repertoire learned in class. Outcome: Students will demonstrate an understanding of the history of musical theatre performance by comparing the work of significant composers, directors and choreographers and demonstrate understanding of the intrinsic requirements for effective synthesis of vocal, dramatic and dance performance.

Components: Lecture(In person)**Attributes:** Engaged Learning**Req. Designation:** Public Performance**Room Requirements:** Lab - Theater(1)

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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 385(3) Jazz Improvisation II	Course ID:012116	28-JUL-2011	
Prerequisite: MUSC 185 Jazz Improvisation A continued study of the harmonic, melodic, and rhythmic theories that lead to the ability to improvise in the jazz genre. Emphasis is on ear training, listening, extended harmony, motivic development, rhythm, and scale /chord relationships. Outcome: Students will be able to construct bass lines, build four-part chordal accompaniment at the piano, and improvise melodies and improvise over intermediate to advanced tunes in the jazz.			
Components: Performance(In person)			
Requirement Group: Prerequisite: MUSC 185			
Room Requirements: General Classroom(1)			
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MUSC 386(3) Orchestration	Course ID:005478	15-MAR-2006	
Prerequisite: MUSIC 144 or permission of chair. Immersion in the art of writing for the instruments of the orchestra in order to understand and write /arrange music for the indigenous capability of each instrument while achieving desired sound effects. Outcomes: Ability to score effectively for every instrumental family and also to write/arrange music for any instrumental ensemble.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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MUSC 387(1 - 4) Solo Recital: MUSC Capstone	Course ID:005479	29-JUN-2012	Department Consent Required
Prerequisite: Department's permission and audition Preparation and presentation of a full-length, balanced program by memory in one's major area of performance. This may be taken twice for credit.			
Outcome: For the performance oriented student, the capstone of 4 years of applied study as well as fulfillment of an experience required by graduate schools for performance majors.			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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MUSC 388(3) Lecture/Recital: MUSC Capstone	Course ID:010315	29-JUN-2012	Instructor Consent Required
Prerequisites: Music Major only. A directed studies capstone experience course. Project proposal must be approved by the course advisor by the end of the first week of the semester. A Public presentation of the project is required. Examples of appropriate capstone projects include, a performance of a composition, paper presentation, digital music design for a commercial product, conduct a chamber ensemble or the creation of a music installation. Outcome: Synthesize previous course work into a public presentation in the students' area of interest.			
Components: Supervision(In person)			
Attributes: Engaged Learning			
Requirement Group: Restricted to Music Majors Only			
Req. Designation: Public Performance			
Room Requirements: Music Room(1)			
<hr/>			
MUSC 389(1 - 9) Topics in Music	Course ID:005480	01-AUG-2012	Department Consent Required
Specific course titles and content will vary. May be taken as directed study under the supervision of a designated faculty member for independent or small group research in special areas of interest. Because of variations described, students may repeat the course for a total of six hours. Outcome: Opportunity to experience a music elective which is not ordinarily in the music offerings and thus enables individual enhancement of unique interests.			
Components: Lecture			
Topics: 18th-19th Music History &Lit, Accompaniment, Baroque Music, Jazz Project, Keyboard Jazz Improv, Music Composition, Renaissance&Medieval Music, The Artist as Activist, Decoding Pink Floyd's The Wall, Violin/Viola Applied Lessons, Intro to Electronic Music, Classical Piano II, Applied Lessons:Flute, Applied Lessons:Cello/Bass, Chamber Ensemble, Music of China, Music of China,Korea, and Japan, Composition I, Intro to Electronic Music, Choral Conducting, Chamber Ensemble Singers, Electronic Music, The Working Artist, Composition II, Applied Brass, Chamber Singers, Saxophone, Clarinet, Oboe, Piano Pedagogy, Trombone, Advanced Chamber Ensemble, Music in the Muslim World, Business of Music, Classical Guitar II			
Attributes: Engaged Learning			
Req. Designation: Public Performance			
Room Requirements: General Classroom(1)			
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College of Arts and Sciences - Fine Arts - Subject: Music

MUSC 394(1 - 6) Course ID:011174 01-AUG-2012 Department Consent Required
Internship in Music

Music students complete a semester long internship providing an opportunity to use their technical, research or organizations skills in a professional setting. Students must complete and reflect upon 50 hours of internship experience per credit hour that is pre-approved by the Department of Fine and Performing Arts. Department permission required. No more than 6 credit hours of Internship or Fieldwork can be applied to the major. Outcome: Students gain professional experience working at a music organization while reflecting on their work experience and applying theories and techniques acquired from their music courses.

Components: Independent Study(In person)
Attributes: Engaged Learning
Req. Designation: Internship
Room Requirements: Music Room(1)

MUSC 397(1 - 6) Course ID:011176 01-AUG-2012 Department Consent Required
Fieldwork in Chicago - Music

Variable credit (1-6 hours) given for performances or projects undertaken with professional music organizations outside the university. Students keep a journal and write evaluative papers. Permission of the Department of Fine and Performing Arts Required. Repeatable for up to 6 credit hours, however no more than 6 credit hours can be applied towards the major. Outcome: Specific outcomes and credit hours to be assigned to be determined by the student in consultation with the Director of Music and the project supervisor.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Fieldwork
Room Requirements: Music Room(1)

MUSC 399(1 - 6) Course ID:011177 23-MAR-2009 Department Consent Required
Independent Study

Prerequisite: written permission of chairperson Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a music faculty member. Outcome: Specific outcomes and credit hours assigned to be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study(In person)
Topics: Music Technology
Room Requirements: Music Room(1)

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College of Arts and Sciences - Graduate School Programs - Subject: Chicago Studies

CHST 400(4)	Course ID:001687	01-JAN-1901	
Urban Development & Community Org			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 401(4)	Course ID:001688	01-JAN-1901	
Chgo: Race, Ethnic & Economy			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 402(4)	Course ID:001689	01-JAN-1901	
Creative Genius in Heartland			
Components:	Seminar		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Seminar(1)		

CHST 498(3)	Course ID:001690	21-JUL-2005	Instructor Consent Required
Independent Study			
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		

CHST 499(3)	Course ID:001691	01-JAN-1901	
Master's Project			
Components:	Independent Study		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

CHST 605(0)	Course ID:001692	15-OCT-2011	
Master's Study			
Components:	FTC-Supervision		

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College of Arts and Sciences - Graduate School Programs - Subject: Graduate School Seminar

GSSM S59(0) Course ID:003506 15-OCT-2011
Thesis Supervision-Summer
Components: FTC-Supervision

GSSM S60(0) Course ID:003507 15-OCT-2011
Dissertation Supervision-Summer
Components: FTC-Supervision

GSSM S61(0) Course ID:003508 15-OCT-2011
Doctoral Study-Summer
Components: FTC-Supervision

GSSM S65(0) Course ID:003509 15-OCT-2011
Master's Study-Summer
Components: FTC-Supervision

GSSM 500(3) Course ID:003510 01-JAN-1901
Graduate Schl Interdisciplinary Seminar
Components: Seminar

GSSM 559(0) Course ID:003511 01-FEB-2005
Thesis Supervision-Summer
Components: Thesis Research

GSSM 560(0) Course ID:003512 01-FEB-2005
Dissertation Supervision-Summer
Components: Supervision

GSSM 561(0) Course ID:003513 01-FEB-2005
Doctoral Study-Summer
Components: Supervision

GSSM 565(0) Course ID:003514 01-FEB-2005
Master's Study-Summer
Components: Lecture

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College of Arts and Sciences - Graduate School Programs - Subject:

LEAD 400(3) Course ID:004893 01-JAN-1901
Nature/Pragmatics of Leadership
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 401(3) Course ID:004894 01-JAN-1901
Principles of Institution Building
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 402(3) Course ID:004895 01-JAN-1901
Managing the Shadow Side of the Inst
Components: Lecture
Room Requirements: General Classroom(1)

LEAD 403(3) Course ID:004896 01-JAN-1901
Managing Change
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 206(3) Course ID:003529 01-AUG-2012****Mod Wstrn Civil: Humanities**

This course is an analysis of the Western civilization from the 17th century to the present day, with an emphasis on the major literary, artistic, and cultural movements. Outcome: Students will be able to relate art, literature, and music to Western political and material culture and improve their critical thinking and communication skills.

Components: Lecture
Attributes: CORE Historical Knowledge
Room Requirements: General Classroom(1)

HIST 207(3) Course ID:003530 01-AUG-2012**Mod Wst Civ:Sci Cntxt**

Modern Western Civilization: the Sciences in Context. An introduction to history as a discipline and an analysis of this history of Western civilization since the 17th century that emphasizes the contexts from which emerged scientific ideas and methods, their related value systems, and social structures of the scientific enterprise.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 208(3) Course ID:009584 01-AUG-2012**East Asia Since 1500**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the roles and contributions of China, Japan, and Korea from the sixteenth century to the present tracing such themes as nationalism, capitalism, socialism, imperialism, war, peace, race, and gender struggles. Outcome: Students will demonstrate an ability to evaluate and explain the forces of historical continuity and change; understand the relationships among historical events, cultures and social forces; analyze and discuss the significance of primary and secondary sources.

Components: Lecture(In person)
Course Equivalents: ASIA 108, INTS 108
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, International Studies

HIST 209(3) Course ID:010809 01-AUG-2012**Survey of Islamic History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Course Equivalents: BWS 111, INTS 109, ASIA 109, IWS 109
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge, Asian Studies, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 210(3) Course ID:012261 01-AUG-2012**Introduction to Latin American History**

Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course explores the formation of modern Latin America by examining the region as a global nexus where ideologies, cultures, peoples, and political entities have conjoined and clashed from the fifteenth century to the present. Outcomes: Demonstrate and ability to evaluate and explain forces of historical continuity and change. Demonstrate and understanding of the relationships among historical events, culture and social forces. Differentiate between students' values and ways of understanding the world & those of other cultures.

Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Latin American Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 211(3) Course ID:009840 01-AUG-2012
United States to 1865
 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the colonial era through the Civil War. Outcome: Students will demonstrate an understanding of Native American societies, the impact of European colonization, the creation and evolution of democratic institutions in a multicultural society, the geographic expansion of the United States, and the impact of slavery.
Components: Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 212(3) Course ID:009841 01-AUG-2012
United States Since 1865
 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course is an introduction to the history of the United States from the Civil War to the present. Outcome: Students will demonstrate an understanding of how the United States became a modern industrial society, the emergence and evolution of the modern welfare state, the rise of the United States as a global power, and the impact of controversies over civil rights and liberties on American society.
Components: Discussion(In person), Lecture(In person)
Attributes: CORE Historical Knowledge, Tier 2 Historical Knowledge
Room Requirements: General Classroom(1)

HIST 213(3) Course ID:012262 01-AUG-2012
Introduction to African History
 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course surveys the history of Africa from dynastic Egypt to post-colonialism. The primary focus of this class is to examine the interactions African peoples had with non-Africans from the 15th century to the present. Outcomes: Engage in critical thinking skills and disposition. Engage communication skills and sensitivities. Possess a heightened understanding of diversity in the world.
Components: Lecture(In person)
Attributes: Tier 2 Historical Knowledge, Black World Studies, International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

HIST 290(3) Course ID:003533 15-AUG-2011
Medieval Culture
 This course explores the three cultures of the Middle Ages - Islam, Byzantium, and Europe, with particular emphasis on art, music, and literature. Outcome: students will understand how these cultures developed through shared roots, mutual influence, interaction and reaction; be able to interpret artistic expression and material culture in historical context; and gain skill in the analysis of primary sources.
Components: Lecture
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

HIST 291(3) Course ID:003534 28-JUL-2010
Historical Methods
 Prerequisite: 12 hours in HIST This course studies the ways historians arrive at their interpretation of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods by past and present historians. Students are expected to take this course after completing their four introductory courses for the major. Outcome: students will understand that history is not a set of facts but a discipline that depends on competing paradigms and the ongoing interpretation of primary sources.
Components: Seminar(In person)
Topics: 20th Century U.S. History, Encounters in the Americas

HIST 292(3) Course ID:003535 15-MAR-2006
History U.S. Environment
 This course surveys the environment and environmentalism in United States history, from the transformation of New England into a farm ecology, the expansion of the cotton South, the settlement of the West, to the rise of industrial cities, suburban sprawl, and the globalization of the economy. Outcome: Students will be able to demonstrate historical knowledge of environmental thought and ecological science, to draw links between environmental concerns and public policies, and to develop critical thinking and communication skills.
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 293(3) Course ID:003536 15-AUG-2011****Women's Sphere in Past Society**

This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture
Course Equivalents: WOST 256, WSGS 256
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 294(3) Course ID:003537 15-AUG-2011**Men & Women in US History**

This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor.

Components: Lecture
Course Equivalents: WOST 290, WSGS 290
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 295(3) Course ID:003538 01-APR-2011**Tpc:Gender Race Class US Hist**

This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds.

Components: Lecture
Course Equivalents: PAX 295, WOST 299, WSGS 299
Attributes: Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 296(3) Course ID:003539 27-SEP-2011**Women in East Asia**

This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change.

Components: Lecture
Course Equivalents: ASIA 296, INTS 296, WOST 296, WSGS 296
Attributes: Asian Studies, International Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 297(3) Course ID:003540 01-APR-2011**The Jesuits:Life and History**

This course examines the history of the Society of Jesus from its founding by Ignatius Loyola in the 16th century to its activities in the contemporary world. Outcome: Students will gain a sense of the characteristics of Jesuit spirituality and the contribution of Jesuits to various fields of human endeavor such as evangelization, education, politics, literature, and the visual arts.

Components: Lecture
Course Equivalents: CATH 297
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

HIST 298(3) Course ID:003541 15-MAR-2006**History of Canada**

This course offers a survey of the origin and development of Canadian nation from its French colonial roots to the present. Outcome: Students will understand the unique nature of the French colonial presence in North America, the conquest of Canada by the British Empire, the role of the American Revolution and Civil War in creating the Canadian Confederation, Canada's northern and western expansion, and the emergence of a modern multicultural and politically liberal nation.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 299(3) Course ID:003542 01-APR-2011****Contemp Global Issues:Hist Perspective**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture**Topics:** Hist Indian Natl Mvmt 1885-194, Sights,Symb,Evnts/Hist Intrprt, Contested Histories**Course Equivalents:** INTS 298**Attributes:** International Studies**Room Requirements:** General Classroom(1)

HIST 299B(3) Course ID:012197 15-NOV-2011**Contemp Global Issues:Hist Perspective (Pre-1700 Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HIST 299C(3) Course ID:012198 15-NOV-2011**Contemp Global Issues:Hist Perspective (Post-1700 Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)**Attributes:** International Studies**Room Requirements:** General Classroom(1)

HIST 299D(3) Course ID:012199 15-NOV-2011**Contemp Global Issues:Hist Perspective (U.S.)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

HIST 299E(3) Course ID:012200 15-NOV-2011**Contemp Global Issues:Hist Perspective (Non-United States/Europe)**

This course will introduce students to important contemporary issues such as globalization, resurgent ethnic and religious strife, racism, imperialism, and the crisis of the nation state, among others. Both thematic and chronological approaches will be employed in examining selected world regions. Outcome: Students will be able to demonstrate an understanding of the way history shapes pressing issues in the contemporary world, the way a historical approach helps make sense of these same issues, and the value of comparative study and analysis across time and place.

Components: Lecture(In person)**Attributes:** International Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 300(3)** Course ID:003543 08-FEB-2012**Topics in Hist:** X

Special topics or new approaches of current interest to the instructor. They may be used, like all other 300-level courses, to fulfill the history major distribution requirements. The title of each Topics course, specifying date and/or area, will indicate which distribution requirement it fulfills within the history major. Students can take HIST 300 multiple times.

Components: Lecture

Topics: Black Politics, Crime and Punishment, Early Modern Ireland, Emperors, Bishops & Barbarians, English Social Hist 1450-1750, History of Poland, History of the American Indian, History of U.S. Wars, Iraq, Ireland Since 1916, Islam in Africa, Machiavelli: Enemies & Friends, Mexican Revol in Popular Imagination, Roman Pompeii & Herculaneum, S.Asia 1600-Pres:Hist-Cult-Pol, Shipwreck Archaeology, Slavery in Muslim Africa, The Vikings, Turning Points in History, US Socl. Welfare: 1890-Present, World War I, WW I and American Culture, Amer Econ & Business History, Islam in the Black American Experience, Middle East on Film, World War II in the Pacific, Europe and the Arts, World of Late Antiquity, 30 Years War: 1618-1648, Modern Europe and the Arts, 20th Century Peacemaking, Traditional China, Urban Architecture, Chicago Civil Rights

Room Requirements: General Classroom(1)**HIST 300A(3)** Course ID:010452 11-AUG-2007**Topics**

Special topics or new approaches of current interest to the instructor. This course counts as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)**Topics:** Senior Capstone, Minority Politics**Room Requirements:** General Classroom(1)**HIST 300B(3)** Course ID:010453 03-FEB-2012**Topics in Premodern History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Pre-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)

Topics: Medieval Pilgrimage, Roman Law, Clas Bckgrd II:Augustine, Machiavelli, Homeric Questions, HeresyWitchcraftSocialMovemnt, Humor/Satire in Westrn History, Barbarians & Fall of Roman Empire, International Pol. Theory, Scottish Enlightenment

Room Requirements: General Classroom(1)**HIST 300C(3)** Course ID:010454 24-NOV-2008**Topics in European History (post-1700)**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-Level Post-1700 European History or may count as a 300-Level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)

Topics: Russian&Eurasian Women sn 1800, Hist of European Nationalism, Eastern Europe in 20th Cent, Eastern Europe 1920 to Present, Hist of European Communism, Pirates & Sailors in Revo Atla, Tp: Post-European, History of Poland, Women In Russia, Nationalism&Identity: E Europe, Eastern Europe: 1800-1918, Soviet History through Film, Encountering Europe, Women in Russian Film&History, East Europe: 1800-1918, The Habsburg Empire, World War I, English Social Hist 1500-1750, Empires,Wars,&Nations E.Europe, Mdrn Balkans:Hist,Fiction,Film, Food & Hunger in Modern Europe

Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 300D(3) Course ID:010455 11-AUG-2007****Topics in U.S. History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement in 300-level U.S. history or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)**Topics:** U.S. Wars, Pirates & Sailors in Rev Atla, The Age of Lincoln, Slavery: Then and Now, History of Medicine in US, Pirates&Sailors/ Rev Atlantic, History of Religion in the U.S, Chicago Public Museum, Italians in Chicago, Women's & Gender History: USA**Room Requirements:** General Classroom(1)**HIST 300E(3) Course ID:010456 14-NOV-2011****Topics in World History**

Special topics or new approaches of current interest to the instructor. This course may be used to fulfill the history major distribution requirement for a 300-level course in the history of Africa, Asia, Latin America, or the Middle East or may count as a 300-level history elective. Students may repeat the course for credit when the topic changes. Outcome: Students will gain familiarity with the topic; the ability to make connections between secondary and primary sources; and the capacity to think critically about the ways that historians have approached major issues.

Components: Lecture(In person)**Topics:** Hist-Society of Ancient Egypt, Asia on Film, Mod So Asia 1500-2000, Ottoman Empire: 1453-1918, Capitalism&Empire: c1450-1850, The Andes: 1300AD - Present, Global Prspt 20c Radical Women, Subaltrns&Indian Soc History, Making China Modern, Iran:Culture, Film & Society, South Asia: c.1500-2000C.E., Islam in the Horn of Africa, MexicanRevolPopular Imaginatn, IslamicRevival&Reform/ Africa, Women and Gender in East Asia, Pol Histories China Since 1949, Modern Vietnamese History, Turkey: Film, Culture,&Society, Modern So Asia: 1700-1947, Chinese History Through Film, Social Histories of China, Contemporary Arab Revolts, Race in Latin America, Rise & Fall African Empires, China's Encounter with the West, African States and Empires**Room Requirements:** General Classroom(1)**HIST 301(3) Course ID:003545 15-MAR-2006****Disease & Health in History**

This course examines the influence of disease on socio-political developments in different periods.

Outcome: Students will demonstrate understanding of the cultural, economic, and political impact of epidemics upon societies; the relationship between nutrition, population pressure, and health; and "non-medical" as well as medical approaches to disease.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 302(3) Course ID:003546 01-JAN-1901****History of Western Education**

History of Western Education. (ELPS 310)

Components: Lecture**Course Equivalents:** ELPS 301**Room Requirements:** General Classroom(1)**HIST 303(3) Course ID:003547 15-AUG-2011****Pre-Industrial City in Europe**

This course traces urban development from late antiquity to the early modern period. Outcome: Students will demonstrate an understanding of the origins and chronology of European town planning and development; and make comparisons with Islamic and Asian cities.

Components: Lecture**Course Equivalents:** MSTU 324**Attributes:** Medieval Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 304(3) Course ID:003548 01-APR-2011**Holocaust & 20th Cent Genocide**

This course explores cases of genocide in the twentieth century and analyzes the Holocaust in depth as its principal laboratory. Outcome: Students acquire a sense of the causes, processes and implications of recent genocide. They are challenged to develop the outlines of a theory for predicting when genocide is likely to occur and to provide a clear definition of the term. Most importantly, they articulate from the historical data ways to prevent genocide.

Components: Lecture
Course Equivalents: PAX 304
Attributes: Peace Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 305(3) Course ID:010378 04-JUN-2007**Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

Components: Lecture(In person)
Course Equivalents: INTS 305A
Room Requirements: General Classroom(1)

HIST 307(3) Course ID:003549 15-MAR-2006**Greece to Alexander the Great**

This course explores ancient Greek history, society and culture, from the Bronze Age through the period of Classical Greece ending with Alexander and his empire. Outcome: Students will be able to evaluate and interpret different types of sources critically and explain how these affect our understanding of the ancient Greeks.

Components: Lecture
Course Equivalents: CLST 309
Room Requirements: General Classroom(1)

HIST 308(3) Course ID:003550 01-APR-2011**History of Rome to Constantine**

This course surveys ancient Roman history, with a focus on Rome's conquest of the Mediterranean, the civil wars that ended the Roman Republic, the good and bad emperors of the Principate, and the conversion of Constantine to Christianity. Outcome: Students will understand the interrelationship among political, social, economic, and cultural developments and develop their research and writing skills.

Components: Lecture
Course Equivalents: ROST 308, CLST 308
Attributes: Rome Studies
Room Requirements: General Classroom(1)

HIST 309(3) Course ID:003551 07-JUN-2011**History of Early Christianity**

This course examines the history of Christian communities and beliefs from their emergence in Jewish Palestine to the legalization of that religion in the Late Antique period. Students will gain familiarity with the diversity of early Christian belief, the interaction with the Roman imperial government, the evangelization and spread of Christianity both within the Roman Empire and outside it, the impact of Christianity on Roman social and family life, and the birth of monasticism. Outcome: Students will be able to evaluate the impact of discoveries such as the Dead Sea Scrolls and the Nag Hammadi library on the history of early Christianity; appreciate the extraordinary diversity of early Christianity; understand why Christianity was seen as a threat to Roman family life; improve their research, writing, and oral presentation skills; improve their critical reading skills of both secondary and primary sources.

Components: Lecture(In person)
Course Equivalents: CATH 309
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 310(3) Course ID:003552 01-APR-2011****The Early Middle Ages 600-1150**

This course examines European society and culture in the early Middle Ages. Outcome: Students will demonstrate an understanding of reasons behind the transformation of classical civilization; the so-called fall of Rome and the barbarian invasions; early Germanic kingdoms; Charlemagne and Carolingian Europe; the Vikings; and church and society in the eleventh century.

Components: Lecture(In person)
Course Equivalents: MSTU 328, CATH 310
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 311(3) Course ID:003553 01-APR-2011**Medieval World 1100-1500**

This course examines European society and culture in the later Middle Ages. Outcome: Students will demonstrate understanding of new forms of schools and learning; the origins of national monarchies; the crusades; chivalry; courtly love and the role of women; the rise of towns; church and state relations; the Black Death and the Hundred Years War.

Components: Lecture
Course Equivalents: MSTU 332, CATH 311
Attributes: Catholic Studies, Medieval Studies
Room Requirements: Electronic Classroom(1)

HIST 312(3) Course ID:003554 01-APR-2011**Introduction to Islamic History**

This course focuses on the early and medieval history of the states, societies, and cultures of the Middle East from the prophetic mission until the fall of the 'Abbasid empire in 1258. Outcome: Students will demonstrate an understanding of the impact of Islam as a religious and cultural phenomenon and be able to analyze historically the Quran as well as primary sources from jurisprudence, philosophy, ethics, and historiography.

Components: Lecture(In person)
Course Equivalents: IWS 312
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313(3) Course ID:003555 01-APR-2011**Modern Middle East**

This course surveys the modern Middle East, with a focus on the Arab world. Outcome: Students will demonstrate an understanding of the Ottoman background; the age of imperialism; and the 20th century, and be able to approach the period from an anthropological as well as historical perspective.

Components: Lecture(In person)
Course Equivalents: INTS 313, IWS 313
Attributes: International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 313A(3) Course ID:010895 15-AUG-2011**History of Iraq**

This course studies the formation of modern Iraq and the failure to implement a democratic state and rule of law since the demise of the Ottoman Empire and British occupation. Outcome: Students will gain an understanding of the extent to which the original formation of Iraq was an Ottoman policy, how the ending of Hashimite rule in 1958 empowered in a new group of paramilitary rulers, and why the removal of the ancient regime by American troops has resulted in ever greater instability. Students will make use of anthropological and sociological as well as historical methodologies.

Components: Lecture(In person)
Course Equivalents: INTS 313A
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 314(3) Course ID:003556 15-AUG-2011**Renaissance**

This course examines the political and cultural life of Italy's five principal city-states (Rome, Florence, Venice, Milan and Naples) from the era of St. Francis and Dante until the sack of Rome in 1527. Outcome: Students gain appreciation for the debate about a rebirth of ancient culture in the city-states of Italy. They acquire special cognizance of humanism as a historical phenomenon and the influence of humanism on education, politics, the visual arts and religion.

Components: Lecture
Course Equivalents: MSTU 336
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 321A(3) Course ID:010457 11-AUG-2007****Germany in the Nineteenth Century**

This course will investigate intellectual and cultural responses to major events of nineteenth-century German history, including the Napoleonic Wars, the Restoration, the Revolution of 1848, the unification of Germany, the German Empire under Bismarck and Wilhelm II, and events leading to the First World War. Outcome: The student will be able to connect German cultural life to political and social developments, and be able to identify intellectual currents such as Romantic Germany, Idealist Germany, and Dionysian Germany.

Components: Lecture(In person)
Course Equivalents: INTS 321A
Room Requirements: General Classroom(1)

HIST 322(3) Course ID:003564 01-APR-2011**Arab-Israeli Conflict**

This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century. Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.

Components: Lecture(In person)
Course Equivalents: IWS 322, INTS 322, PAX 322
Attributes: International Studies, Islamic World Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 323(3) Course ID:009920 01-APR-2011**Twentieth-Century Peacemaking**

The course examines the development and use of peace making tools in the twentieth century through the study of individuals, institutions and historical practice. Outcomes: Students will demonstrate understanding of the language of peace research and the historical development of peace making tools in written and oral presentations and collaborative research projects.

Components: Lecture(In person)
Course Equivalents: PAX 323
Attributes: Peace Studies
Room Requirements: General Classroom(1)

HIST 324(3) Course ID:010376 04-JUN-2007**Shipwreck Archaeology**

Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the importance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: MSTU 330, CLST 324, ANTH 347
Room Requirements: General Classroom(1)

HIST 325(3) Course ID:003565 15-AUG-2011**Europe in 20th Cent 1900-1945**

This course traces the origins of the two world wars in the first half of the twentieth century and assesses the cultural and political movements that transformed Europe and the west in those years. Outcome: Students will develop critical thinking and communications skills about how the contemporary world was shaped by the political, military, cultural, and social transformations in the first half of the twentieth century.

Components: Lecture
Course Equivalents: INTS 376
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 326(3) Course ID:003566 01-APR-2011**The Second World War**

The course examines the history of the war from its origins to the destruction of the Axis powers and the onset of the Cold War. Outcome: Students will understand the interrelationship among political, social, economic, military, and diplomatic developments as demonstrated in the events of the Holocaust, the spread of nationalism, and the origins of the Cold War.

Components: Lecture
Course Equivalents: INTS 328, PAX 326
Attributes: International Studies, Peace Studies, Polish Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 327(3) Course ID:003567 15-AUG-2011****Contemp Europe 1945 to Present**

This course examines the postwar world, the movement toward European integration; the tensions between East and West; problems and proposed solutions in contemporary Europe, as well as responses to these issues made by intellectual and cultural leaders of the modern age. Outcome: Students will understand the process of European integration, including the effects of the Cold War on Europe, the challenges of the re-unification of Germany, the integration of ten Central European nations into the European Union, and cultural reactions to these developments.

Components: Lecture
Course Equivalents: INTS 327
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 328(3) Course ID:010375 15-AUG-2011**Pompeii and Herculaneum**

The two best known Roman towns - Pompeii and Herculaneum - whose remains were preserved by the eruption of Mt. Vesuvius in 79 CE - will serve as a microcosm for understanding Roman society. Outcome: Students will gain an understanding of how recent archaeological discoveries have changed our view of Pompeii and Herculaneum and learn to "read" such things as dining and bathing rituals, gladiator games, and public and private architecture to gain insight into the structures of Roman social and cultural life.

Components: Lecture(In person)
Course Equivalents: CLST 328, ANTH 328
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

HIST 329(3) Course ID:003568 15-AUG-2011**England to 1485**

This course examines the history of medieval England, with an emphasis on its cultural history as manifested through written documents, material remains, art and music. Outcome: Students will understand that English culture is an amalgamation of Anglo-Saxon and Norman-French culture, with influences from the Celtic and the Latin culture of Roman Catholicism; and will gain skill in the analysis of primary sources.

Components: Lecture
Course Equivalents: MSTU 340
Attributes: Medieval Studies
Room Requirements: General Classroom(1)

HIST 330(3) Course ID:003569 15-MAR-2006**Early Mod England 1485-1760**

This course surveys the major political, social, economic, religious, and cultural developments in England under the Tudors, Stuarts and early Hanoverians (1485-1760). Outcome: Students examine the complexities of the aftermath of the Wars of the Roses; the English Reformation; Elizabethan and Jacobean culture and society; the English Civil War and Glorious Revolution of 1688; the wars against Louis XIV; and the rise of England as a great power.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 330A(3) Course ID:010459 11-AUG-2007**English Social History 1450-1750**

This is a course in the social and cultural history of early-modern England. It focuses, in particular, upon the tension between how early modern English men and women saw their world (ordered, hierarchical, stable, divinely sanctioned) and what their world was actually like (disordered, socially mobile, unstable, secular).

Outcome: Students will gain an understanding of the best and most recent work in demography, iconography, family history, women's history, and the histories of material culture, popular culture, religion, education and crime, and be exposed both to a wide variety of historical methodologies as well as related fields such as anthropology and art history.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 331(3) Course ID:003570 15-MAR-2006**Great Britain Since 1760**

This course examines political changes in Britain, economic and social causes and consequences of industrialization, and the changing position of Great Britain in Europe and the world. Outcome: Students will demonstrate an understanding of the political process of democratization and the global affect of economic change on Britain as evidenced in the extension of voting rights, the growth of Empire, the creation of the Commonwealth and participation in the European Union.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 332(3) Course ID:003571 15-AUG-2011****British Empire 1783-1970**

This course examines the rise and decline of Britain's empire. Outcome: Students will understand the different factors responsible for its growth; relationship of empire and British economic and political change; place of empire in the Victorian ethos; different imperial governing arrangements; growth of nationalism and movements for independence within the empire and commonwealth.

Components: Lecture
Course Equivalents: INTS 332
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 333(3) Course ID:003572 15-AUG-2011**Ireland: Colony to Nation State**

This course traces the transformation of Britain's oldest colony into an independent nation between the seventeenth and twentieth centuries. Outcome: Students will develop an understanding of how Irish nationalism shaped British and Irish history and use Ireland as a template to develop critical thinking and communications skills about the transformation of colonies into independent states.

Components: Lecture
Course Equivalents: INTS 333
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 334(3) Course ID:010377 04-JUN-2007**The Vikings**

The Vikings are popularly thought of as invaders, marauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: Lecture (In person)
Course Equivalents: MSTU 326
Room Requirements: General Classroom(1)

HIST 335(3) Course ID:003574 01-APR-2011**Italy 19th & 20th Centuries**

This course studies the major currents in Italy from the defeat of Napoleon to the present. Outcome: Students explore the political, social, religious, economic and intellectual currents against the background of Italy's unification as a nation-state.

Components: Lecture
Course Equivalents: INTS 335, ROST 335
Attributes: International Studies, Rome Studies
Room Requirements: General Classroom(1)

HIST 336(3) Course ID:003575 01-APR-2011**Germany in Twentieth Century**

This course will cover the major phases of modern German history: Wilhelmine Germany, Volkish Germany, Germany in the First World War, Weimar Germany, National Socialist Germany, Germany in the Second World War, Post-War West Germany, East Germany, and Reunification. While setting forth the background of political and social developments, we will carefully consider responses to these issues by leaders in German intellectual and cultural life. Outcome: Students will apprehend the role of Germany in World War I; the turn to the Weimar Republic; the Rise and Fall of National Socialism; the emergence of two Germanies as a consequence of defeat in World War II; reunification in 1989; and cultural responses to these developments.

Components: Lecture
Course Equivalents: INTS 336
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 337(3) Course ID:003576 15-MAR-2006**The Nazi Revolution**

The course will deal with the causes, main features and consequences of the Nazi movement in Germany and Europe from 1919 to 1945. Outcome: The students explore the origins of Nazism and the reasons for Hitler's success. Students appreciate the elements of Nazi culture, the nature of Nazi rule in the 1930s, Nazi foreign policy and aggression in the 1930s, and World War II. They acquire a sense of the Nazi movement as a phenomenon growing out of unique German circumstances as well as one reflecting the larger context of modern western history.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 338(3) Course ID:003577 01-APR-2011****Modern France**

This course explores the cultural and political development of modern France as a nation and an imperial power. Outcome: Students gain familiarity with the formation of national identities; the discourse and practice of French nationalism and republicanism; and the forms of resistance and collaboration that shaped relations between citizens and the state, colonized peoples and the empire.

Components: Lecture
Course Equivalents: INTS 338
Attributes: International Studies
Room Requirements: General Classroom(1)

HIST 340(3) Course ID:003579 15-MAR-2006**Russia pre-1917: Empire Building**

This course examines how, by the middle of the 19th century, Russia emerged as the largest empire in the world. Outcome: Students will be able to explain how Russia survived the ravages of the Mongols under Chingis Khan, the reign of terror under Ivan the Terrible, westernization under Peter the Great; opened itself to new ideas under Catherine the Great, while it continued to preserve an oppressive institution of serfdom and remained a deeply divided society ready to explode in 1917.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 341(3) Course ID:003580 15-AUG-2011**Rise & Fall of Soviet Union**

This course will cover such issues as the Revolution and Civil War, Stalin's repression, victories in World War II, the years of stagnation, Soviet society, its institutions and culture. Outcome: Students will be able to explain how the Russian Socialist revolution came into being, what kind of society it sought to create, and how this new society, the Soviet Union, developed and finally dissolved in 1991.

Components: Lecture
Course Equivalents: INTS 392
Attributes: International Studies, Polish Studies
Room Requirements: General Classroom(1)

HIST 342(3) Course ID:010372 01-APR-2011**Traditional China from Antiquity to 1550**

This course will trace Chinese history from the origins of classical Chinese civilization in the Shang and Zhou periods to the evolution of an agrarian society under the imperial state. Outcome: Students will gain an understanding of how domination by aristocratic lineage gave way to the Confucian state and society based on peasant farming; and how a bureaucratic and autocratic polity existed in symbiosis with a socioeconomic elite that maintained itself through the dominance of the agrarian economy as well as through increasing access to the sources of commerce and trade.

Components: Lecture(In person)
Course Equivalents: ASIA 341
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HIST 342A(3) Course ID:010499 15-AUG-2011**Pre-Modern Chinese History**

This course starts with the formative periods of Chinese civilization from the Neolithic era and ends with the Opium War and the collapse of the Manchu Qing Empire in 1911. This course will provide students with an understanding of modern-day China by looking at China's dynamic and multilayered past. Outcome: Students will learn to: situate major historical events in China's early history in their proper geographical, chronological, and thematic context; and use primary and secondary sources to construct interpretations of historical problems and events.

Components: Lecture(In person)
Course Equivalents: ASIA 342A
Attributes: Asian Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 344(3) Course ID:003583 01-APR-2011****Early Modern China:1550-1800**

This course studies early modern Chinese society, economy, and the state from ca. 1550 to 1800, a period which marked the culmination of the development of the centralized, bureaucratic, imperial state and exhibited significant innovations in economic structure and activity. Students will be able to describe the pressure of unprecedented demographic growth, and explain how the society began to experience many of the problems that continue. They will be able to analyze China's failure to build on its earlier economic and technological successes by exploring intellectual life and its relation to scientific and technological innovation.

Components: Lecture
Course Equivalents: ASIA 344, INTS 371
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345(3) Course ID:003584 01-APR-2011**Reform & Revol China 1800-1949**

This course explores China's attempt to adjust to the complex transformations in its economy, society, politics and intellectual life initiated during the early modern period and transfigured into crisis proportions by unchecked demographic growth. These challenges were heightened and made more acute by the often hostile encounter with first the West and then Japan through the end of World War II. Outcome: Students will be able to describe and assess the numerous evolutionary and revolutionary strategies for change during the period in China under discussion.

Components: Lecture
Course Equivalents: ASIA 345, INTS 372
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 345A(3) Course ID:011751 13-JUL-2010**Making China Modern**

The course explores cultural change in Chinese history through a focus on urban life, material culture and the arts, with particular reference to the transitional period from the end of the last imperial dynasty through to the eve of World War II. Students will be exposed to a range of important historical materials from this period, including fiction, painting, autobiography, and travel literature. Museums, art galleries and historical sites in Beijing will provide an important learning resource as the class explores the meaning of "modern" in this critical period. Outcomes: Students completing this subject will have: 1. developed a familiarity with major aspects of cultural change in early twentieth century China, including change in the built environment, art, literature, and print culture (newspapers, advertising). 2. broadened their interdisciplinary understanding through the study of a subject that crosses disciplinary boundaries between history and art history, architecture, musicology, and business history. 3. advanced their skills in

Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

HIST 346(3) Course ID:003585 01-APR-2011**China Sn 1949:Peoples Republic**

This course examines the attempt to create and foster the growth of a socialist state and society in China under the Chinese Communist Party, with attention to the steady transformation of society, the economy, and political life since 1949. Outcome: Students will be able to assess the major convulsive episodes such as land reform, the Great Leap Forward, the Great Proletarian Cultural Revolution, the Four Modernizations, and the impact and legacy of Mao Zedong.

Components: Lecture
Topics: China Since 1949
Course Equivalents: ASIA 346, INTS 373
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 346A(3) Course ID:010493 01-APR-2011**Modern Chinese History**

The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.

Components: Lecture(In person)
Course Equivalents: ASIA 346A, INTS 346A
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 346B(3) Course ID:010496 01-APR-2011****Cultural Revolution-China**

The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.

Components: Lecture(In person)
Course Equivalents: ASIA 346B, INTS 346B
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 347(3) Course ID:003586 01-APR-2011**Japan 1640-1945**

This course examines the forces in early modern and modern Japanese history which explain Japan's ability to move so quickly from an era of feudalism to one of the major powers in the 20th century. Outcome: Students will be able to analyze the political, economic, social and cultural elements of Japanese society which governed Japan's response to the intrusion of the West in the 19th century, their rapid industrialization and modernization, and their growing imperialism, culminating in war against China in the 1930s and against the U.S. in the 1940s.

Components: Lecture
Course Equivalents: ASIA 347, INTS 347
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 348(3) Course ID:003587 01-APR-2011**Japan WW II to the Present**

After suffering total devastation in World War II, Japan was able to recover and grow economically in an incredibly short period of time. The course examines the political, social, cultural and economic elements that influenced this period in Japan's history. Outcome: Students will be able to: explain Japan's role in World War II; analyze the impact of American Occupation of Japan; weigh the pros and cons of the United States-Japan Security Pact; and explain how Japan was able to recover so quickly and so well.

Components: Lecture
Course Equivalents: ASIA 348, INTS 348
Attributes: Asian Studies, International Studies
Room Requirements: General Classroom(1)

HIST 349(3) Course ID:010374 01-APR-2011**The History of Islam in Africa**

This course examines the development of Islam in Africa, including issues such as Islamic mysticism, eschatology, and state formation. Outcome: Students will gain an understanding of how and when Islam entered Africa and how the religion shaped African societies prior to the colonial period.

Components: Lecture(In person)
Course Equivalents: BWS 300, IWS 349
Attributes: Black World Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HIST 350(3) Course ID:003588 01-APR-2011**African History to 1600**

This course traces the history of the African continent to 1600. Outcome: students will demonstrate understanding of the development and diversity of political, economic, ecological, cultural and religious forces in Africa, as well as the relationship between Africa and other world areas.

Components: Lecture
Course Equivalents: BWS 386, INTS 378
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 351(3) Course ID:003589 15-AUG-2011****African History Post-1600**

This course traces the history of the African continent from 1600 to the present, i.e., from the tumult of the slave trade through Africa's resistance to European imperialism and colonialism, and its eventual emergence as an independent continent. Outcome: Students will appreciate the legacies of colonialism and place the contemporary problems of independence in historical perspective.

Components: Lecture**Course Equivalents:** BWS 387, INTS 351**Attributes:** Black World Studies, International Studies, Islamic World Studies**Room Requirements:** General Classroom(1)**HIST 352(3) Course ID:003590 15-AUG-2011****Colonial Latin America**

This course will introduce students to the major themes in the colonial history of the region known today as Latin America from conquest to independence. Outcome: Students will be able to demonstrate an understanding of the following broad themes: the nature and difficulties of colonial rule in culturally diverse societies; the different ways in which individuals from all walks of life fared in the colonies; and, the role that religion and the church played in everyday life.

Components: Lecture**Course Equivalents:** LASP 350**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)**HIST 353(3) Course ID:003591 15-AUG-2011****Latin Amer Independ-1750-1830**

This course examines independence movements and wars in the region known today as Latin America. Course readings and lectures will explore the impact of the Enlightenment on Bourbon Spain and Spanish America, new movements toward free trade, friction between the church and state, and crown policies toward indigenous peoples. Outcome: Students will be able to demonstrate an understanding of the basic contours of independence movements in Latin America.

Components: Lecture**Course Equivalents:** LASP 351**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)**HIST 354(3) Course ID:003592 01-APR-2011****Latin Amer 19th Century**

This is a survey course that introduces students to the history of Latin America during the nineteenth century through two: 1) Nation Formation: 1780s-1850s and 2) Liberal Reforms and Progress: 1850s-1910.

Outcome: Students will demonstrate an understanding of the persistence of political instability, the problems of economic development, and elite and popular perceptions of race, class, and gender. Students will also be able to draw comparisons between different Latin American experiences.

Components: Lecture**Course Equivalents:** LASP 352**Attributes:** Latin American Studies**Room Requirements:** General Classroom(1)**HIST 355(3) Course ID:003593 01-APR-2011****Latin America in Recent Times**

This course examines major political, cultural and socio-economic developments in Latin America from the twentieth century to today. Topics to be covered include nationalism and revolution, military dictatorship and state oppression, and hemispheric relations. Outcome: Students will be able to demonstrate a broad understanding of the impetus behind the following events and themes: the Mexican Revolution of 1910; Castro and the Cuban Revolution; Peronism; Dirty Wars in Chile, Argentina and Central America; Cold War politics and CIA operations; and the current Drug War in Colombia.

Components: Lecture**Course Equivalents:** INTS 389, LASP 353**Attributes:** International Studies, Latin American Studies**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 356(3) Course ID:003594 15-AUG-2011****Carib&Cent Amer-Col&Mod Times**

This course examines the Caribbean and Central America from European conquest and colonization to the present day. Outcome: Students will demonstrate an understanding of the significance of the Caribbean and Central America region in world, but especially U.S., politics since the nineteenth century and increasingly during the Cold War. Students will demonstrate an ability to draw comparisons and contrasts between nations in these regions, especially as they relate to the rest of Latin America and the United States.

Components: Lecture
Course Equivalents: LASP 354, INTS 380
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 357(3) Course ID:003595 15-AUG-2011**Mex Hist-Ancient to Mod Times**

This course will introduce students to the major themes in Mexican history from pre-Columbian to contemporary times based on three historical periods: Early Mexico, the Nineteenth Century, and Recent Mexico.

Outcome: Students will be able to demonstrate an ability to draw on the major themes in Mexico history as they relate to the Aztec empire, Spanish conquest and colonialism, independence, modernization, revolution, and democratization.

Components: Lecture
Course Equivalents: INTS 379, LASP 355
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 358(3) Course ID:003596 15-AUG-2011**Women in Latin American History**

This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.

Components: Lecture
Course Equivalents: INTS 368, LASP 299, WSGS 385, WOST 385
Attributes: International Studies, Latin American Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

HIST 359(3) Course ID:003597 01-APR-2011**Inter-American Relations**

This course will introduce students to the milestones in and the expressions of inter-American relations from the nineteenth century until today. Outcome: Students will be able to demonstrate an understanding of the avenues through which people and states in the Americas have interacted in the most likely (war, proclamations, policy-making and intervention) and unlikely ways (art, film, caricature, song, food and tourism), paying careful attention to the larger political and economic factors that have shaped their relationship over time.

Components: Lecture
Course Equivalents: INTS 359, LASP 349, PAX 359
Attributes: International Studies, Latin American Studies, Peace Studies
Room Requirements: General Classroom(1)

HIST 360(3) Course ID:003598 15-MAR-2006**Colnst&Natv Early Am:1500-1763**

This course covers the story of America's colonial past from its origins in the Atlantic world of the 16th century through its contact and conflicts with Native American peoples. Outcome: Students will demonstrate an understanding of the process of colonial settlement, colonial labor and economic patterns, trans-Atlantic immigration, Colonial Wars of Empire and the conquest of native lands.

Components: Lecture
Room Requirements: General Classroom(1)

HIST 361(3) Course ID:003599 15-MAR-2006**Creath Amer Repblic:1763-1801**

This course covers American history from the late colonial period through the American Revolution to the history of the Early Republic. Outcome: Students will demonstrate an understanding of the origins, actions and significance of the American Revolution; the development of the United States Constitution; and the development of political institutions under the first two Presidential administrations.

Components: Lecture
Room Requirements: General Classroom(1)

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HIST 362(3) Course ID:003600 15-MAR-2006**Bldg a Nation:1800-1850**

This course covers United States social, cultural, economic, and political development during the first half of the nineteenth century. Outcome: Students will demonstrate an understanding of how Modern America was built between 1800 and 1850 through the study of urban development, immigration, gender history, educational developments, wars of expansion, and the growth of a democratic society.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 363(3) Course ID:003601 01-APR-2011**Civil War & Recon 1850-1877**

This course covers the crisis of the Union from the Compromise of 1850 through the Civil War and the era of Reconstruction. Outcome: Students will demonstrate an understanding of the institution of slavery, the rise of abolitionist sentiment, the failure of democratic political institutions, the military history of the war, its cultural impact on the nation, and the struggle for racial justice in the Reconstruction era.

Components: Lecture**Course Equivalents:** BWS 363**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)

HIST 364(3) Course ID:003602 15-AUG-2011**Emerg Industrl Amer:1870-1900**

This course covers the industrial transformation of the United States during the late nineteenth century. Outcome: Students will understand the rise of corporations, labor unions, and the process of immigration, the rise of anti-immigrant ideologies, and the movements of reform and protest that were inspired by industrialization.

Components: Lecture**Attributes:** Urban Studies**Room Requirements:** General Classroom(1)

HIST 365(3) Course ID:003603 15-MAR-2006**Workers in Indstrl Amer**

This course examines the lives of workers during the period of industrialization in the United States from the 1830s to the 1980s. Outcome: Students will be able to demonstrate historical knowledge of the social, cultural, and political consequences of economic change, to draw links between industrialization and class formation, and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 366(3) Course ID:003604 15-MAR-2006**United States: 1890-1940**

This course focuses on American history from 1890 to 1940, a period characterized by the consolidation of the modern industrial nation. Outcome: Students will be able to demonstrate historical knowledge of the politics, economics, and government of the United States, the struggle of between isolationism and interventionism in American foreign relations, and the problems associated with equity and unity in a diverse population between 1890 and 1940 and to develop critical thinking and communication skills.

Components: Lecture**Room Requirements:** General Classroom(1)

HIST 366A(3) Course ID:010460 11-AUG-2007**World War I and American Culture**

Although World War I's impact on America paled in comparison to that of the European combatants, the wartime experiences affected the nation's economic, political, and cultural life for the remainder of the twentieth century. This course examines America's World War I experience and explores its legacy. Outcome: Students will understand how the United States underwent the transformation from a relatively minor player on the international scene to an international presence, how those living through these years experienced social, cultural, economic, and political challenges associated with American life in the twentieth century; and how the roads taken and not taken during this period have shaped the options available to us today.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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HIST 374(3) Course ID:010380 01-APR-2011
Black Politics
This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.
Components: Lecture(In person)
Course Equivalents: PLSC 393, BWS 374
Attributes: Black World Studies
Room Requirements: General Classroom(1)

HIST 375(3) Course ID:010379 10-MAY-2012
The Mexican Revolution in Popular Imagination
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.
Components: Lecture(In person)
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

HIST 376(3) Course ID:003614 15-MAR-2006
Hist American Frontier Movemnt
This course will cover the process of frontier expansion in American history. Outcome: Students will understand the frontier as a social process that was part of the American experience from its earliest colonial origins to the end of the nineteenth century. Students will also understand the frontier as a place in the western United States where Americans engaged in cooperation, conflict, and conquest with native peoples, Mexicans, and Asians.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 376A(3) Course ID:010463 11-AUG-2007
History of the American Indian
This course is a survey of the history of American Indians, including the variety of Pre-Columbian societies, the encounter between Indians and European settlers, the impact of Eurasian diseases, American Indians' fight to avoid removal from their homelands, and the resurgence of Indians as sovereign peoples. Outcome: The student is to emerge from the course with an enhanced ability to appreciate the unique cultures and experiences of American Indians; appreciate the many and important ways in which Indian peoples have changed and adapted over time; and understand the religious, racial, and cultural values that motivated European-American policies toward American Indians.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

HIST 377(3) Course ID:003615 15-MAR-2006
History of Illinois & Midwest
This course is a survey of Illinois history in the context of Midwestern American experience. The course covers the broad span of Illinois history from the prehistoric past to the beginning of the twenty-first century. Outcome: Students will understand the events and people that shaped the development of the Midwest region and the State of Illinois.
Components: Lecture
Room Requirements: General Classroom(1)

HIST 378(3) Course ID:003616 15-AUG-2011
Hispanics in The United States
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.
Components: Lecture(In person)
Course Equivalents: LASP 378
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History**HIST 379(3) Course ID:003617 01-APR-2011****African-American Hist to 1865**

This course is a general survey of African-American history from its African origins through the Civil War.

Outcome: Students will understand the gradual evolution of slavery in the colonial period, the impact of the American Revolution on African-Americans, the institution of slavery, and the role of African-Americans in ending slavery through the Civil War.

Components: Lecture**Course Equivalents:** BWS 379**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)**HIST 380(3) Course ID:003618 01-APR-2011****African-American Hist Sn 1865**

This course is a general survey of Africans in America from the period of the Civil War to the present.

Outcome: Students will understand the success and failure of Reconstruction, the rise of legal segregation in America, the growth of African-American self-help, the two World Wars and the major northward migrations, and the rise of Civil Rights and Black Power movements.

Components: Lecture**Course Equivalents:** BWS 380**Attributes:** Black World Studies**Room Requirements:** General Classroom(1)**HIST 380A(3) Course ID:010464 01-APR-2011****Islam in the African-American Experience**

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome:

Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)**Course Equivalents:** BWS 302, IWS 380**Attributes:** Black World Studies, Islamic World Studies**Room Requirements:** General Classroom(1)**HIST 381(3) Course ID:003619 01-APR-2011****Rebels & Reformers in U.S. History**

This course explores the success and failure of radical political and social movements in the United States.

Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality.

Components: Lecture**Course Equivalents:** BWS 388, PAX 387, WOST 303, WSGS 303**Attributes:** Black World Studies, Peace Studies, Women & Gender Studies**Room Requirements:** General Classroom(1)**HIST 382(3) Course ID:003620 15-MAR-2006****Immigration**

This course offers a survey of racial and ethnic groups in the United States from the colonial era to the present. Outcome: Students will understand causes of immigration, the pressure for and against

assimilation of cultures, and the impact of social and economic mobility on the immigrant experience.

Components: Lecture**Room Requirements:** General Classroom(1)**HIST 384(3) Course ID:003622 15-MAR-2006****Irish Diaspora in America**

This course examines the origins and diversity of Irish migration to the United States since the eighteenth century. Outcome: Students will use historical knowledge to develop critical thinking and communications

skills about the first large American ethnic minority and its impact on the history of the United States.

Components: Lecture**Room Requirements:** General Classroom(1)

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HIST 394(3) The Sixties	Course ID:003633	15-MAR-2006	
This course focuses on the turbulent years from 1960 to 1974 in American history, a period of active social movements and foreign wars. Outcome: Students will be able to demonstrate historical knowledge of American social, political, gender, and cultural change during the 1960s, to draw links between popular mobilizations, countercultures, and social change, and to develop critical thinking and communication skills.			
Components: Lecture			
Room Requirements: General Classroom(1)			
HIST 395(3) Senior Colloquium	Course ID:003634	01-JAN-1901	
Senior Colloquium. Prerequisite: senior standing. The study of the ways historians arrive at their interpretation and understanding of events. This is accomplished through a history of historical writing or through a special selected topic that illustrates the use of different methods and styles by past and present historians.			
Components: Seminar			
Requirement Group: Pre-Requisite: Senior standing or above.			
Room Requirements: Seminar(1)			
HIST 396(3) Honors Colloquium	Course ID:003635	01-JAN-1901	
Components: Seminar			
Course Equivalents: HIST 396H			
Room Requirements: Seminar(1)			
HIST 396H(3) Honors Colloquium	Course ID:003636	15-MAR-2006	
Prerequisite: honors standing or permission of history honors director. Directed readings and discussion around a central historical topic or problem; normally includes oral reports and written assignments, such as essays or book reviews. The topic or problem varies from semester to semester. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.			
Components: Seminar			
Course Equivalents: HIST 396			
Requirement Group: Restricted to students in the Honors Program.			
Room Requirements: Seminar(1)			
HIST 397(3) History Honors Tutorial	Course ID:003637	01-JAN-1901	
Components: Seminar			
Course Equivalents: HIST 397H			
Room Requirements: Seminar(1)			
HIST 397H(3) History Honors Tutorial	Course ID:003638	15-MAR-2006	
Prerequisites: honors standing; senior standing. In this capstone course, honors students undertake a major research project and produce a senior thesis. Outcome: Students demonstrate appropriate historical scholarship, analysis and writing.			
Components: Seminar			
Course Equivalents: HIST 397			
Requirement Group: Restricted to students in Honors program. Senior standing or above is required.			
Room Requirements: Seminar(1)			
HIST 398(3) History Internship	Course ID:003639	01-AUG-2012	Department Consent Required
This course provides three hours credit for students engaged in history related internships in the public and private sectors. Outcome: Students will be able to obtain an internship position, to learn on-the-job from an experienced practitioner in a wide variety of public and private sector settings, to draw links between their present situation and historical research, and to develop critical thinking and communication skills.			
Components: Field Studies			
Attributes: Engaged Learning			
Req. Designation: Internship			
Room Requirements: General Classroom(1)			

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HIST 399(1 - 3) Course ID:003640 15-MAR-2006

Directed Study

This course provides students with the opportunity to work under the direction of a faculty member on a particular area of interest that is not part of the department's usual curriculum. Outcome: Students will gain an understanding of a specific area of history through the close reading of selected texts and the preparation of a research paper.

Components: Supervision

HIST 400(3) Course ID:003641 15-MAR-2006

Twentieth Century Approaches to History

The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline. Outcome: Students will demonstrate their ability to analyze historical interpretations, while honing their skills in writing and oral presentation.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 409(3) Course ID:003650 01-JAN-1901

Roman Empire

Components: Lecture

Room Requirements: General Classroom(1)

HIST 410(3) Course ID:003651 01-JAN-2012

Topics

Components: Lecture

Topics: Erly Mod Catholicism 1450-1700, U.S. Environmental History, American Indians, Atlantic World 1500-1800, Early Mod Catholicism 1450-1700, Place, Race & Space in US Hist, Hist of American Architecture, Global Feminisms, Courts&Court Society Mod. Eur., Amer Settlement House Movement, Compar Europ: Colonial Empire, Post-Colonial History, Courts: Early Mod Europe, Diplomatic History of US & LA., Mod Euro Intellectual&Cultural, WWI and American Culture, Material Culture, Space,Race&Place/Postwar Chcg, Jesuits in Early Modern World, 20th C Jesuits: An Intellectual History, Black Muslim Experience in U.S., Colonial Hist&Early Republic, Religion in North America/Atlantic World 1600-1900, 20th C Jesuit Revival, 20th C Catholic Intell Revival, Transnational Urban Hist, Advanced Digital History

Requirement Group: Restricted to Graduate School students.

Room Requirements: Seminar(1)

HIST 413(3) Course ID:003653 15-MAR-2006

The Early Middle Ages 350-950

This course is an introduction to the main economic, political, social, and intellectual events and issues of the early medieval period (300-1100) as well as the primary sources and historiography associated with them.

Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 414(3) Course ID:003654 15-MAR-2006

The High Middle Ages 950-1200 The High Middle Ages The High Middle Ages

This course will survey political, cultural, and intellectual developments from c. 1000 to c. 1350 through written and material evidence. Focus topics will include the development of states, the rise of the universities, the papacy, and the crusades. Outcome: Students will be able to utilize different types of sources to raise and resolve issues in medieval history.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

HIST 415(3) Course ID:003655 15-MAR-2006

The Late Middle Ages 1200-1450

This course examines key developments in Western Europe from the age of Francis, Dante and Giotto (ca. 1300) to the sack of Rome (1527). Outcome: Students will acquire critical perspectives on traditional issues such as the harvest of the Middle Ages as well as the lines of continuity and change in the urban, social and economic life of Europe.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 419(3) Course ID:003659 15-MAR-2006
Eng Soc Hist:1500-1750

This is an introduction to early modern English social and cultural history under the Tudors and Stuarts.

Outcome: Students will demonstrate an understanding of the process of social change, a sharpened critical faculty as well as familiarity with a variety of methodologies in history, anthropology and art history used to recover the experience of non-elite historical subjects.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 421(3) Course ID:003661 15-MAR-2006
Reform-Counterreform in Germany

The course examines German history during the period of the Reformation and Counter-Reformation from 1517 to 1648, principally from political, religious, and social perspectives. Outcome: Students will acquire an understanding of this time period and will demonstrate familiarity with the sources and issues related to the topics under discussion in both their historical and historiographical context.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 425(3) Course ID:003665 15-MAR-2006
England or Ireland, 1800 to the Present

This variable topics course explores some of the major themes in either modern English or Irish history. Economic, demographic, social, cultural, or political issues may be considered. Outcome: Students will demonstrate understanding, in writing and speaking, of how historical interpretations are established, challenged and changed.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 426(3) Course ID:003666 15-MAR-2006
Fren Revltn & Age of Napoleon

This course is an introduction to the major debates, canonical works and recent scholarship about the French Revolution through the Napoleonic era and will examine the political, economic, social and cultural events and issues of the French Revolution. Outcome: Students will be familiar with some of the most influential scholarship on the French Revolution and produce a major historiographical essay.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 430(3) Course ID:003670 01-JAN-1901
19th Cn Eur Natnlsm & Liberlsm

Components: Lecture
Room Requirements: General Classroom(1)

HIST 433(3) Course ID:003673 15-MAR-2006
Modern European Nations

This course will analyze selected topics in the political, international, social, economic, and cultural history of particular European nations from the late eighteenth century to the present. Outcome: Students will gain familiarity with the history and historiography of a single country within the larger context of modern European history and will sharpen their writing and analytical skills.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 434(3) Course ID:003674 01-JAN-1901
Modern Italy

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 447(3) Course ID:003686 01-JAN-1901
Us Formative Years 1783-1800
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 448(3) Course ID:003687 01-JAN-1901
Stds Amer Expnsn 1815-1860
Components: Lecture
Room Requirements: General Classroom(1)

HIST 450(3) Course ID:003689 15-MAR-2006
Nineteenth Century America
This course focuses on major historiographical questions reflecting the diversity of inquiry in the field of nineteenth century U.S. history. Outcome: Students will be introduced to the major historiographical debates concerning the development of American society and politics during the nineteenth century. Students learn to critique recent historical literature through discussion and reflective essays.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 451(3) Course ID:003690 15-MAR-2006
History of The American West
This class focuses on the historiography of western and frontier history from the late 1980s to the present. Outcome: Students will be introduced to the major contemporary historians of the western frontier. They will develop a perspective on the frontier process from 1500 into the 20th century and become familiar with major field sub-themes.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 453(3) Course ID:003692 01-JAN-1901
The Civil War & Reconstruction
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 454(3) Course ID:003693 01-JAN-1901
Amer Schooling & Social Policy
Components: Lecture
Course Equivalents: ELPS 444
Requirement Group: Restricted to Graduate School students.

HIST 455(3) Course ID:003694 01-JAN-1901
Immigration and Ethnicity
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 456(3) Course ID:003695 02-APR-2008
US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.
Components: Lecture(In person)
Course Equivalents: ELPS 445
Room Requirements: Electronic Classroom(1)

HIST 457(3) Course ID:003696 01-JAN-1901
US Socl & Intell His 1789-1865
Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 458(3) Course ID:003697 01-JAN-1901
US Soc & Intell His Since 1865
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 460(3) Course ID:003699 01-JAN-1901
Urban America
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 461(3) Course ID:003700 01-JAN-1901
Twentieth Century America
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 462(3) Course ID:003701 01-JAN-1901
US 1945 to The Present
Components: Lecture
Room Requirements: General Classroom(1)

HIST 466(3) Course ID:003705 22-MAY-2007
Hist of Amer Higher Education
Components: Lecture
Requirement Group: Restricted to Graduate School students.

HIST 467(3) Course ID:003706 15-MAR-2006
East Asia and the West
This course examines points of interaction between East Asia and the West in the nineteenth and twentieth centuries through discussion of intellectual, political, social and cultural history. Outcome: Students will analyze key encounters between East Asia and the West; explain impressions and stereotypes on both sides of the Pacific; and write essays based on the historiography of the two eras.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 472(3) Course ID:003711 15-MAR-2006
Top:Modern Japanese History
This course examines key issues in Japan's modern history. Possible topics include modernization, restoration or revolution, the emperor, imperialism, war and occupation. Outcome: Students will assess the historical importance of the topic chosen; select additional readings pertinent to the issue and explain their importance; and write persuasive essays based on the historiography of the topic.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 478(3) Course ID:003715 01-JAN-1901
Problems:20th Century China
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

HIST 479(3) Course ID:003716 01-JAN-1901
Public History Media
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - History - Subject: History

HIST 514(3) Course ID:003744 01-JAN-1901
Romn Declne & Roots of Mid Age
Components: Seminar
Room Requirements: Seminar(1)

HIST 523(3) Course ID:003747 15-MAR-2006
Seminar in Medieval History
The topics and descriptions of this course vary according to interest of the instructor. Outcome:
Students will produce a major research paper related to the themes of the class.
Components: Seminar
Topics: Gendr,Power&Relg:MedvEur, Emotions in History c.600-c170
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 525(3) Course ID:003749 15-MAR-2006
Research Sem in Modrn Ireland
This research seminar will explore topics in the social and economic history of nineteenth and twentieth century Ireland. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation and narration in a research essay.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 531(3) Course ID:003751 15-MAR-2006
Topics in 16th & 17th Cn Europe
The topics and descriptions of this research seminar vary according to the interests of the instructor.
Outcome: Based upon discussion with the professor, students will write a research paper based upon primary source materials.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 533(3) Course ID:003753 15-MAR-2006
Topics in Modern European History
This course will introduce students to historical research using primary documents. The topics and themes of the research seminar will vary according to the interest of the instructor but will focus on Modern Europe.
Outcome: Students will produce a major research paper related to the themes of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 536(3) Course ID:003755 15-MAR-2006
Nationalism in the Soviet Union
This research course investigates the nature of nationalist movements in the former Soviet Union and their role in the dissolution of the USSR. Outcome: Students will demonstrate skills in information gathering, analysis, interpretation, and narration in a research essay.
Components: Seminar
Room Requirements: Seminar(1)

HIST 537(3) Course ID:003756 01-JAN-1901
Modern France
Components: Seminar
Room Requirements: Seminar(1)

HIST 540(3) Course ID:003759 01-JAN-1901
Europe in The 20th Century
Components: Seminar
Room Requirements: Seminar(1)

HIST 550(3) Course ID:003762 01-JAN-1901
American History 1607-1776
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

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College of Arts and Sciences - History - Subject: History

HIST 552(3) Course ID:003763 01-JAN-1901
 Revolutionary Period 1754-1800
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

HIST 555(3) Course ID:003766 01-JAN-1901
 Us Social & Intellectual Hist
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

HIST 557(3) Course ID:003768 01-JAN-1901
 Studies in American Expansion
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

HIST 558(3) Course ID:003769 01-JAN-1901
 Studies in American Cult Hist
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

HIST 559(3) Course ID:003770 01-JAN-1901
 The Ethnic Experience
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

HIST 560(3) Course ID:003771 01-JAN-1901
 Sem-The History of Education
 Components: Seminar
 Topics: International Curriculum Hist
 Course Equivalents: ELPS 540

HIST 561(3) Course ID:003772 01-JAN-1901
 Sem-Gender & Women's History
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

HIST 581(3) Course ID:003781 01-JAN-1901
 Practicum in Public History
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.

HIST 582(3) Course ID:003782 07-MAR-2008
 Public History Internship
 Components: Field Studies
 Requirement Group: Restricted to Graduate School students.
 Req. Designation: Internship

HIST 583(3) Course ID:003783 15-MAR-2006
 Quantitative Methods in Social History
 This course is an introduction to the use of social science theory and quantitative methodology in social history. It includes hands-on instruction in computer database and statistical analysis programs, and has an individual research component. Outcome: Students will demonstrate their ability to read critically works using quantitative techniques and will use these methods in their own research.
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

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College of Arts and Sciences - History - Subject: History

HIST 595(0) Course ID:003784 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

HIST 598(3) Course ID:003785 15-OCT-2011
Dissertation Proposal Seminar
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

HIST 599(3) Course ID:003786 01-JAN-1901
Directed Primary Research
Components: Lecture
Requirement Group: Restricted to Graduate School students.

HIST 600(0) Course ID:003787 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision

HIST 605(0) Course ID:003789 15-OCT-2011
Master's Study
Components: FTC-Supervision

HIST 610(0) Course ID:003790 15-OCT-2011
Doctoral Study
Components: FTC-Supervision

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR D101(3) Course ID:003800 21-OCT-2011

Dev Western Thought I Discussion

Components: Lecture(In person)
Course Equivalents: CATH 101D
Attributes: CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: General Classroom(1)

HONR D102(3) Course ID:003801 21-JUL-2010

Developments in Hist West Thought II Dis

Components: Lecture
Attributes: CORE Literary Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors and Writing Intensive
Room Requirements: General Classroom(1)

HONR 101(3) Course ID:003802 21-OCT-2011

Western Traditions - Antiquity to the Middle Ages

This course, (and its companion, HONORS 102), opens perspectives on works that have shaped the self-understanding of the Western intellectual tradition. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of

Components: Lecture(In person)
Course Equivalents: CATH 102
Attributes: CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 102(3) Course ID:003803 20-JUL-2010

Western Traditions-Renaissance to Modernity

This course (and its companion, HONORS 101) opens perspectives on works that have shaped the self-understanding of the West. An interdisciplinary team of professors examines these works from a variety of disciplinary paradigms. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth and hunger for beauty. Outcome: Studying a selection of major works from antiquity to the present, students learn how each text reflects its own period, how texts within each period present different views, and how ideas change over time. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, the Romantic Period and modernism. These courses are structured as three hours of lecture and three hours of seminar each

Components: Lecture
Topics: Renaissance to Modernity
Attributes: CORE Artistic Knowledge and Experience
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Auditorium(1)

HONR 203(3) Course ID:010241 29-JUN-2012

The U.S. Experience

This course examines the question, "Who are we in the United States of America?" Students approach this question using multiple texts and visual materials that address social, political, and cultural aspects of the U.S. experience. The readings, assignments, lectures, and class discussions illustrate (and raise questions about) the main contours of American society and the American story, as well as consider the ways in which our self-image as a people both reflects and contradicts reality. Outcome: Students will understand the role of key social processes such as the frontier experience, industrialization, immigration, and the struggle for equality in the development of a distinctive American story. They will learn to use available public sources to conduct research on aspects of the American experience.

Components: Lecture(In person)
Topics: Social Power&American Politics
Attributes: CORE Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

Course Catalog

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 204(3) Course ID:010242 29-JUN-2012****Science and Society**

Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society.

Outcome: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Topics: Lead in Humanity, Global Climate Change
Course Equivalents: HONR 204A, HONR 204B, HONR 204E
Attributes: CORE Scientific Literacy
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors

HONR 204A(3) Course ID:012488 01-JAN-1901**Science and Society**

Prerequisite: Restricted to Honors students. Students will examine the ways natural science and social science address particular issues as well as the effects of science on society. They will study the history of science and scientific ways of knowing, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn the history of scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Course Equivalents: HONR 204, HONR 204B, HONR 204E
Attributes: Tier 2 Historical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204B(3) Course ID:012489 01-JAN-1901**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will study scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn scientific principles and methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Course Equivalents: HONR 204, HONR 204A, HONR 204E
Attributes: Tier 2 Societal Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 204E(3) Course ID:012490 01-JAN-1901**Science and Society**

Prerequisite: Restricted to students in the Honors Program. Students will examine the ways natural science and social science address a particular issue as well as the effects of science on society. They will learn scientific ways of knowing and organizing knowledge, and demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. Outcomes: Students will learn quantitative methods of producing knowledge and to make reasoned and ethical judgments about the impact of science on the individual, community and society.

Components: Lecture(In person)
Course Equivalents: HONR 204, HONR 204A, HONR 204B
Attributes: Quantitative Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors**HONR 208(3) Course ID:010684 15-AUG-2011****Encountering Latin America and the Caribbean**

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Outcome: Students will understand the relationships among cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human values and behavior, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Course Equivalents: INTS 208
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 209(3) Course ID:010686 01-APR-2011**Encountering Asia**

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include East, South and Southeast Asia. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Course Equivalents: INTS 209
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 210(3) Course ID:010689 01-APR-2011**Encountering Africa**

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Course Equivalents: INTS 220
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 212(3) Course ID:010692 15-AUG-2011**Encountering the Middle East**

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War, the place of women in Middle Eastern societies, urban and rural cultures, the political and economic consequences of water scarcity and oil wealth. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Topics: Ritual and Performance
Course Equivalents: INTS 212
Attributes: CORE Societal and Cultural Literacy, International Studies, Islamic World Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Honors Program - Subject: Honors

HONR 216(3) Course ID:010694 01-APR-2011

Encountering Contemporary Europe

This course introduces students to selected areas of Europe as they have evolved since World War II. Topics might include Europe's cultural history, nationalism, the European Union, immigration, economic development, and political life. Professors introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Outcome: Students will learn different methods of interpreting cultural, economic, political, and social forces, and their impact on human behavior. They will become aware of variations in human identities and values, ideas of justice, and methods of interpretation in unfamiliar cultures.

Components: Lecture(In person)
Course Equivalents: INTS 216
Attributes: CORE Societal and Cultural Literacy, International Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 290(3) Course ID:003806 29-JUN-2012

Literacy Center

Prerequisite: Restricted to Sophomore or above Honors students.

Components: Seminar
Attributes: Engaged Learning
Requirement Group: Restricted to Sophomore or above Honors students.
Req. Designation: Honors and Internship
Room Requirements: Seminar(1)

HONR 301A(3) Course ID:011758 29-JUN-2012

Honors Capstone: Moral Responsibility (Philosophy)

Prerequisites: 75 credit hours or above This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcome: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

Components: Lecture(In person)
Attributes: CORE Ethics, CORE Philosophical Knowledge
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 301B(3) Course ID:011759 29-JUN-2012

Honors Capstone: Moral Responsibility (Theology)

Prerequisites: 75 credit hours or above This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. Outcome: Students will acquire knowledge of the individual as moral agent, that is, one who is reflective, responsible, confident and generous. They will also acquire knowledge of other persons, that is, to recognize family and friends as objects of love, those who suffer as objects of compassion, and all humanity as the object of benevolence.

Components: Lecture(In person)
Attributes: CORE Ethics, CORE Theological and Religious Studies
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors
Room Requirements: Electronic Classroom(1)

HONR 370(1 - 3) Course ID:011024 29-JUN-2012 Department Consent Required

Fieldwork in Honors - Internship

The main goal of this course is to provide students with valuable work experience in a professional field connected with their academic program. It allows students to apply and further develop their knowledge and skills through an internship in a non-academic setting. The course is also intended to serve as a "bridge" between college and career. This internship presents an opportunity for students to gain valuable professional experience as an intern in public or private institutions engaged in public service projects. HONR 370 will satisfy the "service" requirement for all Honors students.

Components: Field Studies(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to students in the Honors Program.
Req. Designation: Honors Service Learning Internship
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 115(3) Photography I	Course ID:009466	03-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 115, FNAR 115			
Attributes: CORE Artistic Knowledge and Experience			
ICVM 123(3) Mass Media & Popular Culture	Course ID:009463	04-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 123, WOST 123, SOCL 123, WSGS 123			
Attributes: CORE Societal and Cultural Literacy			
ICVM 201(3) Media Theory and Criticism	Course ID:009452	14-APR-2007	
This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.			
Components: Lecture(In person)			
Course Equivalents: IFMS 201, COMM 201			
Room Requirements: General Classroom(1)			
ICVM 202(3) Modern Art	Course ID:009665	03-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 202, FNAR 202			
Attributes: CORE Artistic Knowledge and Experience, CORE Historical Knowledge			
ICVM 222(3) Introduction to Cinema	Course ID:009456	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 222, COMM 274			
ICVM 223(3) Media and Society	Course ID:009791	10-NOV-2005	
Components: Lecture(In person)			
Course Equivalents: IFMS 223, COMM 276			
Room Requirements: General Classroom(1)			
ICVM 232(3) Film Production	Course ID:009666	01-NOV-2005	Department Consent Required
Components: Lecture			
Course Equivalents: IFMS 232, COMM 232			
ICVM 233(3) Computer Graphics I	Course ID:009667	04-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 233, FNAR 233			
ICVM 235(3) Introduction to Video Production	Course ID:009457	01-NOV-2005	
Components: Lecture			
Course Equivalents: IFMS 235, COMM 135			
ICVM 238(3) Introduction to Audio Production	Course ID:009458	01-NOV-2005	
Components: Laboratory, Lecture			
Course Equivalents: IFMS 238, COMM 130			
ICVM 240(3) Introduction to Communication and Technology	Course ID:009459	01-NOV-2005	
Components: Lecture			
Course Equivalents: COMM 200, IFMS 200			

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 260(3) Course ID:009460 01-NOV-2005
Cinema History
 Components: Lecture
 Topics: War and Revolution
 Course Equivalents: IFMS 260, COMM 203

ICVM 284(3) Course ID:009454 03-NOV-2005
Introduction to Film History
 Components: Lecture
 Course Equivalents: IFMS 284, ENGL 284
 Attributes: CORE Artistic Knowledge and Experience

ICVM 285(3) Course ID:009668 07-JUN-2007
European Film
 Components: Lecture
 Topics: History of Italian Cinema
 Course Equivalents: IFMS 285

ICVM 288(3) Course ID:009669 08-JUN-2007
South Asian Film
 Components: Lecture
 Course Equivalents: IFMS 288

ICVM 289(3) Course ID:009670 08-JUN-2007
Society in Literature
 Components: Lecture
 Course Equivalents: IFMS 289

ICVM 297(3) Course ID:009810 12-JAN-2006
Special Topics
 Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.
 Components: Lecture(In person)
 Topics: Middle East on Film
 Course Equivalents: IFMS 297
 Room Requirements: General Classroom(1)

ICVM 308(3) Course ID:009465 01-NOV-2005
Media and Cultural Change
 Components: Lecture
 Course Equivalents: IFMS 308, ANTH 308

ICVM 323(3) Course ID:009461 03-NOV-2005
Film Genre
 Prerequisite: ICVM 201 or 222 This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
 Components: Lecture
 Topics: Documentary, Horror/Sci-fi, Film Noir, Comedy Italian Style
 Course Equivalents: COMM 323, IFMS 323

ICVM 324(3) Course ID:009671 03-NOV-2005
Film Genre
 Components: Lecture
 Topics: New Latin American Cinema
 Course Equivalents: IFMS 324, COMM 324

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 328(3) Course ID:009672 04-NOV-2005
 Stage Lighting: Theory and Tech I
 Components: Lecture
 Course Equivalents: IFMS 328, THTR 328

ICVM 330(3) Course ID:009673 29-APR-2005
 Stage Lighting: Theory and Tech II
 Components: Lecture
 Course Equivalents: IFMS 330

ICVM 333(3) Course ID:009674 04-NOV-2005
 Computer Graphics II
 Components: Lecture
 Course Equivalents: IFMS 333, FNAR 333

ICVM 339(3) Course ID:009462 03-NOV-2005
 Video Documentary
 Components: Lecture
 Course Equivalents: IFMS 339, COMM 339

ICVM 360(3) Course ID:009455 19-OCT-2004
 Topics in Culture
 Components: Lecture
 Topics: Cinematography, Topics in the Study of Culture
 Course Equivalents: IFMS 360

ICVM 365(3) Course ID:009468 04-NOV-2005
 History of Photography
 A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.
 Components: Lecture
 Course Equivalents: IFMS 365, FNAR 365

ICVM 370(3) Course ID:009793 10-NOV-2005
 German Cinema
 Components: Lecture(In person)
 Course Equivalents: IFMS 370, GERM 370
 Room Requirements: General Classroom(1)

ICVM 383(3) Course ID:009792 10-NOV-2005
 Design for the Web
 Components: Lecture(In person)
 Course Equivalents: IFMS 383, FNAR 383
 Room Requirements: General Classroom(1)

ICVM 384(3) Course ID:009675 29-APR-2005
 Film Practicum
 Components: Field Studies
 Course Equivalents: IFMS 384, COMM 384

ICVM 393(3) Course ID:009794 10-NOV-2005
 AM Cult & Society on Film
 Components: Lecture(In person)
 Course Equivalents: IFMS 393, HIST 393
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Intl.Cinema,Video,New Media - Subject: Intl. Cinema,Video, New Media

ICVM 395(3) Course ID:009811 15-MAR-2006

Special Topics

Advanced courses that offer in-depth reading, research, media production training, and discussion in a specialized area. May be repeated (with different topics) for a total of 9 hours. Outcome: Would vary from topic to topic. Students will be able to demonstrate an understanding of the specific topic area selected.

Components: Lecture(In person)
Topics: Experimental Media Production, Screenwriting, Teleplay, Animation, Screenwriting
Sandeep Sharma, Critical Studies Pop Culture, Advanced Video Editing

ICVM 398(1 - 3) Course ID:009812 15-MAR-2006

Practicum

This course allows advanced students to work independently and gain advance practical experience in the production of significant film, video, and digital media projects. Outcome: The student will gain experience in developing and producing a significant film, video or digital media project.

Components: Field Studies
Topics: Screenwriting
Course Equivalents: IFMS 398

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 115(3) Course ID:010290 13-APR-2007

Photography I

An introduction to the equipment, materials, processes and philosophy of black and white photography as an art form and means of visual communication. An adjustable 35mm camera is required. Outcome: Students will be able to apply knowledge of camera and darkroom techniques to creative and expressive ends; visually demonstrate an understanding of the relationships among subject, technique, aesthetics, form, and content; and be able to formulate critical judgments and communicate those ideas in both written and oral form.

Components: Lecture
Course Equivalents: ICVM 115, FNAR 115
Attributes: CORE Artistic Knowledge and Experience

IFMS 123(3) Course ID:010291 13-APR-2007

Mass Media and Popular Culture

This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components: Lecture
Course Equivalents: ICVM 123, WOST 123, SOCL 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy

IFMS 199(3) Course ID:010364 03-NOV-2005

Art and Visual Culture

An introduction to the principles of art and their application to broader visual culture, this course explores the complex nature of art through an examination of its visual elements, techniques, functions, critical methodologies, and related social issues. The course takes advantage of Chicago's artistic resources. Outcome: Students will demonstrate knowledge of the elements of visual language; means of visual expression in diverse cultures and eras; media and techniques of art; artistic terminology; and critical approaches to the study of visual culture and related social issues. Students will acquire the skills to interpret art and visual culture in oral and written form.

Components: Lecture
Course Equivalents: FNAR 199

IFMS 200(3) Course ID:010396 01-NOV-2011

Communication and New Media

This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication.

Components: Lecture(In person)
Course Equivalents: ICVM 240, COMM 200
Room Requirements: Electronic Classroom(1)

IFMS 201(3) Course ID:010304 01-APR-2011

Media Theory and Criticism

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: ICVM 201, COMM 201
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 202(3) Course ID:010292 01-APR-2010

Modern Art

A survey of major art movements in Europe and America from Impressionism through the twentieth century, this course examines evolving ideas about the forms, content, techniques, and functions of art in the modern era considered within its social, political, and historical context. Outcome: Students will be able to demonstrate knowledge of the ideas, formal expressions, themes, techniques, and functions of art in relation to the social- historical context of the modern era. Students acquire the skills to critically analyze the relationships between art forms and their relation to modern culture.

Components: Lecture
Course Equivalents: ICVM 202, FNAR 202
Attributes: CORE Artistic Knowledge and Experience

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 204(3) Course ID:010365 26-OCT-2004
 Playwriting
 Components: Lecture

IFMS 205(3) Course ID:010428 09-JUL-2007
 European Film
 This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
 Components: Lecture(In person)
 Course Equivalents: INTS 206, LITR 204
 Room Requirements: General Classroom(1)

IFMS 207(3) Course ID:012168 19-OCT-2011
 Photojournalism
 Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.
 Components: Lecture(In person)
 Course Equivalents: COMM 207
 Requirement Group: Prerequisite: CMUN 271 or COMM 205
 Room Requirements: Lab - Computer(1)

IFMS 209(3) Course ID:010549 21-OCT-2011
 Screenwriting
 This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.
 Components: Lecture(In person)
 Course Equivalents: THTR 209, COMM 326
 Req. Designation: Writing Intensive
 Room Requirements: Electronic Classroom(1)

IFMS 210(3) Course ID:010574 27-NOV-2007
 Visual Representation of Culture
 The course deals with how human cultural identities are represented through the construction of both moving and static visual images. Outcome: Students will gain critical skills resulting in greater visual literacy regarding how constructed visual images are used to represent cultures.
 Components: Lecture(In person)
 Course Equivalents: ANTH 210
 Room Requirements: General Classroom(1)

IFMS 215(3) Course ID:010366 03-NOV-2005
 Photography II
 Prerequisite: 115. A continuation of the study of photography with emphasis on advanced techniques of black and white photography, manipulative darkroom processes, greater awareness of photographic traditions, and expression of a personal vision through the medium. An adjustable 35mm camera is required.
 Components: Lecture
 Course Equivalents: FNAR 215

IFMS 219(3) Course ID:010432 14-JUL-2007
 African Film
 This course will survey African film from the 1960s to the present, concentrating on the cinema of Francophone West Africa, the center of the African film industry. Outcome: Students will gain an understanding of the legacies of colonialism, identity formation, corruption and violence in post-colonial society, globalization, the positive and negative effects of tradition, and changing sex roles in modern Africa.
 Components: Lecture(In person)
 Course Equivalents: INTS 219, LITR 219
 Room Requirements: Video Room (TV and VCR) (1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 263(3) Course ID:010553 15-AUG-2011

Intermediate Topics in Production

This course explores an aspect of cinema or new media production at the intermediate level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

Components: Lecture(In person)
Topics: Filmmaking in Rome, Photojournalism, Web Design and Usability
Attributes: International Film & Media Studies
Room Requirements: Studio - Communications(1)

IFMS 264(3) Course ID:010429 09-JUL-2007

Italian Film Genre

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)
Course Equivalents: INTS 264, LITR 264
Room Requirements: General Classroom(1)

IFMS 265(3) Course ID:010554 15-AUG-2011

Intermediate Topics in Media and Society

This course explores various topics related to the relationship between media and society at the intermediate level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.

Components: Lecture(In person)
Topics: Conflict and Media, Game Studies, Guerilla Media, Remix Culture
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 267(3) Course ID:010430 09-JUL-2007

Italian Film History

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)
Course Equivalents: INTS 267, LITR 267
Room Requirements: Video Room (TV and VCR) (1)

IFMS 275(3) Course ID:010561 23-NOV-2007

Teleplay

Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.

Components: Lecture(In person)
Course Equivalents: THTR 275
Room Requirements: General Classroom(1)

IFMS 284(3) Course ID:010300 13-APR-2007

Introduction to Film History

This course is an introduction to the history and aesthetics of film. Outcome: Students will be able to demonstrate understanding of the history of film and will be able to engage in close readings of films.

Components: Lecture
Course Equivalents: ICVM 284, ENGL 284
Attributes: CORE Artistic Knowledge and Experience

IFMS 285(3) Course ID:010381 07-JUN-2007

European Film

Components: Lecture(In person)
Course Equivalents: ICVM 285
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 288(3) Course ID:010382 08-JUN-2007
South Asian Film
Components: Lecture(In person)
Course Equivalents: ICVM 288
Room Requirements: General Classroom(1)

IFMS 289(3) Course ID:010383 08-JUN-2007
Society in Literature
Components: Lecture(In person)
Course Equivalents: ICVM 289
Room Requirements: General Classroom(1)

IFMS 297(3) Course ID:010306 15-APR-2007
Special Topics
 Advanced courses that offer in-depth reading. Research, and discussion in a specialized area, Course titles and content vary, and prerequisites are established by the instructor. May be repeated (with different topics) for a total of 9 hours.
Components: Lecture
Topics: Middle East on Film, Narrative Filmmaking in Rome
Course Equivalents: ICVM 297

IFMS 302(3) Course ID:010702 15-AUG-2011
Discovering China Through Film
 This course will give an overview of major films produced in mainland China since 1949. Students will examine the genres of Chinese film better known in contemporary China and consider them a major source of reflection upon, and critique of, contemporary Chinese society and culture. Outcome: All films chosen for the course will hel inform students' understanding of modern China in terms of its material conditions and ideology.
Components: Lecture
Course Equivalents: ASIA 302, INTS 302A, COMM 301
Attributes: International Film & Media Studies
Requirement Group: Restricted to Beijing Students

IFMS 308(3) Course ID:010384 01-JAN-1901
Media and Cultural Change
 The course considers the transformative effects of communications technology on the social and cultural aspects of human life. Outcome: Students will understand how anthropological ethnography can actually be set into the context of our contemporary electronic culture.
Components: Lecture(In person)
Course Equivalents: ICVM 308, ANTH 308
Room Requirements: General Classroom(1)

IFMS 309(3) Course ID:012170 19-OCT-2011
Screen Directing
 This advanced course in screen directing is designed to further students' narrative filmmaking skills. Geared toward creating fiction films, the course focuses primarily on blocking for the camera, directing actors for the screen, and structuring dramatic scenes. Students should have a working knowledge of basic videography, nonlinear editing, shot composition and film grammar.
Components: Lecture(In person)
Course Equivalents: COMM 308
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Studio - Communications(1)

IFMS 322(3) Course ID:012171 19-OCT-2011
Guerilla Media
 This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.
Components: Lecture(In person)
Course Equivalents: COMM 322
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 323(3) Course ID:010301 19-OCT-2011**Remixing Culture**

This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.

Components: Lecture(In person)
Course Equivalents: ICVM 323, COMM 323
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

IFMS 324(3) Course ID:010385 01-JAN-2011**Film Genre**

An in-depth analysis of film types, their conventions, and/or cultural functions (e.g., documentary, film noir, science fiction, thriller, and western). Selected film viewing is the catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated (with different topics) for a total of 9 hours but only 6 may count toward the major.

Components: Lecture(In person)
Course Equivalents: ICVM 324, COMM 324
Room Requirements: General Classroom(1)

IFMS 328(3) Course ID:010386 08-JUN-2007**Stage Lighting: Theory and Technique I**

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture(In person)
Course Equivalents: ICVM 328, THTR 328

IFMS 330(3) Course ID:010387 29-APR-2005**Stage Lighting: Theory and Technique II**

Components: Lecture(In person)
Course Equivalents: ICVM 330

Room Requirements: General Classroom(1)

IFMS 333(3) Course ID:010302 13-APR-2007**Computer Graphics II**

Prerequisite: FNAR 233 In-depth exploration of advanced concepts and techniques in digital imagery and illustration development. Includes introduction to digital multimedia, animation, and interactivity.

Outcome: Students will gain an advanced knowledge in software manipulation skills. They will develop the ability to conceptualize an idea more effectively and begin to apply that knowledge to digital multimedia.

Components: Lecture
Course Equivalents: ICVM 333, FNAR 333

IFMS 339(3) Course ID:010388 01-JAN-2011**Video Documentary**

Prerequisites: Either CMUN 201 or 222, and 232 or 235, and permission of instructor This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

Components: Lecture(In person)
Course Equivalents: ICVM 339, COMM 339
Room Requirements: General Classroom(1)

IFMS 359(3) Course ID:012172 19-OCT-2011**Advanced Post Production**

This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms.

Components: Lecture(In person)
Course Equivalents: COMM 359
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Lab - Computer(1)

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College of Arts and Sciences - Intl Film & Media Studies - Subject: Intl Film and Media Studies

IFMS 360(3) Course ID:010389 15-AUG-2011

Advanced Topics in Media and Society

This course explores various topics related to the relationship between media and society at the advanced level. A specific topic related to media and society will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical and historical perspective on the specific topic of the course as it relates to media and society.

Components: Lecture(In person)
Topics: Cinematography, Topics in the Study of Culture, Sociable Media, Digital Ethnography
Course Equivalents: ICVM 360
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 361(3) Course ID:010555 15-AUG-2011

Advanced Topics in Theory and Genre

This course explores the theories, genre or movements associated with a various forms of film at the advanced level. A specific film genre, theory or movement will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a theoretical perspective on a film genre as well as demonstrate knowledge of the theories and history associated with that genre.

Components: Lecture(In person)
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 362(3) Course ID:010556 15-AUG-2011

Advanced Topics in International Cinema History

This course explores the history of various types of international film at the advanced level. A specific topic in film history will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will gain a historical perspective on a type of international film as well as demonstrate knowledge of important historical movements, theories and cultural influences associated with the type of film studied.

Components: Lecture(In person)
Topics: Soviet History through Film, Turkey: Film, Culture,&Society, Chinese History Through Film
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

IFMS 363(3) Course ID:010502 15-AUG-2011

Advanced Topics in Production

This course explores an aspect of cinema or new media production at an advanced level. A specific topic related to the production of film, video or new media will be selected each time the course is offered. The course may be repeated three times for credit. Outcome: The student will learn the theory and or technological skills involved in the production topic area of study and will implement those skills.

Components: Lecture(In person)
Topics: Video and Performance, Animation, Editing & Post Production, Video Journalism, Directing for the Screen, Experimental Media Production, Public Affairs TV Production, Television Studio Production, Advanced Post Production
Attributes: International Film & Media Studies
Room Requirements: Studio - Communications(1)

IFMS 365(3) Course ID:010390 04-NOV-2005

History of Photography

A chronological and thematic survey of the history of photography, especially in Europe and America. Fine art and utilitarian applications of the medium are considered by examining photographers who represent the origin and development of major pictorial forms; the interaction between technology and imagery; and the relationships between photography and historical, social and cultural events. Outcome: Students will be able to demonstrate understanding of the most important pictorial forms, themes, practitioners, processes and context of photography as a fine and applied art from the beginning of the nineteenth century to the present.

Components: Lecture(In person)
Course Equivalents: ICVM 365, FNAR 365
Room Requirements: General Classroom(1)

IFMS 369(3) Course ID:012173 19-OCT-2011

Archiving and Curating Topics

This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.

Components: Lecture(In person)
Topics: Moving Images
Course Equivalents: COMM 357
Requirement Group: Prerequisite: IFMS 201 or CMUN 240/COMM 200
Room Requirements: Lab - Computer(1)

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Interdisciplinary Studies

INDS 101(3) University Seminar Components: Seminar Room Requirements: Seminar(1)	Course ID:003861	01-JAN-1901
INDS 150(1) Urban Service & Policy Components: Lecture	Course ID:003862	01-JAN-1901
INDS 174(3) Theology and Society Components: Supervision	Course ID:003863	01-JAN-1901
INDS 201(3) Arts & Democratic Society Components: Supervision	Course ID:003864	01-AUG-2005
INDS 220(3 - 9) Service Learning & Policy Components: Lecture	Course ID:003865	01-JAN-1901
INDS 300X(0 - 15) TBA - Foreign Study Components: Lecture Attributes: International Business	Course ID:003874	01-APR-2011
INDS 301(0) Special Topics Components: Seminar(In person) Topics: Ethnic Neighbrhd Summer Sem Room Requirements: General Classroom(1)	Course ID:010392	01-MAY-2007
INDS 310(3 - 9) World Hunger: Crisis and Cause Components: Lecture	Course ID:003875	01-JAN-1901
INDS 370(3) Chicago Civil Rights History Components: Lecture Room Requirements: General Classroom(1)	Course ID:003876	01-JAN-1901
INDS 380(6) Newberry Seminar Components: Seminar Topics: Constructing the Queen, Islam: 14th - 19th Century, U.S. Art & Lit 1770-1850, IslndsMissnMigrtnLabor/PacRim	Course ID:003877	01-JAN-1901
INDS 390(3) Introductory Law for Undergrads Components: Lecture Room Requirements: General Classroom(1)	Course ID:003878	01-JAN-1901

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College of Arts and Sciences - Interdisciplinary Studies - Subject: Polish Studies

POST 199(1 - 6) Course ID:010764 01-APR-2011

Topics in Polish Studies: Introductory

Introduction to a specific theme in Polish Studies, e.g. Polish immigration, emergent Poland after World War II, etc. Outcome: To gain a basic knowledge of Poland through its art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 299(1 - 6) Course ID:010765 01-APR-2011

Topics in Polish Studies: Intermediate Topics

Exploration of important themes in Polish Studies, such as Polish immigration, emergent Poland after World War II, etc. Outcome: To enhance knowledge of Polish Studies through different disciplines: art, history, politics, religion, philosophy, or cinema.

Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POST 395(3) Course ID:010707 01-AUG-2012 Department Consent Required

Polish Studies Capstone

Capstone course to the POST Minor program. This is a tutorial course with a service learning component that serves an integrative purpose. In the tutorial students will focus on a specific issue or theme in POST. The syllabus will reflect the research interests of the faculty member who administers the course. Outcomes: Students will be able to integrate their coursework in the POST minor with their major concentration.

Components: Independent Study(In person)
Attributes: Engaged Learning, Polish Studies
Req. Designation: Service Learning / Internship
Room Requirements: Electronic Classroom(1)

POST 399(1 - 6) Course ID:010766 01-APR-2011

Topics in Polish Studies: Advanced

Intensive study of a specific theme or themes in the broad field of Polish Studies: language, art, literature & film, politics, music, and history. Outcome: To provide an in-depth knowledge of Polish Studies.

Components: Lecture(In person)
Topics: History of Poland, Eastern Europe in the 20th Cen
Attributes: Polish Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 1TRN(0 - 99) Course ID:010714 01-JAN-1901
 INTS 100 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 2TRN(0 - 99) Course ID:010715 01-JAN-1901
 INTS 200 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 3TRN(0 - 99) Course ID:010716 01-JAN-1901
 INTS 300 Level Transfer
 Transfer credit: no direct equivalent to LUC course; is accepted as elective towards graduation requirements.
 Components: Lecture

INTS 101(3) Course ID:003882 15-AUG-2011
 Intro to Intl Studies
 This course serves as an introduction to the interdisciplinary field of international studies. It provides an overview of the major disciplines represented in the program, introduces the main regions covered in the program, and discusses important global issues. Outcome: Students will gain an understanding of how different disciplines and regions of the world both contribute to and analyze the study of various topics in the interdisciplinary field of international studies.
 Components: Lecture
 Attributes: International Studies
 Room Requirements: General Classroom(1)

INTS 102(3) Course ID:011036 01-AUG-2012
 The Human Ecological Footprint
 This course is an introduction to global human ecology and concentrates on how we as humans affect global ecosystems and how these changes can impact our behavior, health, economics, and politics. Outcome: Students will be able to draw connections between basic ecological processes and the global patterns of human population growth, health and disease, inequality and poverty, subsistence strategies, and land use and technology.
 Components: Lecture(In person)
 Course Equivalents: ANTH 104, PAX 104
 Attributes: CORE Scientific Literacy
 Room Requirements: General Classroom(1)

INTS 104(3) Course ID:003883 01-AUG-2012
 Global Perspectives on History from 1500 to the Present
 Global Perspectives on History from 1500 to the Present.
 Components: Lecture
 Course Equivalents: IWS 104, HIST 204

INTS 108(3) Course ID:009627 01-AUG-2012
 East Asia Since 1500
 Components: Lecture
 Course Equivalents: HIST 208, ASIA 108

INTS 109(3) Course ID:010819 01-AUG-2011
 Survey of Islamic History
 The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.
 Components: Lecture
 Course Equivalents: HIST 209, BWS 111, ASIA 109, IWS 109
 Attributes: CORE Historical Knowledge

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 114(3) Introduction to the Qur'an	Course ID:010894	01-AUG-2012	
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.			
Components: Lecture(In person)			
Course Equivalents: IWS 114, BWS 114, THEO 114			
Attributes: CORE Theological and Religious Studies			
Room Requirements: General Classroom(1)			
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INTS 120(3) Language Ethnicity & Society	Course ID:003884	01-JAN-1901	
Language, Ethnicity, Society. (LING 120)			
Components: Lecture			
Course Equivalents: LING 120			
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INTS 157(3) Human Rights in Latin Amer	Course ID:011048	01-AUG-2012	Department Consent Required
Taught in conjunction with the May 2009 immersion trips to Latin America sponsored by University Ministry, this course will explore th eongoing struggle for human rights in Latin America from a variety of perspectives. Outcome: Students will be prepared for immersion in the realities of Latin America			
Components: Lecture(In person)			
Course Equivalents: THEO 157			
Attributes: Engaged Learning			
Room Requirements: General Classroom(1)			
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INTS 167(3) Religions in China	Course ID:010331	03-MAY-2007	
This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or ""folk"" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Studenets will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and ""foreign.""			
Components: Lecture			
Course Equivalents: ASIA 167, THEO 167			
Requirement Group: Restricted to Beijing Students			
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INTS 168(3) Sacred Texts of China	Course ID:010334	03-MAY-2007	
Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.			
Components: Lecture			
Course Equivalents: ASIA 168, THEO 168			
Requirement Group: Restricted to Beijing Students			
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INTS 169(3) Taoism	Course ID:010360	07-MAY-2007	
Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life. Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.			
Components: Lecture			
Course Equivalents: ASIA 169, THEO 169			
Requirement Group: Restricted to Beijing Students			

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 172(3)	Course ID:010567	01-AUG-2012
Introduction to Classical Judaism		
An investigation of the central affirmations of Judaism. Outcome: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Classical Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Classical Judaism.		
Components:	Lecture(In person)	
Course Equivalents:	THEO 272	
Attributes:	CORE Theological and Religious Studies	
Room Requirements:	General Classroom(1)	
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INTS 173(3)	Course ID:010774	01-AUG-2012
Jews & Judaism in the Modern World		
The reshaping of Judaism in response to the challenges of modernity. Outcome: Students will be able to demonstrate understanding of the central texts, beliefs, ethical understandings, and practices of Modern, as distinct from Classical, Judaism.		
Components:	Lecture	
Course Equivalents:	THEO 198	
Attributes:	CORE Theological and Religious Studies	
Room Requirements:	General Classroom(1)	
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INTS 192(3)	Course ID:010354	15-SEP-2006
Chinese Ethics and Asian Values		
This course offers an overview of the spirit of Chinese ethics, covering sacred and secular as well as intellectual and practical elements.		
Components:	Lecture	
Course Equivalents:	ASIA 192, PHIL 192	
Requirement Group:	Restricted to Beijing Students	
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INTS 193(3)	Course ID:010357	15-SEP-2006
Contemporary Chinese Philosophy		
Students will analyze the development of Chinese contemporary thought in its different stages: rejection of the tradition and its recent reevaluation.		
Components:	Lecture	
Course Equivalents:	ASIA 193, PHIL 193	
Requirement Group:	Restricted to Beijing Students	
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INTS 198(3)	Course ID:010568	26-NOV-2007
Topics in International Studies: Introductory		
This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.		
Components:	Lecture	
Topics:	African Religion and Culture, Introduction to Qur'an, Early African Christianity, Poverty /Age of Globalization, Immigration, Judaism in the Modern World, Contemporary Orthodoxy, Ethics HIV/AIDS, Christ-Muslim Dialogue thru Ages, Relg/Mod Mediterranean World, War/Peace/ModEur&MedWorld, Islam in/and the West	
Room Requirements:	General Classroom(1)	
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INTS 199(3)	Course ID:009676	01-AUG-2012
Religions of Asia		
Components:	Lecture	
Topics:	Religions of Asia: Japanese, Religions of Asia: Indian	
Course Equivalents:	ASIA 199, THEO 199	
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INTS 200(3)	Course ID:010341	05-MAY-2007
European Masterpieces		
Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.		
Components:	Lecture(In person)	
Course Equivalents:	LITR 200	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 201(3) Intro to Latin Amer Studies Introduction to Latin American Studies. (LASP 101) Components: Lecture Course Equivalents: LASP 101	Course ID:003888	01-JAN-1901
INTS 202(3) Intro Asian/Asian Amer Study Introduction to Asian and Asian American Studies. (ASIA 101) Components: Lecture Course Equivalents: ASIA 101 Attributes: CORE Societal and Cultural Literacy	Course ID:003889	01-AUG-2012
INTS 203(3) Intro Asian/Asian Amer Study Components: Lecture	Course ID:003890	01-JAN-1901
INTS 204(3) European Novel This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context. Components: Lecture(In person) Course Equivalents: LITR 202	Course ID:010244	03-FEB-2007
INTS 205(3) European Drama This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom. Components: Lecture(In person) Course Equivalents: LITR 203 Attributes: CORE Literary Knowledge and Experience	Course ID:010245	05-FEB-2007
INTS 206(3) European Film This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism. Components: Lecture(In person) Course Equivalents: IFMS 205, LITR 204	Course ID:010246	05-FEB-2007
INTS 207(3) Latina Authors The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors. Components: Lecture(In person) Course Equivalents: LITR 211 Attributes: CORE Literary Knowledge and Experience	Course ID:010247	05-FEB-2007
INTS 208(3) Encountering Latin America Professors from different disciplines introduce students to selected cultures of Latin America and the Caribbean. Examining historical, political, and literary texts as well as visual art, students will be able to explain the factors in topics such as indigenous cultures, colonization, race relations, independence and revolutionary movements, economic dependency and political instability. Components: Lecture Course Equivalents: HONR 208 Room Requirements: General Classroom(1)	Course ID:010685	02-MAY-2007

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 209(3) Encountering Asia Professors from different disciplines introduce students to Asian cultures as they have evolved historically and persist today. Focusing on East, South, or Southeast Asia, students study representative texts and works of visual art. Students will be able to identify cross-cultural linkages within Asia as well as distinctive characteristics of individual societies. Components: Lecture Course Equivalents: HONR 209	Course ID:010688	02-MAY-2007
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INTS 210(3) Introduction to Global Healthcare Components: Lecture (In person) Course Equivalents: HSM 210 Room Requirements: General Classroom(1)	Course ID:010569	26-NOV-2007
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INTS 211(3) Peoples of Latin America Peoples of Latin America. (ANTH 211) (LASP 211) Components: Lecture Course Equivalents: LASP 211, ANTH 211	Course ID:003891	01-JAN-1901
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INTS 212(3) Encountering the Middle East Professors from different disciplines introduce students to cultures of the Middle East as they have evolved historically and persist today. Examining representative religious, historical, political, and literary texts as well as material culture and artistic productions, students will be able to provide information about topics such as the family and contemporary Islamic thought and politics. Components: Lecture Course Equivalents: HONR 212 Room Requirements: General Classroom(1)	Course ID:010693	02-MAY-2007
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INTS 213(3) Intercultural Communication Intercultural Communication. (CMUN 218) Components: Lecture Course Equivalents: PAX 218, COMM 272	Course ID:003892	01-JAN-1901
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INTS 214(3) Contemporary African Culture Contemporary African Culture. (ANTH 213) (BWS 213) Components: Lecture Course Equivalents: BWS 213, ANTH 213	Course ID:003893	01-JAN-1901
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INTS 215(3) Contemporary Japanese Culture Contemporary Japanese Culture. (ANTH 215) (ASIA 361) Components: Lecture Course Equivalents: ASIA 361, ASIA 215, ANTH 215	Course ID:003894	01-JAN-1901
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INTS 216(3) Encountering Europe Professors from different disciplines introduce students to the culture of selected areas of Europe as they have evolved since World War II. Students will be able to describe the interaction among factors such as religious and philosophical beliefs, political institutions, economic policies, literature, technology, history, and art. Components: Lecture Course Equivalents: HONR 216 Room Requirements: General Classroom(1)	Course ID:010695	02-MAY-2007
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INTS 217(3) Mexican Culture & Heritage Mexican Culture and Heritage. (ANTH 217) (LASP 217) Components: Lecture Course Equivalents: LASP 217, ANTH 217	Course ID:003895	01-JAN-1901
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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 230(3) German Masterpieces	Course ID:010251	05-FEB-2007
Students will study German novels or other literary texts in which German authors explore their historical and human experience and reflect on the process of literary creation. Outcome: Student will gain or enhance their abilities to examine the portrayal of human values in literary texts.		
Components: Lecture		
Course Equivalents: LITR 230		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
INTS 238(3) Arabic Literature in Translation	Course ID:010252	01-APR-2010
This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.		
Components: Lecture(In person)		
Course Equivalents: IWS 238, LITR 238		
Attributes: CORE Literary Knowledge and Experience		
INTS 243(3) South Asian Literature	Course ID:010253	01-AUG-2012
This course examines the literature of India as a nation that has been independent for over 50 years through the lens of contemporary literature originally written in Bengali, Hindi, Assamese, and Tamil. Outcome: Students will gain an understanding of how social hierarchies, gendered structures, and religious differences are central issues in the historical and social evolution of India.		
Components: Lecture(In person)		
Course Equivalents: ASIA 243, LITR 243		
Attributes: CORE Literary Knowledge and Experience, CORE Societal and Cultural Literacy		
INTS 244(3) Indian Film	Course ID:010254	05-FEB-2007
This course will provide an introduction to popular cinema (Bollywood), as well as regional and parallel cinema, to arrive at an assessment of the link between culture and nationalism in modern South Asia. Outcome: Students will be introduced to political and socio-cultural issues including religious, gender, and caste identities as reflected in and refracted through South Asian cinema. We will examine the conventions of popular cinema in contrast to the "realism" of parallel cinema.		
Components: Lecture(In person)		
Course Equivalents: IFMS 244, ASIA 244, LITR 244		
INTS 245(3) Japanese Masterpieces	Course ID:010255	01-AUG-2012
This course will study Japanese literature in a variety of genres in relation to the development of Japanese from the earliest period until the present. Outcome: Students will gain a significant understanding of Japanese social, cultural and religious history.		
Components: Lecture(In person)		
Course Equivalents: LITR 245, ASIA 245		
Attributes: CORE Literary Knowledge and Experience		
INTS 251(3) Peoples of China: Their Cultures and Customs	Course ID:010795	06-MAY-2008
This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.		
Components: Lecture		
Course Equivalents: ASIA 252, SOCL 251		
Requirement Group: Restricted to Beijing Students		
INTS 253(3) International Mass Communication	Course ID:003897	01-JAN-1901
International Mass Communication. (CMUN 253)		
Components: Lecture		

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 257(3) **Course ID:003898** **01-JAN-2009****International Relations**

This course introduces students to fundamental issues and concepts in international relations. The focus of analysis is the relations of states in the contemporary world. Topics examined include competing perspectives on international relations, conflict resolution, security issues, international political economy, diplomacy, and international organizations.

Components: Lecture
Course Equivalents: BWS 110, PAX 102, PLSC 102
Attributes: CORE Societal and Cultural Literacy

INTS 260(3) **Course ID:010256** **05-FEB-2007****Italian Masterpieces**

This course will focus on major Italian literary works in order to give students an overview of the literary production of representative Italian poets and writers studied in the historical, art-historical and societal context. Outcome: Students will understand how the importance of key authors in shaping the Italian cultural imagination and their great influence on European culture.

Components: Lecture(In person)
Topics: Ren Art&Literature of Rome
Course Equivalents: LITR 260
Attributes: CORE Literary Knowledge and Experience

INTS 262(3) **Course ID:010257** **05-FEB-2007****Modern Italian Novel**

This course will provide an introduction to the 20th century Italian novel and will examine literary works in the historical and societal context. Outcome: Students will gain an understanding of the transformation of Italian society in the 20th century.

Components: Lecture(In person)
Course Equivalents: LITR 262

INTS 263(3) **Course ID:010803** **06-MAY-2008****Political and Social Movements in China**

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture
Course Equivalents: ASIA 263, SOCL 263
Requirement Group: Restricted to Beijing Students

INTS 264(3) **Course ID:010258** **05-FEB-2007****Italian Film Genre**

This course will feature celebrated films of the Italian comic tradition from the age of "commedia all'italiana" in the 1950's to the present. Outcome: Students will learn to understand and appreciate Italian comic films and gain insights into the Italian national character.

Components: Lecture(In person)
Course Equivalents: IFMS 264, LITR 264

INTS 266(3) **Course ID:010792** **06-MAY-2008****Development and Social Change in Modern China**

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture
Course Equivalents: WSGS 297, ASIA 266, SOCL 266
Requirement Group: Restricted to Beijing Students

INTS 267(3) **Course ID:010259** **05-FEB-2007****Italian Film History**

This course will focus on major Italian films in order to give students an overview of the development of representative Italian filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the importance of film art in the Italian 20th and 21st century cultural traditions.

Components: Lecture(In person)
Course Equivalents: IFMS 267, LITR 267

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 268(3) Course ID:010260 05-FEB-2007

Italian Cultural History

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)

Topics: Foods and Wines of Italy, Hist of Organized Crime

Course Equivalents: LITR 268

INTS 269(3) Course ID:010261 05-FEB-2007

Italy: Culture and Contexts

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy.

Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components: Lecture(In person)

Course Equivalents: LITR 269

INTS 270(3) Course ID:010352 07-MAY-2007

Environment of China

This course provides a systematic introduction to major environmental issues in the context of recent social and economic development in China.

Components: Lecture

Course Equivalents: ASIA 272, ENVS 270

Requirement Group: Restricted to Beijing Students

INTS 271(3) Course ID:003899 01-OCT-2008

Globalization and Local Cultures

This course is a study of cultural diversity on a global scale, and provides a comparative perspective on the investigation of humans as cultural and social beings.

Outcome: Students will be able to demonstrate understanding of the historic and contemporary relationships between cultures and societies, and to understand how cultures change over time.

Components: Lecture

Topics: Asia, In The Meditterranian World

Course Equivalents: ANTH 100

Attributes: CORE Societal and Cultural Literacy

INTS 273(3) Course ID:003900 10-FEB-2006

Orthodox Christian Tradition

Orthodox Christian tradition. (THEO 173) A historical-doctrinal examination of the eastern Church, supplemented by a consideration of Orthodox spirituality. From the Council of Chalcedon to the early twentieth century, attention to the relations between the eastern and western churches.

Components: Lecture

Course Equivalents: THEO 173

INTS 277(3) Course ID:003901 01-AUG-2012

Religions of The World

Religions of the World. (THEO 177) An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist.

Components: Lecture

Topics: East Asian Religious Thought, Eastern, Religions of India, South Asia

Course Equivalents: THEO 177

Attributes: CORE Theological and Religious Studies

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 278(3) Course ID:011833 22-SEP-2010 Department Consent Required
International Service Learning

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

Components: Seminar
Topics: UrbanPopCultIncluServ/Peru, Cult&Pol/DevlpContempVietnam
Course Equivalents: UNIV 292
Req. Designation: Service Learning

INTS 279(3) Course ID:011834 22-SEP-2010
Vietnamese Economy: Past and Present

This course aims to expose students to the theories, processes, resources, and policies that relate to the Vietnamese economy, especially since the country's independence. The course is designed to familiarize students in historical context with the policies and resources of economic performance during the war, under the centrally planned economy, in the country's transition period and since economic reform in the mid 1980s. The course will also help students understand and compare socialist and capitalist economic principles that have operated in Vietnam, emphasizing both their strengths and weaknesses. Students are expected to achieve the following learning outcomes: 1. Broad understanding of Vietnam's economy during the country's main historical periods from the colonial area to independence. 2. In-depth understandings of Vietnam's economy from independence to the present. 3. Undertake an analysis of the theoretical and practical differences between socialist and capitalist economic principles. 4. Understanding of theoretical

Components: Lecture(In person)
Course Equivalents: ECON 225

INTS 280(3) Course ID:003902 01-APR-2010
Masterpieces in Translation

This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components: Lecture(In person)
Topics: European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Italian Literature, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Mediterranean Women Writers, Polish 19th & 20th Cen Lit, Polish Short Stories
Course Equivalents: LITR 280
Attributes: CORE Literary Knowledge and Experience
Room Requirements: General Classroom(1)

INTS 281(3) Course ID:003903 24-JUL-2007
Novel in Translation

Novel in Translation (LITR 281) This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture(In person)
Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel
Course Equivalents: LITR 281
Room Requirements: General Classroom(1)

INTS 282(3) Course ID:003904 24-JUL-2007
Drama in Translation

European Drama. (LITR 282) This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person)
Topics: European Theater
Course Equivalents: LITR 282
Room Requirements: General Classroom(1)

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INTS 283(3)	Course ID:003905	01-AUG-2012
Authors in Translation		
Major Authors in Translation (LITR 283) This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.		
Components:	Lecture(In person)	
Topics:	Dante and His World, Hispanic Women Writers, Italian, Polish Authors, Russian Authors, Studies in Italian Authors, Dante&the Medieval World	
Course Equivalents:	LITR 283	
Room Requirements:	General Classroom(1)	
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INTS 284(3)	Course ID:003906	24-JUL-2007
International Film		
European Film. (LITR 284) This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.		
Components:	Lecture(In person)	
Topics:	Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, Italian Film, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, Women in Polish Film	
Course Equivalents:	LITR 284	
Room Requirements:	General Classroom(1)	
<hr/>		
INTS 285(3)	Course ID:009426	16-AUG-2004
Literature and Opera		
Literature and Opera (LITR 285)		
Components:	Lecture(In person)	
Course Equivalents:	LITR 285	
Attributes:	CORE Artistic Knowledge and Experience, CORE Literary Knowledge and Experience	
<hr/>		
INTS 286(3)	Course ID:003907	01-JAN-1901
Latin American Literature		
Latin American Literature. (LITR 286) (LASP 286)		
Components:	Lecture	
Course Equivalents:	LASP 286, LITR 286	
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INTS 287(3)	Course ID:003908	01-JAN-1901
Asian Literature		
Asian Literature. (LITR 287)		
Components:	Lecture	
Topics:	Arabic Lit. Masterpieces, Arabic Literature, South Asian Literature, Southeast Asian Masterpieces, Japanese Literature	
Course Equivalents:	LITR 287	
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INTS 288(3)	Course ID:003909	01-JAN-1901
South Asian Film		
Components:	Lecture	
Course Equivalents:	ASIA 288, LITR 288	
Room Requirements:	Seminar(1)	
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INTS 289(3)	Course ID:003910	01-JAN-1901
Comparative Literature		
Components:	Lecture	
<hr/>		
INTS 290(3)	Course ID:010347	07-MAY-2007
Modern Chinese Fiction		
This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.		
Components:	Lecture	
Course Equivalents:	ASIA 292, LITR 292	
Requirement Group:	Restricted to Beijing Students	

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INTS 291(3) Course ID:010711 11-MAR-2008

South Asian Literature and Civilizations

An introduction to South Asian literatures and civilizations, from ancient to contemporary times, with attention to social institutions, religious practices, artistic achievements, literature, and modern challenges. Outcome: Students will gain an understanding of the cultures and civilizations of South Asia.

Components: Lecture(In person)
Course Equivalents: ASIA 291
Room Requirements: Electronic Classroom(1)

INTS 292(3) Course ID:003911 15-MAR-2006

TP: Spec Topics in International Studies

This course allows faculty participating in the international studies program to offer lower-level courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain an introduction to a specific topic in the interdisciplinary field of international studies.

Components: Lecture
Topics: Cont Issues in Orthodoxy, Early African Christianity, Latino Theology, Religious and Politic Identity, Moral Prob: War and Peace, South Asian Popular Cinema, Italy Today, Intro to Classical Judaism, Women and Religion: Hinduism, Religion and Violence, Inculturation- AfrTradReligion, Human Rights in Latin America, Moral Prob: Ecology Crisis, Moral Prob:Poverty/Globalizatn, Moral Prob: Immigration, Moral Prob: HIV/Aids, Intro to Qur'an, Sociology of Muslims, Terrorism, Italian Fashion and Design, Postcolonial Fiction, Global Inequalities, Globalization and Society, CultGnder&NarrativeCons/Italy, UrbanPopCultIncluServ/Peru, Modernist Writers in Italy, Society in Literature, Arab Cinema, Human Values in Literature
Room Requirements: General Classroom(1)

INTS 292(3) Course ID:011832 01-AUG-2012

International Service Learning

This course is a seminar course focusing on community-based service in an international setting. The focus of the course will be on cultural and political practices from a community perspective through service-learning, in which students will work 50-75 hours over the academic period at international non-profit organizations.

Prerequisite: Must have 30 credits completed (15 credits if a transfer student) and enroll through International Programs Office. Outcome: Students will gain professional experience in an international setting, engaging in direct service with a different culture and community, while reflecting on their service experiences in the context of cultural and political community development, the impact of the current environment on specific populations, contemporary issues, social justice and poverty, and global citizenship.

Components: Seminar
Attributes: Engaged Learning
Req. Designation: Service Learning

INTS 294(3) Course ID:003912 01-AUG-2012

Intro to Hinduism

Introduction to Hinduism. (THEO 196)

Components: Lecture
Course Equivalents: THEO 282, ASIA 196
Attributes: CORE Theological and Religious Studies

INTS 295(3) Course ID:003913 01-AUG-2012

Introduction to Islam

Introduction to Islam. (THEO 195)

Components: Lecture
Course Equivalents: THEO 295, ASIA 195, IWS 195
Attributes: CORE Theological and Religious Studies

INTS 296(3) Course ID:003914 01-JAN-1901

Women in East Asia

Women in East Asia. (HIST 296) (ASIA 296) (WOST 296)

Components: Lecture
Course Equivalents: ASIA 296, WOST 296, WSGS 296, HIST 296

INTS 297(3) Course ID:003915 01-AUG-2012

Intro to Buddhism

Introduction to Buddhism. (THEO 197)

Components: Lecture
Course Equivalents: THEO 297, ASIA 197

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INTS 303A(3) Course ID:011037 29-NOV-2008**People and Conservation**

This course considers the interplay between indigenous peoples and environmental resources utilizing current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology and economics. Outcomes: Students will demonstrate an understanding of factors influencing this interplay, including environmental ethics, traditional environmental knowledge, resource management, community-based conservation, property rights, common-pool resources, sustainable development, land tenure, indigenous movements, and eco-tourism.

Components: Lecture(In person)**Course Equivalents:** ANTH 303**Room Requirements:** General Classroom(1)

INTS 304(3) Course ID:010368 22-MAY-2007**Women, Gender and Embodiment in Islam**

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture(In person)**Course Equivalents:** WOST 365, WSGS 365, IWS 365, ASIA 365, THEO 365**Room Requirements:** General Classroom(1)

INTS 305(3) Course ID:003921 06-DEC-2007**International Strategy**

Prerequisite: Junior Standing. This course analyzes how managers utilize traditional business functions such as finance, operations, human resources and marketing to develop global visions and strategies and to adapt these functions to international conditions and worldwide economic, political and market trends.

Outcomes: Students will gain an appreciation of the differences and complexities of operating a business on a global scale and will build the strategic and organizational skills necessary for introducing a product or service into a foreign country.

Components: Lecture**Course Equivalents:** MGMT 305

INTS 305A(3) Course ID:010446 31-JUL-2007**Modern Europe and the Arts**

This course takes advantage of Chicago's access to one of the most important collections of modern European art in the world. The Art Institute of Chicago offers masterpieces representing every major aesthetic movement in Western history. Full appreciation of these treasures involves recognizing the historical circumstances that surrounded their creation and considering the ideas their creators intended to communicate. Outcome: Students will better appreciate the great works themselves and learn from them about major developments in modern European social, political, and cultural history.

Components: Lecture(In person)**Course Equivalents:** HIST 305**Room Requirements:** General Classroom(1)

INTS 306(3) Course ID:003922 01-JAN-1901**International Business**

International Business. (MGMT 340) (MARK 340) (FINC 340)

Components: Lecture**Course Equivalents:** FINC 340**Room Requirements:** General Classroom(1)

INTS 308(3) Course ID:010269 04-MAR-2007**Anthropology and Human Rights**

This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts

Components: Lecture**Course Equivalents:** PAX 306, ANTH 306

INTS 309(3) Course ID:003924 01-JAN-1901**Francophone Literature**

Francophone Literature. (FREN 309) (BWS 309)

Components: Lecture**Course Equivalents:** BWS 309, FREN 309**Room Requirements:** General Classroom(1)

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INTS 324(3) Internatnl Monetary Relations International Monetary Relations. (ECON 324) Components: Lecture Course Equivalents: ECON 324	Course ID:003937	01-JAN-1901
INTS 325(3) Econ of Development & Growth Economics of Development and Growth. (ECON 324) Components: Lecture Course Equivalents: ECON 325	Course ID:003938	01-JAN-1901
INTS 326(3) Comparative Econ Systems Comparative Economic Systems. (ECON 326) Components: Lecture Course Equivalents: ECON 326	Course ID:003939	01-JAN-1901
INTS 327(3) Contemp Europe,1945 to Present Contemporary Europe, 1945 to the Present. (HIST 327) Components: Lecture Course Equivalents: HIST 327	Course ID:003940	01-JAN-1901
INTS 328(3) The Second World War Components: Lecture Course Equivalents: PAX 326, HIST 326	Course ID:003941	01-JAN-1901
INTS 329(3) Japanese Art and Culture This course offers an opportunity to study the major art forms of Japan as well as develop an understanding of the religious and philosophical principles upon which they are based. Each of the disciplines is highly integrated and essential to a full appreciation of the visual arts. Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009869	21-FEB-2006
INTS 330(3) Liberation Theology Liberation Theology. (LASP 330) (PAX 332) (THEO 330) Components: Lecture Course Equivalents: LASP 330, PAX 332, THEO 330	Course ID:003942	01-JAN-1901
INTS 331(3) Media, Politics & Propaganda Media, Politics and Propaganda. (CMUN 330) Components: Lecture Course Equivalents: PAX 331, COMM 303	Course ID:003943	01-JAN-1901
INTS 332(3) British Empire,1783-1970 The British Empire, 1783-1970. (HIST 332) Components: Lecture Course Equivalents: HIST 332	Course ID:003944	01-JAN-1901
INTS 333(3) Ireland:Colony to Nation State Ireland: From Colony to Nation State. (HIST 333) Components: Lecture Course Equivalents: HIST 333	Course ID:003945	01-JAN-1901

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INTS 334(3) Course ID:003946 01-JAN-1901
Philosophies of The East
Asian Philosophy. (ASIA 335) (PHIL 335)
Components: Lecture
Course Equivalents: ASIA 335, PHIL 335

INTS 335(3) Course ID:003947 01-JAN-1901
Italy in 19th & 20 Centuries
Italy in the Nineteenth and Twentieth Centuries. (HIST 335)
Components: Lecture
Course Equivalents: ROST 335, HIST 335

INTS 336(3) Course ID:003948 01-JAN-1901
Germany in 20th Century
Germany in the Twentieth Century. (HIST 336)
Components: Lecture
Course Equivalents: HIST 336

INTS 337(3) Course ID:009486 10-NOV-2004
Terrorism
Components: Lecture(In person)
Course Equivalents: PLSC 337
Room Requirements: General Classroom(1)

INTS 338(3) Course ID:003949 01-JAN-1901
Modern France
Modern France. (HIST 338)
Components: Lecture
Course Equivalents: HIST 338

INTS 338C(3) Course ID:011309 25-JUN-2009
Comparative Public Policy: Policies in Western Democracies
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.
Components: Lecture(In person)
Course Equivalents: PLSC 338
Room Requirements: Electronic Classroom(1)

INTS 339(3) Course ID:003950 22-MAR-2004
Political Ideologies
Eastern European Politics. (PLSC 349)
Components: Lecture
Course Equivalents: PLSC 339

INTS 340(3) Course ID:003951 01-JAN-1901
Internatl Rel of Africa
International Relations of Africa. (PLSC 340) (BWS 340)
Components: Lecture
Course Equivalents: BWS 340, PLSC 340

INTS 341(3) Course ID:003952 01-JAN-1901
Comp Ideologies & Systems
Comparative Politics. (PLSC 341)
Components: Lecture
Course Equivalents: PLSC 341

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INTS 341A(3) Modern Chinese Literature in Chinese	Course ID:010423	07-MAY-2007
This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.		
Components: Lecture		
Course Equivalents: ASIA 314, CHIN 341		
Requirement Group: Restricted to Beijing Students		
INTS 342(3) African Political Systems	Course ID:003953	01-JAN-1901
African Politics. (PLSC 342) (BWS 342)		
Components: Lecture		
Course Equivalents: BWS 342, IWS 342, PLSC 342		
INTS 343(3) Latin Amer Political Systems	Course ID:003954	01-JAN-1901
Latin American Politics. (PLSC 343) (LASP 343)		
Components: Lecture		
Course Equivalents: LASP 343, PLSC 343		
INTS 344(3) Contemporary Issues Latin Amer	Course ID:003955	01-JAN-1901
Contemporary Issues in Latin America. (PLSC 344) (LASP 344)		
Components: Lecture		
Course Equivalents: LASP 344, PLSC 344		
INTS 345(3) Asian Political Systems	Course ID:003956	01-JAN-1901
South and Southeast Asian Politics. (PLSC 345)		
Components: Lecture		
Course Equivalents: ASIA 343, PLSC 345		
INTS 346(3) East Asian Political Systems	Course ID:003957	01-JAN-1901
East Asian Politics. (PLSC 346)		
Components: Lecture		
Course Equivalents: ASIA 342, PLSC 346		
INTS 346A(3) Modern Chinese History	Course ID:010495	06-NOV-2007
The course is specifically designed for foreign students studying in Beijing with the objective of enabling them to understand the ongoing social, economic and political trends which have roots in the past. The time period studied will span from the end of the 19th century through the 20th century. Outcome: students will learn to situate major historical events such as the May Fourth Movement in their proper geographical, chronological, and thematic context; and recognize the extent to which history is at the core of current Chinese leaders' speeches, policy making, and rule making.		
Components: Lecture(In person)		
Course Equivalents: ASIA 346A, HIST 346A		
Room Requirements: General Classroom(1)		
INTS 346B(3) Cultural Revolution-China	Course ID:010498	06-NOV-2007
The Great Proletarian Cultural Revolution (1966-1976) was a watershed in China's modern history. Over the course of a decade, Mao summoned the populace to battle "bourgeoisie" of the state by attacking various parts of the social, cultural and political structure. Outcome: Students will examine the Cultural Revolution from the perspectives of political, social, and cultural history, utilizing memoirs, oral histories, documentary and dramatized films, primary documents written by China's party leaders, and scholarly writings; come to understand these events not solely from the hindsight of post-reform China, but from the perspective of the times during which these events unfolded; and develop their own understandings of what these years meant for the shaping of modern China's state, economy, institutions, and citizens.		
Components: Lecture(In person)		
Course Equivalents: ASIA 346B, HIST 346B		
Room Requirements: General Classroom(1)		

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INTS 347(3) Course ID:003958 01-JAN-1901
Japan 1640-1945
Japan 1640-1945: From Isolation to Empire. (HIST 347)
Components: Lecture
Course Equivalents: ASIA 347, HIST 347

INTS 348(3) Course ID:003959 01-JAN-1901
Japan WW II to the Present
Japan: World War II to the Present. (HIST 348)
Components: Lecture
Course Equivalents: ASIA 348, HIST 348

INTS 349(3) Course ID:003960 01-JAN-1901
Eastern European Politics
Components: Lecture
Course Equivalents: PLSC 349

INTS 350(3) Course ID:003961 01-JAN-1901
Pol of Internatl Econ Relatns
Politics of International Economic Relations. (PLSC 350)
Components: Lecture
Course Equivalents: PLSC 350

INTS 351(3) Course ID:003962 01-JAN-1901
African History Post-1600
African History Post-1600. (HIST 351) (BWS 387)
Components: Lecture
Course Equivalents: BWS 387, HIST 351

INTS 352(3) Course ID:003963 01-JAN-1901
Buddhism
Topics in Buddhism. (THEO 352)
Components: Lecture
Topics: Enlight&Devotion/EAsian Buddhm
Course Equivalents: ASIA 352, THEO 352

INTS 353(3) Course ID:003964 01-JAN-1901
International Law
International Law. (PAX 353) (PLSC 353)
Components: Lecture
Course Equivalents: PAX 353, PLSC 353

INTS 354(3) Course ID:003965 01-JAN-1901
Global Environmental Politics
Components: Lecture
Course Equivalents: PAX 354, PLSC 354

INTS 355(3) Course ID:003966 29-MAR-2007
Art of Africa
(ANTH 345) (BWS 355) (FNAR 355)
Components: Lecture
Course Equivalents: BWS 355, FNAR 355, ANTH 345

INTS 356(3) Course ID:003967 01-JAN-1901
Intervent in World Politics
Intervention in World Politics. (PAX 356) (PLSC 356)
Components: Lecture
Course Equivalents: PAX 356, PLSC 356

INTS 357(3) Course ID:003968 01-JAN-1901
Issues of World Politics
Components: Lecture
Course Equivalents: PLSC 357

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INTS 358(3) War, Peace and Politics Components: Lecture Course Equivalents: PAX 358, PLSC 358	Course ID:003969	01-JAN-1901
INTS 359(3) Inter-American Relations Inter-American Relations. (HIST 359) (LASP 349) (PAX 359) Components: Lecture Course Equivalents: LASP 349, PAX 359, HIST 359	Course ID:003970	01-JAN-1901
INTS 360(3) Pol Systems of Wstern Europe Western European Politics. (PLSC 360) Components: Lecture Course Equivalents: PLSC 360	Course ID:003971	01-JAN-1901
INTS 361C(3) Women and Politics: A Cross-National Perspective This course offers a cross-national perspective of women's status in the political world, as voters, activists, and officeholders. It examines women's participation in the developed and developing world. Students will acquire knowledge of the role of women as political actors in a multitude of nations in the world. Components: Lecture(In person) Course Equivalents: WSGS 355C, PLSC 355C Room Requirements: Electronic Classroom(1)	Course ID:011090	03-FEB-2009
INTS 362(3) Politics of Developng Societies Politics of Developing Societies. (PLSC 362) Components: Lecture Course Equivalents: PLSC 362	Course ID:003973	01-JAN-1901
INTS 363(3) International Marketing Components: Lecture Course Equivalents: MARK 363	Course ID:003974	30-NOV-2004
INTS 364(3) The Un & Internatnl Organzin United Nations and International Organizations. (PLSC 364) (PAX 364) Components: Lecture Course Equivalents: PAX 364, PLSC 364	Course ID:003975	01-JAN-1901
INTS 364A(3) Islamic Mysticism This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi. Components: Lecture(In person) Course Equivalents: ASIA 364, IWS 364, THEO 364 Room Requirements: General Classroom(1)	Course ID:010425	09-JUL-2007
INTS 365(3) Pol Soc & Econ Contemp Italy 1 Italian Politics and Government. (PLSC 365) (ROST 365) Components: Lecture Course Equivalents: ROST 365, PLSC 365	Course ID:003976	01-JAN-1901

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INTS 366(3) Dictatorship Components: Lecture Course Equivalents: PLSC 366	Course ID:003977	01-JAN-1901	
INTS 366A(3) Contemporary Islamic Thought and Movements This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism. Components: Lecture(In person) Course Equivalents: IWS 366, ASIA 366, THEO 366 Room Requirements: General Classroom(1)	Course ID:010424	03-JUL-2007	
INTS 367(3) Model United Nations Model United Nations. (PLSC 367) Components: Lecture Course Equivalents: PAX 367, PLSC 367	Course ID:003978	01-JAN-1901	Department Consent Required
INTS 368(3) Women in Latin American History Women in Latin American History (HIST 358) Components: Lecture Course Equivalents: LASP 299, WSGS 385, WOST 385, HIST 358	Course ID:003979	01-JAN-1901	
INTS 369(3) International Finance Mgmt International Financial Management. (FINC 355) Components: Lecture Course Equivalents: FINC 355	Course ID:003980	22-MAR-2004	
INTS 370(3 - 6) Internship in International Studies Students earn course credit while serving as an intern in government agencies, non-profit organizations, and businesses relevant to the field of international studies. Outcome: Students will obtain in-depth knowledge and practical experience in a professional work setting relevant to the student's future career path. Components: Field Studies Topics: Focus on Rome, External Experience in China Attributes: Engaged Learning, International Studies Req. Designation: Internship	Course ID:003981	01-AUG-2012	Department Consent Required
INTS 371(3) Early Modern China,1550-1800 Early Modern China, 1550- 1800. (HIST 344) Components: Lecture Course Equivalents: ASIA 344, HIST 344	Course ID:003982	01-JAN-1901	
INTS 372(3) Reform & Revol China,1800-1945 Reforms and Revolution in China, 1800-1949. (HIST 345) Components: Lecture Course Equivalents: ASIA 345, HIST 345	Course ID:003983	01-JAN-1901	
INTS 373(3) China Sn 1945:Peoples Republic China Since 1949: The People's Republic. (HIST 346) Components: Lecture Course Equivalents: ASIA 346, HIST 346	Course ID:003984	01-JAN-1901	

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INTS 374C(3) Comparative Family Policy: Work and Family Reconciliation This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations. Components: Lecture(In person) Course Equivalents: WSGS 374, PLSC 394 Room Requirements: Electronic Classroom(1)	Course ID:011310	25-JUN-2009
INTS 375(3) American Foreign Policy American Foreign Policy. (PLSC 325) Components: Lecture Course Equivalents: PLSC 325	Course ID:003986	01-JAN-1901
INTS 375A(3) The Mexican Revolution in Popular Imagination This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture. Components: Lecture(In person) Course Equivalents: LASP 375 Room Requirements: General Classroom(1)	Course ID:010445	31-JUL-2007
INTS 376(3) Europe in 20th Cent,1900-1945 Europe in the Twentieth Century, 1900-1945. (HIST 325) Components: Lecture Course Equivalents: HIST 325	Course ID:003987	01-JAN-1901
INTS 377(3) Am Global Setting:1945 Present Components: Lecture	Course ID:003988	01-JAN-1901
INTS 378(3) African History to 1600 African History to 1600. (HIST 350) (BWS 386) Components: Lecture Course Equivalents: BWS 386, HIST 350	Course ID:003989	01-JAN-1901
INTS 379(3) Mex Hist-Ancient to Mod Times Mexican History from Ancient to Modern Times (HIST 357) (LASP 355) Components: Lecture Course Equivalents: LASP 355, HIST 357	Course ID:003990	01-JAN-1901
INTS 380(3) Cari &Cent Amer-Col& Mod Times The Caribbean and Central America in Colonial and Modern Times. (HIST 356) (LASP 354) Components: Lecture Course Equivalents: LASP 354, HIST 356	Course ID:003991	01-JAN-1901
INTS 381(3) The European Community The European Union. (PLSC 347) Components: Lecture Course Equivalents: PLSC 347	Course ID:003992	01-JAN-1901
INTS 382(3) Soviet Political System Soviet and Post-Soviet Politics. (PLSC 348) Components: Lecture Course Equivalents: PLSC 348	Course ID:003993	01-JAN-1901

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INTS 383(3) Contemporary Spanish-Amer Novl Contemporary Latin American Novel. (SPAN 381) Components: Lecture Course Equivalents: LASP 381, SPAN 381	Course ID:003994	22-MAR-2004	
INTS 384(3) Revolutions Components: Lecture Course Equivalents: PLSC 359	Course ID:003995	01-APR-2005	
INTS 385(3) Pre-Columbian Art Mid & S Amer Pre-Columbian Art of Middle and South America. (ANTH 344) (FNAR 351) (LASP 357) Components: Lecture Course Equivalents: LASP 357, ANTH 344, FNAR 351	Course ID:003996	01-JAN-1901	
INTS 386(3) Religion and Politics: Iran, Iraq, and Lebanon Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force. Components: Lecture(In person) Course Equivalents: PAX 386, IWS 369, PLSC 369 Room Requirements: General Classroom(1)	Course ID:010220	30-DEC-2006	
INTS 387(3) Islam Topics in Islam. (THEO 350) A deeper and more focused study of significant aspects of the religion of Islam. Varying content, with topics such as: Islamic mysticism, the South Asian Muslim experience, women and gender in Islam, the Qur'an, and Islamic ethics Components: Lecture Topics: Revival,Reform Islamic History Course Equivalents: ASIA 350, IWS 350, THEO 350	Course ID:003997	10-FEB-2006	
INTS 389(3) Latin America in Recent Times Latin America in Recent Times. (HIST 355) (LASP 353) Components: Lecture Course Equivalents: LASP 353, HIST 355	Course ID:003999	01-JAN-1901	
INTS 390(3) French Culture & Civilization French Culture and Civilization. (FREN 390) Components: Lecture Course Equivalents: FREN 390	Course ID:004000	01-JAN-1901	
INTS 391(3) Politics of the Middle East Components: Lecture(In person) Course Equivalents: IWS 368, PLSC 368 Room Requirements: General Classroom(1)	Course ID:010223	30-DEC-2006	Department Consent Required
INTS 392(3) Rise & Fall of Soviet Union Rise and Fall of the Soviet Union. (HIST 341) Components: Lecture Course Equivalents: HIST 341	Course ID:004001	01-JAN-1901	
INTS 393(3) German Culture & Civilization German Culture and Civilization. (GERM 390) Components: Lecture Course Equivalents: GERM 390	Course ID:004002	01-JAN-1901	

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College of Arts and Sciences - International Studies - Subject: International Studies

INTS 394(3) Ital Culture & Civilization Italian Culture and Civilization. (ITAL 390) Components: Lecture Course Equivalents: ITAL 390	Course ID:004003	01-JAN-1901	
INTS 395(3) Latin Amer in Internatnl Syst Latin America in the International System. (PLSC 351) (LASP 341) Components: Lecture Course Equivalents: LASP 341, PLSC 351	Course ID:004004	01-JAN-1901	
INTS 395A(3) Capstone in Latin American Studies Topics in Latin American Studies. Completes the minor in Latin American studies. This tutorial course serves an integrative purpose, requiring the student to focus on a specific issue or theme in Latin American studies research. Each student completes a research project integrating Latin American studies and his/her major field. Components: Lecture(In person) Topics: Latin American History, Mexican Rev in Popular Imagina Course Equivalents: LASP 395 Room Requirements: General Classroom(1)	Course ID:010787	02-MAY-2008	
INTS 396(3) Art of Indian Asia Art of Indian Asia. (FNAR 357) Components: Lecture Course Equivalents: ASIA 357, FNAR 357	Course ID:004005	01-JAN-1901	
INTS 397(3) Hispanic Culture & Civilizatzn Hispanic Culture and Civilization. (SPAN 390) (LASP 390) (when course focuses on Spain) Components: Lecture Topics: Spain:Politics and Society Course Equivalents: LASP 390, SPAN 390	Course ID:004006	01-JAN-1901	
INTS 398(3) Special Topics: This course allows faculty participating in the international studies program to offer courses on special topics that are not covered by existing cross-listed courses. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of international studies. Components: Lecture Topics: Christianity&Mod Nation State, Cold War, 9/11 Rhetoric, Contemporary Political Issues, Equitable Community Delvp, Evolution of European Security, Fascism & Italian Resistance, History of Poland, Iraq, Ireland Since 1916, Italian-African Relations, Italy & No. Africa World Pol, Italy Today, Mex Revol in Poplr Imagination, Mor Prob: War & Peace, Phil Iss Just&Ident Latn Amer, Politics of Globalization, Politics of the Middle East, Poverty: Global & U.S., Rel & Pol: Iran,Iraq & Lebanon, S.Asia 1600-Pres:Hist-Cult-Pol, Slavery in Muslim Africa, Terrorism, Chinese Art and Culture, Why Soldiers Fight, Women&Pol: Global Perspective, World War I, Immigration, Cole War/911, Women & Pol: A Cross-National, Public Opinion and War, Comparative Public Policies, World War II in the Pacific, Middle East on Film, Eastern Europe Room Requirements: General Classroom(1)	Course ID:004007	15-MAR-2006	
INTS 399(3) Directed Readings This course offers an independent program of research under the direction of a faculty sponsor leading to a major research paper. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor. Components: Supervision	Course ID:004008	15-MAR-2006	Department Consent Required

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS IWS(3) Course ID:010816 10-MAY-2008**Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

IWS 100U(1 - 3) Course ID:010789 03-MAY-2008**Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: HNDI 100, ASIA 100U
Room Requirements: General Classroom(1)

IWS 101A(3) Course ID:010775 01-MAY-2008**Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary.

Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: ARAB 101
Room Requirements: General Classroom(1)

IWS 101U(3) Course ID:010783 02-MAY-2008**Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which majority of the native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, HNDI 101
Room Requirements: General Classroom(1)

IWS 102A(3) Course ID:010776 01-MAY-2008**Arabic II**

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: ARAB 102
Room Requirements: General Classroom(1)

IWS 102U(3) Course ID:010784 02-MAY-2008**Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, HNDI 102
Room Requirements: General Classroom(1)

IWS 103A(3) Course ID:010777 01-MAY-2008**Arabic III**

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: ARAB 103
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies**IWS 103U(3) Course ID:010785 02-MAY-2008****Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU3, HNDI 103**IWS 104(3) Course ID:010215 29-DEC-2006****Global History Since 1500**

This course deals with the emergence of the modern world, with an emphasis on the Islamic world, including such topics as the expansion and intensification of cross-cultural interaction; imperialism, colonialism, and nationalism; the spread of information; capitalism, industrialism, and popular sovereignty; race and ethnicity, gender, and socio-economic status. Outcome: Students will be able to evaluate and explain the forces of historical continuity and change; demonstrate how the encounters/changes between and among societies produced the world we have today; analyze and discuss the significance of primary and secondary sources and how they relate to the history under discussion.

Components: Lecture(In person)**Course Equivalents:** HIST 204, INTS 104**Room Requirements:** General Classroom(1)**IWS 104A(3) Course ID:010780 02-MAY-2008****Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)**Course Equivalents:** ARAB 104**Room Requirements:** General Classroom(1)**IWS 104U(3) Course ID:010786 02-MAY-2008****Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)**Course Equivalents:** ASIA HU4, HNDI 104**Room Requirements:** General Classroom(1)**IWS 109(3) Course ID:010817 01-AUG-2012****Survey of Islamic History**

The course will introduce the historical development of Islamic civilization and the formation of Muslim social and political institutions from the 7th century to the present. Outcome: Students will be able to demonstrate knowledge of the historical development and diversity of Islamic beliefs, practices, and institutions in varied regional contexts and historical periods.

Components: Lecture(In person)**Course Equivalents:** HIST 209, BWS 111, INTS 109, ASIA 109**Attributes:** CORE Historical Knowledge**Room Requirements:** Electronic Classroom(1)**IWS 114(3) Course ID:011193 01-AUG-2012****Introduction to the Qur'an**

This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.

Components: Lecture(In person)**Course Equivalents:** BWS 114, INTS 114, THEO 114**Attributes:** CORE Theological and Religious Studies**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 177(3) Course ID:010216 29-DEC-2006**Religious Traditions: World Religions**

An introduction to the teachings, practices, and institutions of Islam, and of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture(In person)
Topics: Eastern
Room Requirements: General Classroom(1)

IWS 195(3) Course ID:010729 01-AUG-2012**Introduction to Islam**

Examination of Islam through the study of major religious ideas, movements, and figures prominent in the development of the tradition. Outcome: Students will be able to demonstrate understanding of the most important Muslim scriptures, the general outline of the historical evolution of Islam, and the diversity within Islam in terms of sectarian, regional, and historical developments.

Components: Lecture(In person)
Course Equivalents: THEO 295, ASIA 195, INTS 295
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

IWS 199(1 - 3) Course ID:010310 15-AUG-2011**Islamic World Studies: Introductory**

Variable topics in Islamic World Studies at the elementary level.

Components: Lecture
Topics: Intro to Qur'an, Urudu Script, Christ-Muslim Dialogue thru Ages, Islam in/and the West
Attributes: Islamic World Studies

IWS 218(3) Course ID:010730 09-APR-2008**Contemporary Cultures of Southeast Asia**

Focusing on the culturally diverse region of Southeast Asia, the course considers historical dynamics, the diversity of religious orientations, gender and ethnic relations, nation-building strategies, and expressive arts (architecture, carving, film, literature and media), as well as the Southeast Asian Diaspora in the USA.

Outcome: Students will be able to demonstrate an understanding of the region's history, geography, religious, cultural and ethnic diversity, the major ethnographic themes and scholarly debates concerning the area, and the challenges faced by Southeast Asian refugees and migrants to the USA.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

IWS 220(3) Course ID:012089 09-JUN-2011**Contemporary Cultures of the Middle East**

Focusing on the culturally diverse region of the Middle East, the course considers historical dynamics, diversity of religious orientations, gender and ethics relations, nation-building strategies, and expressive arts (architecture, film, literature and media), from the Middle East. Outcomes: Students will be able to demonstrate an understanding of the history, geography, religious, cultural and ethnic diversity of the Middle East as well as the major ethnographic themes and scholarly debates concerning the area.

Components: Lecture(In person)
Course Equivalents: INTS 222, ANTH 220
Room Requirements: General Classroom(1)

IWS 238(3) Course ID:010731 09-APR-2008**Arabic Literature in Translation**

This course is a survey of Arabic literature in translation with a focus on continuity and change, influence, and major trends, themes, and genres. Outcome: Students will gain a foundational knowledge of literature in the Arabic language.

Components: Lecture(In person)
Course Equivalents: INTS 238, LITR 238
Room Requirements: General Classroom(1)

IWS 250A(3) Course ID:010781 02-MAY-2008**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture
Course Equivalents: ARAB 250

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College of Arts and Sciences - Islamic World Studies - Subject: Islamic World Studies

IWS 365(3) Course ID:011953 15-MAR-2011

Women, Gender and Embodiment in Islam

This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.

Components: Lecture(In person)**Course Equivalents:** WOST 365, INTS 304, WSGS 365, ASIA 365, THEO 365**Room Requirements:** Electronic Classroom(1)

IWS 366(3) Course ID:011952 15-MAR-2011

Contemporary Islamic Thought and Movements

This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.

Components: Lecture(In person)**Course Equivalents:** INTS 366A, ASIA 366, THEO 366**Room Requirements:** Electronic Classroom(1)

IWS 368(3) Course ID:010737 09-APR-2008 Department Consent Required

Politics of the Middle East**Components:** Lecture(In person)**Course Equivalents:** INTS 391, PLSC 368**Room Requirements:** General Classroom(1)

IWS 369(3) Course ID:010738 09-APR-2008

Religion and Politics: Iran, Iraq and Lebanon

Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.

Components: Lecture(In person)**Course Equivalents:** INTS 386, PAX 386, PLSC 369**Room Requirements:** General Classroom(1)

IWS 380(3) Course ID:010739 09-APR-2008

Islam in the African-American Experience

This course traces the development of Islam among African Americans from West African societies prior to the trans-Atlantic slave trade to the influence of Islam on popular culture in the 21st century. Outcome: Students will gain an understanding of how Islamic identity was maintained in the face of slavery, how and if African-American Muslim communities differ from their emigrant counterparts, and how black nationalist groups such as the Moorish Science Temple and Nation of Islam influenced the Islamization of black consciousness in the 20th century.

Components: Lecture(In person)**Course Equivalents:** BWS 302, HIST 380A**Room Requirements:** General Classroom(1)

IWS 399(1 - 3) Course ID:010308 15-AUG-2011

Topics in Islamic World Studies Advanced

Variable topics in Islamic World Studies at the advanced level.

Components: Lecture

Topics: Islam:Horn of Africa 7-20thC, Brit Colonial India:c1750-1950, Tp:Peoples&Cultures/MiddleEast, Islamic Art, Ottoman Empire: 1453-1918, Muslims in America, S.Asian Lit in English, Modern So Asia 1500-2000, Middle East in Cinema, Capitalism&Empire: c1450-1850, Catholic&Islamic Prsp on Democ, Revival,Reform Islamic History, People&Cultures/Middle East, Islam in the Horn of Africa, South Asia: c.1500-2000C.E., Iran:Culture, Film & Society, South Asian Literature, Islamic Revival&Reform/Africa, WmnGenderEmbodmnt/Islam, Race & Pop Culture in the U.S., ContemporaryCultures Mid East, Turkey: Film, Culture,&Society, Modern So Asia:c.1700-1947, African History Post-1600, Role of Islam/Diff Pol Context, Relg Soc & Arts in Isl SE Asia

Attributes: Islamic World Studies

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 101(3) Intro to Latin Amer Studies This is an introductory course to Latin America and the Caribbean. It draws from various disciplines to examine the political, socio-economic, and cultural forces that have shaped the region. Outcome: Students will be able to demonstrate a basic understanding of the Latin American region from a cultural, historical and political perspective. Components: Lecture Course Equivalents: INTS 201 Attributes: International Studies, Latin American Studies Room Requirements: General Classroom(1)	Course ID:004283	15-AUG-2011	
LASP 122(3) Race and Ethnic Relations Components: Lecture	Course ID:009450	08-OCT-2004	
LASP 196(3) Topics in Latin American Studies: Introductory This is the 100-level special topics course. It is interdisciplinary in nature, and it may cover a wide variety of issues and topics related to Latin America and to Latinos in the U.S. Outcome: Students who successfully finish this class will be able to demonstrate understanding of the topics covered in class, as shown in exams, papers, and other assignments designed to evaluate students. Components: Lecture(In person) Topics: Human Rights in Latin Amer, Social&Political Philosophy Room Requirements: General Classroom(1)	Course ID:010717	26-MAR-2008	
LASP 201(3) Media Theory and Criticism Components: Lecture	Course ID:009626	01-FEB-2005	
LASP 211(3) People of Latin America Peoples of Latin America. (ANTH 211) (INTS 211) Components: Lecture Course Equivalents: INTS 211, ANTH 211	Course ID:004285	01-JAN-1901	
LASP 216(3) Aztecs Incas Mayas Nat Civil Components: Lecture Course Equivalents: ANTH 242	Course ID:004286	01-JAN-1901	
LASP 217(3) Mexican Culture & Civilization Mexican Culture and Heritage. (ANTH 217) (INTS 217) Components: Lecture Course Equivalents: INTS 217, ANTH 217	Course ID:004287	01-JAN-1901	
LASP 271(3) Main Currents of Span Lit II Components: Lecture Room Requirements: General Classroom(1)	Course ID:004288	01-JAN-1901	Instructor Consent Required
LASP 280(3) Hispanic Theology Components: Lecture	Course ID:004289	01-JAN-1901	
LASP 281(3) Genre: Hispanic Novel Components: Lecture	Course ID:004290	01-JAN-1901	
LASP 282(3) Theme:Mexican Litr 20th Cent Components: Lecture Room Requirements: General Classroom(1)	Course ID:004291	01-JAN-1901	

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 286(3) Course ID:004293 01-JAN-1901
Latin American Literature
Latin American Literature (LITR 286) (INTS 286) (variable topics)
Components: Lecture
Course Equivalents: INTS 286, LITR 286

LASP 297(3) Course ID:009453 01-MAR-2006
Special Topics
Components: Lecture(In person)
Topics: Intercultural Communication, Encountering Latin America

LASP 299(3) Course ID:004294 01-JAN-1901
Women in Latin American History
Women in Latin American History. (HIST 358) (WOST 385) (INTS 368)
Components: Lecture
Course Equivalents: INTS 368, WSGS 385, WOST 385, HIST 358

LASP 324(3) Course ID:004296 01-JAN-1901
Latin Amer Cinema
Film Genre: Latin American Cinema. (CMUN 324 variable topic)
Components: Lecture
Topics: New Latin American Cinema

LASP 330(3) Course ID:004297 01-JAN-1901
Liberation Theology
Liberation Theology. (INTS 330) (THEO 330) (PAX 332)
Components: Lecture
Course Equivalents: INTS 330, PAX 332, THEO 330

LASP 339(3) Course ID:009447 08-OCT-2004
19th Century Poetry
Components: Lecture
Room Requirements: General Classroom(1)

LASP 341(3) Course ID:004299 01-JAN-1901
Latin Amer International Sys
Latin America in the International System. (PLSC 351) (INTS 395)
Components: Lecture
Course Equivalents: INTS 395, PLSC 351

LASP 343(3) Course ID:004300 01-JAN-1901
Lat American Political Systems
Latin American Politics. (PLSC 343) (INTS 343)
Components: Lecture
Course Equivalents: INTS 343, PLSC 343

LASP 344(3) Course ID:004301 01-JAN-1901
Cont Issues in Latin America
Contemporary Issues in Latin America. (PLSC 344) (INTS 344)
Components: Lecture
Course Equivalents: INTS 344, PLSC 344

LASP 349(3) Course ID:004302 01-JAN-1901
Inter-American Relations
Inter American Relations. (HIST 359) (INTS 359) (PAX 359)
Components: Lecture
Course Equivalents: INTS 359, PAX 359, HIST 359

LASP 350(3) Course ID:004303 01-JAN-1901
Colonial Latin America
Colonial Latin America. (HIST 352)
Components: Lecture
Course Equivalents: HIST 352

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College of Arts and Sciences - Latin American Studies - Subject: Latin American Studies

LASP 375(3)	Course ID:010417	04-JUN-2007
The Mexican Revolution in Popular Imagination		
This course explores debates about the Mexican Revolution (1910-1917) by analyzing its interpretation in scholarship and its representations in memoir, fiction, art and film. Outcome: Students will demonstrate an understanding of the Mexican Revolution as an event and as a myth in history and popular culture.		
Components: Lecture(In person)		
Course Equivalents: INTS 375A		
Room Requirements: General Classroom(1)		
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LASP 378(3)	Course ID:004318	02-AUG-2007
Hispanics in The United States		
This course introduces the history of Latinos in the United States from the Spanish Colonial period to the present. Outcome: students will develop a greater appreciation and understanding of the important roles played by Latino men and women in U.S. society; the heterogeneity of the Latina/o population, including generational, regional, class, and gender divisions; and the formation of transnational immigrant communities.		
Components: Lecture(In person)		
Course Equivalents: HIST 378		
Room Requirements: General Classroom(1)		
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LASP 379(3)	Course ID:004319	01-JAN-1901
Survey: Modernism		
Components: Lecture		
Course Equivalents: SPAN 379		
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LASP 380(3)	Course ID:004320	01-JAN-1901
Span American Prose Fiction		
Latin American Prose Fiction. (SPAN 380)		
Components: Lecture		
Course Equivalents: SPAN 380		
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LASP 381(3)	Course ID:004321	01-JAN-1901
Contemporary Span Amer Novel		
Contemporary Latin American Novel (SPAN 381) (INTS 383)		
Components: Lecture		
Course Equivalents: INTS 383, SPAN 381		
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LASP 382(3)	Course ID:004322	01-JAN-1901
Latin American Theatre		
Components: Lecture		
Course Equivalents: SPAN 382		
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LASP 385(3)	Course ID:004323	01-JAN-1901
Spanish Lit of The Caribbean		
Caribbean Literature. (SPAN 385)		
Components: Lecture		
Course Equivalents: SPAN 385		
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LASP 389(3)	Course ID:004325	01-JAN-1901
Spanish American Short Story		
Latin American Short Story. (SPAN 389)		
Components: Lecture		
Course Equivalents: SPAN 389		
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LASP 390(3)	Course ID:004326	01-JAN-1901
Culture & Civilization		
Hispanic Culture and Civilization. (SPAN 390) (INTS 397)		
Components: Lecture		
Topics: Spain:Politics and Society		
Course Equivalents: INTS 397, SPAN 390		

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College of Arts and Sciences - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 1TRN(0 - 99) Course ID:011417 01-JAN-1901
Counseling Psychology 100 - Level Transfer
Components: Lecture

CPSY 2TRN(0 - 99) Course ID:011418 01-JAN-1901
Counseling Psychology 200 - Level Transfer
Components: Lecture

CPSY 3TRN(0 - 99) Course ID:011419 01-JAN-1901
Counseling Psychology 300 Level-Transfer
Components: Lecture

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 2TRN(0 - 99) Course ID:011882 01-JAN-1901
 Literature 200 Level Transfer
 Components: Lecture

LITR 200(3) Course ID:010217 01-AUG-2012
European Masterpieces
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. Major European literary texts will be examined in a historical and cultural context and in their transhistorical, universal aspects that make them masterpieces. Students will understand how literary masterpieces help us develop critical consciousness of our experience.
 Components: Lecture(In person)
 Topics: Inter-war Polish Literature, Italian Masterpieces
 Course Equivalents: INTS 200
 Attributes: Tier 2 Literary Knowledge, International Studies
 Room Requirements: General Classroom(1)

LITR 202(3) Course ID:010182 01-AUG-2012
European Novel
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will focus on major EUROPEAN novels. Outcome: Students will gain an overview of the literary production of representative EUROPEAN novelists studied in the historical and societal context.
 Components: Lecture(In person)
 Course Equivalents: INTS 204
 Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies

LITR 203(3) Course ID:010183 01-APR-2011
European Drama
 This course will focus on major EUROPEAN novels. Outcome: Students will learn how drama enhances our understanding of human interaction, violence, social order and the margins of individual freedom.
 Components: Lecture(In person)
 Course Equivalents: INTS 205
 Attributes: CORE Literary Knowledge and Experience, International Studies

LITR 203D(0) Course ID:011187 01-APR-2009
European Drama - Discussion
 Components: Discussion(In person)
 Room Requirements: Electronic Classroom(1)

LITR 204(3) Course ID:010184 15-AUG-2011
European Film
 This course will focus on major EUROPEAN films in order to give students an overview of the film production of representative EUROPEAN filmmakers studied in the historical and societal context. Outcome: Students will gain an understanding of the distinctive aspects of the major European movements including Italian neorealism, French new wave, New German Cinema and old and new Spanish surrealism.
 Components: Lecture(In person)
 Course Equivalents: INTS 206, IFMS 205
 Attributes: International Film & Media Studies, International Studies
 Room Requirements: General Classroom(1)

LITR 211(3) Course ID:010186 01-APR-2011
Latina Authors
 The course will examine the writings of Latina authors: women writers from diverse Hispanic backgrounds who make their home in the United States and publish their writings in a particular form of English full of offerings from standard Spanish, "street Spanish", regional speech, and Spanglish. Outcome: Students will gain an understanding of the principal thematic and formal differences and similarities that characterize today's writings by Latina authors.
 Components: Lecture(In person)
 Course Equivalents: INTS 207
 Attributes: CORE Literary Knowledge and Experience, International Studies

Course Catalog

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 268(3) Course ID:010198 01-APR-2011

Italy: Cultural History

This interdisciplinary, multimedia course provides a comprehensive view of Italian civilization from its origins in Classical Antiquity to the present, and includes an overview of the history of architecture and art from the Greco-Roman period and the Renaissance to the modern period as well as the study of Italian political, social, religious and cultural development through examination of key literary and other texts.

Outcome: Students will develop a critical consciousness of the importance of a multidisciplinary panoramic overview of Italy's rich past as they explore the Italy of today.

Components: Lecture(In person)
Topics: Foods and Wines of Italy, Hist of Organized Crime
Course Equivalents: INTS 268
Attributes: International Studies

LITR 269(3) Course ID:010199 01-APR-2011

Italy: Culture and Contexts

Italian culture will be studied through a synchronical presentation of selected topics that will also be viewed within their historical development, and dynamic interactions between past and present will help shape and define a picture of modern Italy. Outcome: Students' active participation in the marketing and development of the course with their living experiences in Italy as Rome Center students will allow them to witness first hand and consequently to critique the many facets of Italian life.

Components: Lecture(In person)
Course Equivalents: INTS 269
Attributes: International Studies

LITR 280(3) Course ID:004922 01-AUG-2012

World Masterpieces in Translation

Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study literary masterpieces, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the literary masterpieces of another culture or nation

Components: Lecture(In person)
Topics: European Modernism, German Masterpieces, German Mstrp: Orientalism, Italian Literary Masterpieces, Polish Authors, Polish Authors of the 20th Cen, Russian Masterpieces, Russian Novel, Italian Literature, Masterpieces:Italian Lit, Polish Masterpieces, Ren Art&Literature of Rome, Ital&Ital-Amer Women Writers, Polish Short Stories, Meditteranean Women Writers, Polish, Polish 19th & 20th Cen Lit, Lit from the Muslim World, Francophone Masterpieces, Masterpieces:Islamic Lit, Mod Chinese Lit in Translation, Dante, Modern Vietnamese Literature
Course Equivalents: INTS 280
Attributes: CORE Literary Knowledge and Experience, Tier 2 Literary Knowledge, International Studies
Room Requirements: General Classroom(1)

LITR 281(3) Course ID:004924 01-APR-2011

Novel in Translation

X

This course will study novels, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the novels of another culture or nation.

Components: Lecture(In person)
Topics: Eastern European Literature, Italian Novel, Don Quijote, Joseph Conrad/Polish Novel
Course Equivalents: INTS 281
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 282(3) Course ID:004925 01-APR-2011

Drama in Translation

X

This course will study the drama, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the drama of another culture or nation.

Components: Lecture(In person)
Topics: European Theater, Polish Drama
Course Equivalents: INTS 282
Attributes: International Studies
Room Requirements: General Classroom(1)

Course Catalog

Run Date: 08/14/2013

Run Time: 14:58:16

College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 283(3) Course ID:004926 01-AUG-2012
Major Authors in Translation
 Requirement: UCLR 100 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of English, Department of Classical Studies, or Department of Modern Languages and Literatures. This course will study the works of selected authors, in translation, of a selected culture or nation. Outcome: Students will gain an appreciation of the writings of authors of another culture or nation.

Components: Lecture(In person)
Topics: Dante and His World, Hispanic Women Writers, Italian Authors, Latina Writers, Polish Authors, Russian Authors, Dante, Dante&the Medieval World

Course Equivalents: INTS 283
Attributes: Tier 2 Literary Knowledge, International Studies
Room Requirements: General Classroom(1)

LITR 284(3) Course ID:004927 15-AUG-2011
International Film
 This course will study selected films of a specific nation, region, or culture. Outcome: Students will gain an appreciation of the cinematic themes and techniques of another culture or nation.

Components: Lecture(In person)
Topics: Comedy Italian Style, European Film, German Cinema, History of Italian Cinema, German Masterpieces, China in Film and Fiction, Japanese Film, Chinese Film, Polish Film, German Film, Chinese Film, Women in Polish Film, Contemporary Poland, Cinema of Roman Polanski, Contemporary Poland in Film, Cinema of Krzysztof Kieslowski, Contemporary Polish Cinema

Course Equivalents: INTS 284
Attributes: International Film & Media Studies, International Studies
Room Requirements: General Classroom(1)

LITR 285(3) Course ID:004928 01-AUG-2012
Literature and Opera
Components: Lecture(In person)
Course Equivalents: INTS 285
Attributes: CORE Literary Knowledge and Experience, Artistic Knowledge and Experience, International Studies
Room Requirements: General Classroom(1)

LITR 286(3) Course ID:004929 15-AUG-2011
Latin Amer Literature X
Components: Lecture
Topics: Drama y Poesia
Course Equivalents: INTS 286, LASP 286
Attributes: International Studies, Latin American Studies
Room Requirements: General Classroom(1)

LITR 287(3) Course ID:004930 01-APR-2011
Topics in Asian Literature
 This course introduces students to representative works of Asian literature within their cultural, historical, and aesthetic contexts. Outcome: Students will be able to analyze literary texts of a particular genre and write critical essays on the works read in the course.

Components: Lecture
Topics: Arabic Lit. Masterpieces, Japanese Literature, South Asian Literature, Southeast Asian Masterpieces, Mod Chinese Literature in Translation, Classical Chinese Literature, Clas Chin Lit in Translation

Course Equivalents: INTS 287
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 288(3) Course ID:004932 01-APR-2011
South Asian Film
Components: Lecture
Course Equivalents: ASIA 288, INTS 288
Attributes: Asian Studies, International Studies
Room Requirements: Seminar(1)

Course Catalog

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College of Arts and Sciences - Literature in Translation - Subject: Literature in Translation

LITR 290(3) Course ID:010337 10-MAY-2012

Classical Chinese Literature

This course is a survey of the classical Chinese literature from ancient time to the fall of Qing Dynasty.

Outcome: Students will reach aesthetical appreciations and cultural understandings of classical Chinese literature, and grasp the styles and creative skills of different Chinese poets and writers. They will learn to read literary texts within their particular Chinese social, historical, cultural and mental contexts.

Components: Lecture
Topics: Clas Chin Lit in Translation
Attributes: International Studies
Requirement Group: Restricted to Beijing Students

LITR 292(3) Course ID:010335 01-APR-2011

Modern Chinese Fiction

This course introduces selected fictional works by some of the most insightful writers of modern China. The course focuses on significant aspects of these works with an objective to enhance students' fascination with and skill in the reading and analysis of modern Chinese fiction. Knowledge of modern Chinese fiction will enable students to understand central aspects of 20th century Chinese culture. Outcome: Students will be able to analyze literary texts of a particular historical period and write critical essays on works read in the course.

Components: Lecture
Course Equivalents: ASIA 292, INTS 290
Attributes: CORE Literary Knowledge and Experience, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

LITR 299(3) Course ID:004933 01-APR-2011

Comparative Literature

Components: Lecture
Topics: Someone Else is Talking, The Immigrant Experience, Identity, Otherness & Violence
Course Equivalents: INTS 299
Attributes: International Studies
Room Requirements: General Classroom(1)

LITR 391(3) Course ID:004935 01-JAN-1901

Topics in Comparative Litr

Components: Lecture
Topics: Comp Mythology
Course Equivalents: CLST 391
Room Requirements: General Classroom(1)

LITR 392(3) Course ID:011045 05-DEC-2008

Theories of Myth

This course surveys important models used to interpret the mythology of Classical Greece and Rome and other cultures. Outcome: Students should be able to demonstrate a sophisticated understanding of different interpretive theories applicable to mythology, their advantages and limitations. They should be able to apply these theories and to demonstrate what learning may be derived from them.

Components: Lecture (In person)
Course Equivalents: CLST 392
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Loyola University Chicago - Subject:

CONV TRAN(3)

Course ID:009430

01-JAN-1901

Pre-1983 Transfer Hours

Components: Lecture

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College of Arts and Sciences - Loyola University Chicago - Subject:

TRAN 1(0)

Course ID:010683

02-JAN-2009

No Transfer Credit

Coursework from transfer institution not accepted as credit toward Loyola University Chicago degree.
Coursework deemed too technical, sub college, etc.

Components: Lecture

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College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 125(3) Course ID:011775 01-AUG-2012

Chicago-Growth of a Metropolis

This course explores the development of Chicago metropolitan region from the 1830s to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components: Lecture(In person)
Course Equivalents: SOCL 125
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 201(3) Course ID:011777 02-AUG-2010

Social Welfare Policy & Serv I

Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: SOWK 201
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

URB 234(3) Course ID:011776 02-AUG-2010

City, Suburbs & Beyond

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)
Course Equivalents: SOCL 234
Room Requirements: Electronic Classroom(1)

URB 320(3) Course ID:011772 30-JUL-2010

Urban Economics

Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202. This course analyzes the economic role and functioning of cities and examines urban issues such as real estate markets, transportation, economic development, and crime. Outcome: Students will understand the economic forces that shape urban agglomerations. Students will understand the economic and ethical trade-offs of various urban economic policies. They will be able to think critically about the economic forces that make a city grow and contract over time.

Components: Lecture(In person)
Course Equivalents: ECON 320
Requirement Group: Prerequisites: Sophomore standing, minimum grade of "C-" in ECON 201 and 202.
Room Requirements: Electronic Classroom(1)

URB 352(3) Course ID:011770 30-JUL-2010

Gang Activity & Control

The course examines the emergence of street gangs in American society with a view toward understanding their structure, characteristics, purpose and activities, and reviews and evaluates prevention and control strategies. Outcome: Students will be able to demonstrate an understanding of the causes of street gangs, the methods used to control street gangs, and the impact of street gang activity on society and the criminal justice system.

Components: Lecture(In person)
Course Equivalents: CRMJ 352
Room Requirements: Electronic Classroom(1)

URB 354(3) Course ID:011771 30-JUL-2010

Chicago Justice: CRMJ System Cook County

This course provides a comprehensive examination of the organization and functions of the criminal and juvenile justice systems/agencies in Cook County, the largest jurisdiction of its kind in the U.S.

Outcome: Students will be able to describe the organization, functioning, and challenges facing the justice system and agencies within Cook County, and discuss how this system relates to criminal justice agencies at the state and federal level.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

Course Catalog

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College of Arts and Sciences - Loyola University Chicago - Subject: Urban Studies

URB 370(3) Course ID:011778 02-AUG-2010

Cultural Diversity

Prerequisite: Junior Standing. This course examines economic, social, institutional and political forces that shape the experiences and life chances of persons within Asian, Latino, and Native American cultures. Social and economic justice in relation to diversity will be explored. Students will understand the relevance of diversity to social work values and interventions.

Components: Lecture(In person)**Course Equivalents:** ASIA 370, BWS 369, SOWK 370**Room Requirements:** Electronic Classroom(1)

URB 385(3) Course ID:011773 02-AUG-2010

The History of Chicago

This course surveys the history of Chicago from its origins to the present, using the city as a case study of American urbanization. Outcome: Students will be able to demonstrate historical knowledge of Chicago's environmental, economic, social, cultural, and political history, to draw links between race relations and urban change, and to develop critical thinking and communication skills.

Components: Lecture(In person)**Course Equivalents:** HIST 385**Room Requirements:** Electronic Classroom(1)

URB 386(3) Course ID:011774 02-AUG-2010

American Urban History

This course examines the process and impact of urbanization in North America from the Precolumbian era to the twenty-first century. Outcome: Students will be able to demonstrate historical knowledge of the environmental, economic, social, cultural, and political history of North American cities and develop critical thinking and communication skills

Components: Lecture(In person)**Course Equivalents:** HIST 386**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 1TRN(0 - 99) Course ID:010874 01-JAN-1901
 Mathematics 100 - Level Transfer
 Components: Lecture

MATH 2TRN(0 - 99) Course ID:010875 01-JAN-1901
 Mathematics 200 - Level Transfer
 Components: Lecture

MATH 3TRN(0 - 99) Course ID:010876 01-JAN-1901
 Mathematics 300 - Level Transfer
 Components: Lecture

MATH 99(0) Course ID:004994 15-MAR-2006
Problem-Solving Methods in Mathematics
 This course offers a review of topics in arithmetic and basic algebra such as percentages, decimals, basic algebraic operations, equations, graphing, and elementary word problems Outcome: Students with weak backgrounds in basics mathematics will receive the preparation needed to enroll in Mathematics 100.
 Components: Lecture
 Room Requirements: General Classroom(1)

MATH 100(3) Course ID:004995 22-MAR-2007
Intermediate Algebra
 This course covers the fundamentals of algebra, ranging from linear equations and their graphs through exponents and systems of equations. Outcome: Students with weak algebraic backgrounds will receive the preparation needed to use algebra in other courses or, if they plan to take calculus, to enroll in College Algebra.
 Components: Lecture
 Room Requirements: General Classroom(1)

MATH 108(3) Course ID:005002 01-AUG-2012
Real World Modeling with Mathematics
 This course investigates mathematical modeling applied to a variety of topics such as linear programming, coding information, probability and statistics, scheduling problems and social choice. Outcome: Students will understand the usefulness of mathematical modeling in a variety of disciplines within the life sciences, the social sciences, and business. This course satisfies the quantitative literacy requirement of the core curriculum.
 Components: Lecture
 Topics: Real World Modeling with Mathematics
 Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
 Room Requirements: General Classroom(1)

MATH 117(3) Course ID:005004 12-APR-2010
College Algebra
 Prerequisite: MATH 100 This course covers algebraic topics ranging from functions and their applications to complex numbers to inverse functions to the fundamental theorem of algebra. Outcome: Students who plan to study calculus will obtain the algebraic background needed to enroll in precalculus.
 Components: Lecture
 Requirement Group: Prerequisite: MATH 100 or Math Diagnostic Test
 Room Requirements: General Classroom(1)

MATH 118(3) Course ID:005006 12-APR-2010
Precalculus
 Prerequisite: MATH 117 This course covers topics ranging from exponential and logarithmic functions to trigonometric functions to the complex plane and elementary optimization problems. Outcome: Students will obtain the background needed to enroll in either of the departments calculus sequences.
 Components: Lecture
 Requirement Group: Prerequisite: MATH 117 or MDT
 Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 123(1 - 3) Course ID:009884 18-MAR-2006****Topics**

Freshman Mathematics/Statistics Seminar (1-3 Credit Hours): A freshman seminar with no prerequisites on topics in the mathematical sciences drawn from algebra, geometry, statistics, and their applications.

Components: Lecture(In person)**Topics:** Calculus w/Integrated Precalc, DVDs, Codes, and Saturn, Freshman Problem Seminar, Music and Mathematics, Theory of Equations, Precalc w/Integrated Calculus II, Geometry for Middle Schl Teachers, Prob & Stat for Teachers, Hist of Math for Math Teachers, Number Thry for Mid-Schl Tchrs, Computer Algebra Systems, Rubric, Review for Physical Chemistry, Logic & Prob Slv for Teachers, Integrated Math/Sci for Tchrs, AcceleratedPrecalculusCalculus, Algebra/ MiddleGradeTeachers, Calculus/MiddleGrade Teachers**Room Requirements:** General Classroom(1)**MATH 131(3) Course ID:005010 15-AUG-2011****Applied Calculus I**

Prerequisite: Math 118 or Math Placement test. An introduction to differential and integral calculus, with an emphasis on applications. This course is intended for students in the life and social sciences, computer science, and business. Topics include: modeling change using functions including exponential and trigonometric functions, the concept of the derivative, computing the derivative, applications of the derivative to business and life, social and computer sciences, and an introduction to integration.

Outcome: Students will obtain an understanding of calculus and methods for applying calculus (especially differential calculus), including modeling/analyzing processes (such as population growth and cooling), interpreting the derivative (numerical, graphical, and algebraic), and optimization (such as finding the time and level for a peak drug concentration).

Components: Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Prerequisite: MATH 118 or MDT**Room Requirements:** General Classroom(1)**MATH 132(3) Course ID:005012 15-AUG-2011****Applied Calculus II**

Prerequisite: MATH 131 This course is a continuation of Mathematics 131. Topics include: definition and interpretations of the integral (numerically, graphically, and algebraically), basic techniques for computing anti-derivatives, applications to probability, an introduction to multi-variable calculus and optimization for functions of several variables, and mathematical modeling using differential equations. (This course is not a substitute for MATH 162.) Outcome: Students will obtain an understanding of integral and multi-variable calculus, including modeling/analyzing processes with the integral, optimization of functions of several variables, and modeling with differential equations.

Components: Lecture**Attributes:** Bioinformatics, Forensic Science**Requirement Group:** Pre-requisite: MATH 131 or MATH 161.**Room Requirements:** General Classroom(1)**MATH 140L(3) Course ID:011066 21-JAN-2009****Geometry for Middle Grade Teachers**

The content covered in this course will include: Area, perimeter, volume, surface area, Properties of two and three dimensional figures, points, lines, planes, space, the Pythagorean theorem, transformations, fractals, tessellations, perspective drawings and informal proofs. The material covered will address Illinois Learning Standard Goal 7 and Goal 9 and related content performance descriptors for educators. The course is designed for Elementary education majors that wish to enhance, enrich and deepen their knowledge of Geometry and apply for a 6th-8th grade Mathematics endorsement from the State of Illinois. Mathematics Content Area Standards 7 (Measurement) and 9 (Geometry) from the Content-Area Standards for Educators document published by the Illinois State Board of Education will be emphasized. Outcome: Students will obtain an understanding of the geometry topics taught in the middle grade mathematics curriculum.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)**MATH 141L(3) Course ID:011067 21-JAN-2009****Number Theory for Middle Grade Teachers**

Greatest common divisors, prime factorization, decimal fractions, continued fractions, primes, composite numbers, tests for divisibility, perfect numbers, polygonal numbers, numbers bases, and patterns in addition and multiplication tables are a sample of the topics covered. (Illinois Learning Standard Goal 6 and related performance descriptors). Appropriate use of technology (spread sheets, CAS, etc.) will also be addressed.

Outcome: Students will obtain an understanding of topics from Number Theory that are addressed in the middle grade mathematics curriculum.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 142L(3) Course ID:011068 21-JAN-2009
History of Mathematics for Middle Grade Teachers
This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonjs Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Outcome: Students will obtain a unique historical perspective on the various areas of mathematics that are studied in the middle grade mathematics curriculum.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 143L(3) Course ID:011069 21-JAN-2009
Probability and Statistics for Middle Grade Teachers
Data collection and display, simulations, surveys, probability and elementary statistics such as mean, median, mode, standard deviation, etc. will be the focus of this course (Illinois Learning Standard Goal 10) Appropriate techniques for graphing (scatter plots, histograms, regression, correlation) with and without technology will be a focus of this course. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics, along with an understanding of their uses and misuses, as addressed in middle school mathematics curriculum.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 147(3) Course ID:005019 01-AUG-2012
Mathematics For Teachers I
For course description, see CIEP 104, page XX.
Components: Lecture
Course Equivalents: CIEP 104
Room Requirements: General Classroom(1)

MATH 148(3) Course ID:005020 01-JAN-1901
Mathematics For Teachers II
For course description, see CIEP 105, page XX.
Components: Lecture
Course Equivalents: CIEP 105
Room Requirements: General Classroom(1)

MATH 149(3) Course ID:005021 01-JAN-1901
Intro to Computer Sci For Tchr
For prerequisite and description, see COMP 120, page XX.
Components: Lecture
Course Equivalents: COMP 120
Room Requirements: Lab - Computer(1)

MATH 161(4) Course ID:005023 15-AUG-2011
Calculus I
Prerequisite: MATH 118 This course provides a standard introduction to differential and integral calculus and covers topics ranging from functions and limits to derivatives and their applications to definite and indefinite integrals and the fundamental theorem of calculus and their applications Outcome: Students will obtain the background needed to enroll in Calculus II. This course satisfies the quantitative literacy requirement of the core curriculum.
Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Prerequisite: MATH 118 or MDT
Room Requirements: General Classroom(1)

MATH 162(4) Course ID:005024 15-AUG-2011
Calculus II
Prerequisite: MATH 161 This course is a continuation of Calculus I and includes the calculus of various classes of functions, techniques of integration, applications of integral calculus, sequences and infinite series, and an introduction to differential equations. Outcome: Students will obtain the background needed for further study in mathematics and to apply mathematics in the physical sciences.
Components: Lecture
Attributes: Bioinformatics, Forensic Science
Requirement Group: Pre-requisite: MATH 161.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 201(3) Course ID:009431 15-MAR-2006**Elementary Number Theory**

This course uses topics from elementary number theory, ranging from induction to congruencies to prime numbers and cardinality, to provide students planning to take advanced 300 level courses in mathematics with an introduction to understanding and constructing proofs. Outcome: Students will obtain an understanding of the basic concepts and techniques involved in constructing proofs of mathematical assertions.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

MATH 212(3) Course ID:005027 15-MAR-2006**Linear Algebra**

Prerequisite: MATH 132 or 162 This course provides an introduction to linear algebra in abstract vector spaces with an emphasis on R^n , covering topics such as Gaussian elimination, matrix algebra, linear independence and spanning, linear transformations and eigenvalues; software packages such as MAPLE may be used. Outcome: Students will receive an introduction to abstract mathematics in a setting that encourages the thinking needed in more advanced mathematics courses.

Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162.
Room Requirements: General Classroom(1)

MATH 215(3) Course ID:010343 05-MAY-2007**Object-Oriented Programming with Mathematics**

This is an introductory programming course for students interested in mathematics and scientific computing. Students will program primarily in a general object-oriented language such as Python, with supplementary exercises in a computer algebra system. Examples will be drawn primarily from applications of calculus, elementary number theory, and cryptography. Outcome: Students will learn basic scripting and object-oriented programming, with the goal of being able to solve mathematical and scientific problems.

Components: Lecture(In person)
Course Equivalents: COMP 215
Room Requirements: Electronic Classroom(1)

MATH 263(4) Course ID:005028 08-JUN-2011**Multivariable Calculus**

Prerequisite: MATH 162 This course covers the differential and integral calculus of multivariable and vector valued functions, culminating with Green's Theorem, the Divergence Theorem, and Stokes' Theorem; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of multivariable calculus and its applications, as well as background needed for the study of more advanced mathematics.

Components: Lecture(In person)
Requirement Group: Pre-requisite: MATH 162.
Room Requirements: General Classroom(1)

MATH 264(3) Course ID:005029 15-MAR-2006**Ordinary Differential Equations**

Prerequisite: MATH 263 This course covers the theory, solution techniques, and applications surrounding linear and non-linear first and second-order differential equations, including systems of equations; software packages such as MAPLE may be used. Outcome: Students will obtain an understanding of elementary differential equations and their applications.

Components: Lecture
Requirement Group: Pre-requisite: MATH 263.
Room Requirements: General Classroom(1)

MATH 277(1) Course ID:010320 30-AUG-2010**Problem-Solving Seminar**

In a seminar setting, students discuss and present proofs (or computer examples) as solutions to regional and national mathematics contest problems usually involving techniques drawn from elementary logic, calculus of one and several variables, combinatorics, number theory, geometry, basic algebra, and abstract algebra.

Learning Outcome: To improve a student's ability to communicate mathematically and to strengthen the student's problem-solving skills.

Components: Seminar(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences**MATH 314(3)** Course ID:005044 29-JUN-2012**Adv Topics Abstract Algebra**

Prerequisite: MATH 313 This course studies advanced algebraic systems such as commutative and non-commutative rings, integral domains, fields, and additional selected topics. Outcome: Students will obtain an understanding of advanced abstract structures that will prepare them for graduate level work in mathematics.

Components: Lecture**Requirement Group:** Prerequisite: MATH 313**Room Requirements:** General Classroom(1)**MATH 315(3)** Course ID:005045 29-JUN-2012**Advanced Topics in Linear Algebra**

Prerequisite: MATH 313 This course offers a rigorous abstract approach to vector spaces and transformations, including similarity, duality, canonical forms, inner products, bilinear forms, Hermitian and unitary spaces, and other selected topics. Outcome: Students will obtain an understanding of advanced linear algebra structures that will prepare them for graduate level work in mathematics.

Components: Lecture**Requirement Group:** Prerequisite: MATH 313**Room Requirements:** General Classroom(1)**MATH 318(3)** Course ID:005047 29-JUN-2012**Combinatorics**

Prerequisite: MATH 162 This course offers a rigorous introduction to combinatorics, including topics such as induction, the pigeon-hole principle, permutations, combinations, recurrence relations, generating functions, the inclusion-exclusion principle, and other selected topics. Outcome: Students will obtain an understanding of the basic topics in combinatorics that will prepare them for advanced study of related topics in mathematics and computer science.

Components: Lecture**Requirement Group:** Pre-requisite: MATH 162.**Room Requirements:** General Classroom(1)**MATH 320(3)** Course ID:005048 29-JUN-2012**Mathematical Logic**

Prerequisite: MATH 313 This course in modern mathematical logic begins with a study of propositional logic and leads to the study of first-order predicate logic, including quantifiers, models, syntax, semantics, the completeness and compactness theorems, and other selected topics. Outcome: Students will develop a fuller understanding of mathematical logic and therefore of the underlying theory behind proofs of mathematical assertions.

Components: Lecture**Requirement Group:** Prerequisite: MATH 313**Room Requirements:** General Classroom(1)**MATH 328(3)** Course ID:010322 01-MAY-2007**Algebraic Coding Theory**

Codes with algebraic structure for error control are examined. Block codes including Hamming codes and Reed-Muller codes, BCH codes, and other cyclic codes and their implementation are treated. Other topics may include: convolutional codes, efficiency considerations, and Shannon's fundamental theorem of information theory.

Components: Lecture(In person)**Course Equivalents:** COMP 328**Room Requirements:** General Classroom(1)**MATH 331(3)** Course ID:010346 08-MAY-2007**Cryptography**

Prerequisite: COMP 363 or MATH 313 or 322. This course introduces the formal foundations of cryptography and also investigates some well-known standards and protocols, including private and public key cryptosystems, hashing, digital signatures, RSA, DSS, PGP, and related topics. Outcome: Students will gain an understanding of cryptosystems widely used to protect data security on the internet, and be able to apply the ideas in new situations as needed.

Components: Lecture(In person)**Course Equivalents:** COMP 331**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 360(3)	Course ID:010321	25-APR-2007	
Introduction to Game Theory			
The noncooperative and cooperative theories of games. Two person zero sum matrix games, nonzero sum N-person games, Nash equilibria of games with a continuum of strategies, auctions, duels. Cooperative game theory, including the theory of bargaining, the theory of fair allocation of rewards using the nucleolus and using the Shapley value.			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		
<hr/>			
MATH 386(3)	Course ID:005074	29-JUN-2012	
Introduction to Topology			
Prerequisite: MATH 351 This first course in topology discussed topological spaces, continuity, connectedness, path-connectedness, compactness, product spaces, quotient spaces, Tychonoff's theorem, the Baire category theorem, and other selected topics. Outcome: Students will obtain a background in topology that will allow them to apply this topic to other areas of mathematics or to pursue graduate studies.			
Components:	Lecture		
Requirement Group:	Prerequisite: MATH 351		
Room Requirements:	General Classroom(1)		
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MATH 388(1 - 3)	Course ID:005075	27-OCT-2011	
Special Topics in Mathematics			
This course covers advanced topics in mathematics, including analysis, topology, algebra, applied mathematics, and logic. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components:	Lecture		
Topics:	Cryptography, Differential Geometry, Financial Math Derivatives, Game Theory, Geometry for Teachers, History of Math for Teachers, Lie Algebras, LIE GROUPS, Numb Theory - Mid Sch Teachers, Prob & Stat for Teachers, Sequence Spaces&Applctns, Topics in Algebra, Representation Theory, Mathematical Biology, Mathematics in Biology & Medicine, Galois Theory, Analytic Number Theory, Measure Theory, Functional Analysis, IntroPartialDiffrentl Equations, Analysis, Topics in Analysis, Advanced Number Theory, Regression, Simulation and Modeling, Calculus Review for Grad Students		
Room Requirements:	General Classroom(1)		
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MATH 398(1 - 6)	Course ID:005079	15-MAR-2006	Department Consent Required
Independent Study			
This course allows students to engage in independent study on selected topics in mathematics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components:	Independent Study		
<hr/>			
MATH 399(1 - 3)	Course ID:005080	01-JAN-1901	Department Consent Required
Honors Tutorial			
Components:	Supervision		
Course Equivalents:	MATH 399H		
Requirement Group:	Restricted to students in the Honors Program.		
Req. Designation:	Honors		
<hr/>			
MATH 399H(1 - 3)	Course ID:005081	15-MAR-2006	
Honors Tutorial			
This course allows students in the honors program to engage in independent study of selected topics in mathematics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components:	Supervision		
Course Equivalents:	MATH 399		
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MATH 404(3)	Course ID:005083	01-JAN-1901	
Probability & Statistics I			
Components:	Lecture		
Course Equivalents:	STAT 404		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 405(3) Course ID:005084 01-JAN-1901

Probability & Statistics II

Components: Lecture

Course Equivalents: STAT 405

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MATH 406(3) Course ID:005085 01-JAN-1901

Theory of Games

Components: Lecture

Room Requirements: General Classroom(1)

MATH 408(3) Course ID:005086 01-JAN-1901

Stochastic Processes

Components: Lecture

Course Equivalents: STAT 406

Room Requirements: General Classroom(1)

MATH 409(3) Course ID:005087 01-JAN-1901

Advanced Numerical Analysis

Components: Lecture

Course Equivalents: COMP 409

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MATH 413(3) Course ID:005089 01-JAN-1901

Algebra I

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MATH 414(3) Course ID:005090 01-JAN-1901

Algebra II

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

MATH 416(3) Course ID:005091 01-JAN-1901

Topics in Linear Algebra

Components: Lecture

Room Requirements: General Classroom(1)

MATH 418(3) Course ID:005092 01-JAN-1901

Modern Applied Algebra

Components: Lecture

Room Requirements: General Classroom(1)

MATH 421(3) Course ID:005093 01-JAN-1901

Math Models and Simulation

Components: Lecture

Course Equivalents: STAT 421, COMP 421

Requirement Group: Restricted to Graduate School students.

Room Requirements: Lab - Computer(1)

MATH 423(3) Course ID:005094 01-JAN-1901

Combinatorial Mathematics

Components: Lecture

Course Equivalents: COMP 423

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 428(3) Course ID:005095 01-JAN-1901
Algebraic Coding Theory
Components: Lecture
Course Equivalents: COMP 428
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 431(3) Course ID:005096 01-JAN-1901
Cryptography
Components: Lecture
Course Equivalents: COMP 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 433(3) Course ID:005097 01-JAN-1901
Applied Mathematics
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 441(3) Course ID:005098 01-JAN-1901
General Topology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 443(3) Course ID:005099 01-JAN-1901
Intro to Algebraic Topology
Components: Lecture
Room Requirements: General Classroom(1)

MATH 445(3) Course ID:005100 01-JAN-1901
Financial Math Derivatives
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 446(3) Course ID:005101 01-JAN-1901
Financial Math Portfolios
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 448(1 - 3) Course ID:005102 01-JAN-1901
Topics in Geometry X
Components: Lecture
Room Requirements: General Classroom(1)

MATH 451(3) Course ID:005104 01-JAN-1901
Analysis I
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

MATH 452(3) Course ID:005105 01-JAN-1901
Analysis II
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Mathematical Sciences

MATH 455(3) Course ID:005106 01-JAN-1901
Applied Partial Differ Equations
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

MATH 461(3) Course ID:005108 01-JAN-1901
Algebra I
 Components: Lecture
 Room Requirements: General Classroom(1)

MATH 464L(3) Course ID:011756 21-JUL-2010
History of Math with Science Contributions for Mid Grd
 This course will provide a thematic approach to the history of mathematics with emphasis on contributions by noted mathematicians, mathematical societies and scientists highlighting women and under-represented populations. The history of numbers and numerals, computation, geometry, algebra, trigonometry, calculus, and science patterns will be explored emphasizing the contributions of the Babylonian, Egyptian, Chinese, and Roman civilizations as well as such individuals as Euclid, Fermat, Archimedes, Kepler, Pythagoras, Euler, Hypatia, Sonja Kovalevsky, Emmy Noether and others as appropriate. The influence of technology and its applications will also be presented as appropriate. Course Outcome: Students will obtain a unique historical perspective on the various areas of mathematics in the middle grades.
 Components: Lecture(In person)
 Requirement Group: Restricted to M.Ed. Middle School Math students.
 Room Requirements: Electronic Classroom(1)

MATH 465(3) Course ID:005112 01-JAN-1901
Actuarial Theory I
 Components: Lecture
 Course Equivalents: STAT 465
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

MATH 465L(3) Course ID:011208 28-APR-2009 Department Consent Required
Number Theory for Teachers
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

MATH 466(3) Course ID:005113 01-JAN-1901
Actuarial Theory II
 Components: Lecture
 Course Equivalents: STAT 466
 Room Requirements: General Classroom(1)

MATH 466L(3) Course ID:011209 04-DEC-2009 Department Consent Required
Geometry with Science Applications for the Middle Grades
 This course is limited to graduate education students only; it is not accepted for other Mathematics and Statistics graduate degree programs.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

MATH 467L(3) Course ID:011210 28-APR-2009 Department Consent Required
Algebra for Teachers
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

MATH 468(3) Course ID:005114 01-JAN-1901
Risk Theory
 Components: Lecture
 Course Equivalents: STAT 468
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 103(3) Course ID:006763 01-AUG-2012

Fundamentals of Statistics

This course provides an introduction to statistical reasoning and techniques in descriptive and inferential statistics and their applications in economics, education, genetics, medicine, physics, political science, and psychology. Not open to students who have completed ISOM 241. Outcome: Students will obtain a background in the fundamentals of descriptive and inferential statistics along with an understanding of their uses and misuses. This course satisfies the quantitative literacy requirement of the core curriculum.

Components: Lecture
Course Equivalents: ISOM 241, ISOM 241H
Attributes: CORE Quantitative Reasoning, Quantitative Knowledge
Room Requirements: General Classroom(1)

STAT 203(3) Course ID:006767 29-JUN-2012

Statistics

Prerequisite: MATH 132 or 162 This course covers a variety of topics as it provides an introduction to statistical methodology and theory using the techniques of one-variable calculus. Outcome: Students obtain the theoretical and computational background in areas such as experimental design, inferential statistics, and correlation theory and regression needed to study advanced topics in statistics.

Components: Lecture
Requirement Group: Pre-requisite: MATH 132 or MATH 162
Room Requirements: General Classroom(1)

STAT 303(3) Course ID:006769 29-JUN-2012

SAS Programming & Applied Statistics

Prerequisite: STAT 103 or 203 or 335 This course provides an introduction to SAS programming in the context of practical problems taken from applied statistics. Outcome: Students obtain extensive experience with data-set manipulations, SAS procedures, and their application in contexts such as t-tests, simple and multiple regression, ANOVA, and regression.

Components: Lecture
Requirement Group: Prerequisite: STAT 103 or 203 or 335
Room Requirements: General Classroom(1)

STAT 304(3) Course ID:006770 29-JUN-2012

Probability & Statistics I

Prerequisite: MATH 263; STAT 203 or 335 This course provides a calculus based introduction to probability theory, including topics such as combinatorial analysis, random walk, conditional probability, and a variety of statistical distributions. Outcome: Students obtain the theoretical background in probability needed for further study in probability and statistics.

Components: Lecture
Course Equivalents: MATH 304
Requirement Group: Prerequisite: MATH 263; STAT 203 or 335
Room Requirements: General Classroom(1)

STAT 305(3) Course ID:006771 29-JUN-2012

Probability & Statistics II

Prerequisite: STAT 304 This course is a continuation of Probability and Statistics I and applies the techniques of calculus and probability to the study of advanced topics in statistics. Outcome: Students obtain the theoretical background in statistics needed for graduate level work in probability and statistics.

Components: Lecture
Course Equivalents: MATH 305
Requirement Group: Prerequisite: STAT 304
Room Requirements: General Classroom(1)

STAT 306(3) Course ID:006772 15-MAR-2006

Intro to Stochastic Processes

Prerequisite: MATH 212; STAT 203 or 335 This course discusses topics such as finite-state Markov processes and Markov chains, classification of states, long-run behavior, continuous time processes, birth and death processes, random walks, and Brownian motion. Outcome: Students will obtain a background in stochastic processes that will allow them to apply them in areas like genetics, population growth, inventory, cash management, and gambling theory.

Components: Lecture
Course Equivalents: MATH 306
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 356(3)	Course ID:006777	15-MAR-2006	
Computer Principles of Modeling & Simulation			
Prerequisite: COMP 125 or 170; STAT 203 or 335 This course uses simulation languages such as AWESIM and SAS/QSIM to model probabilistic discrete event systems such as queuing systems, financial systems and biological systems. Outcome: Students will obtain an understanding of using technology to model probabilistic systems for which there is no closed form expressions for their evolution.			
Components: Lecture			
Course Equivalents: COMP 356			
Room Requirements: General Classroom(1)			
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STAT 358(3)	Course ID:006778	01-JAN-1901	
Meth in Operation Research			
Components: Lecture			
Course Equivalents: MATH 358			
Room Requirements: General Classroom(1)			
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STAT 388(1 - 3)	Course ID:006779	22-AUG-2011	
Topics:			
Prerequisite: STAT 303 This course covers advanced topics in statistics, such as multivariate analysis, sampling theory, non-parametric methods, decision theory, and Bayesian analysis. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Lecture			
Topics: Categorical Data Analysis, Stat Methods in Genetic Epidem, Applied Survival Analysis, Sampling Methods, Statistical Literature, Intro Nonparametric Statistics, Multiple Integrals, Statistical Consulting, Calculus for Graduate Students, Calculus Review for Statistics, Hierarchical Models, Bayesian statistical Methods			
Room Requirements: General Classroom(1)			
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STAT 390(1)	Course ID:012462	01-JAN-1901	
Capstone Experience			
Prerequisites: Senior Standing, including completion of Math 304/Stat 304 or Math 313 or Math 351. In consultation with a faculty advisor, approved by the Department Chairperson, the student will choose a topic from the mathematical sciences or their applications for independent study. Under the supervision of the advisor, the student will prepare a written report on the topic and present a formal talk on the topic to a group of students and faculty. Outcomes: By taking this capstone course, students will stretch their mathematical boundaries by learning, on their own but with some guidance, a topic not covered specifically in their coursework.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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STAT 391(1 - 3)	Course ID:006780	24-SEP-2009	Department Consent Required
Internship in Actuarial Science			
Prerequisite: STAT 304 and 396; approval of the internship director This course offers an opportunity to obtain experience in actuarial science in a professional environment; placement requires approval of the internship coordinator and acceptance by an employer. Outcome: Students will obtain first hand experience doing actuarial work in a real world environment			
Components: Field Studies			
Req. Designation: Internship			
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STAT 396(1)	Course ID:006781	15-MAR-2006	
Actuarial Seminar I			
Prerequisite: MATH 212 and 263 This course presents topics in calculus of one and several variables and linear algebra directed toward preparing students for the first actuarial examination. Outcome: Students will obtain preparation for the first actuarial examination.			
Components: Seminar			
Room Requirements: Seminar(1)			
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STAT 397(1)	Course ID:006782	15-MAR-2006	
Actuarial Seminar II			
Prerequisite: STAT 304 This course presents topics in probability and risk management directed toward students preparing for the second actuarial examination. Outcome: Students will obtain preparation for the second actuarial examination.			
Components: Seminar			
Room Requirements: Seminar(1)			

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 398(1 - 6) Independent Study	Course ID:006783	15-MAR-2006	Department Consent Required
This course allows students to engage in independent study on selected topics in statistics under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Independent Study			
STAT 399(1 - 3) Honors Tutorial	Course ID:006784	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: STAT 399H			
STAT 399H(1 - 3) Honors Tutorial	Course ID:006785	15-MAR-2006	
This course allows students in the honors program to engage in independent study of selected topics in statistics for honors credit under the supervision of a faculty member. Outcome: Students will obtain an understanding of an advanced topic in their major.			
Components: Supervision			
Course Equivalents: STAT 399			
STAT 403(3) SAS Program & Appl Stat	Course ID:009952	02-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 404(3) Probability & Statistics I	Course ID:006786	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 404			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 405(3) Probability & Statistics II	Course ID:006787	01-JAN-1901	
Components: Lecture			
Course Equivalents: MATH 405			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 406(3) Stochastic Processes	Course ID:011192	18-MAR-2011	
Components: Lecture(In person)			
Course Equivalents: MATH 408			
Room Requirements: General Classroom(1)			
STAT 407(3) Statistical Design	Course ID:009953	12-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
STAT 408(3) Applied Regression Analysis	Course ID:006788	19-NOV-2009	
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
STAT 410(3) Categorical Data Analysis	Course ID:009954	12-JUN-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 411(3) Course ID:009955 12-JUN-2006
 Appl. Survival Analysis
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

STAT 421(3) Course ID:006789 01-JAN-1901
 Math Modeling & Simulation
 Components: Lecture
 Course Equivalents: MATH 421, COMP 421
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

STAT 426(3) Course ID:009956 12-JUN-2006
 Advanced Statistical Inference
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

STAT 436(3) Course ID:009957 02-JUN-2006
 Topics in Biostatistics
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

STAT 437(3) Course ID:009958 02-JUN-2006
 Quantative Bioinformatics
 Components: Lecture(In person)
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

STAT 465(0) Course ID:006791 01-JAN-1901
 Actuarial Theory I
 Components: Lecture
 Course Equivalents: MATH 465

STAT 466(0) Course ID:006792 01-JAN-1901
 Actuarial Theory II
 Components: Lecture
 Course Equivalents: MATH 466

STAT 468(0) Course ID:006793 01-JAN-1901
 Risk Theory
 Components: Lecture
 Course Equivalents: MATH 468

STAT 478(0) Course ID:006794 01-JAN-1901
 Operations Rsrch Topics
 Components: Lecture
 Course Equivalents: MATH 478

STAT 488(1 - 3) Course ID:009959 22-AUG-2011
 Topics in Statistics
 Components: Lecture(In person)
 Topics: Applied Regression Analysis, Stochastic Processes., Sampling Methods, Intro
 Nonparametric Statistics, Calculus for Graduate Students, Applied Statistical Methods,
 Statistical Literature, Hierarchical Models, Bayesian statistical Methods, Statistical
 Consultation, Consulting
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Mathematical Sciences - Subject: Statistics

STAT 499(1 - 6)

Course ID:010072

02-MAR-2009

Independent Study Statistics

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Arabic

ARAB 101(3) Course ID:001157 01-APR-2011**Arabic I**

This course is designed for students who have had little or no previous knowledge or experience of Standard Arabic. It first introduces students to the alphabet, then proceeds to teach basic grammar and vocabulary. Outcome: Students will be able to write simple sentences, understand selected principles of basic grammar and vocabulary, and will be introduced to Modern Standard Arabic as well as to a modern spoken dialect. Students will learn aspects of Arab culture.

Components: Lecture
Course Equivalents: IWS 101A
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 102(3) Course ID:001158 01-APR-2011**Arabic II**

Prerequisite: ARAB 101 or equivalent This course continues ARAB 101. Students continue to develop basic communicative skills, both in standard modern written form and as a spoken dialect. Students will deepen their knowledge of contemporary Arab culture. Outcome: Students will be able to read elementary passages in Arabic and answer brief questions.

Components: Lecture
Course Equivalents: IWS 102A
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 103(3) Course ID:001159 01-APR-2011**Arabic III**

Prerequisite: ARAB 102 or equivalent. This course is a continuation of ARAB 102. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture
Course Equivalents: IWS 103A
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 104(3) Course ID:001160 01-APR-2011**Arabic IV**

Prerequisite: ARAB 103 or equivalent This course is a continuation of ARAB 103. Outcome: Students will be able to work with varied and complex topics, language structures to written and oral texts of Modern Standard Arabic.

Components: Lecture(In person)
Course Equivalents: IWS 104A
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 250(3) Course ID:010328 01-APR-2011**Advanced Composition and Conversation**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 250A
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

ARAB 251(3) Course ID:010338 01-APR-2011**Advanced Composition and Conversation II**

This course emphasizes the development of advanced Arabic speaking and writing skills and examines grammar and vocabulary in relation to advanced skill development. Conducted entirely in Arabic. Outcome: Students will be able to demonstrate advanced reading, writing, listening, and speaking skills in Arabic. Students will also be able to demonstrate knowledge of significant aspects of the Arab world and culture in relation to their major field of study.

Components: Lecture(In person)
Course Equivalents: IWS 251A
Attributes: Islamic World Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 1TRN(0 - 99) Course ID:011855 01-JAN-1901
 Chinese 100 - Level Transfer
 Components: Lecture

CHIN 101(3) Course ID:001677 01-APR-2011
 Chinese I
 This is an introductory course in Modern Standard Chinese (Mandarin) for students with none or little prior experience in Chinese. This course introduces the four basic communicative skills in Chinese: listening, speaking, reading and writing, and emphasizes on conversation. Outcome: Students will achieve active control of Chinese sound system and writing system. They will be able to understand and respond to greetings, as well as talk about family members, time, hobbies and friends. They will learn nearly 200 characters.
 Components: Lecture
 Topics: Elementary Chinese I, Intensive Elementary Chinese I, Intensive Elementary Chinese, Regular Elementary Chinese
 Course Equivalents: ASIA C01
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 102(3) Course ID:001679 01-APR-2011
 Chinese II
 Prerequisite: CHIN 101 CHIN 102 is a continuation of CHIN 101. Students will expand their knowledge of Chinese characters, vocabulary and grammar, improve their skills on listening, speaking, reading, and writing skills, and learn more cultural knowledge. Outcome: Students will be able to make appointments, talk about Chinese learning experience, school life, shopping, weather and transportation. Aside from dialogues, they will also read a short dairy and a letter. They will learn some 200 new characters.
 Components: Lecture
 Topics: Intensive Elementary Chin II, Elementary Chinese II, Intensive Elementary Chinese
 Course Equivalents: ASIA C02
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 103(3) Course ID:001681 01-APR-2011
 Chinese III
 Prerequisite: CHIN 102 CHIN103 builds on the knowledge and skills gained in CHIN 101-102. This course develops conversational skills by using fundamental grammatical patterns and vocabulary in functional contexts. Outcome: Students will learn dialogues used in the contexts of dinning out, studying in library, asking directions, attending birthday party, seeing a doctor, and dating.
 Components: Lecture
 Topics: Intensive Intermediate Chinese I, Intermediate Chinese I, Intensive Intermediate Chinese
 Course Equivalents: ASIA C03
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 104(3) Course ID:001683 01-APR-2011
 Chinese IV
 Prerequisite: CHIN 103 Chinese 104 is the continuation of Chinese 103. This course further extends students' knowledge of Chinese vocabulary and grammar, and improves their skills in listening, speaking, reading, and writing. Outcome: Students will learn expressions in the contexts of renting an apartment, mailing a letter and traveling in both mainland China and Taiwan, talking about hometown and sports, and checking in at the airport.
 Components: Lecture
 Topics: Intensive Interm Chinese IV, Intermediate Chinese IV, Inten Intermediate Chinese
 Course Equivalents: ASIA C04
 Attributes: Asian Studies
 Room Requirements: General Classroom(1)

CHIN 105(3) Course ID:010104 01-AUG-2006
 Intensive Advanced Chinese V
 Components: Lecture
 Topics: Intensive Advanced Chinese I, Intensive Advanced Chinese
 Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 106(3) Intensive Advanced Chinese VI Components: Lecture Topics: Intensive Advanced Chinese II, Intensive Advanced Chinese Requirement Group: Restricted to Beijing Students	Course ID:010105	01-AUG-2006
CHIN 111(4) Regular Elementary Chinese I Components: Lecture Requirement Group: Restricted to Beijing Students	Course ID:011248	14-MAY-2009
CHIN 112(4) Regular Elementary Chinese II Components: Lecture Requirement Group: Restricted to Beijing Students	Course ID:011249	14-MAY-2009
CHIN 113(4) Regular Intermediate Chinese I Components: Lecture	Course ID:011250	14-MAY-2009
CHIN 114(4) Regular Intermediate Chinese II Components: Lecture Requirement Group: Restricted to Beijing Students	Course ID:011251	14-MAY-2009
CHIN 115(3) Intensive Elementary Chinese I Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011253	16-MAY-2012
CHIN 116(3) Intensive Elementary Chinese II Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011254	16-MAY-2012
CHIN 117(3) Intensive Intermediate Chinese I Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011255	16-MAY-2012
CHIN 118(3) Intensive Intermediate Chinese II Components: Lecture(In person) Requirement Group: Restricted to Beijing Students	Course ID:011256	16-MAY-2012
CHIN 250(3) Composition and Conversation Prerequisite: CHIN 104 This course focuses on different aspects of Chinese life and society, enhancing students' ability to understand Chinese culture and Chinese ways of socializing, thinking, lifestyle, etc. Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions. Components: Lecture Topics: Advanced Targeted(Conv)Chinese, Intsv Advncd Chinese I, Chinese Conv. and Comp. Room Requirements: General Classroom(1)	Course ID:001684	15-MAR-2006
CHIN 251(3) Adv Composition & Conversation Prerequisite: CHIN 250 This course focuses contemporary aspects of Chinese life and society. Outcome: Students will increase their vocabulary and improve their ability to compose formal speech and carry on discussions. Components: Lecture Topics: Intnsv Advncd Chinese II, Chinese Conv. and Comp. Room Requirements: General Classroom(1)	Course ID:001685	15-MAR-2006

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Chinese

CHIN 260(3) Course ID:011257 16-MAY-2012
Intensive Advanced Chinese I
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 261(3) Course ID:011258 16-MAY-2012
Intensive Advanced Chinese II
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 314(3) Course ID:010348 03-MAY-2007
Modern Chinese Literature in Chinese
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 340(3) Course ID:010262 20-APR-2012
Modern Chinese Fiction
Components: Lecture

CHIN 341(3) Course ID:010106 01-APR-2011
Modern Chinese Literature in Chinese
 This course is a survey of modern Chinese literature from 1918 to the present. It requires the close reading of famous Chinese writers and poets as well as some of the avant-garde writers. Students will have the opportunity to explore their own ideas of the aesthetic characteristics of the Chinese literature in the 20th century, as well as its historical and social background and learn about one of the important aspects of modern Chinese culture. Outcome: Students will demonstrate knowledge of principal, genres, themes and forms of modern Chinese literature through analytical oral and written arguments.
Components: Lecture
Course Equivalents: ASIA 314, INTS 341A
Attributes: Asian Studies, International Studies

CHIN 360(3) Course ID:011259 16-MAY-2012
Adv Conversational Chinese I
Components: Lecture(In person)
Requirement Group: Restricted to Beijing Students

CHIN 361(4) Course ID:000361 14-MAY-2009
Advanced Conversational Chinese II
Components: Lecture
Requirement Group: Restricted to Beijing Students

CHIN 395(1 - 6) Course ID:010439 01-AUG-2012 Department Consent Required
Tutorial
Components: Lecture
Topics: Intnsv Elementary Chinese I, Intnsv Elementary Chinese II, Intnsv Intermediate Chinese I, Intnsv Intermediate Chinese II, Adv Conversational Chinese, Regular Elementary Chinese, Regular Intermediate Chinese, Intnsv Advanced Chinese I, Elementary Chinese I, Elementary Chinese II, Intermediate Chinese I, Intermediate Chinese II, Intnsv Advanced Chinese II
Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 101(3) Elementary French I	Course ID:003180	15-MAR-2006
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Introduction to the basic elements of French that will enable the student to develop communicative skills and a fundamental knowledge of French-speaking peoples, their language and their cultures. Outcomes: Students will be able to demonstrate basic listening, speaking, reading and writing skills in French, and a basic understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 102(3) French II	Course ID:003181	15-MAR-2006
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Prerequisite: FREN 101 Continuation of 101. Further development of communicative skills and linguistic and cultural knowledge. Outcomes: Students will be able to demonstrate basic listening, speaking, reading, and writing skills in French, and a basic understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 103(3) Intermediate French I	Course ID:003182	15-MAR-2006
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Intensive review of basic language skills to develop audio-lingual facility in communication. Outcomes: Students will be able to demonstrate intermediate-level listening, speaking, reading, and writing skills in French, and an intermediate-level understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 103X(3) French III	Course ID:003183	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

FREN 104(3) Intermediate French II	Course ID:003184	15-MAR-2006
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Further intensive review of basic language skills. Reading, conversation, and composition based on selected literary and cultural sources. Outcomes: Students will be able to demonstrate high-intermediate-level listening, speaking, reading, and writing skills in French, and a high-intermediate-level understanding of Francophone cultures.

Components: Lecture
Room Requirements: General Classroom(1)

FREN 250(3) Composition & Conversation I	Course ID:003188	15-MAR-2006
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Prerequisite: FREN 104 Development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

Components: Lecture
Room Requirements: General Classroom(1)

FREN 250X(3) Composition & Conversation I	Course ID:003189	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

FREN 251(3) Composition & Conversation II	Course ID:003190	15-MAR-2006
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Prerequisite: FREN 251 Continuation of 250. Further development of advanced skills in speaking and writing French. Conducted entirely in French. Outcomes: Students will be able to demonstrate advanced reading, writing, listening and speaking skills in French, including explication de texte, formal and informal correspondence, and complex conversation. Students will also be able to demonstrate an

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 251X(3) Composition & Conversation II Components: Lecture Room Requirements: General Classroom(1)	Course ID:003191	01-JAN-1901	
FREN 270(3) Main Currents of French Lit I Prerequisite: FREN 103 Surveys representative works of French literature from its origins through the eighteenth century. Conducted entirely in French. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003192	15-MAR-2006	
FREN 271(3) Main Currents of French Lit II Prerequisite: FREN 271 Continuation of 270. Surveys representative works of French literature from the nineteenth century to the present. Outcomes: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003193	15-MAR-2006	
FREN 280(3) Masterpieces of French Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003194	01-JAN-1901	
FREN 281(3) Studies in a Genre X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003195	01-JAN-1901	
FREN 282(3) Studies in a Theme X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003196	01-JAN-1901	
FREN 283(3) Studies in French Authors X Components: Lecture Room Requirements: General Classroom(1)	Course ID:003197	01-JAN-1901	
FREN 300(1 - 6) Tutorial for Credit Eligible students majoring in French may elect tutorial for credit; topic chosen in consultation with faculty member. Outcome : Student may choose their own topic to explore. Components: Supervision	Course ID:003198	15-MAR-2006	Department Consent Required
FREN 301(3) Stylistics Prerequisite: FREN 251 and permission of chair. Problems in writing expository prose; composition and textual analysis. Intensive study of advanced grammar and syntax. Outcomes: Students will be able to demonstrate a sophisticated, comprehensive command of the complexities of written and spoken French. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003200	15-MAR-2006	Department Consent Required
FREN 302(3) Business French Components: Lecture Room Requirements: General Classroom(1)	Course ID:003201	01-JAN-1901	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 319(3) Survey of 19th Century Lit	Course ID:003211	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of Romanticism, realism, and symbolism through readings in Balzac, Sand, Stendhal, Flaubert, and Hugo, Baudelaire, Rimbaud, and Mallarmé. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the period under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cul			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 320(3) Survey of Lit of The Theatre	Course ID:003213	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Study of the conventions and innovations of French theatre from mediæval plays through the avant-garde theatre of the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major works of French theatre, with regard to both text and performance, as well as a sophisticated critical appreciation of the major issues and questions in			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 321(3) 20th Century Theatre	Course ID:003214	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 324(3) Medieval Theatre	Course ID:003215	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 326(3) Renaissance Theatre	Course ID:003216	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 327(3) Classical Theatre	Course ID:003217	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 328(3) Theatre-Age of Enlightenment	Course ID:003218	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 329(3) 19th Century Theatre	Course ID:003219	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 330(3) Survey-Poetry Thry & Practice	Course ID:003220	15-MAR-2006	Department Consent Required
Prerequisite: permission of chair Theory and Practice. Study of French narrative, dramatic, and lyric poetry, with emphasis on the lyric. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult			
Components: Lecture			
Room Requirements: General Classroom(1)			
FREN 331(3) 20th Century Poetry	Course ID:003221	01-JAN-1901	Department Consent Required
Components: Lecture			
Room Requirements: General Classroom(1)			

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FREN 334(3) Medieval Verse Components: Lecture Room Requirements: General Classroom(1)	Course ID:003222	01-JAN-1901	Department Consent Required
FREN 336(3) Renaissance Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003223	01-JAN-1901	Department Consent Required
FREN 337(3) Baroque Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003224	01-JAN-1901	Department Consent Required
FREN 338(3) Poetry of Age of Reason Components: Lecture Room Requirements: General Classroom(1)	Course ID:003225	01-JAN-1901	Department Consent Required
FREN 339(3) 19th Century Poetry Components: Lecture Room Requirements: General Classroom(1)	Course ID:003226	01-JAN-1901	Department Consent Required
FREN 340(3) Survey Prose-Fictnl & Nonfictn Prerequisite: permission of chair Study of the novel, the essay, autobiography, and other prose genres from the sixteenth century to the present. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major literary works of the genre under study, as well as a sophisticated critical appreciation of the major issues and questions in these works and their cult Components: Lecture Room Requirements: General Classroom(1)	Course ID:003227	15-MAR-2006	Department Consent Required
FREN 341(3) 20th Cn Prose-Fict & Non-Fictn Components: Lecture Topics: French Women Writers Room Requirements: General Classroom(1)	Course ID:003229	01-JAN-1901	Department Consent Required
FREN 344(3) Medieval Prose Components: Lecture Room Requirements: General Classroom(1)	Course ID:003230	01-JAN-1901	Department Consent Required
FREN 346(3) Renaissance Prose Components: Lecture Room Requirements: General Classroom(1)	Course ID:003231	01-JAN-1901	Department Consent Required
FREN 347(3) 17th Cn Novel & Moralistics Components: Lecture Room Requirements: General Classroom(1)	Course ID:003232	01-JAN-1901	Department Consent Required
FREN 348(3) Prose of The Enlightenment Components: Lecture Room Requirements: General Classroom(1)	Course ID:003233	01-JAN-1901	Department Consent Required

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FREN 349(3) Course ID:003234 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 369(3) Course ID:003235 01-JAN-1901 Department Consent Required
 Intro to Fren Rdng Knowledge
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 390(3) Course ID:003236 15-AUG-2011 Department Consent Required
 Culture and Civilization
 Prerequisite: FREN 251 Study of French and Francophone society and culture as depicted in its literature, film, and press. Outcomes: Students will be able to demonstrate detailed critical knowledge and comprehension of major issues and questions in historical and contemporary French and Francophone cultures.
 Components: Lecture
 Course Equivalents: INTS 390
 Attributes: International Studies
 Room Requirements: General Classroom(1)

FREN 395(3) Course ID:003237 01-AUG-2012 Department Consent Required
 Internship
 Components: Field Studies
 Attributes: Engaged Learning
 Req. Designation: Internship

FREN 399(3) Course ID:003239 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399H
 Requirement Group: Restricted to students in the Honors Program.
 Req. Designation: Honors

FREN 399H(3) Course ID:003240 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: FREN 399

FREN 400(3) Course ID:003241 01-JAN-1901 Department Consent Required
 Biblio & Methods of Lit Study
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 401(3) Course ID:003242 01-JAN-1901 Department Consent Required
 Adv Oral & Written Practice I
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 402(3) Course ID:003243 01-JAN-1901 Department Consent Required
 Adv Oral & Written Practice II
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 403(3) Course ID:003244 01-JAN-1901 Department Consent Required
 The Structure of Modern French
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 410(3) Course ID:003245 01-JAN-1901 Department Consent Required
 Genrl Linguistics/Romance Langs
 Components: Lecture
 Course Equivalents: CLST 410, SPAN 410
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 411(3) Course ID:003246 01-JAN-1901 Department Consent Required
 Catholic Thought of 20th Cent
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 412(3) Course ID:003247 01-JAN-1901 Department Consent Required
 Old French Language
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 413(3) Course ID:003248 01-JAN-1901 Department Consent Required
 Old French Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 414(3) Course ID:003249 01-JAN-1901 Department Consent Required
 Masterpieces of Medieval Lit
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 415(3) Course ID:003250 01-JAN-1901 Department Consent Required
 14th & 15th Century Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 416(3) Course ID:003251 01-JAN-1901 Department Consent Required
 The French Renaissance
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 417(3) Course ID:003252 01-JAN-1901 Department Consent Required
 French Classicism
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 418(3) Course ID:003253 01-JAN-1901 Department Consent Required
 The Age of Enlightenment
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 419(3) Course ID:003254 01-JAN-1901 Department Consent Required
 French Romanticism
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 421(3) Course ID:003255 01-JAN-1901 Department Consent Required
 Theatre of the 20th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 427(3) Course ID:003256 01-JAN-1901 Department Consent Required
 Theatre of the 17th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 429(3) Course ID:003257 01-JAN-1901 Department Consent Required
 Theatre of the 19th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 431(3) Course ID:003258 01-JAN-1901 Department Consent Required
 Poetry of The 20th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 436(3) Course ID:003259 01-JAN-1901 Department Consent Required
 Poetry of The 16th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 439(3) Course ID:003260 01-JAN-1901 Department Consent Required
 Poetry of The 19th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 441(3) Course ID:003261 01-JAN-1901 Department Consent Required
 Prose of The 20th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 447(3) Course ID:003262 01-JAN-1901 Department Consent Required
 Prose of The 17th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 448(3) Course ID:003263 01-JAN-1901 Department Consent Required
 Prose of The 18th Century
 Components: Lecture
 Room Requirements: General Classroom(1)

FREN 449(3) Course ID:003264 01-JAN-1901 Department Consent Required
 Prose of The 19th Century
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 490(3) Course ID:003265 01-JAN-1901 Department Consent Required
 Topics in Comparative Lit
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

FREN 500(3) Course ID:003266 01-JAN-1901 Department Consent Required
 Directed Readings
 Components: Supervision
 Requirement Group: Restricted to Graduate School students.

FREN 501(3) Course ID:003267 01-JAN-1901 Department Consent Required
 Dissertation Research
 Components: Lecture

FREN 502(3) Course ID:003268 01-JAN-1901 Department Consent Required
 Comparative Phonology
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: French

FREN 595(0)	Course ID:003269	15-OCT-2011	Department Consent Required
Thesis Supervision			
Components:	FTC-Supervision		

FREN 600(0)	Course ID:003270	15-OCT-2011	Department Consent Required
Dissertation Supervision			
Components:	FTC-Supervision		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German**GERM 101(3) Course ID:003271 15-MAR-2006****Elementary German I**

This course is an introduction to German, designed for students with no previous experience. Students develop communicative language skills and acquire a fundamental knowledge of German-speaking cultures.

Outcome: Students will be able to understand simple sentences and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, comprehend basic written texts, and write simple German sentences.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 102(3) Course ID:003273 15-MAR-2006****Elementary German II**

Prerequisite: GERM 101 Students will further develop communicative language skills and knowledge of German-speaking cultures, and will finish learning all the basic grammatical structures of the language.

Outcome: Students will have learned to express themselves through a wider range of vocabulary and grammatical structures. They will be able to express appropriate reactions to ordinary situations, read more complex texts, and write sentences in short but cohesive paragraphs.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 103(3) Course ID:003275 15-MAR-2006****Intermediate German I**

Prerequisite: GERM 102 Students will review and develop their understanding of German grammar and vocabulary. Students will read and discuss a variety of short readings, including short stories and poetry.

Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in longer paragraphs.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 104(3) Course ID:003277 15-MAR-2006****Intermediate German II**

Prerequisite: GERM 103 This course focuses on review and practice of more complex grammatical elements. Students will read texts of greater length and complexity, expand their vocabulary, and increase their ability to communicate, both orally and in writing.

Outcome: Students will have gained a wider range of oral expression, both lexical and grammatical. They will be able to express more complex reactions, read more complex narrative and literary texts, and write sentences in cohesive paragraphs and short essays.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 110(3) Course ID:003280 01-JAN-1901****Scholarly Readings in German****Components:** Lecture**Room Requirements:** General Classroom(1)**GERM 250(3) Course ID:003284 15-MAR-2006****Composition & Conversation I**

Prerequisite: GERM 104 This is a briskly paced class in which students engage in learning to express themselves effectively, both orally and in writing, in German. All work is carried out in German.

Outcome: Students gain confidence in their ability to speak, read and write modern German, and will gain a wider range of oral expression, both lexical and grammatical.

Components: Lecture**Room Requirements:** General Classroom(1)**GERM 251(3) Course ID:003286 15-MAR-2006****Composition & Conversation II**

Prerequisite: GERM 250 Students will learn to express themselves with increasing sophistication in both oral and written German. Course materials are challenging and may include a full length literary text.

Outcome: Students will gain further confidence in their ability to speak, read and write modern German, and will have gain a wider range of oral expression, both lexical and grammatical.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 260(3)		Course ID:003287	01-JAN-1901	
Survey of German Poetry				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 270(3)		Course ID:003288	15-MAR-2006	
Modern German Literature and Culture I				
Prerequisite: GERM 103 or equivalent. Representative works in literature, philosophy, and fine arts, with sociopolitical backgrounds, 1830-1900. Outcome: Students will be able to understand revolutionary post-romanticism, realism, and naturalism in German literature and culture.				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 271(3)		Course ID:003290	15-MAR-2006	
Modern German Literature and Culture II				
Prerequisite: GERM 271 Representative works in literature, philosophy, and fine arts, with sociological backgrounds, 1900-present. Outcome: Students will be able to understand neoromanticism, expressionism, literature and fascism, socialist realism, and postwar culture in West and East Germany.				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 280(3)		Course ID:003291	01-JAN-1901	
Masterpieces of German Lit				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 281(3)		Course ID:003292	01-JAN-1901	
Studies in a Genre X				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 282(3)		Course ID:003293	01-JAN-1901	
Studies in a Theme X				
Components:	Seminar			
Room Requirements:	General Classroom(1)			
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GERM 283(3)		Course ID:003294	01-JAN-1901	
Studies in German Authors X				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 284(3)		Course ID:003295	01-JAN-1901	
Studies in German Film X				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 300(1 - 6)		Course ID:003296	15-MAR-2006	Department Consent Required
Tutorial for Credit				
Prerequisite: permission of chairperson Eligible students minoring in German may elect tutorial for credit.				
Outcome: Students will be able to focus on a specific aspect of German literature or culture.				
Components:	Supervision			
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GERM 301(3)		Course ID:003298	01-JAN-1901	Department Consent Required
Stylistics				
Components:	Lecture			
Room Requirements:	General Classroom(1)			
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GERM 302(3)		Course ID:003300	01-JAN-1901	Department Consent Required
Business German				
Components:	Lecture			
Room Requirements:	General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 305X(3) Advanced German Language II Components: Lecture	Course ID:009649	02-DEC-2002	
GERM 308(3) Literary Criticism Components: Lecture Course Equivalents: FREN 308, SPAN 308, ITAL 308 Room Requirements: General Classroom(1)	Course ID:003302	01-JAN-1901	Department Consent Required
GERM 310(3) Nibelungenlied Components: Lecture Room Requirements: General Classroom(1)	Course ID:003303	01-JAN-1901	Department Consent Required
GERM 311(3) Survey of Early 20th Cent Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003304	01-JAN-1901	Department Consent Required
GERM 312(3) Bertolt Brecht Components: Lecture Room Requirements: General Classroom(1)	Course ID:003305	01-JAN-1901	Department Consent Required
GERM 314(3) Survey of Medieval Literature Components: Lecture Room Requirements: General Classroom(1)	Course ID:003306	01-JAN-1901	Department Consent Required
GERM 315(3) Humanism-Reform & Countr-Refor Components: Lecture Room Requirements: General Classroom(1)	Course ID:003307	01-JAN-1901	Department Consent Required
GERM 316(3) Survey of 16th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003308	01-JAN-1901	Department Consent Required
GERM 317(3) Survey of 17th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003309	01-JAN-1901	Department Consent Required
GERM 318(3) Survey of 18th Century Lit Components: Lecture Room Requirements: General Classroom(1)	Course ID:003310	01-JAN-1901	Department Consent Required
GERM 319(3) Romanticism Components: Lecture Room Requirements: General Classroom(1)	Course ID:003311	01-JAN-1901	Department Consent Required
GERM 320(3) Survey of Lit of The Theatre Components: Lecture Room Requirements: General Classroom(1)	Course ID:003312	01-JAN-1901	Department Consent Required

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 321(3) Course ID:003313 01-JAN-1901 Department Consent Required
 20th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 324(3) Course ID:003314 01-JAN-1901 Department Consent Required
 Medieval Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 326(3) Course ID:003315 01-JAN-1901 Department Consent Required
 16th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 327(3) Course ID:003316 01-JAN-1901 Department Consent Required
 17th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 328(3) Course ID:003317 01-JAN-1901 Department Consent Required
 18th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 329(3) Course ID:003318 01-JAN-1901 Department Consent Required
 19th Century Theatre
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 330(3) Course ID:003319 01-JAN-1901 Department Consent Required
 Survey-Poetry Thry & Practice
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 331(3) Course ID:003320 01-JAN-1901 Department Consent Required
 Studies in a Genre X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 333(3) Course ID:003321 01-JAN-1901 Department Consent Required
 Studies in German Authors X
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 338(3) Course ID:003325 01-JAN-1901 Department Consent Required
 Goethe's Faust
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 339(3) Course ID:003326 01-JAN-1901 Department Consent Required
 19th Century Poetry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 340(3) Course ID:003327 01-JAN-1901 Department Consent Required
 Survey Prose-Fictnl & Nonfictn
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: German

GERM 348(3) Course ID:003332 01-JAN-1901 Department Consent Required
 18th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 349(3) Course ID:003333 01-JAN-1901 Department Consent Required
 19th Century Prose
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 351(3) Course ID:003334 01-JAN-1901 Department Consent Required
 German Literature After 1945
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 359(3) Course ID:003335 01-JAN-1901 Department Consent Required
 Realism & Naturalism
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 369(3) Course ID:003336 01-JAN-1901 Department Consent Required
 Intro to German Rdnng Knowledge
 Components: Lecture

GERM 370(3) Course ID:003337 15-AUG-2011 Department Consent Required
 German Cinema
 Components: Lecture
 Course Equivalents: ICVM 370, IFMS 370
 Attributes: International Film & Media Studies
 Room Requirements: General Classroom(1)

GERM 380(3) Course ID:003338 01-JAN-1901 Department Consent Required
 Psychoanalysis & Frankfurt Sch Thry
 Components: Lecture
 Room Requirements: General Classroom(1)

GERM 390(3) Course ID:003339 15-AUG-2011 Department Consent Required
 Culture & Civilization
 Components: Lecture
 Course Equivalents: INTS 393
 Attributes: International Studies
 Room Requirements: General Classroom(1)

GERM 395(3) Course ID:003340 01-JAN-1901 Department Consent Required
 Internship
 Components: Field Studies

GERM 399(3) Course ID:003342 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: GERM 399H

GERM 399H(3) Course ID:003343 01-JAN-1901 Department Consent Required
 Honors Tutorial
 Components: Supervision
 Course Equivalents: GERM 399

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hebrew**HEBR 101(3) Course ID:003515 15-MAR-2006****Modern Hebrew I**

An introduction to the fundamentals of modern Hebrew, together with study of the distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture of modern Israel

Components: Lecture**Room Requirements:** General Classroom(1)

HEBR 102(3) Course ID:003516 15-MAR-2006**Modern Hebrew II**

Prerequisite: HEBR 101 A continued introduction to the fundamentals of modern Hebrew, together with study of distinctive culture of the Jewish state of Israel. Outcome: Students will be able to understand basic Hebrew sentences and to give basic information about themselves in Hebrew, and will demonstrate knowledge of the culture modern Israel.

Components: Lecture**Room Requirements:** General Classroom(1)

HEBR 103(3) Course ID:003517 01-JAN-1901**Modern Hebrew III****Components:** Lecture**Room Requirements:** General Classroom(1)

HEBR 104(3) Course ID:003518 01-JAN-1901**Modern Hebrew IV****Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Hindi**HNDI 100(1 - 3) Course ID:010751 15-APR-2008****Urdu Script**

A course in the script for Urdu, the national language of Pakistan and much of Muslim India.

Components: Lecture(In person)
Course Equivalents: ASIA 100U, IWS 100U
Room Requirements: General Classroom(1)

HNDI 101(3) Course ID:003791 01-APR-2011**Hindi-Urdu I**

This course is an introduction to the two sister languages, Hindi and Urdu. No previous knowledge of either language is assumed. It also introduces the Devanagari script in which Hindi is written. Outcome: Students will be introduced to the spoken language and the script in which the majority of native speakers write the language.

Components: Lecture(In person)
Course Equivalents: ASIA HU1, IWS 101U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 102(3) Course ID:003792 01-APR-2011**Hindi-Urdu II**

This course is for students who have a basic knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write the script and the acquisition of basic grammatical structures and vocabulary. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Course Equivalents: ASIA HU2, IWS 102U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 103(3) Course ID:003793 01-APR-2011**Hindi-Urdu III**

This course is for students who have an elementary to intermediate knowledge of either spoken Hindi or Urdu, but do not read or write in Hindi. The course emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU3, IWS 103U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 104(3) Course ID:003794 01-APR-2011**Hindi-Urdu IV**

The course is a continuation of 103, and emphasizes the ability to read and write in the script and the acquisition of formal grammar and vocabulary. Outcome: Students will be able to develop better understanding of grammatical structures and usage. Students will develop more proficiency in reading and writing the language at the intermediate level.

Components: Lecture(In person)
Course Equivalents: ASIA HU4, IWS 104U
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

HNDI 250(3) Course ID:003795 01-APR-2011**Composition & Conversation I**

Components: Lecture
Course Equivalents: ASIA 249
Attributes: Asian Studies
Room Requirements: General Classroom(1)

HNDI 251(3) Course ID:003796 01-JAN-1901**Composition & Conversation II**

Components: Lecture
Course Equivalents: ASIA 251
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian**ITAL 101(3) Course ID:004216 15-MAR-2006****Italian I**

This course provides an introduction to the basic grammatical elements of Italian, promoting the development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 102(3) Course ID:004217 15-MAR-2006****Italian II**

Prerequisite: ITAL 101 This course continues the introduction to the basic grammatical elements of Italian, promoting the further development of listening comprehension, speaking, reading and writing skills while examining the geography and culture of Italy. Outcome: Students will be able to understand and write basic Italian sentences and to produce orally and in writing short sentences providing basic personal information about themselves, their activities and plans in Italian.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 103(3) Course ID:004218 15-MAR-2006****Italian III**

Prerequisite: ITAL 102 This course examines more complex grammatical elements of Italian, and promotes the development of intermediate listening comprehension, speaking, reading and writing skills. Outcome: Students will be able to understand and write more complex Italian sentences and paragraphs, and to produce orally and in writing paragraphs and longer pieces providing accounts of their present past and future activities, and oral and written reactions to Italian cultural products.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 104(3) Course ID:004219 15-MAR-2006****Italian IV**

Prerequisite: ITAL 103 This course is a comprehensive review of the basic grammatical elements of Italian, while continuing to promote all language skills with particular emphasis on reading and writing proficiency in areas of cultural and societal investigation. Outcome: Students will be able to understand and write increasingly complex Italian sentences and paragraphs and to produce orally and in writing utterances and texts about Italy, its cultural distinctness and its differences from the United States.

Components: Lecture**Room Requirements:** General Classroom(1)**ITAL 170(6) Course ID:004223 01-JAN-1901****Basic Accelerated Italian****Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 171(6) Course ID:004224 01-JAN-1901****Interm Accelerated Italian****Components:** Lecture**Room Requirements:** General Classroom(1)**ITAL 250(3) Course ID:004227 15-MAR-2006****Composition & Conversation I**

Prerequisite: ITAL 104 This advanced conversation and composition course emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.

Components: Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 251(3) Composition & Conversation II Prerequisite: ITAL 104 This advanced conversation and composition course can either be taken as a continuation of Italian 250 or independently. It also emphasizes the development of advanced Italian speaking and writing skills and examines advanced grammar and vocabulary in relation to advanced skill development. Outcome: Students will further develop their Italian language skill acquired in previous courses and through experience and will strive for functional conversational fluency and the ability to write with clarity, precision and control of grammatical elements.	Course ID:004228	15-MAR-2006
Components: Lecture Room Requirements: General Classroom(1)		
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ITAL 270(3) Main Currents of Ital Lit I This course, taught in Italian, is an introduction to Italian literary texts of the Middle Ages and early Renaissance in relation to the cultural and social and political history of Italy during its most noteworthy period of development. Outcome: Students will demonstrate knowledge of how medieval and Renaissance Italian literary text reflect in a profound way Italy's cultural, artistic and political history in a systematic manner.	Course ID:004229	15-AUG-2011
Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)		
<hr/>		
ITAL 271(3) Main Currents of Ital Lit II This course, taught in Italian, is an introduction to Italian literary texts and films in relation to the cultural and political history of Italy from 1700 to the present. Outcome: Students will demonstrate knowledge of how Italian literary texts and film reflect in a profound way Italy's social, cultural, economic and political history in a systematic manner.	Course ID:004230	15-AUG-2011
Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)		
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ITAL 280(3) Masterpieces of Italian Lit Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004231	15-AUG-2011
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ITAL 281(3) Studies in a Genre Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004232	15-AUG-2011
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ITAL 282(3) Studies in a Theme Components: Lecture Attributes: Rome Studies Room Requirements: General Classroom(1)	Course ID:004233	15-AUG-2011
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ITAL 283(3) Studies in Italian Authors Components: Lecture Course Equivalents: MSTU 376 Room Requirements: General Classroom(1)	Course ID:004234	01-JAN-1901
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ITAL 284(3) Studies in Italian Film Components: Lecture Room Requirements: General Classroom(1)	Course ID:004235	01-JAN-1901
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ITAL 290(3) The Italians Components: Lecture Room Requirements: General Classroom(1)	Course ID:004236	01-JAN-1901

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 300(1 - 6) **Course ID:004237** **05-DEC-2011** **Department Consent Required**
Tutorial for Credit

Students will cover a specially-designed program of study through regular meeting with Italian faculty
 Outcome: Students will demonstrate knowledge of literature and culture and will improve their language skills.

Components: Supervision
Topics: Teaching Assistantship, Italian for Survival

ITAL 301(3) **Course ID:004239** **01-JAN-1901**
Stylistics

Components: Lecture
Room Requirements: General Classroom(1)

ITAL 305(3) **Course ID:004241** **15-MAR-2006** **Department Consent Required**
Advanced Grammar

This course, taught in Italia,n is a study of advanced Italian composition and rhetoric, with advanced study of Italian grammar. Outcome: Students will further develop their Italian language skills acquired in previous courses and through experience and will strive to achieve as high a proficiency level as personally possible in their advanced Italian reading and writing ability.

Components: Lecture
Room Requirements: General Classroom(1)

ITAL 308(3) **Course ID:004242** **15-AUG-2011**
Literary Criticism

Components: Lecture
Course Equivalents: GERM 308, FREN 308, SPAN 308
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 312(3) **Course ID:004243** **15-AUG-2011**
Dante-The Divine Comedy

This course, taught in Italian, will examine the Vita Nuova and Divine Comedy of Dante Alighieri and study Dante's poetic world in the context of Medieval culture. Outcome: Students will demonstrate knowledge of Dante's Italian and understanding of the historical, cultural, critical and technical vocabulary needed to analyze the Divine Comedy.

Components: Lecture
Course Equivalents: CATH 312, MSTU 364
Attributes: Catholic Studies, Medieval Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 314(3) **Course ID:004244** **15-AUG-2011**
Survey 13th & 14th Cent Lit

This course, taught in Italian, will examine the influential literary works of Francis Petrarch and Giovanni Boccaccio with emphasis on their respective masterpieces: the Canzoniere and the Decameron. Outcome: Students will demonstrate knowledge of Petrarch's poetry and Boccaccio's difficult prose and their techniques of composition.

Components: Lecture
Course Equivalents: MSTU 368
Attributes: Catholic Studies, Medieval Studies, Rome Studies
Room Requirements: General Classroom(1)

ITAL 315(3) **Course ID:004245** **15-AUG-2011**
Ital Renaissance Lit

This course, taught in Italian, will examine the influential literary works of Poliziano, Lorenzo dei Medici, Machiavelli and Castiglione Outcome: Students will demonstrate knowledge of Renaissance literature in a variety of genres.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 316(3) **Course ID:004246** **15-AUG-2011**
Renaissance Chivalric Poems

This course, taught in Italian, will examine the Chivalric Romance Epics of Boiardo, Ariosto and Tasso. Outcome: Students will demonstrate knowledge of Renaissance literature 's greatest works.

Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 317(3) Survey Early 19th Cent Lit	Course ID:004247	15-AUG-2011
This course will examine the influential literary works of Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni and other authors in a crucial period in the formation of modern Italian cultural identity. Outcome: Students will demonstrate knowledge of Foscolo and Leopardi poetry and Manzoni's prose and their literary style.		
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 318(3) Survey Late 19th Cent Lit	Course ID:004248	15-AUG-2011
This course will examine the influential literary works of Giovanni Verga and the school of Verismo and the "romanzi di formazione" of Edmondo De' Amicis, Carlo Collodi, and other significant Italian authors. Outcome: Students will demonstrate knowledge of Verga and verismo and of the works of other major late-19th century authors.		
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 319(3) Survey of 20th Century Prose	Course ID:004249	15-AUG-2011
This course, taught in Italian, will examine representative Italian novels of the 20th century by authors such as Svevo, Silone, Calvino, Bassani, P. Levi, and Ginzburg. Outcome: Students will demonstrate knowledge of Italian novelists and their prose and their literary style. Students will improve their Italian reading and writing skills.		
Components:	Lecture	
Topics:	20th Century Italian Novel	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 320(3) Survey of 20th Century Poetry	Course ID:004250	15-AUG-2011
This course will examine the major Italian poets of the twentieth century with emphasis on Ungaretti, Quasimodo, Montale, Pasolini, Zanzotto and Luzi. Outcome: Students will demonstrate knowledge of Italian poetry and major 20th century poets. Students will demonstrate the ability to interpret Italian poetry and will write their own Italian poetry.		
Components:	Lecture	
Attributes:	Rome Studies	
Room Requirements:	General Classroom(1)	

ITAL 321(3) 20th Century Theatre	Course ID:004251	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 326(3) 16th Century Theatre	Course ID:004252	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 327(3) 17th Century Theatre	Course ID:004253	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 328(3) 18th Century Theatre	Course ID:004254	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

ITAL 329(3) 19th Century Theatre	Course ID:004255	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 330(3) Course ID:004256 01-JAN-1901
Survey-Poetry Thry & Practice
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 331(3) Course ID:004257 15-MAR-2006
Survey of Italian Theater
This course will examine representative works of Italian theater from the Renaissance to the present. Featured authors will include Machiavelli, Goldoni, Pirandello and Dario Fo. Outcome: Students will demonstrate knowledge of Italian theater in its historical development.. Students will demonstrate the ability to analyze Italian plays and act out famous scenes.
Components: Lecture
Room Requirements: General Classroom(1)

ITAL 336(3) Course ID:004258 15-AUG-2011
16th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 337(3) Course ID:004259 15-AUG-2011
17th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 338(3) Course ID:004260 15-AUG-2011
18th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 339(3) Course ID:004261 15-AUG-2011
19th Century Poetry
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 340(3) Course ID:004262 15-AUG-2011
Italian Short Story
This survey course will examine representative works of the Italian short story tradition from the 13th century Novellino to the present. Outcome : Students will demonstrate knowledge of Italian short story in its historical development.. Students will demonstrate the ability to analyze Italian short stories and will create their own.
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 346(3) Course ID:004263 15-AUG-2011
Renaissance Prose Writers
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ITAL 347(3) Course ID:004264 15-AUG-2011
17th Century Prose
Components: Lecture
Attributes: Rome Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Italian

ITAL 348(3) 18th Century Prose	Course ID:004265	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
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ITAL 349(3) 19th Century Prose	Course ID:004266	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
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ITAL 359(3) Survey of Late 19th Cent Lit	Course ID:004267	15-AUG-2011	
Components: Lecture			
Attributes: Rome Studies			
Room Requirements: General Classroom(1)			
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ITAL 390(3) Culture & Civilization	Course ID:004268	01-APR-2011	
This course taught in Italian studies the Italy that has emerged since the World War II. examines contemporary Italian culture and society and the problems Italy faces through study of a variety written texts (literary, historical, journalistic) and media. Outcome: Students will demonstrate knowledge of Italian society as it has been transformed over the past 60 years and will be able to under the role of representative political and cultural figures and forces in promoting change.			
Components: Lecture			
Topics: Italian Film, Italian Culture & Civilization			
Course Equivalents: INTS 394			
Attributes: International Studies			
Room Requirements: General Classroom(1)			
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ITAL 395(3) Internship	Course ID:004269	01-AUG-2012	Department Consent Required
The internship will enable students to gain practical experience in working in Italian government institutions in Chicago (such as the Italian Cultural Institute) or working in businesses or education.			
Outcome: Students will work 4-8 per week and reflect on their experience in conversations with supervising professor and other interns.			
Components: Field Studies			
Attributes: Engaged Learning			
Req. Designation: Internship			
<hr/>			
ITAL 397(3) Topics in Italian Literature	Course ID:004270	01-JAN-1901	Department Consent Required
Components: Lecture			
Topics: Teaching Assistantship, Italian Narratives			
Room Requirements: General Classroom(1)			
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ITAL 399(3) Honors Tutorial	Course ID:004272	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: ITAL 399H			
Requirement Group: Restricted to students in the Honors Program.			
Req. Designation: Honors			
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ITAL 399H(3) Honors Tutorial	Course ID:004273	01-JAN-1901	
Components: Supervision			
Course Equivalents: ITAL 399			
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ITAL 401(3) Italian Language and Culture	Course ID:009382	08-APR-2004	Department Consent Required
Components: Seminar(In person)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 110(3) Nature of Language	Course ID:004897	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 115(3) Language and Culture	Course ID:004898	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 120(3) Language Ethnicity and Society	Course ID:004899	15-AUG-2011	
Components: Lecture			
Course Equivalents: INTS 120			
Attributes: International Studies			
Room Requirements: General Classroom(1)			
LING 125(3) Chicagos Ethnnc & Ling Comm	Course ID:004900	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 300(3) Tutorial for Credit	Course ID:004903	01-JAN-1901	
Components: Supervision			
LING 302(3) Meth of Tchng Foreign Lang	Course ID:004905	15-MAR-2006	Department Consent Required
This course is an introduction to the fields of Second Language Acquisition as well as Foreign Language Teaching. Outcome: Students will gain a solid understanding of the underlying psychological processes of language acquisition, and how this knowledge is used in the design of pedagogical materials for the second/foreign language classroom. Students will also receive pragmatic instruction in the teaching of the different linguistic skills.			
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 305(3) Contr Struct-Engl & Forgn Lang	Course ID:004906	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 310(3) Bilingualism & Biculturalism	Course ID:004907	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 314(3) Historical Linguistics	Course ID:004908	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LING 315(3) Science of Speech Sounds	Course ID:004909	01-JAN-2011	
Components: Lecture			
Course Equivalents: COMM 368			
Room Requirements: General Classroom(1)			
LING 332(3) Language Myth & Symbol	Course ID:004910	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Linguistics

LING 333(3)

Course ID:004911

01-JAN-1901

Lang-Theories Ancient & Modern

Components: Lecture

Course Equivalent: PHIL 333

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Modern Greek**MDGK 101(3) Course ID:005185 15-MAR-2006****Introduction to Modern Greek I**

This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

MDGK 102(3) Course ID:005186 15-MAR-2006**Introduction to Modern Greek II**

Prerequisite: MDGK 101 This course develops basic skills in pronunciation, vocabulary, grammar, reading, listening comprehension and oral and written communication within the context of Greek culture. Outcome: Students will learn to actively communicate in Greek, making spontaneous use of structures and vocabulary studied, write simple sentences, read uncomplicated selections, understand spoken Greek in everyday contexts and gain an appreciation of contemporary Greece.

Components: Lecture(In person)**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Polish**POLS 101(3) Course ID:006139 01-APR-2011****Polish I**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 102(3) Course ID:006140 01-APR-2011**Polish II**

This course focuses on introducing the student to the basics of Polish, through conversation, pronunciation and grammar. Primary emphasis is on enabling the student to speak and understand basic Polish. Outcome: Students will be able to use correctly and understand the basic grammatical forms of the verbs, nouns and adjectives of Polish as an inflected language. They will be appropriately prepared to complete the full view of Polish structures in Polish.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 103(3) Course ID:006141 01-APR-2011**Polish III**

Prerequisite: POLS 102 This course is designed to further develop and improve student's ability to speak and read Polish, by introducing advanced grammar, vocabulary, idioms, phraseology and syntax structures.

Outcome: Students will be able to use correctly and understand various grammatical forms of verbs, nouns, adjectives, adverbs and numbers. They will be appropriately prepared to use Polish grammatical and stylistic structures required in Polish 104.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 104(3) Course ID:006142 01-APR-2011**Polish IV**

Prerequisite: POLS 103 This course focuses on improving the student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Outcome: Students will be able to express themselves in spoken and written Polish with the level of fluency appropriate for Polish 250.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 250(3) Course ID:006143 01-APR-2011**Composition & Conversation I**

Prerequisite: POLS 104 This course focuses on improving and further developing student's ability to converse and write in literary Polish language. Primary emphasis is on proper grammatical and stylistic expression in Polish with extended vocabulary and phraseology. Outcome: Students will be able to express themselves in spoken and written Polish by making oral presentations and writing short compositions. They will be appropriately prepared for Polish 251.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

POLS 251(3) Course ID:006144 01-APR-2011**Composition & Conversation II**

Prerequisite: POLS 250 This course focuses on enhancing and polishing student's ability to converse and write in contemporary Polish language. Primary emphasis is on standard, literary Polish with its grammatical, orthographical and stylistic level expected of an educated Polish speaker. Outcome: Students will be able to speak fluently, make oral presentations and write essays in standard literary Polish language with fluency of an educated Polish speaker.

Components: Lecture
Attributes: Polish Studies

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Russian

RUSS 101(3) Russian I	Course ID:006418	15-MAR-2006	
Russian 101: Elementary Russian I This course is an introduction to the basic elements of the Russian language and to Russian culture. Outcome: Students will develop communicative skills and a fundamental knowledge of the Russian people, language and culture.			
Components: Lecture			
Room Requirements: General Classroom(1)			

RUSS 102(3) Russian II	Course ID:006419	15-MAR-2006	
Prerequisite: RUSS 101 This course continues the study of the Russian language and culture. Outcome: Students will continue developing communicative skills and further their knowledge of the Russian people, language and culture.			
Components: Lecture			
Room Requirements: General Classroom(1)			

RUSS 103(3) Russian III	Course ID:006420	15-MAR-2006	
Prerequisite: RUSS 102 Description: This course is an intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read simple texts in Russian.			
Components: Lecture			
Room Requirements: General Classroom(1)			

RUSS 104(3) Russian IV	Course ID:006421	15-MAR-2006	
Prerequisite: RUSS 103 Description: This course continues the intensive review of speaking, listening, reading, and writing Russian. Outcome: Students will develop audio-lingual facility in communication and the ability to read short literary and cultural texts in Russian.			
Components: Lecture			
Room Requirements: General Classroom(1)			

RUSS 250(3) Composition & Conversation I	Course ID:006422	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

RUSS 251(3) Composition & Conversation II	Course ID:006423	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

RUSS 290(3) Russia and Russians in the World	Course ID:011117	01-AUG-2012	Department Consent Required
Russian 290 is a service learning course focusing on leadership through service learning and the study of the Russian language and history. Outcomes: 1) Students will develop Russian language skills (speaking, listening, reading, writing) and expand their knowledge of Russian history and culture. 2) Student will develop civic engagement leadership skills through practical service work and reflection.			
Components: Lecture(In person)			
Attributes: Engaged Learning			
Req. Designation: Service Learning			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 17M(3 - 9) Ibero:Phonetics I Components: Lecture	Course ID:006636	01-JAN-1901
SPAN 101(3) Spanish I This course is an introduction to the basic elements of Spanish language and culture. It is designed for students with no previous experience in Spanish. Outcome: Students will be able to understand simple messages and short narratives, respond to basic inquiries about themselves and others, formulate basic questions, as well as understand basic written texts. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006637	15-MAR-2006
SPAN 101X(0 - 12) Spanish I Components: Lecture	Course ID:006638	01-JAN-1901
SPAN 102(3) Spanish II Prerequisite: SPAN 101 This course builds on 101, and introduces students to new topics and grammatical structures. Outcome: Students will be able to produce sounds in Spanish more accurately, express appropriate reactions to ordinary situations, understand basic oral commands, read more complex texts, and write sentences in cohesive paragraphs. Components: Lecture Attributes: Latin American Studies Room Requirements: General Classroom(1)	Course ID:006639	15-AUG-2011
SPAN 103(3) Spanish III Prerequisite: SPAN 102 This course is the first semester of second-year Spanish. Outcome: Students will increase their knowledge of Spanish grammar and vocabulary, and their Spanish communication skills. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006640	15-MAR-2006
SPAN 104(3) Spanish IV Prerequisite: SPAN 103 This course is the second semester of second-year Spanish. Outcome: Students will continue to perfect their knowledge of Spanish grammar and vocabulary, with greater stress on reading and speaking. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006642	15-MAR-2006
SPAN 109(3) Intro to Spanish Reading Knowledge Introduction to Spanish with emphasis on reading expository prose and with the attention to grammar and vocabulary necessary to facilitate reading. Outcome: This course fulfills the foreign language reading requirement for graduate students. Components: Lecture Course Equivalents: SPAN 369 Room Requirements: General Classroom(1)	Course ID:006644	13-APR-2006
SPAN 190(3) Spanish for Medical Professionals I This course develops intermediate-level skills in comprehension and conversation for the health professions. It is for students who have completed at least Spanish 104 who have intermediate-level Spanish language skills. Outcome: Students will be able to understand and use appropriate Spanish expressions in a variety of situations involving use of Medical Spanish. Students will understand essential information about the dialects and cultural characteristics of major Spanish speaking populations in Chicago. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:006647	27-NOV-2009
SPAN 191(3) Span for Medical Personnel II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006648	01-JAN-1901

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 192(3) Span for Urban Professional I Components: Lecture Room Requirements: General Classroom(1)	Course ID:006649	01-JAN-1901
SPAN 193(3) Span for Urban Professional II Components: Lecture Room Requirements: General Classroom(1)	Course ID:006650	01-JAN-1901
SPAN 195(3) Span for Med Interpretation Components: Lecture Room Requirements: General Classroom(1)	Course ID:006651	01-JAN-1901
SPAN 208(3) Spanish for Urban Professionals Components: Lecture Room Requirements: General Classroom(1)	Course ID:006652	01-JAN-1901
SPAN 250(3) Composition & Conversation I Prerequisite: SPAN 104 This course is the first in an intermediate-level sequence designed to develop greater fluency in speech and writing through diverse readings and activities, and is taught in Spanish. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the intermediate level. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006653	15-MAR-2006
SPAN 251(3) Composition & Conversation II Prerequisite: SPAN 250 Advanced conversation and composition course designed to develop greater fluency in speech and writing through diverse readings and activities. Taught in Spanish and required for Spanish majors. Outcome: Students will be able to speak, read, write, and comprehend readings in Spanish at the advanced, third-year college level. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006655	14-MAY-2008
SPAN 252(3) Comp & Conver:Native Speakers Prerequisite: fluency in Spanish This course is designed for Spanish-speaking students, and is an intensive study of grammar and composition. Outcome: Students will develop greater fluency in written Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006657	15-MAR-2006
SPAN 253(3) Adv Comp & Conver:Native Speak Prerequisite: SPAN 252 or equivalent This course is a continuation of SPAN 252. Outcome: Students will develop greater fluency in written Spanish. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006659	15-MAR-2006
SPAN 270(3) Main Currents of Span Lit I This course surveys representative works of Spanish literature from its origins through the eighteenth century. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in Spanish literature and culture of the period under study. Components: Lecture Room Requirements: General Classroom(1)	Course ID:006661	15-MAR-2006

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 271(3) Main Currents of Span Lit II	Course ID:006663	15-MAR-2006	
This course surveys representative works of Spanish literature from the eighteenth century to the present. Outcome: Students will be able to demonstrate a comprehensive critical understanding of major issues and questions in French literature and culture of the period under study.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 280(3) Masterpieces of Spanish Lit	Course ID:006664	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 281(3) Studies in a Genre	Course ID:006665	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 282(3) Studies in a Theme	Course ID:006666	01-JAN-1901	
Components: Lecture			
Topics: Intro to Advanced Grammar			
Room Requirements: General Classroom(1)			
SPAN 283(3) Studies in Spanish Authors	Course ID:006667	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 300(1 - 6) Tutorial for Credit	Course ID:006668	14-APR-2010	Department Consent Required
Prerequisite: permission of chairperson. Course material will be agreed upon by the student and instructor. Outcome: Students will explore an aspect of Spanish language, culture and civilization, or literature not present in the curriculum or not offered that semester.			
Components: Supervision			
Topics: 20th Century Theater, Advanced Spanish Language II, Advanced Spanish Language I, Phonetics, Spanish Conversation, Spanish Grammar, Spain: Politics and Society			
SPAN 301(3) Stylistics	Course ID:006670	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 302(3) Business Spanish	Course ID:006672	15-MAR-2006	
Introduction to the fundamentals of the Spanish language and Hispanic culture as it relates to business practices. Outcome: Students will learn the language of commerce in Spanish.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 305(3) Advanced Spanish Grammar	Course ID:006674	15-MAR-2006	
Prerequisite: SPAN 251 and permission of chairperson. This course is an overview of the most important aspects of Spanish grammar: sentence components, verbal systems, pronominal system, sentence structure, and paragraph structure. Outcome: Students will be able to analyze words, sentences, both simple and compound, and to properly use pertinent linguistic terminology.			
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 308(3) Literary Criticism	Course ID:006676	15-MAR-2006
Introduction to various theories and methods of literary criticism and textual analysis. Conducted in English. Outcome: Students will be able to demonstrate a comprehensive critical knowledge of major currents and themes in international literary criticism and theory.		
Components: Lecture		
Course Equivalents: GERM 308, FREN 308, ITAL 308		
Room Requirements: General Classroom(1)		

SPAN 311(3) Generation of 1898	Course ID:006677	15-MAR-2006
Prerequisite: permission of chairperson. This course studies the distinctive group of turn-of-the-century Spanish writers known as the ¿Generation of 1898¿: Unamuno, Baroja, Valle-Inclán, Machado, etc. Outcome: Students will be able to discern the similarities and differences among the writers of this generation, as well as their relationship to modernism.		
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 314(3) Survey of Medieval Literature	Course ID:006678	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 316(3) Survey of 16th Century Lit	Course ID:006679	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 317(3) Survey of 17th Century Lit	Course ID:006680	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 318(3) Survey of 18th Century Lit	Course ID:006681	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 319(3) Romanticism	Course ID:006682	15-MAR-2006
Prerequisite: permission of chairperson. Study of the principle philosophical and esthetic characteristics of romanticism through readings in the major Spanish and/or Latin American romantic authors. Outcome: Students will be able to recognize the principle characteristics of romanticism, its foreign influences, and its historical development in a variety of genres, including drama, prose fiction, essay, and poetry.		
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 320(3) Survey of Lit of The Theatre	Course ID:006683	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

SPAN 321(3) 20th Century Theatre	Course ID:006684	15-MAR-2006
Prerequisite: permission of chairperson. An examination of 20th Century Theater in Spain covering such dramatists as Valle-Inclán, J. Benavente, M. Mihura, García Lorca, Buero Vallejo, and others. Outcome: Students will gain an understanding of dramatic genres and the contribution of Spanish playwrights to contemporary discussions on political and aesthetic issues.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 326(3) Theater of The Golden Age	Course ID:006686	15-MAR-2006	Department Consent Required
Prerequisite: permission of chairperson. A study of major Renaissance and Baroque plays by Calderón, Lope de Vega, Tirso de Molina, Mira de Amescua, Juan Ruiz de Alarcón, and others. Outcome: Students will learn to recognize mythological and historical themes while discussing the ethics of tragedy, the evolution of comic characters, and social concerns in the era of absolutism.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 327(3) 17th Century Theatre	Course ID:006687	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 328(3) 18th Century Theatre	Course ID:006688	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 329(3) 19th Century Theatre	Course ID:006689	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 330(3) Survey-Poetry Thry & Practice	Course ID:006690	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 331(3) 20th Century Poetry	Course ID:006691	15-MAR-2006	
Prerequisite: permission of chairperson. A study of the development of modern Spanish poetry from post-modernism to the present with a special emphasis on the Hispanic poets of the avant garde. Outcome: Students will able to recognize the major poetic trends, forms, themes, and movements in 20th century Spanish verse.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 336(3) Poetry of The Golden Age	Course ID:006693	15-MAR-2006	
Prerequisite: permission of chairperson. An exploration of the influence of the Italian Renaissance on the Spanish tradition: Garsilaso de la Vega, Herrera, San Juan de la Cruz, Fray Luis de León, Quevedo, Góngora and others. Outcome: Students will learn to recognize classical themes and rhetorical techniques, and to trace the development of such genres as epic, satire, and the lyric.			
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 337(3) 17th Century Poetry	Course ID:006694	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 338(3) 18th Century Poetry	Course ID:006695	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
SPAN 339(3) 19th Century Poetry	Course ID:006696	15-MAR-2006	
Prerequisite: permission of chairperson. This course is a survey of 19th-century literature, with emphasis on Romanticism and Realism. Outcome: Students will become acquainted with the rich literature of the nineteenth century and will improve their critical and analytical skills.			
Components: Lecture			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 351(3) Course ID:006707 01-JAN-1901
Survey Span-Amer Lit II
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 352(3) Course ID:006708 01-APR-2011
Masterpieces of Latin Amer Lit
Prerequisite: permission of chairperson. This course is a survey of representative works from pre-Colombian times to the present day, and an introduction to literary genres and defining themes in Latin American literature. It is taught in Spanish. **Outcome:** Students will be able to understand the principal works, movements, and genres in Latin American literature.
Components: Lecture
Topics: Intro to Latin American Lit
Course Equivalents: LASP 372
Attributes: Latin American Studies
Room Requirements: General Classroom(1)

SPAN 361(3) Course ID:010200 02-DEC-2006
Hispanic Women Writers
A comparative study of 20th century Spanish and Latin American women writers who practice a variety of genres: autobiography, memoir, novel, short story, poetry, and testimonio. **Outcome:** Students will be able to recognize the major concerns of 20th century Hispanic women's writing.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 362(3) Course ID:010201 02-DEC-2006
History of Hispanic Feminism
This course challenges the usual view of feminism in Hispanic societies - that it played a minimal role in the revolutionary movements of the 20th century - through the reading of a series of works from the colonial period to the present, that chart the Hispanic woman's struggle to achieve liberation and self-realization. **Outcome:** Students will be able to trace the true history of Hispanic feminism, beginning with Sor Juanna Ines de la Cruz, and ending with such contemporary feminist writers as Rosario Ferre, Rosario Castellanos, Montserrat Roig, and Rosa Montero.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 363(3) Course ID:010202 02-DEC-2006
Borges
This course focuses on the poetry and prose of Jorge Luis Borges, one of the central figures in 20th century Latin American literature, and one of the major writers of modern times. **Outcome:** Students will be able to recognize the major themes and forms of Borges, as well as appreciate his seminal role in the creation of the so-called literature of the "boom" in Latin America.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 364(3) Course ID:010203 02-DEC-2006
Advanced Spanish Oral Expression
This advanced Spanish course will induce students to acquire more sophisticated tools for conversational management and oral expression, and in enlarging their vocabulary through structured practice. **Outcome:** Students will gain more sophisticated skills and fluency in Spanish.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SPAN 366(3) Course ID:010204 02-DEC-2006
Spanish Cinema
Spanish film from early Surrealistic cinema to contemporary pastiche: Bunuel, Berlanga, Erice, Borau, Saura, Aranda, Almadovar, etc. **Outcome:** Students will gain an understanding of the development of cinema in Spanish society, and how it incorporated old genres such as comedy or melodrama.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 367(3) Spanish Sociolinguistics	Course ID:010205	02-DEC-2006
This course is an introduction to sociolinguistics. Outcome: Students will gain a rudimentary knowledge of the linguistic sciences (semantics, phonology, syntax, language acquisition) with a focus mainly on linguistic issues of great relevance in contemporary United States: Ebonics, Spanglish, language in the media, language and gender, and language in politics, and the 'English only' movement.		
Components: Lecture(In person)		
Room Requirements: General Classroom(1)		
SPAN 368(3) Baroque and Neobaroque	Course ID:010206	02-DEC-2006
The course will examine XVII century literature, including poetry, drama and prose of the periods in Spain and Latin- America, and will study the works of Quevedo, Gongora, Maria de Zayas, Lope de Vega, Calderon, Sor Juana, Carpentier, Sarduy. Outcome: Students will understand the aspects of XVII century literature that relate to visual and spatial contexts, and the transformation that literature into a new style.		
Components: Lecture(In person)		
Room Requirements: General Classroom(1)		
SPAN 369(3) Intro to Span Rndg Knowledge	Course ID:006709	01-JAN-1901
Components: Lecture		
Course Equivalents: SPAN 109		
Room Requirements: General Classroom(1)		
SPAN 370(3) Latin American Poetry	Course ID:006710	15-AUG-2011
Prerequisite: permission of chairperson. Panoramic view of Latin American poetry with special emphasis on modernism, the avant-garde, and the post-World War II period. Selected authors include Gabriela Mistral, Delmira Agustini, César Vallejo, Vicente Huidobro, Octavio Paz, Pablo Neruda, and Gio Outcome: Students will understand the principle forms, trends, themes and movements in Latin American verse through the work of poets from Sor Juana Inés de la Cruz to Ernesto Cardenal.		
Components: Lecture		
Course Equivalents: LASP 370		
Attributes: Latin American Studies		
Room Requirements: General Classroom(1)		
SPAN 371(3) Latin-American Poetesses	Course ID:006711	15-AUG-2011
Prerequisite: permission of chairperson. Survey of Latin American women's poetry from Sor Juana Inés de la Cruz to Gioconda Belli. Outcome: Students will be able to discern a distinctive female voice in Latin American verse, while familiarizing themselves with the principle women poets from the colonial period to the present.		
Components: Lecture		
Course Equivalents: LASP 371		
Attributes: Latin American Studies		
Room Requirements: General Classroom(1)		
SPAN 379(3) Survey-Modernism	Course ID:006712	15-AUG-2011
Components: Lecture		
Course Equivalents: LASP 379		
Attributes: Latin American Studies		
Room Requirements: General Classroom(1)		
SPAN 380(3) Latin American Prose Fiction	Course ID:006713	15-AUG-2011
Prerequisite: SPAN 270 or 271. Representative selection of Latin American fiction from first half of twentieth century. Taught in Spanish. Outcome: Students will be able to comment knowledgeably on content, form, and context of selected Latin American works of fiction.		
Components: Lecture		
Course Equivalents: LASP 380		
Attributes: Latin American Studies		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 396(3) Spanish Christian Authors	Course ID:006721	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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SPAN 397(3) Topics in Hispanic Literature	Course ID:006722	01-APR-2011	Department Consent Required
Prerequisite: SPAN 270 or 271. Limited to non-native speakers of Spanish. This course assists students in achieving sophistication in oral expression through structured and extemporaneous conversation, individual and group presentations, and vocabulary-building activities. Taught in Spanish. Outcome: Students will be able to express themselves orally on complex topics in correct, nuanced Spanish.			
Components: Lecture			
Topics: Advanced Oral Practice, Hispanic Women Writers, Intermediate Spanish I, Language in Social Life, Latin American Literature, Spanish Art, Spanish Cinema, Spanish Composition I, Spanish Film, Spanish Media, Mexican Literature, Rev/Dictatorshp 20c Latin Amer, Icons & Traditions of Spain, Modern Day Spain in the Media, Spanish Society in its Cinema, Hispanic Heritage in the US, Cult&Civlzttn/Hispanic World, Comparison of U.S. and Spain, Master of Spanish Art, The Modern Spanish Novel			
Course Equivalents: LASP 397			
Attributes: Latin American Studies			
Room Requirements: General Classroom(1)			
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SPAN 399(3) Honors Tutorial	Course ID:006724	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: SPAN 399H			
Requirement Group: Restricted to students in the Honors Program.			
Req. Designation: Honors			
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SPAN 399H(3) Honors Tutorial	Course ID:006725	01-JAN-1901	Department Consent Required
Components: Supervision			
Course Equivalents: SPAN 399			
Requirement Group: Restricted to students in the Honors Program.			
Req. Designation: Honors			
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SPAN 400(3) Biblio & Methods of Lit Study	Course ID:006726	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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SPAN 401(3) Adv Oral & Written Practice I	Course ID:006727	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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SPAN 402(3) Methods of Teaching Spanish	Course ID:006728	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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SPAN 403(3) Structure of Modern Spanish	Course ID:006729	15-MAR-2006	
An introduction to Spanish linguistics to provide a general understanding of phonology, morphology and syntax, as well as a history of Spanish grammar including variation and change. Outcome: Students will understand the rules that govern sounds, word and sentence structure, and the dynamic interaction between Spanish and its neighboring languages.			
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 405(3) Course ID:006730 15-MAR-2006 Department Consent Required

Critical Methods

This course provides training in the application of contemporary critical methods with attention to the development of greater proficiency in literary analysis and written expression. Outcome: Students will be able to discuss and write about knowledgeably works from the major literary genres: drama, prose fiction, essay, and poetry.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 410(3) Course ID:006731 01-JAN-1901

Genrl Linguistics & Romance Lng

Components: Lecture
 Course Equivalents: CLST 410, FREN 410
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 412(3) Course ID:006732 01-JAN-1901

Old Spanish Language

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 415(3) Course ID:006733 15-MAR-2006

Medieval Spanish Literature

This course studies the development of Spanish medieval literature from the jarchas through the Celestina. Outcome: Along with increasing their knowledge of Spanish history in the medieval period, students will be able to appreciate how the literature reflects the culture of the period.

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 416(3) Course ID:006734 01-JAN-1901

Golden Age of Spanish Literature

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 418(3) Course ID:006735 01-JAN-1901

Literature of 18th Century

Components: Lecture
 Room Requirements: General Classroom(1)

SPAN 419(3) Course ID:006736 15-MAR-2006

Romanticism in Spanish Lit

This course is a survey of Romanticism as a literary movement including its influence upon nineteenth-century culture. Outcome: Students will be able to understand the philosophical, artistic, and esthetic tenets of Romanticism and their representation in a series of Hispanic texts from prose fiction to poetry and drama.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 420(3) Course ID:006737 01-JAN-1901

Realism & Naturalism

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

SPAN 421(3) Course ID:006738 15-MAR-2006

Theatre of Twentieth Century

The evolution of theatrical modes in 20th Century Spain. Authors: M. Mihura, Benavente, Valle Inclán, Arniches, García Lorca, Buero Vallejo, etc. Outcome: Students will be able to explain how theater has dealt with contemporary experiences such as the Spanish Civil War, civil war, the polarization of society, group thinking, dictatorship, the inception of new mores and the inevitability of change.

Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 426(3) Course ID:006739 01-JAN-1901
Theater of The Golden Age
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 431(3) Course ID:006741 31-JAN-2007
Poetry of The 20th Century
 This course traces developments in Spanish poetry through a study of the works of selected poets, with special emphasis on the writers of the Generation of 1927. Outcome: Students will understand the relationship between modernism and the avant garde, as well as the turn toward free verse and social poetry in the post-war period.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 436(3) Course ID:006742 15-MAR-2006
Poetry of The Golden Age
 This course covers poetic theory and practice from Garcilaso to Góngora. It presents the classic modes as they were imitated and transformed to create a new poetic language. Outcome: Students will be able to recognize the distinct styles and forms of Golden Age poetry.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 437(3) Course ID:006743 01-JAN-1901
Golden Age-Spanish Mysticism
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 441(3) Course ID:006744 15-MAR-2006
Prose of The 20th Century
 This course studies the development of Spanish prose from the Generation of 1898/ Modernism through Post-modernism, with emphasis on the novel, short story, and essay. Outcome: Students will better appreciate and understand the complex literature of modern Spain.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 445(3) Course ID:006745 01-JAN-1901
Los Entremeses De Cervantes
Components: Lecture
Room Requirements: General Classroom(1)

SPAN 446(3) Course ID:006746 15-MAR-2006
Prose of The Golden Age
 The course studies representative selections from the pastoral and the picaresque novel, the short novel, and didactic works of the period (Gracián and Quevedo). Outcome: Students will understand how these authors expressed colliding sensibilities, and incorporated traditional themes; love, knowledge, deception, violence; through parody and satire.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 447(3) Course ID:006747 01-JAN-1901
Don Quijote
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 470(3) Course ID:006748 15-MAR-2006**Hispanic-American Poetry**

The course traces the development of Latin American poetry in such representative poets as Rubén Darío, Gabriela Mistral, and Octavio Paz. Outcome: Students will recognize the major themes and forms of Latin American poetry with a special emphasis on the 19th and 20th centuries.

Components: Lecture
Topics: Nation & Identity in Latin American Literature'
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 480(3) Course ID:006749 13-APR-2006**Hispanic-American Novel**

Prerequisite: graduate standing. Analyzes salient themes and formal features of twentieth-century novel. Taught in Spanish. Prerequisite: graduate standing. Outcome: Students will identify stylistic and thematic contours of the modern Latin American novel and draw connections between works of literature and the broader culture.

Components: Lecture
Topics: Latin Amer Prose Fiction
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 487(3) Course ID:006750 15-MAR-2006**La Novela De La Revolucion Mex**

Prerequisite: graduate standing. An analysis of representative works and themes of the Mexican Revolution, its mystique, critique, and legacy. Taught in Spanish. Outcome: Students will comprehend main features of literature of the Revolution and draw relationships to contemporary Mexican cultural themes.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 489(3) Course ID:006751 15-MAR-2006**Cuento Hispano-Americano**

The development of the Hispanic short story is studied in this course. Authors included are Quiroga, Cortázar, García Márquez, Castellanos, Valenzuela, and Ferré. Outcome: Students will be able to contextualize the stories, analyze them both formally and thematically, and recognize the different types of short story written in Latin American: realist, fantastic, folkloric, indigenist, humorous, detective, metaphysical, social protest, feminist, etc.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 490(3) Course ID:006752 15-MAR-2006**Hispanic Culture & Civilization**

Prerequisite: graduate standing. Interdisciplinary seminar brings to bear perspectives of literary intellectuals, anthropologists, sociologists, educators, and theologians on the topic ¿Visions of America.¿ Taught in Spanish. Outcome: Students will understand significance and many facets of theme of cultural identity in Latin America as expressed in various disciplines

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 492(3) Course ID:006753 01-JAN-1901**Span Hist in Literature**

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SPAN 499(0) Course ID:006754 01-JAN-1901**Internship**

Components: Field Studies

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Spanish

SPAN 500(3) Course ID:006755 15-MAR-2006 Department Consent Required

Directed Readings

The course is composed of special readings undertaken only by highly qualified students and supervised by a member of the department. Outcome: Students will be able to work individually on a research project of their own selection.

Components: Supervision

Requirement Group: Restricted to Graduate School students.

SPAN 501(3) Course ID:006756 01-JAN-1901

Dissertation Research

Components: Lecture

Topics: Global Feminism, Carribean Literature

Requirement Group: Restricted to Graduate School students.

SPAN 536(3) Course ID:006759 01-JAN-1901

Gongora

Components: Lecture

Room Requirements: General Classroom(1)

SPAN 595(0) Course ID:006760 15-OCT-2011 Department Consent Required

Thesis Supervision

Components: FTC-Supervision

SPAN 600(0) Course ID:006761 15-OCT-2011

Dissertation Supervision

Components: FTC-Supervision

SPAN 605(0) Course ID:006762 15-OCT-2011 Department Consent Required

Master's Study

Components: FTC-Supervision

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Turkish**TURK 101(3)** Course ID:009677 15-AUG-2011**Elementary Turkish I**

This course is an introduction to the basic elements of the Turkish language and to Turkish culture.

Outcome: Students will develop communicative skills and a fundamental knowledge of the Turkish people, language and culture.

Components: Lecture(In person)

Attributes: Islamic World Studies

Room Requirements: General Classroom(1)

TURK 102(3) Course ID:009678 15-AUG-2011**Elementary Turkish II**

Prerequisite: TURK 101 This course continues the study of the Turkish language and culture. Outcome:

Students will continue developing communicative skills and further their knowledge of the Turkish people, language and culture.

Components: Lecture(In person)

Attributes: Islamic World Studies

Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Modern Languages & Literatures - Subject: Urdu

URDU 101(3) Course ID:011997 26-APR-2011

Introductory Urdu 1

This course is an introduction to the Urdu language. No previous knowledge is assumed. It also introduces the Urdu script. Outcome: Students will be introduced to the spoken language and the script in which Urdu is written.

Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

URDU 102(3) Course ID:011998 26-APR-2011

Introductory Urdu 2

Prerequisite: URDU 101 This course is a continuation of Urdu 101. The course imparts basic grammatical structures and vocabulary of Urdu as well as greater familiarity in reading and writing using the Urdu script. Outcome: Students will be able to develop basic proficiency in the language and will be able to speak, read and write in simple sentences at the elementary level.

Components: Lecture(In person)
Attributes: Asian Studies, Islamic World Studies
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 1TRN(0 - 99) Course ID:011779 01-JAN-1901
 Military Science 100 - Level Transfer
 Components: Lecture

MLSC 2TRN(0 - 99) Course ID:011780 01-JAN-1901
 Military Science 200- Level Transfer
 Components: Lecture

MLSC 3TRN(0 - 99) Course ID:011781 01-JAN-1901
 Military Science 300 - Level Transfer
 Components: Lecture

MLSC 101(1) Course ID:005316 01-NOV-2004
 Military Science I
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 101L(0) Course ID:005317 01-NOV-2004
 Military Science I Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 102(1) Course ID:005318 01-NOV-2005
 Leadership II
 Components: Laboratory, Lecture
 Room Requirements: Electronic Classroom(1)

MLSC 102L(0) Course ID:005319 01-JAN-1901
 Leadership Lab II
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 107(3) Course ID:008676 11-APR-2005
 American Military History
 Components: Lecture

MLSC 151(1) Course ID:005324 01-JAN-1901
 Physical Readiness I
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 152(1) Course ID:005325 01-JAN-1901
 Physical Training II
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 201(2) Course ID:005326 18-MAR-2004
 Military Science II
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 201L(3) Course ID:005327 01-NOV-2004
 Military Science II Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 202(2) Course ID:005328 30-JAN-2011
 Leadership IV
 Components: Laboratory, Lecture
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 202L(3) Course ID:005329 15-AUG-2004
 Leadership Lab IV
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 251(1) Course ID:005330 01-JAN-1901
 Physical Readiness II
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 252(1) Course ID:005331 01-JAN-1901
 Physical Training IV
 Components: Laboratory
 Room Requirements: Gymnasium(1)

MLSC 301(3) Course ID:005332 22-OCT-2010
 Military Science III
 Students will study, practice, and apply the fundamentals of Army leadership, "Officership", Army values and ethics, personal development, and small unit tactics at the team and squad level. Students will be capable of planning, coordinating, navigating, motivating and leading a team or squad by applying leadership skills and strategic decision making skills studied in this course. Enrollment restricted to ROTC students.
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 301L(3) Course ID:005333 01-NOV-2004
 Military Science III Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 302(3) Course ID:005334 15-AUG-2004
 Adv Leadership II
 Components: Laboratory, Lecture
 Room Requirements: General Classroom(1)

MLSC 302L(0) Course ID:005335 01-JAN-1901
 Adv Leadership Lab II
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 311(3) Course ID:005339 18-MAR-2004
 Military Science IV
 Components: Laboratory, Lecture
 Room Requirements: Gymnasium(1)

MLSC 311L(3) Course ID:005340 01-NOV-2004
 Military Science IV
 Components: Laboratory
 Room Requirements: General Classroom(1)

MLSC 312(3) Course ID:005341 01-NOV-2005
 Adv Leadership IV
 Components: Laboratory, Lecture
 Room Requirements: Gymnasium(1)

MLSC 312L(0) Course ID:005342 01-JAN-1901
 Adv Leadership Lab IV
 Components: Laboratory
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Military Science - Subject: Military Science

MLSC 351(1) Course ID:005343 01-NOV-2004
Physical Readiness III
Components: Laboratory
Room Requirements: Gymnasium(1)

MLSC 352(1) Course ID:005344 01-JAN-1901
Physical Training VI
Components: Laboratory
Room Requirements: Gymnasium(1)

MLSC 361(1) Course ID:005345 01-JAN-1901
Physical Readiness IV
Components: Laboratory
Room Requirements: Gymnasium(1)

MLSC 362(1) Course ID:005346 01-JAN-1901
Physical Training VIII
Components: Laboratory
Room Requirements: Gymnasium(1)

MLSC 381(3) Course ID:005347 01-JAN-1901
American Military Experience
Components: Lecture
Room Requirements: General Classroom(1)

MLSC 399(3) Course ID:005348 11-APR-2005
Military History - Independent Study
Components: Lecture

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 298(3)	Course ID:005401	15-MAR-2006
TP: Top in MSTU		
This course allows faculty of the Medieval Studies Center to offer courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will obtain in-depth knowledge of a unique topic in the interdisciplinary field of Medieval Studies.		
Components:	Lecture	
Topics:	Medieval Religious Women	
Room Requirements:	General Classroom(1)	
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MSTU 300(1.5)	Course ID:005402	15-AUG-2011
Integrative Experience I		
This course is the first in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
Components:	Lecture	
Attributes:	Medieval Studies	
Room Requirements:	General Classroom(1)	
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MSTU 301(1.5)	Course ID:005404	15-AUG-2011
Integrative Experience II		
This course is the second in a two semester sequence of courses designed to provide students with a synoptic view of the field of Medieval Studies and train them to do cross-disciplinary work within that field.		
Outcome: Students will be able to produce original research on some topic pertaining to the Middle Ages that utilizes and integrates no less than two methodologies drawn from diverse disciplines.		
Components:	Lecture	
Attributes:	Medieval Studies	
Room Requirements:	General Classroom(1)	
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MSTU 304(3)	Course ID:005405	01-JAN-1901
Medieval Culture		
Medieval Culture. (ENGL 279) (CATH 278)		
Components:	Lecture	
Topics:	Arthurian Literature & Society, Medieval Masculinities	
Course Equivalents:	CATH 278, ENGL 279	
Attributes:	CORE Literary Knowledge and Experience	
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MSTU 308(3)	Course ID:005406	01-JAN-1901
Engl Lit:Medieval Period		
English Literature: The Medieval Periods. (CATH 321) (ENGL 320)		
Components:	Lecture	
Course Equivalents:	CATH 321, ENGL 320	
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MSTU 312(3)	Course ID:005407	01-JAN-1901
Intro to Anglo-Saxon		
English Literature: Introduction to Anglo-Saxon. (ENGL 321)		
Components:	Lecture	
Course Equivalents:	ENGL 321	
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MSTU 316(3)	Course ID:005408	01-JAN-1901
Chaucer		
(CATH 322) (ENGL 322)		
Components:	Lecture	
Course Equivalents:	ENGL 322	
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MSTU 320(3)	Course ID:005409	01-JAN-1901
Studies in Medieval Lit		
Studies in Medieval Literature. (ENGL 323)		
Components:	Lecture	
Course Equivalents:	ENGL 323	
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MSTU 324(3)	Course ID:005410	01-JAN-1901
Pre-Industrial City in Europe		
The Preindustrial City in Europe. (HIST 303)		
Components:	Lecture	
Course Equivalents:	HIST 303	

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 326(3) The Vikings	Course ID:010435	14-JUL-2007
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The Vikings are popularly thought of as invaders, maurauders, destroyers of civilized peace. However, recent research has focused on their society, culture, accomplishments and contributions in a much more positive sense. Outcome: Students will gain an understanding of the impact of the Vikings on mainstream European development (and vice versa); a knowledge of recent historiographical issues concerning the Vikings; and an awareness of the various types of primary sources (written and material) for this period.

Components: Lecture(In person)
Course Equivalents: HIST 334
Room Requirements: General Classroom(1)

MSTU 328(3) Formation Medieval Eur 300-1100	Course ID:005411	01-JAN-1901
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Formation of Medieval Europe: 300-1100. (HIST 310)

Components: Lecture
Course Equivalents: CATH 310, HIST 310

MSTU 330(3) Shipwreck Archaeology	Course ID:010436	14-JUL-2007
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Students study how the technology of scuba diving combined with scientific archaeology has created a new discipline of shipwreck archaeology since the 1960s. They follow the history of the discipline and explore shipwrecks from Bronze Age Greece to nineteenth-century Chicago. Outcome: Students understand the iportance of vessels conserved at Skuldelev, Lake Nemi and Uluburun for tracing the development of commerce and technology among the Vikings, the Romans, and the Syro-Palestinians of the Levant. They synthesize the research and conclusions of nautical archaeologists worldwide and organize those findings for presentation to a broader public in the coherent and imaginative form of their own Museum.

Components: Lecture(In person)
Course Equivalents: HIST 324, CLST 324, ANTH 347
Room Requirements: General Classroom(1)

MSTU 332(3) Medieval World 1100-1500	Course ID:005412	01-JAN-1901
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Components: Lecture
Course Equivalents: CATH 311, HIST 311

MSTU 333(3) Introduction to the History of Islam	Course ID:009659	18-APR-2005
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Components: Lecture

MSTU 334(3) Islamic Philosophy	Course ID:011964	22-MAR-2011
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Covers the development of classical Islamic philosophy from 800 to 1200ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes). Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)
Course Equivalents: IWS 308, THEO 357, PHIL 308
Room Requirements: Electronic Classroom(1)

MSTU 336(3) Renaissance	Course ID:005413	01-JAN-1901
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Renaissance. (HIST 314)

Components: Lecture
Course Equivalents: HIST 314

MSTU 340(3) England to 1485	Course ID:005414	01-JAN-1901
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England to 1485. (HIST 329)

Components: Lecture
Course Equivalents: HIST 329

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 343(3)	Course ID:005415	01-JAN-1901
Sel Top:		
Topics in History. (HIST 300, variable topics)		
Components:	Lecture	
Topics:	Emperors, Bishops & Barbarians, Shipwreck Archaeology, The Vikings	
Room Requirements:	General Classroom(1)	

MSTU 344(3)	Course ID:005416	01-JAN-1901
History of Medieval Philosophy		
Medieval Philosophy. (CATH 305) (PHIL 305)		
Components:	Lecture	
Topics:	Augustine and Abelard	
Course Equivalents:	CATH 305, PHIL 305	

MSTU 346(3)	Course ID:005417	01-JAN-1901
Philosophy of St Augustine		
The Philosophy of St. Augustine. (CATH 320) (PHIL 320)		
Components:	Lecture	
Course Equivalents:	CATH 320, PHIL 320	

MSTU 348(3)	Course ID:005418	01-JAN-1901
Philosophy of St Thomas Aquinas		
Philosophy of Thomas Aquinas. (PHIL 340)		
Components:	Lecture	
Course Equivalents:	PHIL 340	

MSTU 350(3)	Course ID:005419	01-JAN-1901
Medieval Philosophy Seminar		
Seminar in Medieval Philosophy. (PHIL 396)		
Components:	Lecture	
Course Equivalents:	PHIL 396	

MSTU 352(3)	Course ID:005420	01-JAN-1901
Great Christian Thinkers: Medieval		
Great Christian Thinkers. (THEO 171)*		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

MSTU 354(3)	Course ID:005421	01-JAN-1901
Medieval Saints & Martyrs		
Theology and Interdisciplinary Studies: Hermits, Virgins, and Martyrs. (THEO 180)*		
Components:	Lecture	
Topics:	Hermits, Virgins, Martyrs	
Room Requirements:	General Classroom(1)	

MSTU 355(3)	Course ID:005422	01-JAN-1901
Mystical Theology		
Theology and Interdisciplinary Studies: Mystical Theology. (THEO 180)*		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

MSTU 356(3)	Course ID:005423	01-JAN-1901
Hist Chrstnty:Medvl/Reformation		
Christianity through Time (THEO 181)*		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

MSTU 360(3)	Course ID:005424	01-JAN-1901
Ancient-Medieval Christian Thought		
Christian Thought: Ancient and Medieval. (THEO 317)		
Components:	Lecture	
Course Equivalents:	CATH 317, THEO 317	

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College of Arts and Sciences - Medieval Studies - Subject: Medieval Studies

MSTU 364(3) Divine Comedy (ITAL 312) Components: Lecture Course Equivalents: CATH 312, ITAL 312	Course ID:005425	01-JAN-1901
MSTU 368(3) Survey 13th/14th Cent Lit (ITAL 314) Components: Lecture Course Equivalents: ITAL 314	Course ID:005426	01-JAN-1901
MSTU 372(3) Survey of Medieval Lit (FREN 314) Components: Lecture Course Equivalents: FREN 314	Course ID:005427	01-JAN-1901
MSTU 373(3) Survey of Medieval Lit (FREN 314) Components: Lecture	Course ID:005428	01-JAN-1901
MSTU 376(3) Italian Authors:Dante Dante. (ITAL 283) Components: Lecture Course Equivalents: ITAL 283	Course ID:005429	01-JAN-1901
MSTU 380(3) Medieval Art (FNAR 338) Components: Lecture Topics: Islamic Art Course Equivalents: ROST 338, FNAR 338 Room Requirements: General Classroom(1)	Course ID:005430	01-JAN-1901
MSTU 384(3) Medieval Latin (LATN 387) Components: Lecture Course Equivalents: LATN 387 Room Requirements: General Classroom(1)	Course ID:005431	01-JAN-1901
MSTU 398(0) Topics in MSTU: X This course allows faculty of the Medieval Studies Center to offer upper-level courses that are interdisciplinary in nature and that are not covered existing MSTU cross-listed courses in their home departments. Outcome: Students will be able to produce a research paper that uses medieval primary sources and employs at least two disciplinary methodologies. Components: Lecture Topics: Augustine, Confessions, Mary and the Church	Course ID:005432	15-MAR-2006
MSTU 400(3) MSTU Seminar Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005433	01-JAN-1901
MSTU 500(0) Research Seminar Components: Seminar	Course ID:005434	01-JAN-1901

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College of Arts and Sciences - Neuroscience - Subject: Neuroscience**NEUR 300(1) Course ID:005481 01-APR-2011****Seminar in Neuroscience**

Prerequisites: BIOL 101 and 102; PSYC 101 The seminar introduces students to the interdisciplinary nature of modern neuroscience with an emphasis on the various neuroscience research activities that take place at Loyola University Chicago, and reviews current neuroscience research topics. Outcome: Students will demonstrate understanding of the interdisciplinary and multidisciplinary nature of modern neuroscience, and the research questions and experimental approaches used at the Lakeshore and Medical Center campuses. Students will complete one midterm essay and one final essay exam that will reflect their understanding of the topics discussed in the seminars.

Components: Seminar
Course Equivalents: BIOL 303
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 301(3) Course ID:005483 01-APR-2011 Department Consent Required**Laboratory in Neuroscience I**

Prerequisites: Two options: (1) BIOL 362 and either PSYC 240 or 305, or (2) all of PSYC 240, 305, and 311 Students will be trained in various anatomical, physiological, behavioral, and neurobiological modeling techniques used to study the nervous system and the brain in the laboratory. Outcome: Students will demonstrate understanding of several research designs and methodologies of use in neuroscience research and will gain experience with basic neuroscience laboratory techniques. Students will complete experiments as assigned and will be responsible for timely reports reflecting the outcome of a set of experiments. In addition, students will learn to write scientific reports which will include tables and figure summaries of the experimental data collected.

Components: Laboratory
Course Equivalents: PSYC 388, BIOL 373
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

NEUR 302(3) Course ID:005484 01-APR-2011**Laboratory in Neuroscience II**

Prerequisite: NEUR 301 Students will receive additional training and experience in specialized laboratory methods and techniques used by Loyola faculty in their Neuroscience research. Outcome: Students will have the opportunity to conduct independent research projects in faculty and student laboratories. This experience will help prepare them to contribute creatively to neuroscience research. Students will be assessed as to the quality of 3 items: 1) a written proposal for the independent research project; 2) a 'meeting quality' scientific poster; and 3) a written 'publication quality' scientific paper summarizing the work done for the independent research project.

Components: Laboratory
Course Equivalents: BIOL 374, PSYC 389
Attributes: Neuroscience
Requirement Group: Restricted to Neuroscience Minor students.
Room Requirements: Lab - Neuroscience(1)

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College of Arts and Sciences - Natural Science - Subject: Natural Science**NTSC 103(3) Course ID:005495 15-MAR-2006****Life and Inquiry**

An interdisciplinary exploration of the critical concepts and characteristics of life, as well as the methodologies and reasoning skills used to develop this fundamental body of knowledge. Outcome: Students will demonstrate an understanding of the concepts central to the life sciences including atomic/molecular structure, characteristics of matter and energy, cell structure and function, biochemical energetics and human physiological systems.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 108(3) Course ID:005500 01-AUG-2012**Human Heredity**

Introduction to the critical concepts and knowledge regarding the origin, transmission, characteristics and treatment of genetic disease, as well as the ethical issues associated with their diagnosis and treatment.

Outcome: Students will demonstrate an understanding of the principles of inheritance, underlying molecular, biochemical and systems level causes of genetic disorders, related technologies/policies and their attendant controversies.

Components: Lecture
Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, Engaged Learning
Room Requirements: General Classroom(1)

NTSC 109(3) Course ID:005501 15-MAR-2006**Human Reproduction**

Aspects of anatomy, developmental biology, genetics and physiology used to investigate normal reproduction and reproductive dysfunction, birth defects and modern reproductive technologies. Outcome: Students will demonstrate an understanding of sexual development, pregnancy and birth, as well as hazards to this process, and make reasoned, ethical judgments regarding various reproductive technologies/policies including assisted reproduction, surrogate motherhood and policing pregnancy.

Components: Lecture
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

NTSC 117(3) Course ID:005504 01-JAN-2011**Planet & Solar Syst Astronomy**

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
Same As Offering: PHYS 103
Course Equivalents: PHYS 103
Attributes: CORE Scientific Literacy
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 1TRN(0 - 99) Peace Studies 100 - Level Transfer Components: Lecture	Course ID:011743	01-JAN-1901	
PAX 2TRN(0 - 99) Peace Studies 200 - Level Transfer Components: Lecture	Course ID:011744	01-JAN-1901	
PAX 3TRN(0 - 99) Peace Studies 300 - Level Transfer Components: Lecture	Course ID:011745	01-JAN-1901	
PAX 102(3) International Relations International Politics. (PLSC 102) (INTS 257) Components: Lecture Course Equivalents: BWS 110, INTS 257, PLSC 102 Attributes: CORE Societal and Cultural Literacy	Course ID:005522	01-JAN-2009	
PAX 104(3) The Human Ecological Footprint Past and Present (ANTH 104) (ESP 104) Components: Lecture Course Equivalents: ANTH 104, INTS 102 Attributes: CORE Scientific Literacy	Course ID:005523	01-AUG-2012	
PAX 121(3) Social Problems (SOCL 121) Components: Lecture Course Equivalents: SOCL 121 Attributes: CORE Societal and Cultural Literacy	Course ID:005524	01-AUG-2012	
PAX 122(3) Race & Ethnic Relations (SOCL 122) (BWS 122) (ASIA 122) Components: Lecture Course Equivalents: SOCL 122, ASIA 122, BWS 122 Attributes: CORE Societal and Cultural Literacy	Course ID:005525	01-AUG-2012	
PAX 127(3) Social Analysis and Social Action This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues. Components: Lecture(In person) Course Equivalents: SOCL 127 Room Requirements: General Classroom(1)	Course ID:011086	03-FEB-2009	Department Consent Required
PAX 197(3) Special Topics Special Topics in Peace Studies Components: Lecture(In person) Topics: Human Rights in Latin Amer, Christ-MuslimDialoguethru Ages, Human Rights in Latin Amer Room Requirements: General Classroom(1)	Course ID:011047	07-DEC-2008	

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 201(3) Peace Studies Overview	Course ID:005526	01-APR-2011
A general introduction to peace studies as an area of inquiry. Students identify concrete social justice issues and their relevance to domains of societal, international and ecological spheres of violence and address literature on nonviolence or limited use of violence through a critical research paper and other course applications.		
Components: Lecture		
Topics: Psychology of Peace		
Attributes: Peace Studies		
Room Requirements: General Classroom(1)		
PAX 218(3) Intercultural Communication (CMUN 218) (ANTH 231) (INTS 213)	Course ID:005527	01-JAN-1901
Components: Lecture		
Course Equivalent: INTS 213, COMM 272		
Room Requirements: General Classroom(1)		
PAX 220(0) Poverty & Welfare in America (CMUN 227)	Course ID:005528	01-JAN-1901
Components: Lecture		
PAX 222(3) Poverty & Welfare in America	Course ID:005529	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
PAX 225(3) Psychology of Peace	Course ID:011513	27-NOV-2009
Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.		
Components: Lecture (In person)		
Course Equivalent: PSYC 225		
Room Requirements: Electronic Classroom(1)		
PAX 227(3) Social Justice & Communication (CMUN 227)	Course ID:005530	01-JAN-1901
Components: Lecture		
Course Equivalent: COMM 227		
Room Requirements: General Classroom(1)		
PAX 231(3) Conflict Mgmt & Communication	Course ID:005531	01-JAN-1901
Communication and Conflict. (CMUN 231)		
Components: Lecture		
Course Equivalent: COMM 231		
Room Requirements: General Classroom(1)		
PAX 235(0) Environmental Politics	Course ID:005532	23-MAR-2006
Components: Lecture		
Course Equivalent: PLSC 392		
PAX 250(3) Inequality in Society (SOCL 250) (BWS 250) (ASIA 250)	Course ID:005533	01-JAN-1901
This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.		
Components: Lecture		

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 261(3) Course ID:005534 01-JAN-1901
Social Movements & Soc Change
 Components: Lecture
 Room Requirements: General Classroom(1)

PAX 272(3) Course ID:005535 28-FEB-2006
Environmental Sociology
 (SOCL 272) (ESP 272) (BIET272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.
 Components: Lecture
 Course Equivalents: BIET 272, SOCL 272

PAX 273(3) Course ID:005536 01-AUG-2012
Energy & Environment
 (NTSC 273) (ESP 273)
 Components: Lecture
 Course Equivalents: ENVS 273
 Attributes: Both Scientific and Civic Engagement, CORE Scientific Literacy, Engaged Learning

PAX 280(3) Course ID:005537 01-JAN-1901
Holocaust in Word & Film
 Holocaust in Word and Film. (THEO 180 variable topic)
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

PAX 281(3) Course ID:005538 02-MAR-2011
Human Impact on Environment
 (NTSC 281) (ENVS281) (ESP 281)
 Components: Lecture
 Course Equivalents: ENVS 281

PAX 282(3) Course ID:005539 01-JAN-1901
Human Environment
 (NTSC 282) (ESP 282)
 Components: Lecture
 Course Equivalents: ENVS 282
 Attributes: CORE Scientific Literacy

PAX 285(3) Course ID:005540 01-JAN-1901
Action & Value: War and Peace
 Action and Value: War and Peace. (PHIL 285 variable topic)
 Components: Lecture

PAX 287(3) Course ID:005541 01-JAN-1901
Environmental Problems
 Components: Lecture

PAX 288(3) Course ID:005542 01-JAN-1901
Nature in Literature
 (ENGL 288) (ESP 288 selected sections)
 Components: Lecture
 Course Equivalents: ENGL 288
 Attributes: CORE Literary Knowledge and Experience

PAX 289(3) Course ID:005543 01-JAN-1901
Society & Literature
 (ENGL 289 selected sections)
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 290(3) Human Values in Literature (ENGL 290 selected sections) Components: Lecture Room Requirements: General Classroom(1)	Course ID:005544	01-JAN-1901
PAX 291(3) Sociology of Violence (SOCL 216) Components: Lecture Course Equivalents: SOCL 216	Course ID:005545	01-JAN-1901
PAX 292(3) War and Peace Components: Lecture	Course ID:005546	01-JAN-1901
PAX 293(3) Moral Problem: Ecology Crisis War and Peace. (THEO 192 variable topic) Components: Lecture	Course ID:005547	01-JAN-1901
PAX 295(3) Gender Race & Class in US Hist (HIST 295) (WOST 299) Components: Lecture Course Equivalents: WOST 299, WSGS 299, HIST 295	Course ID:005548	01-JAN-1901
PAX 297(3) TP: Topics in PAX Components: Lecture Topics: Black Men in America, Cold War 9/11, Commun, Language & Gender, Evolution of Eur Security, Fascism & Ital Resistance, German Mstrp: Orientalism, Human Rights: The View fr Rome, Moral Prob: War and Peace, Rel & Pol: Iran, Iraq & Lebanon, WWI: American Culture, Italy, Ireland and the Balkans Room Requirements: General Classroom(1)	Course ID:005549	01-JAN-1901
PAX 300(0 - 12) TBA - Foreign Study Components: Lecture	Course ID:005550	13-JUL-2005
PAX 304(3) Holocaust & 20th Cent Genocide (HIST 304) Components: Lecture Course Equivalents: HIST 304	Course ID:005551	01-JAN-1901
PAX 305(3) Violence and Culture This course examines the complex relationships between violence and culture using the ethnographic method as practiced by anthropologists and other social scientists. Outcome: Students will demonstrate an understanding of the ways violence destroys, alters or produces forms of cultural meaning and social action and the ways in which cultural difference impacts patterns of violence. Components: Lecture(In person) Course Equivalents: INTS 303, ANTH 305 Room Requirements: General Classroom(1)	Course ID:011038	29-NOV-2008
PAX 306(3) Anthropology and Human Rights This course examines the concept of universal human rights, and the social movement that has developed to promote human rights, from an anthropological perspective. Outcomes: Students will be able to demonstrate an understanding of the social and historical origins of the concept of human rights and analyze the debates that arise out of applying the concept of human rights in cross-cultural contexts. Components: Lecture(In person) Course Equivalents: INTS 308, ANTH 306 Room Requirements: General Classroom(1)	Course ID:011039	29-NOV-2008

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 310(3) Course ID:005552 01-JAN-1901
Resistance and Obligation
 Components: Lecture
 Room Requirements: General Classroom(1)

PAX 314(3) Course ID:005553 01-JAN-1901
Communication & Conflict
 Components: Lecture

PAX 322(0) Course ID:005554 01-JAN-1901
Arab-Israeli Conflict
 (HIST 322) (INTS 322) This course explores the history of the Arab-Israeli conflict since the beginnings of the immigration of the East Europeans and Russian Jews to Ottoman Palestine in the late 19th century.
 Outcome: Students will gain understanding of national Zionism in Europe; Ottoman and British Palestine; the declaration of the state of Israel; the Palestinian refugee problem; the Arab-Israeli wars; the Camp David agreement and recent peace talks and their aftermath.
 Components: Lecture
 Course Equivalents: IWS 322, INTS 322, HIST 322

PAX 323(3) Course ID:010208 05-DEC-2006
Twentieth Century Peacemaking
 Students will engage in the applications of computer-based tools and database searching to better understand DNA and protein structure, function, and evolution. Outcome: Students will be able to apply their understanding of genetic and evolutionary processes to the appropriate use of computer software and manipulation of large databases to accurately predict structural, informational, functional, and evolutionary characteristics of DNA and protein sequences
 Components: Lecture(In person)
 Course Equivalents: HIST 323
 Room Requirements: General Classroom(1)

PAX 325(0) Course ID:005555 01-JAN-1901
American Foreign Policy
 Components: Lecture

PAX 326(3) Course ID:005556 01-JAN-1901
The Second World War
 (HIST 326)
 Components: Lecture
 Course Equivalents: INTS 328, HIST 326

PAX 327(3) Course ID:005557 01-JAN-1901
American National Security
 (PLSC 326)
 Components: Lecture
 Course Equivalents: PLSC 326

PAX 329(0) Course ID:005558 01-JAN-2011
Environmental Advocacy
 (THEO 192 variable topic) (ESP 398)
 Components: Lecture
 Course Equivalents: COMM 306

PAX 330(3) Course ID:005559 01-JAN-1901
America & Modern War
 (PLSC 330)
 Components: Lecture
 Course Equivalents: PLSC 330

PAX 331(3) Course ID:005560 01-JAN-1901
Media, Politics & Propaganda
 (CMUN 330) (INTS 331)
 Components: Lecture
 Course Equivalents: INTS 331, COMM 303

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 332(0) Course ID:005561 01-JAN-1901
Liberation Theology
 (THEO 330) (INTS 330) (RCS 330)
 Components: Lecture
 Course Equivalents: INTS 330, LASP 330, THEO 330

PAX 336(3) Course ID:010228 30-JAN-2007
Rhetoric of the Cold War and War on Terror
 Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations
 Components: Lecture(In person)
 Course Equivalents: INTS 310, PLSC 336, COMM 304

PAX 337(3) Course ID:005562 01-JAN-1901
Rhet of Change:Agitation & Resistance
 (CMUN 337) (LASP 337)
 Components: Lecture

PAX 340(3) Course ID:005563 01-JAN-1901
Communication in Conflict Situation
 Components: Lecture

PAX 352(3) Course ID:005564 01-JAN-1901
Gang Activity and Control
 Components: Lecture

PAX 353(3) Course ID:005565 01-JAN-1901
International Law
 (PLSC 353) (INTS 353)
 Components: Lecture
 Course Equivalents: INTS 353, PLSC 353

PAX 354(0) Course ID:005566 01-JAN-1901
Global Environmental Politics
 (PLSC 354) (ESP 354) (INTS 354)
 Components: Lecture
 Course Equivalents: INTS 354, PLSC 354

PAX 356(3) Course ID:005567 01-JAN-1901
Intervent in World Politics
 (PLSC 356) (INTS 356)
 Components: Lecture
 Course Equivalents: INTS 356, PLSC 356

PAX 358(3) Course ID:005568 01-JAN-1901
War, Peace and Politics
 (PLSC 358) (INTS 358)
 Components: Lecture
 Course Equivalents: INTS 358, PLSC 358

PAX 359(3) Course ID:005569 01-JAN-1901
Inter-American Relations
 (HIST 359) (INTS 359) (LASP 349)
 Components: Lecture
 Course Equivalents: INTS 359, LASP 349, HIST 359

PAX 364(3) Course ID:005570 01-JAN-1901
UN & Internatnl Organztns
 (PLSC 364) (INTS 364)
 Components: Lecture
 Course Equivalents: INTS 364, PLSC 364

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 367(3) Course ID:005571 01-JAN-1901 Department Consent Required
 Model United Nations
 (PLSC 367) (INTS 367)
 Components: Lecture
 Course Equivalents: INTS 367, PLSC 367

PAX 369(3) Course ID:005572 01-JAN-1901
 Victims & The Crmj System
 Components: Lecture
 Course Equivalents: CRMJ 371

PAX 371(3) Course ID:005573 01-JAN-1901
 Mediation of Balkan Crisis
 Components: Lecture

PAX 372(3) Course ID:005574 01-JAN-1901
 Action & Value:Environmental Ethics
 Components: Lecture

PAX 373(0) Course ID:005575 01-JAN-1901
 Crime Race & Violence
 Components: Lecture
 Course Equivalents: BWS 372, PLSC 372, CRMJ 372

PAX 374(3) Course ID:005576 01-JAN-1901
 Domestic Violence
 Components: Lecture
 Course Equivalents: WSGS 392, WOST 392, CRMJ 373
 Room Requirements: General Classroom(1)

PAX 385(3) Course ID:011515 10-FEB-2010 Instructor Consent Required
 Practicum in Peace Activism
 Students will learn how to recognize and navigate the psychological pitfalls that accompany work as a peace activist. Topics include building programs, recruiting volunteers, managing media messages, avoiding burnout, handling conflict within organizations, and securing funding for peace activities. Psychological constructs and theories such as group dynamics, perceived control, learned helplessness, attitude change, and altruism will be used to increase understanding of processes related to peace activism. .
 Components: Seminar(In person)
 Course Equivalents: PSYC 385
 Room Requirements: Electronic Classroom(1)

PAX 386(3) Course ID:010221 30-DEC-2006
 Religion and Politics: Iran, Iraq, and Lebanon
 Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.
 Components: Lecture(In person)
 Course Equivalents: INTS 386, IWS 369, PLSC 369
 Room Requirements: General Classroom(1)

PAX 387(3) Course ID:005577 01-JAN-1901
 Rebels & Reformers in U.S. History
 . (HIST 381) (BWS 388) (WOST 303)
 Components: Lecture
 Course Equivalents: BWS 388, WOST 303, WSGS 303, HIST 381

PAX 389(3) Course ID:005578 01-JAN-1901
 Vietnam War
 (HIST 389) (ASIA 389)
 Components: Lecture
 Course Equivalents: ASIA 389, HIST 389

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College of Arts and Sciences - Peace Studies - Subject: Peace Studies

PAX 390(3) Course ID:005579 01-APR-2011 Instructor Consent Required

Dir Readings in Peace Studies

An independent program of reading and research developed in consultation with a supervising faculty member and the PAX director. It usually includes a review of the peace studies literature in the student's major field, with a final research project that integrates the student's major with peace studies.

Components: Supervision
Attributes: Peace Studies

PAX 391(3) Course ID:005580 01-JAN-1901

American Global Setting

Components: Lecture

PAX 395(3) Course ID:005581 01-APR-2011

Special Topics

Components: Lecture
Topics: Child Sexual Abuse, Cold War, 9/11 Rhetoric, Hindu Goddess Traditions, Studies in the Romantic Period
Attributes: Peace Studies

PAX 397(3) Course ID:005582 01-JAN-1901 Department Consent Required

Sp Tp in Peace Studies:

Topics relating to peace and justice issues as taught on occasion at the upper level in other departments.

Components: Lecture
Topics: Civil-Military Relations, Cultural Diversity, Domestic Violence, Ethics and Society, Evolution of European Security, Hist Amer Frontier Movmt, Latin Amer Internatnl System, Philosophy of Law, Political Ideologies, Social & Political Phil, Comm in the Campaign, St Augustine & the Just War, War and Violence, World War I, WW I and American Culture, Cold War/911, Public Opinion and War, Arab, Islam, US Foreign Policy, Human Rights View from Rome, Theo ovrvw of Chris-Jew Encnt, Conflict Management
Room Requirements: General Classroom(1)

PAX 398(3) Course ID:005583 01-APR-2011 Instructor Consent Required

Practicum in Peace Studies

Prerequisite: permission of PAX director. Supervised field experience in a social justice- or peace-related program or project.

Components: Field Studies
Attributes: Peace Studies

PAX 399(3) Course ID:005584 01-JAN-1901

Peace Studies Seminar

Components: Seminar
Room Requirements: Seminar(1)

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College of Arts and Sciences - Physical Education - Subject: Physical Education

PHED 2TRN(0 - 99) Course ID:011463 01-JAN-1901
Physical Education 200 - Level Transfer
Components: Lecture

PHED 3TRN(0 - 99) Course ID:011464 01-JAN-1901
Physical Education 300 - Level Transfer
Components: Lecture

PHED 107(1) Course ID:005615 01-JAN-1901
Modern Jazz Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 108(1) Course ID:005616 01-JAN-1901
Modern Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 113(1) Course ID:005621 01-JAN-1901
Beginning Ballet
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 132(1) Course ID:005638 01-JAN-1901
Bowling
Components: Lecture
Room Requirements: General Classroom(1)

PHED 133(1) Course ID:005639 01-JAN-1901
Social Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 134(1) Course ID:005640 01-JAN-1901
Aerobic Dance
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 136(1) Course ID:005641 01-JAN-1901
Wrestling
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 138(2) Course ID:005642 01-JAN-1901
Sports Officiating
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 140(3) Course ID:005644 01-JAN-1901
Recreation & Intramural Admin
Components: Lecture
Room Requirements: General Classroom(1)

PHED 141(1) Course ID:005645 01-JAN-1901
Basketball and Softball
Components: Lecture
Room Requirements: Gymnasium(1)

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College of Arts and Sciences - Physical Education - Subject: Physical Education

PHED 170(1) Course ID:005671 01-JAN-1901
Volleyball-Badminton
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 171(1) Course ID:005672 01-JAN-1901
Archery
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 172(1) Course ID:005673 01-JAN-1901
Track & Field
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 174(1) Course ID:005675 01-JAN-1901
Weight Training
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 175(1) Course ID:005676 01-JAN-1901
Golf
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 176(1) Course ID:005677 01-JAN-1901
Tennis
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 177(1) Course ID:005678 01-JAN-1901
Swim for Fitness
Components: Lecture
Room Requirements: Pool(1)

PHED 178(2) Course ID:005679 01-JAN-1901
Camping & Canoeing
Components: Lecture
Room Requirements: Pool(1)

PHED 179(1) Course ID:005680 01-JAN-1901
Skiing
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 180(1) Course ID:005681 01-JAN-1901
Exercise & Body Toning
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 181(1) Course ID:005682 01-JAN-1901
Cross-Country Skiing
Components: Lecture
Room Requirements: Gymnasium(1)

PHED 182(1) Course ID:005683 01-JAN-1901
Cross Training
Components: Lecture
Room Requirements: Gymnasium(1)

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 126(3) Course ID:009642 15-AUG-2011

Science, Technology and Society

This course serves as a broad introduction to the study of science and technology from a distinctively sociological perspective and includes a strong bioethical component. This course examines issues of how scientific knowledge and technologies are created and constructed, the relationship between science and technological development and how both science and technology affect and have an impact on our daily lives.

Outcome: Students will exhibit knowledge of a method of social inquiry for following science and technology through society and will be able to apply this inquiry method to the social construction of scientific knowledge and scientific ethics, technology and technological ethics, environment and environmental ethics, and genetic technologies and bioethics.

Components: Lecture
Attributes: Bioethics

BIET 164(3) Course ID:011046 01-AUG-2012

Health Care Ethics - Civic Engagement

This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: PHIL 164, PHIL 184, BIET 184
Attributes: Both Civic Engagement and Ethics, Both Philosophic and Civic, Both Philosophic and Ethics, Multiple Philosophical, Civic Engagement & Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

BIET 184(3) Course ID:009864 01-AUG-2012

Health Care Ethics

This course studies philosophical ethics as practiced in the health care setting.

Components: Lecture(In person)
Course Equivalents: PHIL 164, PHIL 184, BIET 164
Attributes: CORE Ethics, CORE Philosophical Knowledge
Room Requirements: General Classroom(1)

BIET 185(3) Course ID:010363 01-AUG-2012

Moral Problems: Medical Issues

Christian Life & Practice-Ethics: This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture(In person)
Course Equivalents: THEO 182
Attributes: Both Theological and Ethics
Room Requirements: General Classroom(1)

BIET 186(3) Course ID:010339 01-AUG-2012

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)
Topics: Green Living Learning Community
Course Equivalents: THEO 184
Attributes: Both Theological and Ethics
Room Requirements: General Classroom(1)

BIET 187(3) Course ID:010079 01-AUG-2012

Environmental Ethics

This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources..

Components: Lecture(In person)
Course Equivalents: PHIL 187
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Bioethics

BIET 192(3) Course ID:009384 15-MAR-2006
Moral Problems
 See THEO 192
Components: Lecture(In person)
Topics: Medical Issues, Ethics HIV/AIDS, Social Ethics of Food Systems

BIET 195(3) Course ID:010566 25-NOV-2007
Introductory Special Topics
 This Bioethics course is a cross-list for any 100-level course in Philosophy, Sociology, or Theology that introduces students to topics in bioethics and that has no other course specific cross-list number.
 Outcome: Students will be able to describe what is morally at stake in a special topic in bioethics and will be able to articulate and critique various responses to the topic.
Components: Lecture(In person)
Topics: Hlth Care Ethics-Civic Engmnt, Cont Issues in Orthodoxy
Room Requirements: General Classroom(1)

BIET 225(3) Course ID:009446 15-MAR-2006
Sociology of Health Care
 See SOCL 225
Components: Lecture
Course Equivalents: SOCL 225
Room Requirements: General Classroom(1)

BIET 272(3) Course ID:009879 28-FEB-2006
Environmental Sociology
 (ESP 272) (PAX 272)(BIET 272) The relationship between social life and the natural environment; how the natural world shapes the social world; human impact on the environment. Review of important sociological work and examination of writing from a variety of fields (e.g. ethics, biology, geography, international studies) with a sociological thrust. Economic, political, organizational, and cultural dimensions of environmental issues. Analysis of a range of controversial environmental issues. as special problems.
Components: Lecture(In person)
Course Equivalents: PAX 272, SOCL 272
Room Requirements: General Classroom(1)

BIET 297(3) Course ID:009625 27-FEB-2005
Moral Problems
Components: Lecture
Topics: Ecology Crisis, Medical Issues, Justice and Health Care, Issues in Orthodoxy, War and Peace

BIET 324(3) Course ID:011084 05-JAN-2009
Topics in Bioethics
 This upper-division course considers a topic or issue in bioethics from a philosophical perspective.
Components: Lecture(In person)
Topics: Religion and Health, Ethics and Aging, Biotechnology and Ethics, Eth/BioethBowls&CaseAnalysis, Issues in Health Care, Bioethics & Christian Ethics
Room Requirements: General Classroom(1)

BIET 342(3) Course ID:009865 21-FEB-2006
Perspectives on Life and Death
 Genetic experimentation, human transplants, abortion, new medicinal processes, new situations in living and dying. Necessity for exploring our perception of the life range for possible reevaluation and rearticulation in view of modern scientific developments
Components: Lecture(In person)
Course Equivalents: THEO 342
Room Requirements: General Classroom(1)

BIET 343(3) Course ID:009866 21-FEB-2006
Contemporary Christian Sexuality
Components: Lecture(In person)
Course Equivalents: THEO 343
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 130(3) Course ID:012230 01-AUG-2012

Philosophy & Persons

The course examines the way philosophy looks for fundamental characteristics that identify life as a properly human life, asks about its ultimate meaning or purpose, and raises questions about what counts as a good life. Outcome: Students will be able to demonstrate understanding of the various approaches of the philosophical question of what it means to be human.

Components: Lecture(In person)
Course Equivalents: PHIL 180
Attributes: Foundational Philosophical Knowledge
Room Requirements: General Classroom(1)

PHIL 162(3) Course ID:012092 01-AUG-2012

Social & Political Philosophy - Civic Engagement

This course will investigate one of the central questions of philosophy and social theory: how we, as human beings, should live together. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will be able to demonstrate understanding of the major philosophical questions in the area of social philosophy with attention to the historical and conceptual development of these questions, and be able to articulate some of the major problems and responses central to this area of philosophy.

Components: Lecture(In person)
Course Equivalents: PHIL 182
Attributes: CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Ethics
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 163(3) Course ID:012093 01-AUG-2012

Contemporary Ethical Issues - Civic Engagement

This course explores ethical reasoning by considering a variety of contemporary issues in ethics. Because it includes a service learning experience it satisfies the civic engagement core requirement. Outcomes: Students will develop a deeper appreciation of moral problems, and will gain practice in using philosophical moral reasoning.

Components: Lecture(In person)
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

PHIL 164(3) Course ID:010905 01-AUG-2012

Health Care Ethics - Civic Engagement

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. It includes a service learning experience and satisfies the civic engagement core requirement. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.

Components: Lecture(In person)
Course Equivalents: PHIL 184, BIET 164, BIET 184
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

PHIL 167(3) Course ID:010935 01-AUG-2012 Department Consent Required

Aesthetics - Civic Engagement

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. The course explores philosophical issues in aesthetics like the nature of art and beauty through, in part, service-learning in retirement communities and theaters, as examples. Outcome: Students will be able to demonstrate their understanding of aesthetics and the value of leadership development and civic engagement.

Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 171(3) Course ID:009564 01-AUG-2012
Philosophy of Religion
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course explores the development, not only of some classic positions within the philosophy of religion, but also of how these views have affected the formulation of more contemporary discussions. Outcome: Students will be able to demonstrate understanding of the enterprise of using reason, broadly construed, to articulate issues arising out of religious belief and practice and to formulate and defend positions with respect to those issues.
Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 172(3) Course ID:009565 01-AUG-2012
Metaphysics
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the fundamental principles by which the nature of reality can be explained. Outcome: Students will be able to demonstrate understanding of the central issues surrounding the field of metaphysics.
Components: Lecture(In person)
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge
Room Requirements: Electronic Classroom(1)

PHIL 173(3) Course ID:009566 01-AUG-2012
Philosophy of Science
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature of scientific knowledge and its claim to possess a distinctive method of inquiry. Outcome: Students will be able to demonstrate understanding of the mode of inquiry which is the scientific method.
Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Neuroscience

PHIL 174(3) Course ID:009567 01-AUG-2012
Logic
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course is a detailed study of the deductive methods and principles of correct reasoning, from both the traditional and modern point of view. Outcome: Students will be able to formally analyze, evaluate, and demonstrate the various aspects of argumentation.
Components: Lecture
Attributes: Tier 2 Philosophical Knowledge

PHIL 175(3) Course ID:009568 01-AUG-2012
Theory of Knowledge
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines both the nature and the reliability of human knowledge. Outcome: Students will be able to demonstrate understanding of the various approaches to the study of knowledge.
Components: Lecture
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge

PHIL 176(3) Course ID:009569 01-APR-2011
Philosophy of Mind
This course is a study of the different philosophical views regarding the nature and the existence of the mind and its relation to material bodies. Outcome: Students will be able to demonstrate understanding of the various philosophical views and problems regarding the mind and its relation to matter.
Components: Lecture
Attributes: Neuroscience

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 184(3) Course ID:009573 01-AUG-2012
Health Care Ethics
 Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course studies philosophical ethics as practiced in the health care setting. Outcome: Students will be able to demonstrate understanding of traditional moral theories in a health care framework, as well as the varieties of ethical challenges facing contemporary health care.
Components: Lecture(In person)
Course Equivalents: PHIL 164, BIET 164, BIET 184
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge, Bioethics
Room Requirements: General Classroom(1)

PHIL 185(3) Course ID:009574 01-OCT-2008
Business Ethics
 **Effective Spring 2007 students who have taken and successfully passed PHIL 185 are not eligible to take MGMT 341. This course is an introduction to ethics which focuses on ethical issues in the world of business and commerce. Outcome: Students will be able to examine and assess various ethical theories and apply those theories to ethical issues in business.
Components: Lecture
Course Equivalents: BHNR 341, MGMT 341, MGMT 341H
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge

PHIL 186(3) Course ID:009577 01-AUG-2012
Ethics and Education
 Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines philosophical ethics as it informs and guides the activity of teaching. Outcome: Students will be able to examine and assess various ethical theories, and apply those theories to ethical issues in teaching.
Components: Lecture
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Engaged Learning, Tier 2 Philosophical Knowledge

PHIL 187(3) Course ID:009578 01-AUG-2012
Environmental Ethics
 Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course introduces students to ethical reasoning and to various topics in environmental ethics. Topics may include: pollution, animal rights, and natural resources. Outcomes: Students will demonstrate an understanding of diverse ethical theories and an ability to use philosophical reasoning to defend positions in topics covered.
Components: Lecture(In person)
Course Equivalents: BIET 187
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge, Bioethics
Room Requirements: General Classroom(1)

PHIL 188(3) Course ID:009581 01-AUG-2012
Culture and Civilization
 Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course examines the nature, causes, and possible future development of human culture and civilization. Outcome: Students will be able to demonstrate understanding of the various approaches to the philosophical study of human culture and civilization.
Components: Lecture
Topics: Philosophy in Rome, Italian Renaissance Philosophy
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge

PHIL 189(3) Course ID:009580 15-MAR-2006
Philosophy and Gender
 This course considers gender as a philosophical question. Is gender simply a biological truth, or is it a social construct? How does gender affect our roles and opportunities in society? Should gender play a role in discussion of human rights? Outcome: The student will develop a philosophical understanding of gender, and will be able to articulate in a thoughtful manner understanding of issues concerning ethics, society and biology concerning gender.
Components: Lecture

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 305(3) Course ID:005714 21-JUN-2011

Medieval Philosophy

This course studies the philosophies of the major thinkers of the 4th to the 12th centuries, such as Augustine, Scotus, Boethius, Avicenna, Anselm, Abelard, Maimonides, and Averroes. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early medieval philosophers.

Components: Lecture(In person)
Topics: Augustine to Abelard
Course Equivalents: CATH 305, MSTU 344
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

PHIL 306(3) Course ID:005715 19-APR-2009

19th Century Philosophy

Prerequisite: Students must have taken at least two philosophy courses. This course studies 19th century post-Kantian philosophy from idealism toward phenomenology. May include philosophers such as Hegel, Nietzsche, and Husserl. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of 19th century post-Kantian philosophy.

Components: Lecture
Topics: The Phil of Friedrich Nietzsche, Hegel's Phenomenology
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 307(3) Course ID:005716 01-APR-2011

13th & 14th Century Philosophy

This course studies major thinkers of the 13th and 14th centuries, such as Albertus Magnus, Aquinas, Scotus, William of Ockham, Roger Bacon. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the late medieval philosophers.

Components: Lecture
Course Equivalents: CATH 307
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

PHIL 308(3) Course ID:011963 15-AUG-2011

Islamic Philosophy

Covers the development of classical Islamic philosophy from 800 to 1200 CE. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).

Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.

Components: Lecture(In person)
Course Equivalents: MSTU 334, IWS 308, THEO 357
Attributes: Islamic World Studies
Room Requirements: Electronic Classroom(1)

PHIL 309(3) Course ID:005718 19-APR-2009

Classical Modern Philosophy

Prerequisite: Students must have taken at least two philosophy courses. This course studies selected philosophers from the early modern period, such as Descartes, Spinoza, Leibniz, Locke, Hume, Berkeley, Kant.

Outcome: Students will be able to understand and articulate philosophical problems and answers representative of the early modern philosophers.

Components: Lecture
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 310(3) Course ID:005720 19-APR-2009

Issues in Phil of Human Nature

Prerequisite: Students must have taken at least two philosophy courses. This course gives intensive consideration to various issues that pertain to being human, such as freedom, determinism, person, society, mind-body, immortality, etc. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key issues of human nature.

Components: Lecture
Topics: Phil of Human Nature:the Emotions, Philosophy of Suffering, Aesthetics, Freud, Ethics and Aging, Catholic Aesthetics
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 311(3) Course ID:005721 19-APR-2009
Issues in Metaphysics
Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding the nature of all reality, including existence, causality, relations, abstract entities, purpose, the possibility of knowledge of reality. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key metaphysical issues.
Components: Lecture
Topics: Metaphysics&Realist Tradition
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 312(3) Course ID:005722 15-AUG-2011
Problems in Philosophy of God
Prerequisite: Students must have taken at least two philosophy courses. This course studies classical and contemporary approaches to knowledge of the existence of God, divine attributes, good and evil, providence and human freedom. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding philosophical views of God.
Components: Lecture
Attributes: Catholic Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 318(3) Course ID:005724 15-MAR-2006
Philosophy of Art
Reading and discussion of selected philosophical texts concerning the nature of art and artistic experience. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the nature of art and artistic experience.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 319(3) Course ID:005725 15-MAR-2006
Studies in Philos & Literature
This course is a study of selected works of literature and a discussion of philosophical issues in relation to these works. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding the nature of literary work, the relations of philosophical and literary language, and methods of interpretation.
Components: Lecture
Topics: Beauty and Love, Shakespeare & Ital Renaissance
Room Requirements: General Classroom(1)

PHIL 320(3) Course ID:005726 01-APR-2011
The Philosophy of St Augustine
This course is a study of the principal works of Augustine, such as the Confessions, City of God. Outcome: Students will be able to understand and articulate philosophical problems and answers found in the works of Augustine.
Components: Lecture
Course Equivalents: CATH 320, MSTU 346
Attributes: Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

PHIL 321(3) Course ID:005727 19-APR-2009
Ethics and Society
Prerequisite: Students must have taken at least two philosophy courses. This course is a study of the rights, duties, and virtues of individuals as members of societies, covering issues such as family and state, social justice, international society, war, and globalization. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding ethics in social contexts.
Components: Lecture
Topics: Globalization Ethics, Respect, Tolerance & Civility
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 333(3)	Course ID:005736	15-MAR-2006	
Lang:Theories Ancient & Modern			
Classical, modern, and contemporary philosophical theories on the nature and structure of human language.			
Outcome: Students will be able to understand and articulate some philosophical problems and answers regarding the nature and structure of human language.			
Components:	Lecture		
Course Equivalents:	LING 333		
Room Requirements:	General Classroom(1)		
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PHIL 335(3)	Course ID:005737	01-APR-2011	
Asian Philosophy			
A study of fundamental tenets of major Eastern philosophies (Chinese, Japanese, Indian) in comparison to Western tradition. Course may vary in emphasis on particular philosophies and themes.			
Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding Eastern philosophical thought.			
Components:	Lecture		
Course Equivalents:	ASIA 335, INTS 334		
Attributes:	Asian Studies, International Studies		
Room Requirements:	General Classroom(1)		
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PHIL 340(3)	Course ID:005738	15-AUG-2011	
Phil of St Thomas Aquinas			
A study of the philosophy of Thomas Aquinas, including background regarding his life and medieval context.			
Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Aquinas and its medieval context.			
Components:	Lecture		
Course Equivalents:	MSTU 348		
Attributes:	Catholic Studies, Medieval Studies		
Room Requirements:	General Classroom(1)		
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PHIL 344(3)	Course ID:010936	01-AUG-2012	Department Consent Required
Philosophy of Human Nature			
The course explores at an advanced level the relation of human nature and aesthetics through, in part, service-learning in retirement communities and theaters, as examples.			
Outcome: Students will be able to demonstrate advanced understanding of the relation between human nature and aesthetics and the value of leadership development and civic engagement.			
Components:	Lecture(In person)		
Attributes:	Engaged Learning		
Req. Designation:	Service Learning		
Room Requirements:	General Classroom(1)		
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PHIL 350(3)	Course ID:005739	19-APR-2009	Department Consent Required
Directed Reading			
Prerequisite: Students must have taken at least two philosophy courses. Independent research according to program developed jointly by the student and a faculty director. Open to majors and to non-majors with the permission of the chairperson.			
Outcome: Students will be able to understand and articulate philosophical problems and answers regarding the selected topic.			
Components:	Supervision		
Topics:	Global Poverty:Ethical & Economic Issues, Writings of Virchow, Aesthetics, Marxism, Philosophy of Language, Phenomenology & Signification, PH-Maternal/Fetal Conflict, Jesuit Integrative Seminar, Causation of Medicine, Metaphysics, Metaethics, Nietzsche and Tragedy, Global Ethics, Latin American Aesthetics, Social Analysis, Bioethics and the Law, African Aesthetics, Race Theory, Hegel on Master-Servant, Survey/ClassicEconomicWriting, Feminist Health Care Ethics, Cooperative Theory&Practice, Nietzsche, Knowledge and Mind, Philosophy in Patristics, Skepticism:Clas&Contmp Probs, Critical Theory, Philosophy of Sexuality, Phenomenology, Philosophy of Physics, French Political Philosophy, French Existentialism, Love, Kierkegaard and Sartre, Nietzsche and Art, Culture and Civilization, Communism &		
Requirement Group:	Prerequisite: Students must have taken at least two philosophy courses.		

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 360(3) Course ID:005740 01-APR-2011
Contem European Phil: X
Prerequisite: Students must have taken at least two philosophy courses. Readings and discussion drawn from contemporary French and German philosophers, such as Merleau-Ponty, Sartre, Heidegger, Derrida, Foucault.
Outcome: Students will be able to understand and articulate philosophical problems and answers representative of contemporary French and German philosophy.
Components: Lecture
Attributes: Polish Studies
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 362(3) Course ID:005742 15-MAR-2006
The British Philosophers
Readings and discussion drawn from early modern and modern British philosophers such as Hobbes, Locke, Hutcheson, Hume, Smith, Bentham, Mill. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of early British philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 369(3) Course ID:005743 01-APR-2011
Philosophy of Medicine
Prerequisite: Students must have taken at least two philosophy courses. This course investigates philosophical questions concerning the practice of medicine, such as the epistemology of medicine, the nature of health and disease, what is a profession, and the nature of suffering. Outcome: The student will develop a critical understanding of the practice of medicine from a philosophical point of view.
Components: Lecture(In person)
Course Equivalents: BIET 369
Attributes: Bioethics
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

PHIL 370(3) Course ID:005744 15-MAR-2006
Intro to American Philosophy
This course studies American Philosophers such as Peirce, James, Dewey, with an evaluation of their principles. Outcome: Students will be able to understand and articulate philosophical problems and answers representative of American philosophy.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 374(3) Course ID:005745 15-MAR-2006
Philosophy of History
Study of the nature of historical knowledge and of theories concerning historical process. Outcome: Students will be able to understand and articulate philosophical problems and answers regarding history as a discipline and a historical process.
Components: Lecture
Room Requirements: General Classroom(1)

PHIL 375(3) Course ID:009925 01-APR-2011
Philosophy of Marxism
A study of the philosophical dimensions of the thought of Karl Marx, his 19th century precursors and 20th century interpreters. Outcome: Students will be able to understand and articulate philosophical problems and answers to questions regarding the thought of Karl Marx and Marxism.
Components: Lecture(In person)
Attributes: Polish Studies
Room Requirements: General Classroom(1)

PHIL 380(3) Course ID:009926 19-APR-2009
Topics in Philosophy of Religion:
Prerequisite: Students must have taken at least two philosophy courses. This course studies various philosophical issues regarding religion. May include issues such as religious concepts, types of religion, divine attributes, free will and providence, problem of evil. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers regarding key religious issues
Components: Lecture(In person)
Topics: Philosophical Question of Jesus, Kierkegaard, Phil Approach/Christian Ethics
Course Equivalents: PHIL 391
Requirement Group: Prerequisite: Students must have taken at least two philosophy courses.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 398(3) Course ID:005766 04-SEP-2009
Sem in Contemp Phil: X
 Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course will study selected issues in contemporary philosophy. Course intended for philosophy majors. Students should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of contemporary philosophy, through direct student participation in an interactive seminar environment.
Components: Seminar
Topics: Aesthetics, Emotions, Existential Philosophy, Health Care Ethics, Liberal&CommunitDebate, MedEth:BodiesNormsIdentities, Morality, Existentialism, &God, Phil Sem: Nietzsche, Phil. as a Way of Life, Social & Political Philosophy, The Late Nietzsche, The Grant Seminar, Feminist Ethics, Reason and Rationality, Global Iss in Social Justice, Phil & the Scientific Revolutn, Phil Theories of Gender, 25 Years of Bioethics
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil
Room Requirements: Seminar(1)

PHIL 399(3) Course ID:005767 29-JUN-2012
Integrative Seminar: X
 Prerequisite: Course intended for philosophy majors. Students should have completed at least five philosophy courses. This course engages the student in an analysis and discussion of special problems found in various areas of philosophy. Student should have completed five philosophy courses. Outcome: Students will develop a more advanced understanding of the philosophical enterprise, through direct student participation in an interactive seminar environment.
Components: Seminar(In person)
Topics: Reason, Faith, Justice, Faith/Reason in the 21st Cent, Knowledge of God
Requirement Group: Prerequisite: Course intended for philosophy majors. Students should have completed at least five phil
Room Requirements: Seminar(1)

PHIL 400(3) Course ID:005768 15-MAR-2006
Philosophy Research Tools
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 401(3) Course ID:005769 15-MAR-2006
Plato
 Prepares students for advanced work on the philosophical thought of Plato
Components: Seminar
Topics: Plato & Heidegger, Later Metaphysics & Cosmology, The Republic
Course Equivalents: CLST 412
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 402(3) Course ID:005770 15-MAR-2006
Aristotle
 Prepares students for advanced work on some aspect of the philosophical thought of Aristotle.
Components: Seminar
Topics: Aristotle's Ethics, Aristotle's De Anima
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 403(3) Course ID:005771 15-MAR-2006
Ancient Philosophy
 Prepares students for advanced work on a particular philosophical theme or problem in ancient philosophy.
Components: Seminar
Topics: Ancient Skepticism
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 405(3) Course ID:005772 15-MAR-2006
Augustine
 Prepares students for advanced work on the philosophical thought of Augustine.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 421(3) Course ID:005782 15-MAR-2006

Marx

Prepares students for advanced work on Marx and Marxist philosophy.

Components: Seminar
Topics: Marx & Marxists
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 422(3) Course ID:005783 15-MAR-2006

Nietzsche

Prepares students for advanced work on the philosophical thought of Nietzsche.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 425(3) Course ID:005784 06-APR-2006

19th Cent Philosophy

Introduces students to a specialized topic in nineteenth century philosophy.

Components: Seminar
Topics: Kierkegaard and Feminism, Hegel and Schopenhauer
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 430(3) Course ID:005785 15-MAR-2006

Husserl

Prepares students for advanced work on the phenomenology of Husserl.

Components: Seminar
Topics: Phen of Mind & Nature
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 432(3) Course ID:005786 15-MAR-2006

Heidegger

Prepares students for advanced work on the thought of Heidegger.

Components: Seminar
Topics: On Method
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 433(3) Course ID:005787 15-MAR-2006

Phenomenology/Existentialism

Introduces students to a specialized topic in either phenomenology and/or existential philosophy.

Components: Seminar
Topics: Kierkegaard and Feminism
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 434(3) Course ID:005788 15-MAR-2006

Hermeneutics & Critical Theory

Introduces students to a specialized topic in either philosophical hermeneutics and/or the critical theory of the Frankfurt School.

Components: Seminar
Topics: Habermas
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 436(3) Course ID:005789 15-MAR-2006

Contemporary French Philosophy

Introduces students to a specialized topic in recent French philosophy.

Components: Seminar
Topics: Intersubjectivity, Levinas
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

Course Catalog

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 437(3) Course ID:005790 15-MAR-2006

Contemporary German Philosophy

Introduces students to a specialized topic in recent German philosophy.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 438(3) Course ID:005791 15-MAR-2006

Topics in Continental Phil

Introduces students to a specialized topic in some aspect of European philosophy from Kant to the present.

Components: Seminar**Topics:** Frankfurt School, Kant & Levinas, Philosophy & Tragedy, Recent Cont Polit Thght, Intersubjectivity, Shakespeare and Philosophy, Foucault on Madness, Metapsychology and Subjectivit, Subjectivity, Continental Aesthetics, Brandom/Zizek**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 439(3) Course ID:005792 15-MAR-2006

Chinese Philosophy

Prepares students for advanced work on Chinese philosophy.

Components: Lecture**Room Requirements:** General Classroom(1)

PHIL 440(3) Course ID:005793 15-MAR-2006

American Philosophy

Prepares students for advanced work on the American philosophical tradition.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 441(3) Course ID:005794 15-MAR-2006

Wittgenstein

Prepares students for advanced work on the philosophical thought of Wittgenstein.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 442(3) Course ID:005795 15-MAR-2006

Anglo-American Philosophy

Prepares students for advanced work on some aspect of the pragmatist and/or analytic philosophical traditions.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 443(3) Course ID:005796 15-MAR-2006

Anglo-American Epistemology

Introduces students to a specialized topic in analytic epistemology.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 444(3) Course ID:005797 15-MAR-2006

Studies in Logic

Introduces students to some aspect of formal logic, such as formal systems, axiomatic set theory, mathematical logic, modal logic, tense logic, epistemic logic, deontic logic, formal semantics, and philosophical logic.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 457(3) Course ID:005807 15-MAR-2006
Aesthetics
Prepares students for advanced work on philosophical issues pertaining to the nature of art and aesthetic judgment.
Components: Seminar
Topics: Shakespeare and Philosophy
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 458(3) Course ID:005808 15-MAR-2006
Philosophy of History
Prepares students for advanced work on philosophical issues pertaining to history and historiography.
Components: Seminar
Room Requirements: General Classroom(1)

PHIL 459(3) Course ID:005809 15-MAR-2006
Philosophy of Law
Prepares students for advanced work on philosophical issues concerning legal institutions and practices.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 462(3) Course ID:005810 15-MAR-2006
Kant's Moral Philosophy
Prepares students for advanced work on the practical philosophy of Kant.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 463(3) Course ID:005811 15-MAR-2006
Virtue Ethics
Prepares students for advanced work on classical and/or contemporary themes in the virtue tradition in moral philosophy.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 464(3) Course ID:005812 15-MAR-2006
Utilitarianism
Introduces students to classical and contemporary formulations of utilitarian ethics.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 466(3) Course ID:005813 15-MAR-2006
Major Authors in Moral Phil
Prepares students for advanced work on the ethical theories of one or more key figures in the history of philosophy.
Components: Seminar
Topics: Hume and Rousseau
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHIL 467(3) Course ID:005814 15-MAR-2006
Contemporary Ethical Theories
Prepares students for advanced work on issues in contemporary moral philosophy.
Components: Seminar
Topics: Narrative and Values, God, Morality, and Evil, Ethics & Rationality - Found
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 468(3) Course ID:005815 15-MAR-2006

Topics in Ethics

Introduces students to specialized topics in ethical theory.

Components: Seminar**Topics:** Ethics for Teachers, Feminist Ethics, Women, Aging. and Ethics, Gender and Sexuality, Globalization Ethics, God and Morality, Global Justice & Health Care, Virtue Ethics**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 469(3) Course ID:005816 15-MAR-2006

Ethics and Rationality

Introduces students to philosophical issues concerning the relationship between rationality and moral thinking.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 470(3) Course ID:005817 15-MAR-2006

Ethics & Economic Justice

Prepares students for advanced work on ethical and social-political issues concerning economic practice and theory.

Components: Seminar**Topics:** Early Modern Jesuit Political & Economic Phil, Early Mod Jesuit Pol&Econ Phil, Alternate Perspectives**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 471(3) Course ID:005818 15-AUG-2011

Principles of Hlth Care Ethics

Introduces students to philosophical approaches to ethical issues that arise in the health profession.

Components: Seminar**Attributes:** Bioethics**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 472(3) Course ID:005819 15-AUG-2011

Clinical Hlth Care Ethics

Introduces students to philosophical approaches to ethical issues that arise in clinical settings.

Components: Seminar**Attributes:** Bioethics**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 473(3) Course ID:005820 15-AUG-2011

Social Health Care Ethics

Introduces students to ethical issues related to such topics as allocation of funds, hospital management, and ethics review boards.

Components: Seminar**Attributes:** Bioethics**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

PHIL 474(3) Course ID:005821 15-MAR-2006

Principles of Business Ethics

Introduces students to philosophical approaches to ethical issues concerning the relationship between business and society.

Components: Seminar**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 500(3) Directed Readings and Research	Course ID:005828	24-AUG-2011	Department Consent Required
Components: Supervision			
Topics: Affectivity:Augst to Bonaven, ContContinPhil&ArchThry, Social Analysis, Justice & Democratization, Kant's Moral Philosophy, Kant's Third Critique, MetaphysOfResponsibility, Recent French Metaphysics, World Poverty Ethics, Peirce:Science and Mind, Marx-Integrative Seminar, Metaphysics and Causation, Philosophy and Disability, Feminist Narrative Ethics, Augustine, Human Rights&Economic Justice, Philosophy of Human Nature, Phil/Identity/Formation/Embod, Existential Therapy, Marx and His Critics, Marixism&Economic Democracy, Bodies, Norms and Identities, Plato's Cosmology, Philosophy of Church & Society, Globalization Ethics, Liberalism and Feminism, Plato's Politics, Recnt ScholarlyLit/Prof Ethics, Ethics and End of Life Care, Professional Ethics, Nietzsche,Laughter&NormEthics,			
Requirement Group: Restricted to Graduate School students.			
PHIL 501(3) Directed Readings & Research	Course ID:005829	15-MAR-2006	Department Consent Required
Components: Supervision			
Topics: Economic Alienation, Heidegger and Art, Levinas' Philosophy, Narr Ethcs&Span Lang Lit, Marx and the Non-Western World, Marxist Accounts/Globalization, Democracy and Ethics, Rdg/Plato/GorglasPhaedoRepbSym, UNDeclrHmnRights&CntmpDebate, Aristotle, "Nicomachean Ethics", Heidegger and the Question, Issues in Metaphysics, Philosophical Aesthetics and Contemplation, Sartre's Critique of Dialectical Reason, Frankfurt School, Perception and Normativity, Capitalism, Socialism: the Debate, Hegel, Critical Theory, Race Theory, Kant's Theory of Rational Agency, Friendship			
Requirement Group: Restricted to Graduate School students.			
PHIL 502(3) Directed Readings & Research	Course ID:005830	15-MAR-2006	
Components: Supervision			
PHIL 503(3) Directed Readings & Research	Course ID:005831	15-MAR-2006	
Components: Supervision			
PHIL 505(0 - 3) Teaching Internship I	Course ID:005832	07-MAR-2008	Department Consent Required
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
Req. Designation: Internship			
PHIL 510(3) Clinical Ethics Practicum	Course ID:005834	15-MAR-2006	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
PHIL 511(3) Social Ethics Practicum	Course ID:005835	15-MAR-2006	
Components: Field Studies			
PHIL 550(3) Integrative Seminar	Course ID:005836	15-MAR-2006	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PHIL 595(0) Thesis Supervision	Course ID:005837	15-OCT-2011	Department Consent Required
Components: FTC-Supervision			
PHIL 600(0) Dissertation Supervision	Course ID:005838	15-OCT-2011	Department Consent Required
Components: FTC-Supervision			

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College of Arts and Sciences - Philosophy - Subject: Philosophy

PHIL 605(0) Master's Study Components:	Course ID:005840	15-OCT-2011	Department Consent Required
	FTC-Supervision		

PHIL 610(0) Doctoral Study Components:	Course ID:005841	15-OCT-2011	Department Consent Required
	FTC-Supervision		

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 1TRN(0 - 99) Course ID:010923 01-JAN-1901
 Physics 100 - Level Transfer
 Components: Lecture

PHYS 2TRN(0 - 99) Course ID:010924 01-JAN-1901
 Physics 200 - Level Transfer
 Components: Lecture

PHYS 3TRN(0 - 99) Course ID:010925 01-JAN-1901
 Physics 300 - Level Transfer
 Components: Lecture

PHYS 101(3) Course ID:005845 01-AUG-2012
 Liberal Arts Physics

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. For non-science majors. Selected topics from classical and modern physics emphasizing beauty, symmetry, and simplicity. Contemporary issues of physics and society. Outcome: Understanding of interaction between theory and experiment, role of physics in society, science vs. non-science; solve problems using algebra, geometry, vectors, and graphs; synthesize disparate physics topics.

Components: Lecture
 Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
 Room Requirements: Electronic Classroom(1)

PHYS 102(3) Course ID:009067 01-AUG-2012
 Planetary and Stellar Astronomy

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. This course covers the astronomy of the solar system and planetary science as well as the astronomy of stars and galaxies. This includes study of earth and comparative study of all the planets, as well as the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture(In person)
 Attributes: Tier 2 Scientific Knowledge
 Room Requirements: Electronic Classroom(1)

PHYS 103(3) Course ID:005504 01-JAN-2011
 Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components, and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
 Same As Offering: NTSC 117
 Course Equivalents: PHYS 103
 Attributes: CORE Scientific Literacy
 Room Requirements: General Classroom(1)

PHYS 103(3) Course ID:005846 15-MAR-2006
 Planet & Solar Syst Astronomy

The development of planetary astronomy from ancient times to current knowledge, including the origin of the solar system, its components and the processes that formed them. Space probe and advanced telescope data may be used. Outcome: Students will demonstrate an understanding of the fundamental knowledge and concepts in astronomy, the qualitative and quantitative reasoning used, and how this science can be applied.

Components: Lecture
 Course Equivalents: NTSC 117, PHYS 103
 Attributes: CORE Scientific Literacy
 Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 104(3) Course ID:005847 15-MAR-2006

Astronomy of Stars & Galaxies

This course for non-science majors studies basic concepts about the birth, evolution, and death of stars, the clustering of stars and galaxies, the expanding universe and cosmology. Outcome: Demonstrate understanding of mechanics, interaction of light and matter, various observational tools, and an introduction to philosophy and methods of science.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy
Room Requirements: Electronic Classroom(1)

PHYS 105(3) Course ID:005848 15-MAR-2006

Observational Astronomy

Prerequisite: PHYS 103 or 104. This course builds on contents learned from PHYS 103 or PHYS 104.

Outcome: Learn the observational basis of astronomy with special emphasis on student projects. Projects provide introduction to instrumentation and methods used in astronomical observations including the use of a telescopes, as well as various spectroscopic and optics equipment.

Components: Lecture
Room Requirements: Electronic Classroom(1)

PHYS 106(3) Course ID:009876 01-AUG-2012

Physics of Music

Requirement: UCSC 137 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Biology, Department of Chemistry, Department of Environmental Science, Department of Physics, Bioinformatics, Forensic Science or Neuroscience. Language, structure, history and styles of music; motion, force, energy and waves applied to production of sound; physical properties of instruments and musical acoustics. Outcome: Knowledge of music fundamentals; understand how instruments function; apply physics concepts and experimentation to analyze the production of music and acoustics.

Components: Lecture(In person)
Attributes: CORE Scientific Literacy, Tier 2 Scientific Knowledge
Room Requirements: General Classroom(1)

PHYS 111(3) Course ID:005849 01-APR-2011

College Physics I Lec/Dis

Prerequisites: College algebra and trigonometry. Non-calculus introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics. Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: Electronic Classroom(1)

PHYS 111K(3) Course ID:005851 15-AUG-2011

College Physics I Lec/Dis

Prerequisite: MATH 131 or 161. Calculus based introduction to vectors, kinematics, Newtonian mechanics of translational, rotational, and oscillatory motion, energy and momentum conservation, and thermodynamics.

Outcome: Understanding of analytical description of motion and application of conservation laws; develop scientific insight and proficiency in solving representative problems.

Components: Discussion, Lecture
Attributes: Forensic Science
Room Requirements: General Classroom(1)

PHYS 112(3) Course ID:005852 29-JUN-2012

College Physics II Lec/Disc

Prerequisite: Physics 111 or equivalent. Physics 111 and 112 provide a non-calculus introduction to physics. Topics include electricity and magnetism, sound, optics, and selected topics from modern physics.

Outcome: Understand and apply electromagnetism to 2- and 3-dimensional problems in physical and biological sciences.

Components: Discussion, Lecture
Course Equivalents: PHYS 112K
Attributes: Forensic Science
Requirement Group: Prerequisite: Physics 111 or equivalent
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 131(1) College Physics Lab I	Course ID:005862	01-APR-2011	
Corequisite: PHYS 111 Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.			
Components: Laboratory			
Attributes: Forensic Science			
Room Requirements: Lab - Physics(1)			
PHYS 132(1) College Physics Lab II	Course ID:005863	01-APR-2011	
Corequisite: PHYS 112 Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Outcome: Experience and familiarity with DC power supplies, digital multi-meters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.			
Components: Laboratory			
Attributes: Forensic Science			
Room Requirements: Lab - Physics(1)			
PHYS 133(1) University Physics Lab I	Course ID:005864	01-JAN-1901	
Components: Laboratory			
Room Requirements: Lab - Physics(1)			
PHYS 134(1) University Physics Lab II	Course ID:005865	01-JAN-1901	
Components: Laboratory			
Room Requirements: Lab - Physics(1)			
PHYS 135(1) General Physics I Laboratory	Course ID:005866	15-AUG-2011	Department Consent Required
Department Consent Required Laboratories cover selected topics in introductory mechanics, including freefall, uniform circular motion, work-energy, collisions, rotational motion, and harmonic motion. Includes a freshmen project. Outcome: Experience and familiarity with basic measuring devices and simple mechanics equipment. Understand measurement errors and their propagation, plotting and interpretation of data, the connection between theory and experiment for selected topics in elementary mechanics.			
Components: Laboratory(In person)			
Attributes: Forensic Science			
Requirement Group: Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.			
Room Requirements: Lab - Physics(1)			
PHYS 136(1) General Physics II Laboratory	Course ID:005867	15-AUG-2011	Department Consent Required
Department Consent Required Laboratories cover selected topics in electrical circuits and optics, including DC circuits, resonance in AC circuits, ray optics, and prism and grating spectrometers. Includes a freshmen project. Outcome: Experience and familiarity with DC power supplies, digital multimeters, function generators, oscilloscopes, mirrors, lenses, and spectrometers. Ability to correlate simple electronic schematic diagrams with actual circuits. Understand the connection between theory and experiment for selected topics in elementary electrical circuits and optics.			
Components: Laboratory(In person)			
Attributes: Forensic Science			
Requirement Group: Restricted to Physics, Biophysics, and Theoretical Physics/Applied Math majors.			
Room Requirements: Lab - Physics(1)			
PHYS 213(3) College Physics III	Course ID:005868	15-MAR-2006	
Prerequisites: PHYS 112 or equivalent. This course covers special relativity, quantum theory and nuclear physics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences without employing calculus.			
Components: Lecture			
Room Requirements: Electronic Classroom(1)			

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 235(3) Course ID:005869 29-JUN-2011 Department Consent Required

Modern Physics

Department Consent Required Prerequisite: PHYS 126 Co-requisites: PHYS 237 and MATH 263 This course covers the Special Theory of Relativity and Introductory Quantum Mechanics. Outcome: Understand the relative nature of space and time; the duality of waves and particles; the microscopic structure of matter and its macroscopic consequences.

Components: Lecture(In person)

Requirement Group: Corequisites for PHYS 235: PHYS 237 and MATH 263. Prerequisite: PHYS 126. Restricted to Physics, Bio

Room Requirements: Electronic Classroom(1)

PHYS 236(3) Course ID:005870 01-JAN-1901

Modern Physics II

Prerequisite or corequisite: MATH 264; PHYS 235. Continuation of 235. Lecture only. Atoms, molecules, solids, superconductivity, the atomic nucleus, nuclear interactions, elementary particles, cosmology.

Components: Lecture

Room Requirements: General Classroom(1)

PHYS 237(1) Course ID:005871 15-MAR-2006

Modern Physics Laboratory

Prerequisite or corequisite: PHYS 235 Modern physics experiments including electromagnetic waves (microwaves), interferometry, spectroscopy, electron and quantum physics, and solid state physics.

Outcome: Students will gain hands on experience and familiarity with experiments from early modern physics, the ability to use spreadsheets and symbolic algebraic software for problem solving and data interpretation, and experience documenting and reporting results including historical background searches.

Components: Laboratory

Room Requirements: Lab - Physics(1)

PHYS 238(1) Course ID:005872 21-JUL-2011

Intermediate Physics Laboratory

Prerequisite: PHYS 237 Laboratories involve learning software, interfacing and areas of applied physics.

Outcome: Students will gain an understanding of elements of real measurements through signal processing, error estimation, equipment choice, and design.

Components: Laboratory

Requirement Group: Prerequisite: PHYS 237. Restricted to Physics Majors

Room Requirements: Electronic Classroom(1)

PHYS 266(3) Course ID:005873 29-JUN-2011

Digital Electronics Lab

Description: Prerequisites: PHYS 126 and MATH 162 Combinatorial and sequential logic devices, oscillators and timers, microprocessor components, CPU operation, computer architecture and digital/analog conversion.

Outcome: Students will gain a working knowledge of digital electronics design and its application to computers, an understanding of CPU design and operation and the ability to document and report experimental results.

Components: Laboratory(In person)

Course Equivalents: COMP 266

Requirement Group: Prerequisite: PHYS 126 and MATH 162

Room Requirements: Lab - Physics(1)

PHYS 301(3) Course ID:009825 30-JUN-2011

Mathematical Methods in Physics

Prerequisite: PHYS 235 Corequisite: MATH 264 Lecture and computer laboratory. Mathematical and computer methods in physics and engineering. Topics include vector calculus, functions of a complex variable, phasors, Fourier analysis, linear transformations, matrices, first and second order differential equations, special functions, numerical and symbolic computer applications.

Components: Discussion(In person), Lecture(In person)

Course Equivalents: MATH 355

Requirement Group: Corequisite for PHYS 301: MATH 264. Prerequisite: PHYS 235. Restricted to Physics, Biophysics, and The

Room Requirements: Electronic Classroom(1), Electronic Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 303(3)

Course ID:005876

30-JUN-2011

Electronics I

Prerequisites: PHYS 126 Corequisite: PHYS 301 and PHYS 303L Study of analog electronics, including direct and alternating circuit analysis, resonant circuits, diodes, transistors, amplifiers, operational amplifiers, noise, feedback and oscillators. Outcome: Students will understand and manipulate equations and concepts, and gain experience with electronics equipment, plotting and interpretation of data, synthesizing and writing laboratory results, and the formal verbal presentation of results.

Components: Lecture(In person)**Requirement Group:** Corequisites for PHYS 303: PHYS 301 and 303L. Restricted to Physics majors.**Room Requirements:** Electronic Classroom(1)

PHYS 303L(1)

Course ID:011236

05-MAY-2009

Electronics Laboratory

Prerequisite: PHYS 126 or its equivalent, Co-requisite PHYS 303. Students will learn to use various electronic components, instruments, techniques, and applications. This course complements PHYS 303, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 303 (Analog and digital electronics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

Components: Laboratory(In person)**Room Requirements:** Lab - Physics(1)

PHYS 304(3)

Course ID:005877

30-JUN-2011

Electronics II

Prerequisite: PHYS 303 and 303L A continuation of PHYS 303. Outcome: Students will gain an understanding of regulator and controlled rectifier circuits, modulation and detection, power amplifiers, active-filters, phase-locked loop, lock-in amplifier, and opto-electronic circuits.

Components: Lecture(In person)**Requirement Group:** Prerequisite: PHYS 303 and PHYS 303L**Room Requirements:** Electronic Classroom(1)

PHYS 305(2)

Course ID:005878

01-JAN-1901

Nuclear Physics Laboratory**Components:** Laboratory**Room Requirements:** Electronic Classroom(1)

PHYS 310(3)

Course ID:005879

23-JUN-2011

Optics

Prerequisites: PHYS 126 & PHYS 301 Corequisite: PHYS 310L Electromagnetic nature of light, geometrical optics, polarization, Fresnel relations, interference, Fraunhofer and Fresnel diffraction, Fourier optics, lasers, and holography. Outcome: Students will gain knowledge of the principles of classical and modern optics, the roll of optics in the development of quantum mechanics and its applications to modern technology.

Components: Lecture(In person)**Requirement Group:** Corequisite for PHYS 310: PHYS 310L. Prerequisite: PHYS 235 and PHYS 301. Restricted to Physics majors**Room Requirements:** Electronic Classroom(1)

PHYS 310L(1)

Course ID:011237

05-MAY-2009

Optics Lab

Prerequisites: PHYS 126 or its equivalent, Co-requisite PHYS 310. Students will learn to use various optical components, instruments, techniques, and applications. This course complements PHYS 310, which is a co-requisite or a prerequisite. Outcome: Students should get a deeper understanding of the material covered in PHYS 310 (Geometrical and wave optics) by experimentally verifying many of the concepts covered in that course. Students will also learn to recognize various components and develop confidence in using them.

Components: Laboratory(In person)**Room Requirements:** Lab - Physics(1)

PHYS 314(3)

Course ID:005880

29-JUN-2012

Theoretical Mechanics I

Prerequisites: MATH 264, PHYS 126 and PHYS 301 Newtonian particle dynamics, conservation theorems, oscillations, gravitation, generalized coordinates, Lagrange and Hamilton formalisms. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, understanding of principles in dynamics, and experience in applying formalisms of Lagrange and Hamilton to mechanics in preparation for other areas of physics and engineering.

Components: Lecture(In person)**Requirement Group:** Prerequisite: MATH 264, PHYS 126, and PHYS 301**Room Requirements:** Electronic Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 315(3)

Course ID:005881

29-JUN-2012

Theoretical Mechanics II

Prerequisite: PHYS 314 This course is a continuation of Physics 314 and covers dynamics of system of particles, moving coordinates, rigid body dynamics, systems of oscillators, motion in a central force field, relativity. Outcome: Students will gain understanding of analytical and numerical methods of mechanics, and of the laws of dynamics and their applications.

Components: Lecture(In person)**Requirement Group:** Prerequisite: PHYS 314**Room Requirements:** Electronic Classroom(1)

PHYS 328(3)

Course ID:005882

30-JUN-2010

Department Consent Required

Thermal Phys & Stat Mechanics

Prerequisites: PHYS 235 and PHYS 301 This course examines the fundamental concepts of temperature, entropy, and thermodynamic equilibrium, the first and second law, engines, the third law, and Boltzmann, Fermi-Dirac, and Bose-Einstein statistics. Outcome: Students will learn to compare thermodynamical versus statistical characterizations of macroscopic systems with applications ranging from analyzing Fermi gases and black body radiation to information theory.

Components: Lecture**Room Requirements:** Electronic Classroom(1)

PHYS 351(3)

Course ID:005883

30-JUN-2011

Electricity and Magnetism I

Prerequisite: PHYS 235, 301 & MATH 264 Electrostatics and magnetostatics in a vacuum as well as in linear media, and an introduction to electrodynamics. Outcome: Students will gain an understanding of mathematical methods of electrodynamics, of static electricity and magnetism including Coulomb's, Gauss', Ampere's, and Faraday's laws and their applications, and of solutions of Laplace's and Maxwell's equations.

Components: Discussion, Lecture(In person)**Requirement Group:** Prerequisite: PHYS 235, PHYS 301 and MATH 264. Restricted to Physics, Biophysics, and Theoretical Physics**Room Requirements:** Electronic Classroom(1)

PHYS 352(3)

Course ID:005884

15-MAR-2006

Electricity and Magnetism II

Prerequisite: PHYS 351. Introduction to electrodynamics and the special theory of relativity. Outcome: Students will gain an understanding of electromagnetic field energy and momentum, Maxwell's equations and their applications including electromagnetic radiation and emission, involving retarded potentials and Lorentz covariance.

Components: Lecture**Room Requirements:** Electronic Classroom(1)

PHYS 361(3)

Course ID:005885

23-JUN-2011

Quantum Mechanics I

Prerequisites: PHYS 235 & PHYS 301 Non-relativistic quantum mechanics. Outcome: Students will understand and use separation of variables, finite polynomials, and matrix algebra to solve the Schroedinger equation, explain microscopic structure of matter, and describe philosophical interpretations of quantum mechanics.

Components: Discussion(In person), Lecture(In person)**Requirement Group:** Prerequisite: PHYS 235 & 301. Restricted to Physics and Theoretical Physics/Applied Math majors.**Room Requirements:** Lab - Chemistry(1), Electronic Classroom(1)

PHYS 362(3)

Course ID:012109

30-JUN-2011

Quantum Mechanics II

Prerequisites: PHYS 361 Continuation of PHYS 361. Emphasis of angular momentum, approximation methods, time evolution, quantum theory of radiation, scattering theory and selected topics. Outcome: Students will understand and use separation of variables, algebraic approach to representation of angular momentum. They will be able to compute scattering cross-sections of identical and non-identical particles.

Components: Discussion(In person), Lecture(In person)**Requirement Group:** Prerequisite: PHYS 361**Room Requirements:** Electronic Classroom(1), Electronic Classroom(1)

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 398H(3)	Course ID:005895	01-JAN-1901	
Physics Honors Tutorial			
Restricted to honors program students.			
Components:	Supervision		
Course Equivalents:	PHYS 398		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	Electronic Classroom(1)		

PHYS 399(3)	Course ID:005896	01-JAN-1901	
Physics Honors Tutorial			
Components:	Supervision		
Course Equivalents:	PHYS 399H		
Room Requirements:	Electronic Classroom(1)		

PHYS 399H(3)	Course ID:005897	01-JAN-1901	
Physics Honors Tutorial			
Components:	Supervision		
Course Equivalents:	PHYS 399		
Requirement Group:	Restricted to students in the Honors Program.		
Room Requirements:	Electronic Classroom(1)		

PHYS 401(3)	Course ID:009968	03-APR-2006	Department Consent Required
Math Methods of Physics			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Physics(1)		

PHYS 402(3)	Course ID:011184	05-JAN-2009	Department Consent Required
Special Topics in Mathematical Methods			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

PHYS 411(4)	Course ID:010089	17-AUG-2006	Department Consent Required
Motion, Mechanics, and Heat			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

PHYS 412(4)	Course ID:009967	01-MAY-2006	Department Consent Required
Electricity, Magnetism, and Optics			
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

PHYS 413(4)	Course ID:010279	12-MAR-2007	Department Consent Required
Atomic and Nuclear Physics			
Components:	Lecture(In person)		

PHYS 414(3)	Course ID:010920	22-JUL-2008	Department Consent Required
Earth Space Science I			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	Electronic Classroom(1)		

PHYS 415(4)	Course ID:010466	20-AUG-2007	Department Consent Required
Problem Solving and Lab Techniques in Physics			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

PHYS 417(3)	Course ID:011014	12-NOV-2008	Department Consent Required
Earth and Space Science II			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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College of Arts and Sciences - Physics - Subject: Physics

PHYS 473(4) Energy and Sustainability	Course ID:011725	15-MAY-2010	Instructor Consent Required
A course that investigates the role of energy in physical systems such as thermosphere and also various sources of energy. Outcome: Ability to apply laws of thermodynamics to physical systems and apply material to high school science class.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

PHYS 477(3) Physical Science	Course ID:009411	01-MAY-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

PHYS 478(3) Earth, Space and Environmental Science	Course ID:009424	01-MAY-2004	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

PHYS 479(1) Physics Lab for Teachers	Course ID:009681	01-MAR-2005	Department Consent Required
Components:	Laboratory(In person)		
Room Requirements:	Lab - Physics(1)		

PHYS 495(3) AP Physics Workshop	Course ID:009982	01-MAY-2006	Department Consent Required
Components:	Lecture(In person)		
Topics:	AP Physics B/C Workshop		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Electronic Classroom(1)		

PHYS 496(1 - 3) Workshop in Teaching Science	Course ID:010444	01-MAY-2007	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Lab - Physics(1)		

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 100(3) Political Theory	Course ID:005942	01-AUG-2012	
Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. An introduction to political theory, covering the principal ideas, controversies and institutions of political society. Outcome: Students will be able to demonstrate an understanding of major approaches to the normative study of politics; to identify the assumptions underlying philosophical arguments; and to critically assess different theories of political justice.			
Components: Lecture			
Attributes: CORE Philosophical Knowledge, Tier 2 Philosophical Knowledge			
Room Requirements: General Classroom(1)			
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PLSC 101(3) American Politics	Course ID:005943	01-AUG-2012	
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. American national government and politics, including institutions, group and electoral processes, and public policy. Outcome: Students will be able to demonstrate an understanding of the American political system, the patterns of political participation and behavior of diverse individuals and groups in American society, and evaluate the roles and processes of U.S. political institutions.			
Components: Lecture			
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge			
Room Requirements: General Classroom(1)			
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PLSC 102(3) International Relations in an Age of Globalization	Course ID:005944	01-AUG-2012	
Competing perspectives on international politics and global issues such as North-South relations, human rights, war and peace, population growth, and environmentalism. Outcome: Students will be able to demonstrate an understanding of the main approaches to the study of international politics and to analyze and assess such major substantive issues as interstate war, terrorism, arms control, international political economy and sustainable development.			
Components: Lecture(In person)			
Course Equivalents: BWS 110, INTS 257, PAX 102			
Attributes: Foundational Societal Knowledge, Black World Studies, International Studies, Peace Studies			
Room Requirements: Electronic Classroom(1)			
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PLSC 195(3) Law and Civil Rights	Course ID:010837	01-MAY-2008	Department Consent Required
Components: Lecture(In person)			
Topics: Law and Social Justice			
Room Requirements: Electronic Classroom(1)			
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PLSC 218(3) African-American Politics	Course ID:005955	01-APR-2011	
The political goals, behavior, voting patterns, group structures, values, and attitudes of various segments of the African-American population, and how these affect the political system. Outcome: Students will be able to demonstrate an understanding of the patterns of political participation and behavior of African-American individuals and groups in American society.			
Components: Lecture			
Course Equivalents: BWS 218			
Attributes: Black World Studies			
Room Requirements: General Classroom(1)			
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PLSC 221(3) State Politics	Course ID:005956	01-JAN-1901	
Components: Lecture			
Course Equivalents: PLSC 389			
Requirement Group: Pre-requisite: Sophomore standing or above.			
Room Requirements: General Classroom(1)			
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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 224(3) Course ID:005959 15-AUG-2011
Chicago Politics
Components: Lecture
Course Equivalents: PLSC 391
Attributes: Urban Studies
Room Requirements: General Classroom(1)

PLSC 300(3) Course ID:005961 15-MAR-2006
Contemporary Political Issues
 Variable titles. Investigation of selected topics or methods in politics. This course may apply to any of the four areas of the department, and may be repeated depending on subject matter. Outcome: Students will gain an in-depth knowledge of a unique topic in contemporary politics.
Components: Lecture
Topics: Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Politics, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspctv, Women&Pol: Cross-Natl Perspctv, Comparative Public Policies, Public Opinion and War, Chinese Political&Economic Reform, Chinese Political Philosophy, Sino-US Relations, Comparative Politics: American & French Cases, Cold War/911, Model UN II, State and
Room Requirements: General Classroom(1)

PLSC 300A(3) Course ID:011049 01-JAN-1901
Contemporary Political Issues: American Politics
 Investigation of selected topics or methods in American Politics. This course may be repeated depending on subject matter.
Components: Lecture(In person)
Topics: Advance Model UN, Black Politics, Cold War, 9/11 Rhetoric, Congress & the Executive, Contemporary Political Issues, Evolution of European Security, Fascism & Ital Resistance, Germany in 20th Century, Globalization's Impact on U.S., Italian-African Relations, Italy & No. Africa World Polit, Machiavelli: Enemies & Friends, Mock Trial, Politics of Globalization, Politics of the Middle East, Rel & Pol: Iran,Iraq & Lebanon, Research, Southern Politics, Special Topics, Comm in the Campaign, Terrorism, US Military and the New War, Why Soldiers Fight, Women & Pol: A Global Perspec., Women&Pol:A Cross-Natl Perspec, Comparative Public Policies, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, Comp Politics: Amer & French, Cold War/911, Model UN II, State and Society inChina, Chinese
Room Requirements: Electronic Classroom(1)

PLSC 300AP(0) Course ID:009950 01-JAN-1901
AP Credit PLSC - 4/5
AP Credit PLSC - 4/5
Components: Credit by Examination

PLSC 300B(3) Course ID:011050 01-JAN-2009
Contemporary Political Issues: Political Theory
 Investigation of selected topics or methods in Political Theory. This course may be repeated depending on subject matter.
Components: Lecture(In person)
Topics: Machiavelli: Enemies & Friends, Public Opinion and War, Chinese Political&Econ Reform, Chinese Political Philosophy, Sino-US Relations, State and Society inChina, Chinese Foreign Policy, Catholic Social Thought, Italian Political Thinkers, Machiavelli, Liberation Theology, Just War Theory, 19th Cent. Pol. Thought, Fascism, Moral Dilemmas Political Theory, International Pol. Theory, Scottish Enlightenment, Ancient Political Thought
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 306(3) Modern Political Thought	Course ID:005968	15-MAR-2006
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A study of major political theorists from Machiavelli to the French Revolution. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of the major political theorists from Machiavelli to Rousseau.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 307(3) Democratic Theory	Course ID:005969	15-MAR-2006
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This course examines normative arguments for and against popular rule. Outcome: Students will be able to explain and assess critically arguments for and against democratic government.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 308(3) Contemporary Political Thought	Course ID:005970	15-MAR-2006
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A study of major political theorists from the nineteenth century to the present. Outcome: Students will learn to interpret and evaluate the assumptions and guiding principles of the writings of major political theorists from the nineteenth century to the present.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 309(3) Socialism	Course ID:005971	01-APR-2011
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A survey of Marxist and post-Marxist socialist thought. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major socialist political theorists and their critics, and to reflect on the significance of socialist political theory in promoting a more just society.

Components: Lecture
Attributes: Polish Studies
Room Requirements: General Classroom(1)

PLSC 310B(3) Catholic Political Thought	Course ID:011226	04-MAY-2009
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A survey of classic and contemporary political thinkers in the Roman Catholic tradition. The problems examined include religious pluralism, moral decay, natural law, distributive justice, political obligation, war, and peace.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

PLSC 312(3) Feminist Theory	Course ID:005974	01-APR-2011
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(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society

Components: Lecture
Course Equivalents: WOST 318, WSGS 318
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

PLSC 313(3) Resistance and Obligation	Course ID:005975	15-MAR-2006
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This course examines normative arguments about the source of political obligation and the right to resist government through various means, both violent and nonviolent. Outcome: Students will be able to explain and assess critically various arguments about the duty to obey and the right to disobey government.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 314(3) Liberalism	Course ID:005976	15-MAR-2006
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A survey of classical and contemporary political theorists in the liberal tradition. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of major liberal political theorists and their critics, and to reflect on the significance of liberal political theory in promoting a more just society.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 326(3) American National Security	Course ID:005984	01-APR-2011
American national security policy, including the role of major political actors, the defense budgetary process, and the capability and effectiveness of the military. Outcome: Students will be able to analyze and assess the formation, adoption and implementation of national security policies in the United States and their impact on domestic and international affairs.		
Components: Lecture		
Course Equivalents: PAX 327		
Attributes: Peace Studies		
Room Requirements: General Classroom(1)		

PLSC 327(3) Political Psychology	Course ID:005985	15-MAR-2006
Political attitudes from a social psychological perspective with emphasis on cognitive development models. Outcome: Students will be able to understand the psychological sources of political decision making.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 328(3) Political Behavior	Course ID:005986	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 329(3) Interest Group Politics	Course ID:005987	22-OCT-2009
A study of the role of interest groups in American politics and policy. Outcome: Students will be able to analyze and assess the patterns of political participation and behavior of diverse interest groups and their impact on the American political system.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 330(3) America & Modern War	Course ID:005988	01-APR-2011
American political military policy and its response to the changing character of modern war. Attention is given to the American way of war, manpower systems, and the capability and effectiveness of the American military. Outcome: Students will be able to understand the formulation, adoption and implementation of American military policy and its impact on domestic and international affairs.		
Components: Lecture		
Course Equivalents: PAX 330		
Attributes: Peace Studies		
Room Requirements: General Classroom(1)		

PLSC 331(3) Military and Society in the 21st Century	Course ID:005989	15-MAR-2006
An analysis of the interactions between the military and society as both confront the new challenges of the 21st Century. Outcome: Students will understand the nature of new national security challenges and the impact these have on civil society, the military, and the interaction between the military and society.		
Components: Lecture		
Room Requirements: General Classroom(1)		

PLSC 332(3) Politics of Amer Bureaucracies	Course ID:005990	15-MAR-2006
The political and social aspects of American bureaucracies at the local, state and national levels with emphasis on the roles of administrators and administrative institutions in the political system and policy process. Outcome: Students will be able understand the role of the federal bureaucracy in the formulation, adoption and implementation of public policies, and their impact on the everyday lives of citizens.		
Components: Lecture		
Room Requirements: General Classroom(1)		

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PLSC 333(3) Politics of Metropolitan Areas	Course ID:005991	01-APR-2011
The political relationships among local governments in metropolitan areas. Relationships and power distributions among cities, counties and special districts are examined. Outcome: Students will be able to understand the complex relationships among various levels of local government and their impact on the adoption and implementation of public policies.		
Components: Lecture		
Attributes: Human Services		
Room Requirements: General Classroom(1)		
PLSC 334(3) Urban Policies and Problems	Course ID:005992	15-AUG-2011
An analysis of selected problems confronting governments in urban America as well as the range of public policies that address urban problems. (May be repeated with different issues.) Outcome: Students will obtain in-depth knowledge of a unique topic in the area of urban policy-making.		
Components: Lecture		
Attributes: Human Services, Urban Studies		
Room Requirements: General Classroom(1)		
PLSC 335(3) Urban Semester Seminar	Course ID:005993	01-AUG-2012
See course description for SOCL 335. Outcome: See outcome for SOCL 335.		
Components: Seminar		
Course Equivalents: SOCL 335		
Attributes: Engaged Learning		
Room Requirements: General Classroom(1)		
PLSC 336(3) Rhetoric of the Cold War and War on Terror	Course ID:010229	30-JAN-2007
Examines continuities and discontinuities in the rhetorical construction of the Cold War and of the War on Terror. Outcomes: Students will be able to: (1) explain what it means to view a war as rhetorical construction; (2) identify key rhetorical features of the Cold War and of the War on Terror; and (3) identify continuities and discontinuities in these discursive formations		
Components: Lecture(In person)		
Course Equivalents: INTS 310, PAX 336, COMM 304		
PLSC 337(3) Terrorism	Course ID:009484	15-AUG-2011
An analysis of different types of terrorist insurgencies across the globe and of the efforts by governments to combat terrorism Outcome: Students will be able to explain what motives the turn to terror as a method of struggle and to assess the morality and effectiveness of the counterterrorism tactics adopted by various governments.		
Components: Lecture(In person)		
Course Equivalents: INTS 337		
Attributes: International Studies		
Room Requirements: General Classroom(1)		
PLSC 338(3) Comparative Public Policy: Policies in Western Democracies	Course ID:011056	10-DEC-2008
The course will provide an overview of the policy process and consider the role of cultural, political, and institutional influences on policymaking in western democracies. The course will provide key concepts and strategies for evaluation of policy outcomes. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.		
Components: Lecture(In person)		
Course Equivalents: INTS 338C		
Room Requirements: Electronic Classroom(1)		
PLSC 339(3) Political Ideologies	Course ID:005994	15-AUG-2011
(INTS 369) A comparative analysis of important modern political ideologies and the functions they serve in the political system. Attention will be devoted to the ideologies of non-Western regimes and movements. Outcome: Students will be able to analyze and assess the role and impact of political ideologies in the foundation, development, and justification of various political regimes.		
Components: Lecture		
Course Equivalents: INTS 339		
Attributes: International Studies		
Requirement Group: Pre-requisite: Sophomore standing or above.		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 356(3) Course ID:006012 01-APR-2011**Intervent in World Politics**

(INTS 356) (PAX 356) Examines the purposeful use of political, economic, and military instruments by one country to influence the domestic or the foreign policies of another country. Outcome: Students will obtain an in-depth knowledge of the historical evolution, potential constraints, and case studies of U.S. intervention in the post World-War II era.

Components: Lecture
Course Equivalents: INTS 356, PAX 356
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 357(3) Course ID:006013 15-AUG-2011**Issues of World Politics**

This course focuses on the core issues that serve as the centerpiece of debates and policies within the contemporary international system. An emphasis is placed on exploring issues from a variety of perspectives, including the economic, military, political, and social realms, and how these various dimensions interact.

Outcome: Students will gain an advanced understanding of both the nature and interplay of some of the most salient issues within the contemporary international system.

Components: Lecture
Course Equivalents: INTS 357
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 358(3) Course ID:006014 01-APR-2011**War, Peace and Politics**

(PAX 358) The historical evolution of war, the nature of wars in the 20th century and into the 21st century, the nature of threats, sources of conflict, and procedures for peaceful resolution of disputes. Outcome:

Students will be able to demonstrate an understanding of the principal causes of wars, the means and ends of warfare, and the process and prospects of reestablishing peace.

Components: Lecture
Course Equivalents: INTS 358, PAX 358
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 359(3) Course ID:006015 01-APR-2011**Revolutions**

(INTS 368) A critical examination of different empirical theories of revolution. Case studies will be drawn from Europe, Asia, Africa, and the Americas. Outcome: Students will be able to analyze and assess the causes, development, and consequences of modern revolutionary movements and revolutions.

Components: Lecture
Course Equivalents: INTS 384
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 360(3) Course ID:006016 15-AUG-2011**Western European Politics**

(INTS 360) Comparative study of the structures, processes, and functions of the parties and governments of the western powers with emphasis on the United Kingdom, France and the German Federal Republic. Outcome:

Students will be able to demonstrate an understanding of the formation and structure of West European political systems, the patterns of political participation and behavior of diverse individuals and groups in West European societies, and evaluate the roles and processes of West European political institutions.

Components: Lecture
Course Equivalents: INTS 360
Attributes: International Studies
Room Requirements: General Classroom(1)

PLSC 362(3) Course ID:006018 01-APR-2011**Politics Developing Societies**

(INTS 362) Social, economic, and ideological factors influencing political developments in emerging nations.

Outcome: Students will be able to demonstrate an understanding of the foundation and structure of emerging nations, the patterns of political participation and behavior of diverse individuals, groups, and governments in developing societies, and evaluate the roles and processes of political institutions in developing societies.

Components: Lecture
Course Equivalents: INTS 362
Attributes: International Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 363(3) Course ID:006019 15-MAR-2006

International Politics

This course is intended to serve as an advanced exploration of the field of international politics. Students will explore the most recent developments in international relations theory and select political developments within the international system, including the evolution of these developments in various regions of the world. Outcome: Students will hone their ability to assess/critique cutting edge theories and developments within the field of international politics.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 364(3) Course ID:006020 01-APR-2011

UN & International Organization

(INTS 364) (PAX 364) An examination of the purposes, organization, background, and operations of existing international organizations. Outcome: Students will be able to demonstrate an understanding of the formation and structure of various International Organizations, especially the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in International Organizations, and evaluate the roles and processes of International Organizations.

Components: Lecture
Course Equivalents: INTS 364, PAX 364
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 365(3) Course ID:006021 01-APR-2011

Italian Politics & Government

(INTS 365) (ROST 365) An examination of the institutions, processes, and practices of Italian political life. Major concern is with post-1945 Italian politics. Outcome: Students will be able to demonstrate an understanding of the formation and structure of Italy's contemporary political system, the patterns of political participation and behavior of diverse individuals and groups in Italian society, and evaluate the roles and processes of Italian political institutions.

Components: Lecture
Course Equivalents: INTS 365, ROST 365
Attributes: International Studies, Rome Studies
Room Requirements: General Classroom(1)

PLSC 366(3) Course ID:006022 15-AUG-2011

Dictatorship

This comparative politics course examines the origins, dynamics, and contradictions of various nondemocratic forms of government, including military and party dictatorships. Outcome: Students will be able to explain why authoritarian systems rise and fall and how politics in these systems compares to the political process in democratic states.

Components: Lecture
Course Equivalents: INTS 366
Attributes: International Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

PLSC 367(3) Course ID:006023 01-APR-2011 Department Consent Required

Model United Nations

(INTS 367) (PAX 367) Introduction to the operations and practices of United Nations, including training for student participation in the Loyola Model U.N. program. Attendance at Model U.N. conferences is required.

Outcome: Students will be able to demonstrate an understanding of the formation and structure of the United Nations, the patterns of political participation and behavior of individuals, private and public groups, and governments in the United Nations, and evaluate the roles and processes of the United Nations. Understanding is enhanced by the practical experience gained by participating in Loyola's Model U.N. program.

Components: Lecture
Course Equivalents: INTS 367, PAX 367
Attributes: International Studies, Peace Studies
Room Requirements: General Classroom(1)

PLSC 368(3) Course ID:010222 01-APR-2011

Politics of the Middle East

Components: Lecture(In person)
Course Equivalents: INTS 391, IWS 368
Attributes: International Studies, Islamic World Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 369(3)	Course ID:010219	01-APR-2011	
Religion and Politics: Iran, Iraq and Lebanon			
Shi'i Islam has, during the last few decades, been transformed into a major political player; this course will use a historical comparative approach to explore the configuration of Shi'i politics. Outcome: Students will understand the differences between Shi'i and Sunni Islam, the relationship between political authorities and Shi'i communities, and the reasons that Shi'ism continues to be a potent political force.			
Components:	Lecture(In person)		
Course Equivalents:	INTS 386, PAX 386, IWS 369		
Attributes:	International Studies, Islamic World Studies, Peace Studies		
Room Requirements:	General Classroom(1)		

PLSC 370(1 - 6)	Course ID:006024	01-AUG-2012	Department Consent Required
Fieldwork in Plsc-Internship			
Practical experience in political and governmental agencies and organizations in Chicago and Washington, D.C. Outcome: Students learn about different forms of public service and the ethical responsibilities of civic engagement. Working in a professional office for fifteen weeks allows students to experience the world of public service first-hand. Students will be able to demonstrate an understanding of models of leadership and public service by working with supervisors who are normally leaders in their fields.			
Components:	Field Studies		
Topics:	Law School, Washington D.C, Cold War/911, Chicago		
Attributes:	Engaged Learning, Human Services		
Req. Designation:	Internship		

PLSC 371(3)	Course ID:006025	15-MAR-2006	
Roman Law			
(CLST 362) An introduction to the general principles and basic concepts of Roman civil law with emphasis upon the Late Republican-Early Imperial period. Outcome: Students will be able to demonstrate an understanding of the assumptions and principles guiding the formulation and implementation of Roman civil law.			
Components:	Lecture		
Course Equivalents:	ROST 362, CLST 362		
Room Requirements:	General Classroom(1)		

PLSC 372(3)	Course ID:006026	15-AUG-2011	
Crime, Race & Violence			
Components:	Lecture		
Course Equivalents:	BWS 372, PAX 373, CRMJ 372		
Attributes:	Urban Studies		
Room Requirements:	General Classroom(1)		

PLSC 373(3)	Course ID:006027	15-MAR-2006	
Politics and Literature			
Literature as a medium of political analysis and political criticism. The literary tradition examined may vary, and the course may be repeated for credit, depending on the subject matter. Outcome: Students will learn to interpret and evaluate the political assumptions and principles underlying the writings of major literary figures, and to reflect on the role and significance of literature in promoting a more just society.			
Components:	Lecture		
Requirement Group:	Pre-requisite: Sophomore standing or above.		
Room Requirements:	General Classroom(1)		

PLSC 373X(3)	Course ID:006028	01-JAN-1901	
Politics and Literature			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

PLSC 374(3)	Course ID:006029	15-MAR-2006	
Democracy			
A critical examination of the theory and practice of democratic government. The subfield to which this course belongs varies depending on its content. Outcome: Students will be able to analyze and assess the theoretical arguments for and against democracy, and to demonstrate an understanding of the various institutional arrangements of democratic government.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 375C(3) Catholicism, Islam and Democracy	Course ID:012013	01-AUG-2011
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Prerequisites: Sophomore status This course comparatively explores themes related to the process of democratization in Catholic and Muslim settings. The second half of the 20th century saw significant and sustainable expansion of political rights and civil liberties especially in predominantly Catholic countries in Europe and Latin America. Most recently, democratic struggles have gained impetus in several Muslim countries in the Middle East and South-East Asia. Particularly interesting is the transformation of religious actors (e.g., the Catholic Church, clergy, non-governmental organizations, political parties) from bastions of authoritarian status quo into supporters of progressive political change. Outcomes: Students are expected to understand factors that cause liberal democracy, how democracy and religious faith accommodate each other; and how Catholic and Muslim faiths respond to the challenge of the expansion of rights and sociopolitical pluralism.

Components: Lecture(In person)
Course Equivalents: IWS 375, INTS 300
Attributes: International Studies, Islamic World Studies
Room Requirements: Electronic Classroom(1)

PLSC 376(3) Public Opinion	Course ID:006031	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

PLSC 377(3) American Public Policies	Course ID:006032	15-MAR-2006
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Public policy-making at the national and state government levels; includes social, economic, fiscal, judicial, and moral policies. Outcome: Students will obtain in-depth knowledge of a unique topic in the area of American public policy adoption and implementation.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 378(3) Intro to Political Economy	Course ID:006033	15-MAR-2006
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The relationships between political and economic systems with an emphasis on revenues and expenditures, and the consequences of fiscal and monetary policies on economic activity. Outcome: Students will be able to analyze the role of the economy and economic actors in the adoption of public policies, especially in the formulation and implementation of the budget, and their impact on the economic lives of citizens.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 379(3) The Legislative Process	Course ID:006034	05-MAR-2008
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Legislative campaigns and elections, the formal procedures of law making, the influence of political parties and interest groups, and the interaction with the president, the judiciary, and the bureaucracy. Outcome: Students will be able to analyze and assess the role and processes of the U.S. Congress in the deliberation and formulation of domestic policies and their impact on the everyday lives of citizens.

Components: Lecture
Room Requirements: General Classroom(1)

PLSC 380(3) Public Policy Analysis	Course ID:006035	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

PLSC 381(3) The American Presidency	Course ID:006036	15-MAR-2006
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The powers, roles, and responsibilities of the presidential office with special attention to political leadership, the bureaucracy, and political parties. Outcome: Students will be able to analyze and assess the role and impact of the U.S. presidency on domestic policy and foreign affairs.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 391(3) Course ID:006046 01-APR-2011

Chicago Politics

The political groups in Chicago, their political power and impact on city politics and policy. Attention will be given to the powers and roles of city council and the mayor's office. Outcome: Students will be able to demonstrate an understanding of Chicago government, the patterns of political participation and behavior of diverse individuals and groups in Chicago politics, and evaluate the roles and processes of Chicago's political institutions.

Components: Lecture
Course Equivalents: PLSC 224
Attributes: Human Services
Room Requirements: General Classroom(1)

PLSC 392(3) Course ID:006047 17-JUL-2012

Environmental Politics

The issues, significant actors, and public policies relating to the environment. (ESP 235) (PAX 235)
 Outcome: Students will be able to analyze and assess the role of various actors in the formulation, adoption and implementation of environmental public policies, and their impact on the everyday lives of citizens

Components: Lecture
Course Equivalents: PAX 235
Attributes: Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

PLSC 393(3) Course ID:010416 04-JUN-2007

Black Politics

This course will present a general overview of black politics in America, including the major black political ideologies and their theoretical underpinnings and the role of race in urban politics in the late twentieth and early twenty-first centuries. Outcome: Students will gain an understanding of how the circumstances of Reconstruction shaped black political ideologies; how blacks came into political power in major urban centers; and what the contours of debate are in the black community over provocative issues such as the criminal justice system, affirmative action, reparations, and education.

Components: Lecture(In person)
Course Equivalents: BWS 374, HIST 374
Room Requirements: General Classroom(1)

PLSC 394(3) Course ID:011057 01-APR-2011

Comparative Family Policy: Work and Family Reconciliation

This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.

Components: Lecture(In person)
Course Equivalents: WSGS 374, INTS 374C
Attributes: International Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

PLSC 395(3) Course ID:009090 14-JUN-2007 Department Consent Required

PLSC Honors Seminar

Variable titles. Investigation of selected topics or methods in Political Science. Outcome: Students will gain an in-depth knowledge of a unique topic or method in Political Science.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

PLSC 396(1 - 3) Course ID:006048 15-MAR-2006

Directed Readings

Opportunity for an unusually accomplished student to pursue a discrete area of knowledge in political studies in a format designed to stimulate highly productive effort. Outcome: Students will hone research and writing skills in close collaboration with a faculty sponsor.

Components: Supervision
Topics: Islamic Political Theory, Pol theo Colonialism N. Africa, Politics of Immigration-Italy, Washington Internship
Requirement Group: Pre-requisite: Sophomore standing or above.

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 397(3) Course ID:009784 31-OCT-2005
Urban Studies Research
Components: Lecture(In person)
Course Equivalents: URB 397
Room Requirements: General Classroom(1)

PLSC 400(3) Course ID:006049 01-JAN-1901
Scope and Methods of Pol Sci
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 401(3) Course ID:006050 01-JAN-1901
Intro to Research Design & Method
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 402(3) Course ID:006051 01-JAN-1901
Seminar on Empirical Analysis
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 404(3) Course ID:011825 16-SEP-2010
Selected Problems in American Politics
This course focuses on selected problems in the study of American politics and the American Political system.
Outcome: Gain an in-depth understanding of selected problems in American politics and the American Political system.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: Electronic Classroom(1)

PLSC 405(3) Course ID:006052 15-MAR-2006
American Executive Branch
This course relies on historical and contemporary scholarly literature on the American presidency to analyze the development and scope of rhetorical and party leadership, legislative relations, the commander-in-chief and diplomatic roles as well as the growth of the institutionalized presidency. Outcome: Students will master the key literature on the American presidency as well as conduct research on a particular aspect of the US presidency.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 406(3) Course ID:006053 15-MAR-2006
American Legislative Branch
This course focuses on the organization of and decision-making in the US legislative branch. Outcome: Students will fully understand how the US Congress is structured and legislates, as well as its interactions with other US institutions and with American society.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PLSC 407(3) Course ID:006054 15-MAR-2006
Pub Pol-Making & Implementation
This course examines the process and dynamics of US policy-making systems. Outcome: Students will understand the development of the public sector agenda, the policy formation and legitimation processes, and the role of implementation functions, as these relate to substantive issues or policy arenas.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 408(3) Intergovernmental Relations Components: Seminar Room Requirements: General Classroom(1)	Course ID:006055	01-JAN-1901
PLSC 409(3) Organizational Theory Components: Seminar Room Requirements: General Classroom(1)	Course ID:006056	01-JAN-1901
PLSC 410(3) Urban Politics This course addresses the major theories, studies and issues of urban politics. Outcome: Students will understand "political machines", parties, interest groups, voting, protests, minority and ethnic groups, city councils, mayors, bureaucrats and community power structures. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006057	15-MAR-2006
PLSC 411(3) Amer Pol Parties/Elect Process This course analyzes the roles and functions of the party system and voting behavior in the United States. Outcome: Students will understand the role of mass communication and issues in elections, the impact of party identification, and the impact of the electoral system on behavior of party and voter Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006058	15-MAR-2006
PLSC 412(3) Constitutional Politics This course examines constitutional policy-making in the United States. Outcome: Students will understand the political role of the Supreme Court, judicial values in constitutional adjudication, and the impact of court decisions. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006059	15-MAR-2006
PLSC 417(3) The American Legal System This course examines the structure, functions, interrelationships, dynamics, and decision-making processes of the US legal system. Outcome: Students will understand the major components of the American legal system - legislatures, administrative agencies, and courts. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006060	15-MAR-2006
PLSC 418(3) Political Psyc & Socialization This course examines psychological, social and environmental influences on political attitudes and behavior. Outcome: Students will understand the psychodynamics of political development and socialization as they interact with opinion formation and political participation. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006061	15-MAR-2006
PLSC 419(3) Managing Urban Government This course studies the politics of urban government management. Outcome: Students will understand the environments in which the urban manager functions. Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006062	15-MAR-2006

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 430(3) Course ID:006071 15-MAR-2006

Theories of Internatl Politics

This course analyzes theories and major issues of international politics. Outcome: Students will master the literature in major research areas and theoretical frameworks in international relations.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 431(3) Course ID:006072 15-MAR-2006

Formulation US Foreign Policy

This course examines how US foreign policy is made. Outcome: Students will understand the decision-making institutions and their interaction in the formulation and execution of political, military and economic foreign policy.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 432(3) Course ID:006073 15-MAR-2006

Comp Foreign Policy Analysis

This course examines contemporary policy positions of major blocs of nations as well as specific nations.

Outcome: Students will understand how foreign policy is made in countries other than the United States, as well as the policy of blocs of nations.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 433(3) Course ID:006074 15-MAR-2006

International Organization

This course examines the development and role of international organizations. Outcome: Students will understand the political and administrative principles and problems of various types of international organizations, including the United Nations, the World Trade Organization, the World Bank, the International Monetary Fund and other key global and regional organizations.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 434(3) Course ID:006075 15-MAR-2006

Twentieth Century Diplomatic Devlpmnts

This course examines the key international factors that explain diplomatic relations in the twentieth century. Outcome: Students will understand the theorized causes of World Wars I and II, the Cold War, and the Global War on Terrorism

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 435(3) Course ID:006076 15-MAR-2006

International Political Econ

This course examines global economic systems. Outcome: Students will understand global political-economic relations in the post-WWII period, including international monetary relations, international trade, regional integration, direct investment, debt, and development assistance.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 436(3) Course ID:011826 16-SEP-2010

International Conflict

This course focuses on concepts and approaches related to the causes of war, conflict and peace in the international system.

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

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PLSC 437(3)	Course ID:006077	15-MAR-2006
Sel Problems International Law		
This course examines selected issues or problems in international law. Outcome: Students will understand contemporary theories of international law and the relationships among the various traditional and contemporary areas of international law.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PLSC 439(3)	Course ID:006078	15-MAR-2006
Selected Problems Intrntl Politics		
This course examines important themes and theories in international politics. Outcome: Students will master a specific body of literature or conduct research in a particular area of international relations.		
Components:	Seminar	
Topics:	International Human Rights	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PLSC 440(3)	Course ID:006079	15-MAR-2006
Ancient Political Thought		
This course examines the major works of the most important theorists within the classical tradition. Outcome: Students will master key writings of Thucydides, Plato, Aristotle, and other theorists.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PLSC 441(3)	Course ID:006080	15-MAR-2006
Medieval Political Thought		
This course examines the major representatives of the medieval tradition. Outcome: Students will master key writings of Augustine, Aquinas, and others.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PLSC 442(3)	Course ID:006081	15-MAR-2006
Modern Political Thought		
This course examines major modern political thinkers. Outcome: Students will master key works of from the Italian Renaissance to the French Revolution.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PLSC 444(3)	Course ID:006082	15-MAR-2006
Great Authors		
This course focuses on the works of political theorists in the western tradition. Outcome: Students will master key works of theorists in the western tradition.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PLSC 446(3)	Course ID:006083	01-JAN-1901
Political Ethics		
Components:	Seminar	
Room Requirements:	General Classroom(1)	

PLSC 447(3)	Course ID:006084	15-MAR-2006
Am Pol Thght to Civil War		
This course examines pre-Civil War US political thought. Outcome: Students will master the works of key thinkers from the American founding to the Civil War.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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PLSC 448(3) Am Pol Thght:Civil War-Present	Course ID:006085	15-MAR-2006	
This course examines post-Civil War US political thought. Outcome: Students will master the works of key thinker and understand theoretical issues from the Civil War to the present.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 449(3) 19th Cent Pol Thought	Course ID:006086	15-MAR-2006	
This course examines key theorists in the nineteenth century. Outcome: Student will master the works of key theorists beginning with the French Revolution and through the nineteenth century.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 450(3) Socialism	Course ID:006087	15-MAR-2006	
This course examines socialist theory and practice. Outcome: Students will master the key works of socialist theory and practice in the nineteenth and twentieth centuries.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 475(3) Political Analysis I	Course ID:006088	15-MAR-2006	
This course provides an introduction to the use of inferential statistics in political science. Outcome: Students will master the basic statistical techniques used in political science.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 476(3) Political Analysis II	Course ID:006089	15-MAR-2006	
This is an intermediate course in data analysis methods in political science. Outcome: Students will master intermediate research and quantitative methods in political science.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 499(3 - 6) Directed Readings	Course ID:006090	15-MAR-2006	Department Consent Required
This course involves specialized study under the supervision of a faculty member. Outcome: Students will master a particular segment of academic literature or conduct in-depth research on a specific topic.			
Components: Supervision			
Topics: International Relations			
Requirement Group: Restricted to Graduate School students.			
PLSC 502(3) Seminar in Political Behavior	Course ID:006091	15-MAR-2006	
This course examines selected topics in the development and shaping of political behavior. Outcome: Students will master the political behavior literature and conduct research in specific areas of the discipline.			
Components: Seminar			
Topics: Women and Politics			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
PLSC 503(3) Sem:Law & Political Behavior	Course ID:006092	15-MAR-2006	
This course analyzes selected topics concerning the relationship between legal processes, policies, and politics. Outcome: Students will understand a particular topic in law and political behavior.			
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			

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PLSC 504(3) Course ID:006093 15-MAR-2006

Sem: American Public Policy

This seminar analyzes the American public policy. Outcome: Students will understand the formation, implementation, and evaluation of public policies in the United States.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 505(3) Course ID:006094 15-MAR-2006

Seminar in Urban Problems

This course analyzes selected policies in urban and state politics. Outcome: Students will understand the politics of specific urban and state policies.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 506(3) Course ID:006095 15-MAR-2006

Sem State & Urban Policy Anal

This course examines current perspectives and techniques in the analysis of state and urban policies.

Outcome: Students will understand contemporary policy analysis perspective and techniques as well as methods in policy analysis.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 515(3) Course ID:006096 01-JAN-1901

Seminar-Public Administration

Components: Seminar

Room Requirements: General Classroom(1)

PLSC 520(3) Course ID:006097 15-MAR-2006

Seminar: Comparative Politics

This course examines an important, contemporary area of research in comparative politics. Outcome:

Students will master a specific body of literature and conduct research in a specific area in comparative politics.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 521(3) Course ID:006098 15-MAR-2006

Sem Western European Politics

This course examines contemporary politics in Western European countries. Outcome: Students will

understand political and policy developments in Western Europe, as well as the structures of the European Union and the North Atlantic Treaty Organization.

Components: Seminar

Room Requirements: General Classroom(1)

PLSC 522(3) Course ID:006099 15-MAR-2006

Comparative Political Elites

This course examines politics with a focus on elites and leadership. Outcome: Students will understand the

study of political elites and their role in the political system, including their role in the development of ideology and political organizations.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

PLSC 523(3) Course ID:006100 28-APR-2009

The Politics of Income Distribution

This course explores the domestic and international sources of cross-national variance in income inequality, poverty and government redistribution throughout the world, with special reference to the role of the public

sector. Outcome: Students will master the literature and conduct research on income inequality in the economically developed countries.

Components: Seminar

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Political Science - Subject: Political Science

PLSC 531(3)	Course ID:006101	15-MAR-2006
Sem: International Politics		
This course examines various research topics in international politics. Outcome: Students will master a particular body of work or conduct research in a specific area of international politics.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
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PLSC 532(3)	Course ID:006102	15-MAR-2006
Soviet/Post-Soviet Foreign Pol		
This course examines the foreign policies of the Soviet Union and the post-Soviet states. Outcome: Students will understand the formulation and application Soviet and post-Soviet foreign policies.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
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PLSC 533(3)	Course ID:006103	15-MAR-2006
U.S. National Security		
This course examines the U.S. security establishment and the national security process. Outcome: Students will understand how US security policy is made, including the defense budget, US force structure, intelligence, covert operations, and the role of Congress.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
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PLSC 543(3)	Course ID:006104	15-MAR-2006
Liberalism		
This course analyzes liberal political thought. Outcome: Students will master key works and theorists focusing on equality, liberty, natural rights, utilitarianism, and idealistic bases of modern liberal society.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
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PLSC 544(3)	Course ID:006105	01-JAN-1901
Human Nature and Politics		
Components: Seminar		
Room Requirements: General Classroom(1)		
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PLSC 545(3)	Course ID:006106	01-JAN-1901
Biopolitics		
Components: Seminar		
Room Requirements: General Classroom(1)		
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PLSC 546(3)	Course ID:006107	15-MAR-2006
Polit Philosophy Sel Prblms		
This course examines a selected theoretical issue in the history of political thought. Outcome: Students will master the writings and theories in a particular theme of political theory.		
Components: Seminar		
Topics: Political Justice		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
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PLSC 595(0)	Course ID:006108	15-OCT-2011
Thesis Supervision		
Components: FTC-Supervision		
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PLSC 596(3)	Course ID:006109	01-JAN-1901
Thesis Research		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
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College of Arts and Sciences - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 431(3)

Course ID:010763

23-APR-2008

Grant Writing

Components: Lecture(Directed Research)

Requirement Group: Restricted to Graduate School students.

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 1TRN(0 - 99) Course ID:010846 01-JAN-1901
 Psychology 100 - Level Transfer
 Components: Lecture

PSYC 2TRN(0 - 99) Course ID:010847 01-JAN-1901
 Psychology 200 - Level Transfer
 Components: Lecture

PSYC 3TRN(0 - 99) Course ID:010848 29-MAY-2008
 Psychology 300 - Level Transfer
 Components: Lecture

PSYC 100(3) Course ID:012235 01-AUG-2012
Psychological Perspectives on the Experience of Globalization
 Globalization from a psychological perspective. Applying core psychological concepts, research and theory to cross-cultural issues of behavior and development. Topics may include human rights of children, human trafficking, immigration, moral issues of international trade, parenting across cultures. Outcomes: Students will learn basic concepts and theories and apply them to real-world globalization problems.
 Components: Lecture(In person)
 Attributes: Foundational Societal Knowledge
 Room Requirements: Auditorium(1)

PSYC 101(3) Course ID:006146 01-AUG-2012
General Psychology
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Introduction to concepts, theories, and methods in psychology. Emphasis is given to the scientific study of consciousness and human behavior. Topics include: human development, learning, thinking, perception, personality, testing, mental illness and mental health, biological and social aspects of behavior. Outcomes: Students will master basic concepts and key theories and learn to apply them to real-world situations.
 Components: Lecture
 Attributes: Tier 2 Societal Knowledge, Human Services
 Room Requirements: General Classroom(1)

PSYC 225(3) Course ID:011446 07-SEP-2011
Psychology of Peace
 Application of psychological theories, concepts, and research to issues of peace and conflict. Areas covered include international conflicts and international peacebuilding (including war, terrorism, and global environmental issues) as well as interpersonal conflicts and conflict resolution (including crime, family violence, and conflict arising from prejudice and perceived threat). Classic theories of peace are also analyzed and connected to psychological theory and research.
 Components: Lecture(In person)
 Course Equivalents: PAX 225
 Attributes: Peace Studies
 Room Requirements: Electronic Classroom(1)

PSYC 230(3) Course ID:006150 29-JUN-2012
Parenting Through Life Span
 Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.
 Components: Lecture(In person)
 Course Equivalents: WOST 230, WSGS 230
 Attributes: Women & Gender Studies
 Requirement Group: Prerequisite: PSYC 101
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 235(3) Course ID:006151 29-JUN-2012****Psychology of Human Sexuality**

Prerequisite: PSYC 101 Sexuality as an important aspect of human functioning and its integration into the total person will be emphasized. Topics include sexual anatomy and physiology, gender identity and roles, attraction and love, sexual orientation, human reproduction, sexual development, sexual dysfunction.

Outcomes: Students will demonstrate an understanding of the biological, psychological and socio-cultural aspects of human sexuality, along with sexual dysfunction, and sex roles.

Components: Lecture(In person)

Attributes: Human Services

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

PSYC 238(3) Course ID:006152 01-AUG-2012**Gender & Sex Diff & Similar**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

Components: Lecture

Course Equivalents: WSGS 238, WOST 238

Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Human Services, Women & Gender Studies

Room Requirements: General Classroom(1)

PSYC 240(3) Course ID:006153 29-JUN-2012**Psych-Biol of Perception**

Prerequisite: PSYC 101 or BIOL 102 Introduction to the study of sensory systems, especially vision and audition, emphasizing historical development of the field, multi-disciplinary scientific approaches; recent research and theory on the mechanisms of seeing and hearing; and applications of research to real-world problems. Outcomes: Students will understand and be able to explain how knowledge of the functioning of sensory systems is obtained using a variety of experimental methods, how stimulus energy is translated into neural signals, how the brain processes sensory information, and how these processes determine conscious perception.

Components: Lecture(In person)

Course Equivalents: BIOL 240

Attributes: Neuroscience

Requirement Group: Prerequisite: PSYC 101 or BIOL 102

Room Requirements: General Classroom(1)

PSYC 250(3) Course ID:006154 15-MAR-2006**Cognitive Psychology**

Overview of cognitive psychology. Topics include: human information processing, object recognition, memory, attention, language production and comprehension, reasoning and problem solving. Prerequisite: PSYC 101

Outcomes: Students will understand and be able to explain how knowledge about mental events is obtained using a variety of experimental methods, discuss current empirical research and theories of cognition, understand well established cognitive theories about attention, memory, language processing, reasoning and decision-making.

Components: Lecture

Room Requirements: General Classroom(1)

PSYC 251(3) Course ID:006155 29-JUN-2012**Learning and Behavior**

Prerequisite: PSYC 101 Introduction to basic theories, research, and applications from the study of learning, thinking, and behavior, including contiguity, reinforcement, cognitive and computer models and the influence of biology, environment, motivation, and memory on learning. Outcome: Students will demonstrate an understanding of the philosophical underpinnings, research findings, and practical applications of classical and contemporary theories of learning.

Components: Lecture(In person)

Requirement Group: Prerequisite: PSYC 101

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 273(3) Course ID:006156 29-JUN-2012
Developmental Psychology
Prerequisite: PSYC 101 Survey of theory and research relevant to human growth and development with emphasis on physical, cognitive, and social development from infancy through adolescence. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.
Components: Lecture(In person)
Course Equivalents: CPSY 273
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 275(3) Course ID:006157 01-AUG-2012
Social Psychology
Introduction to the field of social psychology; including topics such as social cognition, impression formation, social influence, attitude formation and change, stereotyping and prejudice, aggression, pro-social behavior, and group behavior. Outcomes: Students will demonstrate the ability to think critically about fundamental theoretical approaches within social psychology, scientific methods of hypothesis testing, and potential applications of social psychology that address real-world problems.
Components: Lecture
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

PSYC 279(3) Course ID:010209 06-DEC-2006
Judgment and Decision-Making
This course examines the philosophical and psychological foundations of decision-making. Outcome: Students will be able to demonstrate understanding of the principles of reasoning and decision-making.
Components: Lecture(In person)
Course Equivalents: PHIL 179
Attributes: CORE Philosophical Knowledge
Room Requirements: General Classroom(1)

PSYC 300(3) Course ID:006159 15-MAR-2006 Department Consent Required
Practicum in Psychology
Prerequisites: permission of instructor. Limited sophomore and junior psychology majors. Practical experience in community social service agencies. Students volunteer in an approved agency of their choice for at least 6 hrs/week of supervised work related to their psychology major, and also participate in seminars with speakers and small group sessions discussing their experiences. Outcomes: Students gain knowledge of the varieties of human service agencies and their operations, and gain skills in interacting effectively with diverse clients, peers and supervisors.
Components: Field Studies
Room Requirements: General Classroom(1)

PSYC 301(3) Course ID:006161 29-JUN-2012
Comparative Psychology
Prerequisite: PSYC 101 A comparative study of animal behavior with an emphasis on ecology, evolution, and underlying mechanisms. Foraging behavior, defense against predation, reproduction, social behavior, learning, and cognition will be included. Outcomes: Students will understand and be able to explain how knowledge about animal behavior is obtained using a variety of experimental methods, and discuss current empirical research and theories of animal behavior.
Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 302(3) Course ID:006162 29-JUN-2012
History & Systems in Psyc
Prerequisite: PSYC 101 A systematic treatment of the historical roots and foundation of psychology. Special emphasis is placed on relating past trends to current developments in the field. Outcomes: Students will demonstrate knowledge of the foundations of psychology as a science, including major schools and theoretical frameworks, and make connections between past trends and current approaches.
Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology**PSYC 304(3) Course ID:006163 29-JUN-2012****Statistics**

Prerequisite: PSYC 101 This course is an introduction to fundamentals of statistical analysis in psychology. Outcome: Students will demonstrate the ability to analyze data, interpret the results of research using basic statistical methods, and understand the conceptual foundation, appropriate use, and limitations of these statistical methods.

Components: Lecture(In person)
Attributes: Human Services
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 305(3) Course ID:006164 29-JUN-2012**Brain and Behavior**

Prerequisite: PSYC 101 or BIOL 102 Historical and theoretical foci with consideration of the basic anatomy of the nervous system and the physiology of nerve cells, representation in the brain and production of motor behavior, and neural mechanisms of selected high mental functions. Outcomes: Students will understand and be able to explain the structure and function of the nervous system, neural signaling, and neural mechanisms of motor behavior and high mental functions.

Components: Lecture(In person)
Course Equivalents: BIOL 241
Attributes: Neuroscience
Requirement Group: Prerequisite: PSYC 101 or BIOL 102
Room Requirements: General Classroom(1)

PSYC 306(3) Course ID:006165 29-JUN-2012**Research Methods in Psych**

Prerequisite: PSYC 304. Logic and theory of the scientific method. Basic principles of scientific research methodologies employed in approaching major problem areas in psychology. Outcomes: Students will demonstrate knowledge and skills necessary to formulate research questions and hypotheses, develop research designs, operationalize variables and gather data in an ethical manner, choose appropriate statistical methods for analyzing data, interpret results of statistical analyses, write a scientific paper in APA style, and critically evaluate research.

Components: Lecture(In person)
Attributes: Human Services, Urban Studies
Requirement Group: Prerequisite: PSYC 304
Room Requirements: General Classroom(1)

PSYC 307(3) Course ID:006167 29-JUN-2012**Psychology of Language**

Prerequisite: PSYC 101 Analysis of language as symbol-behavior specific to humans, language structure and competence, language performance, and the neurophysiological basis of language. Methods for investigating language processing, acquisition, bilingualism, and language disorders will be considered. Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of language.

Components: Lecture(In person)
Requirement Group: Prerequisite: PSYC 101
Room Requirements: General Classroom(1)

PSYC 310(3) Course ID:006168 29-JUN-2012**Lab in Program Evaluation**

Prerequisite: PSYC 306. PSYC 275 is also recommended. Special attention is given to the fundamental skills needed to evaluate human service programs including research methodology and research diplomacy. The strengths and weaknesses of several evaluation strategies will be discussed in terms of scientific validity, ethical constraints, and political acceptability. Outcomes: Students apply their developing evaluation skills in a class project and present the data in a written report.

Components: Laboratory(In person)
Requirement Group: Prerequisite: PSYC 306
Room Requirements: Lab - Theater(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 321(3) Course ID:006179 29-JUN-2012**Laboratory-Social Psychology**

Prerequisites: PSYC 275 and 306. Lectures, demonstrations, readings, and individual or group research projects illustrating various methods, such as observation, interviewing, archives, standardized tests, and experimentation, are used to learn about topics such as group influences on the individual, attitudes, prosocial and antisocial behavior, and perception of self and others. Outcomes: Students will demonstrate skills and knowledge of methodology in social psychological research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Requirement Group:** Prerequisite: PSYC 306 and PSYC 275**Room Requirements:** Lab - Computer(1)

PSYC 325(3) Course ID:006183 29-JUN-2012**Lab in Experimentl Personality**

Prerequisite: PSYC 306; PSYC 331 or 338 is recommended. Lectures and laboratory on empirical investigations of aspects of personality. Stress on methodology and selected areas of personality research (e.g., affiliation, the development of personality, self-restraint). Outcomes: Students will demonstrate skills and knowledge of methodology in personality research; designing, conducting, and analyzing and interpreting the results of a research project, and writing a research paper in APA format.

Components: Laboratory**Requirement Group:** Prerequisite: PSYC 306**Room Requirements:** Lab - Theater(1)

PSYC 331(3) Course ID:006186 29-JUN-2012**Abnormal Psychology**

Prerequisite: PSYC 101 Nature and causes of maladjustment and mental disorders. History of mental illness, diagnosis, research, and treatment of mental disorders. Outcomes: Students will demonstrate understanding of current approaches to researching maladaptive behavior, current views of maladaptive behavior, major categories of mental disorders, factors contributing to development of problems, different types of intervention strategies, and appreciation of social, ethical, and legal issues.

Components: Lecture**Course Equivalents:** CPSY 333**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 338(3) Course ID:006188 29-JUN-2012**Psychology of Personality**

Prerequisite: PSYC 101 Facts and principles of personality study. Nature of personality, its structure, development, expression, and measurement. Exposition and evaluation of personality study methods with critical review of traditional and modern theories of personality. Outcomes: Students will acquire an understanding of different personality theories, critically evaluate these theories, and apply what they have learned.

Components: Lecture**Course Equivalents:** CPSY 338**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 340(3) Course ID:006189 29-JUN-2012**Psychology of Women**

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture**Course Equivalents:** WSGS 340, WOST 340**Attributes:** Women & Gender Studies**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 344(3) Course ID:006190 29-JUN-2012**Principles of Behvrl Change**

Prerequisite: PSYC 101 Psychological principles and techniques as applied to the development and maintenance of adaptive and growth-enhancing human behavior. Outcomes: Students will demonstrate knowledge of basic principles of behavior change as applied to self-control, individual and group counseling, child and family systems intervention, and organizational design and management.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 101**Room Requirements:** General Classroom(1)

PSYC 346(3) Course ID:006191 29-JUN-2012**Psychopathology of Childhood**

Prerequisite: PSYC 273 Consideration of the nature and causes of maladjustment, emotional disorders, and learning disabilities in children in conjunction with approaches to prevention and remediation. Outcomes: Students will demonstrate knowledge of the major categories of childhood psychopathology and methods of diagnosis, theories of causes of maladjustment and mental illness in children and adolescents, and types of intervention strategies.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 347(3) Course ID:006192 29-JUN-2012**Infancy and Early Childhood**

Prerequisite: PSYC 273. In-depth study of infancy and childhood using an interdisciplinary approach. Integration of social, psychological, and biological perspectives. Outcomes: Students will demonstrate understanding of basic theory and research in human development, and will develop skills in critical examination of psychological research as applied to current issues in human development.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 348(3) Course ID:006193 29-JUN-2012**Psychology of Adolescence**

Prerequisite: PSYC 273. In-depth study of adolescence using an interdisciplinary approach. Integration of cultural, social, psychological, and biological perspectives. Outcomes: Students will appreciate the various factors leading to similarities and differences in the experience of adolescence in America and in other cultures, and will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of adolescence.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 349(3) Course ID:006194 29-JUN-2012**Maturity and Aging**

Prerequisite: PSYC 273. Overview of theory and research relevant to middle age and aging. Topics include personality, cognitive and social functioning as well as biological functioning. Applications to life situations, such as living arrangements, provision of health services, and retirement, are discussed.

Outcomes: Students will demonstrate understanding of major theories, research methodologies, and empirical knowledge in the study of maturity and aging, and learn to recognize and reject myths and stereotypes associated with adult development and aging.

Components: Lecture**Attributes:** Human Services**Requirement Group:** Prerequisite: PSYC 273**Room Requirements:** General Classroom(1)

PSYC 353(3) Course ID:006195 29-JUN-2012**Applied Social Psychology**

Prerequisite: PSYC 275. Applications of principles and methods of social psychology to social issues and problems in such areas as: law and justice, health and health care, education, natural and built environments, population, work, life and intergroup relations. Outcomes: Students will demonstrate the ability to apply knowledge of major theories, research methodologies, and empirical knowledge in social psychology to real-world issues and problems.

Components: Lecture**Requirement Group:** Prerequisite: PSYC 275**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 399(1 - 3) Course ID:006225 01-AUG-2012 Department Consent Required

Special Studies in Psychology

Prerequisites: permission of instructor and department. Opportunity for individual reading or research in a specialized area not otherwise covered by the Department's course offerings. Only one of PSYC 397 and 399 may count toward the psychology major. Outcomes: Students will gain experience (e.g., integrating research results from various sources, conducting research) working directly with a faculty member on a current topic in psychology.

Components: Supervision
Attributes: Engaged Learning
Req. Designation: Undergraduate Research

PSYC 401(3) Course ID:006226 15-MAR-2006

History & Systems of Psych

Description: History and systems is a survey course that covers past events and persons that directly influenced the formation of contemporary psychology in the United States. Outcome: Students will become familiar with the history of psychology and influential theoretical systems in the field of psychology. The course is partly designed to aid in preparation for the EPPP licensing exam for those students intending to seek professional licensure.

Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 405(3) Course ID:006227 01-JAN-1901

Personality Theory

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 412(3) Course ID:006230 29-JUN-2012 Instructor Consent Required

Introduction to the Profession of Clinical Psychology

Required course for PhD program in Clinical Psychology—an introduction to our field. This course provides an introduction to the profession of Clinical Psychology by focusing on basic research and clinical skills necessary for a career as a clinical scientist and practitioner. Outcome: Students will develop skills such as establishing rapport, empathic and reflective listening, gathering information, and making intervention decisions via supervised interview experiences.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 418(3) Course ID:006231 15-MAR-2006

Principles of Clinical Research

Description: An intensive coverage of classical and current clinical research methodology and a review and implementation of various strategies for collection and analysis of data. Outcome: Students will learn multiple methods for conducting clinical research, the ability to critique published research, and to construct an NIH grant proposal.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 420(3) Course ID:006232 29-JUN-2012

Research Methods in Psychology

An intensive coverage of classical and current psychological research methodology and a review and implementation of various strategies for proposing research, collecting and analyzing data, and writing scholarly articles. Outcomes: Students will learn multiple methods for conducting psychological research, how to critique published research, and how to write research proposals and reports.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 421(3) Course ID:006233 15-MAR-2006

Sensory Processes

A survey of the psychophysical and neurophysiological findings in audition, vision, somatosensation, and the chemical senses are covered. Emphasis will be given to the development and testing of theories in the sensory sciences. Students will learn fundamentals of sensory information processing.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 423(3) Course ID:006234 01-JAN-1901
Children & Family Research Methods
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 424(3) Course ID:006235 01-JAN-1901
Learning and Memory
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 425(3) Course ID:006236 15-MAR-2006
Research Methods in Social Psychology
An in-depth examination of reliability, validity, and methodological design in the context of applied social research, covering a wide range of experimental, correlational, and quasi-experimental designs. Outcome: The knowledge and skills necessary to design and conduct high-quality social psychological research in applied settings, and the ability to critically evaluate the methodological quality of research in the social sciences.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 426(3) Course ID:006237 15-MAR-2006
Physiological Psychology
The neural correlates of behavior, with an emphasis on the coding and processing of information by the nervous system, form the basis of this course. Students will develop an understanding of basic neuroanatomical and neurophysiological principles.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

PSYC 427(3) Course ID:006238 01-JAN-1901
Psyc: Funct Neuroanatomy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 428(3) Course ID:006239 01-JAN-1901
Comparative Psychology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 432(3) Course ID:006241 15-MAR-2006
Intell & Personality Assessment
Description: This course covers the psychometric properties, administration procedures, and applications of the most common adult psychological measures. Outcome: Students will be able to administer and become familiar with how to interpret a WAIS_{III}, the MMPI-2, the Sentence Completion Test, and the TAT. Students will gain an understanding of psychometric theory.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 435(3) Course ID:006242 18-OCT-2010
Seminar in Cognitive Neuroscience
The way that information is represented and processed in the brain is central to a broad range of topics in psychological science. In this course we will consider how the methods of cognitive neuroscience including brain imaging (e.g., EEG/ERP, fMRI) and dissociation-based techniques such as neuropsychology and TMS, have revolutionized the exploration of these topics. We will pay particular attention to how these techniques can be used to understand higher-level cognition during development and in questions related to social psychology and psychopathology. Class participants will be introduced to these techniques, read, critique and present results from the primary literature, and also have an opportunity to develop ideas using these methods relating to their own research interests.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 436(3) Psychopharmacology	Course ID:006243	15-MAR-2006
Description: The types and mechanisms of medications used in the treatment of mental disorder are reviewed. Emphasis is given to behavioral effects and treatment effectiveness of drugs. Psychopharmacological research design and literature are reviewed. Outcome: Students will learn basics of neurotransmission and be informed about medications including antidepressants, mood stabilizers, anti-psychotics, and substance abuse.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 438(3) Prin of Psyc Assmt Chld & Adlt	Course ID:006244	15-MAR-2006
Description: This course is designed to expose students to a variety of assessment tools and tests available for children ranging from 1 month to 18 years of age. Outcomes: Students will develop competence in the administration and write-up of basic intelligence, achievement, and visual motor tests for children presenting with, for example, learning disabilities, mental retardation, social/communication disorders.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

PSYC 440(3) Th & Res in Psych of Lang	Course ID:006246	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 444(3) Intro Theory Construction	Course ID:006247	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 446(3) Psychopathology	Course ID:006249	15-MAR-2006
Description: This course reviews concepts, research, and theory (historical and current) in psychopathology and emphasizes diagnosis and etiology. Outcome: Students will gain an appreciation for the major issues in the area of psychopathology, the ability to think clearly and scientifically about these issues, and an understanding of major mental disorders.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 450(3) Psychology of Mature Years	Course ID:006250	01-JAN-1901
Components: Lecture		
Course Equivalents: CPSY 464		
Room Requirements: General Classroom(1)		

PSYC 451(3) Psychopath of Childhd & Adol	Course ID:006251	15-MAR-2006
Description: This course provides an overview of theory and research on adjustment problems during childhood and adolescence using an ecological-developmental perspective. Outcome: By gaining insight into the factors that enhance or interfere with positive developmental processes, students learn how to apply research and theory to improve the services they will offer to children and families in their professional careers.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PSYC 452(3) Clin Treat of Children & Adol	Course ID:006252	15-MAR-2006
Description: This course provides an overview of theory and research on empirically-supported interventions for children and families. Outcome: Students learn how to select and evaluate needed prevention programs and interventions for children and families to achieve therapeutic goals.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 455(3) Course ID:006254 01-JAN-1901
Developmental Psychology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 459(3) Course ID:006255 01-JAN-1901
Problem Solving and Thinking
Components: Lecture
Room Requirements: General Classroom(1)

PSYC 460(3) Course ID:006256 15-MAR-2006
Social Psychological Theory
Survey of basic concepts, theories, and research in social psychology. Contents include foundations of social psychology; broad theoretical orientations (e.g., evolutionary, behavioral, cognitive, affective, individual, societal, cultural); specific theories at the intrapersonal, interpersonal, intra-group, and inter-group levels of analysis. Outcome: Knowledge and skills in theory construction and criticism; understanding relation between theory and research methods; applying theories to social problems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 461(3) Course ID:006257 15-MAR-2006
Attitude and Attitude Change
Survey of attitude formation and change literature. Topics include the nature and measurement of attitudes, explicit versus implicit attitudes, effects of attitudes on cognition and behavior. Outcome: Knowledge and skills that enable the integration of multiple theories to conceptualize attitudinal phenomena, critical evaluation of research, written and oral expression about attitude topics, application of attitude theories to practical problems.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 462(3) Course ID:006258 15-MAR-2006
Cognitive Social Psychology
In depth examination of the human cognition within its social context; including topics such as impression formation, attribution, stereotyping, prejudice, social information processing, mental control, affect and social information processing, unconscious social cognition. Outcome: An understanding of basic theoretical approaches and scientific methods of hypothesis testing within social cognition. Development of skills needed to perform research within social cognition.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 463(3) Course ID:006259 01-JAN-1901
Practicum in Family Therapy
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 464(3) Course ID:006260 15-MAR-2006
Practicum in Psychotherapy I
Description: This two semester practicum course provides applied experience conducting psychotherapy at Loyola University Chicago's Wellness Center. Outcome: For client populations seeking psychotherapy, practicum students will be able to develop a treatment plan, articulate treatment goals, develop a working therapeutic alliance, and execute elementary psychotherapeutic techniques.
Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 465(3)	Course ID:006261	15-MAR-2006
Community Psychology		
Seminar concerning the basic principles, objectives, and methods of community psychology; including primary, secondary, and tertiary forms of intervention. Outcome: An understanding of core theoretical and methodological approaches to community psychology research, development of skills needed to perform community psychology research.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 466(3)	Course ID:006262	01-JAN-1901
Environmental Psychology		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

PSYC 467(3)	Course ID:006263	01-JAN-1901
Prin of Behavior Modification		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 468(3)	Course ID:006264	01-JAN-1901
Prac in Dynamic Psychotherapy		
Components:	Field Studies	

PSYC 469(3)	Course ID:006265	15-MAR-2006
Thries Psychothrpy & Beh Chng		
Description: This course surveys representative psychotherapy theories from the major traditions in psychology: psychoanalytic/object relations, cognitive/behavioral, humanistic/existential. Outcome: Students will be able to demonstrate an understanding of the theory and practice of the major psychotherapy traditions.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 470(3)	Course ID:006266	15-MAR-2006
Applied Social Psychology		
Covers various domains where social psychology research and theory have been used to help solve social problems (health, decision making, law, etc.). Learning outcomes involves knowledge of theory and research in these areas; knowledge of methodological and ethical issues in applied research; oral and written communication skills in applied research.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 471(3)	Course ID:006267	01-JAN-1901
Social Psychology of Education		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 472(3)	Course ID:006268	15-MAR-2006
Organizational Psychology		
Covers theory, research, and methods associated with behavior in organizational settings. Learning outcomes include knowledge of theory and methods of personnel selection, performance measurement and appraisal, knowledge and skills training; theory and research on leadership, motivation, group behavior, etc.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 473(3) Course ID:006269 15-MAR-2006

Social Development

Description: This course is designed to provide an advanced level introduction and discussion of critical issues essential to the study of social development. The contribution of multiple contexts (e.g., family, peers, culture) to social development is a major focus of this class. Outcome: Students will become familiar with the several theoretical accounts as well as major empirical findings in the core areas of social development.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 474(3) Course ID:006270 15-MAR-2006

Research in Group Dynamics

Covers theory, methods, and research on behavior in and by groups from a social psychological perspective. Learning outcomes include knowledge of theory and research on group structure, group performance, group decision making, negotiation, and intergroup behavior; ability to design research about group behavior and to analyze data from group research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 475(3) Course ID:006271 15-MAR-2006

Cognitive Development

This course is designed to provide an advanced level introduction to critical issues in the study of cognitive development from infancy through childhood. Outcome: Students will be expected to draw connections between the major theoretical accounts of cognitive development and the empirical literature in core areas of children's cognition.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 478(3) Course ID:006273 01-JAN-1901

Grp Apprchs-Help & Human Reltn

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 480(3) Course ID:006274 15-MAR-2006

Advanced Statistics I

Covers descriptive statistical techniques and basic issues in inferential statistics. Learning outcomes include ability to describe data efficiently and accurately, ability test basic hypotheses with statistical analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 482(3) Course ID:006275 29-JUN-2012

Advanced Statistics

Covers analysis of factorial designs and other multifactor data sets. Outcomes: Learning outcomes include theory and assumptions underlying analysis of variance and multiple regression; ability to use SPSS to analyze data from factorial designs and other multifactor research endeavors.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 485(3) Course ID:006276 15-MAR-2006

Soc Psych Appls to Crime

Application of social psychological theory and research to criminal behavior and the criminal justice system. Specific topics include crime causation, mass media effects, jury selection, eyewitness accuracy, and crime prevention. Outcome: An understanding of core theoretical and methodological approaches to criminal justice research, development of skills needed to perform psychologically oriented criminal justice research.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 486(3) Course ID:006277 15-MAR-2006

Methods of Program Evaluation

Overview of program evaluation methods, politics, ethics, and applications; including topics such as quasi-experimental design, statistical analysis issues, ethical guidelines, implementation strategies, and presentation styles. Outcome: An understanding of the methods, strategies, ethical issues, and implementation obstacles of evaluation research. Development of skills needed to perform high quality evaluation research in a variety of applied settings.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 487(3) Course ID:006278 15-MAR-2006

Survey Research Methods

Survey of major aspects of survey research including: ethical standards; survey design; the cognitive psychology of survey responding, response formats; constructing scales; reliability and validity; sampling; data processing and analyses; data presentation. Outcome: Acquire the knowledge and skills to conduct a professional quality survey. Acquire competence in critically evaluating survey research, and establish the foundation for more advanced survey topics.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 488(3) Course ID:006279 01-JAN-1901

Group Methodlgy & Interprsr Lrn

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 489(3) Course ID:006280 15-MAR-2006

Political Cognition

Examination of the cognitive determinants of political judgments and decision; including topics such as political information processing, voting preference, political stereotyping, racism, ideology and public opinion, and media effects. Outcome: An understanding of core theoretical approaches within political psychology, scientific methods of hypothesis testing within political psychology, and the development of skills needed to perform research within political psychology.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 491(3) Course ID:006281 15-MAR-2006

Multivariate Analysis

Description: An introduction to the theory and application of multivariate statistical techniques in psychology. Outcome: Students will learn the conceptual underpinnings (including matrix algebra) and will also learn to conduct analyses for the following procedures: multiple and logistic regression, MANOVA, loglinear analysis, canonical correlation, factor analysis, and cluster analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PSYC 493(3) Course ID:006282 15-MAR-2006

Structural Equation Modeling

An introduction to structural equation modeling as a multivariate statistical tool, including confirmatory factor analysis, path analysis, causal modeling, diagramming structural models, assessing model fit, model development and identification, multi-sample analysis, and longitudinal analysis. Outcome: An understanding of the logic and mechanics of structural equation modeling, and the skills necessary to use LISREL 8 software to conduct structural analyses.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Computer(1)

PSYC 496(3) Course ID:006283 01-JAN-1901

Admin Mental Health Services

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 504(3) Course ID:006284 01-JAN-1901
Sexual Dysfunction Clinic
 Components: Seminar
 Room Requirements: Seminar(1)

PSYC 507(3) Course ID:006285 01-JAN-1901
Sem in Cognitive Psychology
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 509(0) Course ID:006286 18-AUG-2005
Seminar on Teaching Psychology
 Components: Seminar
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

PSYC 510(3) Course ID:006287 15-MAR-2006
Ethics & Professional Practice
 Description: The ethical standards and practice of psychologists, including basic principles of ethics, application of ethics to professional practice and to research, and professional problems and practices are reviewed. Outcome: Students will learn to manage complex ethical problems encountered in psychological practice, research, and education.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 513(3) Course ID:006288 15-MAR-2006
Adolescence
 Description: This course offers an in-depth study of adolescence from a psychological as well as cultural and historical perspective, with a focus on biological, cognitive, psychological, and social changes.
 Outcome: Students will learn important components of psychological health and maladaptation during the adolescent developmental period and how family, peer, and school contexts affect adolescent development.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 514(3) Course ID:006289 15-MAR-2006
Research in Developmental Psyc
 The goal of this course is to survey important methods, issues, research designs, and other topics specific to research in developmental psychology and cultivate students' scientific skills like critical thought and evaluation of research. Outcomes: Students will be able to demonstrate understanding of developmental methodology, design, ethical concerns, and other issues relevant to developmental science.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 515(3) Course ID:006290 15-MAR-2006
Infancy
 The goal of this course is to survey important topics in the field of infancy, the period of development from birth through approximately 3 years. Outcomes: Students will demonstrate understanding of infant developmental science in particular content areas and the processes underlying change.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

PSYC 516(3) Course ID:006291 01-JAN-1901
Soc Psych Appls to Health Services
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 518(3)	Course ID:006292	29-JUN-2012
Seminar Selected Topics-Clinical Psychology		
Components:	Seminar	
Topics:	Children, Family & Law Seminar, Cognitive Behavior Therapy, Diversity, Family Systems, Neuropsychology, Psychodynamic Psyth, Children's Summer Institute, Psychodynamic Tx, Personality Assessment, Evidence-Based Clin Practice, Human Diversity, Health Psychology, Family Systems Theory &Therapy	
Requirement Group:	Restricted to graduate students.	
Room Requirements:	Seminar(1)	

PSYC 520(3)	Course ID:006293	01-JAN-1901
Depression: Theory & Research		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 524(3)	Course ID:006294	01-JAN-1901
System Design & Evaluation		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 525(3)	Course ID:006295	01-JAN-1901
Seminar in Social Psychology		
Components:	Seminar	
Topics:	Consumer Psychology, Prejudice & Intergroup Rltns, Self and Self Esteem, Emotion	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 527(3)	Course ID:006296	01-JAN-1901
Seminar in Experimental Psych		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 528(3)	Course ID:006297	01-JAN-1901
Sensory Methods		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 532(3)	Course ID:006298	01-JAN-1901
Sem-Theory of Personality		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	Seminar(1)	

PSYC 533(3)	Course ID:006299	01-JAN-1901
Prac:Intell & Persnlty Assessment		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 534(3)	Course ID:006300	01-JAN-1901
Clerkship in Clin Psychology		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

PSYC 535(1 - 6)	Course ID:006301	11-FEB-2008
Internship in Appl Soc Psych		
Components:	FTC-Internship	
Requirement Group:	Restricted to Graduate School students.	
Req. Designation:	Internship	

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 540(3) Psych of Lang Development Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006302	01-JAN-1901
PSYC 541(3) Seminar-Theories of Learning Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:006303	01-JAN-1901
PSYC 542(3) Sem in Models of Thought Proc Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:006304	01-JAN-1901
PSYC 543(3) Sem. Sens. Proc: Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:006305	01-JAN-1901
PSYC 544(3) Seminar in Depression Components: Seminar Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:006306	01-JAN-1901
PSYC 545(3) Sel Tp in Developmental Psyc: Components: Seminar Topics: Growing Up Age Terror, Parenting, Risk/Opportunity in Child/Adol, Risk/Opportunity in Childhood, DevPerspecHumanRightsChild, Child Devel&Soc Policy, Media & Attention & Learning, Children of Immigrant Families Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:006307	01-JAN-1901
PSYC 548(3) Risk and Opportunity in Childhood and Adolescence Components: Seminar(In person) Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:009919	16-MAY-2006
PSYC 552(3) Neuropsychology Components: Lecture(In person) Requirement Group: Restricted to Graduate School students. Room Requirements: Electronic Classroom(1)	Course ID:010908	02-MAY-2008
PSYC 553(3) Neuropsychological Assessment Description: This course covers the major areas of neuropsychological assessment, including major assessment techniques, interviewing, report writing, and psychometric issues. Outcome: Students will learn major issues and topic areas in neuropsychological assessment (e.g., attention, language, memory, visual perception, motor functioning, executive functioning, and emotional functioning). Components: Seminar Requirement Group: Restricted to Ph.D. in Clinical Psychology students. Room Requirements: General Classroom(1)	Course ID:006308	15-MAR-2006

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College of Arts and Sciences - Psychology - Subject: Psychology

PSYC 560(3) Human Diversity	Course ID:011275	26-MAY-2009	
This course provides a foundation in human diversity as it relates to the practice of clinical psychology. The course will examine theoretical perspectives and research findings related to human diversity. The goal of this course is to challenge students to think critically about the influence of human diversity on their psychological practice, research, and teaching.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
PSYC 562(3) Cognitive Behavior Therapy	Course ID:011392	02-OCT-2009	
Cognitive Behavior Therapy is an empirically supported psychotherapy in the treatment of a range of psychological disorders. Upon completion of the course, students will understand the theoretical underpinnings of Cognitive Behavior Therapy, the empirical basis for its use as a treatment, and how to apply many of the psychotherapeutic techniques.			
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
PSYC 563(3) Advcd Prac in Family Therapy	Course ID:006309	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
PSYC 565(3) Practm in Community Psychology	Course ID:006310	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
PSYC 569(3) Advanced Prac in Dynamic Psyc	Course ID:006311	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
PSYC 570(3) Practicum in Psychotherapy II	Course ID:006312	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
PSYC 585(3) Supervisory Skills Training	Course ID:006314	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Graduate School students.			
PSYC 595(0) Thesis Supervision	Course ID:006315	15-OCT-2011	
Components: FTC-Supervision			
Requirement Group: Restricted to Graduate School students.			
PSYC 596(0) Internship in Clin Psychology	Course ID:006316	15-OCT-2011	Department Consent Required
Components: FTC-Internship			
Requirement Group: Restricted to Graduate School students.			
PSYC 597(3) Integrative Readings in Psych	Course ID:006317	01-JAN-1901	Department Consent Required
Components: Supervision			
Requirement Group: Restricted to Graduate School students.			
PSYC 598(3 - 6) Research	Course ID:006318	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			

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PSYC 599(3 - 6)	Course ID:006319	01-JAN-1901	Department Consent Required
Directed Readings			
Components:	Supervision		
Requirement Group:	Restricted to Graduate School students.		

PSYC 600(0)	Course ID:006320	15-OCT-2011	Department Consent Required
Dissertation Supervision			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

PSYC 605(0)	Course ID:006322	15-OCT-2011	
Master's Study			
Components:	FTC-Supervision		

PSYC 610(0)	Course ID:006323	15-OCT-2011	
Doctoral Study			
Components:	FTC-Supervision		

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 111(0) Old Testament Components: Lecture	Course ID:006324	01-JAN-1901
RCS 112(0) New Testament Components: Lecture	Course ID:006325	01-JAN-1901
RCS 201(0) Early African Christianity Components: Lecture	Course ID:006329	01-JAN-1901
RCS 211(0) Peoples of Latin America Components: Lecture	Course ID:006330	01-JAN-1901
RCS 212(0) North American Native Cultures Components: Lecture	Course ID:006331	01-JAN-1901
RCS 213(0) Contemporary African Culture Components: Lecture	Course ID:006332	01-JAN-1901
RCS 216(0) Aztecs Incas & Mayas Components: Lecture	Course ID:006333	01-JAN-1901
RCS 218(0) Cultures of Southeast Asia Components: Lecture	Course ID:006334	01-JAN-1901
RCS 241(3) Contemporary Issues in Judaism Components: Lecture	Course ID:006335	01-JAN-1901
RCS 242(0) Contemporary Issues in Orthodoxy Components: Lecture	Course ID:006336	01-JAN-1901
RCS 245(0) Religion & Society Components: Lecture	Course ID:006337	01-JAN-1901
RCS 251(3 - 12) Topic:Religion Culture Society Components: Lecture	Course ID:006338	01-JAN-1901
RCS 252(0) Issues Religion Culture & Society Components: Lecture	Course ID:006339	01-JAN-1901
RCS 270(0) Intro to The Std of Religion Components: Lecture	Course ID:006340	01-JAN-1901
RCS 271(0) Knowledge & Reality:Religion Components: Lecture	Course ID:006341	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 272(0) Basic Ideas & Pract of Judaism Components: Lecture	Course ID:006342	01-JAN-1901
RCS 273(0) Orthodox Christian Tradition Components: Lecture	Course ID:006343	01-JAN-1901
RCS 274(0) Religion in America Components: Lecture	Course ID:006344	01-JAN-1901
RCS 275(0) Contemporary Protestantism Components: Lecture	Course ID:006345	01-JAN-1901
RCS 276(0) African-Amer Rel Experience Components: Lecture	Course ID:006346	01-JAN-1901
RCS 277(0) Religions of The World: Components: Lecture	Course ID:006347	01-JAN-1901
RCS 278(0) Women and Religion Components: Lecture	Course ID:006348	01-JAN-1901
RCS 279(0) Roman Catholicism Components: Lecture	Course ID:006349	01-JAN-1901
RCS 280(0) Interdisciplinary Std Components: Lecture	Course ID:006350	01-JAN-1901
RCS 281(0) History of Christianity Components: Lecture	Course ID:006351	01-JAN-1901
RCS 284(0) Holocaust in European Film Components: Lecture	Course ID:006352	01-JAN-1901
RCS 287(0) Islamic Literary Tradition Components: Lecture	Course ID:006353	01-JAN-1901
RCS 292(0) Moral Problems X Components: Lecture	Course ID:006354	01-JAN-1901
RCS 295(0) Introduction to Islam Components: Lecture	Course ID:006355	01-JAN-1901
RCS 296(0) Intro to Hinduism Components: Lecture	Course ID:006356	01-JAN-1901

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College of Arts and Sciences - Religion Culture and Society - Subject:

RCS 297(0) Intro to Buddhism Components: Lecture	Course ID:006357	01-JAN-1901
RCS 298(0) Judaism in the Modern World Components: Lecture	Course ID:006358	01-JAN-1901
RCS 300(3) Seminar in Religion, Culture & Society Components: Lecture Room Requirements: General Classroom(1)	Course ID:006359	01-JAN-1901
RCS 302(0) Holocaust & 20th Cent Genocide Components: Lecture	Course ID:006361	01-JAN-1901
RCS 304(0) Holocaust & 20th Cent Genocide Components: Lecture	Course ID:006362	01-JAN-1901
RCS 309(0) Hist of Primitive Christianity Components: Lecture	Course ID:006363	01-JAN-1901
RCS 312(0) Early Islamic States Components: Lecture	Course ID:006364	01-JAN-1901
RCS 313(0) Modern Middle East Components: Lecture	Course ID:006365	01-JAN-1901
RCS 330(0) Liberation Theology Components: Lecture	Course ID:006366	01-JAN-1901
RCS 335(0) Philosophies of The East Components: Lecture	Course ID:006367	01-JAN-1901
RCS 340(0) Classical Arch-Greek Temples Components: Lecture	Course ID:006368	01-JAN-1901
RCS 350(0) Islam Components: Lecture	Course ID:006369	01-JAN-1901
RCS 351(0) Hinduism Components: Lecture	Course ID:006370	01-JAN-1901
RCS 352(0) Buddhism Components: Lecture	Course ID:006371	01-JAN-1901

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 199(1 - 3) Topics in Rome Studies: Introductory Variable topics in Rome Studies at the elementary level. Components: Lecture(In person) Topics: Italy Today Room Requirements: General Classroom(1)	Course ID:011070	01-NOV-2008
ROST 263(3) Architectural Drawing Components: Lecture	Course ID:006397	01-JAN-1901
ROST 276(3) Golden Age of Rome Components: Lecture Course Equivalents: CLST 276 Attributes: CORE Historical Knowledge	Course ID:006398	22-MAR-2004
ROST 289(3) Latin Literature in Translition Components: Lecture Course Equivalents: CLST 289	Course ID:006399	01-JAN-1901
ROST 299(1 - 3) Topics in Rome Studies: Intermediate Variable topics in Rome Studies at ehe intermediate level. Components: Lecture(In person) Topics: Italy Today, Italian Fashion and Design, Catholic Writers and Rome, Filmmaking in Rome, In The Meditterranian World, Ital&Ital-Amer Women Writers Room Requirements: General Classroom(1)	Course ID:011071	01-AUG-2008
ROST 300(3) Italy: Culture & Contexts Components: Lecture Course Equivalents: INTS 302 Attributes: International Studies, Rome Studies Room Requirements: General Classroom(1)	Course ID:006400	01-APR-2011
ROST 307(3) Intro to Etruscan & Roman Art Components: Lecture Course Equivalents: FNAR 337, CLST 307 Attributes: CORE Artistic Knowledge and Experience	Course ID:006402	01-NOV-2004
ROST 308(3) History of Rome to Constantine (CLST 308) Components: Lecture Course Equivalents: CLST 308, HIST 308	Course ID:006403	22-MAR-2004
ROST 335(3) Italy: 19th & 20th Centuries (INTS 335) Components: Lecture Course Equivalents: INTS 335, HIST 335	Course ID:006404	01-JAN-1901
ROST 338(3) Medieval Art Components: Lecture Course Equivalents: MSTU 380, FNAR 338	Course ID:006405	01-JAN-1901

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 341(3) Renaissance Art - Painting Components: Lecture Course Equivalents: FNAR 341	Course ID:006407	01-JAN-1901	
ROST 342(3) Art in Rome Components: Lecture Course Equivalents: FNAR 342	Course ID:006408	22-MAR-2004	
ROST 343(3) Baroque Art Components: Lecture Course Equivalents: FNAR 343	Course ID:006409	22-MAR-2004	
ROST 344(3) Early Italian Renaissance Art Components: Lecture(In person) Course Equivalents: FNAR 344 Room Requirements: Studio - Fine Arts(1)	Course ID:009863	20-FEB-2006	
ROST 345(3) Italian High Renaissance and Mannerist Art Components: Lecture(In person) Course Equivalents: FNAR 345 Room Requirements: Studio - Fine Arts(1)	Course ID:009850	16-FEB-2006	
ROST 361(3) Roman Polit Theory & Practice Components: Lecture Course Equivalents: CLST 361	Course ID:006410	01-JAN-1901	
ROST 362(3) Roman Law Components: Lecture Course Equivalents: CLST 362, PLSC 371	Course ID:006411	01-JAN-1901	
ROST 365(3) Italian Politics & Government (INTS 365) Components: Lecture Course Equivalents: INTS 365, PLSC 365	Course ID:006412	22-MAR-2004	
ROST 374(3) Private Life of Ancient Romans Components: Lecture Course Equivalents: CLST 374	Course ID:006413	01-JAN-1901	
ROST 381(6) Student Life Assistant Practicum Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:009425	09-JUN-2006	Department Consent Required
ROST 386(3) History of Classical Roman Lit Components: Lecture	Course ID:006414	01-JAN-1901	

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College of Arts and Sciences - Rome Studies - Subject: Rome Studies

ROST 390(3) Course ID:006415 15-AUG-2011
Selected Topics in Rome Studies
Components: Lecture
Topics: Emperors, Bishops & Barbarians, Human Rights:The View fr Rome, Internship in Rome, Ital
High Ren & Mod Art, Italy Today, Superman in Rome, Focus on Rome, Human Rights:View
from Rome, Italy, Ireland and the Balkans, Catholic Writers and Rome, Architecture in
Rome, Writing Rome, Wmn/Trans Ital Soc sn 1900's, Topics in Art History:Caravagg,
Formation of the Grand Tour
Attributes: Rome Studies
Room Requirements: General Classroom(1)

ROST 395(3) Course ID:006416 22-MAR-2004
Topography of Rome
Components: Lecture
Course Equivalent: CLST 395

ROST 399(0 - 3) Course ID:006417 15-AUG-2011
Directed Readings in Rome Studies
Components: Independent Study
Attributes: Rome Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 100(3) Course ID:011671 13-MAY-2010

Urban Field Studies: Changing Chicago

Fieldwork-based course exploring how communities are shaped by social, economic, and political forces. Particular emphasis is placed on how grass-roots activism and community-based organizations affect social change. Taught in cooperation with Loyola's Center for Urban Research and Learning (CURL), students visit with community leaders, politicians, advocates religious leaders and others working for positive change in the city and suburbs.

Components: Lecture(In person)
Topics: Urban Field Studies
Room Requirements: Electronic Classroom(1)

SOCL 101(3) Course ID:006425 01-AUG-2012

Society in a Global Age

This is a foundational course in the social sciences which explores the effect of globalization on everyday life in the United States and elsewhere, using the basic perspectives and methodologies of sociology.

Components: Lecture(In person)
Attributes: Foundational Societal Knowledge
Room Requirements: Electronic Classroom(1)

SOCL 121(3) Course ID:006426 01-AUG-2012

Social Problems

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course is an opportunity to examine major issues facing society. In addition to analyzing the roots of social problems, the course addresses social policy concerns and explores solutions. Outcome: Students will be able to critically examine the impact of a social problem and its possible solutions, to integrate knowledge gleaned from a variety of disciplines, to find and utilize relevant data and research in defining issues and solutions, and to view social problems from macro and micro perspectives as a means of applying workable solutions for the issues facing society.

Components: Lecture
Course Equivalents: PAX 121
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Peace Studies
Room Requirements: General Classroom(1)

SOCL 122(3) Course ID:006427 01-AUG-2012

Race and Ethnic Relations

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the development of cultural, society, and self-understanding by exploring the social construction of race in the United States. The course explores how social constructions of race affect interpersonal relations, laws, policies, and practices in various racial and ethnic communities. Outcome: Students will be able to demonstrate understanding of the conditions which have worsened racial tensions as well as how social movements have been successful at eradicating racially oppressive laws and working towards a just society.

Components: Lecture
Course Equivalents: ASIA 122, BWS 122, PAX 122
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Asian Studies, Black World Studies, Peace Studies
Room Requirements: General Classroom(1)

SOCL 123(3) Course ID:006428 01-AUG-2012

Mass Media and Populr Culture

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.

Components: Lecture
Course Equivalents: ICVM 123, IFMS 123, WOST 123, WSGS 123
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, International Film & Media Studies, Women & Gender Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 124(3) Course ID:006429 15-AUG-2011

Women in Society

This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.

Components: Lecture
Course Equivalents: WOST 124, WSGS 124
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 125(3) Course ID:006430 01-AUG-2012

Chicago-Growth of a Metropolis

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the development of Chicago metropolitan region from the 1830's to the present day. Students will explore the urban area not only through texts, but also through fieldwork. Outcome: Students will be able to demonstrate understanding of the geography, history and people of the Chicago metropolitan region.

Components: Lecture(In person)
Course Equivalents: URB 125
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Urban Studies
Room Requirements: Electronic Classroom(1)

SOCL 126(3) Course ID:006431 01-AUG-2012

Science,Technology & Society

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course serves as a broad introduction to the social study and analysis of science and technology in society. It examines how scientific knowledge and technologies are created and constructed and how they influence and are influenced by society. Outcome: Students will be able to understand how scientific knowledge and technologies are developed in particular historical and cultural contexts and analyze their impact on our daily lives.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 127(3) Course ID:011085 01-AUG-2012 Department Consent Required

Social Analysis and Social Action

This course helps students who participate in the domestic "Alternative Break Immersion" or other service trips to better understand the communities and issues they will encounter. It emphasizes the analysis of "social solutions" to social problems as well as personal reflection and action. Outcome: Analyzing and acting on social issues.

Components: Lecture(In person)
Course Equivalents: PAX 127
Attributes: CORE Societal and Cultural Literacy, Engaged Learning, Peace Studies
Room Requirements: General Classroom(1)

SOCL 205(3) Course ID:006433 15-MAR-2006

Sociological Thought

This course examines classical and contemporary sociological theories and uses them as frameworks for understanding modern society. Such social theories attempt to explain and understand the world, as well as inspire further research and theory. Outcome: The class provides students with theoretical foundations for understanding social organizations as well as the social processes that transform societies.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 206(3) Course ID:006434 15-AUG-2011

Principles of Social Research

The course is an introduction to the basic research methodologies of sociology. A variety of methods used in sociological analysis and data generation will be considered. Students learn how to select and use methodologies appropriate for various research projects. Outcome: Students will learn how social science research is conducted. They will be able to critically evaluate existing research and select appropriate techniques to undertake original research.

Components: Lecture
Attributes: Human Services, Urban Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 210(3) Course ID:006435 01-APR-2011

Men, Women and Work

This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.

Components: Lecture
Course Equivalents: WOST 210, WSGS 210
Attributes: Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 212(3) Course ID:006436 15-MAR-2006

Patterns of Criminal Activity

Students are taught to examine the relevance of criminological theories to patterns of criminal activity, to efforts to control criminals, and to prevent crime. Outcome: Students learn how to analyze neighborhoods to identify environments of increased crime risk and relative safety.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

SOCL 215(3) Course ID:006437 15-MAR-2006

Law & Society

This course trains students to examine the law as a sociological concept and to look at the relationship between the legal system and society. A critical concern is whether changes in the legal system reflect societal change or do changes in the legal system stimulate change in society. Outcome: Students learn to recognize the close linkage between the law and social structure. They also gain experience examining legal texts and decisions.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 216(3) Course ID:006438 01-APR-2011

The Sociology of Violence

The threat of violence is a significant concern for individuals in many societies. In this course, violence will be studied as a social phenomenon. Topics of particular concern include: family violence, gang violence and terrorism. Outcome: Students learn to examine the causes of violence from a sociological perspective. They also learn methods to reduce violence and the harm it causes.

Components: Lecture
Course Equivalents: PAX 291
Attributes: Peace Studies
Room Requirements: General Classroom(1)

SOCL 220(3) Course ID:006439 15-MAR-2006

Topics in the Life Cycle

An examination of the stages of the life cycle (childhood, young adulthood, parenthood, later adulthood, etc) and how such stages are defined and interpreted by social and institutional forces. Outcome: Students will gain understanding of the role that individuals, societies and institutions play in the definition of the life cycle and the implications it has for society.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 221(3) Course ID:006440 01-APR-2011

Aging in Culture and Society

The study of aging and the elderly is presented from a cross-cultural perspective. Age is considered a principle of social organization and classification. The impact of demographic and cultural factors on the current position and the future of older people is also considered. Outcome: Students learn the critical role that age plays in social structure and how that relationship is influenced by social, cultural and demographic factors.

Components: Lecture
Course Equivalents: ANTH 221
Attributes: Human Services
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 222(3) Course ID:006441 15-MAR-2006

Poverty & Welfare in America

In this course, students learn to think critically about the character, causes and responses to poverty in American society, using both historical and contemporary evidence. Outcome: Students will understand the strengths and limitations of American welfare policy in relation to poverty.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 225(3) Course ID:006442 01-APR-2011

Sociology of Health Care

This course examines the sociology of health care with particular attention to: social and psychological factors; health care professionals; inter-personal relations in health care; the organization and use of health services; and the relationship between aging and health. Outcome: Students will understand the role that social forces play in the health and wellness of individuals, the community and society.

Components: Lecture
Course Equivalents: BIET 225
Attributes: Bioethics
Room Requirements: General Classroom(1)

SOCL 228(3) Course ID:006443 01-APR-2011

Socl African-Amer Experience

A sociological inquiry into the historical and contemporary experience of African-Americans. Social movements and social change, urban and institutional processes, social values and collective behavior, and African-Americans and public policy are among the topics explored. Outcome: Students will gain a deeper understanding of the experiences that African-Americans have in American society and of the social, political and institutional forces that have contributed to the historical and contemporary experience of African-Americans.

Components: Lecture
Course Equivalents: BWS 228
Attributes: Black World Studies
Room Requirements: General Classroom(1)

SOCL 230(3) Course ID:006444 15-MAR-2006

Self & Society

This course examines the relationships between the self as a social product and the larger society in which that self is socialized, develops and expresses itself. Various theories of selfhood are explored.

Outcome: Students will come to appreciate how selfhood, their own and others, is a product of historical factors as well as social contexts such as class, gender, race and ethnicity.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 231(3) Course ID:006445 01-APR-2011

Childhood and Society

This course looks at the social construction of childhood, the impact of parents, the media, peer groups, and educational institutions as well as changing social attitudes about the place of children in society.

Outcome: Students will gain a better understanding of the historical and social manner in which childhood is constructed and the impacts of various social institutions, family, religion, media, education on childhood development.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 234(3) Course ID:006446 01-APR-2011

City, Suburbs & Beyond

Study of the historical emergence of cities, focusing on the ecological, demographic, and organizational processes involved in the continuing growth and change of metropolitan areas and in the relationship of a metropolitan area to the surrounding region. Outcome: Students will understand fundamental facts and theories about the character and development of cities and urban regions.

Components: Lecture(In person)
Course Equivalents: URB 234
Attributes: Human Services, Urban Studies
Room Requirements: Electronic Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 250(3) Course ID:006452 15-AUG-2011

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture
Course Equivalents: WOST 250, WSGS 250, ASIA 250, BWS 250
Attributes: Asian Studies, Black World Studies, Peace Studies, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 251(3) Course ID:010793 01-APR-2011

Peoples of China: Their Cultures and Customs

This class introduces China's cultural diversity and unity as a whole. It provides a general overview of cultural mappings in China, and a detailed study of significant ethnic minorities. Outcome: Students will gain the ability to perceive cultural phenomena in a comparative framework and understand cultural differences more deeply.

Components: Lecture
Topics: Culture and Customs
Course Equivalents: ASIA 252, INTS 251
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

SOCL 252(3) Course ID:010447 15-AUG-2011

Global Inequalities

This course examines inequality on a global scale, focusing on the impact of globalization processes on race, class and gender inequalities here and abroad. Outcome: Students will analyze how race, class and gender inequalities influence each other across national boundaries, and will recognize global causes and consequences of inequality.

Components: Lecture(In person)
Attributes: International Studies
Room Requirements: General Classroom(1)

SOCL 255(3) Course ID:006453 15-MAR-2006

Deviance and Social Control

This course is a socio-historical look at definitions of deviant behavior and individuals, an examination of techniques of social control, and an analysis of specific forms of deviant behavior such as crime and mental illness. Outcome: Students learn to analyze how history, science, and philosophy combine to define the nature of deviant behavior and to identify deviant individuals.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 260(3) Course ID:006454 15-MAR-2006

Power in Society

This course focuses on sociological theories and case studies of power, authority, and social change. It explores the ways in which power relations perpetuate social inequality and the ways in which social conflicts and power struggles transform society. Outcome: Students learn about the structures of power in economic systems, political systems, and organizations; the cultural and ideological underpinnings of power relationships; and political struggles for social change.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 261(3) Course ID:006455 15-MAR-2006

Social Movements & Soc Change

This course examines the dynamics of collective behavior and movements promoting social change. Outcome: Students will demonstrate understanding of competing explanations of social movements and social change, and will be able to test various theories by analyzing historical movements for change.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 262(3) Course ID:006456 15-MAR-2006

Mvmnts for Soc Justice: 60s & Beyond

This course focuses on movements for social justice and human rights from the 1960s to the present. Outcome: Students gain an understanding of how and why such movements emerged and developed the effectiveness of various strategies, and the impact of movements on American society.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 263(3) Course ID:010801 15-AUG-2011

Political and Social Movements in China

This course examines historical and contemporary movements pursuing political, economic and social reforms in China. It studies both state-sponsored and voluntary movements. Outcome: Students will gain a deeper understanding of China's ongoing transformation, and will learn how to develop their own scholarly analysis of such social change.

Components: Lecture
Course Equivalents: ASIA 263, INTS 263
Attributes: International Studies
Requirement Group: Restricted to Beijing Students

SOCL 265(3) Course ID:006457 17-JUL-2012

Globalization & Society

This course examines the nature of contemporary globalization and considers how it influences communities, nations and the world. The course examines the positive and negative consequences of globalization and the global justice movements that have emerged seeking more equality, tolerance and environmental stewardship.

Outcome: Students learn how economic, political and cultural aspect of globalization impact society in an increasingly interconnected world.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 266(3) Course ID:010790 15-AUG-2011

Development and Social Change in Modern China

This course examines change and development in modern China from the late Qing period to the present, focusing on the movement from a planned economy to a market-based economy. Outcome: Students will gain knowledge of China's economic development path, and will apply gender and/or class-based analysis to patterns of social change.

Components: Lecture
Course Equivalents: WSGS 297, ASIA 266, INTS 266
Attributes: International Studies, Women & Gender Studies
Requirement Group: Restricted to Beijing Students

SOCL 270(3) Course ID:006458 15-MAR-2006

Sociology of Science

This course examines science as a distinctive form of knowledge and social organization. Outcome: Students will be able to understand science as a human, social enterprise and its relationship to society.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 271(3) Course ID:007245 01-AUG-2012

Sociology of Sex and Gender

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context.

Components: Lecture(In person)
Topics: Gender Dynamics in China's Development
Course Equivalents: WSGS 271, WOST 271
Attributes: CORE Societal and Cultural Literacy, Tier 2 Societal Knowledge, Women & Gender Studies
Room Requirements: General Classroom(1)

SOCL 272(3) Course ID:006459 17-JUL-2012

Environmental Sociology

This course examines the distinctively social aspect of the relationship of people to their environments, both built and natural. Outcome: Students will recognize the role that both social and physical factors play in the environmental problems facing the world. Students will also develop critical thinking skills needed to evaluate statements and policy proposal to improve environmental quality.

Components: Lecture(In person)
Course Equivalents: BIET 272, PAX 272
Attributes: Bioethics, Environmental Studies, Peace Studies, Urban Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 275(3) Course ID:006460 17-JUL-2012

The Sociology of Consumption

This course examines the profound ways society and individuals have been transformed by the abundance of consumer goods and mass media that encourage buying these good. Outcome: Student will gain a deeper understanding of the nature and origins of contemporary consumer society and the ways in which consumerism impacts society and individuals.

Components: Lecture
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 276(3) Course ID:010820 17-JUL-2012

The Sociology and Politics of Food

Explores the impact of globalized economic, political, and social relationships through the prism of food. Considers the cultural and ideological dimensions of food, the structure of food production and consumption, and responses to the global food system. Outcome: Students will gain awareness of themselves as consumers of food and food products.

Components: Lecture(In person)
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 280(3) Course ID:006461 01-JAN-1901

Topics in Contemporary Soc

The course examines selected contemporary sociological issues. Topics addressed represent specialized or newly developing areas of sociological inquiry. Topics will vary from semester to semester. Outcome: Students gain insights into contemporary social issues and learn how to use the concepts, theory and methods of sociology to examine them.

Components: Lecture
Topics: Cults & New Religious Mvmts, Everyday Life and Social Chang, Italy Today, Peoples of China, Poverty: Global & U.S., Sociology of Food, Witchcraft/Magic & Power, Issues in Feminism, Peoples of China:Cultures&Customs, Comparartive Race Relations, Dev&Soc Chng in Modern China, Sociology of Islam, Sociology of Muslims, YunnanTrip:UndrstEthMinorities, Pol&Socl Movements in China, China'sDev&Role/Globalization, Women, Crime and Justice, Socl of Amer Cath Imagination, Sociology of Mental Health, Italian Fashion and Design, Sociology of Literature, Women in Contemporary China, Socl of Islamic Movements, CntmpChal/China:Society&Relg, Women/Gender Contmpry Vietnam, Globalization and Gender, Islam in America, Faith-Based Orgs/Comm. Engmnt, Modern Issues in Medicine, Ethnographies of Food, Contemporary
Attributes: Urban Studies
Room Requirements: General Classroom(1)

SOCL 301(3) Course ID:006464 01-APR-2011

Statistics for Social Research

Prerequisite: SOCL 206 The course is a comprehensive introduction to statistical analysis in social research. Topics include: univariate, bivariate, and multivariate analysis, computer statistical applications and interpretation of results Outcome: Students will demonstrate understanding of statistical thinking and data analysis techniques and be able to use them to evaluate existing research and conduct original research.

Components: Lecture
Attributes: Human Services
Room Requirements: General Classroom(1)

SOCL 302(3) Course ID:006465 15-MAR-2006

Qualitative Research

An introduction to the major qualitative methods of social inquiry. Participant observation, interviewing, historical analysis, and content analysis, as well as ethical issues of field research are studied.

Outcome: Students will gain understanding of important methods of data collection and analysis common in social science research. Students will gain experience using these techniques to conduct research and evaluate the research of others.

Components: Lecture

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 335(3) Urban Semester Seminar	Course ID:006466	29-JUN-2012	
Prerequisite: Junior or senior standing. Students explore how cities work through texts, field trips, and guest speakers, and help find solutions to pressing urban issues. They fulfill civic engagement core value requirement. Outcome: Students will understand and address inequities in urban communities, and identify avenues of leadership and civic engagement in contemporary cities.			
Components: Seminar			
Course Equivalents: PLSC 335			
Attributes: Engaged Learning, Urban Studies			
Requirement Group: Prerequisite: Junior standing or above.			
Room Requirements: Seminar(1)			
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SOCL 365(3) Social Theory & Socl Research	Course ID:006467	15-MAR-2006	Department Consent Required
Prerequisites: SOCL 205, 206, 301, and senior standing, or permission of instructor or chair. In this capstone course, each student designs and conducts an empirical research project resulting in a senior research paper. Outcome: Student demonstrate mastery of sociological theory and methods by writing a research paper bringing a full complement of sociological skills to bear on an issue of substantial theoretical and/or practical importance.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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SOCL 370(3) Undergrad Seminar-Spec Topics	Course ID:006468	10-NOV-2010	
Using a seminar format, the course undertakes an in-depth study of selected contemporary sociological issues in depth. Topics addressed represent specialized or newly emerging areas of sociological inquiry and will vary from semester to semester. Outcome: Students have opportunity to examine contemporary social issues in a seminar environment and learn how to use the concepts, theory and methods of sociology to examine them.			
Components: Seminar			
Topics: Equitable Community Delvlp, Issues in Sociology of Health, Modern Sociological Thought, Spatial Analysis & GIS, Immigration Issues, Social Structures in China, Work in the 21st Century, Sociology of Play/Digital, Comparative Race Relations, Biodiesel, Terrorism, Visual Sociology, Race and Place, Advanced Biodiesel, Urban Cultures, Religion and Health, Gender Resistance and Sexual N, Anth/TourismMediterranian Wrld, Social Power and Amer Politics, Globalization and Gender, Religion and Health, Issues in Health Care, Sex in the City, Homelessness/Social Policy			
Room Requirements: General Classroom(1)			
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SOCL 372(3) Directed Readings	Course ID:006470	15-MAR-2006	
Prerequisite: Permission of instructor or chair. Independent study of a selected body of sociological literature on a topic defined by the student in collaboration with a faculty advisor. Outcome: Student gains in-depth knowledge of a selected sub-field of sociology.			
Components: Supervision			
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SOCL 380(3 - 6) Internship	Course ID:006471	01-AUG-2012	Department Consent Required
Prerequisite: Permission of instructor or chair. Supervised field experience for students working in a selected community organization, government agency, social agency, or business. Outcome: Students have opportunity to apply the skills and analysis of sociology to a concrete situation.			
Components: Field Studies			
Topics: External Experience in China			
Attributes: Engaged Learning, Human Services			
Req. Designation: Internship			
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SOCL 397(3) Independent Study Projects	Course ID:006473	15-MAR-2006	Department Consent Required
Independent study of a topic delineated by the student in collaboration with an individual faculty member. Outcome: Student gains experience and expertise in defining and conducting independent scholarly work.			
Components: Independent Study			
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SOCL 398(1 - 6) Independent Study Projects	Course ID:006474	15-MAR-2006	
Independent research done in collaboration with a faculty member on a sociological topic defined by the student in consultation with a faculty member. Outcome: Student gains experience and expertise conducting independent research.			
Components: Supervision			

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 399(3) Course ID:006475 15-MAR-2006 Department Consent Required
Independent Study Projects

Advanced independent research in collaboration with a faculty member on a sociological topic relevant to the student. Limited to senior Sociology majors. Outcome: Student gains experience and expertise conducting independent research.

Components: Independent Study

SOCL 403(3) Course ID:006476 15-MAR-2006 Department Consent Required
Sociological Perspectives I

Important theoretical and methodological concerns will be discussed with particular attention paid to how these concerns affect substantive areas in sociology. Outcome: Students will gain familiarity with major themes that will shape their graduate education in sociology.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 404(3) Course ID:006477 15-MAR-2006 Department Consent Required
Sociological Perspectives II

Faculty will discuss their intellectual biographies and work that is of current interest to them. Outcome: Students will gain familiarity with the range of substantive, theoretical and methodical concerns of the department's faculty.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 405(3) Course ID:006478 15-MAR-2006 Department Consent Required
History Sociological Thought

This course looks at the intellectual roots and expressions of the foundations of sociological theory in the 19th and early 20th century. Outcome: Students will gain familiarity with the classical texts in sociological theory that established some of the basic perspectives, issues and debates that inform contemporary social theory and research.

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 406(3) Course ID:006479 15-MAR-2006 Department Consent Required
Modern Sociological Theory

This course examines some of the dominant perspectives and trends of modern social theory. Outcome: Students will develop familiarity with the primary sources that represent current trends in modern and postmodern theories.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 410(3) Course ID:006480 15-MAR-2006 Department Consent Required
Logic of Sociological Inquiry

This course explores the structures of sociological research, analyses, and explanations. Several major types of data collection will be examined and evaluated. Outcome: Students will be able to formulate sociological problems, understand the relationship between problem formulation and data collection, measurement and analyses and develop the capacity to utilize different social scientific methods.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 412(3) Course ID:006481 15-MAR-2006 Department Consent Required
Qual Meth in Social Research

This course is an introduction to the major qualitative methods of social inquiry and the ethical issues raised by qualitative research. Outcome: Students learn the skills of participant observation, interviewing, historical analysis, building theory from qualitative data, coding and content analysis.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 413(3) Course ID:006482 15-MAR-2006 Department Consent Required
Sociological Practicum

The class examines theoretical issues and past research relating to a particular social topic and then designs and completes a collective research project. Topics vary. Outcome: Students gain facility with research design and group research practices.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 414(3) Course ID:006483 15-MAR-2006 Department Consent Required
Statistical Methods Analysis I

After a review of bivariate regression and cross-tabular analysis, the course provides an extended treatment of the general linear model. Topics include model construction, interpretation of results, partitioning of variance, tests of statistical significance and interactions. Outcome: Students will be able to employ general linear models in original research and critically evaluate existing empirical research.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 415(3) Course ID:006484 15-MAR-2006 Department Consent Required
Statis Methods of Analysis II

The course extends the applications of the general linear model to topics including path analysis, logistic regression, factor analysis and spatial and cluster analysis. Outcome: Student will: understand the techniques with enough clarity to recognize when they are appropriate research tools; gain sufficient expertise to apply the techniques to moderately complex research problems; be able critically review the relevant literature.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 418(3) Course ID:006485 15-MAR-2006 Department Consent Required
Demography

This course examines the basic techniques used to assemble, analyze, and present demographic information. It also examines U.S. and world demographic trends and the causes and consequences of such demographic change.

Outcome: Students will gain an in-depth knowledge of demographic trends and an understanding of the sources, limitations, and advantages of various types of demographic data.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 421(3) Course ID:006486 15-MAR-2006 Department Consent Required
Theories Social Change

The course will critically appraise major theories of social change and examine different methodologies on both the macro- and micro-sociological levels. Outcome: Students will gain a working knowledge of the major theoretical and methodological issues in the field.

Components: Lecture

Room Requirements: General Classroom(1)

SOCL 423(3) Course ID:006487 15-MAR-2006 Department Consent Required
Social Movements

This course will use case studies of contemporary social movements to examine collective efforts to promote social or cultural change. Outcome: Students will be able to apply major theoretical perspectives on social movements to a variety of historical cases. They will gain an understanding of the recursive relationship between empirical research and theory development.

Components: Lecture

Requirement Group: Restricted to Graduate School students.

Room Requirements: General Classroom(1)

SOCL 425(3) Course ID:006488 15-MAR-2006 Department Consent Required
Inequality and Society

This is an empirical and theoretical inquiry into the causes, consequences, and dynamics of social inequality in modern societies. Outcome: Student will be able to explain the distribution of economic, political, and social resources in society; the processes of class formation and the role of race and gender.

Components: Lecture

Room Requirements: General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 426(3) Course ID:006489 15-MAR-2006 Department Consent Required**Sociology of Gender**

This course surveys sociological and related scholarship on women and gender relations. Outcome: Students will come to understand the social construction of gender and its centrality to studies of identity and sexuality, the division of labor, families and reproduction, violence, poverty, race, class and globalization.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 427(3) Course ID:006490 15-MAR-2006 Department Consent Required**Political Sociology**

The course examines major theories of political action and change. Particular attention is paid to policy development. Outcome: Students will develop an empirical and theoretical knowledge of the working of political systems and to be able to apply that knowledge to the development of social policy.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 428(3) Course ID:006491 15-MAR-2006 Department Consent Required**Poverty and Social Welfare**

This course examines the development of poverty and social welfare efforts over time in the United States, with some comparisons to other industrial societies. Outcome: Students will understand the character and consequences of poverty and social welfare policies in the United States, emphasizing current conditions and possibilities for the future.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 431(3) Course ID:006492 15-MAR-2006 Department Consent Required**Social Structure and Personality**

This course examines the relationships between the individual and larger social structure and social trends. Outcome: Students will gain familiarity with current research and theory concerning the relationship of self identity and personal narratives to socialization and structural factors, and the ways in which social class, work, race and nation construct age, gender and sub-cultural forms of subjectivity.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 432(3) Course ID:006493 15-MAR-2006 Department Consent Required**Socialization Thru Life Cycle**

This course traces the nature of socialization and development of the individual through the life cycle.

Outcome: Students will become familiar with research and theory concerning the processes by which persons are socialized into sexual, racial, religious, occupational, marital, and parental social roles, identities and patterns of interactions at various stages of life.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 435(3) Course ID:006494 15-MAR-2006 Department Consent Required**Adult Development and Aging**

The older adult population and adult development is examined from social and cultural perspectives.

Outcome: Studies will develop a knowledge of gerontological theories and research which pertain to the family, the community, political life, the economy, work and retirement, religious life, and other social institutions.

Components: Lecture**Room Requirements:** General Classroom(1)

SOCL 438(3) Course ID:006495 15-MAR-2006 Department Consent Required**The Family**

This course explores families, their changing internal structures, and their roles in contemporary societies.

Outcome: Students will develop an understanding of the household division of labor, mothering, the shifting character of marriage, the paid and unpaid work of care, dual career families, single parent households, racial/ethnic families, adoption, blended families, welfare policies, families in the class structure, and global issues.

Components: Lecture**Requirement Group:** Restricted to Graduate School students.**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Sociology - Subject: Sociology

SOCL 505(3) Course ID:006520 15-MAR-2006 Department Consent Required
Controv Current Social Thought

This is a seminar in which students and faculty will examine in detail particular controversies that are emerging in theoretical approaches to sociology. Topics will vary. Outcome: Students will develop advanced skills in theoretical discourse.

Components: Lecture
Topics: Controversies: Globalization
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 510(3) Course ID:006521 15-MAR-2006 Department Consent Required
Research Special Areas

Advanced methodology seminar in special topics. Outcome: Students will develop advanced skills in the special area.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 520(3) Course ID:006522 17-APR-2008 Department Consent Required
Topics in Contemporary Society

Various topics in the study of modern society Outcome: Students will develop advanced skills in the particular area.

Components: Lecture
Topics: Globalization, Teaching Sociology, Gender and Social Policy, Mass Media, Visual Sociology, Gender in Health/Global Contxt, Critical Studies of Whiteness, Sociology of Food, Housing,Community&Pub Pol, Interviewing, Race,Racism&Public&Higher Educ, Youth Subcultures, Sexualities, Relg,Pol Culture, Ideology, Spaces and Places in Cities, Contesting Health and Illness, Comparative Politics & Religion, Housing & Urban Inequality, Food and Environment, Cities: Place & Space, Immigration, Urban Culture & Cultures, Urban Sociology, Sociology of Play
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

SOCL 525(3) Course ID:006523 15-MAR-2006 Department Consent Required
Sem in Comparative Studies

The seminar will expose participants to comparative approaches in defining issues, topics or institutions, researched by comparative sociologists and cultural anthropologists. Specific topics for consideration will vary. Outcome: Students will acquire knowledge of the utility of comparative approaches to cultural and social structures in developing greater definition and clarity, and a deeper understanding of a given topic.

Components: Seminar
Topics: Race,Racism&Pub&Higher Educ
Room Requirements: General Classroom(1)

SOCL 530(3) Course ID:006524 01-JAN-1901 Department Consent Required
Sem-Issues in Social Psychology

Components: Seminar
Room Requirements: General Classroom(1)

SOCL 540(3) Course ID:006525 01-JAN-1901 Department Consent Required
Issues:Soc of Religion

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 550(3) Course ID:006526 01-JAN-1901 Department Consent Required
Issues:Complex Orgs

Components: Lecture
Room Requirements: General Classroom(1)

SOCL 555(3) Course ID:006527 01-JAN-1901 Department Consent Required
Work Occup Professions

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Social Work - Subject: Social Work

SOWK 395(3)

Course ID:006556

15-MAR-1901

Honors Reading Tutorial II (H)

Prerequisite: honors student status.

Components: Supervision

Course Equivalents: SOWK 395H

Requirement Group: Restricted to students in the Honors Program.

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College of Arts and Sciences - Theology - Subject: Theology

THEO N110(2) Course ID:006812 01-JAN-1901
Introduction to the Bible
 Components: Lecture

THEO N179(2) Course ID:006814 01-JAN-1901
Roman Catholicism
 Components: Lecture

THEO 100(3) Course ID:006820 01-AUG-2012
Intro to Christian Theology
 This course is an introduction to reflection on and analysis of the Christian theological tradition.
 Outcome: Students will be able to demonstrate understanding of the tasks of Christian theology in its efforts to understand the human situation from the perspective of faith, various challenges to theology in the contemporary world, and will focus on one or more current theological issues.
 Components: Lecture(In person)
 Attributes: CORE Theological and Religious Studies, Foundational Theological Knowledge
 Room Requirements: Electronic Classroom(1)

THEO 101(3) Course ID:006821 01-AUG-2012
Theology of Faith
 Various dimensions of the nature of religious faith. Included are topics such as the various forms this faith takes, the human predispositions for faith, the problems posed by the modern world for the traditional understanding of faith, the relationship between psychological development and faith, a contemporary basis for faith. Outcome: Students will be able to demonstrate understanding of the nature, grounds, and implications of Christian faith.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies
 Room Requirements: General Classroom(1)

THEO 103(3) Course ID:006822 15-MAR-2006
The Christian God
 This course studies the trinitarian God of Christians. It includes the study of how we come to know God and how we try to name, share, and celebrate that experience.
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 107(3) Course ID:006845 01-AUG-2012
Introduction to Religious Studies
 This course is an introduction to the contemporary field of religious studies, focusing on both the theoretical investigations of religious traditions, as well as on the study of selected religious texts and practices (such as creation stories, sacred biographies, sacred scriptures of a religious tradition(s) rituals, ritual taboos, religiously motivated behaviors. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.
 Components: Lecture(In person)
 Attributes: CORE Theological and Religious Studies, Foundational Theological Knowledge
 Room Requirements: Electronic Classroom(1)

THEO 110(3) Course ID:006827 01-AUG-2012
Intro to Bible
 Introduction to the literature and thought of both the Old and New Testaments. Among the issues treated are the appropriate methods used for interpreting the Bible. Outcome: Students will be able to demonstrate understanding of central texts, beliefs, ethical understanding, and practices of Christianity.
 Components: Lecture
 Attributes: CORE Theological and Religious Studies
 Room Requirements: General Classroom(1)

THEO 113(3) Course ID:006830 01-JAN-1901
Biblical Literature
 Components: Lecture
 Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 114(3) Introduction to the Qur'an	Course ID:010821	01-AUG-2012
This course provides an introduction to the central Islamic scripture, the Qur'an in terms of its main features and themes, and as a basis for the theological and ethical teachings of Islam, employing both classical interpretive traditions and contemporary academic approaches. Outcome: Students will be able to demonstrate and understanding of the nature of the main Islamic scripture, the Qur'an, and its influence on Muslim beliefs, ethical understandings, and social and religious practices.		
Components: Lecture (In person)		
Course Equivalents: IWS 114, BWS 114, INTS 114		
Attributes: CORE Theological and Religious Studies, Black World Studies, International Studies, Islamic World Studies		
Room Requirements: Electronic Classroom(1)		
THEO 120(3) Hist Christian Tht: Patristic	Course ID:006831	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 121(3) Hist Christian Tht: Medieval	Course ID:006832	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 122(3) Hist Christian Tht:Reform-Mdrn	Course ID:006833	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 123(3) Religious Great Books I	Course ID:006834	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 124(3) Religious Great Books II	Course ID:006835	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 125(3) Religious Great Books III	Course ID:006836	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 127(3) Theo Perspectives on Humanity	Course ID:006837	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 129(3) Acts & Pauline Epistles	Course ID:006838	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 130(3) Contemp Christian Sexuality	Course ID:006839	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 140(3) Theology of Mission	Course ID:006840	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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College of Arts and Sciences - Theology - Subject: Theology

THEO 141(1) Course ID:006841 01-JAN-1901
Theo Reflections on Ministry I
Components: Lecture
Room Requirements: General Classroom(1)

THEO 142(1) Course ID:006842 01-JAN-1901
Theo Reflections on Ministry II
Components: Lecture
Room Requirements: General Classroom(1)

THEO 143(1) Course ID:006843 01-JAN-1901
Theo Reflections on Ministry III
Components: Lecture
Room Requirements: General Classroom(1)

THEO 157(3) Course ID:010726 01-AUG-2012 **Department Consent Required**
Human Rights in Latin America
 Taught in conjunction with the May immersion trips to Latin America sponsored by University Ministry, this course will explore the ongoing struggle for human rights in Latin America from a variety of perspectives.
 Outcome: Students will be prepared for immersion in the realities of Latin America
Components: Lecture (In person)
Course Equivalents: INTS 157
Attributes: Both Theological and Civic, CORE Theological and Religious Studies, Engaged Learning, International Studies
Room Requirements: General Classroom(1)

THEO 158(3) Course ID:006844 01-JAN-1901
Action & Value: Women
Components: Lecture
Room Requirements: General Classroom(1)

THEO 167(3) Course ID:010329 01-APR-2011
Religions in China
 This course is a survey of various religions in China that may include, not only Confucianism and Taoism, but also Buddhism, Christianity, Islam, Judaism, Zoroastrianism, Manicheism and popular or "folk" religion. The course will consider the function of these various religions in the development of Chinese society and their significance in Chinese civilization from ancient mythology to contemporary practices and developments. Outcome: Students will be able to demonstrate knowledge of the beliefs, practices, and institutions in varied contexts and historical periods in China, of various religions, both indigenous and "foreign."
Components: Lecture
Topics: Hist of Chinese Religions
Course Equivalents: ASIA 167, INTS 167
Attributes: CORE Theological and Religious Studies, Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

THEO 168(3) Course ID:010332 01-APR-2011
Sacred Texts of China
 Through the study of primary sacred texts of China (in translation), this class will provide a basic understanding of Chinese thought and its historical development. Interconnections among the various periods and different schools of Chinese philosophy such as Confucianism, Taoism, Buddhism and Neo-Confucianism will be demonstrated and discussed from ancient through the medieval and modern periods. Outcomes: Students will be able to demonstrate knowledge of the major Chinese sacred texts and teachings of various religious and philosophical traditions, and how they developed and interacted historically.
Components: Lecture
Course Equivalents: ASIA 168, INTS 168
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

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College of Arts and Sciences - Theology - Subject: Theology

THEO 169(3) Course ID:010358 01-APR-2011

Taoism

Students will study the history and main ideas and practices of Taoism, meet the sages who wrote the Taoist texts, be introduced to the various schools of Taoist philosophy, and get a feel for what it means to practice Taoism today. The course will illustrate how religious Taoism established a relationship with Confucian thought and practice as well as how at each stage of its historical development, Taoism exerted a profound influence on Chinese politics, economy, culture, art, natural sciences, and social life.

Outcomes: Students will be able to demonstrate knowledge of philosophical and religious Taoist beliefs, practices, and institutions in varied contexts and historical periods.

Components: Lecture
Topics: Daoism
Course Equivalents: ASIA 169, INTS 169
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students

THEO 171(3) Course ID:006846 01-AUG-2012

Great Christian Thinkers

Examination of Christian writers. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Attributes: CORE Theological and Religious Studies, Catholic Studies, Medieval Studies
Room Requirements: General Classroom(1)

THEO 173(3) Course ID:006848 01-AUG-2012

Orthodox Christian Tradition

A historical-doctrinal examination of the eastern Church. Outcome: Students will be able to name and discuss some of the most important Orthodox Christian scriptures, articulate the general outline of the historical evolution of the Orthodox Christian Tradition, and define and discuss concepts, terms, values, and religious practices foundational to Orthodox Christianity.

Components: Lecture
Course Equivalents: INTS 273
Attributes: CORE Theological and Religious Studies, International Studies
Room Requirements: General Classroom(1)

THEO 174(3) Course ID:006849 01-AUG-2012

Religion in America

A survey of the contribution of religion to the history of the American people. Outcome: Students will be able to demonstrate understanding of the numerous religions practiced in the United States of America.

Components: Lecture
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 175(3) Course ID:006850 01-AUG-2012

Contemporary Protestantism

Introduces the historical development of Protestantism in its institutions, ethos and theological insight.

Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 176(3) Course ID:006851 01-AUG-2012

African-Amer Rel Experience

Examination of the African roots of African-American religious experience. Outcome: Students who take this course will be able to analyze and interpret the lives, beliefs and practices which are shaping the development of African-American religious traditions.

Components: Lecture
Course Equivalents: BWS 288
Attributes: CORE Theological and Religious Studies, Black World Studies
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 176B(3) Course ID:011260 01-AUG-2012

Early African Christianity

This course offers theological, Egyptological, and Black World perspectives on the formative development of Christianity in Africa's Nile Valley during the third, fourth, and fifth centuries. It investigates the distinctly African spiritual understandings and practices of ancient Egypt that were assimilated by early Christianity, giving special attention to the religious experiences of Egypt's Coptic monastic leaders whose wisdom and discipline were widely known and revered throughout the Mediterranean world at that time. The interdisciplinary approach of the course produces knowledge about early African Christianity and its intersections with both contemporary spirituality and the liberation movements of African descended peoples.

Components: Lecture (In person)
Course Equivalents: BWS 279
Attributes: CORE Theological and Religious Studies, Black World Studies
Room Requirements: Electronic Classroom(1)

THEO 177(3) Course ID:006852 01-AUG-2012

World Religions

Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. An introduction to the teachings, practices, and institutions of one or more of the following great religious traditions: African, Buddhist, Confucian, Hindu, Islamic, Native American, and Taoist. Outcome: Students will be able to demonstrate understanding of at least four important world religions.

Components: Lecture
Topics: Christian Theology of Religion, East Asian Religious Thought, Eastern, Indian Religious Thought, Religions of India, South Asia
Course Equivalents: INTS 277
Attributes: Black World Studies, International Studies
Room Requirements: General Classroom(1)

THEO 180(3) Course ID:006856 01-AUG-2012

Theo & Interdisciplinary Std

Examination of a variety of intersections in theology and the world. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture
Topics: Catholic Writers, Catholic Writers & Rome, Celtic Spirituality, Cont Issues in Orthodoxy, Early African Christianity, Hermits, Virgins, Martyrs, Inculturation-AfrTradReligion, Latino Theology, Liturgy and Ritual, Memoir, Autobiography & Religion, Papacy & Current Social Issues, Pobreza y Desarrollo, Prophets & Prophecy, Religion & Politics - Papacy, Religion and Film, Sexuality & Spirituality, Theo & Psych of Vocation, Theology and Music, Theology of Pilgrimage, Tolkien and Theology, Urban Ministry@Margins, Religion and Science, Jesus Real to Reel, History of Chinese Religions, Religion and Culture, Human Rights in Latin America, Vocation and Spirituality, Intro to Qur'an, Theo&Sprt:Ancient/Post-Modern, African Religion and Culture, System Theo Pope Benedict XVI, Religion and Law, Christianity and
Course Equivalents: THEO 280
Attributes: CORE Theological and Religious Studies
Room Requirements: General Classroom(1)

THEO 182(3) Course ID:010175 01-AUG-2012

Moral Problems: Medical Issues

Christian Life & Practice-Ethics. This course considers the racial, ethnic, and socio-economic disparities in U.S. healthcare and explores possible remedies from the viewpoint of Christian ethics. Outcome: Students will examine the process of moral deliberation, will exercise effective writing and nuanced moral argumentation, will listen to the viewpoints and experiences of others, and will come to an appreciation of the complexities of U.S. healthcare.

Components: Lecture (In person)
Course Equivalents: BIET 185
Attributes: Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theology - Subject: Theology

THEO 183(3) Course ID:010176 01-AUG-2012

Moral Problems: War and Peace

Christian Life & Practice-Ethics: This course considers the manifold moral issues emanating from the study of war and peace, carried out from the viewpoint of religious ethics. Outcome: Students will acquire knowledge of the religious traditions of pacifism, the just war theory, and the contributions of the Jewish and Christian heritages, as well as those of the Hindu Gandhi. Students will explore and learn the ethics of military conflict regarding World War II, the Cold War, the Vietnam War, and other conflicts.

Components: Lecture(In person)**Attributes:** Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies**Room Requirements:** General Classroom(1)

THEO 184(3) Course ID:010177 01-APR-2011

Moral Problems: Ecology Crisis

Christian Life & practice-Ethics: This course considers traditional religious and ethical assumptions about humanity and our relationship to the non-human world. Outcome: Students will examine a number of religious and philosophical traditions and learn how they describe nature, how they evaluate non-human nature's relationship to humanity, how they define "community" to include or exclude the non-human world, and how they relate or do not relate the sacred to the natural world.

Components: Lecture(In person)**Topics:** Green Living Learning Community**Course Equivalents:** BIET 186**Attributes:** Both Theological and Ethics, CORE Ethics, CORE Theological and Religious Studies, Bioethics**Room Requirements:** General Classroom(1)

THEO 185(3) Course ID:012231 01-AUG-2012

Introduction to Christian Ethics

Introduction to Christian Ethics is a core course that explores the major sources, methods, and insights of Christian social and theological ethics. Particular attention is given to Roman Catholic thought. The course will concentrate on the foundational sources in Christian ethics and examine the moral significance of major theological themes and affirmations. Outcomes: Students will identify the major sources of Christian ethics (Scripture, Church tradition, philosophy, the social and human sciences, and human experience), and gain practice in identifying how different thinkers use, interpret, and prioritize these sources.

Components: Lecture(In person)**Attributes:** Ethics**Room Requirements:** Electronic Classroom(1)

THEO 186(3) Course ID:012232 01-AUG-2012

Introduction to Religious Ethics

Religious Ethics explores fundamental moral sources and methods in Christian ethics in dialogue with the ethical understandings of at least one other religious tradition, and with special attention to Roman Catholic thought. In doing so, it explores moral issues faced by individuals and communities from theological perspectives, particularly mindful of how the economic, political and cultural structures in a religiously plural world affect those issues. Outcomes: In this course, students will explore and compare the ethical understandings of Christianity and at least one other religious tradition. With respect to each tradition, students will learn about the foundational sources, doctrines and questions that guide its ethical thinking.

Components: Lecture(In person)**Attributes:** Ethics**Room Requirements:** Electronic Classroom(1)

THEO 190(3) Course ID:006860 15-MAR-2006

Christian Worship

A study of the origin and development of liturgical worship with particular emphasis on the Eucharist. Will include a study of the variety of Christian worship found in various religions, both in the East and West, and at various times.

Components: Lecture**Room Requirements:** General Classroom(1)

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THEO 232(3) Course ID:006829 01-AUG-2012
New Testament
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course is an introduction to the historical and theological reading of the various documents of early Christianity known as the New Testament. Outcome: Students will be able to demonstrate understanding of the literary genres found in the New Testament and explain why the recognition of genre is essential to the interpretation of the New Testament, as well as the importance of how the New Testament documents have reached their present state.
Components: Lecture(In person)
Course Equivalents: CATH 112
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 265(3) Course ID:006825 01-AUG-2012
The Sacraments
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course studies the realities of Christian faith life as expressed and celebrated in the concrete rituals of the Christian communities. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts such as poetry, music, painting, literature, and film, and recognize and interpret the impact of history and cultures on the development of Christian doctrine and practices.
Components: Lecture(In person)
Course Equivalents: CATH 106
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 266(3) Course ID:006824 01-AUG-2012
The Church in the World
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to ways in which the Christian churches, and primarily the Roman Catholic Church, understand and enact their identity in relation to the secular world of culture, economics, and politics, both nationally and globally. Outcome: Students will be able to analyze and interpret contrasting Christian understandings of the notion of original sin, and demonstrate knowledge, with attention to historical development, of the central texts, beliefs, ethical understandings, and practices of at least one religious tradition.
Components: Lecture(In person)
Topics: Pobreza y Desarrollo, Vatican II and John Paul II
Course Equivalents: CATH 105
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 267(3) Course ID:006823 01-AUG-2012
Jesus Christ
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship. Outcome: This course examines the life of Jesus Christ, utilizing the Gospels, the writings of Paul and other biblical authors, the early ecumenical councils, and the history of church doctrine, including contemporary scholarship.
Components: Lecture(In person)
Course Equivalents: CATH 104
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 272(3) Course ID:006878 01-AUG-2012
Introduction to Judaism
Requirement: THEO 100 or THEO 107 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012. This course provides an introduction to Judaism. Outcomes: Students will be able to name and discuss some of the most important Jewish scriptures, articulate the general outline of the historical evolution of Judaism, and define and discuss key concepts, terms, values, and religious practices foundational to Judaism.
Components: Lecture(In person)
Course Equivalents: INTS 172
Attributes: CORE Theological and Religious Studies, Tier 2 Theological Knowledge, International Studies
Room Requirements: Electronic Classroom(1)

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THEO 307(3) New Testament Greek	Course ID:006900	29-JUN-2012
Prerequisite: GREK 102 Selections from the Evangelists and/or other writers of the early Church.		
Outcome: Students will demonstrate an ability to understand New Testament Greek.		
Components: Lecture		
Course Equivalents: GREK 267		
Requirement Group: Prerequisite: GREK 102		
Room Requirements: General Classroom(1)		

THEO 308(3) Biblical Hebrew I	Course ID:006901	15-MAR-2006
The sound, forms and grammar of biblical language. Selected readings from the Old Testament. Outcome: Students will demonstrate an understanding of Biblical Hebrew.		
Components: Lecture		
Course Equivalents: CLST 101		
Room Requirements: General Classroom(1)		

THEO 309(3) Biblical Hebrew II	Course ID:006902	29-JUN-2012
Prerequisite: THEO 308 Further study of biblical language. Selected readings from the Old Testament.		
Outcome: Students will demonstrate an understanding of Biblical Hebrew.		
Components: Lecture		
Course Equivalents: CLST 102		
Requirement Group: Prerequisite: THEO 308		
Room Requirements: General Classroom(1)		

THEO 310(3) Parables	Course ID:006903	01-AUG-2012
Prerequisite: THEO 112 Study of parables as a literary genre. Outcome: Students will be able to demonstrate understanding of the various literary elements found in the parables.		
Components: Lecture		
Topics: Interpreting Jesus Miracles		
Attributes: Catholic Studies		
Requirement Group: Prerequisite: THEO 232/112		
Room Requirements: General Classroom(1)		

THEO 311(3) The Meaning of Jesus Christ	Course ID:006904	01-AUG-2012
Prerequisite: THEO 104 Interpretations of the person and work of Jesus. Outcome: Students will be able to demonstrate understanding of the nature of Jesus Christ as both human and divine, what this might mean, how this formulation was derived, and the varieties of understanding of Christ within the Scriptures, the church, and modern scholarship.		
Components: Lecture		
Topics: Jesus in the NT, The Seven Faces of Jesus		
Attributes: Catholic Studies		
Requirement Group: Prerequisite: THEO 267/104		
Room Requirements: General Classroom(1)		

THEO 312(3) African-Amer Theology	Course ID:006905	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

THEO 313(3) Gospels of Matthew, Mark & Luke	Course ID:006906	29-JUN-2012
Prerequisite: THEO 112 An analysis of the development of the synoptic tradition (the gospels of Matthew, Mark and Luke). Outcome: Students will be able to demonstrate understanding of the various literary elements found in these particular gospels.		
Components: Lecture		
Topics: Revelation, Luke - Acts		
Attributes: Catholic Studies		
Requirement Group: Prerequisite: THEO 232/112		
Room Requirements: General Classroom(1)		

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THEO 315(3) Mary and The Church	Course ID:006907	01-APR-2011
The biblical teaching on Mary; the role of Mary, the new Eve, as developed in patristic literature and tradition; Mary and the Church in contemporary theology, especially in ecumenical aspects. Outcome: Students will be able to demonstrate understanding of the various literary elements regarding Mary.		
Components: Lecture		
Course Equivalents: CATH 315		
Attributes: Catholic Studies		
Room Requirements: General Classroom(1)		
THEO 316(3) Western Patristic Thought	Course ID:006908	15-AUG-2011
Components: Lecture		
Course Equivalents: CLST 316		
Attributes: Catholic Studies		
Room Requirements: General Classroom(1)		
THEO 317(3) Christn Tht:Anct-Med	Course ID:006909	01-APR-2011
The development of various Christian doctrines in light of their historical milieu during the first fourteen centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
Components: Lecture		
Course Equivalents: CATH 317, MSTU 360		
Attributes: Catholic Studies, Medieval Studies		
Room Requirements: General Classroom(1)		
THEO 318(3) Christian Thought: Reformation to Modern	Course ID:006910	01-APR-2011
The development of various Christian doctrines in light of their historical milieu during the last six centuries of Christian thought. Outcome: Students will be able to assess how various configurations of theological perspectives can both expand and foreshorten the way human thinking has gone on.		
Components: Lecture (In person)		
Course Equivalents: CATH 318		
Attributes: Catholic Studies		
Room Requirements: Electronic Classroom(1)		
THEO 319(3) Reformation Theology	Course ID:006911	21-MAR-2007
A study of Christendom and its faith and life during the late medieval and early modern period. Outcomes: Students will acquire the theological and historical knowledge relevant to the Reformation era. They will also learn appropriate critical skills for dealing with the political, social, and religious crises of these times.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 321(3) Worship & Liturgy	Course ID:006913	01-JAN-1901
Components: Lecture		
Topics: Sacramental Theology		
Room Requirements: General Classroom(1)		
THEO 323(3) Advanced Liturgical Studies	Course ID:006914	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 330(3) Liberation Theology	Course ID:006915	15-AUG-2011
An introduction to the contemporary theologies of liberation emerging in Latin American, African, and Asian Christian. Outcome: Students will be able to demonstrate understanding of ethical comprehension, analysis, and decision-making within the context of select theological and religious traditions.		
Components: Lecture		
Course Equivalents: INTS 330, LASP 330, PAX 332		
Attributes: Catholic Studies, International Studies, Latin American Studies, Peace Studies		
Room Requirements: General Classroom(1)		

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THEO 346(3) Course ID:006923 01-JAN-1901
 US Cath Rel Instr 1930-Present
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 347(3) Course ID:006924 15-MAR-2006
 Creative Ministry
 This course is intended to meet the needs of those who seek to move beyond ordinary ministry into the area of professional and pastoral work. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 348(3) Course ID:006925 01-AUG-2012
 Supervised Ministry
 Placement in a ministerial position, on-site supervision, and biweekly individual or group meetings with the course director is required. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.
 Components: Lecture
 Attributes: Engaged Learning
 Req. Designation: Service Learning / Internship
 Room Requirements: General Classroom(1)

THEO 350(3) Course ID:006926 01-APR-2011
 Topics in Islam
 A deeper and more focused study of significant aspects of the religion of Islam. Outcome: Students will be able to demonstrate understanding of Islam.
 Components: Lecture
 Topics: Contemporary Islamic Thought, Islamic Mysticism, Classic Islamic Philosophy, Revival,Reform Islamic History
 Course Equivalents: INTS 387, ASIA 350, IWS 350
 Attributes: Asian Studies, International Studies, Islamic World Studies
 Room Requirements: Electronic Classroom(1)

THEO 351(3) Course ID:006927 15-AUG-2011
 Topics in Hinduism
 A deeper and more focused study of significant aspects of Hinduism. Outcome: Students will be able to demonstrate understanding of Hinduism.
 Components: Lecture
 Topics: Hindu Goddess Traditions
 Course Equivalents: ASIA 351
 Attributes: Asian Studies, International Studies
 Room Requirements: General Classroom(1)

THEO 352(3) Course ID:006928 01-APR-2011
 Topics in Buddhism
 A deeper and more focused study of significant aspects of Buddhism. Outcome: Students will be able to demonstrate understanding of Buddhism.
 Components: Lecture
 Topics: Enlight&Devotion/EAsian Buddhm, Zen Buddhism, Buddhism and Gender
 Course Equivalents: INTS 352, ASIA 352
 Attributes: Asian Studies, International Studies
 Room Requirements: General Classroom(1)

THEO 353(3) Course ID:006929 21-NOV-2005
 Religious Traditions:
 This course investigates the historical, social, ritual and reflective positions of one or more religious traditions. It likewise develops the student's abilities to use contemporary methods of historical, theological, and social scientific analysis of religious traditions.
 Components: Lecture
 Topics: Methods of Religious Studies, Time,Space& Relg Understdng, Meth in the Study of Religion
 Room Requirements: General Classroom(1)

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THEO 354(3) The Roman Church	Course ID:006930	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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THEO 355(3) Contemporary Orthodox Church	Course ID:006931	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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THEO 356(3) Topics in Judaism	Course ID:006932	15-MAR-2006	
A deeper and more focused study of significant aspects of Judaism. Outcome: Students will be able to demonstrate understanding of Judaism.			
Components: Lecture			
Topics: Kabbalah, Jewish Mystical Trad, Jewish Ethics, History Jewish-Christian Relations			
Room Requirements: General Classroom(1)			
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THEO 357(3) Islamic Philosophy	Course ID:011966	22-MAR-2011	
Covers the development of classical Islamic philosophy from 800 to 1200ee. Attention will be given to the central topics (God, the cosmos, knowledge, the human good) with which Muslim philosophers were concerned and to major figures such as Al-Kindi, Al-Farabi, Ibn Sina (Avicenna). Al-Ghazali and Ibn Rushd (Averroes).			
Outcome: Students will be able to articulate and discuss major philosophical problems of concern to Muslim philosophers of the classical period.			
Components: Lecture(In person)			
Course Equivalents: MSTU 334, IWS 308, PHIL 308			
Room Requirements: Electronic Classroom(1)			
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THEO 360(3) Confucianism to Christianity	Course ID:006933	12-MAY-2008	
The enculturation of Christianity in various contexts is displayed through an exploration of how distinctively Chinese elements - like the teachings and philosophy of Confucius - are intermingled in the history of the Chinese experience of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.			
Components: Lecture(In person)			
Topics: Hist of Christianity in China			
Room Requirements: Electronic Classroom(1)			
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THEO 363(3) The Muslim Experience	Course ID:010174	01-APR-2011	
This course will consider the experience of Muslim populations in specific regional and cultural contexts from the disciplines of religious and cultural studies. In addition to providing a historical survey of these populations, their experience through literature, film, and social science data will be presented and analyzed. The focus region and content will therefore vary.			
Components: Lecture(In person)			
Topics: South Asian Muslim Experience, Muslims in America			
Course Equivalents: IWS 363			
Attributes: Islamic World Studies			
Room Requirements: Electronic Classroom(1)			
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THEO 364(3) Islamic Mysticism	Course ID:010178	01-APR-2011	Department Consent Required
This course will explore various dimensions of Islamic mysticism (Sufism) in both traditional and contemporary manifestations. After a brief introduction to the study of mysticism and the basics of the Islamic religion, students will consider topics including mystical understandings of the Islamic scripture (Qur'an) and the figure of the Prophet Muhammad as well as the "inner dimensions" of Islamic ritual practices. In addition, the course will survey the entire tradition of Islamic mysticism (tasawwuf) historically, anthropologically, and through study of the writings (in translation) of prominent Muslim mystics such as al-Ghazzali, Ibn Arabi, and Rumi.			
Components: Lecture(In person)			
Course Equivalents: ASIA 364, INTS 364A, IWS 364			
Attributes: Asian Studies, International Studies, Islamic World Studies			
Room Requirements: General Classroom(1)			

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THEO 365(3)	Course ID:010179	01-APR-2011	
Women, Gender and Embodiment in Islam			
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.			
Components: Lecture(In person)			
Course Equivalents: WOST 365, INTS 304, WSGS 365, IWS 365, ASIA 365			
Attributes: International Studies, Islamic World Studies, Women & Gender Studies			
Room Requirements: General Classroom(1)			
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THEO 366(3)	Course ID:010218	01-APR-2011	Department Consent Required
Contemporary Islamic Thought and Movements			
This course will consider contemporary Islamic thought and movements world-wide. After a brief introduction to Islam and the historical development of the tradition up to the present, students will learn about a range of contemporary Muslim intellectual and activist movements and thinkers through the study of original writings and secondary analysis. Some major figures to be considered include: Syed Maududi, Sayyid Qutb, Fazlur Rahman, and other Muslim intellectuals representing movements such as Jama'at-i Islami, the Muslim Brotherhood, and Islamic liberalism. We will focus on the 20th century up to the most current trends. Some of the theological and social issues that will be discussed are gender, the ideal political order, Islamic law and its role in society, and pluralism.			
Components: Lecture(In person)			
Course Equivalents: INTS 366A, IWS 366, ASIA 366			
Attributes: Asian Studies, International Studies, Islamic World Studies			
Room Requirements: General Classroom(1)			
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THEO 367(3)	Course ID:006934	01-JAN-1901	
Theo & Hist of Ecumen Councils			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THEO 372(3)	Course ID:006935	15-AUG-2011	
Theology of Thomas Aquinas			
Components: Lecture			
Attributes: Catholic Studies			
Room Requirements: General Classroom(1)			
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THEO 373(3)	Course ID:012201	15-NOV-2011	Department Consent Required
Theology Capstone			
Students enrolling in this course must have junior status and be Theology majors. This 3 credit capstone course gives students an opportunity to integrate various aspects of their theological education, drawing upon the major sources of Christian and Catholic tradition, including Scripture, History, Systematic Theology, and Ethics. Outcomes: Students will be able to demonstrate an understanding of the varied sources within Christian theological traditions and how to make reasoned theological arguments.			
Components: Lecture(In person)			
Topics: Theology and the Sciences			
Requirement Group: Students must have junior status and be Theology majors			
Room Requirements: Electronic Classroom(1)			
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THEO 376(3)	Course ID:006937	01-JAN-1901	
Language and Faith			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THEO 377(3)	Course ID:006938	01-JAN-1901	
Crisis Hist Consciousness Theo			
Components: Lecture			
Room Requirements: General Classroom(1)			
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THEO 378(3) Course ID:006939 01-JAN-1901

Theology and Culture

This course can count as an elective for the major or minor. The course will be divided into three parts: (1) an exploration of the interaction between theological reflection & culture; (2) a look at some theological texts that compare Christian and non-Christian practices and practices in the U.S. where different cultural understandings interact; (3) a study of postmodernism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.

Components: Lecture
Topics: Theologies of Religion
Room Requirements: General Classroom(1)

THEO 379(3) Course ID:006940 01-APR-2011

Ecumenism in The 20th Century

Investigation of the principles of ecumenism as formulated in Vatican II. Study of the agreed statements of bilateral discussions between Christian communities. Outcome: Students will be able to assess how various configurations of a religious worldview can both expand and foreshorten the way human thinking has gone on.

Components: Lecture
Course Equivalents: CATH 379
Attributes: Catholic Studies
Room Requirements: General Classroom(1)

THEO 382(3) Course ID:006943 15-MAR-2006

Readings-Liturgy

Examination of the readings, prayers, songs, rites of contemporary liturgies. Comparison of these materials with those of traditional liturgies and evaluation of the underlying principles. Outcome: Students will be able to demonstrate how a sacramental system of aesthetics is often embedded in cultural artifacts.

Components: Supervision

THEO 383(1 - 3) Course ID:006944 01-APR-2011

Theology Arts & Literature:

Study of theological and religious symbols and themes in modern literature and/or in the arts. Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Lecture(In person)
Topics: 20thC Catholic Lit/Imagination, Religion and the Arts, Theology & Film, Catholic Writers & Rome
Course Equivalents: CATH 383, ENGL 383
Attributes: Catholic Studies
Room Requirements: Electronic Classroom(1)

THEO 384(3) Course ID:006945 15-MAR-2006

Protestant Theologians

Various Protestant theologians, e.g., Tillich in his mediation of faith and culture, Barth and his biblical confrontation with the world, and Bonhoeffer and his concept of the church in the world. Outcome: Students will be able to articulate the general outline of the historical evolution of the Protestant tradition.

Components: Lecture
Room Requirements: General Classroom(1)

THEO 385(3) Course ID:006946 15-MAR-2006

Rdngs-Theo & Phil: X

Influence of major philosophical systems, both ancient and modern, on theology. Outcome: Students will be able to analyze and interpret various ways in which religious traditions intersect with contemporary issues.

Components: Supervision

THEO 386(3) Course ID:006947 15-MAR-2006

Rdngs-Theo & Psyc

Study of general scientific methods of psychology and their relationship to Christian anthropology.

Outcome: The student who successfully completes this course will be able to demonstrate knowledge about religion and its intersections with selected contemporary ethical, social, political, economic, or cultural issues.

Components: Supervision

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THEO 387(3) Religion in The U S to 1865 Components: Lecture Room Requirements: General Classroom(1)	Course ID:006948	01-JAN-1901
THEO 388(3) Religion in The U S Since 1865 Components: Lecture Room Requirements: General Classroom(1)	Course ID:006949	01-JAN-1901
THEO 389(3) Rdnngs-Theo & Soc Components: Supervision	Course ID:006950	01-JAN-1901
THEO 392(3) Readings in Theology Components: Supervision Topics: Ecology, Mystical Theology, St. Augustine/ Just War Theory, Theological Profile of Joseph Ratzinger, Vatican II and the Papacy, Theo Vat II 50th Anniv	Course ID:006952	01-JAN-1901
THEO 393(3) Seminar An undergraduate seminar course for majors and minors in the Theology department; variable content, addressing topical issues that are not covered by the regular offerings at the 300 level. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Seminar Topics: Christian Spiritual Quest, Ecclesia & Synagoga, Just & Justificatn Holy Script, Modern Theologians, Prophets & Prophecy, Religion & Ecology, Religion & Healing, Religion and Science, Religion, Violence, Peacemaking, Judaism and Christian Self-Awareness, Women, Religion, Ethnography, Religion & Politics: The Papacy, Ecoethics/ Age of Global Chng, Ethics/Ecosystem Restoration, Ethics&Ascetic Christian Trad, Theo ovrvw of Chris-Jew Encnt, Dorothy Day, Thomas Merton, Interpreting Jesus Miracles, Dead Sea Scrolls, Fem/Womanist Ethics&Theo, Bhagavad Gita & Spiritual Exrc, Women, Health & Reproduction, Religion and Healing, Bioethics & Christian Ethics, Contemporary Trends in Chinese Christianity, Human Nature, Bhagvd Gita & Loyola SpirExer, Systematic Theology of Pope Benedict XVI, Chinese Christianity, Historical Jesus, Comp Spirituality East & West Room Requirements: Seminar(1)	Course ID:006953	07-NOV-2011
THEO 395(3) Theology Tutorial Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Supervision Topics: Latin American Theology, Christian Saints, Hagiography, Buddhist Folklore Requirement Group: Pre-requisite: Senior standing only.	Course ID:006955	15-MAR-2006
THEO 396(3) Theology Tutorial Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Supervision Topics: Theology of Pilgrimage, War & Peace, Xn Ethicists & Their Wrtngs, 20th C Christian Thinkers Requirement Group: Pre-requisite: Senior standing only.	Course ID:006956	15-MAR-2006
THEO 397(3) Theology Tutorial Tutorials for seniors on selected topics in biblical, systematic, historical or moral theology. Outcome: Students will gain an in-depth understanding of a selected topic. Components: Supervision Topics: Medical Issues, Theology, Liturgy and Education, Karl Rahner, Religion and Science Requirement Group: Pre-requisite: Senior standing only.	Course ID:006957	15-MAR-2006

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THEO 400(3) Found Crit Issues Bib Schol	Course ID:006958	15-MAR-2006
Explores the contemporary methodologies used by biblical scholars in interpreting scripture, with major attention being given to historical and literary criticism. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

THEO 403(3) Topics in Rabbinic & Medieval Litr	Course ID:006961	01-JAN-1901
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

THEO 404(3) History of Israel	Course ID:006962	15-MAR-2006
A study of the history of ancient Israel, with particular attention to the principal features of its religion and its historical evolution, in the context of the ancient Near East. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

THEO 405(3) Formation of The Pentateuch	Course ID:006963	15-MAR-2006
An in-depth examination of the first five books of the Hebrew Bible and the Christian Old Testament, in their unity and discreetness, with a view to articulating the principal themes of the Pentateuch and the history of its composition. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

THEO 406(3) Basic Hebrew Grammar	Course ID:006964	15-MAR-2006
Study of the fundamental elements of classical Hebrew. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

THEO 407(3) Hebrew Exegesis	Course ID:006965	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

THEO 408(3) Greek Exegesis	Course ID:006966	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

THEO 409(3) Themes & Meth Interp Bibl Thgt	Course ID:006967	01-JAN-1901
Components:	Lecture	
Topics:	Narrative Criticism & Bible	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

THEO 410(3) Meth of New Testmt Exegesis	Course ID:006968	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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THEO 417(3) Course ID:006969 01-JAN-1901
 Relg of Ancient Near East Civs
 Components: Lecture
 Room Requirements: General Classroom(1)

THEO 418(3) Course ID:006970 15-MAR-2006
 Theo Prophets-Ancient Israel
 This course examines the prophetic literature of ancient Israel, in its ancient historical context and as it can be illuminated by contemporary sociological and anthropological perspectives. Standard historical-critical methods will be used throughout. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
 Components: Lecture
 Topics: Prophetic Literature
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

THEO 419(3) Course ID:006971 15-MAR-2006
 Psalms & Wisdom Literature
 This course will study the Wisdom tradition and the Psalms of Israel. Formal critical analysis and history of tradition studies will be emphasized. The rich diversity of these parts of scripture will be a prime focus.
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

THEO 420(3) Course ID:006972 01-APR-2011
 Seminar:
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
 Components: Seminar
 Topics: Coptic I, Dead Sea Scrolls, Apocalyptic & the Apocalypse, Gnosticism, Revelation, Coptic II, Parables/Wisdom Sayings Jesus, Historical Jesus, The Gospel of John, Birth of the Messiah, Sacramental Aesthetics
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: Seminar(1)

THEO 421(1 - 3) Course ID:006973 15-MAR-2006
 Dir Reading in Bible Studies
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
 Components: Supervision
 Topics: Women and the Bible, PopRelTrends/Geo-Roman Antqty, Hebrew III, Augustine

THEO 422(3) Course ID:006974 01-JAN-1901
 Dir Reading in Bible Studies
 Components: Supervision
 Topics: Hebrew Exegesis, Interm Rdngs in Hebrew Prose, Mary Magdalene, Other Women, Hebrew IV
 Requirement Group: Restricted to Graduate School students.

THEO 423(3) Course ID:006975 01-JAN-1901
 Dir Reading in Bible Studies
 Components: Supervision
 Topics: Deuteronomistic History
 Requirement Group: Restricted to Graduate School students.

THEO 424(3) Course ID:006976 01-JAN-1901
 The Synoptic Gospels
 Components: Lecture
 Topics: Luke, Synoptic Gospels: Mark, Matthew
 Requirement Group: Restricted to Graduate School students.
 Room Requirements: General Classroom(1)

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- THEO 425(3)** Course ID:006977 15-MAR-2006
Luke-Acts & New Testmt Church
This course examines the material on the early church in the Gospel of Luke and the Acts of the Apostles from a historical and critical point of view. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- THEO 426(3)** Course ID:006978 01-JAN-1901
The Johannine Literature
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- THEO 427(3)** Course ID:006979 15-MAR-2006
St Pauls Cntrbntn to Chrstnty
Examination of Paul's thought through exacting analysis of Pauline passages; an attempt to formulate what is uniquely Pauline in the New Testament witnesses; and an awareness of how deeply Paul affected the formation of Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: First Corinthians, Romans
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- THEO 428(3)** Course ID:006980 01-JAN-1901
Moral Tchg of New Testament
Components: Lecture
Room Requirements: General Classroom(1)
-
- THEO 429(3)** Course ID:006981 15-MAR-2006
Person of Jesus in New Testmt
In this course, attention will be given to the presentation of the meaning of Jesus Christ within the earliest Christian communities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: The Seven Faces of Jesus
Room Requirements: General Classroom(1)
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- THEO 430(1 - 12)** Course ID:006982 15-MAR-2006
Found Crit Issues Syst Theo
Foundational course in systematic theology as a study of a coherent theological system. The course will focus on major doctrines of the Christian faith as understood within a systematic relationship. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Jesuit Saints
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
-
- THEO 434(3)** Course ID:006986 15-MAR-2006
Nature & Method in Theology
A survey of the concepts of the nature and method of theology in theological praxis from the New Testament period to the Reformation. Some study of contemporary Protestant and Roman Catholic positions on theology's nature and method. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Theologies of Religion
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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THEO 442(3) Dir Reading in Syst Theo Components: Supervision	Course ID:006994	01-JAN-1901
THEO 443(3) Dir Reading in Syst Theo Components: Supervision	Course ID:006995	01-JAN-1901
THEO 444(3) Christian Eschatology Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006996	01-JAN-1901
THEO 445(3) Christian Secularization Components: Lecture Room Requirements: General Classroom(1)	Course ID:006997	01-JAN-1901
THEO 447(3) Philosophical Theology A study of the ways in which philosophical assumptions, systems, and methodologies shape theological reflection. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:006998	15-MAR-2006
THEO 449(3) Phenomenology of Religion Components: Lecture Room Requirements: General Classroom(1)	Course ID:006999	01-JAN-1901
THEO 450(3) Found Crit Iss Hist Theo: A survey and introduction to the history of Christian theology. It will cover the major moments and thinkers in this intellectual tradition in order to develop a working acquaintance with the dynamics of its development. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. Components: Lecture Topics: Erly Mod Catholicism 1450-1700 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:007000	15-MAR-2006
THEO 455(3) Phil & Theo Systems St. Thomas Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:007004	01-JAN-1901
THEO 456(3) Medieval Intellectual History Components: Lecture Room Requirements: General Classroom(1)	Course ID:007005	01-JAN-1901
THEO 457(3) Development Protestant Theology The course will examine the development of Protestant theology from the post-Reformation period until the present. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course. Components: Lecture Room Requirements: General Classroom(1)	Course ID:007006	15-MAR-2006

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THEO 458(3) Reformation Debate	Course ID:007007	15-MAR-2006
Concentrating on the period of the Reformation, this course will include an examination of selected formulations of the doctrine of sin, fallen humanity's condition, grace and forgiveness, and the new life of the righteous. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 459(1 - 12) Contemporary Theology:	Course ID:007008	01-JAN-1901
Components: Lecture		
Topics: Church/Ecumenism, Fundamental Theologies		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 460(1 - 12) Seminar in Hist of Theology	Course ID:007009	15-MAR-2006
A consideration of the organizing models characteristic of theology in particular periods. The seminar is organized around a specific doctrinal theme determined, in part, by the specialized interests of the students. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Seminar		
Topics: Antiquity & the Middle Ages, Reformation&Modern, Textual Interpretation, Theology in the Middle Ages, Modern Church History, HistChrisTheo:Anc&Medieval, Early Mod Catholicism1450-1700, ChurchAuth,Papacy,Councils, Ancient and Medieval, Jesuits in Early Modern World, Ancient to Medieval		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
THEO 461(3) Dir Read in Hist of Theology	Course ID:007010	01-JAN-1901
Components: Supervision		
Topics: Jesuit Saints, Religion and Science, Augustine, 20th C Christian Thinkers		
Requirement Group: Restricted to Graduate School students.		
THEO 462(3) Dir Read in Hist of Theology	Course ID:007011	01-JAN-1901
Components: Supervision		
THEO 463(3) Dir Read in Hist of Theology	Course ID:007012	01-JAN-1901
Components: Supervision		
THEO 464(3) Relgn & Politics in Chrstn Hist	Course ID:007013	01-JAN-1901
Components: Lecture		
Topics: Comparative Liberation Theology, Catholicism since 1650, Catholicism since 30 Years War		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 465(3) Culture of Unbelief	Course ID:007014	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 470(1 - 12) Found Crit Issues Theo Ethics	Course ID:007015	15-MAR-2006
Devoted to a critical analysis of theological ethics firmly rooted in the historical method, studying the various methodologies, critical issues and the personalities. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Topics: Faith,Morality&Christ Ethics, Protestant Ethics		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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THEO 485(3) Christian Spirituality	Course ID:007027	15-MAR-2006
The problem of Christian spirituality is the problem of how individuals, in changing civilizations and cultures, can most completely live not only the way of life proposed by Jesus but the very life of Jesus Himself. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
THEO 487(3) Western & Eastern Mysticism	Course ID:007029	15-MAR-2006
A critical examination of some approaches to the study of mystical writings and mystical experience. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THEO 493(3) Theological Synthesis	Course ID:007032	01-JAN-1901
Components: Seminar		
Room Requirements: Seminar(1)		
THEO 515(3) Gospels in Erly Chris:	Course ID:007033	15-MAR-2006
This course will focus on the study of one or the other of the four gospels. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Seminar		
Topics: Gospel of John, Gospel of Matthew, Gospel of Mark, Paul, John, Hellenistic Judaism, Luke/Acts		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
THEO 517(1 - 12) Erly Chrst Lettrs:	Course ID:007034	15-MAR-2006
This course studies letters from Christian leaders of the first two centuries A.D. in their original Greek language. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Seminar		
Topics: Pauline Epistles, Romans, First Corinthians, Letter to Hebrews		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
THEO 519(3) Latr Nt-Subapost Writ:	Course ID:007035	15-MAR-2006
This course studies New Testament and non-canonical Christian writings in their original Greek language from the late first and early second century A.D. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
THEO 523(3) Cultural-Rel Envrnmt Early Christianity	Course ID:007036	15-MAR-2006
This course examines specific aspects of the cultural and religious environment of the Mediterranean world between 200 B.C. and A.D. 300 relevant to early Christianity. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.		
Components: Seminar		
Topics: Dead Sea Scrolls, Hellenistic Judaism, John the Baptist, Gnosticism, Narrative Criticism & Bible		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

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- THEO 560(1 - 12)** **Course ID:007044** **15-MAR-2006**
Contemp Authrs:
This course will examine the methods, concerns, major issues, achievements, and lasting influence of twentieth century writers whose work has significantly shaped theology today. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: David Tracy, Tracy and Ricoeur, Tracy & The French Connection, Theological Hermeneutics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- THEO 570(1 - 12)** **Course ID:007045** **15-MAR-2006**
Fund Issues Chris Eth:
Fundamental issues raised in defining Christian ethics, delineating its sources and methods, developing normative theories, and analyzing processes of moral decision-making. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Lecture
Topics: Love and Affections, The Moral Self, Christian Social Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- THEO 573(3)** **Course ID:007046** **15-MAR-2006**
Romn Cath Eth:
This course will concentrate on one or more classic topics in Roman Catholic ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- THEO 575(3)** **Course ID:007047** **15-MAR-2006**
Rel Eth & Socl Thry:
This course investigates what religious ethics gains from and contributes to basic concerns. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Ethics & Social Theory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- THEO 577(3)** **Course ID:007048** **15-MAR-2006**
Chris Ethcsts & Writs:
This course will examine in depth the work of one or more of the major figures in theology with an emphasis on ethics. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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- THEO 580(3)** **Course ID:007049** **15-MAR-2006**
Chris Socl Eth:
The course will examine the sources, transformation, problematics, and potential directions in developing the middle principles which articulate the interaction of theological ethics and social questions. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: BioEthics, Medical Ethics, Dependency and Social Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
-
- THEO 585(3)** **Course ID:007050** **15-MAR-2006**
Issues Applied Theo Eth:
An examination in depth one or more areas which have traditionally engaged religious ethicists. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Seminar
Topics: Hlthcare in Global Perspective, US&Global Hlth Iss&SocJust, Second Year Seminar, Natural Law & Theol Ethics
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)
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College of Arts and Sciences - Theology - Subject: Theology

THEO 590(3) Course ID:007051 15-MAR-2006
Directed Readings and Research
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Supervision
Topics: Mary Magdalene, Other Women
Requirement Group: Restricted to Graduate School students.

THEO 591(3) Course ID:007052 15-MAR-2006
Directed Readings and Research
 Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: Supervision
Requirement Group: Restricted to Graduate School students.

THEO 592(3) Course ID:007053 01-JAN-1901
Dir Read:
Components: Supervision
Topics: First Year Seminar
Requirement Group: Restricted to Graduate School students.

THEO 593(3) Course ID:007054 01-JAN-1901
Dir Read:
Components: Supervision
Topics: John the Baptist, First Year Seminar
Requirement Group: Restricted to Graduate School students.

THEO 595(1 - 3) Course ID:007055 15-JAN-2008 Department Consent Required
Thesis Supervision
Components: FTC-Supervision(Directed Research)

THEO 600(0) Course ID:007056 15-OCT-2011 Department Consent Required
Dissertation Supervision
 Students who have filed the dissertation paperwork and are currently writing, should be enrolled in this course. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

THEO 605(0) Course ID:007058 15-OCT-2011 Department Consent Required
Master's Study
 Students who have completed their Master's level course work and are preparing for the comprehensive exams should enroll in this course, unless they plan to take the exam while taking courses. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

THEO 610(0) Course ID:007059 15-OCT-2011 Department Consent Required
Doctoral Study
 Students who have completed their doctoral level course work and are studying for the written and oral comprehensive exams should be enrolled in this course. You must be enrolled in some course every semester. Outcome: A deep level of understanding and of critical thinking with respect to the subject matter of the course.
Components: FTC-Supervision

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 131(2) Course ID:009904 30-JAN-2007****Jazz I - Introduction to Jazz Dance Theories and Techniques**

Jazz I is designed to increase the student's body awareness, enjoyment of movement and appreciation of Jazz dance in theatrical productions. Outcome: Students will improve their strength, coordination, flexibility and correct posture. They will develop basic skills and vocabulary for performing Jazz movements and a framework to view dance in theatrical productions.

Components: Lecture(In person)
Course Equivalents: DANC 131
Attributes: CORE Artistic Knowledge and Experience
Room Requirements: Lab - Theater(1)

THTR 142(3) Course ID:009842 15-MAR-2006**Class Voice for Beginners**

This class is for the student who has never had voice instruction and is interested in learning the art of performance in voice. Strongly recommended for those interested in the music major, theater or public speaking/performance. Outcome: Students will demonstrate understanding and application of the fundamentals of music theory, diction, and tone.

Components: Lecture(In person)
Course Equivalents: THTR 242, MUSC 142
Room Requirements: General Classroom(1)

THTR 203(3) Course ID:007061 15-MAR-2006**Dramatic & Theatrical Process**

This course is an introduction to the basic methods of analyzing and interpreting plays representative of the modern stage (from Ibsen to the present). It explores how text analysis is, for all theatre artists, a critical first step in transferring the printed play text to the stage. Outcome: Students will acquire the ability to analyze a play's structure and ideational content, its characters, and the potential challenges each play presents to theatre artists seeking to produce the play on the stage for a modern audience.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 204(3) Course ID:007062 01-AUG-2012**Playwriting**

This course is an introduction to the theories and techniques of playwriting with particular emphasis on the analysis of dramatic structure. Outcome: Students will demonstrate an understanding of the theories and techniques of playwriting and dramatic structure through application of these skills in several playwriting exercises and the development of a one act play.

Components: Lecture
Attributes: Engaged Learning, International Film & Media Studies
Req. Designation: Public Performance
Room Requirements: General Classroom(1)

THTR 205(3) Course ID:007063 01-AUG-2012**Theatre in Chicago I**

This course is an introductory to live theatre performances available in the rich Chicago Theatre Scene.

Outcome: Students will demonstrate appreciation of the range of theatre experiences available in the city of Chicago.

Components: Lecture
Attributes: Artistic Knowledge and Experience
Room Requirements: General Classroom(1)

THTR 207(3) Course ID:007065 15-MAR-2006**Theatre in Chicago II**

Theatre in Chicago II follows the same format as Theatre in Chicago I. This course enables students to repeat the course for credit, extending experience and application of critical terminologies and analytical frameworks to attendance of additional live theatre performances in the city of Chicago. Outcome: This course extends outcomes for THTR 205 by application to a broader range of experience in live theatre attendance.

Components: Lecture
Room Requirements: General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 209(3) Course ID:010550 22-NOV-2007**Screenwriting**

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)
Course Equivalents: COMM 326, IFMS 209
Room Requirements: General Classroom(1)

THTR 212(2) Course ID:009905 30-JAN-2007**Ballet II: Continuing Ballet Dance Theories and Techniques**

Prerequisite: THTR 111 or permission of the instructor. This is a continuing ballet class designed to build on established vocabulary and movement fundamentals with emphasis on ballet as a theatrical art form.

Outcome: This class further develops strength, posture, flexibility and coordination. Progressions include more work en releve at the barre, development of leg extensions, single leg jumping and more complex movement combinations. Students will develop awareness of a dancer's role in a ballet production.

Components: Lecture(In person)
Course Equivalents: DANC 212
Room Requirements: Lab - Theater(1)

THTR 222(2) Course ID:009901 30-JAN-2007**Modern Dance II - Continuing Modern Dance Theories and Techniques**

Prerequisite: THTR 121 or permission of the instructor. This course is designed to further increase student's body awareness, strength, flexibility and musicality. We will study the technique and theory of Fall and Recovery developed by Doris Humphrey as well as learn short excerpts of repertory to be analyzed.

Outcome: Students will further develop their modern dance technique and be able to execute more physically challenging falls and longer and more complex movement combinations.

Components: Lecture(In person)
Course Equivalents: DANC 222
Room Requirements: Lab - Theater(1)

THTR 227(3) Course ID:009900 10-NOV-2009**Stage Management**

This course explores the role of the stage manager in theatrical production from pre-production through closing documentation. Outcome: Students will demonstrate understanding of the responsibilities and duties of a Stage Manager to a production; develop the necessary communication and organizational skills to fulfill these responsibilities in a production experience; and be exposed to various techniques and tools used in professional stage management.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

THTR 232(2) Course ID:009906 30-JAN-2007**Jazz II - Continuing Jazz Dance Theories and Techniques**

Prerequisite: THTR 131 or permission of the instructor. Jazz II is designed to further develop student's ability and awareness of Jazz dance in theatrical productions. Students will learn about professional Jazz dance in Chicago and improve their strength, coordination, flexibility and correct posture in increasingly complex combinations applying the vocabulary and principles of jazz dance. Outcome: Students will improve their dance technique, performance skills and appreciation of Chicago's rich tradition of Jazz dance performance.

Components: Lecture(In person)
Course Equivalents: DANC 232
Room Requirements: Lab - Theater(1)

THTR 235(3) Course ID:009845 15-MAR-2006**Figure Studio**

Prerequisite: FNAR 113 or 114 or permission of the instructor This is an advanced level studio course designed to introduce the human form with an emphasis on the application of drawing and wet media.

Outcome: Students will be able to demonstrate an understanding of the human form and anatomy through expanded practice and articulation of both formal and artistic ideas.

Components: Lecture
Course Equivalents: FNAR 235
Room Requirements: Studio - Fine Arts(1)

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College of Arts and Sciences - Theatre - Subject: Theatre**THTR 241(3) Course ID:007066 15-MAR-2006****Voice & Diction for Stage I**

This course focuses on the techniques of effective voice and speech production. Outcome: Through class exercises and presentations, students will demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.

Components: Lecture**Room Requirements:** General Classroom(1)**THTR 242(3) Course ID:007067 15-FEB-2006****Intro to Singing I**

A course for the beginning student emphasizing the identification of musical symbols, the development of vocalists (vocal exercises), the training of the voice through simple songs, and the development of an understanding of the student's personal vocal instrument.

Components: Lecture**Course Equivalents:** THTR 142, MUSC 142**Room Requirements:** General Classroom(1)**THTR 243(3) Course ID:007068 01-JAN-1901****Intro to Singing II**

Prerequisite: 242 or prior musical training and written permission of instructor. A continuation of 242.

Components: Lecture**Room Requirements:** General Classroom(1)**THTR 244(3) Course ID:007069 15-MAR-2006****Voice & Diction for Stage II**

Prerequisite: THTR 241 This course is for students who have completed Voice and Diction for the Stage I and explores advanced voice and speech techniques. Students will continue work on their individual voice/speech challenges as well as focusing on the special voice/speech skills required of the stage actor.

Outcome: Through a series of in class presentations, students will demonstrate their control over the voice, speech, and language challenges which confront the actor in the performance of non-realistic plays (Shakespeare, Restoration Comedy, Expressionism, and Absurd) and in realistic plays with heightened language.

Components: Lecture**Room Requirements:** General Classroom(1)**THTR 252(3) Course ID:007070 01-AUG-2012****Introduction to Theatrical Design**

This course introduces the theatre student to the fundamentals of design especially as they relate to the theatrical design of sets, lights, and costumes. Outcome: Students will demonstrate understanding of the tools a set, costume, and lighting designer use to express their ideas; improve their abilities to communicate their creative ideas; appreciate how design affects an overall theatrical experience; and be prepared to engage in practical design experience in our theatre.

Components: Lecture**Attributes:** CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies**Room Requirements:** General Classroom(1)**THTR 253(3) Course ID:007071 15-AUG-2011****Crafts for the Stage**

This course introduces the student to the practical crafts of theatre in scenic, lighting, and costume construction. Classes include lecture as well as task-based projects in each of the designated areas.

Outcome: Students will develop an understanding of the rudiments of theatre safety, scenic materials and construction procedures, the basics of theatrical lighting equipment and installation, and the primary elements of costume construction.

Components: Lecture(In person)**Attributes:** International Film & Media Studies**Room Requirements:** Lab - Theater(1)**THTR 254(3) Course ID:007072 01-JAN-1901****Shop and Theatrical Equipment****Components:** Lecture**Room Requirements:** General Classroom(1)

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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 256(3) History of The Theatre I	Course ID:007073	15-MAR-2006	
Prerequisite: THTR 203 This a survey course that focuses on the development of Western Theatre from the Greek through the Jacobean and Caroline periods. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 257(3) History of The Theatre II	Course ID:007074	15-MAR-2006	Department Consent Required
Prerequisite: THTR 203 History of Theatre II is a survey course that focuses on the development of Western Theatre from the Spanish Golden Age and French Renaissance through the present. Outcome: Students will be able to identify and describe basic historical events, people, performance practices, elements of theatre architecture, and historically significant plays; use historical source material as evidence in support of positions; and apply research in theatre history to creative practice.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 261(3) Beginning Acting	Course ID:007075	01-AUG-2012	
This course is designed for students who are interested in study acting, but who are not majoring in the Department of Theatre. Outcome: Students will develop skills in observation, concentration and imagination, as well as critical skills in script analysis.			
Components: Lecture			
Attributes: CORE Artistic Knowledge and Experience, Artistic Knowledge and Experience, International Film & Media Studies			
Room Requirements: General Classroom(1)			
THTR 262(3) Intermediate Acting	Course ID:007076	15-MAR-2006	
Prerequisite: THTR 261 This course is designed for students who are interested in study of acting, but who are not majoring the Department of Theatre. Students build on the basic techniques acquired in THTR . Outcome: Students will demonstrate an understanding of how to develop a character written before 1950, strengthen interpretive, voice and movement skills, and develop the language to critically evaluate the acting of others.			
Components: Lecture			
Room Requirements: General Classroom(1)			
THTR 266(3) Acting Theories and Techniques I	Course ID:007077	07-DEC-2009	
This course is an introduction to the art of Acting with specific emphasis on development of the student's interpretive skills. Outcome: Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives.			
Components: Performance(In person)			
Room Requirements: Lab - Theater(1)			
THTR 267(3) Acting Theories &Techniques II	Course ID:007078	07-DEC-2009	
Prerequisite: THTR 266 This course builds on the skills introduced in THTR 266 and development of physical and vocal skills towards performance of character from classical texts. Outcome: Students will develop skills to research historical information for application in performance of characters and improve use of the body and voice to communicate character.			
Components: Performance			
Room Requirements: General Classroom(1)			
THTR 268(3) Characterization I	Course ID:007079	15-MAR-2006	Department Consent Required
Prerequisite: THTR 266 This course is designed to strengthen the student's acting, voice, and movement skills utilizing the plays of William Shakespeare as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to play Shakespeare on stage with physical and vocal interpretive skill.			
Components: Lecture			
Room Requirements: General Classroom(1)			

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THTR 269(3) Characterization II	Course ID:007080	15-MAR-2006
Prerequisite: THTR 268 This course is continues the work of THTR 268, using plays by contemporary playwrights as the primary resource. Outcome: Students will be able to demonstrate an understanding of how to interpret and perform plays written since the early 19th century up to present day.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 275(3) Teleplay Production	Course ID:007081	15-MAR-2006
Prerequisite: THTR 266 or Permission of ICVM director This course explores the challenges and methods of producing, acting and directing for the camera. Outcome: Students will demonstrate and understanding of the process of problem solving of producing, acting and directing for the camera through the production of on camera scenes.		
Components: Lecture		
Course Equivalent: IFMS 275		
Room Requirements: General Classroom(1)		
THTR 300(3) Theatre Technology I	Course ID:007082	15-MAR-2006
Prerequisite THTR 253 This course explores the fundamental principles of scenic design and construction and the different solutions a scene designer may utilize to develop and realize their design ideas. Objective: Students will demonstrate an understanding of the process of problem solving in the design process through the use of drafting and scale model building.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 301(3) Costume Technology	Course ID:007084	22-NOV-2006
Prerequisite: THTR 252 and 253 This course introduces the student to the fundamentals of costume construction including: pattern draughting, corsetry, different stitch uses, pleating and gathering techniques, tools of the shop, and basic draping. Outcome: Students will be able to: use a basic pattern or sloper to generate their own period costumes, understand why different stitches or construction methods are used, know the tools of the shop, improve their knowledge of fabric choices, and understand the process of draping.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 303(3) Tch Theatre in Secondary Schl	Course ID:007085	01-JAN-1901
Components: Lecture		
Course Equivalent: CIEP M96		
Room Requirements: General Classroom(1)		
THTR 305(3) Theatre Workshop: Special Topics	Course ID:007086	01-AUG-2012
This course introduces the student to a style, genre or method theatre making through active application in exercises, demonstrations, games and workshops. Outcome: Students will develop skills in applying performance theory to practice; develop performance skills in a particular style or genre; expand a repertoire of rehearsal techniques; and develop skills to create original theatre pieces.		
Components: Lecture(In person)		
Attributes: Engaged Learning		
Req. Designation: Public Performance		
Room Requirements: General Classroom(1)		
THTR 321(1) Theatre Practicum: Construction	Course ID:007087	01-MAY-2010
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.		
Components: Performance(In person)		
Topics: Scenic Construction, Costume Construction		
Same As Offering: THTR 321C		
Room Requirements: Lab - Theater(1)		

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THTR 321C(1)	Course ID:007087	01-MAY-2010	
Theatre Practicum: Construction			
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience scenic or costume construction. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
Components:	Performance(In person)		
Topics:	Scenic Construction, Costume Construction		
Same As Offering:	THTR 321		
Room Requirements:	Lab - Theater(1)		
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THTR 321E(1)	Course ID:011657	09-OCT-2009	
Theatre Practicum: Electrics			
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with electrics. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
Components:	Performance(In person)		
Room Requirements:	Lab - Theater(1)		
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THTR 321P(1)	Course ID:011449	08-DEC-2009	Department Consent Required
Theatre Practicum: Production Staff			
Pre-requisite: Permission of the Department This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience as production staff. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
Components:	Field Studies(In person)		
Room Requirements:	Lab - Theater(1)		
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THTR 321R(1)	Course ID:011450	08-DEC-2009	
Theatre Practicum: Running Crew			
This course is a practical application of the material studied in a variety of theatre classes, and provides hands on experience with a running crew. Outcome: Students will acquire a variety of skills necessary for producing theatre; including collaboration and organization skills and will gain appreciation for the complexity play production.			
Components:	Field Studies(In person)		
Room Requirements:	Lab - Theater(1)		
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THTR 322(3)	Course ID:007088	15-MAR-2006	
Authors:	X		
This course covers the biography, plays, and dramatic theories of a major playwright or group of related authors, and introduces the student to representative criticism of the authors; work, Outcome: Through this course, students develop skills to appreciate the relationship between a playwright's biography and dramatic material; analyze dramaturgical trends in a playwright's canon; and relate dramatic criticism to creative practice.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 323(1 - 3)	Course ID:007089	01-AUG-2012	Instructor Consent Required
Rehearsal & Performance			
Prerequisite: permission of the instructor This course allows students to receive credit for stage managing, acting in or directing a campus production during the semester. Completion and submission of a journal or paper is required. Course may be repeated up to 12 times for a total of no more than 12 credit hours. Students may not receive THTR 321 and THTR 323 credit for the same production assignment.			
Outcome: Students will gain performance experience, assess personal artistic growth, and reflect on application of performance theory and technique covered in coursework to production practice.			
Components:	Field Studies(In person)		
Topics:	Acting, Directing, Stage Management, Wilderness, As You Like It, Second Stage		
Attributes:	Engaged Learning		
Req. Designation:	Public Performance		
Room Requirements:	Lab - Theater(1)		
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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 324(3) Course ID:007090 01-AUG-2012 Instructor Consent Required

Applied Theatrical Design

This independent study course supports student scene, costume, lighting, make-up, sound or property designers selected by the faculty to design for university productions. Outcome: Students will deepen their understanding of a design process via first hand experience in our theatre. Department Permission Required.

Components: Field Studies(In person)
Attributes: Engaged Learning
Req. Designation: Public Performance
Room Requirements: Lab - Theater(1)

THTR 325(3) Course ID:007091 15-MAR-2006

Costume Design I

This course exposes students in the planning, design and execution of costumes for the stage through a variety of costume design projects throughout historical periods and stylistic genres. Outcome: Students will demonstrate understanding of how a costume designer makes choices based on color, silhouette, line, texture, historical research, personal style, collaborative input, and intended response from the audience through application on projects.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 326(3) Course ID:007092 15-MAR-2006

Costume Design II

Prerequisite: THTR 325 This course continues the project work from Costume Design I, exploring more detail in style and historical accuracy. Outcome: Students will demonstrate the ability to prepare a costume design in any genre or period.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 327(3) Course ID:007093 15-MAR-2006

Theatre Operation

This course is an introduction to the economic, managerial and operating aspects of American Theatre with an emphasis on the Chicago Theatre Industry and practical and contemporary aspects of the field. Outcome: Students demonstrate knowledge of the evolution of arts organizations and theatrical management; practical management tools; the economic challenges of producing theatre; production trends in the industry; the theories and processes behind planning and decision making; and students will gain appreciation for the importance of management in theatrical productions and organizations.

Components: Lecture
Room Requirements: Lab - Theater(1)

THTR 328(3) Course ID:007094 01-APR-2011

Stage Lighting:Thry & Tech I

This course is an introduction to the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction. Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture
Course Equivalents: ICVM 328, IFMS 328
Attributes: International Film & Media Studies
Room Requirements: General Classroom(1)

THTR 329(3) Course ID:007095 15-MAR-2006

Stage Make-Up:Theories & Tech

This course involves a hands-on study of make-up techniques especially as they relate to basic theatrical needs, character make-up, and special effects make-up. Outcome: Students will be prepared to use make-up effectively in the theatre either as performers or beginning make-up designers, and to understand the variety of techniques and tools a make-up designer has available.

Components: Lecture
Room Requirements: General Classroom(1)

THTR 330(3) Course ID:007096 15-MAR-2006

Stage Lighting:Theor & Tech II

This course is a continuation of the study of the principles of theatrical lighting design and the process by which a designer makes choices based on script analysis, period research and collaborative interaction

Outcome: The student will develop a process by which to approach lighting design as well as an understanding of instrumentation and control of stage lighting.

Components: Lecture
Room Requirements: General Classroom(1)

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THTR 331(3)	Course ID:007097	15-MAR-2006	
Movement:Theories & Tech I			
This course examines the relationship between the kinetic and kinesthetic experiences and personality development. Outcome: Through a series of exercises, students will demonstrate an awareness of one's physical mannerisms, increased confidence in one's physical presence on stage and demonstrate physical transformation into character.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 332(3)	Course ID:007098	01-JAN-1901	
Movement:Theories & Tech II			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 333(3)	Course ID:007099	01-JAN-1901	
Basic Mime:Theories & Tech			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 334(3)	Course ID:007100	01-JAN-1901	
Advanced Mime:Theories & Tech			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 335(3)	Course ID:009924	08-MAY-2006	Department Consent Required
London Theatre Experience			
This course is a month long study abroad experience which allows the student to intensively study British theatre through excursions within London, special guest lecturers, walking tours, workshops, gallery and museum visits, and attendance of at least eight plays. Outcome: Students will gain an understanding of the importance of London theatre and its influence on the rest of the world's theatre.			
Components:	Lecture		
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THTR 341(3)	Course ID:007101	15-MAR-2006	
Studies in Dramatic Form			
This course studies the various structural forms drama has taken from the Greeks to the present. In particular it looks at tragedy, comedy, and melodrama and seeks to find their roots in the cultures which nurtured them. Outcome: the student will be able to distinguish various dramatic forms as well as their roots in their cultures, and will have a vocabulary with which to discuss and evaluate them.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 343(3)	Course ID:007102	01-JAN-1901	
Studies in Staging			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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THTR 344(3)	Course ID:009899	15-MAR-2006	
Dialects for the Stage			
This course provide instruction in the dialects most frequently used by the American actor and to explore a systematic approach to dialect acquisition which will serve the student in further independent dialect study. Outcome: Students will acquire a working knowledge of the International Phonetic Alphabet, an understanding of the historical and cultural background of each dialect, skills in applying dialects to dramatic texts, and an introduction to the work of the dialect coach in the theatre.			
Components:	Lecture(In person)		
Room Requirements:	Lab - Theater(1)		
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THTR 345(3)	Course ID:009897	15-MAR-2006	
Drafting for the Theatre			
This course introduces the student to basic theatrical drafting techniques and mediums. Outcome: Students will demonstrate the ability to draft ground plan and section, scenic elevations as well as a light plot.			
Components:	Lecture(In person)		
Room Requirements:	Lab - Theater(1)		
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College of Arts and Sciences - Theatre - Subject: Theatre

THTR 346(3) Course ID:009896 15-MAR-2006**Scene Painting**

This course introduces the student to basic scene painting techniques for the theatre. Outcome: Students will demonstrate understanding of the role of the scenic artist in relationship to the scenic designer, develop basic level skills required to execute the designer's intention or vision and execute a paint elevation.

Components: Lecture(In person)**Room Requirements:** Lab - Theater(1)

THTR 347(3) Course ID:007103 15-MAR-2006**Children's Theatre**

This course is an introduction to the basic principles and techniques of producing theatre for young audiences. Outcome: Students will identify the age-level characteristics of child audiences and appropriate script choices for each level. Methods of working with child performers will be applied to in a laboratory setting with children.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 348(3) Course ID:007104 15-MAR-2006**Creative Dramatics**

This course explores the process of engaging children with theatre games and techniques as a means towards self-expression, personal development and content learning. Laboratory experiences working with children are provided. Outcome: Students will articulate the differences and similarities between theatre for children and creative dramatics disciplines, develop age appropriate materials and exercises, identify appropriate facilitating methods and techniques and apply these techniques in a laboratory setting.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 349(3) Course ID:007105 15-MAR-2006**Studies in Dramatic Criticism**

This course studies the various criteria which different ages and cultures have used to evaluate drama and its performance, from the Greeks to the present. Outcome: the student will gain an historical perspective on the process of evaluation of drama and its performance in many diverse cultures. This will help the student to assess present day western evaluative criteria for drama and its performance more objectively.

Components: Lecture**Room Requirements:** General Classroom(1)

THTR 364(3) Course ID:009379 08-DEC-2009**Theatre History and Literature I**

Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature I focuses on the development of theatre from Greek through Jacobean and Caroline periods. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

THTR 365(3) Course ID:007106 08-DEC-2009**Theatre History and Literature II**

Prerequisite: THTR 203 Theatre History and Literature is a four course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature II focuses on the development of theatre from the 16th through 19th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

THTR 366(3) Course ID:007108 10-DEC-2009**Theatre History and Literature III**

Prerequisite: THTR 203 Theatre History and Literature is a part of a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature III focuses on the development of theatre from the 19th through mid-20th centuries. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatre architecture and significant plays within their historical context. They will also apply research to creative practice.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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THTR 367(3) Theatre History and Literature IV	Course ID:007109	10-DEC-2009
Prerequisite: THTR 203 Theatre History and Literature is a four-course sequence that examines works of dramatic literature in their historical context. Theatre History and Literature IV focuses on contemporary and post-modern theatre. Learning Outcomes: Students will identify and describe events, practitioners, practices, theatrearhitecture and significant plays within their historical context. They will also apply research to creative practice.		
Components: Lecture(In person)		
Req. Designation: Writing Intensive		
Room Requirements: Electronic Classroom(1)		
THTR 368(3) Acting Theories and Techniques III	Course ID:007110	10-DEC-2009
This course continues the work of THTR 267, based on the needs of the students, using plays by modern and contemporary playwrights as the primary material. Outcome: Students will be able to demonstrate an understanding of how to interpret and effectively perform plays written since the early 19th century up to present day.		
Components: Performance(In person)		
Room Requirements: Lab - Theater(1)		
THTR 369(3) Acting Theories and Techniques IV	Course ID:007111	10-DEC-2009
Prerequisite: THTR 368 This course continues the work of THTR 368 based on the needs of the students. Performance material is at discretion of the instructor. Outcome: Students will further develop performance skills and workshop areas of eakness based on individual needs and interests.		
Components: Performance(In person)		
Room Requirements: Lab - Theater(1)		
THTR 371(3) Stage Design I	Course ID:007112	15-MAR-2006
Prerequisite: THTR 252 This course introduces the student to the role of the scenic designer and the process of script analysis, period research and graphic communication utilized to develop a scenic design with a focus on how collaborative interaction may inform those choices. Outcome: The student will develop a systematic approach to the scenic designer;s creative process and demonstrate the ability to communicate a scenic idea through the practice of sketches, ground plans and scale models.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 372(3) Stage Design II	Course ID:007113	15-MAR-2006
Prerequisite: THTR 371 This is an advanced course in the development of the scenic designer;s creative process, skills, and techniques. Outcome: Student will further develop the skills required of a scenic designer and develop a diverse design portfolio.		
Components: Lecture		
Room Requirements: General Classroom(1)		
THTR 375(3) Play Direction: THTR Capstone	Course ID:007114	01-AUG-2012
Prerequisite: THTR 203, 252, 266, 267, 364, 365, 366 and 367, or 375 may be taken concurrently with THTR 367. This course explores the fundamental principles of play direction. Students are required to direct a monologue, select a play script for production, develop a production concept, stage a fifteen-minute scene, and develop a detailed Director's Notebook. Outcome: Students acquire the skills to identify the basic elements of stage direction; analyze a play script from the point of view of the director; articulate and defend a production concept; develop actor-coaching skills; and identify elements of direction that communicate story, theme, and concept.		
Components: Performance(In person)		
Attributes: Engaged Learning		
Room Requirements: Lab - Theater(1)		

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THTR 398(3) Course ID:007119 01-JAN-1901

Seminar in Theatre IV: X

Fieldwork in Chicago II. Prerequisite: consent of chair-person. Variable credit (1-6 hours) for projects undertaken in theatrical groups outside the university. Students keep a journal and write evaluative papers. Repeatable each semester for credit.

Components: Seminar**Topics:** London Theatre Experience**Room Requirements:** Seminar(1)

THTR 399(3) Course ID:007120 15-MAR-2006 Department Consent Required

Independent Study

Prerequisite: written permission of chairperson. Independent study projects may be of various kinds and in any recognized area of the theatre arts. Such projects should be done under the close supervision of a theatre faculty member. Outcome: To be determined by the student in consultation with the chairperson and theatre faculty supervisor.

Components: Independent Study

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College of Arts and Sciences - Urban Affairs & Public Policy - Subject: Master of Public Policy

MPP 400(3) Policy Design and Analysis	Course ID:011194	19-APR-2009	
Students will learn to analyze issues to determine if there is a role for government intervention, to evaluate public policy options that could address the identified problem, and to design programs that would target the specific issues. The role of political factors in affecting these decisions is also covered.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
MPP 401(3) Economic Analysis Public Policy	Course ID:011195	15-APR-2011	Department Consent Required
This course provides the foundation for students to use economic perspectives and tools in the analysis of public policy. Students learn standard microeconomic modeling techniques and apply them to a series of contemporary public policy issues.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
MPP 403(3) Public Budget and Finance	Course ID:011196	15-APR-2011	Department Consent Required
This course provides students with practical knowledge about the budget process and the tools to construct and analyze a public budget. General theories of public finance and the role of the budget as a political document are covered. Assignments will provide practice in the budgeting approaches covered in the readings.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			
MPP 404(3) Public Policy Process	Course ID:011662	28-APR-2010	Department Consent Required
This class provides an introduction to the major theories of the public policy process. We consider issues of problem definition, social construction, agenda setting, the role of government institutions and interest groups in determining policy outcomes. Outcome: Students will understand how political considerations, institutions, and rules of government affect public policy outcomes.			
Components: Seminar(In person)			
Room Requirements: Seminar(1)			
MPP 405(3) Statistical Methods & Analysis for Public Policy I	Course ID:011632	16-MAR-2010	Department Consent Required
This course is an introduction to statistical modeling, and hypothesis testing for applied problems in urban affairs and public policy. This class will provide the foundation for thinking about casual relationships, determining differences among groups, and what might account for those differences. Outcome: Students will learn to conduct basis statistical analysis and write literate data analysis reports.			
Components: Seminar(In person)			
Room Requirements: Seminar(1)			
MPP 406(3) Statistical Methods & Analysis Public Policy II	Course ID:011633	16-MAR-2010	Department Consent Required
Prerequisite: MPP 405 This class develops the multiple linear regression model and extensions of it that are commonly used in the study of public policy. We investigate the relationships between the type of data available and the quantitative models to use, including logistic analysis and use of simultaneous equations. Outcome: Students will learn to use the tools necessary to understand, critique, and conduct advanced statistics.			
Components: Seminar(In person)			
Room Requirements: Seminar(1)			
MPP 407(3) Local Economic Development	Course ID:011202	15-APR-2011	Department Consent Required
Students will learn the current theories of local economic development, including the role of infrastructure, access to markets, workforce quality (human capital), technology development, the role of universities, and the value of networks among business actors. Students will use these theories to create a metropolitan benchmarking report and strategic plan.			
Components: Seminar(In person)			
Room Requirements: Electronic Classroom(1)			

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College of Arts and Sciences - Urban Studies - Subject: Urban Studies

URB 397(3)

Course ID:007302

01-APR-2011

Urban Studies Research

In Urban Studies Research, undergraduates work on collaborative, community-based research projects through CURL (Center for Urban Research and Learning). The research teams include graduate students, faculty, and community leaders. Outcome: Students will contribute to a research project that addresses inequities in urban communities.

Components: Lecture(In person)**Course Equivalent:** PLSC 397**Attributes:** Urban Studies**Room Requirements:** Seminar(1)

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 106(3) Sex, Science & Anthropology	Course ID:007151	01-JAN-1901
Components: Lecture(In person)		
Course Equivalents: ANTH 106, WSGS 106		
Room Requirements: General Classroom(1)		
WOST 123(3) Popular Culture & Mass Media	Course ID:007152	13-APR-2007
This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.		
Components: Lecture		
Course Equivalents: ICVM 123, IFMS 123, SOCL 123, WSGS 123		
Attributes: CORE Societal and Cultural Literacy		
WOST 124(3) Women in Society	Course ID:007153	01-JAN-1901
This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.		
Components: Lecture		
Course Equivalents: WSGS 124, SOCL 124		
WOST 126(3) Technology & Society	Course ID:007154	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 126		
WOST 139(3) Self-Defense For Women	Course ID:007155	01-JAN-1901
Components: Lecture		
WOST 201(3) Issues in Feminism	Course ID:007156	01-AUG-2012
This interdisciplinary course draws upon recent feminist scholarship in any one of several disciplines to explore issues, methodologies, and controversies in the field of women's studies. Outcome: Students demonstrate an understanding of the issues that have been raised during the recent wave of feminist scholarship and activism throughout the world and analyze the ways that scholars with different perspectives have addressed these issues.		
Components: Lecture		
Topics: Classical Tragedy, Picturing Women in Art, Beauty, the Body and Gender		
Course Equivalents: WSGS 201		
Attributes: CORE Societal and Cultural Literacy		
Room Requirements: General Classroom(1)		
WOST 205(3) Gender in Cross-Cultural Perspective	Course ID:007157	03-MAR-2007
Components: Lecture		
Course Equivalents: WSGS 205, ANTH 205		
WOST 207(3) Women, Art and Society	Course ID:007158	08-FEB-2006
Examination of women artists in Western culture and the societies in which they lived and worked from the Medieval period to the present. Women's production as artists, the various styles and subject matter they embraced, and their relation to artistic trends of their eras.. Social attitudes about gender in Western culture are considered in order to understand issues surrounding women and art.		
Components: Lecture		
Course Equivalents: WSGS 207, FNAR 207		
WOST 208(3) Communication, Language & Gender	Course ID:007159	01-JAN-1901
Components: Lecture		
Course Equivalents: WSGS 208, COMM 281		

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 210(3)	Course ID:009448	07-NOV-2005
Men, Women and Work		
This course looks at the nature of work through the lens of gender. It considers how male and female labor force participation has changed over time. It examines the ways working families are transformed when women combine employment with domestic responsibilities and child care, or when men's jobs no longer provide a family wage. Outcome: Students learn how gender has been and remains a fundamental organizational principle in the workplace and the labor force.		
Components: Lecture		
Course Equivalents: WSGS 210, SOCL 210		
Room Requirements: General Classroom(1)		

WOST 215(3)	Course ID:007160	01-JAN-1901
Women's Health		
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.		
Components: Lecture		
Course Equivalents: WSGS 215, MCN 215		
Room Requirements: General Classroom(1)		

WOST 230(3)	Course ID:007161	01-JAN-1901
Parenting Thru Lifespan		
Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes: Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.		
Components: Lecture		
Course Equivalents: WSGS 230, PSYC 230		
Room Requirements: General Classroom(1)		

WOST 238(3)	Course ID:007162	01-AUG-2012
Gender & Sex Diff & Similar		
Components: Lecture		
Course Equivalents: PSYC 238, WSGS 238		
Attributes: CORE Societal and Cultural Literacy		

WOST 242(3)	Course ID:007163	01-JAN-1901
The Family (SOCL 240)		
Components: Lecture		
Course Equivalents: WSGS 242, SOCL 240		

WOST 250(3)	Course ID:007164	01-JAN-1901
Inequality in Society		
Components: Lecture		
Course Equivalents: WSGS 250, ASIA 250, BWS 250, SOCL 250		

WOST 253(3)	Course ID:007165	01-JAN-1901
Wmm:Afr-Amer &White 1775-1968		
Components: Lecture		
Course Equivalents: WSGS 253		

WOST 256(3)	Course ID:007166	01-JAN-1901
Women's Sphere in Past Soc (HIST 293)		
This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.		
Components: Lecture		
Course Equivalents: WSGS 256, HIST 293		

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WOST 258(3) Ac & Val:Race & Gender Components: Lecture Course Equivalents: WSGS 258	Course ID:007167	01-JAN-1901
WOST 262(3) Movements for Social Justice:60's and Beyond Components: Lecture Course Equivalents: WSGS 262	Course ID:009469	28-OCT-2004
WOST 270(3) Sociology of Science Components: Lecture Course Equivalents: WSGS 270	Course ID:007168	01-JAN-1901
WOST 271(3) Sociology of Sex and Gender This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context. Components: Lecture Topics: Gender Dynamics in China's Dev Course Equivalents: SOCL 271, WSGS 271 Attributes: CORE Societal and Cultural Literacy	Course ID:009451	01-AUG-2012
WOST 276(3) Women, Work, Ethics Components: Lecture Course Equivalents: WSGS 276	Course ID:007169	01-JAN-1901
WOST 278(3) Women and Religion (THEO 178) Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions. Components: Lecture Topics: Women & Religion: Hinduism Course Equivalents: THEO 278, WSGS 278 Attributes: CORE Theological and Religious Studies	Course ID:007170	01-AUG-2012
WOST 279(3) Women,Rel,Social Change Components: Lecture Course Equivalents: WSGS 279	Course ID:007171	01-JAN-1901
WOST 280(3) Women in Foreign Literature Components: Lecture Course Equivalents: WSGS 280	Course ID:007172	01-JAN-1901
WOST 281(3) Theo, Gender & Value Components: Lecture Course Equivalents: WSGS 281	Course ID:007173	01-JAN-1901
WOST 282(3) Sixties Social Movement Components: Lecture Course Equivalents: WSGS 282	Course ID:007174	01-JAN-1901

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WOST 283(3) Women in Literature Components: Lecture Topics: Medieval Religious Women Course Equivalents: WSGS 283, ENGL 283 Attributes: CORE Literary Knowledge and Experience	Course ID:007175	01-JAN-1901
WOST 284(3) Women Authors & Film Makers Components: Lecture Course Equivalents: WSGS 284	Course ID:007176	01-JAN-1901
WOST 285(3) Women in Italian Literature Components: Lecture Course Equivalents: WSGS 285	Course ID:007177	01-JAN-1901
WOST 286(3) Third World Women Components: Lecture Course Equivalents: WSGS 286	Course ID:007178	01-JAN-1901
WOST 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WSGS 287	Course ID:007179	01-JAN-1901
WOST 288(3) Women & Health Components: Lecture Course Equivalents: WSGS 288	Course ID:007180	01-JAN-1901
WOST 290(3) Men & Women in US Hist Students undertake independent research projects or courses of readings that allow them to analyze the fundamental assumptions of their major disciplines from a feminist perspective. Outcome: Students integrate women's studies into their majors. Components: Lecture Course Equivalents: WSGS 290, HIST 294	Course ID:007181	15-MAR-2006
WOST 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WSGS 294	Course ID:007182	01-JAN-1901
WOST 295(3) Women in Antiquity Components: Lecture Course Equivalents: WSGS 295, CLST 295 Attributes: CORE Societal and Cultural Literacy	Course ID:007183	01-JAN-1901
WOST 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WSGS 296, HIST 296	Course ID:007184	01-JAN-1901

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WOST 297(3) TP: Topics in Women's Studies Components: Lecture Topics: Christian Marriage, Classical Tragedy, Hispanic Women Writers, Latina Writers, Poverty:Global & U.S., Sociology of Sex and Gender, Ethics, Reprod & Reprod Tech, Women & Pol. A Global Perspec., Women&Pol: A Cross Natnl Persp, Gender and Values, Witchcraft/Magic and Power, Ital&Ital-Amer Wmn Wrts/Rome, Arthurian Literature & Society Room Requirements: General Classroom(1)	Course ID:007185	01-JAN-1901
WOST 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) Components: Lecture Course Equivalents: PAX 295, WSGS 299, HIST 295	Course ID:007186	01-JAN-1901
WOST 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WSGS 300	Course ID:007187	01-JAN-1901
WOST 301(3) Women in European History Components: Lecture Course Equivalents: WSGS 301	Course ID:007189	01-JAN-1901
WOST 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) Components: Lecture Course Equivalents: BWS 388, PAX 387, WSGS 303, HIST 381	Course ID:007190	01-JAN-1901
WOST 306(3) Studies in Women Writers Components: Lecture Course Equivalents: WSGS 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C	Course ID:007191	22-MAR-2004
WOST 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WSGS 307, ENGL 307	Course ID:007192	01-JAN-1901
WOST 318(3) Feminist Theory (PLSC 312) Components: Lecture Course Equivalents: PLSC 312, WSGS 318	Course ID:007193	01-JAN-1901
WOST 319(3) Women, Law & Public Policy The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States. Components: Lecture Course Equivalents: WSGS 319, PLSC 319	Course ID:007194	01-JAN-1901
WOST 320(3) History of Sexuality in America (HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity Components: Lecture Course Equivalents: WSGS 320, HIST 392	Course ID:007195	01-JAN-1901

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College of Arts and Sciences - Women Studies - Subject: Women's Studies

WOST 322(3)	Course ID:007196	01-JAN-1901	
Phil Perspectives on Woman			
Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.			
Components: Lecture			
Course Equivalents: WSGS 322, PHIL 322			
WOST 340(3)	Course ID:007197	01-JAN-1901	
Psychology of Women			
Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.			
Components: Lecture			
Course Equivalents: WSGS 340, PSYC 340			
WOST 343(3)	Course ID:007198	01-JAN-1901	
Stds Vict Per:Gender Ideol			
Components: Lecture			
Course Equivalents: WSGS 343			
WOST 346(3)	Course ID:009822	03-FEB-2006	Department Consent Required
Biology of Women			
The biology of women at pivotal points in the lifespan, along with the biological changes that occur from one life stage to another. The interaction of society (e.g., medical field) with women at each of these points in time. Topics to be discussed include the evolution of sex and gender, gender differentiation and diversity, reproductive processes, disease, detection and treatment, and violence against women.			
Components: Lecture(In person)			
Course Equivalents: WSGS 346, ANTH 346, BIOL 346			
Room Requirements: Electronic Classroom(1)			
WOST 350(3)	Course ID:007199	01-JAN-1901	
Amer Women 1820-1920 Pol & Lit			
Components: Lecture			
Course Equivalents: WSGS 350			
WOST 360(3)	Course ID:009862	01-JAN-2008	
Picturing Women in Renaissance and Baroque Art			
Components: Lecture(In person)			
Course Equivalents: WSGS 360, FNAR 360			
Room Requirements: General Classroom(1)			
WOST 365(3)	Course ID:010318	19-APR-2007	
Women, Gender and Embodiment in Islam			
This course will consider gender both as articulated in normative Islamic religious and legal systems and as embodied during various historical periods in a range of Muslim societies. Students will read a number of the most important academic studies in this field and consider anthropological and cultural materials including films and short stories that disclose Muslim practices and concepts of maleness, femaleness, and gender relations.			
Components: Lecture			
Course Equivalents: INTS 304, WSGS 365, IWS 365, ASIA 365, THEO 365			
WOST 369(3)	Course ID:007200	01-JAN-1901	
Women in Drama			
This course focuses on women as playwrights, actors, directors, spectators, and subjects of drama from the Early Modern period to the present. Outcome: Students will be able to demonstrate understanding of the ways in which women and issues important to women have been presented on the stage; they will be able to analyze and defend interpretations of a variety of plays.			
Components: Lecture			
Course Equivalents: WSGS 369, ENGL 369A, ENGL 369B, ENGL 369C, ENGL 369			

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WOST 370(3) Women in Developing Countries Components: Lecture Course Equivalents: WSGS 370	Course ID:007201	01-JAN-1901	
WOST 371(3) Fem Issues in Film/TV Components: Lecture Course Equivalents: WSGS 371 Attributes: CORE Societal and Cultural Literacy	Course ID:007202	01-JAN-1901	
WOST 381(3) Readings: Feminist Theology Components: Supervision Course Equivalents: WSGS 381	Course ID:007203	01-JAN-1901	
WOST 382(3) Aging in Culture & Society Components: Lecture Course Equivalents: WSGS 382	Course ID:007204	01-JAN-1901	
WOST 385(3) Women in Latin Amer History (HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century. Components: Lecture Course Equivalents: INTS 368, LASP 299, WSGS 385, HIST 358	Course ID:007205	01-JAN-1901	
WOST 388(3) Women's Studies Practicum This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns. Components: Field Studies Course Equivalents: WSGS 388	Course ID:009502	15-MAR-2006	
WOST 390(3) Dir Readings Women Studies An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required. Components: Supervision Course Equivalents: WSGS 390	Course ID:007206	01-JAN-1901	Department Consent Required
WOST 392(3) Domestic Violence (CRMJ 373) This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities Components: Lecture Course Equivalents: PAX 374, WSGS 392, CRMJ 373	Course ID:007207	01-JAN-1901	
WOST 393(3) Sem: Women's Stories Components: Seminar Course Equivalents: WSGS 393	Course ID:007208	01-JAN-1901	

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WOST 394(3) Spec Tp Sem:Soc Contxt Fem Dev Components: Seminar	Course ID:007209	01-JAN-1901	
WOST 395(3) Women in the Criminal Justice (CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization Components: Lecture Course Equivalents: WSGS 395, CRMJ 370	Course ID:007210	01-JAN-1901	
WOST 396(3) Women in Theatre Components: Lecture Course Equivalents: WSGS 396	Course ID:007211	01-JAN-1901	
WOST 397(3) Special Topics in Wmns Std This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies. Components: Lecture Topics: Biology of Women, Cultural Theory, Gender Folklore & Pop Culture, Hindu Goddess Traditions, Hispanic Women Writers, History of Sexuality in U.S., Prim Behav & Ecological, Sexual Violence, Women & Pol.: A Global Perspec, New Latin American Cinema, Women & Family Policy, Women, Religion, Ethnography, Russian&Eurasian Women sn 1800, French Women Writers, Liberalism and Feminism, Chaucer:Masculinity&Gender, AmLit/1865:Wmn's Writ/Amer Course Equivalents: WSGS 397	Course ID:007212	15-MAR-2006	
WOST 398(3) Women's Studies Internship This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills. Components: Field Studies Course Equivalents: WSGS 398 Req. Designation: Internship	Course ID:007213	11-FEB-2008	Department Consent Required
WOST 401(3) History of Feminist Thought Components: Seminar Course Equivalents: WSGS 401 Requirement Group: Restricted to Graduate School students. Room Requirements: Seminar(1)	Course ID:007215	01-JAN-1901	
WOST 406(3) Feminist Theory & Criticism Components: Lecture Course Equivalents: ENGL 406, WSGS 406, ENGL 426 Room Requirements: General Classroom(1)	Course ID:007217	01-JAN-1901	
WOST 410(0) Methods: Components: Lecture Course Equivalents: WSGS 410	Course ID:007218	01-JAN-1901	
WOST 412(0) Vulnerable Populations Components: Lecture Course Equivalents: WSGS 412	Course ID:007219	01-JAN-1901	

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WOST 441(3)	Course ID:007220	01-JAN-1901	
Women's & Gender History: Europe			
Components:	Lecture		
Course Equivalents:	HIST 441, WSGS 441		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
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WOST 442(3)	Course ID:007221	01-JAN-1901	
Women's & Gender History: U.S.A.			
Components:	Lecture		
Course Equivalents:	WSGS 442, HIST 442		
Requirement Group:	Restricted to Graduate School students.		
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WOST 447(3)	Course ID:007222	01-JAN-1901	
Sociology of Culture			
Components:	Lecture		
Course Equivalents:	WSGS 447		
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WOST 450(3)	Course ID:007223	15-MAR-2006	
Global Feminisms			
Prerequisite:	graduate standing. Interdisciplinary seminar that deals with local responses to globalization and its gendered effects in Latin America. Taught in English. Outcome: Students will understand the particular challenges that globalization poses in Latin America and will make cross-disciplinary and cross-cultural comparisons.		
Components:	Seminar		
Course Equivalents:	WSGS 450		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
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WOST 468(3)	Course ID:007224	20-DEC-2005	
Feminist Ethics			
Components:	Seminar		
Course Equivalents:	WSGS 468, THEO 477		
Requirement Group:	Restricted to Graduate School students.		
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WOST 485(3)	Course ID:007225	01-JAN-1901	
Contemporary Literature			
Components:	Lecture		
Course Equivalents:	WSGS 485		
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WOST 497(3)	Course ID:007226	01-JAN-1901	
Special Topics Women's Studies			
Components:	Lecture		
Topics:	Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy & Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist & Queer Theory, Tps/Modern Irish History, Gender in Health/Global Contxt, Liberalism and Feminism		
Course Equivalents:	WSGS 497		
Requirement Group:	Restricted to Graduate School students.		
Room Requirements:	General Classroom(1)		
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WOST 500(3)	Course ID:009383	27-APR-2004	Department Consent Required
Thesis Research			
Components:	Lecture(Directed Research)		
Course Equivalents:	WSGS 500		
Requirement Group:	Restricted to Graduate School students.		
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WOST 595(0)	Course ID:007229	15-OCT-2011	
Thesis Supervision			
Components:	FTC-Supervision		
Course Equivalents:	WSGS 595		
Requirement Group:	Restricted to Graduate School students.		
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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 3TRN(0 - 99) Course ID:011878 06-DEC-2007
 Women and Gender Studies 300 - Level Transfer
 Components: Lecture

WSGS 101(3) Course ID:011191 15-AUG-2011
Introduction to Women's Studies and Gender Studies
 This is an introduction to the interdisciplinary fields of both Women's Studies and Gender Studies which explore the ways that sex and gender manifest themselves in social, cultural, and political arenas. It draws upon scholarship in women's studies, masculinities studies, and queer studies which themselves draw upon a variety of intellectual perspectives, including historical, psychological, rhetorical, sociological, literary, and biological. Outcome: students will demonstrate understanding of historical developments, key concepts, theories and themes in women's studies and gender studies, the impact that gender can have on social, cultural, political and economic material conditions.
 Components: Lecture(In person)
 Attributes: Women & Gender Studies
 Room Requirements: Electronic Classroom(1)

WSGS 106(3) Course ID:010604 01-AUG-2012
Sex, Science & Anthropology
 This course examines the issues of sex and gender within physical/biological anthropology. Outcome: Students will be able to demonstrate understanding of human genetics, patterns of human heredity, the mechanisms of biological evolution, the nature/nurture debate, primate taxonomy and behavior, and early human fossil evidence and interpretation.
 Components: Lecture(In person)
 Course Equivalents: WOST 106, ANTH 106
 Room Requirements: General Classroom(1)

WSGS 123(3) Course ID:010605 01-AUG-2012
Popular Culture & Mass Media
 Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course examines the connections between the media of mass communication and multiple forms of popular art and culture. Topics considered include the social, political and cultural organization of mass communication and its impact on values, expectations, and life styles of contemporary society. Outcome: Students will be able to demonstrate understanding of the social relationships between mass media and the general population.
 Components: Lecture(In person)
 Course Equivalents: ICVM 123, IFMS 123, WOST 123, SOCL 123
 Attributes: Tier 2 Societal Knowledge
 Room Requirements: General Classroom(1)

WSGS 124(3) Course ID:010606 10-DEC-2007
Women in Society
 This course explores the role of women in contemporary societies. Outcome: Students will be able to understand how and why sex and gender affects women differently than men in particular historical and cultural contexts.
 Components: Lecture
 Course Equivalents: WOST 124, SOCL 124

WSGS 126(3) Course ID:010607 10-DEC-2007
Technology & Society
 Components: Lecture
 Course Equivalents: WOST 126

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 215(3) Course ID:010614 10-DEC-2007

Women's Health

This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.

Components: Lecture**Course Equivalents:** WOST 215, MCN 215**Room Requirements:** General Classroom(1)

WSGS 230(3) Course ID:010615 10-DEC-2007

Parenting Thru Lifespan

Prerequisite: PSYC 101 Psychological aspects of parenting are reviewed from the perspectives of both parent and child with consideration given to the effect of developmental, social, and cultural forces. Outcomes:

Students will demonstrate the ability to critically evaluate relevant theories and research on parenting from both the academic and personal perspectives.

Components: Lecture**Course Equivalents:** WOST 230, PSYC 230**Room Requirements:** General Classroom(1)

WSGS 238(3) Course ID:010616 01-AUG-2012

Gender & Sex Diff & Similar

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Overview of psychological research and theory concerning differences and similarities between genders. included. Outcomes: Students will understand similarities and differences between genders, comprehend the diversity of ideas about gender and how ideas of gender are determined by societies and cultures..

Components: Lecture**Course Equivalents:** PSYC 238, WOST 238**Attributes:** Tier 2 Societal Knowledge**Room Requirements:** General Classroom(1)

WSGS 242(3) Course ID:010617 12-DEC-2007

The Family

(SOCL 240) Contemporary family structures encompass a variety of living arrangements and social relationships. This course considers differences and similarities among the various family types and explores the social, cultural and economic forces structuring family life. Outcome: Students will develop an expanded understanding of the varieties of family arrangements and the connections between family life and the wider social, political economic environment.

Components: Lecture**Course Equivalents:** WOST 242, SOCL 240

WSGS 250(3) Course ID:010618 12-DEC-2007

Inequality in Society

This course examines the manner in which contemporary society is divided by race, ethnicity, class, sexuality and gender, and the impact of social institutions on these divisions. An emphasis will be placed on income/wealth differences, status differences, class conflict and social conflict over time. Outcome: Students will acquire a better understanding of social inequality and what can be done to make society more just.

Components: Lecture**Course Equivalents:** WOST 250, ASIA 250, BWS 250, SOCL 250

WSGS 253(3) Course ID:010619 12-DEC-2007

Wm Af Am & White 1775-1968**Components:** Lecture**Course Equivalents:** WOST 253

WSGS 256(3) Course ID:010620 12-DEC-2007

Wmm Sphere-Past Society

(HIST 293) This course examines comparative perspectives on feminism, sexuality, and women in the family and in public life in Europe 1700-present. Outcome: Students will demonstrate understanding of women's contributions to history, historian's perspectives on women in history, and the gendered definition of public and private spheres.

Components: Lecture**Course Equivalents:** WOST 256, HIST 293

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WSGS 258(3) Ac & Val:Race & Gender Components: Lecture Course Equivalents: WOST 258	Course ID:010621	12-DEC-2007
WSGS 262(3) Movements for Social Justice:60's and Beyond Components: Lecture Course Equivalents: WOST 262	Course ID:010622	12-DEC-2007
WSGS 270(3) Sociology of Science Components: Lecture Course Equivalents: WOST 270	Course ID:010623	12-DEC-2007
WSGS 271(3) Sociology of Sex and Gender This course explores the social organization of sex and gender. Outcome: Students will be able to situate their pre-conceived experiences of the naturalness of gender in a particular historical and cultural context. Components: Lecture Topics: Gender Dynamics in China's Dev Course Equivalents: SOCL 271, WOST 271 Room Requirements: General Classroom(1)	Course ID:010624	01-AUG-2012
WSGS 276(3) Women, Work, Ethics Components: Lecture Course Equivalents: WOST 276	Course ID:010625	12-DEC-2007
WSGS 278(3) Women and Religion Examination of the religious traditions in light of the nature of women's religious experiences. Outcome: Students will be able to demonstrate understanding of the influence of religion on gender roles, and how women in the contemporary world are reinterpreting their religious traditions. Components: Lecture Topics: Women in India, Just Iss, Gender & Religion, Spirituality, Women and Religion:Hinduism Course Equivalents: THEO 278, WOST 278	Course ID:010626	01-AUG-2012
WSGS 279(3) Women,Rel,Social Change Components: Lecture Course Equivalents: WOST 279	Course ID:010627	12-DEC-2007
WSGS 280(3) Women in Foreign Literature Components: Lecture Course Equivalents: WOST 280	Course ID:010628	12-DEC-2007
WSGS 281(3) Theo, Gender & Value Components: Lecture Course Equivalents: WOST 281	Course ID:010629	12-DEC-2007
WSGS 283(3) Women in Literature This course focuses on the representation of women in literature, as discussed in a variety of literary works. Outcome: Students will be able to demonstrate understanding of the representations of women in various periods of literary history and diverse cultural contexts. Components: Lecture Topics: Medieval Religious Women Course Equivalents: WOST 283, ENGL 283	Course ID:010631	12-DEC-2007

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WSGS 284(3) Women Authors & Film Makers Components: Lecture Course Equivalents: WOST 284	Course ID:010632	12-DEC-2007
WSGS 285(3) Women in Italian Literature Components: Lecture Course Equivalents: WOST 285	Course ID:010633	12-DEC-2007
WSGS 286(3) Third World Women Components: Lecture Course Equivalents: WOST 286	Course ID:010634	12-DEC-2007
WSGS 287(3) Gender, Violence, War Components: Lecture Course Equivalents: WOST 287	Course ID:010635	13-DEC-2007
WSGS 288(3) Women & Health Components: Lecture Course Equivalents: WOST 288	Course ID:010636	13-DEC-2007
WSGS 290(3) Men & Women in US Hist This course examines the changes in gender roles and the relationship between men and women from the colonial era to the present. Outcome: Students will demonstrate understanding of the changing expectations about and definitions of men and women of how families were organized, how childrearing was handled, who made up the home, and how work and family production followed a sexual division of labor. Components: Lecture Course Equivalents: WOST 290, HIST 294	Course ID:010637	13-DEC-2007
WSGS 294(3) Theme: Gender & Peace Components: Lecture Course Equivalents: WOST 294	Course ID:010638	13-DEC-2007
WSGS 295(3) Women in the Classical World This course investigates the social roles available to women in the ancient Greek and Roman worlds, together with beliefs, behaviors, and cultural expressions supporting ancient Greek and Roman constructions of womanhood. Outcome: Students should be able to identify and discuss distinctive Classical patterns of thought and behavior regarding women and gender. Components: Lecture Course Equivalents: WOST 295, CLST 295	Course ID:010639	01-MAY-2008
WSGS 296(3) Women in East Asia (INTS 296) (ASIA 269) This course studies the lives of Asian women in China, Japan, and Korea from early modern times to the present by examining changing roles of women and how these changes have come about. Outcome: Students will be able to explain how life reflects law in the political, social, economic and cultural history of Asian women; how imperialism and war have affected women; how women have effected change. Components: Lecture Course Equivalents: ASIA 296, INTS 296, WOST 296, HIST 296	Course ID:010675	18-DEC-2007

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 297(3) TP: Topics in WOST Components: Lecture Topics: Christian Marriage, Classical Tragedy, Hispanic Women Writers, Latina Writers, Poverty:Global & U.S., Sociology of Sex and Gender, Ethics, Reprod & Reprod Tech, Women & Pol. A Global Perspec., Women&Pol: A Cross Natnl Persp, Gender and Values, Witchcraft/Magic and Power, Ital&Ital-Amer Wmn Wrts/Rome, Arthurian Literature & Society, Meditteranean Women Writers, Women in Polish Culture, CultGnder&NarrativeCons/Italy, Medieval Masculinities Course Equivalents: ASIA 266, INTS 266, SOCL 266	Course ID:010640	13-DEC-2007
WSGS 299(3) Tpc:Gender Race Class US Hist (HIST 295) (PAX 295) This course examines the historical interplay of gender, race and class in the lives of African-American and white women in the United States. Outcome: Students will understand critical themes and periods in the development of racism and sexism, especially the ways in which the two relate; differences and similarities in the manifestations of and reactions to racism and sexism in the lives and thought of African-American and white women of differing class backgrounds. Components: Lecture Course Equivalents: PAX 295, WOST 299, HIST 295	Course ID:010641	17-DEC-2007
WSGS 300(3) Contmp Issue:Gender & Politics Components: Lecture Course Equivalents: WOST 300	Course ID:010642	17-DEC-2007
WSGS 301(3) Women in European History Components: Lecture Course Equivalents: WOST 301	Course ID:010644	17-DEC-2007
WSGS 303(3) Rebels & Reformers in U.S. History (HIST 381) (BWS 388) (PAX 387) This course explores the success and failure of radical political and social movements in the United States. Outcome: Students will understand five major movements for social change in the United States: abolition, women's rights, socialism, peace, and the quest for racial equality. Components: Lecture Course Equivalents: BWS 388, PAX 387, WOST 303, HIST 381	Course ID:010645	17-DEC-2007
WSGS 306(3) Studies in Women Writers This course investigates significant issues raised in and by women-authored works. Readings may cover fiction, drama, and/or poetry from any literary period. Outcome: Students will gain knowledge about women's lives and writings; will understand the difference gender makes to the writing, reading, and interpretation of literature; and will acquire the critical vocabulary that will enable them to describe and analyze, and formulate arguments about, women-authored literatur Components: Lecture Course Equivalents: WOST 306, ENGL 306, ENGL 306A, ENGL 306B, ENGL 306C	Course ID:010646	17-DEC-2007
WSGS 307(3) Feminism & Gender Topics Components: Lecture Course Equivalents: WOST 307, ENGL 307 Attributes: Women & Gender Studies	Course ID:010647	15-AUG-2011
WSGS 310(3) SEX DISCRIMINATION & THELAW Course loaded from Took record Components: Lecture	Course ID:010648	17-DEC-2007

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 318(3) Course ID:010649 15-AUG-2011**Feminist Theory**

(WOST 318) A survey of classical and contemporary feminist political theory. Outcome: Students will learn to interpret and evaluate the assumptions and principles guiding the writings of influential feminist political theorists and their critics, and to reflect on the significance of feminist political theory in promoting a more just society

Components: Lecture**Course Equivalents:** WOST 318, PLSC 312**Attributes:** Women & Gender Studies

WSGS 319(3) Course ID:010650 17-DEC-2007**Women, Law & Public Policy**

The legal arrangements and public policies that structure the relationships of women and men in American society. Outcome: Students will be able to analyze and appraise the impact of judicial decisions and public policies on women in the United States.

Components: Lecture**Course Equivalents:** WOST 319, PLSC 319

WSGS 320(3) Course ID:010651 17-DEC-2007**History of Sexuality in America**

(HIST 392) This course examines the history of and changes in the sexual behaviors and attitudes in the United States from the era of European colonization to the present. Outcome: Students will understand the impact of social and political change on sexual norms and behavior, specifically, changing standards of sexual morality, the evolving of boundaries of sexual behavior, and their effect upon the structure and organization of the American family, physical intimacy and personal identity

Components: Lecture**Course Equivalents:** WOST 320, HIST 392

WSGS 322(3) Course ID:010652 17-DEC-2007**Phil Perspectives on Woman**

Philosophical reflections on being a woman. Topics such as womanhood, representations of women, self-respect, oppression, affirmative action, sexism, and racism. Outcome: Students will be able to understand and articulate a deeper awareness of philosophical problems and answers to questions regarding conceptions of and experience of being a woman.

Components: Lecture**Course Equivalents:** WOST 322, PHIL 322

WSGS 330(3) Course ID:011460 15-AUG-2011**History of Feminist Thought**

This course focuses on the history and development of feminist thought and the impact of feminism on the general United States culture. It is devoted to an intensive study of the various ways feminist have envisioned social, political, and cultural inequality. Readings span the history of modern feminism in the 18th century to early decades of the second wave in the 1970s. Special emphasis is given to the 20th century and the primary focus is on western feminist history. The course is not exhaustive, nor global, but rather an overview of western feminist thinkers.

Components: Lecture (In person)**Attributes:** Women & Gender Studies**Room Requirements:** Electronic Classroom(1)

WSGS 340(3) Course ID:010653 17-DEC-2007**Psychology of Women**

Prerequisite: PSYC 101 Review of psychological aspects of women's experiences. Topics include psychological aspects of biological events such as menarche, pregnancy, menopause; aspects of women's work and family roles; and mental health issues relevant to women. Outcomes: Students will demonstrate knowledge of critical contemporary issues impacting women and girls, and critically evaluate/analyze academic theory, social institutions, and media.

Components: Lecture**Course Equivalents:** WOST 340, PSYC 340

WSGS 343(3) Course ID:010654 17-DEC-2007**Stds Vict Per:Gender Ideo****Components:** Lecture**Course Equivalents:** WOST 343

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 371(3) Fem Issues in Film/TV	Course ID:010661	01-AUG-2012
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing.		
Components: Lecture		
Course Equivalents: WOST 371		
Attributes: Tier 2 Societal Knowledge		
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WSGS 374(3) Comparative Family Policy: Work and Family Reconciliation	Course ID:011058	10-DEC-2008
This course provides an overview of family policies in different countries and engages students in analytical discussions of policy outcomes for working families. It discusses what governments in western democracies do to help families respond to pressures of contemporary economics. Outcome: Students will acquire knowledge for objective and comprehensive policy analysis and recommendations.		
Components: Lecture(In person)		
Course Equivalents: INTS 374C, PLSC 394		
Room Requirements: Electronic Classroom(1)		
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WSGS 380(3) Queer Theory	Course ID:012442	31-JUL-2012
Prerequisites: WSGS 101 or 201		
Components: Lecture(In person)		
Attributes: Women & Gender Studies		
Requirement Group: Prerequisite: WSGS 101 or 201		
Room Requirements: Electronic Classroom(1)		
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WSGS 381(3) Readings: Feminist Theology	Course ID:010662	17-DEC-2007
Components: Supervision		
Course Equivalents: WOST 381		
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WSGS 382(3) Aging in Culture & Society	Course ID:010663	17-DEC-2007
Components: Lecture		
Course Equivalents: WOST 382		
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WSGS 385(3) Women in Latin Amer History	Course ID:010664	17-DEC-2007
(HIST 358) (LASP 299) (INTS 368) This course introduces students to the life experiences of women in Latin America through history, film, oral history, and their personal narratives. Outcome: Students will demonstrate an understanding of the way notions of femininity have been constructed and have changed over time throughout Latin American history, the various and sometimes subtle ways that women have empowered themselves, and the more overt politicization of women since the mid-twentieth century.		
Components: Lecture		
Course Equivalents: INTS 368, LASP 299, WOST 385, HIST 358		
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WSGS 388(3) Women's Studies Practicum	Course ID:010665	15-AUG-2011
This supervised field experience uses experiential learning at a wide variety uses experiential learning at a variety of women's political, cultural or educational organization as the basis for learning and refining skills which can benefit gender equity. Outcome: Students demonstrate skill proficiency, professional conduct, and systematic reflection on their experience. Students learn about public and private sector responses to women's issues and concerns.		
Components: Field Studies		
Course Equivalents: WOST 388		
Attributes: Women & Gender Studies		
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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 389(1 - 3) Course ID:012426 17-JUL-2012 Department Consent Required
Independent Study

This course consists of independent research or engaged learning in a specific area of WSGS; work must be completed under the supervision of a WSGS faculty member. Outcomes: Students will gain a deeper understanding of a specific WSGS topic through research, service, reading, or other mode of learning. The product of this work will vary depending on the interests of the student.

Components: Independent Study(In person)
Requirement Group: Prerequisite: WSGS 101 or 201
Room Requirements: Classroom Not Needed(1)

WSGS 390(3) Course ID:010666 01-APR-2011
Dir Readings Women Studies

An independent program of reading and research arranged between the student and the supervising faculty member in the student's major department. Students will complete a final research project integrating their major fields with women's studies. Permission of women's studies director is required.

Components: Supervision
Course Equivalents: WOST 390
Attributes: Women & Gender Studies

WSGS 391(3) Course ID:011461 15-AUG-2011
Methodologies in Women's Studies and Gender Studies

Over the last decades, issues of gender and sexuality have become integral parts of the academic enterprise. This class investigates how ideas about women, gender, and sexuality have developed, paying particular attention to how knowledge itself has been defined in terms of gender. The course explores the three foundational dimensions of feminist practice: (1) consciousness of inequality, (2) critical analysis of structures of inequality, and (3) transformation of both consciousness and structures of inequality to mutuality. Topics include a brief history and overview of feminist theory, the search for a feminist epistemology, the assessment of various research methods as employed by feminist scholars, and the actual practice of feminist research.

Components: Lecture(In person)
Attributes: Women & Gender Studies
Room Requirements: Electronic Classroom(1)

WSGS 392(3) Course ID:010667 17-DEC-2007
Domestic Violence

This course examines the origins and prevalence of domestic violence against women, and the responses to domestic violence by the police, prosecutors, legislators, community and victims. Outcome: Students will be able to describe the extent and nature of domestic violence, how the community and criminal justice system view and respond to this problem, and the impact of domestic violence on individuals and communities

Components: Lecture
Course Equivalents: PAX 374, WOST 392, CRMJ 373

WSGS 393(3) Course ID:010668 17-DEC-2007
Sem: Women's Stories

Components: Seminar
Course Equivalents: WOST 393

WSGS 394(3) Course ID:010669 17-DEC-2007
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Components: Seminar

WSGS 395(3) Course ID:010670 18-DEC-2007
Women in the Criminal Justice

CRMJ 370) This course examines four areas relative to women in the criminal justice system: the historical view of female criminality; women as defendants in criminal cases and women in prison; women as victims of domestic violence and sexual assault; and women as professionals in the criminal justice system. Outcome: Students will be able to describe the extent, nature and theories of female criminality and victimization and how this is consistent with and different from male criminality and victimization

Components: Lecture
Course Equivalents: WOST 395, CRMJ 370

WSGS 396(3) Course ID:010671 18-DEC-2007
Women in Theatre

Components: Lecture
Course Equivalents: WOST 396

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 397(3) Special Topics in Wmns Std	Course ID:010672	29-SEP-2011	
This course allows students to explore any number of advanced courses or seminars focused on women that are taught in other departments and have been cross listed in Women's Studies. Outcome: Students demonstrate an understanding of a unique topic in women's studies.			
Components:	Lecture		
Topics:	Biology of Women, Cultural Theory, Gender Folklore & Pop Culture, Hindu Goddess Traditions, Hispanic Women Writers, History of Sexuality in U.S., Prim Behav & Ecological, Sexual Violence, Women & Pol.: A Global Perspec, New Latin American Cinema, Women & Family Policy, Women, Religion, Ethnography, Russian&Eurasian Women sn 1800, French Women Writers, Liberalism and Feminism, Chaucer:Masculinity&Gender, AmLit/1865:Wmn's Writ/Amer, Women in Russia, Women&Pol:A Cross-Natl Perspec, Latina/o Literature, Women's Theatre Workshop, Queer Theory, Global Prspt 20c Radical Women, Gndr Resist&Sexul Nonconformty, Wmn/Trans Ital Soc sn 1900's, Phil Theories of Gender, Chaucer, Women & Politics in the U.S., Anth: Language & Gender, Women, Health & Reproduction, Adolescent Development, Women & Gender in East Asia, Global Feminisms,		
Course Equivalents:	WOST 397		
Attributes:	Women & Gender Studies		
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WSGS 398(3) Women's Studies Internship	Course ID:010673	01-AUG-2012	Department Consent Required
This course uses supervised project-based experiential learning to allow students the opportunity to apply feminist analysis and practical skills to a student-designed project that will be completed within the timeframe of a course term. Outcome: Students learn application of feminist concepts and principles to pragmatic outcomes; leadership, planning, time management, and assessment skills.			
Components:	Field Studies		
Topics:	Phil Theories of Gender		
Course Equivalents:	WOST 398		
Attributes:	Engaged Learning, Women & Gender Studies		
Req. Designation:	Internship		
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WSGS 399(3) WSGS Capstone	Course ID:010674	01-APR-2011	
This is a project-oriented course that represents the culmination of the WSGS major. Students will build on their previous work in WSGS 391/Methodologies in WSGS to plan and complete a project under the direction of a faculty or community organization mentor. The project may be conducted individually or as a group but must (1) demonstrate an interdisciplinary approach; (2) draw on theory and scholarship in women's studies and gender studies; and (3) reflect the intentional use of feminist methodologies in practice. Prerequisites: WSGS 330, WSGS 391.			
Components:	Lecture		
Topics:	Hist of Femnst Thght 1790-1970, Feminist Methodologies, Fminst & Hlth Scnces Methdolgs		
Attributes:	Women & Gender Studies		
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WSGS 401(3) History of Feminist Thought	Course ID:010588	08-DEC-2007	
Components:	Seminar		
Course Equivalents:	WOST 401		
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WSGS 402(3) Foundations of Women's Studies	Course ID:010589	01-APR-2011	
Components:	Seminar		
Topics:	Feminist Methodologies		
Attributes:	Women & Gender Studies		
Requirement Group:	Restricted to Graduate School students.		
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WSGS 406(3) Feminist Theory & Criticism	Course ID:010590	08-DEC-2007	
Components:	Lecture		
Course Equivalents:	ENGL 406, WOST 406, ENGL 426		
Room Requirements:	General Classroom(1)		
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WSGS 410(0) Methods:	Course ID:010591	08-DEC-2007	
Components:	Lecture		
Course Equivalents:	WOST 410		
Room Requirements:	General Classroom(1)		

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College of Arts and Sciences - Women Studies - Subject: Women and Gender Studies

WSGS 412(0) Vulnerable Populations Components: Lecture Course Equivalents: WOST 412 Room Requirements: General Classroom(1)	Course ID:010592	08-DEC-2007	
WSGS 441(3) Eur Wmn's & Gender Hist Components: Lecture Course Equivalents: WOST 441, HIST 441 Room Requirements: General Classroom(1)	Course ID:010593	08-DEC-2007	
WSGS 442(3) Women's & Gender History: U.S.A. Components: Lecture Course Equivalents: WOST 442, HIST 442 Room Requirements: General Classroom(1)	Course ID:010594	08-DEC-2007	
WSGS 447(3) Sociology of Culture Components: Lecture Course Equivalents: WOST 447 Room Requirements: General Classroom(1)	Course ID:010595	08-DEC-2007	
WSGS 450(3) Global Feminisms Components: Seminar Topics: Women and Policy Development, Women's Writing in India, Women, Policy, Institutions & Media in a Global Co Course Equivalents: WOST 450 Room Requirements: General Classroom(1)	Course ID:010596	02-NOV-2011	
WSGS 468(3) Feminist Ethics Components: Seminar Course Equivalents: WOST 468, THEO 477	Course ID:010597	08-DEC-2007	
WSGS 485(3) Contemporary Literature Components: Lecture Course Equivalents: WOST 485	Course ID:010598	08-DEC-2007	
WSGS 497(3) Topics in Women's Studies and Gender Studies This topics course may originate in Women's Studies and Gender Studies or as a cross-listed course and deals with women's and gender topics including identity, sexuality, diversity, relationships of power in national, transnational and international contexts. The ethical and social justice implications of topics include feminist perspectives. Outcomes: Students understand feminist perspectives on gender in literature. Students connect theory and practice in writing, performance, action or in combined formats. Components: Lecture(In person) Topics: Authority & RC Sexual Ethics, Beauty and Ethics, de Beauvoir, Women Authors in English, Gender and Social Policy, Women, Aging, and Ethics, Perspectives on Life and Death, Diversity, Democracy&Education, Gender and Sexuality, Kierkegaard and Feminism, Shakespeare and Gender, Cont Feminist&Queer Theory, Tps/Modern Irish History, Gender in Health/Global Contxt, Global Feminisms, Queer Theory, US&Global Hlth Iss&SocJust, Family, Social Justice Course Equivalents: WOST 497 Requirement Group: Restricted to Graduate School students. Room Requirements: Electronic Classroom(1)	Course ID:010599	29-JUN-2012	Department Consent Required
WSGS 498(1 - 3) Practicum Components: Field Studies Attributes: Women & Gender Studies	Course ID:010600	01-APR-2011	

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WSGS 499(3) Independent Study	Course ID:010601	01-APR-2011	Department Consent Required
Components:	Supervision		
Attributes:	Women & Gender Studies		

WSGS 500(3) Thesis Research	Course ID:010602	01-APR-2011	Department Consent Required
Components:	Lecture(Directed Research)		
Course Equivalents:	WOST 500		
Attributes:	Women & Gender Studies		

WSGS 595(0) Thesis Supervision	Course ID:010603	15-OCT-2011	
Components:	FTC-Supervision		
Course Equivalents:	WOST 595		
Attributes:	Women & Gender Studies		

WSGS 605(0) Master's Study	Course ID:010947	15-OCT-2011	Department Consent Required
Continuing work on completion of the Master's Degree in Women's Studies and Gender Studies.			
Components:	FTC-Supervision		
Requirement Group:	Restricted to Graduate School students.		

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP L359(1) Reading - Elementary Lab Components: Laboratory	Course ID:001699	01-JAN-1901
CIEP L362(1) Literacy Instr in the Content Area-Lab Components: Laboratory	Course ID:001700	01-JAN-1901
CIEP L414(1) Instr Meth Lab Components: Laboratory	Course ID:001701	01-JAN-1901
CIEP L421(1) Literacy Instruction Elem Lab Components: Laboratory	Course ID:001702	01-JAN-1901
CIEP L423(1) Adv Literacy Inst in Content Area-Lab Components: Laboratory Requirement Group: Restricted to Graduate Education Students.	Course ID:001703	01-JAN-1901
CIEP LM60(1) Sec Meth:Soc Studies Lab Components: Laboratory	Course ID:001693	01-JAN-1901
CIEP LM61(1) Sec Meth: English Lab Components: Seminar	Course ID:001694	01-JAN-1901
CIEP LM62(1) Secondary Methods:Mathematics Lab Components: Laboratory	Course ID:001695	01-JAN-1901
CIEP LM63(1) Sec Meth:Mod Lang Lab Components: Laboratory	Course ID:001696	01-JAN-1901
CIEP LM64(1) Secondary Methods: Science Lab Components: Laboratory	Course ID:001697	01-JAN-1901
CIEP LM83(1) Tchg Sci in Elem Sch-Lab Components: Laboratory	Course ID:001698	01-JAN-1901
CIEP M03(6) Student Teaching: Infants, Toddlers and PreSchoolers This course (along with the related field experiences) serves as a continuation of the Methods courses and meets the requirements of a preprimary student teaching experience. Outcome: Teacher candidates will be provided with supervised applied experience in assessment and instruction with children in early childhood special education and will be prepared to work in an early childhood special education setting Components: Field Studies(In person) Attributes: Engaged Learning Requirement Group: Illinois Basic Skills Test Prerequisite Req. Designation: Fieldwork Room Requirements: Electronic Classroom(1)	Course ID:011263	29-JUN-2012

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M24(1) Course ID:001727 01-JAN-1901
Practice in Instruction-Elem
Components: Laboratory
Room Requirements: Lab - Education(1)

CIEP M30(3) Course ID:001728 01-JAN-2007
Academic Assessments and Interventions
 In this course, students will learn about psychological and educational assessment with a special focus on issues related to non-biased assessment and the link between assessment and intervention in the instructional consultative process. Outcome: Students will develop and administer appropriate intervention plans related to the instructional needs of students with disabilities.
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M31(3) Course ID:001729 01-JAN-2007
Behavior Interventions: Assessments and Supports
 The purpose of this course is to develop the students' ability to provide positive support to learners whose behavior(s) impedes their learning or the learning of others. Outcome: The student will be able to plan and develop school wide group and individual supports, make adjustments as needed to IEPs, and assess the on-going progress being made by students for whom behavioral interventions have been planned
Components: Lecture
Room Requirements: General Classroom(1)

CIEP M32(3) Course ID:001730 02-JUN-2006
Exceptional Learner II
 This course provides in depth understanding of the ethical and professional issues related to collaborative service provision for children with disabilities. Outcome: By viewing ability within the broader context of human diversity, students will learn instructional strategies that foster a student's meaningful participation in heterogeneous classrooms as well as the larger communities in which they live.
Components: Laboratory(In person)
Room Requirements: General Classroom(1)

CIEP M33(3) Course ID:001731 24-APR-2007
Accessing and Adapting the General Education Curriculum
 Within this course, candidates explore methods to adapt the general education curriculum in order to meet the individual needs of students with disabilities. Issues of differentiating student needs, long and short-term planning, technology-assisted learning, and vocational and social skills curricula will be addressed along with behaviors and modification related to low incidence exceptionalities. Outcome: Candidates will demonstrate an understanding of adapting the general education curriculum for students with special needs through the design of a universalized lesson plan, a synthesis of relevant literature, and researching assistive technology.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M34(3) Course ID:001732 24-APR-2007
Family, Community and School-Based Consultation
 Within this course, candidates explore how members of families affected by disability and school/community professionals can enter into productive partnerships and create positive outcomes for students in elementary and secondary schools. Different approaches to work on school or community based teams, the different aspects of planning and implementing team process, and the challenges and threats to that process, are examined. Outcome: Candidates will demonstrate an understanding of collaborative relationships, and design and evaluate a wraparound plan for a student with a disability based on case study information and research.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M35(3) Course ID:011265 21-MAY-2009
Methods of Instruction: Infants, Toddler and Preschoolers
 This course is designed to prepare candidates to develop curriculum and assessment strategies for working with infants, toddlers, and preschool children. Outcome: Candidates will develop a strong foundation of so that they are able to make more successful accommodations and modifications for children with exceptionalities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M36(3) Course ID:011266 21-MAY-2009

Methods of Teaching K-3: Social Studies

The purpose of this course is to provide an overview of teaching social studies to student in Kindergarten through third grades. Outcome: Teacher candidates will become prepared to develop social studies curriculum appropriate for students in the primary grades including the development of a classroom management philosophy (and the necessary skills for implementing it), as well as the development of instructional techniques in preparation for student teaching.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M37(3) Course ID:011267 21-MAY-2009

Methods of Teaching K-3: Math and Science

This course focuses on math and science content and methods for teachers in kindergarten through grade three.

Outcome: Candidates will learn, design, and teach curriculum and lesson plans in math and science, as well as formal and informal assessment strategies.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M38(3) Course ID:011268 21-MAY-2009

Methods of Teaching K-3: Reading and Literacy

This course prepares candidates to guide young children from diverse cultural backgrounds in learning to read and write. Outcome: Teacher candidates will become familiar with and learn to 1) recognize and describe the development stages of learning to read and write for 4-8 year olds, 2) identify factors that influence this learning process, and 3) develop curricula for reading and writing.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M43(3) Course ID:011269 22-MAY-2009

Special Education Methods: Infants, Toddlers and Preschoolers

This course provides an overview in curricular adaptations and instructional strategies that address the needs of young children. Outcome: Candidates will gain experience in developing strategies for meeting the educational and developmental needs of infants and young children with disabilities, as well as those who experience circumstances and conditions that potentially interfere with optimal growth and development.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M44(3) Course ID:011270 22-MAY-2009

Special Education Methods K-3

This course is designed to meet the needs of future general and special education teachers in diverse and inclusive classrooms with particular focus being given to whole-class models for addressing student diversity and disabilities, followed by specific instructional strategies and interventions for students with particular types of special needs. Outcome: Candidates will become familiar with inclusive strategies and methods for monitoring performance during pre-referral interventions.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP M47(3) Course ID:001734 01-JAN-1901

Choral Conducting

Components: Lecture
Course Equivalents: MUSC M47
Room Requirements: General Classroom(1)

CIEP M48(1) Course ID:001735 22-FEB-2010

Art in the Elementary School

This course presents students with an overview of the elements and principals of visual art, reviews arts materials and explores methods of integrating arts with core curriculum: Language Arts, Math, Science and Social Studies. Outcome: Students will be able to identify the elements and principles of art and create visual art projects incorporating core curriculum with the knowledge of art materials.

Components: Lecture
Requirement Group: Illinois Basic Skills Test Prerequisite
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M50(3) Course ID:001737 01-JAN-1901
 Sem & Prac Tchg Art to Child
 Components: Seminar
 Course Equivalents: FNAR M50
 Room Requirements: General Classroom(1)

CIEP M60(3) Course ID:001740 29-MAR-2011
Secondary Methods: Social Studies
 In this course students examine teaching and learning in the social studies in grades 9-12. Students explore a variety of methods for teaching each discipline within the social studies as distinct subjects and as elements of interdisciplinary courses. The course emphasizes curriculum planning, practice teaching in the social studies and fieldwork in schools and social studies-related organizations. Outcome: Students will design curricula and demonstrate instructional strategies in the social studies that meet the needs of diverse learners and focus on deep engagements with social studies content.
 Components: Lecture
 Requirement Group: Prerequisite: CIEP M13 or CIEP 414
 Room Requirements: General Classroom(1)

CIEP M60L(0) Course ID:001741 01-JAN-1901
Secondary Meth:Social Studies Lab
 Components: Laboratory
 Room Requirements: Lab - Education(1)

CIEP M61(3) Course ID:001742 29-MAR-2011
Secondary Methods: English
 This course provides an intensive examination of the methods utilized in the teaching of language arts in grades 9-12. The course allows opportunities for students to synthesize their philosophy, content knowledge, and practice, in preparation for student teaching. Outcome: Students will be able to implement methods of teaching language, composition, and literature, in grades nine through twelve. In addition, students will be able to design and implement meaningful literacy experiences and curricula.
 Components: Lecture
 Course Equivalents: ENGL 396
 Requirement Group: Prerequisite: CIEP M13 or CIEP 414
 Room Requirements: General Classroom(1)

CIEP M61L(0) Course ID:001743 01-JAN-1901
Sec Meth: English Lab
 Components: Laboratory

CIEP M62(3) Course ID:001744 15-MAR-2006
Secondary Methods: Mathematics
 This course is designed to provide students with the knowledge and methods necessary for success in teaching in today's secondary mathematics classroom. Outcome: Students will be able to implement methods of teaching mathematics and methods of assessment in grades sixth through twelve.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M62L(0) Course ID:001745 01-JAN-1901
Sec Meth: Mathematis Lab
 Components: Laboratory

CIEP M63(3) Course ID:001746 15-MAR-2006
Secondary Methods: Foreign Language
 This course is designed to prepare students to enter their student teaching experience with having created a standards-based curricular unit including assessments, goals, objectives, and activities/assignments. Outcome: Students will be able to implement methods of teaching a foreign language and methods of assessment in grades sixth through twelve.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP M63L(0) Course ID:001747 01-JAN-1901
Sec Meth:Modern Lang Lab
 Components: Laboratory

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP	M64(3)	Course ID:001748	15-MAR-2006
Secondary Methods: Science			
This course is designed to help pre-service teachers develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the high school level. Outcome: Students will be able to draw Teaching Science in the Elementary/Middle School connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M64L(0)	Course ID:001749	01-JAN-1901
Sec Meth: Science Lab			
Components: Laboratory			
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CIEP	M65(3)	Course ID:001750	01-JAN-1901
Methods in Secondary Schl Musc			
Components: Lecture			
Course Equivalents: MUSC M65			
Room Requirements: General Classroom(1)			
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CIEP	M77(3)	Course ID:009683	15-MAR-2006
Bilingual/Bicultural Methods and Materials			
This course is designed to provide participants with the knowledge, skills, and competencies needed to meet the needs of English Language Learners in bilingual contexts. Outcome: Students will understand the theoretical basis, methods, and techniques needed for effective teaching in bilingual bicultural classrooms and will be able to develop materials to put bilingual theory and methods into practice.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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CIEP	M78(3)	Course ID:009684	02-JUN-2006
Meth/Mat Teaching English as a Second Language			
This course is designed as a practical hands-on course that explores best practice in teaching in English with linguistic minority students. Outcome: Students will learn methods of teaching listening, speaking, reading, and writing in English and methods of integrating the teaching of language and academic content, tailored to meet the needs of individual English Language Learners.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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CIEP	M80(1 - 3)	Course ID:001753	27-APR-2009
Materials and Methods for Middle School Math Instruction			
This course provides students with a broad range of instructional materials and activities for teaching standards-based mathematics in the middle school. Outcome: Students will be able to teach mathematics in departmentalized programs in the elementary schools, utilizing a wide range of manipulatives and technologies.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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CIEP	M80L(0)	Course ID:001754	01-JAN-1901
Mtls & Mthds Math Instr Gr 6-8 Lab			
Components: Laboratory			
Room Requirements: General Classroom(1)			
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CIEP	M83(3)	Course ID:001755	15-MAR-2006
Teaching Science in the Elementary/Middle School			
This course is designed to help students develop the theoretical background, practical knowledge, and skills essential for successful science teaching at the elementary and middle school levels. Course Outcome: Students will be able to draw connections among instructional planning, implementation, and assessment of student learning through a field experience as well as the practice of instructional skills in peer teaching lessons.			
Components: Lecture			
Room Requirements: Lab - Education(1)			
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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP M83L(0) Course ID:001756 01-JAN-1901
 Adv Instr Subj Specific Lab
 Components: Laboratory
 Room Requirements: Lab - Education(1)

CIEP M86(3) Course ID:009685 15-MAR-2006
 Middle School Science Methods
 This course will be paired with one of the CAS science courses; it emphasizes various advanced Instructional models such as inductive, deductive, inquiry role development, technology integration, and cooperative learning. Outcome: Students will be able to understand and practice instructional models to effectively teach ALL students and assess their learning.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CIEP M96(3) Course ID:001758 01-JAN-1901
 Tch Theatre in Secondary Schl
 Components: Lecture
 Course Equivalents: THTR 303
 Room Requirements: General Classroom(1)

CIEP M99(3) Course ID:001761 01-JAN-1901
 Meth Tchg Speech Sec Schl
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP MU1(9) Course ID:001704 29-JUN-2012
 Student Teaching: Special Education
 Components: Field Studies
 Attributes: Engaged Learning
 Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
 Req. Designation: Fieldwork

CIEP MU2(8) Course ID:001706 15-AUG-2004
 Pract(St Teaching)BD II
 Components: Field Studies, Laboratory

CIEP MU3(9) Course ID:001708 15-AUG-2004
 Stu Teaching-Early Childhood
 Components: Field Studies, Laboratory

CIEP MU4(9) Course ID:001710 15-AUG-2004
 Student Teaching in Music
 Components: Field Studies, Laboratory

CIEP MU5(9) Course ID:001712 29-JUN-2012
 Student Teaching: Elementary School
 This capstone course engages the student in the actual activity of teaching in the elementary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.
 Components: Field Studies
 Attributes: Engaged Learning
 Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System
 Req. Designation: Fieldwork

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP MU6(9)	Course ID:001714	29-JUN-2012	
Student Teaching: Secondary School			
This capstone course engages the student in the actual activity of teaching in the secondary school all day, every day, during the semester. Those engaged in student teaching are closely monitored by an experienced cooperating teacher at the school site and supervised by university faculty who have had extensive classroom experience. Outcome: Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching.			
Components:	Field Studies		
Attributes:	Engaged Learning		
Requirement Group:	Illinois Basic Skills Test Prerequisite		
Req. Designation:	Fieldwork		
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CIEP 104(3)	Course ID:001762	01-AUG-2012	Department Consent Required
Mathematics for Teachers I			
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this first course, students study geometry, measurement, data analysis and probability and fulfill the civic engagement value of core by tutoring in the Chicago Public Schools. Outcome: Students will broaden their understanding of elementary school mathematics instruction and tutor elementary-aged students.			
Components:	Lecture		
Course Equivalents:	MATH 147		
Room Requirements:	General Classroom(1)		
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CIEP 105(3)	Course ID:001763	15-MAR-2006	
Mathematics for Teachers II			
This course provides the foundation for teaching standards based mathematics in the elementary school classroom. In this second course, students study algebra and numbers and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in middle school classrooms.			
Components:	Lecture		
Course Equivalents:	MATH 148		
Room Requirements:	General Classroom(1)		
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CIEP 106(3)	Course ID:001764	01-JAN-1901	
Math for Teachers III-Computer			
Components:	Lecture		
Room Requirements:	Lab - Education(1)		
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CIEP 111(1 - 3)	Course ID:001765	21-OCT-2011	Instructor Consent Required
Bridge to Loyola Workshop			
Prerequisite: Restricted to students in the LEAP and STEP Programs. As part of the Bridge to Loyola program, this course is designed to develop critical thinking and effective strategies for academic success. Outcome: Students will develop a capacity for critical and ethical judgements, effective study strategies, an introduction to scientific inquiry, and an understanding of the Loyola Mission.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to students in the LEAP and STEP Programs		
Room Requirements:	Electronic Classroom(1)		
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CIEP 112(1)	Course ID:001766	20-OCT-2011	
Strategies for Learning			
This course is designed primarily for first and second year students to strengthen their academic skills. This course provides an opportunity for students to evaluate their goals and motivation for studying at Loyola and to develop effective strategies for academic success. Outcomes: Students will have a clearer view of their goals and the steps and strategies needed for achieving academic success.			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		
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CIEP 113(1)	Course ID:001767	31-AUG-2009	Department Consent Required
First Year Seminar			
This one-credit seminar course is open to incoming first-year STEP students only. Students will complete assignments related to personal and academic goals, and strategies for achieving academic success.			
Components:	Seminar		
Room Requirements:	General Classroom(1)		

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CIEP 113A(0) Course ID:001768 01-JAN-1901
 First Year Seminar I
 Components: Discussion
 Room Requirements: Seminar(1)

CIEP 113B(1) Course ID:001769 01-JAN-1901
 First Year Seminar II
 Components: Seminar
 Requirement Group: Pre-requisite: CIEP 113A.
 Room Requirements: Seminar(1)

CIEP 114(1) Course ID:010893 12-JAN-2010
Critical Skills
 This course will focus on concepts and strategies for academic success and critical thinking. We will explore models for developing skills that will aid in success in educational, career, and personal endeavors. This course will also focus on learning how to evaluate goals and on motivation for studying at Loyola and how to develop effective strategies for continued academic success. Students will participate in class discussions, class projects, and service projects that are particularly aimed at teaching each student a variety of skills that they will apply to academic areas, the university community, and other critical areas. Students will study critical thinking, societal pressures, problem solving, and personal issues that may affect college success. Outcomes:This course will offer students a series of learning support, academic success skills and specialized advising. The skills for academic achievement and life-long learning are covered. Various aspects of transitional and other motivational issues that traditionally impede student success will also be
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

CIEP 201(0 - 1) Course ID:001771 01-JAN-1901 Department Consent Required
 Seminar in Teaching I
 Components: Seminar
 Room Requirements: Seminar(1)

CIEP 202(1) Course ID:001772 01-JAN-1901
 Seminar in Teaching II
 Components: Seminar
 Room Requirements: Seminar(1)

CIEP 203(1) Course ID:001773 01-JAN-1901
 Seminar in Teaching III
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 204(1) Course ID:001774 01-JAN-1901
 Seminar in Teaching IV
 Components: Seminar
 Room Requirements: General Classroom(1)

CIEP 206(3) Course ID:001775 07-APR-2011
Children's Literature
 This course is designed to explore the genres of children's literature. Coursework involves reading and responding to various genre and engaging in professional book discussions to learn key strategies for teaching. Outcome: Students will read and respond to multiple texts written for the adolescent reader, design instructional strategies to encourage reader response in classroom settings, and create a thematic literature-based teaching unit
 Components: Lecture
 Course Equivalents: ENGL 206
 Requirement Group: Restricted to B.S.Ed. students in the following majors: Bilingual/Bicult Educ, Early Childhood/Special Ed
 Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 210(3) Course ID:011271 22-MAY-2009

Early Childhood Development: Typical and Atypical

This course provides a framework for studying the process of human development and explores the physical, cognitive, social, and emotional development of children birth through age eight. Outcome: Candidates learn milestones in each area of development in the first eight years of life and learn to recognize typical and atypical development in young children

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 211(3) Course ID:011272 22-MAY-2009

Introduction to the Profession: Early Childhood/Special Education

In this course, candidates will investigate the profession of early childhood special education, including a historical overview of early education, a review of theoretical program models and types of early childhood programs, discussion of available community resources, professional organizations, and exploration of contemporary trends and issues in programs for children with special needs ages birth to eight.. Outcome: Candidates will interpret and analyze trends in early care and education, including diversity, early intervention and special education legislation, public policy, and educationally appropriate practice.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CIEP 229(3) Course ID:001776 15-MAR-2006

Introductions of Educational Psychology

Students will learn basic to apply psychological principles in varied instructional settings, including theories of learning and development. Outcome: Students will demonstrate an understanding of basic educational psychological principles and their application to learning and instruction in the classroom.

Components: Lecture

Room Requirements: General Classroom(1)

CIEP 261(1) Course ID:001778 01-JAN-1901 Department Consent Required

Computer Appl to Educ I

Components: Lecture

Room Requirements: Lab - Computer(1)

CIEP 304(3) Course ID:001780 01-JAN-1901

History of Math for Teachers

Components: Lecture

Room Requirements: General Classroom(1)

CIEP 305(3) Course ID:001781 02-DEC-2010

Reading Teacher Practicum

This course is the culminating experience in the reading teacher endorsement minor.

Components: Field Studies(In person)

Requirement Group: Prerequisite: CIEP 206, CIEP 327, CIEP 328, CIEP 329, CIEP 350, CIEP 359, and CIEP 362

Room Requirements: Electronic Classroom(1)

CIEP 311(1) Course ID:001784 01-MAR-2003 Department Consent Required

Seminar in Teaching V

Components: Seminar

Room Requirements: General Classroom(1)

CIEP 312(1) Course ID:001785 01-JAN-1901

Seminar in Teaching VI

Components: Seminar

Room Requirements: General Classroom(1)

CIEP 313(1) Course ID:001786 04-APR-2005 Department Consent Required

Seminar in Teaching VII

Components: Seminar

Requirement Group: Pre-requisite: Senior standing only.

Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 314(1) Course ID:001787 01-JAN-1901
Seminar in Teaching VIII
Components: Seminar
Room Requirements: General Classroom(1)

CIEP 315(3) Course ID:011273 22-MAY-2009
Language Development and Literacy
This course develops candidates' understanding of typical and atypical language development and principles that govern the process. Outcome: Candidates learn how quality children's literature in early childhood programs can be used to maximize language and literacy development through authentic group experiences and activities.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 327(3) Course ID:011432 07-APR-2011
Teaching Writing
This course is based on the fundamental beliefs that people learn to write by writing; writing is a process; writing is a tool for thinking, and that writing is a social process. Candidates will be introduced to research based strategies, design effective writing lessons, develop a philosophy of teaching writing based on best practices, and recognize elements of valid writing assessment. Outcomes: Teacher candidates will recognize the significance of their role as writing models and will recognize and create connections to literacy instruction across the curriculum. Teacher candidates will become familiar with developmental issues related to learning to write across grades K & 12, and issues related to struggling writers and students with culturally and linguistically diverse backgrounds.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 328(3) Course ID:011836 09-NOV-2010
Assessment and Diagnosis of Reading Problems
This assessment and diagnosis course provides the foundation knowledge and experiences in reading assessment and diagnosis that would be necessary for elementary or secondary classroom reading teachers. Outcome: Reading teachers will recognize that reading is an active and complex process that involves skills, strategies, prior knowledge and purposes for reading within a goal-oriented process.
Components: Lecture(In person)
Requirement Group: Pre or co-requisite: CIEP 359
Room Requirements: Electronic Classroom(1)

CIEP 329(3) Course ID:011839 07-APR-2011
Materials, Resources, & Strategies for Rđng Tchř
The purpose of this course is to provide teacher candidates in the reading teacher endorsement minor with an in depth knowledge and understanding of materials, resources, and strategies available to teachers whose primary teaching responsibility is the teaching of literacy.
Components: Lecture(In person)
Requirement Group: Co or prerequisite CIEP 359 and CIEP 362
Room Requirements: Electronic Classroom(1)

CIEP 330(3) Course ID:001789 07-APR-2011
Typical and Atypical Development
The purpose of this course is to study the stages of psychological and cognitive development in children and adolescents with special attention to the similarities and differences among individuals with and without disabilities. Outcome: Students will use their knowledge of typical/atypical development to design lessons, arrange learning environments, and select instructional strategies to promote their students' learning and social/emotional development.
Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 332(3) Course ID:001791 07-APR-2011
School wide Applications
This course focuses on the needs of a school as it develops and implements a LRE plan. It examines the planning involved in the development of comprehensive, school wide positive behavior support programs, the application of universal design to curriculum development, and the on-going evaluation of progress made by students for whom intervention is needed. Outcome: Students will develop and school-wide behavior support plan.
Components: Lecture
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 333(3) Course ID:001792 15-AUG-2011

Educ of The Urban Child

Components: Lecture
Course Equivalents: BWS 333
Attributes: Black World Studies
Room Requirements: General Classroom(1)

CIEP 334(3) Course ID:001793 01-JAN-1901

Child,Family & Community

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 336(3) Course ID:001795 15-MAR-2006

Child Development and Implications for Education

Survey of theory and research relevant to the cognitive, emotional and social development of children.

Components: Lecture
Room Requirements: General Classroom(1)

CIEP 337(3) Course ID:011274 22-MAY-2009

Assessment of Infants and Preschool Children

The purpose of this course is to provide an overview of assessment practices for young children and their families. Outcome: Candidates will become familiar with developmental screening, diagnostic evaluations, play-based assessment, curriculum/criterion-referenced assessments (including work sampling and portfolios), and ecological assessment of social and family contexts.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 338(3) Course ID:009682 15-MAR-2006

Theories of Learning

The purpose of this course is to investigate the factors that influence how students access, process, store, retrieve, and make use of experiences to (1) increase their understanding of academic content; (2) establish appropriate personal-social interactions; and (3) make transitions into the broader community. Outcome: Students will apply theory strengthened by documented research findings to (1) design lesson plans consistent with the students' developmental levels and ways of knowing (learning styles) and (2) develop strategies to assess students' learning.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 339(3) Course ID:001796 29-MAR-2011

The Exceptional Child

This course is an introduction to the concept of exceptionality dealing with the educational implications of atypical child growth and development. Focus is given to the psychology and teaching of culturally diverse and atypical children including those with learning disorders. Outcome: Students will have an increased understanding and demonstrate skills in: the connection between civil-rights issues and people with exceptionalities, and where the field of education has been, is now, and is going with regard to providing supports for people with special needs, their teachers, and family members.

Components: Lecture
Requirement Group: Prerequisite: CIEP 339
Room Requirements: General Classroom(1)

CIEP 340(3) Course ID:001797 03-DEC-2007

Professional Applications in Special Education

This course will introduce candidates to research-based, hands-on teaching and learning tools to be implemented in the classroom. Designed to be taken during the special education student teaching experience, candidates will create appropriate learning tools to meet students' abilities and needs. Course Outcomes: Candidates will 1) develop competencies in the collaborative and consultative roles of special educators in the integration of individuals with disabilities into the general curriculum as well as educational and alternative settings; 2) reflect on their own practice to improve instruction and guide professional growth.

Components: Lecture
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc**CIEP 342(3) Course ID:009686 15-MAR-2006****Transition Planning**

The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine instructional strategies for teaching functional, occupational, and career identification skills in The purpose of this course is to provide a background for transition education services-from childhood to adulthood- for individuals with disabilities. Students will look at legal mandates for transition planning and service provision, as well as how the People First movement has led to changes in our thinking and talking about people with disabilities and the specific challenges faced by adolescents with disabilities as they transition to adulthood. Students will examine

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP 343(3) Course ID:009687 15-MAR-2006****Adaptive and Assistive Technology**

In this course, students will learn how to make all physical and virtual aspects of school fully accessible for their students, other faculty, and family members. They will have hands-on experience with a wide range of assistive and adaptive technologies (low, medium, and high tech) and become familiar with the A/A terminology and the most recent legislation related to AAT. Outcome: Students will be able to integrate AAT into assessment plans, the IEP process, lesson planning and review, and daily classroom routines. Keeping in mind the specific characteristics of individual students, they will choose and then make use of appropriate technology to accomplish specific instructional/academic, physical, and social/emotional objectives.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)**CIEP 350(3) Course ID:001799 15-MAR-2006 Department Consent Required****Adolescent Literature**

This course introduces the languages arts education student to the relevance and need for incorporating adolescent literature in the middle/secondary classroom and to the development and strengthening of literacy. Outcome: Students will have broad and detailed understanding of the realities and intellectual context of middle/secondary language arts education and the role of adolescent literature within this context.

Components: Lecture**Room Requirements:** General Classroom(1)**CIEP 351(3) Course ID:001800 29-JUN-2012 Department Consent Required****Curriculum and Teaching in the Middle School**

The purpose of the course is to help students construct a conceptual framework within which they can effectively respond to the needs of middle school students. Outcome: Students will learn the middle level philosophy and will examine how those beliefs and values affect both teaching and learning.

Components: Lecture**Room Requirements:** Electronic Classroom(1)**CIEP 354(3) Course ID:009494 22-FEB-2010****Classroom Management**

This course is designed to help teachers develop a classroom environment conducive to quality instruction and optimal student learning by helping them establish classroom procedures, rules, and consequences; teach the social skills; unite the student teams; and solve behavior problems. Outcome: Students will learn ways to take proactive steps to prevent many discipline problems before they happen as well as ways they can address those problems quickly and effectively when they do occur.

Components: Lecture(In person)**Requirement Group:** Illinois Basic Skills Test Prerequisite**CIEP 359(3) Course ID:001802 29-JUN-2012 Department Consent Required****Teaching Reading in the Elementary School**

This course introduces the student to the teaching and learning processes associated with balanced literacy instruction in the elementary school. Developmental stages of learning to read and write, interactive teaching methods and materials are the focus of this course. Outcome: Students will be able to make informed decisions regarding literacy instruction. They will be able to apply curriculum knowledge and instructional strategies in the development and teaching of literacy lessons.

Components: Lecture**Requirement Group:** Illinois Basic Skills Test Prerequisite**Room Requirements:** General Classroom(1)

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CIEP 359L(0) Course ID:001803 01-JAN-1901 Department Consent Required
 Teaching Reading-Elem Lab
 Components: Laboratory
 Room Requirements: Lab - Education(1)

CIEP 360(1 - 3) Course ID:001804 01-JAN-1901
 Interdisciplinary Workshop
 Components: Laboratory
 Topics: Interdiscp Wkshp:Cult&Identity
 Room Requirements: General Classroom(1)

CIEP 361(2) Course ID:001805 01-JAN-1901
 Computer Appl to Education II
 Components: Lecture
 Room Requirements: Lab - Education(1)

CIEP 362(3) Course ID:001806 22-FEB-2010 Department Consent Required
 Literacy Instruction in the Content Area
 This course emphasizes reading and writing instruction as it applies to the subject areas taught in most elementary and secondary schools. Outcome: Students will be able to plan lessons, create materials, and integrate the teaching of reading/writing in content areas (language arts, mathematics, science, social studies.)
 Components: Lecture
 Requirement Group: Illinois Basic Skills Test Prerequisite
 Room Requirements: General Classroom(1)

CIEP 362L(0) Course ID:001807 01-JAN-1901 Department Consent Required
 Rdg & Wrtg Content Areas Lab
 Components: Laboratory
 Room Requirements: General Classroom(1)

CIEP 363(3) Course ID:001808 15-MAR-2006
 Workshop in the Individualization of Instruction
 A workshop designed to assist elementary and secondary teachers, supervisors and administrators to implement instruction based on individual differences in learning styles and abilities. Outcome: Individualized based on student's instructional needs.
 Components: Lecture
 Room Requirements: General Classroom(1)

CIEP 364(2) Course ID:001809 22-FEB-2010 Department Consent Required
 Classroom Assessment
 This course is designed to prepare teacher students to address the assessment and evaluation of student progress towards meeting targeted objectives, competencies, goals and standards. Outcome: Students will be able to provide an accurate report of student achievement.
 Components: Lecture
 Requirement Group: Illinois Basic Skills Test Prerequisite
 Room Requirements: Electronic Classroom(1)

CIEP 365(2) Course ID:001810 27-MAR-2012
 Health/Fitness Education
 Through course readings, discussions, and assignments, issues related to health education in K-8, ideas and resources associated with maintaining a healthy lifestyle will be explored. The importance of nutrition and exercise as part of wellness and prevention of disease in the K-8 student locally & globally will frame course topics. Outcomes: Candidates will be able to: 1) demonstrate an understanding of human body systems and the importance of nutrition and exercise as part of wellness and prevention of disease. 2.) Reflect on their roles as citizens in local and global societies, in health and wellness interactions and in advocacy roles involving health promotion for children.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 375(3) Course ID:009688 15-MAR-2006

Theoretical Foundations of Teaching English ELL and Bilingual

This course is designed to introduce students to an understanding of the historical, political, philosophical, socioeconomic, and educational issues that led to the formation of ESL/BE (English as a Second Language/Bilingual Education) educational policies, programs, and services for culturally diverse populations. Outcome Students will understand aspects of language learning and acquisition theories as they pertain to ESL/BE as well as contemporary issues in linguistic and cultural revitalization through bilingual education. Students will discuss current state and national educational legislation that impacts English Language Learners.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 376(3) Course ID:009689 15-MAR-2006

Assessment of ELLs

This course is designed to focus on recent developments and trends in the assessment of first and second language learning and content area learning for English Language Learners. Outcome Students will be able to use, analyze, and evaluate assessments in current use in K-9 schools systems with an emphasis on the use of assessment in planning instruction.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CIEP 398(1 - 3) Course ID:001815 01-JAN-1901

Independent Study

Components: Independent Study

CIEP 400(3) Course ID:001816 01-JAN-1901

Fundmtls Rsrch:Special Ed

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 401(3) Course ID:001817 15-MAR-2006

The Exceptional Child

This course is designed to provide a psychological and educational examination of exceptionality as related to school- age children and youth. Outcome: Students will articulate defining characteristics of a range of disabilities as well as knowledge of a range of educational modifications made for students with special needs.

Components: Lecture
Requirement Group: Restricted to students in the Graduate School, Graduate Education or Graduate Social Work.
Room Requirements: General Classroom(1)

CIEP 410(3) Course ID:001827 15-MAR-2006

Legal Issues:Educ Disabilities

Legal issues relevant to the education of persons with disabilities are examined. Outcome: Students will demonstrate and understanding of legal issues that pertain to students with disabilities as well as other relevant case law in education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 411(3) Course ID:001828 02-DEC-2010

Inquiry Based Science Teaching

This course examines the theoretical background, practical knowledge, and skills essential for successful inquiry teaching. Candidates will be introduced to the teaching and learning about inquiry. Candidates will also be provided with opportunities to practice inquiry skills in peer teaching lessons. Focus will also be on inquiry in the curriculum and assessment of student learning. This course will also focus on the research findings about the teaching and learning of scientific inquiry in the middle and high school grades.

Outcomes: ; Use his/her understanding of scientific inquiry as a guiding framework for the development of classroom demonstrations, laboratory activities, and instructional materials.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Natural Science(1)

Course Catalog

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 412(3) Special Topics in Special Educ Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)	Course ID:001829	01-JAN-1901
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CIEP 413(3) Char Psychopatholgy:Child,Adol This course provides an overview of common diagnostic features of children and adolescents who have emotional and behavioral disturbances grounded in common theoretical models. Outcome: Students will be able to identify core features of children and adolescents referred for emotional and behavioral problems using typical systems, such as the DSM series and IDEA (2004) regulations. Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)	Course ID:001830	15-MAR-2006
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CIEP 414(3) Instruc Meth-Diverse Population This course provides an analysis of and experimentation with various instructional strategies. Students learn how to develop strategies that are appropriate for their content area(s) and meet the needs of diverse learners. Outcome: Students will design curriculum, practice instructional strategies, develop assessment tools, and examine school and community relationships for diverse settings. Components: Lecture Requirement Group: Restricted to M.Ed Secondary Education & Special Education students. Room Requirements: General Classroom(1)	Course ID:001831	04-APR-2011
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CIEP 414L(0) Instructional Strategies Lab Components: Laboratory(In person) Room Requirements: Electronic Classroom(1)	Course ID:001832	14-MAY-2009
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CIEP 417(3) Scientifically Based Research Components: Lecture(In person) Requirement Group: Restricted to M.Ed. Science Education students only. (SCED-MED) Room Requirements: Lab - Natural Science(1)	Course ID:011837	07-OCT-2010
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CIEP 420(3) Multivariate Aspects of Rsrch Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)	Course ID:001839	01-JAN-1901
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CIEP 421(3) Reading Literacy Instruc-Elem This course focuses on the theoretical and practical applications of teaching reading to diverse populations in the elementary school. Emphasis will be on children's literature and research-based teaching strategies that are effective in developing literacy within a literate classroom environment. Outcome: Students will be able to make informed decisions regarding the appropriate children's literature, materials, and instructional approaches to implement in elementary school literacy classrooms Components: Lecture Requirement Group: Restricted to Graduate Education Students. Room Requirements: General Classroom(1)	Course ID:001840	15-MAR-2006
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CIEP 422(3) Assessing Literacy This course emphasizes a wide range of assessment tools and practices that can be used to plan and evaluate effective reading instruction. Assessments may range from standardized tests to informal assessments and also include technology-based assessments. Outcome: Students will be able to compare and contrast, use, interpret, and recommend appropriate assessment tools and practices to meet the needs of students in the literacy classroom Components: Lecture Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students. Room Requirements: General Classroom(1)	Course ID:001842	04-APR-2011
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Course Catalog

Run Date: 08/14/2013

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 423(3) Course ID:001843 15-MAR-2006 Department Consent Required
Adv Literacy Inst in the Content Area

This course focuses on the theoretical foundations of content instruction in the context of reading and writing to learn in the content areas. Current research on reading, writing, and thinking as well as topical issues related to teaching practices and state and professional guidelines and standards will be examined.

Outcome: Students will develop a knowledge base of current reading/writing/thinking theories which can be applied to the teaching of content areas in either elementary or secondary classrooms

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 424(3) Course ID:001845 15-MAR-2006
Assessment, Diagnosis, and Evaluation in Reading

This course provides the research and practical applications of literacy assessment instruments to assess, diagnose, plan, evaluate, and revise effective instruction that meets the needs of all students, including those at different developmental stages and those from different cultural and linguistic backgrounds.

Emphasis is on the communication of results of assessments to stakeholders. Outcome: Students will be able to competently assess and diagnose the reading/literacy abilities of students experiencing some difficulties and provide and communicate a plan for effective instruction.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 425(3) Course ID:001846 15-MAR-2006
Classroom Assessment

This course addresses the purposes, methods, creation, and uses of classroom assessment. Students will interpret, revise, and construct various assessments and devise rubrics that align with school, state, and district standards as well as examine assessment products to plan instruction. Outcome: Students will be able to: 1) Understand various purposes, theories, and components of assessment; 2) Develop a unit assessment system integrating standards, assessment, curriculum, and instruction; 3) Develop and articulate an appropriate and clear philosophy of assessment.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 426(3) Course ID:001847 15-MAR-2006
Analysis of Rdnng Materials

This course is designed to introduce the materials which are available for developmental, corrective and remedial literacy instruction with particular emphasis on the selection of appropriate materials to meet specific instructional needs. Outcome: Students will be able to select materials that match the reading levels, interests, and cultural and linguistic background of their students.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 428(3) Course ID:001849 15-MAR-2006
Sem:Devel/Admn of Reading Program

This is an advanced course for reading professionals and administrators to study, discuss, and evaluate the most effective reading programs. Emphasis is on the developmental processes that support effective programs as well as the guidelines that administrators can implement to encourage best practice in literacy classrooms. Outcome: Students will design a reading program that meets the needs of the students in a school setting

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 429(3) Course ID:009552 15-MAR-2006
Teaching Child and Adult Literature

This course introduces the English/language arts education student and the reading specialist student to the relevance and need for incorporating children's and young adult literature in the classroom and to the development and strengthening of literacy. Outcome: Students will be knowledgeable about a wide range of children's and young adult literature to use in reading instruction for learners at different stages of reading development and from different cultural and linguistic backgrounds.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 430(3) Course ID:001850 15-MAR-2006**Prac:Reading Disabilities**

The focus of this course will be on the effective implementation of a school's literacy and reading improvement research action plan. Emphasis will be placed on the implementation of effective teaching strategies and support systems that will result in the development of literate learners and dynamic learning environments. Outcome: Students will diagnose reading difficulties that exist at a school and develop an action plan to address them. Students will apply reading content, methodology, diagnosis and assessment strategies to create an effective plan.

Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 431(3) Course ID:001851 01-JAN-1901**Seminar:Special Education:The Profession**

Components: Lecture
Room Requirements: Electronic Classroom(1)

CIEP 431(3) Course ID:012507 15-MAY-2008**Three Tier Prevention: Advanced Primary Supports**

This course focuses on universal preventions, which serve as the first tier of three levels of intervention.

Outcome: Candidates will learn skills to assist them in (a) identifying and assessing problem behaviors; (b) designing and implementing behavior interventions; (c) designing learning environments that prevent and remediate problem behaviors, and (d) involving key stakeholders to develop agreed upon expectations and strategies to facilitate success for all students.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 432(3) Course ID:012508 15-MAY-2008**Three Tier Prevention: Secondary and Tertiary Supports**

This course will focus on the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will learn skills to assist them in designing and implementing evidenced-based behavior interventions to targeted groups or individuals that improve lifestyle results (personal, health, social, family, work, recreation) for all children and youth by making problem behavior less effective, efficient, and relevant, and desired behavior more functional.

Components: Lecture
Requirement Group: Prerequisite: CIEP 433
Room Requirements: Electronic Classroom(1)

CIEP 433(3) Course ID:012509 15-MAY-2008**Self-Determination: Self-Management and Transition Planning**

This course will focus on increasing student self-determination through the use of behavioral principles to understand and address problems in self-management. In addition, the course will introduce current perspectives on self-determination and quality of life issues as they relate to individuals transitioning through the life-span. Outcome: Candidates will learn how to apply behavioral principles to develop and implement an individual self-management plan to reach a particular short-term goal.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 434(3) Course ID:001854 01-JAN-1901**Developmental Theory and Disabilities**

Components: Lecture
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 434(3) Course ID:012510 05-MAY-2008

Practicum I: Consultation and Collaboration--School Personnel

This course will provide candidates with the opportunity to practice the use of primary supports/interventions to enhance the capacity of schools to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs.

Outcome: Candidates will demonstrate leadership when planning and implementing primary prevention strategies at the school-wide level across all students and will involve appropriate key stakeholders (school personnel, students, families, community members) to develop agreed upon school-wide expectations and strategies to facilitate success for all students.

Components: Field Studies
Requirement Group: Prerequisite: CIEP 431
Room Requirements: Electronic Classroom(1)

CIEP 435(3) Course ID:012511 05-MAY-2008

Practicum II: Consultation and Collaboration--Family and Community

This course will provide candidates with the opportunity to practice the use of secondary and tertiary supports/interventions to enhance the capacity of schools, families, and communities to design effective environments that improve the fit or link between research-validated practices and the environments in which teaching and learning occurs. Outcome: Candidates will demonstrate leadership by providing guidance and modeling to school personnel, family, and community member in the use of behavior interventions to improve the quality of life for all children.

Components: Field Studies
Room Requirements: Electronic Classroom(1)

CIEP 437(3) Course ID:001857 15-MAR-2006

Strat Tchg Soc Std & Arts

This course is designed to help students examine the complex role of the teacher and to understand principles and methods of curriculum, instruction, and evaluation in schools. Class activities are organized within the content areas of social studies and an appreciation for the arts and include lesson planning, teaching models, the roles and responsibilities of teachers, and educational issues which impact the teaching profession. Outcome: Students will be able to design an instructional plan, demonstrate effective teaching strategies, and articulate current issues in teaching and learning.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 438(3) Course ID:001858 04-APR-2011

Math Elem & MID Schl Tchrr

This course provides the foundation for teaching standards based mathematics in the elementary school classroom. Students study geometry, measurement, data analysis and probability, algebra and number and operations. Outcome: Students will broaden their understanding of elementary school mathematics instruction and teach math lessons in elementary school classrooms.

Components: Lecture
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 439(3) Course ID:001859 04-APR-2011

Tchg Sci in Elem & Middle Schools

This course is designed to help teacher students develop the theoretical background, practical knowledge, and skills essential for successful science teaching. Outcome: Students will understand and practice instructional models to effectively teach science to ALL students and assess their learning.

Components: Lecture
Requirement Group: Restricted to M.Ed. Elementary Education and Special Education Students.
Room Requirements: Lab - Education(1)

CIEP 440(3) Course ID:001860 15-MAR-2006

Curriculum & Instruction

The course is designed to provide students with an understanding of curriculum development and implementation. Outcome: The student will understand various models of curriculum, design, development, and implementation.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 442(3) Course ID:001862 15-MAR-2006

Curr Devel & Implementation

This course provides the basis for all instructional planning in the schools or other learning settings.

Outcome: Students will be able to: 1) Explain the key elements of curriculum theory, 2) Articulate a personal curriculum statement including key principles and operating assumptions, 3) Describe and illustrate key components of effective curriculum at each level, 4) Use standards and other curriculum frameworks to design units and lessons, 5) Design a significant piece of curriculum for a school, 6) Use research and technology to support and improve learning.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 443(3) Course ID:011408 15-MAY-2008

Evidence-Based Practices in Mathematics and Science Teaching

This course examines a variety of current theories and recent literature on Evidence-Based Practices in teaching and learning, while best practices will be discussed, analyzed, applied, compared and critiqued. Through a critical examination and analysis of the literature, candidates will learn how to implement best practices that focus on the developmental needs of young adolescents and provide them with effective educational instruction.

Outcome: Candidates will become researchers of their own practice and instructional content, which will lead them to become positive change agents for their own classrooms, and by extension, for the larger school community.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 444(3) Course ID:009563 02-FEB-2005

Social Justice, Service, Quality**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.

CIEP 446(3) Course ID:009762 15-MAR-2006

Middle School Theory and Practice

This course focuses on middle level philosophy and structure; student development and diversity; curriculum, instruction, assessment, and planning for the middle school classroom; and the creation of a positive learning environment for the graduate student in teacher certification. Outcome: Students will develop knowledge of middle level philosophy as it applies to education, examine how these beliefs and values affect both teaching and learning, participate in observation studies and research analysis with early adolescents, and design a simulated interdisciplinary thematic unit based on the above understandings.

Components: Lecture(In person)**Topics:** Bilingual Assessment, Teaching Middle School**Requirement Group:** Restricted to students in the School of Education.**Room Requirements:** Electronic Classroom(1)

CIEP 447(3) Course ID:009895 15-APR-2006

Tech Enhanced Instruction I

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part I) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Laboratory(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Education(1)

CIEP 448(3) Course ID:009927 18-JUL-2006

Technology Enhanced Instruction II

This course presents models for instructionally sound use of various technologies including computer technology for K-12 settings. (Part II) Outcome: The student will develop an instructional program based on local, State, and national standards for the use of computers and other associated learning technologies, integrating these plans across subject and content areas.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 449(3) Course ID:009932 15-OCT-2011

Practicum: School Technology

This course is designed to provide the opportunity for students to apply their knowledge and skills in instructional design, technology development, technology planning, evaluation, and professional development within a K-12 environment. Learners participate in monthly sessions with the practicum director and are required to contribute to the threaded discussion designed for this practicum. Course Outcomes: Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learners will be able to work as a consultant within a school setting to provide a variety of support to administrators in developing a technology plan. Learner will be able to provide professional development workshops to increase the technology knowledge and skills of teachers, staff and administrators.

Components: FTC-Field Studies(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 450(3) Course ID:001864 15-MAR-2006

Educational Psychology

The psychological bases of educational theories and practices related to human learning, development and psychological research are studied and critically examined. Outcome: Students will demonstrate knowledge of leading learning theories, human development and assessment of learning as it pertains to evidence-based instruction and practice.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 451(3) Course ID:001865 15-MAR-2006

Psychology of Learning

The dual study of theory and research in human learning is presented, with an emphasis on behavioral and cognitive science models, as well as memory and retrieval systems. Outcome: Students will demonstrate knowledge of validated learning theories in the behavioral and cognitive science domains.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 452(3) Course ID:009820 15-MAR-2006

Literacy Theory and Foundations

This is an advanced course in literacy research and theory, providing historical, cognitive, cultural, and technological foundations for teaching reading and related communication systems in elementary, middle, and secondary schools, and to adult populations of developing readers. The purpose of this course is to acquaint students with the most current research and theory that underlie best practices in literacy education.

Outcome: Students will be able to explain, compare, contrast, and critique the major theories and research related to the psychological, sociological, and linguistic foundations of reading and writing processes and instruction.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 453(3) Course ID:009819 04-APR-2011

Emergent Literacy

This course focuses on the most current understanding of young children's literacy acquisition and development and on the best instructional strategies for teaching young children to read and write successfully. Outcome: Students will be able to apply their understanding of current literacy acquisition research to make appropriate instructional decisions when teaching young children to read and write.

Components: Lecture(In person)
Requirement Group: Restricted to M.Ed. Reading Specialist and Reading Teacher students.
Room Requirements: Electronic Classroom(1)

CIEP 454(3) Course ID:009818 25-JAN-2012

Writing as Literacy

This course introduces the concept of writing as literacy. It is designed to acquaint students with the most current understanding of writing in a variety of expressive and informative genres. Outcome: Students will demonstrate an understanding of the idea of writers who can then be teachers of writing

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 456(3) Course ID:009817 15-MAR-2006

Leadership in Reading/Professional Development

Leadership and learning center this advanced practicum around opportunities for K-12 reading specialist candidate's professional literacy development and training based on school literacy goals, personal literacy interests, and ways to teach others about complex literacy processes. Outcome: Students will be able to plan, implement, and evaluate professional development activities at their grade, school, and/or district level as well as support their own professional development and assist other teachers in identifying, planning, and implementing personal professional development plans.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CIEP 457(3) Course ID:009816 15-MAR-2006

Implementing Technology: Organizational Strategies & Professional Development

Implementing technology innovations at the district, school, and classroom level requires that school personnel possess the knowledge and skills to work successfully as change agents. This course is a study of the models and strategies most commonly used in educational settings to facilitate organizational change and implement innovations. Outcome: Students will be able to identify organizational change models and strategies that can be used in educational settings to assist in the development of school technology programs.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Education(1)

CIEP 458(3) Course ID:010325 30-APR-2007

Classroom Management

This course is designed to help teacher candidates develop a classroom learning environment conducive to quality instruction and optimal learning. Topics include: establishing classroom procedures, rules and consequences; teaching social skills; facilitating student teams; and solving behavior problems. Outcome: Students will be able to demonstrate a variety of classroom management strategies appropriate to the needs of the students. Students will design a classroom environment that encourages learning.

Components: Lecture(In person)**Requirement Group:** Restricted to students in the School of Education.**Room Requirements:** Electronic Classroom(1)

CIEP 461(3) Course ID:001869 04-APR-2011

Practicum in School Psychology I

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)**Room Requirements:** Seminar(1)

CIEP 462(3) Course ID:001870 04-APR-2011

Sem Professional Schl Psyc

The course will introduce students to relevant issues and topics in the field of school psychology.

Outcome: Students will demonstrate an understanding of critical issues and challenges facing the modern-day school psychologist.

Components: Seminar**Requirement Group:** Restricted to School Psychology Students. (SPSY-EDS, SPSY-PHD, or EPSY-MED)**Room Requirements:** General Classroom(1)

CIEP 463(3) Course ID:001871 03-NOV-2011

Practicum Schl Psychology II

This pre-internship, field-based course deals with supervised experience in assessments, interventions, counseling, and consultation. Outcome: Students will demonstrate initial proficiency in individualized behavioral, academic, learning assessments, interventions, counseling and consultation under supervision.

Components: Field Studies**Requirement Group:** Restricted to School Psychology graduate students. (SPSY-EDS & SPSY-PHD)**Room Requirements:** Seminar(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 473(3) Course ID:009930 02-JUN-2006

Instructional Leadership for Multicultural Schools

This course will focus on teaching children from diverse linguistic, cultural, and racial backgrounds within the context of a society faced with issues of poverty, discrimination, racism, and sexism. Learning and communication styles and the impact of teacher expectation on student achievement will be examined. The relationship between identity construction and school success will be explored. The effective utilization of the rich resources represented by the home and the community will be investigated. Course Outcomes:

Learners will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems and formulate questions regarding the role of culture in shaping human behavior. Learners will adapt instruction to diverse learning styles and accommodate diverse communication styles. Learners will demonstrate understanding of the importance of involvement with students families and communities.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 474(3) Course ID:009931 02-JUN-2006

Assessment of Bilingual Students

This course will prepare educators in leadership roles to differentiate between student-learning difficulties due to exceptionality and those due to insufficient supports in second language acquisition. It will further prepare educators to access language dominance and/or degree of bilinguality in ELLs especially in making decisions of educational placement. Formal and informal methods of evaluation, including issues of non-discriminatory testing, will be examined for the assessment of language skills and academic proficiency.

Course Outcomes: Learners will understand and describe formal and informal assessments for students language and content-based learning. Learners will distinguish procedures for identifying problems of language proficiency from other learning problems. Learners will utilize a variety of alternative assessment measures of oral language proficiency, literacy development, and academic achievement.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 475(1 - 3) Course ID:001877 01-JAN-1901

Curriculum Workshop**Components:** Lecture**Topics:** Children&Adolescent Literature, Using Fine Arts ELL Classroom, Teaching With Primary Sources, Classroom Management, Curr & Instruction Research, Current Topics in Science Educ, TPS Workshop, Creat Serv Learn Opp in School, Tchng/Mntng Adults Sch Stng, Wrtnng at the Graduate Level, Models/Educational Leadership, ESL Instructional Methods II, Implementing Mid Schl Math Prg, Ignatian Pedagogy**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 476(3) Course ID:001878 15-MAR-2006

Research in the Teaching of Literacy

In this course, students will survey recent research in the field of reading theory, reading instruction, and reading strategies, as well as research related to the reader, children's literature, and effective reading programs that will cover the scope of primary, elementary, middle school, and secondary schools levels of instruction. Outcome: Students will identify an instructional need within the classroom and develop an action research plan that will address that need.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 477(3) Course ID:001879 15-MAR-2006

Academic Assessments & Interventions

The emphasis of the course is on the identifying, use and interpretation of psychometrically-sound and evidence-based measures of academic performance, including achievement tests and curriculum-based measures.

Outcome: Students will demonstrate proficiency in the administration and interpretation of a variety of evidence-based academic measures for planning and evaluating academic interventions.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 478(3) Course ID:001880 15-MAR-2006
Beh Intrv:Assess&Supports
 The aim of this course is to familiarize students with the professional literature in consultation and to employ data-based decision-making in the design and delivery of consultative interventions. Outcome: Students will be able to design and evaluate two consultation cases; one at the individual level and the second on a classwide-level
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 479(3) Course ID:001881 01-JAN-1901
School-Based Consultation
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 480(3) Course ID:001882 03-NOV-2011
Assesment Schl-Age Students & Adults
 The emphasis of the course is on assessment skills and interpretation of individual cognitive measures with school-age children and adults. Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of commonly used measures of cognitive functioning.
Components: Lecture
Requirement Group: Restricted to School Psychology, Educational Psychology and Counseling Psychology students. (EPSY-MED)
Room Requirements: General Classroom(1)

CIEP 481(3) Course ID:001883 15-MAR-2006 Department Consent Required
Assessment Infant & Preschl Chldrn
 Emphasis is on assessment skills and interpretation of individual Measure of developmental functioning among infants and preschool children. Outcome: Students will be able to demonstrate proficiency in the administration and interpretation of a wide variety of psychological measures used with infants and young children.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 482(3) Course ID:001884 15-MAR-2006
Personality Assessment
 This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.
Components: Lecture
Course Equivalents: CPSY 482
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 484(3) Course ID:007232 15-MAR-2006
Bio Foundation: Behav Sch
 Students will learn basic biological foundations of behavior as they relate to assessment and intervention of students in school settings. Outcome: Students will demonstrate an understanding of the biological basis for behavior and how these issues relate to academic and behavioral challenges faced in schools.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 485(3) Course ID:001886 04-APR-2011
Socl/Emotional Behvr Asmt/Intrvntn
 This course is designed to give students an understanding of social/emotional/behavioral assessment and interventions with children and adolescents. Outcome: Students will apply knowledge of social-emotional and behavioral characteristics of children and adolescents and intervention strategies when delivering interventions under supervision in crisis situations.
Components: Lecture
Requirement Group: Restricted to School Psychology graduate students. (EPSY-MED, SPSY-EDS, SPSY-PHD)
Room Requirements: General Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 486(3)	Course ID:001887	15-OCT-2011	
Internship:School Psychology			
This course provides university-based supervision for school psychology students completing a nine-month full-time experience conducted in an approved public school setting under a state-approved internship plan. I			
Outcome: Student apply skills in assessing students, consulting with school personnel and parents, counseling students as part of a state-approved internship plan.			
Components:	FTC-Field Studies		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	General Classroom(1)		
<hr/>			
CIEP 487(3)	Course ID:001888	15-MAR-2006	
Tests & Measurements			
This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.			
Components:	Lecture		
Course Equivalents:	CPSY 487		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	General Classroom(1)		
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CIEP 488(1 - 3)	Course ID:010823	15-MAY-2008	
Action Research to Improve Teaching and Learning			
This course will provide candidates with the knowledge and skills to use action research as a basis to make curriculum and instructional decisions both school-wide and at the classroom level. Additionally, the course will help candidates learn to develop and conduct an action research project that will provide insight into improving teaching and learning, Outcome: Candidates will be able to conduct action research to improve student learning.			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Electronic Classroom(1)		
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CIEP 489(3)	Course ID:001889	01-JAN-1901	
Intro School-Based Network			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	Lab - Computer(1)		
<hr/>			
CIEP 496(3)	Course ID:001896	01-JAN-1901	
Educational Evaluation			
Components:	Lecture		
Course Equivalents:	RMTD 406		
Requirement Group:	Restricted to Graduate Education Students.		
Room Requirements:	General Classroom(1)		
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CIEP 498(1 - 3)	Course ID:001898	01-JAN-1901	Department Consent Required
Independent Study			
Components:	Independent Study		
Requirement Group:	Restricted to Graduate Education Students.		
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CIEP 499(1 - 3)	Course ID:001899	01-JAN-1901	
Directed Research			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Education Students.		
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CIEP 500(3)	Course ID:011874	20-JAN-2011	
Child Development and Cognition			
The purpose of this course is to provide students with a graduate level overview of the key theories of development and cognition. Students will learn about critical issues in development and learning that they will encounter and need to deal with working as psychologists in applied settings. Throughout the course students will be asked to analyze, reflect upon, and critique how theories learned may apply, or not, to those learners whose primary culture may be different from the majority through case studies, online discussion boards (or in-class discussions), and a critical analysis of comparative field site visits.			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to Graduate Education Students.		

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 501(3) Course ID:001900 15-MAR-2006

Exceptional Lrnrr II

The purpose of this course is to provide in depth understanding of ethical, professional, and collaborative service provision for children with special needs within a multicultural framework. Outcome: Students will understand the current trends in service delivery for students with low incidence/significant disabilities (e.g., partial participation, natural proportions) and the need to expand curriculum, instruction, and assessment strategies to meet individual learning styles and instructional needs.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 503(3) Course ID:012011 16-MAY-2011

Culturally Relevant Literature for Children & Adolescents

Course participants will become familiar with the resources, authors, illustrators, and texts available in the United States, specifically focusing on literature written by and for Latinos, African Americans, Asian Americans, and Native Americans. Outcomes: Participants will be able to use and share literature with children and adolescents in culturally and linguistically diverse classrooms.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 504(3) Course ID:012012 16-MAY-2011

Applied Linguistics for Teachers

The course will emphasize the role of language in teaching and learning, including implications for effective instruction in culturally and linguistically diverse classrooms. Outcomes: Participants will use knowledge of linguistics to design curriculum plans and classroom practices to support the language development of students.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 510(3) Course ID:001901 15-MAR-2006

Accessing & Adpt Gen Educ Curr

This course provides a review of standards for K -12 student learning with special emphasis on reading and mathematics. Outcome: The student will be able to Assess the curricular, social-emotional/behavioral needs of students with diverse learning and curriculum needs, and develop pedagogical skills to address those differences.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 511(3) Course ID:001902 01-JAN-1901

Devel Thry & Disabilities

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 512(3) Course ID:001903 04-APR-2011

Spec Educ:The Profession

The purpose of this course is to examine, test, and clarify the student's commitment and understanding of the teaching profession. Outcome: Students will reflect on their role in the classroom through journaling and sharing.

Components: Seminar
Requirement Group: Co-requisite: CIEP 563
Room Requirements: Seminar(1)

CIEP 520(1) Course ID:010824 15-MAY-2008

Doctoral Seminar

This course will provide doctoral students with an introduction and orientation to the Curriculum and Instruction EdD program as well as an introduction to the dissertation process. This course will focus on the methods and processes involved in developing a prospectus and review of the literature for a dissertation.

Outcome: Students will develop a plan of study for their degree as well as a prospectus for their dissertation.

Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 521(3) Course ID:010825 15-MAY-2008

Curriculum Theory and Research

The purpose of this course is to advance students' understanding of contemporary theoretical underpinnings of curriculum. In this course, the curriculum is understood as both the explicit planned course of learning put before students, and the hidden or latent experiences that students encounter in school settings. Outcome: Students will pose a problem, a question or a series of questions that would address the problem, collect data to facilitate answering some or all of the questions, analyze the data, and produce a series of reports on the state of their research.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 522(3) Course ID:010826 15-MAY-2008

Curriculum Policy

This course offers an examination of the intersections of curriculum politics, policy, and practice. The goal is to increase students' understanding of the complexities of inform, shape, and implement curriculum policy.

Outcome: Students will examine research-based, standards-based, market-driven, and professionally led models of curriculum reform, looking at their underlying theories of change, implementation challenges, and the critiques leveled against the approaches

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 523(3) Course ID:010827 15-MAY-2008

School Improvement and Curriculum Reform

This course develops candidates' understandings of school improvement and curriculum reform. It examines school reform models, school-based reform strategies, and curriculum reform strategies intended to improve teaching and learning in schools. Outcome: Candidates will assess current research on school and curriculum reform and its implications for improving student learning and achievement.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 524(3) Course ID:010828 15-MAY-2008

Privilege, Power, and Possibilities: Multicultural Education in Urban Classrooms

This course examines multicultural education through a critical lens. Readings focus on the role of ethnicity in the development of curriculum over time. The course emphasizes multicultural/multilingual curricula and culturally and linguistically responsive instructional and assessment techniques. Outcome: This course has been designed for graduate students who want to explore frameworks, materials, and strategies that will help them translate the philosophy of multicultural education into effective educational practice with learners of any age, level or background.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CIEP 532(3) Course ID:001904 15-MAR-2006

Sem:Essential Curr Readings

In this course the students will read and discuss a number of books which have had a major influence on the K-12 curriculum in American schools, with an emphasis on Social Justice. Outcome: The student will understand and apply the lessons of the authors to their own situations. The students will consider the various aspects of social justice in completing assignments and discussing readings.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 533(0) Course ID:001905 15-MAR-2006

Proseminar:Educ Psyc/Schl Psyc

A required two-semester series of seminars designed for all students pursuing the Ph.D. degree in educational psychology or school psychology which focuses on critical issues in the field and the planning of a colloquium series. Outcome: Students will have an enhanced knowledge base of critical topic that drive the school psychology and educational psychology literature.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 540(3) Course ID:001906 15-MAR-2006

Sem Research Curr & Instruction

This course focuses on how current research in curriculum and instruction addresses key curricular questions such as, Does it work? For whom and under what conditions does it work? How does it work? Does a given theory hold? Outcome: Students will be able to: 1) Understand key curricular questions and major areas of research in curriculum and instruction; 2) Evaluate a variety of professional articles and studies in terms of validity, methodology, findings, conclusions, alignment of various components with research question; 3) Synthesize research articles and studies into a coherent and appropriate literature review

Components: Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 541(3) Course ID:001907 15-MAR-2006

Sem:Curriculum Issues

In this course students will study one aspect of current literature in the field of curriculum with intensity. Outcome: Students will be able to apply the current research in an advanced curriculum situation. Students will be cognizant of current areas of curriculum research and be able to find references electronically.

Components: Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 542(3) Course ID:001908 01-JAN-1901

Sem Theories of Curr & Instr**Components:** Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 543(3) Course ID:001909 15-MAR-2006

Sem School Improvement

The course focuses on the theories, models, strategies and practices that are germane to school reform. Outcome: The student will understand the dynamics of organizational change, reform, self-organizing systems, and continuous quality improvement

Components: Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

CIEP 544(3) Course ID:001910 15-MAR-2006

School Crisis Prevention&Interven Stratg

The purpose of this course is to provide educators with a knowledge base pertaining to school violence and crisis response procedures in schools. Outcome: Students will develop an effective crisis response plan to use in a school emergency situation and identify triggers to violence and disruptive events in schools.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 545(3) Course ID:001911 01-JAN-1901

Adv Sys Consultation&Schl Psych Supervsn**Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 546(3) Course ID:001912 04-APR-2011

School Psychology Specialty Practicum

The school psychology specialty practicum is an advanced practicum designed for doctoral level school psychology students to obtain applied experience in their chosen specialty. Outcome: Students will integrate what they learned in their specialty course work through the application of their specialty and an evaluation of an applied project in a school or clinical environment.

Components: Field Studies**Requirement Group:** Prerequisite: CIEP 463**Room Requirements:** Electronic Classroom(1)

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 547(0) Course ID:001913 15-OCT-2011 Department Consent Required

Clerkship: Sch & Ed Psych

This is a non-credit doctoral level course that provides advanced experience in university teaching, research or direct service to children/adolescents. Outcome: Students will demonstrate proficiency in an advanced area of academic training, based on supervised experience and evaluation by a site supervisor.

Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CIEP 550(3) Course ID:001914 15-MAR-2006

Sem Educ & Schl Psychology

This course is an overview of current topics in school and educational psychology with an emphasis given to the development of a plan for a program of scholarly activity. Outcome: Students will write a research proposal as an entry point for a research program in a particular domain.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 556(3) Course ID:001915 15-MAR-2006

Sem:Prob Solv Think&Creativity

This course focuses on the knowledge base related to human problem-solving, thinking and creating through the presentation of a variety of approaches as they relate to instructional design. Outcome: Students will demonstrate an advanced theoretical understanding of current models of human problem-solving, thinking and creativity along with an understanding of how these approaches drive instructional interventions.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 557(3) Course ID:001916 15-MAR-2006

Sem Learning Theory & Tchng

This course focuses on the analysis of advanced readings in behavioral and cognitive instructional technology. Outcome: Students will have an enhanced ability critically examine the literature in behavioral and cognitive instructional technology.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 558(3) Course ID:001917 01-JAN-1901

Sem Theories of Intelligence

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 559(3) Course ID:001918 01-JAN-1901

Sem Theories of Learning

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CIEP 561(3) Course ID:001920 15-OCT-2011

Practicum in Curriculum

Components: FTC-Field Studies
Topics: Special Ed Practicum, Curriclm & Instrction Practicm
Requirement Group: Restricted to Graduate Education Students.

CIEP 562(6) Course ID:001921 15-NOV-2010

Student Teaching-Grad Level

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies
Requirement Group: Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System

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School of Education - Curr, Instr, & Educ Psyc - Subject: Curriculum, Instructn & EdPsyc

CIEP 563(6)

Course ID:001923

22-FEB-2010

Grad Special Ed-Student Teaching

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies(In person)**Requirement Group:** Prerequisite: Passing scores in the Illinois Basic Skills Test and Illinois Certification Testing System**Room Requirements:** Electronic Classroom(1)

CIEP 564(1 - 3)

Course ID:001925

15-MAR-2006

Student Teaching Grad

Student teaching is the culminating experience of the Loyola University Teacher Education Program. This capstone course engages the student in the actual activity of teaching all day, everyday, during the semester. Student teaching gives the prospective teacher the opportunity to meld theory with practice in the actual activity of teaching. Outcome: Students will demonstrate a basic level of competency in all aspects of full-time teaching including but not limited to lesson and curriculum planning, teaching, classroom management, formal and informal assessment, subject matter competency, and differentiated instruction.

Components: Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CIEP 586(3)

Course ID:001926

15-OCT-2011

Doctoral Int: Sch Psych

In collaboration with ISPIC and APPIC, the student will complete an advanced doctoral level 12 month supervised internship of 2000 hours. Outcome: Students will follow a prescribed doctoral level internship plan to show advanced competencies as a school psychologist under the direction of a licensed clinical psychologist and certified school psychologist.

Components: FTC-Internship**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CIEP 595(0)

Course ID:001927

15-OCT-2011

Thesis Supervision

To be registered for while working on an approved thesis project.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate Education Students.

CIEP 600(0)

Course ID:001928

15-OCT-2011

Dissertation Supervision

To be registered for while working on an approved dissertation project.

Components: FTC-Supervision**Topics:** InterdiscpWkshp:Cult&Identity**Requirement Group:** Restricted to Graduate Education Students.

CIEP 605(0)

Course ID:001930

15-OCT-2011

Master's Study

To be registered for while preparing a thesis proposal.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate Education Students.

CIEP 610(0)

Course ID:001931

15-OCT-2011

Doctoral Study

To be registered for while preparing a dissertation proposal.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate Education Students.

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School of Education - Education Leadership & Policy - Subject: Ed Leadership & Policy Studies

ELPS 265(3)

Course ID:012595

01-JAN-1901

Cultural and Educational Policy Studies Internship

The Internship in Cultural and Educational Policy Studies course is intended to help students integrate theoretical and research coursework with a practical field-based experience to reflect on their own development as professionals working in the field of education. Outcomes: Students develop and refine their professional skills and competencies. Students will be able to identify key education issues domestically and/or internationally and critically analyze them in terms of the relationship(s) between policy and practice.

Components: Lecture(In person)
Attributes: Engaged Learning, International Studies
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 100(3) Intro Var Chd Dev&Impl Sp Educ Components: Lecture Room Requirements: General Classroom(1)	Course ID:002277	01-JAN-1901
CPSY 200(3) Psyc Acad & Persnl Effect Components: Lecture Room Requirements: General Classroom(1)	Course ID:002278	01-JAN-1901
CPSY 220(3) Speech & Language Development Components: Lecture Room Requirements: General Classroom(1)	Course ID:002279	01-JAN-1901
CPSY 224(3) Career and Life Planning Seminar Because most students will make several career or job changes during their lives, the purpose of this course is to teach students a decision-making process that can be used when making career-related decisions. planning; and planning an effective job search campaign. Outcomes: Students will be able to apply the decision-making process to a decision they are trying to make (e.g., choosing a major, choosing a career). Components: Seminar(In person) Room Requirements: Electronic Classroom(1)	Course ID:002280	01-AUG-2012
CPSY 273(3) Developmental Psychology Components: Lecture Course Equivalents: PSYC 273 Room Requirements: General Classroom(1)	Course ID:002281	01-JAN-1901
CPSY 333(3) Abnormal Psychology Components: Lecture Course Equivalents: PSYC 331 Room Requirements: General Classroom(1)	Course ID:002282	01-JAN-1901
CPSY 334(3) Child, Family, and Community Components: Lecture Room Requirements: General Classroom(1)	Course ID:002283	01-JAN-1901
CPSY 335(3) Attitudes,Values & Sexual Beh Components: Lecture Room Requirements: General Classroom(1)	Course ID:002284	01-JAN-1901
CPSY 337(3) Adolescent Development Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. This course introduces students to developmental processes, social context, variance (diversity), and psychological/educational implications of the life stage called "adolescence." Outcome: Students will be expected to demonstrate an understanding the stages of normal adolescent development within a variety of cultural contexts as well as situations which compromise adolescent mental health and well being. Components: Lecture Attributes: CORE Societal and Cultural Literacy Room Requirements: General Classroom(1)	Course ID:002285	01-AUG-2012

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 338(3) Course ID:002286 01-JAN-1901
Psychology of Personality
Components: Lecture
Course Equivalents: PSYC 338
Room Requirements: General Classroom(1)

CPSY 341(3) Course ID:002287 01-JAN-1901
Principles of Guidance
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 342(3) Course ID:002288 01-AUG-2012
Identity and Pluralism
Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. A critical examination of theory and research on the role of culture in identity development. Particular emphasis will be given to such concepts as racism, sexism, ethnicity, culture, class prejudice, and ethnocentrism and how these help shape an individual's identity and society's conceptualization of culture. Outcome: Students will demonstrate ability to think critically about issues of race, class, culture, and gender, and to analyze how these issues play themselves out in our schools and school systems.
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 400(3) Course ID:002290 01-JAN-1901
Rsrch Fundmntls:Fmly Stds
Components: Lecture
Room Requirements: General Classroom(1)

CPSY 406(3) Course ID:002291 01-JAN-1901
Prof, Ethical, Legal Issues:Fam & School
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 407(0) Course ID:002292 01-JAN-1901
Prof Field Exper:Family Studies
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

CPSY 417(3) Course ID:002293 01-JAN-1901
Intro to Family Studies
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 418(3) Course ID:002294 01-JAN-1901
Theories of Family
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 419(3) Course ID:002295 01-JAN-1901
Family Communications
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 420(3) Course ID:002296 15-MAR-2006**Counseling Skills**

This course provides an introduction to counseling skills as they apply to the helping professions.

Outcome: Students will be able to demonstrate clinical attending, observing, and responding behaviors in one-to-one counseling interviews.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 421(3) Course ID:002297 15-MAR-2006**Professional Issues Counseling**

The course will provide students with an overview of the current ethical, legal, and professional issues in the practice of counseling. The course will use American Counseling Association's Codes of Ethics and Standards of Practice as a foundation for examining ethical decision making. Outcome: Students will demonstrate knowledge about the ethical standards of the counseling profession and will develop the ability to apply the knowledge base of their discipline in an ethical and reflective manner.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 422(3) Course ID:002298 01-JAN-1901**Grp Dynamics:Theory/Practice**

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 423(3) Course ID:002299 15-MAR-2006**Theory Couns & Psychotherapy**

This course examines major theories of counseling and psychotherapy in a culturally-diverse society.

Outcome: Students will be able to demonstrate an understanding of the relationship between counseling theory and counseling practice, and the key elements, concepts, and techniques associated with ten major theories of counseling and psychotherapy. Students will also be able to apply each major theory to potential client problem situations.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 424(3) Course ID:002300 15-MAR-2006**Career Devel & Counseling**

This course examines research and theories on career development and counseling and their applications to assessing, treating, and preventing career-related problems across the life-cycle. Outcome: Students will be able to demonstrate an understanding of five major theories of career development; the structure of vocational interests, needs, and abilities and how each can be assessed, major sources of occupational information; how to apply theory and research to problems of career choice-making, job finding, and work adjustment.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 425(3) Course ID:002301 15-MAR-2006**Assessment in Counseling**

This course provides an introduction to the basic principles involved in using tests, inventories, observational procedures, and other forms of assessment in counseling. Outcome: Students will be able to demonstrate an understanding of the conceptual underpinnings of reliability, validity, and the use of norms and score transformations and how these apply to the professional and ethical use of assessment information in counseling.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 426(3) Course ID:002302 15-MAR-2006

Group Counseling: Theory and Practice

Prerequisite: CPSY 423. This course provides an overview of prevailing group counseling models and theories and their application to conducting group counseling in various settings. Outcome: Students will be able to understand and integrate various properties of groups into a meaningful theoretical framework, and develop and demonstrate an understanding of group process through participation in a group experience.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CPSY 427(3) Course ID:010986 13-SEP-2008

Introduction to Community Counseling

The first purpose is to conduct an in-depth examination of Community Counseling as a helping profession. Specifically, we will examine (a) historical, philosophical, and social/political influences on contemporary community counseling practices, (b) professional organizations to which community counselors belong, the settings in which they practice, and the roles of community counselors in those settings, (c) credentialing and licensing for community counseling practice, and (d) knowledge bases critical to community counseling. The second purpose is to provide students with an opportunity to develop their skills at presenting to professional audiences. Thus, students will have an opportunity to develop in-depth knowledge on a substantive topic relevant to the work of community counselors and present their findings to the class.

OUTCOME STATEMENT: Students will know the history of the counseling profession and current issues involved in the professional practice of counseling.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CPSY 428(3) Course ID:010987 13-SEP-2008

Introduction to School Counseling

This course is designed to introduce students to the philosophy of a comprehensive, developmental K-12 school-counseling program and to the national standards for school counseling. The emphasis will be on school counselors; roles and functions as defined by the American School Counselor Association. OUTCOME STATEMENT: Participants in this course will be able to develop and implement a school counseling program according to the American School Counselors Association's National Standards and the Illinois Developmental Counseling Model.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

CPSY 433(3) Course ID:002304 15-MAR-2006

Multicultural Counseling

The course provides an overview of the experiences of various cultural groups with the United States, concerning issues of oppression, identity development, and acculturation, for instance. The course aims to develop multicultural competence by increasing students' awareness, knowledge and skill base. Outcome: Students will increase their awareness of their own cultural background, biases, and world view and their knowledge of the world view of culturally diverse clients and will begin to develop appropriate interventions strategies to work effectively with diverse populations.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

CPSY 435(3) Course ID:002305 27-NOV-2007

Selected Topics in Counseling

This is an advanced seminar on selected topics in counseling. Topics vary, but typically have included the following: school counseling, community counseling, psychology of oppression, prevention and outreach, and supervision. Outcome: Outcomes vary with topic.

Components: Lecture**Topics:** Intro to Community Counseling, Intro to School Counseling, Prevention, Outreach, & Advocacy, Psychology of Oppression, Supervision Practicum, Thematic Approach to Multicult, African-Centered Psychology, Multicultural Perspective on Vocational Psych, Brief Counseling, Psychology of Social Identities, Vocational Psych & Prevention, Adv Sch Couns & Consultation, College Counseling, Counseling College Bound Students**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 445(3) Family Therapy II	Course ID:002313	15-MAR-2006
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.		
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

CPSY 446(3) Marital/Couples Therapy	Course ID:002314	15-MAR-2006
Prerequisite: CPSY 444. Building on Family Therapy I, this course examines more advanced theories family therapy and considers feminist and multicultural critiques of these theories. Additionally, students will be introduced to integrated approaches to family therapy. Outcome: Students will be able to apply multiple theories of family therapy in an integrated model to clinical problems in a family context.		
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

CPSY 450(3) Research Meth in Counseling	Course ID:002315	31-JUL-2007
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: Electronic Classroom(1)		

CPSY 452(3) Educ Implicatn Socl Psych	Course ID:002316	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

CPSY 453(3) Affective Development	Course ID:002317	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

CPSY 454(3) Human Development	Course ID:002318	15-MAR-2006
This course explores theories and research pertaining to the development of human beings across the lifespan, including childhood, adolescence and adulthood. Outcome: Students will be able to apply their understanding of developmental theories to promote well-being and success in children, adolescents, and adults in academic familial, and vocational contexts.		
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

CPSY 455(3) Interprs Reltn&Sexuality	Course ID:002319	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

CPSY 456(3) Personality Theory & Educ	Course ID:002320	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate Education Students.		
Room Requirements: General Classroom(1)		

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 457(3) Course ID:002321 15-MAR-2006
Child Development and Counseling
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to child development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in children and prevent the development of psychological and academic problems.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 458(3) Course ID:002322 15-MAR-2006
Adolescent Development and Counseling
Prerequisite: CPSY 454. This course provides in-depth study of psychological theories and research relevant to adolescent development. Outcome: Students will be able to apply relevant theories to promote well-being and academic success in adolescents and prevent psychological and academic problems.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 461(3) Course ID:002323 15-MAR-2006
Neuropsychology
This course is a survey of neuroanatomy and brain-behavior relationships. Outcome: Students will be able to demonstrate knowledge of neuroanatomy and brain-behavior relationships.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 464(3) Course ID:002324 01-JAN-1901
Adult Dev & Counseling
Components: Lecture
Course Equivalents: PSYC 450
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 480(3) Course ID:002325 30-DEC-2005 Department Consent Required
Mental Tests: School Age & Adult
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 481(3) Course ID:002326 30-DEC-2005 Department Consent Required
Mental Tests: Preschool
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 482(3) Course ID:002327 15-MAR-2006
Personality Assessment
This is a course in which students acquire basic proficiency in the administration and interpretation of objective and projective personality tests. Outcome: Students will demonstrate skills with the administration, interpretation, and presentation of personality assessment results.
Components: Lecture
Course Equivalents: CIEP 482
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 483(3) Course ID:002328 01-JAN-1901
Advanced Projectives
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 484(3) Course ID:002329 15-MAR-2006
Neuropsychological Assessment
 Prerequisite: CPSY 461. This course introduces students to the administration and interpretation of neuropsychological tests. Outcome: Students will be able to demonstrate knowledge of major neuropsychological assessment tools and their application to the assessment of neuropsychological conditions.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 485(3) Course ID:002330 15-MAR-2006
Career Assessment
 This course introduces the career assessment process from theoretical, empirical and practical perspectives. The appraisal of aptitudes, interests, values, needs, and work environments will be studied. Outcome: Students will be able to demonstrate knowledge of the nature, structure, function, and cross-cultural generality of work-related aptitudes, interests, needs, and values and prominent tools to assess each.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 487(3) Course ID:002331 15-MAR-2006
Tests & Measurements
 This is a course overview of the history, purposes and uses of various types of tests along with a survey of available tests and criteria used to select assessment measures. Outcome: Students will demonstrate an understanding of the basic purposes of various psychometric tests and will understand statistical criteria that are used to select tests.
Components: Lecture
Course Equivalents: CIEP 487
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 489(3) Course ID:002333 01-JAN-1901
Achievement Tests
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 490(3) Course ID:002334 01-JAN-1901
Adv Educational Statistics
Components: Lecture
Course Equivalents: RMTD 481
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 495(3) Course ID:002338 01-JAN-1901
Research Methods
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 496(3) Course ID:002339 01-JAN-1901
Computers in Educational Research
Components: Lecture
Room Requirements: Lab - Education(1)

CPSY 497(3) Course ID:002340 30-DEC-2005
Microcomp Appl Schl or Agency
Components: Laboratory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 498(1 - 3) Course ID:002341 15-MAR-2006 Department Consent Required
Independent Study
 Topics chosen for individual study. Must be approved by an instructor and department chairperson.
Components: Independent Study
Requirement Group: Restricted to Graduate Education Students.

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CPSY 499(1 - 3) Course ID:002342 15-MAR-2006 Department Consent Required
Independent Research

Research projects selected by the individual student, with the approval of the research supervisor and the department chairperson.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

CPSY 527(3) Course ID:011887 15-DEC-2010

Prevention, Advocacy, and Outreach: Community-Based

This course will introduce students to the fundamentals of prevention, advocacy, and outreach work, components of a community counseling model. The course will integrate theory, practice, and evaluation research in its methods and will involve designing and implementing an actual community-based intervention program. A critical component of this course will be learning about the nuances of developing relationships with community systems. OUTCOME STATEMENT: Students will be able to think critically about the conceptual and theoretical philosophies that underlie prevention practice and will be able to develop preventative interventions for use in school and community contexts.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CPSY 528(3) Course ID:002343 15-MAR-2006

Clinical Appraisal and Treatment Planning

This course focuses on developing intake interviewing skills, writing intake reports, conducting diagnoses, and developing treatment plans. Interviewing styles including social history interviews, mental status examinations, and behavioral interviews are explored. Outcome: Students will be able to demonstrate the ability to collect useful information from clients through diagnostic interviews and mental status examinations, assign diagnoses, write treatment plans, and formulate treatment recommendations.

Components: Lecture

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

CPSY 529(3) Course ID:011875 03-DEC-2010

Psychology of Social Identities

This course will discuss theory and research from contextual and multicultural perspectives on the development and integration of social identities such as race/ethnicity, gender, social class, spirituality/religion, and ability. The course will also focus on the role of oppression, critical consciousness, and resilience on identity development. Students and understand the intersectionality of social identities.

Components: Lecture(In person)

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Electronic Classroom(1)

CPSY 530(3) Course ID:002344 15-MAR-2006

Research Seminar in Counseling Psychology

Prerequisite: consent of instructor. This doctoral seminar provides in depth coverage of important methodological issues involved in conducting research in counseling psychology and provides the student to develop a research proposal. Outcome: Students will be able to demonstrate knowledge of methodological issues involved in conducting research in counseling psychology, including understanding and controlling threats to validity, understanding the limits of null hypothesis significance testing and the importance of effect size estimates to the interpretation of the results of individual experiments and to the accumulation of evidence across experiments. Students will also demonstrate the ability to translate a research interest into a researchable question and design a study to address the question.

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: Seminar(1)

CPSY 531(3) Course ID:002345 15-MAR-2006

Ethical and Legal Issues in Counseling Psychology

The course uses the American Psychological Association's Ethical Principles of Psychologists and Code of Conduct as a framework, to examine representative ethical, professional and legal issues commonly encountered in the exercise of our professional responsibilities as clinicians, teachers, supervisors, and researchers.

Outcome: Students will be able to demonstrate knowledge about the contemporary ethical, professional and legal issues relevant to the practice of professional psychology and will be able think critically about ethical dilemmas to make ethical decisions,

Components: Seminar

Requirement Group: Restricted to Graduate Education Students.

Room Requirements: General Classroom(1)

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CPSY 532(3) Course ID:002346 01-JAN-1901
Adv Theories in Psychotherapy
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 533(0) Course ID:002347 03-NOV-2011
Proseminar
Components: Seminar
Requirement Group: Counseling Psychology Ph.D. (CPSY-PHD) Students only
Room Requirements: Seminar(1)

CPSY 535(3) Course ID:002348 15-MAR-2006
Seminar in Supervision
Prerequisite: permission of instructor. This seminar exposes students to theory and research on clinical supervision relevant to training mental health professionals. Outcome: Students will be able to apply theoretical and research knowledge to conceptualize the development of clinicians-in-training and generate interventions to promote their growth.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 536(3) Course ID:011059 10-DEC-2008
Supervision Practicum
This course is an advanced graduate-level course in supervision practicum. You will be asked to apply your knowledge of supervision process, theory, and counselor development to your supervision of entry-level counseling professionals in a practicum setting. OUTCOME: Students will demonstrate clinical supervisory skills based on appropriate theory and the ability to conceptualize counselor trainee development.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

CPSY 551(3) Course ID:002349 01-JAN-1901
Writing for Publication
Components: Seminar
Room Requirements: General Classroom(1)

CPSY 552(3) Course ID:002350 01-JAN-1901
Research in Self Esteem
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 553(3) Course ID:002351 01-JAN-1901
Language & Communication Devel
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

CPSY 554(3) Course ID:002352 01-JAN-1901
Moral Development
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

CPSY 555(3) Course ID:002353 01-JAN-1901
Sem Human Development
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Counseling Psychology

CPSY 595(0) Course ID:002356 15-OCT-2011
Thesis Supervision
To be registered for while working on an approved thesis project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 600(0) Course ID:002357 15-OCT-2011
Dissertation Supervision
To be registered for while working on an approved dissertation project.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 605(0) Course ID:002359 15-OCT-2011
Master's Study
To be registered for while preparing a thesis proposal.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 610(0) Course ID:002360 15-OCT-2011
Doctoral Study
To be registered for while preparing a dissertation proposal.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 615(0) Course ID:002361 15-OCT-2011
Internship: Counseling Psychology
Please consult the Counseling Psychology Graduate Program Handbook for the complete description of the internship.
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

CPSY 620(3) Course ID:002362 01-JAN-1901
Dissertation Research
Components: Supervision

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 1TRN(0 - 99) Course ID:011340 01-JAN-1901
 Educational Leadership and Policy Studies 100 - Level Transfer
 Components: Lecture

ELPS 2TRN(0 - 99) Course ID:011341 01-JAN-1901
 Educational Leadership and Policy Studies 200 - Level Transfer
 Components: Lecture

ELPS 3TRN(0 - 99) Course ID:011342 24-JUL-2009
 ELPS 300 - Level Transfer
 Components: Lecture

ELPS 219(3) Course ID:002481 01-AUG-2012
American Education
 Requirement: HIST 101 or HIST 102 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in History. This course examines the history, aims, organization, and control of public and private schools in the United States. Emphasis is placed on the historical examination of issues of diversity, inclusion and exclusion as they relate to education. Outcome: Students will demonstrate the ability to evaluate and explain the forces of historical continuity and change in American education.
 Components: Discussion, Lecture
 Attributes: CORE Historical Knowledge
 Room Requirements: General Classroom(1)

ELPS 230(3) Course ID:012593 01-JAN-1901
Globalization, Education and Childhood
 This course examines contemporary global shifts and transformations in how schools and other educational settings are set up and operate. In tandem with this the course examines the experience of childhood and notions of what it means to be a child; both in terms of how this varies culturally, socioeconomically, and regionally, as well as how these experiences and conceptualizations are presently being transformed. Outcomes: Students will be able to demonstrate an understanding of how global and local issues are interwoven with regard to education. Students will be able to articulate a nuanced understanding (as regards schooling and education) of the ways that social justice concerns are being both advanced and hindered in our contemporary globalized world.
 Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 240(3) Course ID:012594 01-JAN-1901
Urban Education: Policy and Practice
 This course introduces students to some of the central policy questions currently afoot in American public education through consideration of one particular field of concern, Urban Education. Explores the sociological dimensions of schooling, the important questions of how race, social class and ethnicity impact American education, and the relationship between resources and outcomes at the heart of arguments about schools. Outcomes: Students will be able to analyze the multiple and contested factors that influence urban education in the US. Students will be able to demonstrate an understanding of the ways that policy is connected to practice in urban education.
 Components: Lecture(In person)
 Attributes: International Studies
 Room Requirements: Electronic Classroom(1)

ELPS 300(3) Course ID:002482 01-JAN-1901
History of Education
 Components: Lecture
 Room Requirements: General Classroom(1)

ELPS 301(3) Course ID:002483 15-MAR-2006
History of Western Education
 A historical analysis of the rise and development of educational movements, trends, institutions, and policies in the multicultural context of American society. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
 Components: Lecture
 Course Equivalents: HIST 302
 Room Requirements: General Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Ed Leadership & Policy Studies

ELPS 410(3) **Course ID:002492** **15-MAR-2006****Sociology of Education**

This is a basic graduate level course in the sociology of education. It emphasizes the the major themes in sociology of education drawing on major sociological theories such as structural functionalism, symbolic interactionism, and conflict theory. The major emphasis is on the determinants of school achievement including socioeconomic structure, family structures, school composition and peer influences. These factors are examined within the context of providing for societal equality of educational opportunity. Outcomes: Students will be expected to provide analytic essays on the above topics (as well as others) demonstrating critical thinking and the use of appropriate research materials.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 412(3) **Course ID:002493** **15-MAR-2006****Sociological Analysis of Urban Education and Policy**

This course provides a special perspective on sociological and educational issues related to the dynamics of urban education. Building on the 410 course, this course examines in a more in-depth fashion the underlying sociological assumptions that are utilized to research and explain such issues as minority student achievement, the nature of school contextual effects, the changing role of teaching in urban environments, and specific social policies such as desegregation, curriculum innovations, the creation of "magnet schools" and other issues. Outcomes: Students will be expected to formulate a research question related to a unique issue/problem/policy of urban education and to either develop a major research paper around the topic, or conduct a small scale empirical or ethnographic study on the issue. Appropriate research reviews are required for either option.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 419(3) **Course ID:010778** **04-APR-2011****Leadership in Higher Education**

This course is designed to provide foundational grounding in leadership theory and research. Specific attention is paid to the evolution of leadership theory, interdisciplinary conceptualizations, administrative applications, pedagogy for teaching and learning, and the leadership development process of college students.

Outcome: Students will be able to describe various historical and contemporary perspectives on administrative leadership and their application in higher education, including the influence of gender and culture on leadership development.

Components: Lecture (In person)
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 420(3) **Course ID:002494** **15-MAR-2006****Philosophy of Education**

This course examines the philosophical questions embedded in teaching, learning, and schooling. Outcome: Students acquire familiarity with the history of philosophic thinking about education and develop an ability to formulate valid arguments about the fundamental issues in teaching, learning, and schooling.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 421(3) **Course ID:002495** **15-MAR-2006****Theories of Knowledge and Education**

This course examines theories of knowledge and their implications for educational practice from a philosophic. Outcome: Students understand different philosophic explanations of learning and knowledge and acquire the ability to interpret educational practices according to these explanations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 422(3) **Course ID:002496** **15-MAR-2006****Modern Theories of Education**

An examination of modern theories of education from a series of philosophical perspectives. Outcome: Students develop a critical understanding of modern theories of education.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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ELPS 429(3) Course ID:002503 31-OCT-2011

Selected Topics in Higher Education

This course provides an introduction to theory and research related to multiculturalism and social justice. Learning is targeted at increasing students multicultural awareness, knowledge, and skills in the context of higher education professional practice. Specific attention is paid to 1) understanding social systems and structures that reinforce power differentials, privilege, and oppression; 2) exploring the unique experiences of traditionally marginalized social groups; and 3) examining critical dimensions to the design and delivery of multicultural education programs. The pedagogy employed in this course draws heavily on critical self-reflection to explore how students personal identities shape experiences related to multiculturalism and social justice.

Components: Lecture(In person)**Topics:** 1st Yr Exp of College Students, Admin Leadership in High Ed, Community College Faculty, Interculturalism, Lessns Rome Cultural Immersion, The Soul of Education, Using Tech to Enhance Teaching, American College Environments, Spirituality in Higher Education, Teaching&Learning in Higher Ed, Multicult Soc Just in Hghr Edu, Powerful Pedagogies/Higher Edu, Exp Learning:High-Impact Learning in Higher Ed, Women in Higher Education, Critical Social Theory**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 430(3) Course ID:002504 15-MAR-2006

Curriculum in Higher Education

This course examines historical and contemporary foundations upon which undergraduate curricula in American higher education have been developed. Outcome: Students will be able to describe assumptions on which curriculum design and evaluation rest both historically and currently, and appreciate the complex relationships among diverse student goals, institutional missions, curricular designs, and student outcomes.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 431(3) Course ID:002505 05-APR-2011

Evaluation in Higher Education

This course examines evaluation and assessment philosophy, approaches, models, and practice in higher education with focus on institutional accountability and assurance of quality programs. Outcome: Students will gain an appreciation for the importance of evaluation and assessment of educational programs in higher education and understand strategies employed by institutions to achieve their goals and objectives. Students will also gain an understanding of the range of quantitative and qualitative tools available to measure student learning and developmental outcomes.

Components: Lecture**Requirement Group:** Prerequisite: RMTD 400 or Permission for Equivalent**Room Requirements:** General Classroom(1)

ELPS 432(3) Course ID:011642 04-APR-2011

Multiculturalism for Social Justice in Higher Education

Ample research supports the important role diversity and multiculturalism play both in shaping educational outcomes as well as enhancing society. This course provides an introduction to theory and research related to multiculturalism and social justice. Specific attention is paid to understanding social systems and structures that reinforce power differentials, privilege, and oppression. Content is contextualized to higher education through the exploration of issues related to the development of multicultural competence and ally development. This course draws heavily on personal reflection and encourages students to explore their own identity and how it shapes social experiences related to multiculturalism and social justice.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

ELPS 433(3) Course ID:002506 15-MAR-2006

Student Development in Higher Education

This course introduces cognitive and psychosocial research and theory focused on the maturation and development of traditional aged college students, particularly in the domains of identity, cognition, and moral reasoning. Outcome: Students will demonstrate an understanding of key theories of college student development and their application in improving plans and policies implemented in the context of administration and/or teaching.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

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ELPS 434(3)	Course ID:002507	15-MAR-2006
American College Student		
This course explores who goes to college, and the affects of cultural background and campus environments on college student experiences. Outcome: Students will be able to explain how campus environments influence student learning and identity including analyzing the experiences of different students and student groups using anthropological and sociological constructs.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 435(3)	Course ID:002508	15-MAR-2006
Enrollment Management in Higher Education		
This course examines research and theory focusing on student demand for higher education, college choice, recruitment and marketing, public aid policy, retention and student success, and best practices related to enrollment management. Outcome: Students will demonstrate factors influencing both demand for higher education and student choice of institutions, with focus on the role of public financial aid policy in access and choice.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 436(3)	Course ID:002509	01-JAN-1901
Women in Higher Education		
Components:	Lecture	
Room Requirements:	Electronic Classroom(1)	

ELPS 437(1)	Course ID:007293	19-FEB-2004
Today's Community College Students		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 438(1)	Course ID:007295	20-FEB-2004
Designing Effective Community College Courses		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 439(1)	Course ID:007296	20-FEB-2004
Assessing Student Learning in Community Colleges		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 440(1)	Course ID:007297	20-FEB-2004
Community College Students as Learners		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 441(3)	Course ID:007292	19-FEB-2004
Community College Teaching		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	Electronic Classroom(1)	

ELPS 442(3)	Course ID:002510	01-JAN-1901
Humanistic Fdn of Educ		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Education Students.	
Room Requirements:	General Classroom(1)	

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ELPS 443(3) Course ID:002511 01-JAN-1901
Educational Classics
Analysis of selected works of major importance in the development of educational theory. Course Outcome: Student acquires an advanced understanding of the thinking of some persons who have made a major contribution to educational theory.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 444(3) Course ID:002512 15-MAR-2006
American Schooling and Social Policy: A Historical Perspective
A historical analysis of the economic, political, cultural and social factors that helped to shape educational policy and schooling in the United States. Outcome: Students will be able to demonstrate a historical understanding of the development of educational policy and schooling institutions, and demonstrate a knowledge of the historiographic approaches and debates in the history of education.
Components: Lecture
Course Equivalents: HIST 454
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 445(3) Course ID:002513 02-APR-2008
US and Canadian Education 20th Century
A historical analysis of US education in the twentieth century with special emphasis on the forces and movements affecting American education examined through comparison with educational change in selected other countries. Outcome: Students will be able to explain changes in educational practice and educational knowledge over the twentieth century.
Components: Lecture(In person)
Course Equivalents: HIST 456
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Electronic Classroom(1)

ELPS 446(3) Course ID:002514 15-MAR-2006
Historical Foundations of Western Education and Social Policy
This course examines the development of Western education through an examination of changing concepts of what it means to be an educated person and the intellectual movements and socio-cultural contexts within which such notions have emerged. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of Western education.
Components: Lecture
Course Equivalents: HIST 437
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 447(3) Course ID:002515 15-MAR-2006
History of Modern European Education
An examination of the development of national systems of education across Europe since the nineteenth century and an analysis of the development of cross-European educational initiatives in the context of the European Union. Course Outcomes: Students will be able to demonstrate a historical understanding of the development of nationally specific and regionally focused educational policies and schooling systems.
Components: Lecture
Course Equivalents: HIST 438
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 453(3) Course ID:002516 15-MAR-2006
Legal Aspects of American Higher Education
This course examines complex sources of law that impact higher education with a special focus on the student-institution and faculty-institution legal relationship. Outcome: Students will demonstrate a heightened awareness of the key role that the law serves in its relationship with higher education administration and policy. Students will critically evaluate and implement preventative legal strategies on the campus and understand the ethical and social justice implications of such work.
Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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ELPS 454(3) Course ID:002517 15-MAR-2006**Budgeting and Finance in Higher Education**

This course examines finance-related issues and trends in higher education and reviews budgeting techniques used by colleges and universities. Outcome: Students will demonstrate skills in analyzing higher education financial statements and other fiscal documents, and understand current patterns of higher education finance and their strengths and limitations.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 455(3) Course ID:002518 15-MAR-2006**Comparative Education**

The application of historiographic and social scientific theories and methods to understanding international issues of education. Course Outcome: Students will demonstrate a sound grasp of the field's major issues and perspectives, the nature of comparativist research, and the work of major figures.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 456(3) Course ID:002519 01-JAN-1901**Educ & Democratization****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 457(3) Course ID:009777 15-MAR-2006**Comparative Theory**

A course in the philosophy and sociology of comparative education knowledge. Pre-requisite: ELPS 455 or consent of instructor. Course Outcome: Students will demonstrate a sound grasp of the field's major epistemological issues and a sense of how their own work and that of others fit into the theoretical landscape of comparative education.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 458(3) Course ID:002520 01-JAN-1901**International Education****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 459(3) Course ID:002521 15-MAR-2006**Organization & Governance in Higher Education**

This course examines the organizational and governance structures of higher education institutions, including key internal and external factors influencing institutional planning and policy decisions. Outcome: Students will demonstrate both an understanding of and ability to apply several different organizational models and metaphors to higher education organizations, and an informed, critical perspective on the implications these models may have for institutional policy making and leadership.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

ELPS 460(3) Course ID:002522 15-MAR-2006**School Administration**

This course serves as an introduction to the administration and governance of American public schools. The course provides an overview of educational administration and the systemic forces that impact upon its functioning. Outcome: Students will be able to apply a systems model approach to school leadership. Students will be able to articulate how to transform school inputs into successful school outputs that build positive will and capacity in order to accomplish the school's vision and mission.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

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ELPS 461(3) Course ID:002523 15-MAR-2006**Issues in School Law**

An in-depth examination of current legal issues and their educational implications for district leaders. Emphasis is given to legal issues in personnel practices and district-wide compliance with state and federal laws and regulations. State standards affecting school administration are also examined. Outcome: Students will become familiar with and be able to address school law decisions within the context of school leadership. Students will be able to lead district-wide compliance with state and federal laws and regulations.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 462(3) Course ID:002524 15-MAR-2006**The Principalship**

Study of the leadership and administrative responsibilities of elementary and secondary school principals. Topics include: creating a learning community, team-building, school improvement planning, budgeting, staffing, scheduling, and ethical and operational issues in decision-making. Outcome: Students will be able to demonstrate understanding of and competencies relevant to the ethical and operational issues in decision-making inherent in the leadership role of the school principal as they pertain to various leadership tasks.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 463(3) Course ID:002525 15-MAR-2006**School Leadership and the Law**

Provides prospective administrators with an overview of the legal system as it impacts school operations. Intended as a first course in school law, topics include: constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations, and implications for administrative practice. Outcome: Students will be able to demonstrate understanding of an overview of the legal system as it impacts school operations including constitutional, statutory and regulatory sources of school law, common school legal issues involving students, curriculum and personnel, problems of equity and justice in applying the law to school situations from the lens of the educational leader.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 465(3) Course ID:002526 15-MAR-2006**Workshop (variable topics)**

These workshops focus on specific areas of educational leadership such as: Instructional Leadership, Equity and Justice; Collective Bargaining; Research in Educational Leadership; Instructional Leadership, Cultural Context for Informed Decision Making; The Superintendency. Outcome: Students will be able to demonstrate understanding of and leadership competencies in the relevant workshop area.

Components: Lecture
Topics: Collective Bargaining, Cult Cont Informed Dcsn Making, Democracy and Multiculturalism, Equity and Justice, Instructional Leadership, Jewish Leadership, Part I, Research in Education, The Superintendency, Jewish Leadership, Part II, Workshop in ESL, Workshop: The Superintendency, Wkshp:Jewish Ldrshp, Part A, Wkshp:Jewish Ldrshp,Part B, Wkshp Dis Devl:CncptPaprlitRev, Superintendent Workshop, CultContxtInfrmDecision-Making
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 466(3) Course ID:002527 15-MAR-2006**School Finance and Budgeting**

Study of the processes by which financial decisions are made by local school districts, with special emphasis on the roles of building and district administrators in the budgeting process. Included are the techniques of constructing and managing the budget, while addressing issues of need and equity in the school community. Also covered are the sources of school revenues and an introduction to the process and principles of facility planning. This course is intended as a first course in school finance. Outcome: Students will be able to demonstrate understanding of and competencies pertinent to the school leader's role in building, maintaining, and managing the school budget while addressing issues of need and equity.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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ELPS 467(3) Course ID:002528 15-MAR-2006**School Law & Government**

The legal basis of public education in the United States, with special reference to Illinois major court decisions and statutes are reviewed through the lens of the district-wide leader. Due process, special education, multi-cultural differences, school board relations and other related legal matters will be examined through the role of the superintendent. This course is intended as a second course for a law minor.

Outcome: Students will be able to demonstrate an understanding of due process, special education, multi-cultural differences, school board relations and other related school legal matters through the lens of the superintendent.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 468(3) Course ID:002529 15-MAR-2006**Problems in Finance and Business Management**

Examination of the social justice issues inherent in developing and evaluating state and local school finance policy, including equity, adequacy, the social and ethical issues associated with allocating resources and relating school costs to achievement. Selected problems of school district financial management are studied, including central office organization, financial management and control, securing and accounting for grant funds, debt financing, insurance and support services management. This course covers topics especially pertinent to district administrators and superintendents. Outcome: Students will be able to demonstrate understanding of and competencies relevant to district level leadership in financial management, control, and allocation through the lens of social justice issues.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 469(3) Course ID:002530 15-MAR-2006**Human Resources in Educational Organizations**

This course explores various facets of human resource administration in educational organizations. Topics covered include organizational equity in strategic planning and compensation, employment justice in recruitment, selection, staff development, performance appraisal, discipline, and an introduction to unionism. Outcome: Students will be able to create a strategic plan from recruitment through continual employment for both certified and classified personnel that supports the school's mission and promotes educational excellence for all.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 470(3) Course ID:002531 15-MAR-2006**School Supervision**

This course is designed to examine school formative and summative school supervision and its role in improved teaching and learning. Outcome: Students will be able to demonstrate understanding of the nature of teaching and learning, develop the skills for conducting the pre-conference, classroom observation, and post-conference of the clinical supervision model, and develop the capacity to facilitate action research, study teams and cooperative supervision

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 472(3) Course ID:002532 15-MAR-2006**Administration of Special Education and Pupil Services**

An exploration of legal provisions governing the most current legal issues related to special education and No Child Left Behind, including state rules, regulations and case law. Also examined are the practical issues, such as administering fiscally and ethically responsible service delivery models at the local level. Leadership dimensions necessary to enhance the learning process in an inclusive setting are a special concern. Outcome: Students will be able to demonstrate an understanding of legal provisions of special education and No Child Left Behind, as well as the practical issues, such as administering fiscally and ethically responsible inclusive service delivery models at the local school building level.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

ELPS 473(3) Course ID:002533 01-JAN-1901**Prblm in Schl Supervision**

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

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ELPS 525(1 - 3) Course ID:002542 01-JAN-1901
Practicum Higher Educ I
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 526(1 - 3) Course ID:002543 01-JAN-1901
Practicum Higher Educ II
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 527(1 - 3) Course ID:002544 11-FEB-2008
Internship Higher Education
Prerequisite: consent of the department. This course is comprised of supervised, field-based experience in an institution of higher education involving a learning contract and 10 hours per week of internship service plus attendance at an on-campus seminar. **Outcome:** Students will develop and refine knowledge and skills in applying what they have learned in the classroom to higher education administrative practice, and the ability to critically analyze and reflect on key issues experienced in college and university administration.
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Education Students.
Req. Designation: Internship
Room Requirements: Seminar(1)

ELPS 528(1 - 3) Course ID:002545 15-JAN-2008
Internship Higher Educ II
Components: FTC-Field Studies
Room Requirements: Seminar(1)

ELPS 529(3) Course ID:002546 15-MAR-2006
Seminar in Higher Education
Prerequisite: consent of instructor. This course is a topical seminar, typically for doctoral students, addressing one or more historical and/or contemporary topics or issues within higher education. **Outcome:** Students will demonstrate a deepened understanding of one or more topics or issues and the ability to critically analyze these topics/issues using research and theory.
Components: Seminar
Topics: Current Issues in Higher Educ, College Teaching
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 530(0) Course ID:002547 01-JAN-1901
Proseminar:Higher Educ
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 540(3) Course ID:002548 21-DEC-2010
Seminar in the History of Education
An in-depth examination of a selected topic or area of research in the history of education. **Prerequisite:** Previous history of education coursework, or permission of instructor. **Outcome:** Student develops an advanced understanding of the seminar topic, knowledge of the scholarly literature on it, and the methods of historical inquiry that can be used to study it.
Components: Seminar
Topics: International Curriculum History, Intl Hist of Childhood
Course Equivalents: HIST 560
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 550(3) Course ID:011007 15-MAY-2009
Seminar on Globalization and Education
This advanced comparative education seminar examines globalization (economic, social and cultural) both as something that has a profound impact on schooling and as something that education produces. The course will focus on how globalization can be productively theorized and studied by social scientists. **Outcome:** Students in the course will understand and be able to critically evaluate the diverse range of approaches used by comparative and international education scholars to study education and globalization.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

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ELPS 555(3) Course ID:002549 15-MAR-2006**Sem Comparative Education**

In-depth, cross-national analysis of a special topic in Comparative Education. As topics change, ELPS 555 is repeatable as long as a repeat is not on a topic covered previously. Course Outcome: Students will demonstrate a sound grasp of the social, economic, and political forces shaping educational systems as they relate to the topic.

Components: Seminar**Topics:** Globalization and Education, Anthropology, Immigrant & Migrant Educ, International Institutions, Human Rights and Education, Sustainability, Ethics & Development**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 560(3) Course ID:002550 15-MAR-2006**Seminar in School Administration**

This course provides specific practical recommendations for those leaders who seek to transform their schools into professional learning communities. Students will analyze their current organizational culture and core beliefs through the reframing process. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program Outcome: Using Wiggins and McTighe (2005 backwards-design model, students will create a needs assessment to gather data on one of their current organization's core beliefs. From this data, students will create a school improvement plan for the change process to close the gaps between the current and desired reality of their organization.

Components: Seminar**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 561(3) Course ID:002551 15-MAR-2006**Seminar in Current Issues in Administration**

This course is intended to provide future and practicing administrators with a mindful framework for raising the questions to realize the moral/ethical dimensions that are currently at stake in our educational institutions with an emphasis on ethical dilemmas involving human resource administration. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Using professional obligations as a framework for dialogue, students will examine the philosophies of utilitarianism, deontology and ethic of care as they pertain to human resource management in schools. Based on these three ethical lenses, students will create their own professional code of conduct and apply it to resolve multiple ethical dilemmas surrounding human resource management and leadership in schools.

Components: Seminar**Topics:** Ethics of Human Resources**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 562(3) Course ID:002552 15-OCT-2011**Practicum School Administration**

Required of all students seeking administrative certification, i.e. Illinois Type 75 Principal or Superintendent. This course involves students in leadership activities to be carried out at a work site under the supervision of the university instructor and a cooperating administrator at the work site. Students must complete a minimum of 100 hours of approved leadership activities. Students are required to attend an orientation session during the semester prior to the semester in which they enroll in the practicum. Practicum is offered only in the fall and spring semesters. Prerequisite: consent of program director and must be either the last course or next to last course of a student's program. Outcome: Students will be able to demonstrate competencies in a myriad of leadership and administrative areas relevant to the leadership role appropriate to the certification sought; the school principal or the school superintendent.

Components: FTC-Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

ELPS 563(3 - 6) Course ID:002553 01-JAN-1901**Administrative Internship****Components:** Field Studies**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Seminar(1)

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ELPS 565(1 - 6) **Course ID:009874** **15-MAR-2006** **Department Consent Required**
International Education Internship
 Supervised experience with an international governmental or non-governmental agency approved by the Director or Associate Director of the Center for Comparative Education. Outcome: Students will demonstrate working knowledge of an internationally oriented organization whose activities are related to their area of scholarship.
Components: Field Studies
Requirement Group: Restricted to Graduate Education Students.

ELPS 566(3) **Course ID:012449** **01-AUG-2012** **Department Consent Required**
Principal Internship One
 This is the first of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building. Outcomes: Through the internship experience candidates will gain an understanding of the leadership behaviors that promote just and equitable educational services to all members of the learning community.
Components: FTC-Internship(In person)
Room Requirements: Electronic Classroom(1)

ELPS 567(3) **Course ID:012450** **01-AUG-2012** **Department Consent Required**
Principal Internship Two
 This is the second of four courses (fours semesters) of the principal internship. It is designed for candidates whose goal is to assume the leadership role as the principal of a school building.
Components: FTC-Internship(In person)
Room Requirements: General Classroom(1)

ELPS 570(3) **Course ID:002554** **01-JAN-1901**
Supervision Sem:
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 571(3) **Course ID:002555** **15-MAR-2006**
Seminar in Current Issues in School Supervision
 This course is designed to examine current issues in supervision and their impact on providing instructional leadership directed toward school improvement and reform. Prerequisite: Admission to either the Superintendent Endorsement Program or the Administration and Supervision doctoral program. Outcome: Students will be able to demonstrate a critical examination of issues in the differentiated model of supervision, develop the skills for developing collaboratively a learning organization that frames, analyzes, and resolves problems in instructional improvement, and develop the capacity to work with faculty and other stakeholders to identify needs for professional development, to organize, facilitate, and evaluate professional development, and to ensure that professional development activities focus on improving student outcomes.
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 580(0) **Course ID:002556** **15-MAR-2006**
Residency Seminar for Doctoral Students in Administration and Supervision
 A non-credit series of seminars taken over the two consecutive semesters to address the interests and needs of students during their doctoral residency. The topics include preparation for the comprehensive examination, planning and writing the dissertation and other topics planned by the students and faculty.
 Outcome: Students will be able to demonstrate understanding of the various seminar topics presented
Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Seminar(1)

ELPS 595(0) **Course ID:002557** **15-OCT-2011**
Thesis Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

ELPS 600(0) **Course ID:002558** **15-OCT-2011**
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to Graduate Education Students.

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 380(3) Course ID:006377 15-MAR-2006**Statistical Methods**

This undergraduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Room Requirements:** General Classroom(1)

RMTD 400(3) Course ID:006378 01-MAY-2007**Introduction to Research Methodology**

This course provides an introduction to research methods used in education and the social sciences including qualitative and quantitative research designs. Outcome: Students will be able to critique the argument and methods used in a primary research study, to integrate in a written literature review the results of studies in order to present an argument, and to understand the ethical issues involved in research with human subjects.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 401(3) Course ID:006379 03-AUG-2010**Discourse Analysis and Documentary Research**

This research methods course will examine a number of different discourse analysis techniques. It will also prepare students to conduct historical documentary research, all with a special emphasis on how these methods can be applied to educational research and policy analysis projects. Outcome Statement Students in the course will be able to critically evaluate the diverse range of approaches used to analyze discourse and conduct educational research using documentary sources.

Components: Lecture**Course Equivalent:** ELPS 401**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 402(3) Course ID:006380 01-JAN-1901**Comparative Analysis****Components:** Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 403(3) Course ID:006381 15-MAR-2006**Survey Research**

This course provides an introduction to the design and analysis of survey research, and the psychological foundations of questionnaire design. Outcome: Students will be able to develop a survey or questionnaire, design a study using a survey or questionnaire, gather and record data from a survey or questionnaire, analyze the resulting data from a survey or questionnaire, and present and interpret the results in oral and written form.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** General Classroom(1)

RMTD 404(3) Course ID:006382 15-MAR-2006**Introduction to Educational Statistics**

This graduate course provides an introduction to descriptive and inferential statistical methods used in education, psychology and the health professions. Outcome: Students will be able to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to understand the assumptions and limitations of using statistical methods for analysis.

Components: Lecture**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods**RMTD 405(3) Course ID:006383 15-MAR-2006****Qualitative Research**

This course explores the discipline and practice of qualitative research through the examination of various theories, genres and components of this form of inquiry. Outcome: Students will be able to recognize and discuss theories and components of qualitative research, to analyze various qualitative studies in terms of design, validity and meaning orally and in written critiques, to conceptualize, design and write a proposal for a small qualitative study, to collect, code and analyze data appropriate to a qualitative study, and to write up a small qualitative study including conceptual framework, research question, methods and collected data.

Components: Lecture
Course Equivalents: ELPS 403
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 406(3) Course ID:006384 15-MAR-2006**Educational Evaluation**

The course will focus on the theories, models, strategies and practices that are germane to educational evaluation, including the history of evaluation studies in the social sciences, the various roles of the evaluator in the development and assessment of programs, evaluation theory and social policy. Outcome: Students will be able to state the purposes, benefits and importance of evaluation research, describe the history and culture associated with evaluation in the US, to read and critique a range of evaluation proposals and reports, to compare and contrast different approaches to evaluation, to develop a proposal for a program evaluation including writing measurable program objectives, planning data collection methods and presenting results to consumers.

Components: Lecture
Course Equivalents: CIEP 496
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 407(3) Course ID:012178 20-OCT-2011**Introduction to Evaluation Theory**

This course introduces students to program evaluation theory in the social sciences, including various conceptualizations of evaluation, historical development of the field, purposes of evaluation, and social and political contexts of evaluation practice. Outcomes: Students will engage major theoretical concepts of the field, methods, use, values, and practice, from the perspectives of various evaluation theorists. Throughout course readings, discussion and assignments, students will have the opportunity to critically reflect on understandings of social justice, implicitly and explicitly, evident in the evaluation theories.

Components: Lecture (In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

RMTD 410(3) Course ID:006385 11-AUG-2009**Writing & Editing for Publication**

This course covers the fundamentals for writing and editing for journal publication including the conventions of high-quality writing and editing, professional ethics, the use of copy-editing symbols, styles of publication and the journal-editorial process. Outcome: Students will be able to edit to completion an entire manuscript, including copy editing, organization of contents and preparation of the manuscript for production.

Components: Seminar
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 411(3) Course ID:012180 20-OCT-2011**Introduction to Human Performance Technology**

This course introduces students to the models, practices and competencies associated with field of Human performance improvement. Outcomes: Students will be able to apply the practices associated with the roles of an HPT professional. Students will conduct an analysis of an organizational problem and plan an appropriate intervention and change management strategy.

Components: Lecture (In person)
Requirement Group: Restricted to students in the Graduate School or Graduate School of Education
Room Requirements: Electronic Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 412(3) Course ID:012179 20-OCT-2011**Needs Assessment**

In this course, students will learn the principles of needs assessment to improve programs and organizations. Needs assessments are a systematic set of procedures to identify within an organization a set of priorities to improve programs and/or organizations. Outcomes: Students will plan a needs assessment, develop data collection tools and conduct a practice assessment.

Components: Lecture(In person)**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education**Room Requirements:** Electronic Classroom(1)

RMTD 415(3) Course ID:012181 20-OCT-2011**Practicum in Organizational Evaluation**

This practicum course is intended to help candidates integrate theoretical and research coursework with the practice of organizational evaluation and to reflect on their own development as professionals in the service of social justice. Outcomes: During the course of the practicum candidates are expected to complete a practicum project. The practicum project involves the planning, conducting and reporting results of an evaluation, human performance improvement, or needs assessment project.

Components: Lecture(In person)**Requirement Group:** Restricted to students in the Graduate School or Graduate School of Education**Room Requirements:** Electronic Classroom(1)

RMTD 420(3) Course ID:009877 04-APR-2011**Educational Research I: Building a Body of Evidence With Qualitative Methods**

This course explores the discipline and practice of qualitative research, introducing students to the discipline of qualitative research through examination of various theories, traditions, genres, and components of this form of inquiry. Outcome: Students will be able to discuss the meanings of research and of research traditions within the social sciences, to recognize and discuss various epistemologies, traditions, designs, theories, ethical issues and components of qualitative research, to analyze qualitative studies in terms of design, methodology, validity, findings, ethics and conclusions in oral and written critiques, to conceptualize, design, and implement a small-scale qualitative study, and to interpret and present research study findings.

Components: Lecture(In person)**Topics:** Building Body of Evidence with Qualitative Methods**Requirement Group:** Prerequisite: RMTD 400 or Permission for Equivalent**Room Requirements:** Electronic Classroom(1)

RMTD 421(3) Course ID:009878 15-MAR-2006**Educational Research II: Building a Body of Evidence With Quantitative Methods**

This course introduces students to the theories, traditions and components of quantitative research in the social sciences, integrating basic design principles of quantitative research with commonly used statistical methods for analyzing data from these designs. Outcome: Students will be able to recognize and discuss various epistemologies, designs, theories and ethical issues in quantitative research, to critique quantitative studies in terms of design, methodology, validity, statistical analysis, results, ethics and conclusions in oral and written critiques, to apply statistical methods to quantitative data using a statistical analysis computer program, to understand and discuss the theoretical basis and underlying assumptions of various statistical methods in the context of common quantitative study designs, and to analyze, interpret and present the findings of a data analysis.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Lab - Computer(1)

RMTD 422(3) Course ID:011873 02-DEC-2010**Single Subject Design**

Prerequisite: RMTD 400 This course will introduce students to single-case experimental designs as they apply to research and practice in special education and other educational settings. Methods for single-case experiments are applicable to monitoring response to intervention as well as research on low-incidence conditions. Students will learn to critique single-subject experimental research studies and to design studies to monitor treatment interventions in educational settings.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Education Students.**Room Requirements:** Electronic Classroom(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 430(3) Course ID:006386 15-MAR-2006

Psychological Measurement

This course introduces the assumptions underlying measurement in psychology and education including types of measurements, test development, and theoretical, quantitative and practical issues of reliability, validity and scoring. Outcome: Students will be able to critique studies of the development, reliability and validity of measurement instruments, and to design and plan a study of the reliability and validity of a measurement instrument.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 432(3) Course ID:006387 01-JAN-1901

Theory of Measurement: Scaling

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 470(3) Course ID:011765 27-JUL-2010

Case Study Research

Prerequisite: RMTD 420 This course is an in-depth study of a qualitative research methodology: case study. This course allows students to carry out a case study, as well as engage issues common across qualitative research methodologies, such as the flexibility in research design, the ethical dimensions of qualitative research, and qualitative data analysis. Course content is applicable to research and evaluation contexts in education as well as other social and human service practices.

Components: Lecture(In person)
Requirement Group: Restricted to Graduate School and Graduate School of Education students. Prerequisite: RMTD 420
Room Requirements: Electronic Classroom(1)

RMTD 481(3) Course ID:006388 15-MAR-2006

Advanced Educational Statistics

This course covers statistical inference, hypothesis testing, estimation of power, factorial analysis of variance, multiple regression and selected non-parametric statistical techniques. Outcome: Students will be able to identify and justify the use of particular statistical techniques for a given research question, to analyze quantitative data using a statistical computing package, to interpret and communicate the results of a statistical analysis in written and oral presentations, and to critique the assumptions and limitations of statistical techniques in a given analysis.

Components: Lecture
Course Equivalents: CPSY 490
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: General Classroom(1)

RMTD 482(3) Course ID:006389 05-APR-2011

Introduction to Linear Models

Description: This course covers simple/multiple regression, one- and two- way analysis of variance (ANOVA) followed by multiple comparisons, and analysis of covariance (ANCOVA). Knowledge of basic algebra is required; knowledge of calculus is not required. Outcome: Students will be able to identify and justify the use of particular univariate statistical techniques for a given research question, to analyze quantitative data using SPSS, and to interpret the results of a statistical analysis in written and oral presentations.

Components: Lecture
Requirement Group: Prerequisite: RMTD 421 or Permission for Equivalent
Room Requirements: Lab - Computer(1)

RMTD 483(3) Course ID:006390 22-NOV-2010

Multivariate Statistics

This course covers multiple regression, multivariate analysis of variance (MANOVA), multivariate analysis of covariance (MANCOVA), repeated MANOVA, discriminant analysis, canonical correlation and possibly principal components/factors analysis. Knowledge of basic algebra and univariate inferential statistical techniques is required; knowledge of calculus is not required. Outcome: This course equips students with knowledge and hands-on experience for conducting valid quantitative research focusing on multivariate statistics. Students will be able to identify and justify the use of particular multivariate statistical techniques for a given research question, to analyze multivariate data using SPSS, and to interpret and communicate the results of a statistical analysis in written and oral presentations

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

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School of Education - Leadership Fdns Counsel Psych - Subject: Research Methods

RMTD 484(3) Course ID:006391 15-MAR-2006

Hierarchical Linear Models

This course examines the conceptual, substantive, and methodological issues in analyzing multilevel data (i.e., on individuals in organizational settings such as schools, corporations, hospitals, communities) using methods for hierarchical linear models. Outcome: Students will be able to identify and justify the use of hierarchical linear models for a given research question, to analyze multilevel data using a statistical computing package, to interpret and communicate the results of a hierarchical linear model in written and oral presentations, and to critique the assumptions and limitations of the use of hierarchical linear models in a given analysis.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 487(3) Course ID:006392 01-JAN-1901

Factor Analysis

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 488(3) Course ID:006393 15-MAR-2006

Meta-Analysis

This course introduces statistical methods in the design and analysis of quantitative research syntheses. Outcome: Students will be able to design and plan a small-scale research review, to locate and evaluate the studies for a review, to code and organize the studies for a review, to analyze the effect sizes from a review, and to produce a comprehensive written synthesis of the study results.

Components: Lecture
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 530(3) Course ID:006395 12-FEB-2004 Department Consent Required

Seminar in Tests & Measurements

Components: Seminar
Room Requirements: Lab - Computer(1)

RMTD 580(3) Course ID:007257 04-JAN-2011

Selected Topics

Components: Seminar(In person)
Topics: Advanced Qualitative, Internship, Single Subject Research Design, Programming in R, Item Response Theory
Requirement Group: Restricted to Graduate Education Students.
Room Requirements: Lab - Computer(1)

RMTD 590(3) Course ID:006396 18-OCT-2010

Seminar:Advanced Mixed Methods

Prerequisites: RMTD 420, 421 This course explores the theory and practice of mixed methods research in program evaluation and applied social science research. Outcome: Students will become familiar with selected roots of the contemporary interest in mixed methods research and evaluation, as well as various approaches to mixing research paradigms, purposes, designs, analyses, methods, and so on. Students will develop knowledge for identifying and critiquing mixed method research. They will also be able to develop a mixed methods study.

Components: Lecture(In person)
Topics: Sem Adv Stat: Struct Equa Mdlng, Sem Mixed Methods Research, Sem:Adv Mixed Methods Research
Requirement Group: Prerequisite: RMTD 420 and RMTD 421
Room Requirements: Electronic Classroom(1)

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 400(2) Course ID:001235 01-JAN-1901
Advanced Cell Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 401(5) Course ID:001236 01-JAN-1901
Molec & Cell Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 402(3) Course ID:001237 01-JAN-1901
Cellular Biochemistry Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 404(2) Course ID:001239 01-JAN-1901
Biochemistry & Nutrition
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 405(1) Course ID:001240 01-JAN-1901
Molecular & Cellular Biochemistry Lab
Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 406(3) Course ID:001241 01-JAN-1901
Research Meth in Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 407(5) Course ID:001242 01-JAN-1901
Molecular Cell Biology & Genetics
Components: Lecture
Requirement Group: Restricted to Graduate School students.

BICH 411(1 - 3) Course ID:001244 01-JAN-1901
Critical Thinking
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 412(1 - 3) Course ID:001245 22-NOV-2006
Special Problems in Molecular and Cellular Biochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 414(3) Course ID:001246 01-JAN-1901
Protein Structure & Function
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 415(3) Course ID:001247 01-JAN-1901
Neurochemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 417(3) Course ID:001248 01-JAN-1901
Molecular Biology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 499(1 - 9) Course ID:001250 29-SEP-2010
Research in Biochemistry
Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: Lab - Biology(1)

BICH 500(0 - 1) Course ID:001251 01-JAN-1901
JL Club-Crit Thinking
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 501(0 - 1) Course ID:001252 01-JAN-1901
Seminar in Biochemistry
Components: Seminar
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

BICH 505(3) Course ID:001253 01-JAN-1901
Biochemical Teaching
Components: Field Studies
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 512(3) Course ID:001255 01-JAN-1901
Bio-Organic Chemistry
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 522(3) Course ID:001257 01-JAN-1901
Molecular Oncology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 524(2) Course ID:001258 01-JAN-1901
Mol Biol & Genet of Develop
Components: Lecture
Course Equivalents: MBIO 524
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

BICH 571(3) Course ID:001260 01-JAN-1901
Adv Eukarot Molelgenetic
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Molecular & Cellular Biochem - Subject: Biochemistry

BICH 595(0)

Course ID:001261

15-OCT-2011

Thesis Supervision

Components: FTC-Supervision

Requirement Group: Restricted to Graduate School students.

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Grad Schl at Medical Center - Cell Bio/Neurobiol/Anatomy - Subject: Cell Bio/Neurobiology/Anatomy

CBNA 446(0 - 1) Course ID:001560 14-DEC-2006

Review Seminar

The student participates in a series of seminars and journal clubs that provide a forum for intensive review of scientific topics. Research progress reports of the students is incorporated into this course as a part of the scientific presentation. This course alternates with the Scientific Literature Course 445 and is only offered during the spring semester.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 452(1 - 5) Course ID:001561 15-MAR-2006

Introduction to Research

An introduction to the principles involved in conducting scientific research including hypothesis testing, experimental design and interpretation of data.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 459(1 - 8) Course ID:001562 29-SEP-2010

Research

Independent research for thesis or dissertation under the supervision of an appointed faculty adviser. Credit various upon assigned effort and time spent in the laboratory. Requires a written report.

Components: FTC-Supervision
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 462(0 - 2) Course ID:001563 15-MAR-2006

Teaching of Anatomy I

A practical experience in the teaching of Gross Anatomy to graduate and medical students. Students assist in the planning, preparation, and teaching of laboratory sessions. The course allows students to place the experience of teaching gross anatomy on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 463(0 - 2) Course ID:001564 13-MAR-2008

Teaching Anatomy II

A practical experience in the teaching of histology to graduate and medical students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching histology on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 464(0 - 2) Course ID:001565 15-MAR-2006

Teaching of Anatomy III

A practical experience in the teaching of neuroscience to medical and graduate students. Students assist in the planning, preparation and teaching of laboratory sessions. The course allows students to place the experience of teaching neuroscience on their transcripts as a graded course indicating to future employers that they have gained teaching experience.

Components: Laboratory
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CBNA 501(1 - 2) Course ID:001568 15-MAR-2006

Special Topics in Anatomy

Occasionally specific faculty members may offer a specialized seminar course. The purpose of such courses is to further graduate student's knowledge in a specialized current scientific research area. The graduate students explore in detail one or more areas of special interest through seminars, conferences, library and laboratory work.

Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: Seminar(1)

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Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 401(3) Course ID:001224 01-JAN-1901
 Clin Topics in Bioethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 402(3) Course ID:001225 01-JAN-1901
 Justice & Health Care
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 403(3) Course ID:001226 01-JAN-1901
 Ethics Care Continuum
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 404(3) Course ID:001227 01-JAN-1901
 Biomed Ethics and Law
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 405(3) Course ID:001228 01-JAN-1901
 Research and Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 406(3) Course ID:001229 05-MAR-2008
 Prin Health Care Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 407(3) Course ID:001230 01-JAN-1901
 Social Science and Bioethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 408(3) Course ID:009774 06-SEP-2005
 Ethics, Gen. and Health Policy
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 409(3) Course ID:009775 06-SEP-2005
 Religion and Bioethics
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 410(1 - 3) Course ID:009776 06-SEP-2005
 Ethics Consultation
 Components: Seminar(Directed Research)
 Requirement Group: Restricted to Graduate School students.

BEHP 411(3) Course ID:010210 13-DEC-2006
 Public Health Ethics
 Components: Lecture
 Requirement Group: Restricted to Graduate School students.

BEHP 412(3) Course ID:010362 01-JAN-2012
 Organizational Ethics: Business, Professionalism, and Justice
 Components: Seminar(Online)

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Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 413(3) Course ID:010753 01-JAN-2012
History of Medicine and Bioethics
Components: Lecture(Online)
Requirement Group: Restricted to Graduate School students.

BEHP 414(3) Course ID:012006 12-MAY-2011
Moral Theology for Bioethics
This course provides an introduction to Catholic moral theology through a historical review of its development and a consideration of key documents, events, arguments and concepts beginning with the scriptural witness of Christ and concluding with the moral teaching of John Paul II as it bears upon contemporary Catholic moral theology. Outcomes: Its goal is to assist in establishing an historical and theoretical foundation for those who are interested in bioethics as it is considered and practiced in the Catholic tradition.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 415(3) Course ID:012007 12-MAY-2011
Catholic Bioethics in Clinical Practice
This course offers a topical survey of bioethical issues pertinent to clinical practice in the Catholic context. The United States Conference of Catholic Bishops' document, Ethical and Religious directives for Catholic Health Care Services, 5th Edition, serves as the guiding document of the course. Topics and concepts considered include abortion, contraception, sterilization, nutrition and hydration, withdrawal of life support, care of the dying, cooperation, conscience, human dignity and personhood. Outcomes: This course aims to assist students in establishing a substantive familiarity with the positions and moral reasoning of the Catholic tradition in clinical bioethics through a consideration of Church documents, scholarly texts and articles and formative debates within contemporary Catholic bioethics.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 416(3) Course ID:012008 12-MAY-2011
Catholic Bioethics and Social Justice
This course involves an historical study of the development of the body of official Catholic Social Teaching (CST) specific to its impact on healthcare delivery in the United States. Current developments in select key social issues and movements are also addressed insofar as those issues and movements influenced healthcare delivery. The pastoral letters of the U.S. Bishops, especially their teachings on healthcare reform, also receive attention. The interface between religious faith and public policy debates is a constant concern throughout the course. Practical strategies for fostering a social justice consciousness in healthcare settings are also considered. Outcomes: Extensive use of case discussion and analysis will help to develop the participants' understanding of the principles of CST and their application to the healthcare context.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 417(3) Course ID:012009 12-MAY-2011
Narrative Ethics
This course will consider a major theoretical framework in bioethics that has emerged as a serious alternative to principle-based bioethics. In this course, students will gain an understanding of what narrative bioethics is, read theoretical texts related to narrative ethics, and also read a variety of narratives that relate to medicine and health care (stories, films, etc). The role of narrative in the ethics consultation process will also be explored. Outcomes: This course aims to equip students with a sophisticated understanding of narrative and the role it plays in medicine and bioethics.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

BEHP 418(3) Course ID:012010 12-MAY-2011
Cultural Competence in Health Care
This course introduces the individual, organizational, and structural factors in creating a cultural competent health care system. We will explore the important opportunities and challenges in defining and evaluating cultural competency strategies. The topics cover the role of racial and economic health disparities in the process of care and health outcomes, Cultural and Linguistic Appropriate Standards (CLAS) in health care, self-assessment and evaluation of institutional needs. Outcomes: Knowledge and skills gained in this course can be used to develop an advocacy role for evaluating and promoting cultural competency within a health care system.
Components: Lecture(In person)
Room Requirements: Classroom Not Needed(1)

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Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 419(3)	Course ID:012393	02-MAY-2012	
Org Ethics II: Eth Ldrshp for Changing Hlthcare Environment			
This course examines the theory, role, and elements of leadership that effectively serve non-profit healthcare systems. In particular, the nature of leadership is examined. Questions of leadership style and theories of what constitutes effective leadership are considered. Outcomes: Key focus on communication strategies and methods of organizational change.			
Components:	Seminar (Hybrid)		
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BEHP 420(3)	Course ID:012394	02-MAY-2012	
Bioethics, Biotechnology & Law			
This class will explore the historical relationship between law and bioethics and examine how law and bioethics come together or may be at odds. Recognize/discuss changing nature of physician-patient relationship, continuing evolution of informed consent, intersection of commerce and science, changing definition of death, growing complexity of reproduction. Outcomes: Resolve dilemmas raised by changing biotechnology.			
Components:	Lecture (Online)		
Room Requirements:	Classroom Not Needed(1)		
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BEHP 421(3)	Course ID:012396	03-MAY-2012	Department Consent Required
Practicum in Clinical Ethics			
Prerequisite: BEHP401 This course will require clinical observation including rounds on a clinical service and observation of ethics consultation. Students will be precepted by a Loyola faculty member. Students will be required to write up and analyze several cases from their clinical observation. Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.			
Components:	FTC - Doctoral Study (Blended)		
Room Requirements:	Classroom Not Needed(1)		
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BEHP 422(3)	Course ID:012397	03-MAY-2012	Department Consent Required
Practicum in Mission Leadership/Organizational Ethics			
Prerequisite: BEHP419 Students will shadow an administrative leader of a health care organization whose position involves substantial responsibility for the stewardship of the mission values of the institution. Precepting will focus on the analysis and implementation of policies and procedures to support the institution's values of the institution. Focus on the analysis and implementation of policies and procedures to support the institution's values. Outcomes: Students will identify, analyze, and offer recommendations for a specific challenge confronting the institution.			
Components:	FTC - Doctoral Study (Blended)		
Room Requirements:	Classroom Not Needed(1)		
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BEHP 423(3)	Course ID:012398	03-MAY-2012	Department Consent Required
Doctoral Capstone I			
Prerequisites: Oral and Written Qualifying Exams. This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality. Outcomes: Publishable peer-reviewed paper.			
Components:	FTC - Doctoral Study (Online)		
Req. Designation:	Writing Intensive		
Room Requirements:	Classroom Not Needed(1)		
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BEHP 424(3)	Course ID:012399	03-MAY-2012	Department Consent Required
Doctoral Capstone II			
Prerequisites: BEHP423 This course is an opportunity for doctoral students in our program to further develop a paper from their practicum experience and/or another course and revise it into a manuscript of publishable quality. Outcomes: Students will be required to appear on campus for a capstone presentation with faculty.			
Components:	FTC - Doctoral Study (Online)		
Req. Designation:	Writing Intensive		
Room Requirements:	Classroom Not Needed(1)		
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BEHP 425(3)	Course ID:012395	02-MAY-2012	
Empirical Research Ethics			
Provides an overview of empirical research in the increasingly interdisciplinary field of bioethics. Will examine the relationship between empirical data and normative claims and potential pitfalls that may arise when using information about what is to determine what ought to be done. Outcomes: Students will gain familiarity with the range of quantitative and qualitative research methods used in bioethics as well as academic disciplines, understanding of empirical studies on ethical problems in medicine, public health policy, and clinical research. Discussions will be relevant to a range of professional settings.			
Components:	Lecture (Online)		
Room Requirements:	Classroom Not Needed(1)		

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Grad Schl at Medical Center - Graduate School Programs - Subject: Bioethics and Health Policy

BEHP 426(3) Course ID:012606 01-JAN-1901 Department Consent Required

Ignatian Spirituality and Medicine

This course will explore the roots of Ignatian Spirituality as presented in the Spiritual Exercise and other writings of Ignatius Loyola and the early Jesuits. From this historical starting point, the course will shift to explore key themes that have emerged from this spiritual tradition as it relates to medicine, paying special attention to the Spiritual Exercises. Outcomes: This course aims to assist students in establishing a substantive understanding of Ignatian spirituality and the tradition of Jesuit education in which they participate as a means for leading faithful, joyful, and hopeful lives as physicians.

Components: Lecture(Blended)

Requirement Group: Restricted to Graduate School students.

Room Requirements: Electronic Classroom(1)

BEHP 491(1 - 3) Course ID:001231 18-FEB-2011

Special Topics

Components: Lecture(Wide World Web)

Topics: Ethics Consultation Seminar, Public Health Ethics, Religion & Bioethics, Ethics & Genetics, History of Medicine and Bioethics, End of Life Jurisprudence, Catholic Bioethics in Practice, Moral Theo/Catholic Bioethics, Cath Bioethics, Catholic Bioethics & Social Ju, PracMisLdrshpOrganEthics, Practicum in Clinical Ethics, Organizational Ethics, Cultural Competence/ Hlth Care, Bioethics,Biotechnlgy&The Law, Doctoral Capstone I, Doctoral Capstone II, The Epidemiology of Obesity:an energy balance pers, Public Health Law Theories and Cases, Empirical Research Ethics, Professionalism & Prof Ethics, Advanced Clinical Ethics Skills Workshop, Ignation Spirit & Medicine, Pediatric Ethics, Writing and Scholarship Skills

Requirement Group: Restricted to Graduate School students.

BEHP 492(3) Course ID:001232 01-APR-2005

Master's Research - Capstone

Components: Lecture

Requirement Group: Restricted to Graduate School students.

BEHP 493(1 - 3) Course ID:001233 01-JAN-1901 Department Consent Required

Independent Study

Components: Lecture(Wide World Web)

Requirement Group: Restricted to Graduate School students.

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Grad Schl at Medical Center - Infectious Disease Immunology - Subject: Infectious Disease & Immunology**IDIM 501(0) Course ID:011669 12-MAY-2010****Seminar**

IDIM501 is designed to help students stay abreast of current topics in infectious disease and immunology. Students will attend weekly seminars, and are encouraged to interact with invited seminar speakers by asking questions and contributing to group discussions. Upon completion students will have enhanced their understanding of current research. Outcome: 1. Describe the results or conclusions from a given seminar presentation; 2. Understand how research is advancing knowledge in a given field covered by a representative seminar; 3. Question new data or their interpretation

Components: Seminar(In person)**IDIM 502(0 - 5) Course ID:011670 29-JUN-2012****Special Topics in Infectious Disease and Immunology**

IDIM is designed to immerse students in current literature, with new topics chosen each year. Students will read the primary literature and participate in discussion sessions. The course will enhance the ability of the student to critically read and interpret scientific literature in infectious disease and immunology.

Outcome: 1. Critically read and discuss scientific literature in the area covered by the course; 2. Discuss experimental approaches, their limitations, and the conclusions that can be drawn from observed results.

Components: Seminar(In person)**IDIM 595(0) Course ID:011640 26-MAR-2010****Thesis Supervision**

A major component of the M.S. degree in Infectious Disease and Immunology is the successful completion of a research project integrating basic and clinical science. This course is similar to IDIM 492, except that students are expected to perform at an advanced level in all aspects. Outcomes: Students will 1) Understand the significance and clearly communicate the research problem. 2) Describe the approaches used and results obtained. 3) Draw conclusions and identify future directions.

Components: FTC-Supervision(Independent Study)

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Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 400(1 - 3) Special Topics:Mol Biology	Course ID:005131	15-MAR-2006
Courses of half a semester to a semester on different topics of molecular biology, treated in depth with readings of the current literature. Outcome: To learn about diverse areas of Molecular Biology which are not treated in regular courses.		
Components:	Lecture	
Topics:	Bioinformatics	
Requirement Group:	Restricted to Graduate School students.	

MBIO 414(3) Virology	Course ID:005132	01-JAN-1901
Components:	Lecture	
Course Equivalents:	MIIM 414	
Room Requirements:	General Classroom(1)	

MBIO 417(3) Molecular Biology	Course ID:005133	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

MBIO 431(3) Molecular Biol Animal Viruses	Course ID:005134	01-JAN-1901
Components:	Lecture	
Course Equivalents:	MIIM 431	
Room Requirements:	General Classroom(1)	

MBIO 471(3) Comp MOlecular Genetics	Course ID:005135	15-MAR-2006
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.		
Components:	Lecture	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

MBIO 490(1 - 3) Spec Tps in Molecular Biology	Course ID:005136	01-JAN-1901
Components:	Lecture	
Topics:	Chromatin Structure and Gene Regulation, Stem Cell Biology	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

MBIO 499(1 - 9) Research in Molecular Biology	Course ID:005137	29-SEP-2010
The students do mentored work in a laboratory on a research project. Their performance is evaluated by their mentor at the end of the year, and is given a pass/not pass grade. Outcome: To develop the ability to organize a research project proposing hypotheses and testing them in the laboratory and against the current literature.		
Components:	FTC-Supervision	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

MBIO 501(0 - 1) Molecular Bio Journal Club	Course ID:005138	27-JUL-2010
This is a weekly course where students take turns to present a scientific paper. Following the presentation there is a discussion by students and faculty. Students prepare the presentation under the supervision of a faculty mentor. Outcome: To develop the ability to read and analyze a scientific paper and to develop oral presentation skills and appropriate visual aids.		
Components:	Seminar	
Requirement Group:	Restricted to Graduate School students.	
Room Requirements:	General Classroom(1)	

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Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 502(0) Seminar in Molecular Biology	Course ID:005139	27-JUL-2010
Biweekly seminars where invited speakers from outside the institution present their work. The presentation is followed by a discussion by students and faculty. Outcome: To become familiar with current research in different molecular biology areas by listening to the actual scientist developing the work.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

MBIO 517(2) Advanced Molecular Biology	Course ID:005140	15-MAR-2006
The course will cover different subjects in epigenetics including through discussions of original scientific papers that will be provided. Outcome: A basic knowledge of nucleosome structure, nucleosome remodeling, linker histones, histone modifications, and DNA methylation, and the role of these structures and processes on gene expression.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MBIO 524(2) Mol Biol & Genet of Develop	Course ID:005141	18-APR-2006
This is a weekly course on Molecular aspects of Developmental Biology, with a mixture of lectures, discussions of original papers and presentations by external speakers. Outcome: An understanding of the principles of developmental biology with emphasis in the molecular genetics of development.		
Components: Lecture		
Course Equivalents: BICH 524		
Room Requirements: General Classroom(1)		

MBIO 526(2) DNA Repair & Recombination	Course ID:005142	15-MAR-2006
This is a weekly course on mechanisms of mutagenesis, genetic repair and recombination. The course uses a mixture of lectures and discussions of original scientific papers. Outcome: An understanding of the basic mechanisms of mutagenesis, genetic repair, homologous recombination, and non-homologous end joining.		
Components: Lecture		
Room Requirements: General Classroom(1)		

MBIO 527(2) Signal Transduction	Course ID:005143	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		

MBIO 555(3) Appl Molec Pharm	Course ID:005144	01-JAN-1901
Components: Lecture		
Course Equivalents: PHAR 555		
Room Requirements: General Classroom(1)		

MBIO 590(2) Molec Biol of Oncogenesis	Course ID:005145	15-MAR-2006
The course will cover different subjects in cancer molecular biology with a combination of lectures and discussions of original scientific papers. Outcome: A basic knowledge about mechanisms of oncogenesis and the biology of cancer, and an ability to search and understand the classic as well as modern literature on the subject.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

MBIO 595(0) Thesis Supervision	Course ID:005146	15-OCT-2011
Components: FTC-Supervision		

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Grad Schl at Medical Center - Molecular Biology - Subject: Molecular and Cellular Biochem

MBIO 600(0)

Course ID:005147

15-OCT-2011

Dissertation Supervision

The students work on their dissertation under the supervision of their mentor and of their dissertation committee. Their progress is evaluated by their mentor and is given a letter grade. Outcome: Development of the dissertation project, writing and defense of the dissertation.

Components: FTC-Supervision**Requirement Group:** Restricted to Graduate School students.

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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 301(5) Fund Pathogenic Micro & Immun Components: Lecture Room Requirements: General Classroom(1)	Course ID:005286	01-JAN-1901
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MIIM 403(1) Clinical Microbiology Top Lab Components: Laboratory Requirement Group: Restricted to Graduate School students. Room Requirements: Lab - Biology(1)	Course ID:005289	01-JAN-1901
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MIIM 411(2 - 3) Basic Molecular Microbiology This course is an introduction to fundamental concepts in microbiology Outcome: Students will be able to demonstrate an understanding of the morphology, growth, division, development, molecular biology, genetics and physiology of microorganisms. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005291	15-MAR-2006
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MIIM 413(2) Basic Concepts of Immunology This course is an introduction to the concepts of host immunity and defense. Outcome: Students will be able to understand the fundamental principles of immunobiology, immunochemistry and immunogenetics, host immunity and defense, and the basic concepts of normal host defense versus the untoward responses (hypersensitivity) and their consequences. Components: Lecture Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005293	15-MAR-2006
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MIIM 414(3) Virology This is a survey course that examines animal viruses and their interactions with host cells. Outcome: Students will be able to demonstrate an understanding of viral structure and multiplication, and molecular interactions of important animal viruses with their host cells. Components: Lecture Course Equivalents: MBIO 414 Requirement Group: Restricted to Graduate School students. Room Requirements: General Classroom(1)	Course ID:005294	15-MAR-2006
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MIIM 415(2) Medical Immunology Prerequisites: General Biology and/or Cell Biology Course is open to all Integrated Program in Biomedical Sciences PhD and MS students, graduate Nursing students, medical students, and advanced undergraduate students. The medical immunology course provides an in depth description of the components of the innate and adaptive immune system and how they interact to protect humans against infectious microorganisms. The course will have two 3 hour sessions per week for 8 weeks as well as 2 written exams. Outcomes: Be able to describe the development and mechanism(s) of activation of the innate and adaptive immune systems, their regulation and outcomes of their inability to do so. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:012607	01-JAN-1901
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MIIM 420(1) Meth & Techn in Micro Res This course is an introduction to the theory of techniques used for research in microbiology and immunology. Outcome: Students will be able to demonstrate competency with various research techniques including spectrophotometry, centrifugation, chromatography, photography, as well as other methods necessary for the study of microbiology, immunology or virology. Components: Laboratory Room Requirements: General Classroom(1)	Course ID:005295	15-MAR-2006
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MIIM 425(3) Infection and Control Components: Lecture Requirement Group: Restricted to Graduate School students.	Course ID:009493	15-NOV-2004
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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

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- MIIM 431(3 - 5)** **Course ID:005296** **15-MAR-2006**
Molecular Biol Animal Viruses
This is an advanced virology course with an emphasis on the use of animal viruses as model systems. A review and discussion of current literature serves to exemplify the concepts presented in lecture. Outcome: Students will be able to discuss the different molecular strategies utilized by different animal viruses for transcription, translation, genome replication, and how these strategies illuminate the molecular biology of mammalian cells.
Components: Lecture
Course Equivalents: MBIO 431
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- MIIM 441(3)** **Course ID:005297** **15-MAR-2006**
Immunology-Immunochemistry
This is an advanced immunology course that emphasizes structural concepts in immunology. Review and discussion of current literature exemplifies concepts presented in lecture. Outcome: Students will demonstrate an understanding of the chemical definition of antigens, immunogens, structural concepts in immunology, immunoglobulin structure, structure of antigens and their interactions, and recognition of antigen by T-cells and B-cells.
Components: Lecture
Room Requirements: General Classroom(1)
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- MIIM 442(3)** **Course ID:005298** **15-MAR-2006**
Cell & Molecular Immunology
This is an advanced immunology course that examines the cellular and molecular basis of the immune response. Outcome: Students will be able to demonstrate an understanding of the cellular and molecular basis of the immune response, as well as the cellular cooperation essential to the nature of immunology.
Components: Lecture
Room Requirements: General Classroom(1)
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- MIIM 443(4)** **Course ID:005299** **15-MAR-2006**
Molecular B-Cell Immunology
This is an advanced molecular immunology course with emphasis on proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system. Course includes critical evaluation of recent literature. Outcome: Students will demonstrate an understanding of proteins, genes and molecular interactions within the B-lymphocyte compartment of the immune system.
Components: Lecture
Room Requirements: General Classroom(1)
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- MIIM 461(3)** **Course ID:005302** **15-MAR-2006**
Microbl Cytology & Ultrastruct
This is an advanced course that presents the principles and application of light and electron microscopes for the study of cell structure and function. Outcome: Students will demonstrate an understanding of the principles of light and electron microscopes and their use as tools in cellular and molecular biology.
Components: Lecture
Room Requirements: General Classroom(1)
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- MIIM 471(4)** **Course ID:005303** **15-MAR-2006**
Molecular Microbial Genetics
This course introduces advanced students to the importance of genetics to a wide range of biological problems. Outcome: Students will demonstrate an ability to read, think, write, and speak critically about various genetic approaches used to identify essential genes, mutagenesis and recombination, transcription, development, symbiosis, and pathogenesis.
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)
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- MIIM 490(2)** **Course ID:005304** **15-MAR-2006**
Molecular Biol of Oncogenesis
This course is an advanced course that provides a detailed analysis of molecular events that result in the tumorigenic transformation of eukaryotic cells. Outcome: Students will demonstrate an understanding of oncogenesis by DNA and RNA tumor viruses, the role of oncogenesis and their relationship to normal genes, hormonal effects, and chromosomal abnormalities.
Components: Lecture
Room Requirements: General Classroom(1)
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Grad Schl at Medical Center - Microbiology and Immunology - Subject: Microbiology and Immunology

MIIM 491(0 - 1) Special Problems	Course ID:005305	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
MIIM 492(1 - 9) Research	Course ID:005306	29-SEP-2010
Components: FTC-Supervision		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Lab - Biology(1)		
MIIM 501(0) Seminar	Course ID:005307	25-JUL-2007
This course provides opportunities for students to hear about cutting-edge research being conducted nationally and internationally. Outcome: Students will be able to demonstrate a general awareness of current research in the area of microbiology, immunology and virology.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
MIIM 502(1 - 4) Special Topics	Course ID:005308	31-MAR-2008
This course covers a specific topic in microbiology, immunology or virology. Outcome: Students will be able to articulate a general understanding of the selected topic.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
MIIM 503(0) Current Literature	Course ID:005309	25-JUL-2007
This course is a paper-driven course in which papers of current interest are read and discussed. Outcome: Students will demonstrate an ability to identify, critically analyze and articulate key concepts of scientific papers.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
MIIM 595(0) Thesis Supervision	Course ID:005311	15-OCT-2011
This course allows the student to pursue a research topic under the mentorship of a faculty advisor. Outcome: Students will contribute to the existing body of scientific knowledge and/or methodology in their thesis area. They will defend their results to their committee members.		
Components: FTC-Supervision		
MIIM 600(0) Dissertation Supervision	Course ID:005312	15-OCT-2011
This course allows the student to pursue a research topic under the mentorship of a faculty advisor. Outcome: Students will add new knowledge to the existing body of scientific knowledge in their dissertation area. They will defend their results in a public forum.		
Components: FTC-Supervision		
Course Equivalents: PIOL 600, BMSC 600		
MIIM 600A(0) Dissertation Supervision-Option A	Course ID:005313	15-OCT-2011
Components: FTC-Supervision		

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Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 410(3) Cellular & Molecular Neurobio	Course ID:005485	15-MAR-2006
This course will review current knowledge of the morphological, biophysical and biochemical properties of neurons. Fundamental neuronal network processes such as stimulus transduction, neuronal plasticity, information processing, and learning and memory will be reviewed. Outcome: An advanced knowledge of the biophysical and biochemical properties of nerve cells and fundamental aspects of more global central nervous system function.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
NRSC 420(2) Exptl Neuroscience	Course ID:005486	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
NRSC 421(1) Neuroscience Teaching	Course ID:005487	15-MAR-2006
This course consists in serving as a Teaching Assistant in the medical Neuroscience course labs and proctoring the medical neuroscience course exams. It also includes a weekly {pre lab} meeting in which the material for that week's lab is discussed. Outcome: Experience in teaching neuroanatomy for Neuroscience Graduate Program students.		
Components: Laboratory		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		
NRSC 422(2) Behavioral Neuroscience	Course ID:005488	15-MAR-2006
This course discusses the brain's role in sensory perception, higher perceptual functions, attention, learning and memory, executive function, and emotion. It consists of weekly lectures given by the professor or by one or two students. Outcome: An understanding of higher brain function and experience giving presentations.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
NRSC 440(1) Neuroimmunology	Course ID:005489	01-JAN-1901
Components: Seminar		
Course Equivalents: CBNA 440		
Room Requirements: General Classroom(1)		
NRSC 499(1 - 9) Research	Course ID:005490	29-SEP-2010
Components: FTC-Supervision		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Lab - Biology(1)		
NRSC 503(0 - 1) Neuroscience Seminar	Course ID:005491	15-MAR-2006
In both the fall and spring this course includes monthly Neuroscience seminar presentations by internal and external speakers. In the fall, the course also includes weekly {journal club} presentations by the graduate students; in the spring the course also includes weekly {research progress reports} by the graduate students. Outcome: A broad overview of current topics in the field and experience giving research presentations.		
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		
NRSC 595(0) Thesis Supervision	Course ID:005492	15-OCT-2011
Components: FTC-Supervision		

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Grad Schl at Medical Center - Graduate Neuroscience - Subject: Graduate Neuroscience

NRSC 600(0)

Course ID:005493

15-OCT-2011

Dissertation Supervision

Components:

FTC-Supervision

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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 301(3) Graduate Therapeutics	Course ID:005585	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

PHAR 302(2) Graduate Therapeutics	Course ID:005586	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

PHAR 401(3) Graduate Therapeutics	Course ID:009599	17-FEB-2005
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		

PHAR 403(2) Graduate Therapeutics	Course ID:009600	17-FEB-2005
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		

PHAR 405(0 - 1) Pharmacology Journal Club	Course ID:005588	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

PHAR 406(1 - 4) Special Probs in Pharmacology	Course ID:005589	15-JUL-2004
Components: Lecture		
Topics: Biochemistry, Cell Biology, Methods, Research Perspec, Systems Biology		
Requirement Group: Restricted to Graduate School students.		

PHAR 407(2) Fundamentals of Drug Discovery and Development	Course ID:011969	29-MAR-2011
Introduction to the process of drug discovery and development, including selection, design and use of disease models, current methods, strategies for target identification, lead molecule development, regulatory oversight and clinical trials.		
Components: Lecture(In person)		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: Seminar(1)		

PHAR 408(3) Receptor Molecular Pharmac	Course ID:005590	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PHAR 409(3) Principles of Pharmacology	Course ID:005591	25-OCT-2005
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

PHAR 410(3) Signal Transduction	Course ID:005592	29-JUN-2012
This course is open to all Ph.D., M.D./Ph.D., and M.S. students. Students will gain a theoretical and practical understanding of how extracellular signals are transduced through receptors into metabolic events. It is designed for second year PhD students who have completed the Biomedical Sciences core curriculum. The format is one lecture followed by one research paper discussion for each topic. Outcomes: Students will be able to interpret data and design experiments examining signal transduction pathways. Students will also gain in-depth knowledge of the signal transduction topics covered in the course.		
Components: Lecture		
Requirement Group: Restricted to Graduate School students.		
Room Requirements: General Classroom(1)		

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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 411(5) Course ID:005593 01-JAN-1901
Neurosciences
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 451(2) Course ID:005594 01-JAN-1901
Qualitative Meth in Pharmacol
Components: Laboratory
Room Requirements: Lab - Biology(1)

PHAR 452(2) Course ID:005595 01-JAN-1901
Quantitative Meth in Pharmacol
Components: Laboratory
Room Requirements: Lab - Biology(1)

PHAR 453(0 - 1) Course ID:005596 01-JAN-1901
The Teaching of Pharmacology
Components: Supervision
Requirement Group: Restricted to Graduate School students.

PHAR 489(3) Course ID:005597 01-JAN-1901
Introduction to Pharmacology
Components: Lecture
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

PHAR 499(0 - 9) Course ID:005598 29-SEP-2010
Research
Components: Laboratory
Requirement Group: Restricted to Graduate School students.

PHAR 500(3) Course ID:005599 01-JAN-1901
Survival Skills
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 503(3) Course ID:005600 01-JAN-1901
Neuropharmacology
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 508(3) Course ID:005601 01-JAN-1901
Psychopharmacology
Components: Lecture
Room Requirements: General Classroom(1)

PHAR 510(2) Course ID:005602 01-JAN-1901
Neurodegenerative Disease
Components: Seminar
Room Requirements: Seminar(1)

PHAR 555(3) Course ID:005603 01-JAN-1901
Appl Molec Pharm
Components: Laboratory
Course Equivalents: MBIO 555
Room Requirements: General Classroom(1)

PHAR 595(0) Course ID:005604 15-OCT-2011
Thesis Supervision
Components: FTC-Supervision

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Grad Schl at Medical Center - Pharmacology - Subject: Pharmacology

PHAR 600(0)

Course ID:005605

15-OCT-2011

Dissertation Supervision

Components:

FTC-Supervision

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Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 301(5) Func of the Human Body	Course ID:005900	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 401(6) Physiology	Course ID:005903	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 405(2) CV Physiology	Course ID:005904	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 410(1 - 3) Intro to Research	Course ID:005908	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 412(1 - 6) Research	Course ID:005909	29-SEP-2010	
Components: FTC-Supervision			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 414(1) Graduate Colloquy	Course ID:005910	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			
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PIOL 416(1) Research Seminar	Course ID:005912	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			
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PIOL 417(3) Cellular Physiology	Course ID:012108	29-JUN-2011	Department Consent Required
The major goal of the Cellular Physiology course is to define the molecular and cellular basis of systems Physiology and Pathophysiology. The course consists in distinct sessions of teaching, problem solving, and reviews.			
Components: Discussion(In person), Laboratory(In person), Lecture(In person)			
Room Requirements: Electronic Classroom(1), Electronic Classroom(1), Electronic Classroom(1)			
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PIOL 420(3) Biochemical Physiology	Course ID:012150	01-AUG-2011	Department Consent Required
Biochemical Physiology will give students knowledge of foundational processes that dictate cellulare physiologix processes. Topics include the structure and properties of nucleic acids, amino acids, protein structure and folding, enzyme kinetics, metabolic pathways and intracellulare signal transduction. The course will present the biochemical p Outcomes: Studnt completing this course should - Understand the biochemical mechanisms which underlie physiological processes - Understand protein structure dynamics and how these structures are dictated by secon			
Components: Lecture			
Requirement Group: Restricted to students pursuing a M.S. in Physiology.			
Room Requirements: General Classroom(1)			

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Grad Schl at Medical Center - Physiology - Subject: Physiology

PIOL 452(2) Cell and Metabolic Physiology	Course ID:005925	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 454(2) Endocrine Physiology	Course ID:005926	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 456(1) Burn/Shock Trauma JC	Course ID:005928	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			
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PIOL 461(3) Introduction to Human Pathophysiology	Course ID:012193	31-OCT-2011	Department Consent Required
Restricted to students in the Masters of Science in Physiology program This course presents the basic concepts and principles of human pathophysiology. The course will be presented over one semester and the topics include: clinical evaluation of cardiac structure and function followed by a review of the major disorders of cardiovascular function. Outcomes: Students will be able to critically evaluate basic pathophysiological mechanisms underlying the most common forms of adult human cardiovascular disease.			
Components: Lecture(In person)			
Requirement Group: Restricted to students pursuing a M.S. in Physiology.			
Room Requirements: General Classroom(1)			
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PIOL 468(1) Neurophysiology Jour Club	Course ID:005933	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: Seminar(1)			
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PIOL 470(1 - 4) Excitability & Ion Transport	Course ID:005934	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 471(1 - 4) Signal Transduction	Course ID:005935	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 472(3) Structure/Function Membrane Proteins	Course ID:005936	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Graduate School students.			
Room Requirements: General Classroom(1)			
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PIOL 500(1) Professional Development	Course ID:012110	29-JUN-2012	Department Consent Required
Must be enrolled in the MSP program. Professional Development will meet once/month throughout the one-year MSP program. Students will receive information about the options available for a career in the health sciences and will enhance their professional portfolio by participating in a variety of workshops designed to better equip them for a health science career. Outcomes: Students will be able to understand the curriculum and admission requirements of the various professional health programs and gain an understanding of the interview process.			
Components: Lecture(In person)			
Requirement Group: Restricted to students pursuing a M.S. in Physiology.			
Room Requirements: General Classroom(1)			

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Clinical Research Methods

CRME 410(3) Course ID:009763 01-AUG-2005
Epidemiology I
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 411(3) Course ID:009764 01-AUG-2005
Epidemiology II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 420(3) Course ID:009765 01-AUG-2005
Biostatistics I
Components: Lecture(In person)
Course Equivalents: BMSC 402, MPBH 404
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 421(3) Course ID:009766 01-JUL-2005
Biostatistics II
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 422(3) Course ID:009814 02-JAN-2006
Multivariate Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 423(3) Course ID:009767 01-AUG-2005
Clinical Trials
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 424(3) Course ID:009768 01-AUG-2005
Meta-Analysis
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 430(3) Course ID:009815 27-JAN-2006
International Health
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

CRME 435(2) Course ID:009769 01-AUG-2005
Quantit and Qualit Methods
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CRME 450(1) Course ID:009770 01-AUG-2005
Journal Club Seminar
Components: Lecture(In person)
Requirement Group: Restricted to Graduate School students.
Room Requirements: General Classroom(1)

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 401(3) Course ID:011448 01-JAN-2012 Department Consent Required

Environmental Health

This course is designed as an introduction to environmental public health issues, laws, regulations, research, and advocacy. Environmental factors including biological, physical and chemical factors that affect the health of a community will be presented. The environmental media (air, water and land) and various community exposure concerns will also be presented. The course will utilize available internet resources to access environmental data, and focus related research. A team project will be completed requiring literature review and presentation and critical assessment of a successful (or unsuccessful) environmental advocacy campaign.

Components: Lecture(Online)

MPBH 402(3) Course ID:011311 01-JAN-2012 Department Consent Required

Introduction to Public Health

This is a CORE course for the Masters in Public Health Program and is online. There are no prerequisites for enrollment. The course will provide an overview of multiple aspects of public health including public health infrastructure within the U.S. and basic methods to assess public health issues and programs.

Components: Lecture(Online)

MPBH 403(3) Course ID:011312 01-JAN-2012 Department Consent Required

Introduction to Epidemiology

Epidemiology is the study of the distribution and determinants of disease in populations and remains the basic science of public health. This methodology is unique to epidemiology, and in some cases, has even been appropriated by other fields. The objective of this course is to familiarize students with the range of tools used to conduct epidemiologic analysis, including design and measures of association. This course will be taught as an online course combined with an intensive interactive session with faculty and students one weekend in Spring.

Components: Lecture(Online)

MPBH 404(3) Course ID:011897 01-JAN-2012

Biostatistics for Health and Biological Science

Components: Lecture(Online)

Course Equivalents: CRME 420, BMSC 402

MPBH 405(3) Course ID:011313 01-JAN-2012

Research and Ethics

Components: Lecture(Online)

MPBH 407(3) Course ID:011883 01-JAN-2012

Public Health Policy: Concepts and Practice

Components: Lecture(Online)

MPBH 408(3) Course ID:011314 01-JAN-2012

Ethics, Genetics and Health Policy

Components: Lecture(Online)

MPBH 410(1 - 3) Course ID:012210 29-NOV-2011 Instructor Consent Required

MPH Practicum

Prerequisites: The timing of the practicum will depend on the student's progress in completing the curricular requirements. Students must complete at least three program specific courses before registering for the practicum. The overarching objective of the practicum is to enable the student to work on a project which translates both general and discipline specific information into public health practice. The student must demonstrate the capacity to utilize knowledge and make evidence-based decisions regarding public health issues, and exhibit leadership, creativity, and the ability to work well with others. Outcomes: Identify a public health program. Demonstrate ability to effectively communicate with public health leaders and peers to address a public health problem.

Components: FTC-Supervision(In person)

Attributes: CORE Quantitative Reasoning

Room Requirements: Classroom Not Needed(1)

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Grad Schl at Medical Center - Preventive Med & Epidemiology - Subject: Master of Public Health

MPBH 910(2) Course ID:011320 01-JAN-2012
Health Care Compliance
Components: Lecture(Online)

MPBH 913(2) Course ID:011321 01-JAN-2012
Healthcare Privacy Law and HIPPA
Components: Lecture(Online)

MPBH 917(2) Course ID:011322 01-JAN-2012
Public Health and Law
Components: Lecture(Online)

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 400(1 - 6)		Course ID:004009	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Christology, Church and Mission		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 401(1 - 6)		Course ID:004010	01-JAN-1901
Psth	X		
Components:	Seminar		
Topics:	Christian Origins, New Horizons in Theo & Sprtlty, Theol & Documnts of Vatican II		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 402(1 - 6)		Course ID:004011	01-JAN-1901
Psth	X		
Components:	Seminar		
Topics:	Christianity and Islam, Church and Mission, Ecclesiology		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 403(1 - 6)		Course ID:004012	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Spiritual Paths in Wrld Religion, World Religions		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 404(1 - 6)		Course ID:004013	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	American Catholic Identity, Christianty Evlvng: Church NT-Trnt, Theology of Suffering, Cath Chrch Hist I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 405(1 - 6)		Course ID:004014	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Rfrm/Cntnng Rfrm-Chrch Hist II, Catholicism in the U.S., Parliament of World's Rlgn		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 406(1 - 6)		Course ID:004015	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Christology: Salvation and Liberation, Visible Theology		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 407(1 - 6)		Course ID:004016	01-JAN-1901
Psth-	X		
Components:	Seminar		
Topics:	Theology of Karl Rahner, Ministry Futures I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 408(1 - 6)		Course ID:004017	03-APR-2010
Psth-	X		
Components:	Seminar		
Topics:	Catholic Church History, Ministry Futures II, Exp of God in Pluralistic Wrld		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 409(1 - 6)	Course ID:004018	01-JAN-1901
Psth-	X	
Components:	Seminar	
Topics:	American Catholicism: U.S. Hispanic Theology, Theo Ref in Hlth Care Cntxt	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 410(1 - 6)	Course ID:004019	01-JAN-1901
Psth-	X	
Components:	Seminar	
Topics:	Modern Influential Theologies: Karl Rahner and Pau	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 411(1 - 6)	Course ID:004020	01-JAN-1901
Psth-	X	
Components:	Seminar	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 412(1 - 6)	Course ID:004021	12-AUG-2011
Scrp	X	
Components:	Seminar	
Topics:	Practical Theology in Health Care Settings, Practical Theology in Health Care Settings	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 413(1 - 6)	Course ID:004022	15-AUG-2011
Scrp-	X	
Components:	Seminar	
Topics:	Biblical Foundations of Ministry	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 414(3)	Course ID:004023	01-JAN-1901
Scrp-	X	
Components:	Seminar	
Topics:	Gospel Narratives, Prphts & Prphcy, Past & Presnt, Sprtual Dev & Gospel Narrative	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 415(1 - 6)	Course ID:004024	01-JAN-1901
Scrp-	X	
Components:	Seminar	
Topics:	The Gospel of Mark, The Pentateuch	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 416(1 - 6)	Course ID:004025	01-JAN-1901
Scrp-	X	
Components:	Seminar	
Topics:	Christian Origins & NT	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	
IPS 417(1 - 6)	Course ID:004026	01-JAN-1901
Scrp-	X	
Components:	Seminar	
Topics:	Literature of Ancient Israel	
Requirement Group:	Restricted to Institute of Pastoral Studies students.	
Room Requirements:	Seminar(1)	

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IPS 418(1 - 6)		Course ID:004027	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Gospel of John, Scriptural Themes, The Gospel of Luke		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 419(1 - 6)		Course ID:004028	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Topics:	Radical Call to Jstce, Interpreting Jesus		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 420(1 - 6)		Course ID:004029	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 421(1 - 6)		Course ID:004030	01-JAN-1901
Scrp-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 422(1 - 6)		Course ID:004031	01-JAN-1901
J&Et	X		
Components:	Seminar		
Topics:	Biblical NonViolence, Violence and Non-Violence, Nonviolent Conflict Resolution		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 423(1 - 6)		Course ID:004032	01-JAN-1901
J&Et	X		
Components:	Seminar		
Topics:	Political Theology, Immigration Issues, Globalization & Immigration, Principles and Processes of Community Development		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 424(1 - 6)		Course ID:004033	01-JAN-1901
J&Et-	X		
Components:	Seminar		
Topics:	Human Rights & Dignity, Rstrng Urban Communities, Whlstc Apprch/Cong-bsd ComDev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 425(1 - 6)		Course ID:004034	01-JAN-1901
J&Et-	-		
Components:	Seminar		
Topics:	EcoJustice-Envrn Issues/Hmn Et, Lib Theo, Living the Green Revolution, Restoring Urban Communities		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 426(1 - 6)		Course ID:004035	01-JAN-1901
J&Et-	X		
Components:	Seminar		
Topics:	Scl Jstc & Ea. Afrca, Christian Nonviolence, The Non-Violent Struggle		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 427(1 - 6)		Course ID:004036	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Feminist Theo & Spirituality, Growing and Healing, Spirituality and Healing, Hearts on Fire II, Spirituality & the Human Exper, Jesuit Spiritual Direction Practicum I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 428(1 - 6)		Course ID:004037	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Intro to Spiritual Direction		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 429(1 - 6)		Course ID:004038	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Advanced Spiritual Direction, Spirituality & the Professions, Spirituality of Hope		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 430(1 - 6)		Course ID:004039	01-MAY-2007
Spir-	X		
Components:	Seminar		
Topics:	Spiritlty & Theo of Mysticism, Sprtlty, Sxualty & the Body, Spiritual Direction Internship, Prayer & New Creation Stry, Contemp Sprtlty & Psych		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 431(1 - 6)		Course ID:004040	01-JAN-1901
Spir-	X		
Components:	Seminar		
Topics:	Prayer & New Creation Stry, Spirituality and the Poor, Sprtlty & Arts, Nrtng Sprtl Emtns:Chrstn Sprty, Nrtrng Hlng Emtons - Chrstn Sprtlty		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 432(1 - 6)		Course ID:004041	28-MAR-2008
Spir-	X		
Components:	Seminar		
Topics:	Chrstn Spiritluality & Emotions, Spiritual Direction Internship, Jesuit SD Practicum		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Req. Designation:	Fieldwork		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 433(1 - 6)		Course ID:004042	12-AUG-2011
Spir-	X		
Components:	Seminar		
Topics:	Christian Spirituality, Christian Spirituality Today, Sprtlty & the New Science, Fire in Our Midst, Contemp Mystics & Prophets, Chrstn Spirituality&Emotions, Living Gospel Values, Ignatian Spirituality II: Discernment, Ignatian Pr		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 434(1 - 6)		Course ID:004043	12-AUG-2011
Spir-	X		
Components:	Seminar		
Topics:	Spiritual Direction Internship, Sprtualty of Marriage & Family, Christian Spirituality Today, Immigration and Human Dignity, Day and Thomas Merton, Dynmcs of Deep Sprtlty, CS:Transfrm Painful Emotions, Pathways to Transformation		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 435(1 - 6) Course ID:004044 01-JAN-1901
 Spir- X
 Components: Seminar
 Topics: Sprtl Exercises for Busy Pple, Art and Spiritual Direction, Grwng your Soul, Sprtlty Sm-Sx Orient, Faith Devel & Life's Journey, Ignatian Spirituality I: Hearts on Fire & The Spir, Igntn Excr Prct II
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 436(1 - 6) Course ID:004045 01-JAN-1901
 Spir- X
 Components: Seminar
 Topics: Sacraments, Women and Spirituality, Prayer: Path of Ongoing Conversion, Encountering the Holy, Spirituality and Healthcare, Spirituality for a New Age
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 437(1 - 6) Course ID:004046 01-JAN-1901
 Ltgy X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 438(1 - 6) Course ID:004047 01-FEB-2005
 Ltgy- X
 Components: Seminar
 Topics: Liturgy and the Arts
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 439(1 - 6) Course ID:004048 01-JAN-1901
 Ltgy- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 440(1 - 6) Course ID:004049 01-JAN-1901
 Ltgy- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 441(1 - 6) Course ID:004050 01-JAN-1901
 Ltgy- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 442(1 - 6) Course ID:004051 01-JAN-1901
 Ltgy- X
 Components: Seminar
 Topics: RCIA
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 443(1 - 6) Course ID:004052 01-JAN-1901
 Ltgy- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 444(1 - 6)		Course ID:004053	01-JAN-1901
Ltgy-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 445(1 - 6)		Course ID:004054	05-APR-2010
Rlcm-	X		
Components:	Seminar		
Topics:	Prncpl/Prcess of Comm Dev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 446(1 - 6)		Course ID:004055	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Hist Perspct on Comm Dev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 447(1 - 6)		Course ID:004056	05-APR-2010
Rlcm-	X		
Components:	Seminar		
Topics:	Whol Strats-CongBsedComDev		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 448(1 - 6)		Course ID:004057	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 449(1 - 6)		Course ID:004058	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 450(1 - 6)		Course ID:004059	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Eco-Justice: A Vision for a Sustainable City		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 451(1 - 6)		Course ID:004060	01-JAN-1901
Rlcm-	X		
Components:	Seminar		
Topics:	Princ & Pract Youth Ministry, Public Issues in Urban Ministry		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 452(1 - 6)		Course ID:004061	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Fnd Ministry Ldrshp & Skills, Mnstry to Sck, Dying & Grievng, Youth Ministry: Courses 5 & 6		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 453(1 - 6)		Course ID:004062	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Fostering Faith Growth 7 & 8, Psych & Sprtuality of Ministry, Grant Writing and Fundraising		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 454(1 - 6)		Course ID:004063	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Mnstry to Sick, Dyng, Grievng, Successful Pastoral Strategies, HIV/AIDS		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 455(1 - 6)		Course ID:004064	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	HIV/AIDS Pstrl Issues & Strtgs, HIV/AIDS: Past Strats & Issues, Best Prctces in Fth Formation, Dmnsn/Dynmcs Urbn Mnstry		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 456(1 - 6)		Course ID:004065	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Life Long Faith Form I, Found/Pract Lifelong Learning		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 457(1 - 6)		Course ID:004066	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Lifelong Learning & Growth II, FCLTAT LFLNG LRN & GRWTH II, Decision Making and Conflict Resolution, Youth Retreats I		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 458(1 - 6)		Course ID:004067	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	Collaboration and Healing Among the Professions, Clbrtn Amng Hlng Prfssns, Issues in Pastoral Care, Spirituality and Healthcare		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 459(1 - 6)		Course ID:004068	12-AUG-2011
Mtry-	X		
Components:	Seminar		
Topics:	Prnc/Pract of Yth Min, Jesuit Vision of Ministry in the 21st Century		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 460(1 - 6)		Course ID:004069	01-JAN-1901
Mtry-	X		
Components:	Seminar		
Topics:	CMD #s 7 and 6, Fstrng Faith Growth of Youth I, Dimension of Illness&Health		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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Institute of Pastoral Studies - Pastoral Studies - Subject: Institute of Pastoral Studies

IPS 461(1 - 6) Course ID:004070 01-JAN-1901
 Mtry- X
 Components: Seminar
 Topics: Jstce & Srvc/Prayer & Worship, Business of Mnistry, Christian Art for Ministers, Young Adult Ministry: Reaching Out to the Inactive
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 462(1 - 6) Course ID:004071 01-JAN-1901
 Mtry- X
 Components: Seminar
 Topics: Found. of Min & Skills for Chrstn Leadership, Cath Bioethics, Pryr-Wrshp/Jstc-Srvc
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 463(1 - 6) Course ID:004072 01-JAN-1901
 Mtry- X
 Components: Seminar
 Topics: Health Care Systems
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 464(1 - 6) Course ID:004073 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: CngrssUrbn Mnstry:Gd Nws frCty
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 465(1 - 6) Course ID:004074 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Psych/Sprt Life Trnstns, Nroblgy for Ministry, The Theology and Ethics of the End of Life
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 466(1 - 6) Course ID:004075 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Undrstndng/Wkng with Drms, Group Process and Leadership
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 467(1 - 6) Course ID:004076 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Cnn Lw/Cvc Law for Pstrl Mnstr, Prayer Forms: A Practicum for Prayer
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 468(1 - 6) Course ID:004077 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Dorothy Day, Jesuit Vision for the 21st Century: Vocational Cal
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 469(1 - 6) Course ID:004078 01-JAN-1901
 Hmrl- X
 Components: Seminar
 Topics: Thomas Merton, Ethcl/Rel Drctvs for Cath HC
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

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IPS 470(1 - 6)		Course ID:004079	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	Dgtl Mdia in Chrch		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 471(1 - 6)		Course ID:004080	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	MASJ Fnl Pjct		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 472(1 - 6)		Course ID:004081	01-JAN-1901
Hmrl-	X		
Components:	Seminar		
Topics:	Pst Cre/Coun in Multicltrl Set, Pst Conslnng-Intrcltrl Contxt		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 473(1 - 6)		Course ID:004082	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Family Therapy & Pers Trnsfrmtn, Healing in the Family, Psych/ Sprtly of Life Trnstion		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 474(1 - 6)		Course ID:004083	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Addictions & Modes of Therapy		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 475(1 - 6)		Course ID:004084	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Testing, Measurement, & Assessment		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 476(1 - 6)		Course ID:004085	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Domestic Violence		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 477(1 - 6)		Course ID:004086	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Whol Strats-CongBsed Comm Dev, Foundations of Analytical Psych		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 478(1 - 6)		Course ID:004087	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Couples Counseling		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 479(1 - 6)		Course ID:004088	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Enneagram Spectrum Training, Psyche & the Sacred, Enneagram		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 480(1 - 6)		Course ID:004089	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Mindfulness and Pastoral Counseling		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 481(1 - 6)		Course ID:004090	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 482(1 - 6)		Course ID:004091	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Psyche and the Sacred, Soc Just Lstng Skills		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 483(1 - 6)		Course ID:004092	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Past Care & Couns of Men, Prctcl Ldrship for CD Orgs		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 484(1 - 6)		Course ID:004093	01-JAN-1901
B&Dv-	X		
Components:	Seminar		
Topics:	Thru MidYears/Into Wisdom Years, Sprtl & Psyc Dmnsn Suffering, CrssCltrl Min Intnsve		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 485(1 - 6)		Course ID:004094	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Rel Ed, Evngliztion & Cultures		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 486(1 - 6)		Course ID:004095	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Prnc of RE: Lrng, Crcc, Assess, Principles of Rel Ed		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		
<hr/>			
IPS 487(1 - 6)		Course ID:004096	01-JAN-1901
Rled-	X		
Components:	Seminar		
Topics:	Chrch Docs on Catech & Re		
Requirement Group:	Restricted to Institute of Pastoral Studies students.		
Room Requirements:	Seminar(1)		

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IPS 488(1 - 6) Course ID:004097 01-JAN-1901
 Rled- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 489(1 - 6) Course ID:004098 01-JAN-1901
 Rled- X
 Components: Seminar
 Topics: Exploring Faith Formation Through Art
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 490(1 - 6) Course ID:004099 01-JAN-1901
 Rled- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 491(1 - 6) Course ID:004100 01-JAN-1901
 Rled- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 492(1 - 6) Course ID:004101 01-JAN-1901
 Rled- X
 Components: Seminar
 Topics: End of Life Directives
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 493(0) Course ID:004102 15-APR-2012
HEALTH CARE INTEGRATION PROJECT PORTFOLIO
 Prerequisites: This course must be taken in the last year of study after fulfilling the other requirements for the concentration including: 5 health care designated courses, 2 workshops, basic CPE and CPE residency.
 Focused on the Certification process, an Integration Project portfolio is required for completion of the Healthcare Ministries Concentration in the MA Pastoral Studies program. This 0 credit course seeks to assist in the process by providing supervision for the student. Outcomes: MA in Pastoral Studies with a concentration in healthcare and certification requirements completed.
 Components: Seminar(Blended)
 Topics: MAPS Health Care Integration Project: Development, Dvlpmnt Chpln Cert Prgrm
 Requirement Group: Restricted to MA Pastoral Studies Students
 Room Requirements: General Classroom(1)

IPS 494(1 - 6) Course ID:004103 01-JAN-1901
 Rled- X
 Components: Seminar
 Topics: Adult Faith Formation
 Requirement Group: Restricted to Institute of Pastoral Studies students.
 Room Requirements: Seminar(1)

IPS 495(1 - 6) Course ID:004104 01-JAN-1901
Pastoral Practicum
 Components: Field Studies
 Topics: GP: Adv. Spirit. Dir, Readings in Moral Theology, Spiritual Direction Practicum, Spiritual Exercises of Ignatius 30 Day Internship, Jesuit Vision of Ministry in the 21st Century
 Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 496(1 - 6) Course ID:004105 01-JAN-1901
 Spred- X
 Components: Seminar
 Requirement Group: Restricted to Institute of Pastoral Studies students.

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IPS 499(1 - 6) Guided Study	Course ID:004108	01-AUG-2012
Components: Supervision		
Topics: ACTS CTU: Canon Law, ACTS CTU: Ecclesiology, ACTS CTU: Intro to the Bible, ACTS CTU: Sacraments I, ACTS CTU:Christology & Culture, ACTS CTU:Lit,Prayer,Contempltn, ACTS GETS: Preaching, ACTS ML: Liberal Theology, ACTS, MS: Soteriology, ACTS: NT Theo, ACTS:CTU-Christian Origin, ACTS-Amer. Cath Spirituality, ACTS-Christ of Benedict XVI, ACTSCTU:Shaping Places/Liturg, ACTSCTU:Trd:Sources thru Hist, Afrcn-Amer Past. Psych, Chrch Docs on Rel Ed, Christology, Church History:Guided Study, Early Christian Saints, Enneagram, GS ACTS: Hermeneutics, GS: Ethical Guidelines, GS: Fmly Sprrt & Sacramntl Lvng, GS: Spirituality and Healing, GS:ACTS-Canon Law, GS:ACTS-OT Prophets, GS:Pilgrimage to Israel, GS:Theo of Non-Violence, Jesus: Real to Reel, Mnstry Ldrshp/Sklls Chrst Mnst, Pastoral Care and Counseling, Pastoral Leadership, Princ/Pract		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
IPS 501(3) Hum Rel Skls for Pstrl Counslr	Course ID:004109	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 502(3) Theology of Developing Person	Course ID:004110	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 503(3) Fundamentals of Pstl Counselng	Course ID:004111	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 504(3) Theo for Pastoral Counselors	Course ID:004112	03-MAR-2006
Components: Lecture(In person)		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Electronic Classroom(1)		
IPS 505(3) Grp Approaches to Pastoral Counseling	Course ID:004113	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 506(0) Identity-Integration Process	Course ID:004114	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 507(3) Assessment & Intervention	Course ID:004115	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		
IPS 509(3) Psychopathology	Course ID:004117	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Institute of Pastoral Studies students.		
Room Requirements: Seminar(1)		

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IPS 511(3) Internship Supervision I	Course ID:004119	28-MAR-2008	
Components: Seminar			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Req. Designation: Fieldwork			
Room Requirements: Seminar(1)			
<hr/>			
IPS 512(3) Ethics in Pastoral Counseling and Spiritual Direction	Course ID:004120	17-MAY-2010	
This course introduces students to the richness and diversity of the Christian moral tradition and offers ways to use that tradition in personal and professional settings with special focus on the pastoral counseling and spiritual direction setting. Attention is give nto helping clients move toward mature moral choice.			
Components: Seminar(In person)			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Electronic Classroom(1)			
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IPS 513(1 - 6) Internship Supervision II	Course ID:004121	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Seminar(1)			
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IPS 514(0) M.A.Project Group	Course ID:004122	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Seminar(1)			
<hr/>			
IPS 515(3) Resrch Mthds in Past Couns	Course ID:004123	01-JAN-1901	
Components: Seminar			
Topics: Rsrch Meth/Pastoral Counselor			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Seminar(1)			
<hr/>			
IPS 516(0) Crisis Intervent Past Couns	Course ID:004124	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Seminar(1)			
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IPS 517(3) Models of Counseling	Course ID:004125	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Seminar(1)			
<hr/>			
IPS 518(3) Career Counseling for the Pastoral Counselor	Course ID:004126	09-AUG-2007	
Components: Seminar(In person)			
Requirement Group: Restricted to Institute of Pastoral Studies students.			
Room Requirements: Seminar(1)			
<hr/>			
IPS 519(1.5) Internship Clinical Supervision I	Course ID:011074	29-JAN-2009	Department Consent Required
Components: Supervision(Wide World Web)			

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IPS 531(3) Course ID:004131 11-FEB-2006
Christian Doctrine and its History
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 532(3) Course ID:004132 01-JUN-2011
Social Context
The Christian story suggests that God cared enough about the human condition that God self dwelt in human flesh and contexts. As such in an attempt to be faithful to living out the gospel and the ministry of the Good News, we have to take into account the times and places that we find ourselves called to minister in and through. We will pay close attention to the material conditions that we find ourselves in and the communities that we are located in to minister. We will develop both theory and skills for understanding the context of ministry in the fullest sense of the word. This will include the political, cultural, economic and religious realms of the world. We can not be effective if we do not have a better understanding of the context in which we are called to serve. Understanding the context is however not a substitute for action itself, rather it is informed ministry that reflects upon its praxis in the light of the prophetic proclamation of the Good News. As such, we will situate all analysis within the context of practical ministry: How might our analysis serve

Components: Seminar(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 535(3) Course ID:004133 01-JAN-1901
Biblical Literature
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 540(3) Course ID:004134 01-JAN-1901
Foundations of Liturgical Studies
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 541(3) Course ID:009589 15-FEB-2005
Liturgy and Christian Sacraments
Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 545(3) Course ID:004135 01-JAN-1901
Christian Spirituality
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 550(3) Course ID:004136 01-JAN-1901
Principles of Christian Ethics
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 551(1 - 6) Course ID:004137 01-JAN-1901
Social Ethics in Cath Trdtn
Components: Seminar
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

IPS 553(3) Course ID:009590 28-JUN-2007
Christian Moral Theology and Ethics
Components: Seminar(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Room Requirements: Seminar(1)

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IPS 582(0) Course ID:011724 21-JUN-2010 Department Consent Required
M.Div. Field Educ Social Work

Prerequisite: IPS 581 Required Field Ed I course for dual degree MDIV/MSW students.

Components: Field Studies(In person)

Room Requirements: Electronic Classroom(1)

IPS 586(0) Course ID:004148 01-JAN-1901

Persnl Grwth & Dev in Mtry

Components: Seminar

Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 587(0) Course ID:004149 01-JAN-1901

Spir Grwth & Dev in Mtry

Components: Seminar

Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 588(0) Course ID:004150 01-JAN-1901

Ministerial Formation Groups

Components: Seminar

Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 590(0) Course ID:004151 16-JAN-2006

Pastoral Reflection Group

Components: Seminar(In person)

Requirement Group: Restricted to Institute of Pastoral Studies students.

Room Requirements: Seminar(1)

IPS 591(0) Course ID:004152 01-JAN-1901

M.Div. Opening Intensive

Components: Seminar

Requirement Group: Restricted to Institute of Pastoral Studies students.

Room Requirements: Seminar(1)

IPS 593(0) Course ID:004153 01-JAN-1901

M.Div. Project

Components: Seminar

Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 605(0) Course ID:004154 15-OCT-2011 Department Consent Required

Master's Study

Components: FTC-Supervision

Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 610(3) Course ID:009508 15-MAR-2006

Foundations for Social Justice

This course explores the philosophical, ethical and theological foundations for social justice with a particular emphasis on Catholic Social Teachings and Catholic social ethics. Students will be able to evaluate and engage current biblical, theological, philosophical and ethical understandings of social justice in social justice and social change contexts.

Components: Lecture(In person)

Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 611(3) Course ID:011812 10-SEP-2010

Building Sustainable Communities

Components: Seminar(In person)

Room Requirements: Electronic Classroom(1)

IPS 612(3) Course ID:011813 10-SEP-2010

Applied Research Methods

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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IPS 613(3) Course ID:011814 10-SEP-2010

Faith, Justice and Public Policy

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

IPS 615(3) Course ID:009509 29-DEC-2004

Liberation Theology:Soc Just Assess and Analysis

Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 620(3) Course ID:009510 15-MAR-2006

Diversity and Equity

This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.

Components: Lecture(In person)
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 625(3) Course ID:009511 15-MAR-2006

Social Ethics: Politics and Global Economics

Economic institutions and issues of global justice (democracy, environment, military intervention, global poverty) are considered in the writings of philosophers, economists and socio-political theorists. Students effectively analyze institutional contexts of social justice issues and understand foundational local, national and international justice issues linked to the political, economic and social arenas.

Components: Lecture(In person)
Topics: Justice and Global Economy, Economic Justice, Economic Justice&Globalization, Capitalism, Socialism, and Democracy
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 635(3) Course ID:009513 15-MAR-2006

Community Organizing and Community Development

This course combines experiential learning with theories of community organization and development, exploring methods, strategies and key ideas of broad based community organizing. Students will learn and practice the tools needed to organize as well as exhibit initial (foundational) competencies in social advocacy, community organizing and social change.

Components: Lecture(In person)
Course Equivalents: IPS 665
Requirement Group: Restricted to Institute of Pastoral Studies students.

IPS 640(3) Course ID:009591 05-MAR-2008 Department Consent Required

Internship I: Beginning-Action-Reflection in Context

Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.

Components: Lecture(Wide World Web)
Requirement Group: Restricted to Institute of Pastoral Studies students.
Req. Designation: Internship

IPS 641(3) Course ID:009778 28-MAR-2008

Social Justice Internship II

Students apply for placement with an approved internship site in a non-profit, governmental, or corporate locations characterized by leadership for systemic change, social advocacy, and community organizing. Students will effectively use theological reflection in social justice contexts, demonstrate relationship-building skills and self-identify their interests, motivations, biases, strengths and growing edges.

Components: Lecture(In person)
Topics: Scl Jst Intern II
Requirement Group: Restricted to Institute of Pastoral Studies students.
Req. Designation: Internship
Room Requirements: General Classroom(1)

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IPS 645(3) Course ID:011928 28-JAN-2011

Principles and Processes of Community Development

Prerequisite: One of 2 required introductory courses for 1st year MASJCD-CD students This class focuses introductory attention on the topics that will later be expanded in the Community Development concentration. The purpose of the course is to establish the ¿common language¿ of community developers, so it will consist of reading the basic texts in the field, and gauging student understanding of them. The class will also examine current issues facing urban communities¿housing, economic development and sustainability.

Components: Seminar(In person)**Room Requirements:** Seminar(1)

IPS 646(3) Course ID:011929 28-JAN-2011

Historical Perspectives on Community Development

Prerequisites: One of 2 required introductory courses for 1st year MASJCD-CD students Using Chicago as its primary laboratory, this course examines the history of the theories and realities of community development. ¿Community development¿ occurred long before there were academic programs to study its processes. The objective of the course is to develop a systematic understanding of how specific urban systems--such as housing, transportation, education, and employment¿were established, how they have changed over time, and what people can do to influence the rate and direction of change. Central to the discussion will be the roles that race, class, ethnicity, and gender play in the functions of urban systems.

Components: Seminar(In person)**Room Requirements:** Seminar(1)

IPS 647(3) Course ID:011930 28-JAN-2011

Ethical Dimensions of Community Development

The ethical dimensions of community development will be explored in this course.

Components: Seminar(In person)**Room Requirements:** Seminar(1)

IPS 648(3) Course ID:011931 28-JAN-2011

Current Housing Issues

Current Housing Issues will include examination of housing policies and issues as they impact low and moderate income communities. The course will include such issues as the foreclosure crisis (how it happened, steps to address it, etc), TIF¿s and community development, inclusionary zoning, housing code enforcement, economic development and eminent domain, etc. Course will include dealing with recent housing issues of concern to participants as well. Taught by Erica Pascal, attorney, and long time employee of Hispanic Housing, a major Chicago community based affordable housing organization.

Components: Seminar(In person)**Topics:** Current Housing Issues**Room Requirements:** Seminar(1)

IPS 649(3) Course ID:011932 28-JAN-2011

Wholistic Strategies for Faith-Based Community Development

Participation in the Christian Community Development Association (CCDA) Annual Conference site to be determined, with workshops, speakers, including shared learning with graduate students from other schools at the event. Significant speakers, practical workshops on the applications of the CCDA holistic strategies. Readings, reflection, interviews, participation in workshops to understand the challenges, be inspired, and identify effective strategies and experiences from people in the movement from all over the country.

Components: Seminar(In person)**Room Requirements:** Seminar(1)

IPS 650(3) Course ID:011933 28-JAN-2011

Community Development from a Faith-Based Perspective

This course will deal with the real and perceived instances of the experience the power of God working in a community in need. Faith-Based Community Development will be explored both historically and experientially.

Components: Seminar(In person)**Room Requirements:** Seminar(1)

IPS 660(3) Course ID:009813 15-MAR-2006

Leadership in Social Justice Organizations

This course provides content and skills development in theoretical and practical dimensions of leadership, including grant-writing, program development, budgets, relationship-building, evaluation, supervising, working with volunteers and co-workers; spiritual growth and media relations. Students demonstrate their leadership skills through a portfolio of best practices in course areas.

Components: Lecture(In person)**Requirement Group:** Restricted to Institute of Pastoral Studies students.**Room Requirements:** Electronic Classroom(1)

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IPS 665(3) Course ID:012590 01-JAN-1901

Asset-Based Community Development

This course uses both theory and community engagement to teach the ABCD approach to community development. Outcomes: Desired outcomes include: learn the ABCD Methodology; practice ABCD work in the community; apply the methodology learned to future coursework and community work.

Components: Seminar(In person)**Course Equivalent:** IPS 635**Requirement Group:** Restricted to Institute of Pastoral Studies students.**Room Requirements:** Electronic Classroom(1)

IPS 671(1) Course ID:011927 28-JAN-2011 Department Consent Required

Social Justice Final Project Seminar

Prerequisite: In final semester of study This one credit hour course is required for students completing their capstone project for the Social Justice degree. This seminar meets four times a semester, three hours each, and guides students' progress on their final project. Outcome: degree completion

Components: Seminar(In person)**Topics:** MASJ Final Project**Room Requirements:** Seminar(1)

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School of Law - Law Department - Subject: Law

LAW 100(2) Course ID:011529 26-FEB-2010
Securities Litigation and Enforcement
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 102(2) Course ID:011362 01-NOV-2011
Statutory Interpretation
This course is designed to assist students to develop a coherent method of statutory (and regulatory) interpretation. Basic issues considered are: plain meaning; textualism; context; intent; purpose; and coherence with other statutes and applicable law. Several brief writing assignments are required. The final paper is a judicial opinion in which students are asked to interpret a statutory provision in the context of the facts of a case to which the statute has been applied.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 103(2) Course ID:011363 04-SEP-2009
Advanced Family Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 104(1) Course ID:011485 03-FEB-2010
Introduction to International Business Transactions
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 105(3 - 4) Course ID:011359 29-OCT-2010
Argument and Persuasion
Argument and persuasion are essential human activities. Both have been practiced, in one form or another, for as long as human beings have interacted with each other; both have also been the subject of study since earliest times. Much of what guides us today comes to us from the ancient Greeks, but modern cognitive psychology also contributes to our understanding as how audiences of various types are persuaded in various circumstances. This course is particularly interested in what constitutes effective legal argument, particularly in the resolution of constitutional questions by appellate courts. The first part of the course will consider the general problem of persuasion by focusing on classical theories of argument and, to some extent, on the understanding of effective persuasion derived from contemporary cognitive psychology. Since the aim of appellate advocacy is to persuade a particular and specialized audience, namely, appellate judges, the second part of the course will consider the particular demands and requirements of persuasion that arise
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 106(2) Course ID:011361 13-OCT-2009
Trustees and Trust Administration
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 107(2) Course ID:011189 03-APR-2009
Mass Torts
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 108(2) Course ID:011136 06-MAR-2009
Preparation and Trial of a Personal Injury Lawsuit
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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School of Law - Law Department - Subject: Law

LAW 115(2) Course ID:011524 22-FEB-2010
Advanced Motion Writing for Civil Litigators
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 117(2) Course ID:011409 22-OCT-2009
Philosophy of Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 118(1) Course ID:011437 24-NOV-2009
International Art Law
 This is a Perspective Elective course This course will explore the international legal aspects involved in the art industry. For this one credit course, the materials will focus on the acquisition and ownership of art that crosses borders. Specific questions will include the acquisition of works of art privately through foreign dealers or galleries, or by way of auction, and the questions of competing title that arise over works of art or cultural property proceeding from war or peace time looting.
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 119(1) Course ID:011360 04-SEP-2009
Contracts for International Sale of Goods
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 120(1) Course ID:012409 29-MAY-2012
The Constitutional Challenge to the Affordable Care Act
 This course gives students an opportunity for an in-depth consideration of the constitutional challenge to the Affordable Care Act (ACA) of 2010, which the Supreme Court is scheduled to decide in June. Topics include: the history of the passage of the ACA, political and popular mobilization against the ACA, the litigation history of the constitutional challenge, media coverage of the challenge, the Supreme Court's ruling on the issue, and possible implications of the challenge. Students will be responsible for periodic short writing assignments, at least one in-class presentation, and active participation in class discussion. Those who have not completed Constitution Law will be required to attend one additional session on Commerce Clause doctrine. The course will be offered on a pass-fail basis. The class will meet every other week. This course will be taught at Chicago Kent College of Law.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 121(3) Course ID:012157 09-SEP-2011
Advanced Constitutional Law
 This course will focus on the history and substance of equal protection under the Constitution. First, we will explore the relationship of the original Constitution to slavery, and slavery's role in shaping law and constitutional doctrine. Next, we will study the Reconstruction amendments and the unusual circumstances of their adoption. Lastly, we will focus on the developmet of equal protection doctrine from its beginnings after Reconstruction to the present.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 122(4) Course ID:010284 13-DEC-2010
Constitutional Law
Components: Lecture
Requirement Group: Restricted to J.D. students only.

LAW 123(1 - 2) Course ID:011407 10-SEP-2010
Advanced Partnership Tax
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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School of Law - Law Department - Subject: Law

LAW 124(2) Course ID:010679 24-MAR-2010
Equal Protection and Civil Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 125(2) Course ID:011152 12-MAR-2009
Law and Sexuality
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 126(2) Course ID:011472 28-DEC-2009
Corporate Compliance Programs
This is a Skills course. The course will cover the elements necessary to implement a basic compliance and ethics program in a company. Students will become familiar with the basic principles of the Federal Sentencing Guidelines that define an "effective" compliance program. Students will learn the fundamentals of the job of Chief Compliance Officer by working with compliance issues in the media, commercially available compliance training programs and compliance techniques used in major corporations.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 127(2) Course ID:011356 27-AUG-2009
Law and Psychology
For many years, the field of psychology focused primarily on mental illness. But more recently, many psychologists have begun to analyze happiness and to study the ways in which all people, healthy or ill, can increase their enjoyment of life. This course will explore the new field of hedonic psychology, evaluating its methods and examining its findings. We will consider whether legal policy can or should be shaped by these findings in an effort to help people become happier.
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 128(2 - 3) Course ID:011338 29-OCT-2010
Commercial Lease: Art and Strategy
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 129(2) Course ID:011798 07-SEP-2010 Instructor Consent Required
Happiness Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 130(2) Course ID:012158 09-SEP-2011
Transactional Skills Seminar
The course will examine the lawyer's role in business transactions by looking at examples of two decidedly different transactions - the negotiation of commercial real estate leases and the structure of the purchase, ownership, and operation of a corporate aircraft. The practical skills and knowledge acquired by examining these examples can be applied to virtually all commercial transactions. The class will consider the art of negotiating those transactions - and will focus on the role of the lawyer in those negotiations. We will consider a variety of negotiating strategies and how to deal effectively with opposing counsel who may, or may not, share your particular strategy. In addition, the class will examine a corporate aircraft transaction - with a myriad of parties and opposing interests and regulations - with the goal of appreciating the juggling and balancing necessary to achieve the best result possible. Along the way, we will look at how there is not ONE way to do things, rather there are many ways and many strategies. The rules and processes
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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School of Law - Law Department - Subject: Law**LAW 137(3)** Course ID:012435 30-JUL-2012**International Arbitration: Public and Private**

Arbitration is increasingly the dispute mechanism of choice, particularly in international disputes. In private international commercial arbitration, neither party wants to be required to resolve a dispute in the foreign court system of the opposing party. In state to state arbitrations, and in state to private company arbitrations, no sovereign state is willing to be subject to the jurisdiction of another sovereign state. Thus, as international business and investment has grown, so has the prevalence of arbitration to resolve international disputes. This course will focus on various forms of international arbitration, whether between two private companies from different countries trying to resolve a contract dispute, two sovereign nations involved in a border dispute, or an investor and a host country dealing with an investment dispute. No prerequisite is required.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**Room Requirements:** General Classroom(1)**LAW 138(2)** Course ID:010944 28-AUG-2008**Comparative Company Law Seminar****Components:** Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 139(3)** Course ID:011328 14-JUL-2009**The Art of In-House Counseling**

This course will introduce students to the evolving history, roles and responsibilities of in-house legal counsel. Students will investigate the skills and characteristics that contribute to successful and effective practice as an in-house counsel and explore the similarities and differences between in-house legal practice and outside legal practice. Topics covered during the course will include: the relationship between in-house counsel and his/her client; in-house counsel's role in adding value to his/her organization; advising and counseling clients; fact gathering and investigation; managing an in-house counsel to address a variety of situations in which an in-house counsel would be expected to act. Students also will observe experienced, practicing in-house counsel address similar situations and analyze the factors and considerations that contribute to effectively addressing the situations. Students will be expected to regularly attend and participate in class. There will not be a final exam in this course. Students will be

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 140(3)** Course ID:004414 13-DEC-2010**Criminal Law**

This is a JD Required and Bar course. This course introduces the elements of crime by teaching principles that apply to many crimes. These principles include the nature of criminal acts and of criminal fault, as well as defenses such as self-protection. Homicide and other specific crimes may also be discussed, as may theories of punishment. The primary materials are statutes -- in particular, the Model Penal Code and/or the Illinois Criminal Code.

Components: Lecture**Requirement Group:** Restricted to J.D. students only.**Room Requirements:** General Classroom(1)**LAW 141(2)** Course ID:011525 22-FEB-2010**Agency and Partnerships****Components:** Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Electronic Classroom(1)**LAW 142(1)** Course ID:011029 24-NOV-2008**Comparative Criminal Law****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 143(2)** Course ID:010945 28-AUG-2008**Criminal Law and Procedure Seminar****Components:** Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)

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School of Law - Law Department - Subject: Law

LAW 144(2) Course ID:010680 25-JAN-2010
Criminal Law Seminar
Components: Lecture
Topics: Sentencing, Sixth Amendment
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 145(1) Course ID:011028 24-NOV-2008
Gender and the Law
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 146(2) Course ID:011635 23-MAR-2010
Corporations, Human Rights and Social Responsibility
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 147(2) Course ID:011957 21-MAR-2011
Economics, Empirical Studies & the Law
 This course teaches students to apply economic reasoning and empirical analysis to understanding legal issues. This course highlights the relevance of an economic approach to the foundations of the American legal system, including property, torts, contracts, criminal law, constitutional law and civil procedure. The use of law and economics is not confined to any particular world view or policy position, this course emphasizes the broad range of analytical tools that law and economics and empirical legal studies gives lawyers and legal scholars.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 148(2) Course ID:010946 28-AUG-2008
Tax Audits, Procedure and Ethics
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 149(2) Course ID:011175 23-MAR-2009
Education Law for Non-public Schools
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 150(3) Course ID:012186 24-OCT-2011
Applied Civil Procedure
 This course will give students practical experience with common pre-trial civil litigation tasks they will encounter in private practice. The instructor's principal goals is to expose students to the "nut and bolts" of pleading, discovery and fact gathering - with particular emphasis on writing - so that they will be more effective junior lawyers on their first day or practice. Throughout the semester, each student will represent a client in simulated litigation of a fictional civil case in which one of their classmates is opposing counsel. Class time is devoted to discussing how to prepare and complete the tasks that arise in litigation generally and in the mock litigation in particular. As a result, students become familiar with the Federal Rules of Civil Procedure and obtain actual, albeit simulated, experience drafting pleadings, discovery and other writings. Specifically, this course will address: (i) conducting faculty investigations preceding and during litigation; (ii) drafting initial pleadings, such as complaints, answers, affirmative
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 151(2) Course ID:012177 19-OCT-2011
Housing Law and Policy in United States

The course includes the study of public and private housing, with reference to federal and state constitutional and statutory law. In 1949, Congress declared the goal of a "decent home in a suitable living environment for every American family." However, more than 60 years later, over 95 million Americans confront serious housing problems or have no housing at all. Students will gain an understanding of the history of housing law, the lack of adequate housing in the United States, the consequences of inadequate housing, as well as the programs and legal tools designed to meet housing needs. Students will examine various programs designed to facilitate access to decent and affordable housing and develop strategies for addressing the housing crisis. Each student will prepare a seminar paper (or series of papers) on an aspect of housing as well as present in class on that topic.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 152(4) Course ID:010281 13-DEC-2010
Property

Components: Lecture
Requirement Group: Restricted to J.D. students only.

LAW 153(2) Course ID:011334 15-JUL-2009
Wills and Trust Drafting

This is a Skills course. This is a hands-on, participative skills course in which students will learn how to properly structure and draft basic wills and trust documents, both testamentary and living. Practical tools, such as, engagement letters and client questionnaires, will be discussed and developed to give insight into the active practice of estate planning which the student can utilize in the work world. Estates is a prerequisite. Estate and Gift Tax is not a prerequisite. Students who take this class may NOT take estate planning. You may take Wills and Trust Drafting OR Estate Planning, but not both. Final grade will be based on class participation and drafting assignments over the course of the semester. Class size is limited to 16.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 154(3) Course ID:011138 11-MAR-2009
Natural Law and Natural Rights

The purpose of this course is to introduce students to the role of natural law in the development of the law, with an emphasis on the position of natural rights in American Law and International Law. The specific context of our examination will be the natural rights of the human person. Three interrelated objectives of this course are (1) to develop an understanding of what the natural law is and what it is not; (2) to dispel the skepticism (myths) about the role of natural law; and (3) to demonstrate the critical role in the evolution of natural human rights in American Law and International Law. Several particular rights will be examined to sharpen the focus of our investigation and discussion. Our readings will consist of primary and secondary sources compiled into a reader that will be made available in electronic form. There is one required book that will have to be purchased, viz. Heinrich Rommen's "The Natural Law."

Components: Seminar(In person)
Requirement Group: Restricted to Law School and Graduate Philosophy Students.
Room Requirements: Seminar(1)

LAW 155(2) Course ID:011025 03-DEC-2008
Law and the Subprime Debacle

Components: Lecture(In person)
Requirement Group: Restricted to Law, Graduate Legal Studies, or Graduate Business students.
Room Requirements: General Classroom(1)

LAW 156(2) Course ID:011075 30-JAN-2009
Corruption Law

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 157(3) Course ID:011335 15-JUL-2009
Accounting and the Law

Components: Lecture(In person)
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

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LAW 158(2) Course ID:011181 24-MAR-2009
Litigation Ethics
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 159(2) Course ID:011183 30-MAR-2009
The Financial Crisis and the Capital Markets
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 160(3) Course ID:012156 16-MAR-2012
Education Law, Practice and Planning: Counseling the School District
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 161(2) Course ID:012176 19-OCT-2011
Counseling Small Businesses
This course is designed to provide practical advice on representing small businesses. It will include information helpful in determining who is the client, and what obligations, if any, you may have to persons who are not clients. You will be provided case studies highlighting matters of most importance to small businesses. Topics to be covered will include advising clients on insurance requirements; negotiating commercial leases; use of independent contractors; licensing and related regulatory matters; exit strategies; and franchising. The presentations throughout the course will be interactive; and students will be expected to participate regularly in the discussions. Prerequisite: Business Organizations
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 162(4) Course ID:004419 13-DEC-2010
Torts
Components: Lecture
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 163(2) Course ID:011076 30-JAN-2009
War Crimes
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 164(3) Course ID:011040 07-DEC-2011
Mergers and Acquisitions
This course will introduce students to the issues that arise in merger and acquisition transactions. Students will study the legal framework within which merger and acquisition transactions and the negotiation and documentation of such transactions take place. Students will analyze the considerations involved in selecting various structural alternatives for merger and acquisition transactions, examine the dynamics of the merger and acquisition transactions negotiation process, investigate the various stages of merger and acquisition transactions and focus on the lawyer's role in adding value to such transactions. Students will also have the opportunity to study, evaluate, draft and/or negotiate various types of documents that are commonly encountered in merger and acquisition transactions (such as, confidentiality agreements, employee retention agreements, investment banker engagement letters, letters of intent and purchase and sale agreements.) There will be a take-home final examination. Students taking this class would benefit by
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 165(2)	Course ID:011027	24-NOV-2008	
Comparative Products Liability			
Comparative Products Liability will use products liability as the vehicle to learn comparative law in general, and, in particular, to learn about how product-related harms are dealt with in the U.S., EU, the UK, and Italy. The course will include an Introduction to Products Liability & Safety Law but will also analyze Products Liability Law in the U.S. prior to section 402A of the Restatement and in the EU, UK, and Italy prior to the EU Products Liability Directive; the Adoption of Strict Liability in the U.S. and Europe; Strict Liability in Europe after the Directive; some Basic Rules under the 402a, the EU Directive, the CPA & Italian Law; and finally, a discussion of The Future of Products Liability and Safety.			
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 166(1 - 4)	Course ID:011009	22-AUG-2011	Instructor Consent Required
Education Law Practicum			
This unique course has a classroom component and a field work component. The class meets formally one hour per week to cover substantive education law issues and to develop skills tailored to the practice of education law. The field work component provides students with an opportunity to gain experience in the practice of education law through placement with a local law firm or non-profit organization. Students may choose to provide either: (1) direct representation and help to children and families in need of special education services; or (2) representation of school districts in education law matters. Students may register for 1 to 4 credits, depending on their level of commitment to the field work and agreement of the placement supervisor. Permission of instructor is required. This course counts as an Experiential Learning and a Skills course.			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 167(1 - 3)	Course ID:010943	24-AUG-2011	Instructor Consent Required
Life After Innocence Program			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 168(2)	Course ID:011077	30-JAN-2009	
Litigation Process and Techniques			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 169(1)	Course ID:011182	27-MAR-2009	
The Legal Thought of Justice Holmes			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 170(1)	Course ID:004420	01-JAN-1901	
Intro to Italian Legal System			
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 170(2)	Course ID:011188	03-APR-2009	
Mass Torts			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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School of Law - Law Department - Subject: Law**LAW 171(1 - 2) Course ID:004421 29-DEC-2006****Comparative Criminal Procedure**

Comparative Criminal Procedure focuses on the salient points of comparison between the American adversarial system of criminal justice and the European civil law tradition, historically called an inquisitorial system.

These points of comparison include the role of the judge/magistrate; the prosecutors role and plea bargaining, the role of defense counsel, the role of evidentiary and constitutional rules of exclusion of evidence, and, as an example of the substantive criminal law, the law of rape. Course materials include a short, thoughtful critique of the American system, "Trials without Truth", by Professor William Pizzi of the University of Colorado; and a course pack of law review articles. The format is a mixture of lecture and classroom discussion, including role play exercises in witness examination and argument, at trial and at motions to suppress. Three Italian guest lectures are expected to participate as in the past: a prominent magistrate; a defense lawyer/law professor, and a prominent literature/film scholar whose focus will be on

Components: Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 172(1 - 3) Course ID:004422 10-MAR-2010****Comparative Law****Components:** Lecture**Topics:** Development of Common Law, Civil Law Tradition, Domestic Violence**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 173(2) Course ID:004423 01-JAN-1901****Comparative Tax Policy****Components:** Lecture**Room Requirements:** General Classroom(1)**LAW 174(1) Course ID:009801 06-DEC-2005****Comparative Jurisprudence****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 175(2) Course ID:012410 29-MAY-2012****Alternative Dispute Resolution**

This course provides an introduction to negotiation, mediation, and arbitration as alternatives to traditional litigation, and studies the ADR movement in general. The course will combine lectures and class discussions based upon assigned readings with a series of increasingly complex simulated exercises, with the goal of exposing students to the theory and practice of various ADR techniques. You may not take this course if you have taken either negotiations or mediation. Must have completed 40 credit hours; you cannot take this course if you take, or have taken, either Mediation or Negotiations. If you have taken the Mediation & Other ADR Procedures Clinic, you cannot take this class. This course will be taught at Chicago Kent College of Law.

Components: Seminar(In person)**Requirement Group:** Restricted to J.D. and LL.M. students**LAW 176(1 - 3) Course ID:009800 31-MAR-2006****International Trade Law****Components:** Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 177(1 - 2) Course ID:010539 20-APR-2009****Introduction to Chinese Law**

This course aims to provide students with an overview of the modern Chinese legal and political systems. As an economy and society in transition, China has undergone tremendous changes and is facing many challenges while it seeks to transition into a China style market economy. Our class discussion will focus on the issues that China is trying to address and the pitfalls of which international legal practitioners should be aware of when representing clients doing business in China or with Chinese companies. The course consists of two components (with a little Chinese culture, language and survival tips sprinkled in as appropriate): 1. an overview of the historical foundations of Chinese law and the present legal system and political institutions in China; and 2. a brief introduction of China's General Principles of Civil Law.

Components: Lecture**Requirement Group:** Restricted to Law School students.

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LAW 178(1) Course ID:011026 24-NOV-2008
Comparative Business Organizations
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 179(2) Course ID:009917 04-MAY-2006
The Law of Jury Selection
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 180(1) Course ID:010541 20-NOV-2007
Comparative Economic Human Rights
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 181(3) Course ID:011118 25-FEB-2009
Supreme Court Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 182(1 - 2) Course ID:010545 20-NOV-2007
Law and Gaming
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 183(1) Course ID:011064 09-JAN-2009 **Instructor Consent Required**
Art Law Practicum Art Law Practicum
 Art Law Practicum is a one-credit research oriented course, focusing on the transactional aspects of collecting art. Students will be responsible for developing the doctrinal foundations of relevant law (chosen by the professor in conjunction with the student) from the perspective of art ownership and then preparing appropriate documentation for the transaction. The topics will be developed from the chronological time line of acquisition, ownership and disposition. Students may work along or in a group, and will be expected to present the results of their research to the group.
Components: Independent Study(Directed Research)
Requirement Group: Restricted to JD students.

LAW 184(2) Course ID:010921 22-JUL-2008
Advanced Litigation Skills
Components: Seminar(In person)
Requirement Group: Restricted to JD students.
Room Requirements: Seminar(1)

LAW 185(2) Course ID:010476 07-SEP-2007
Business and the Law
 This course is available to first-year students only.
Components: Lecture(In person)
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 186(2) Course ID:010678 01-FEB-2008
Advanced Issues in Family Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 187(1 - 2) Course ID:010540 01-DEC-2009
European Legal Institutions
Components: Lecture
Topics: European Union Law
Requirement Group: Restricted to Law School students.

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LAW 188(2) Course ID:011835 04-OCT-2010
Catholic Lawyering
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 189(2) Course ID:011636 23-MAR-2010
Advanced Corporate Law: Conducting Due Diligence
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 190(2) Course ID:004425 13-DEC-2010
Legal Writing I
Components: Clinical
Topics: Health Law, Intellectual Property, ChildLaw, Public Interest
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 192(2) Course ID:004427 13-DEC-2010
Legal Writing II
Components: Clinical
Topics: Health Law, Intellectual Property, Child Law, Public Interest
Requirement Group: Restricted to J.D. students only.
Room Requirements: General Classroom(1)

LAW 193(2) Course ID:011638 24-MAR-2010
Declaration of Independence
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 194(2) Course ID:011905 05-APR-2011
Intensive Legal Writing Workshop
Components: Seminar(In person)
Requirement Group: Restricted to J.D. students only.
Room Requirements: Seminar(1)

LAW 195(2) Course ID:011643 31-MAR-2010
International and Comparative Antitrust
 This module explores the internationalization of competition law in the context of globalization and international trade. It examines the regulatory framework governing competition among firms internationally, identifying and analyzing the existing limitations and challenges in this regard. In particular, it looks into rules governing extraterritorial jurisdiction, discovery, recognition and enforcement of judgements in the international context. It also explores issues pertaining to merger review, trade and competition interface and the existing cooperation between antitrust agencies. The course is comparative in nature and focuses predominantly on US Antitrust and EU Competition Law. No prior knowledge of competition law (antitrust) or international economic law is assumed. Assessment: Class participation (10%), two small class presentations (10% each, in total 20%), 6500 words essay (70%). Note: For the purposes of this module students may be required to watch Hollywood movies and YouTube clips!
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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School of Law - Law Department - Subject: Law**LAW 197(2)** Course ID:007394 22-MAR-2012**Advanced Business Organizations including a Comparative Perspective**

This course focuses on U.S. corporate law and governance. It begins with an introduction to the different legal issues encountered in business entities across jurisdictions: agency problems between (1) directors and shareholders (2) majority and minority shareholders and (3) shareholders and other stakeholders (employees, creditors, the State, etc.). It then turns to the three agency problems as they arise in private or publicly held corporations. This covers the questions of allocation of powers between shareholders and the board, directors' elections, executive compensation, self-dealing transactions, freeze-out transactions, mergers and acquisitions, fiduciary duties and participation of other stakeholders in the corporate governance. For each topic, we will define the legal issues involved and examine how U.S. statutory and case law respond to them. We will also take a comparative perspective to analyze how other jurisdictions respond to the same legal issues. The comparison will thus provide students with a better

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 198(2)** Course ID:011639 25-MAR-2010**The Practice of School Law**

This course provides an overview of statutory, administrative and case law affecting Illinois school districts. Legal issues addressed include: powers and duties of the school board; compliance with open records and open meetings laws; teacher tenure, evaluation, reduction-in-force, and for cause dismissal; collective bargaining and labor dispute resolution; legal aspects of supervision, teacher/school liability, common law and statutory immunities; mandated child abuse reporting. Student issues include state law requirements pertinent to residency; discipline, drugs/weapons offenses, suspension and expulsion; federal and state student confidentiality laws.

Components: Seminar(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** Seminar(1)**LAW 200(1)** Course ID:009799 28-FEB-2012**Emerging Issues in Public International Law**

Over the past several decades, largely within the context of international organizations, the global legal community has faced complications posed by the threat of terrorism and the reemergence of genocide. As a result of these developments, there has been a reexamination of the traditional role of the sovereign state as the constitutive element of public international law. Consequently, there is an emerging trend to regard, at least by some, the need to augment the role of the sovereign state with that of the international organization to respond to these new global challenges. A principle illustration of this is the concept of the "responsibility to protect". Readings will be taken from primary sources (especially documents of international organizations) as well as contemporary secondary sources, principally scholarly articles. Students will be required to purchase a short book that introduces the major topics of public international law. NOTE: This course is available as a 5th credit (ungraded) and only to Loyola University Chicago

Components: Lecture(In person)**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)**LAW 201(2)** Course ID:004430 02-JUL-2012**Academic Tutor****Components:** Supervision**Requirement Group:** Restricted to Law School students.**LAW 202(2)** Course ID:009559 31-MAR-2005**The Summer Institute on Aging****Components:** Lecture(In person)**Requirement Group:** Restricted to J.D. and Health Law students**LAW 203(1)** Course ID:004431 01-JAN-1901**Intro to Anglo-American Jurisprudence****Components:** Lecture**Room Requirements:** General Classroom(1)**LAW 204(1)** Course ID:004432 01-JAN-1901**Sem:Adoption Law****Components:** Seminar**Requirement Group:** Restricted to JD and Child and Family Law students.**Room Requirements:** Seminar(1)

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LAW 205(2) Jurisprudence	Course ID:012415	29-MAY-2012	
Many people submit to the law simply because they believe that the institutions administering it are just. But what if a law itself is unjust? The duty to obey law presupposes that laws are both consistent and just: because they sometime aren't, difficult cases arise in which appeals to a higher political morality become necessary if justice is to be served. But what is this higher political morality and what is its connection to the institutions we rely upon to do justice and protect our human rights as well as to the laws that are actually produced? Is this higher political morality the morality of our society or something broader? And, if it is something broader, how do we discover what it is? In this course, we will attempt to answer these and other questions by considering the relationship between legal and political philosophy, showing how the former is incomplete without the latter. Taking the problem of how to solve difficult cases as our point of departure, we will look at the inherent incompleteness of conventional theories of law with the idea of			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
LAW 206(1) Comp Civil Liberties	Course ID:004434	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 207(2 - 3) Internet Speech Seminar	Course ID:004435	16-NOV-2010	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 208(2) The World Trade Organization	Course ID:009562	28-JAN-2005	
Components: Lecture(In person)			
Requirement Group: Restricted to JD students.			
LAW 209(2) Law, Life and Jesuit Spirituality	Course ID:004436	15-AUG-2004	
Students will receive two academic credits and the non-letter grade of (P/NP) "Pass" or "No Pass".			
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 210(4) Evidence	Course ID:004437	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 211(3) Federal Jurisdiction	Course ID:004438	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 212(2) Civil Rights, Conflicts	Course ID:004439	19-DEC-2003	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 213(1 - 2) Advanced Torts Research Seminar	Course ID:009558	01-OCT-2005	Instructor Consent Required
Components: Seminar			
Requirement Group: Restricted to JD students.			

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LAW 214(2) Course ID:009391 01-MAY-2004
The Policies and Politics of U.S. Immigration Laws
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 215(2) Course ID:012414 29-MAY-2012
Domestic Violence Courthouse Practicum
This course will offer a clinic-style experience working with clients who have been victims of domestic violence. After initial training and instruction about the dynamics of domestic violence, the Illinois law governing protection orders, and the operation of the domestic violence courthouse, students will work with clients at the courthouse (555 W. Harrison, two blocks from the law school) for six hours per week. Work with the clients at the courthouse will include helping clients fill out petitions for emergency protection orders, advising clients on their cases, and perhaps even speaking for clients in court. For the first five weeks of the semester, students must be available from 12:00-5:00pm on Fridays. For the remainder of the semester, students should have one morning (preferable Monday or Friday) clear in their schedule in order to work at the courthouse for a 3 1/2 hour block. Students who have not had Evidence or Trial Advocacy should speak to one of the instructors before registering. This course will be taught at Chicago Kent
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students

LAW 216(1) Course ID:004441 01-APR-2005
International & Comparative Elder Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 217(1) Course ID:004442 01-JAN-1901
Intl Law and Policy
Components: Lecture
Room Requirements: General Classroom(1)

LAW 218(1) Course ID:007244 29-JAN-2004
Topics in the Development of the Common Law
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 219(2) Course ID:009495 18-NOV-2004
Biotechnology,Biopharmaceutical and Intell Prop Rts
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.

LAW 220(3) Course ID:004443 01-JAN-1901
First Amendment Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 221(3) Course ID:004444 01-JAN-1901
Administrative Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 222(1 - 3) Course ID:004445 10-MAR-2010
Comparative Constitutional Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 223(3) Course ID:004446 01-JAN-1901
Constitutional History
Components: Lecture
Room Requirements: General Classroom(1)

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LAW 224(1) Course ID:004447 01-JAN-1901
Art Law and The Collector
Components: Laboratory
Room Requirements: General Classroom(1)

LAW 225(3) Course ID:004448 01-JAN-1901
Religion and The Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 226(2) Course ID:012159 09-SEP-2011
Negotiating and Drafting a Retail Lease
This course will examine the basics of retail leasing by studying a sample lease. Students will learn both the Landlord's and Tenant's perspective of a lease by negotiating and drafting lease provisions for both parties. Each week the students will participate in a mock negotiation of the provisions studied the previous week. The only text for this course will be a sample lease which will be provided by the instructor.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 227(1 - 2) Course ID:004450 01-JAN-1901
Comparative Hlth Law: Regulation & Dlvry
Components: Lecture
Room Requirements: General Classroom(1)

LAW 228(2) Course ID:012366 23-MAR-2012
Sexual Harassment Law
This course focuses on the development of legal theory, precedent, and governmental regulation of sexual harassment in the workplace, educational institutions, and public accommodations. Students will learn about the continuing evolution of sexual harassment law regarding male-on-male harassment, unionized workplaces, intersectionality of race and gender, and vicarious liability. Skills used by attorneys who practice in this area will be discussed, including litigation, alternative dispute resolution, policy development, investigation, and training. Additionally, the class will take a critical look at conceptions and misconceptions regarding this legal issue in other arenas such as culture and politics.
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 229(2 - 3) Course ID:004452 26-OCT-2005
Securities Litigation Seminar
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 230(3) Course ID:004453 01-JAN-1901
Negotiable Instruments
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 231(3) Course ID:004454 20-MAR-2012
Secured Transactions
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 232(2 - 3) Course ID:004455 12-MAY-2004
Comparative Perspectives on Patent Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 243(2) Course ID:004466 01-JAN-1901
 Intl Business Law
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 244(2 - 3) Course ID:004467 26-OCT-2005
 Cyberlaw
 Components: Lecture
 Requirement Group: Restricted to JD students.
 Room Requirements: General Classroom(1)

LAW 245(3) Course ID:004468 01-JAN-1901
 Family Law
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 246(3) Course ID:012174 09-APR-2012
 Advanced Mediation Advocacy
 Students will represent pro se clients in cases referred to the Mediation Program of the Equal Employment Opportunity Commission (EEOC). Working in pairs and under supervision of the instructor, students will interview and counsel the pro se clients, prepare the cases for mediation, and advocate for their clients in the mediation conference. Class time will be devoted to discussion of assigned readings, pending cases, written mediation memoranda and simulations to assure students acquire the skills needed to be effective advocates. The course is open to students who have completed at least three semesters of law school, are Rule 711-eligible (min. 51 credit hours), and have taken at least one interest-based, problem-solving class: Mediation Advocacy, Negotiation Workshop, Mediation Seminar, Alternative Dispute Resolution, Mediation and Collaborative Law, or Child and Family Law Mediation. Experience competing on the INADR Mediation Team or ABA Negotiation Team also meets the prerequisite requirement.
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 247(2) Course ID:004470 01-JAN-1901
 International Family Law
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 248(1) Course ID:012205 21-NOV-2011
 International Human Rights Adjudication in International Tribunals
 Components: Lecture(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 249(2) Course ID:011656 16-APR-2010
 Human Trafficking in the U.S.: Special Issues Concerning Children
 This interdisciplinary seminar will present will explore legal, social, and practical issues confronting children who are survivors of human trafficking within the United States. The seminar will begin with an overview of legal systems affecting survivors of human trafficking, including international law, U.S. criminal and immigration law, child welfare, and explore case management, services, and techniques utilized by social service providers. The course will conclude with an interdisciplinary team exercises based on a hypothetical case. Students will conduct interviews, draft an affidavit, a letter of support and/or psychological evaluation, and a policy brief. Students will be graded on team and individual written assignments. The course is open to law students and graduate level social work students.
 Components: Seminar(In person)
 Topics: Spec Issues Concerning Chldrn
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 250(3) Course ID:004473 01-JAN-1901
 Estates
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

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LAW 261(2) European Institutions II	Course ID:004484	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 262(2 - 3) Cyberlaw Seminar	Course ID:004485	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 263(2) Rule of Law in Emerging Democracies:Sem	Course ID:004486	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 264(2) Contract Negotiaton and Drafting	Course ID:004487	29-OCT-2007	
The purpose of this course is to provide contract negotiation and drafting experience to students in a "real life" setting. The students will be placed in teams and will all receive the same background facts and precedent "form" documents in order to negotiate and draft an executable agreement relating to software development, license, implementation and support and maintenance that reflects each team's negotiations. Prior experience in information technology or business is NOT required. During the course of the semester, we will work through the purpose and drafting of various provisions in the agreement. By the end of the semester, students should have a basic understanding of the structure of a usiness transaction in general and an IT agreement in particular. Students will be comfortable with the purpose of recitals, representations and warranties, covenants, including limitation of liability and indemnification issues.			
Components: Lecture			
Topics: Comparative Law/China, Corporate Transactions, Information Technology			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 265(1) Comparative Corporate Law	Course ID:007248	07-FEB-2004	
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			
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LAW 266(1 - 3) Intl Law Review Executive Editors	Course ID:004488	01-DEC-2004	Instructor Consent Required
Components: Supervision			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 267(1 - 2) International Law Review Senior Editors	Course ID:004489	01-DEC-2004	Instructor Consent Required
Components: Supervision			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 268(1) International Law Review Members	Course ID:009392	01-DEC-2004	Instructor Consent Required
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 269(2) Islamic Law	Course ID:009470	28-AUG-2008	
Components: Lecture(In person)			
Requirement Group: Restricted to JD students.			
Room Requirements: General Classroom(1)			

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LAW 270(4) Course ID:004490 01-JAN-1901**Business Organizations**

This course gives brief treatment to agency and covers partnership as an alternative to the corporate form. Principal emphasis is on the law as it applies to the organization and functioning of corporations. The course focuses on structure and mechanics, capitalization, distributions, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. This course counts as a Bar course.

Components: Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 271(1 - 3) Course ID:004491 20-NOV-2007**International Sales Transactions****Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 273(2) Course ID:004493 01-JAN-1901**Licensing Intel Prop****Components:** Lecture**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

LAW 274(1) Course ID:007249 07-FEB-2004**International Arbitration**

This is a one credit course taught sometimes in one of the summer programs. In this course, students will learn how international commercial arbitration works. In most international contracts, the parties agree that all disputes will be resolved by arbitration. This private dispute mechanism provides a number of advantages over litigation. One of the most important advantages is that by agreeing to arbitrate, a party avoids ending up in the other party's court system. An arbitration award is also more easily enforced in a foreign jurisdiction than a court judgment, because of an international treaty known as the New York Convention. Students will learn about the various laws and rules governing international arbitration, as well as specific, practical knowledge about arbitrating, such as how to draft an arbitration clause, how to choose an arbitral institution, how to select arbitrators, the ethical rules that apply to arbitrators, the bases for challenging arbitrators, the conduct of the arbitral hearing, rules governing admission of evidence,

Components: Seminar(In person)**Requirement Group:** Restricted to JD students.**Room Requirements:** General Classroom(1)

LAW 275(2) Course ID:004494 01-JAN-1901**Commodity Futures Regulation****Components:** Lecture**Room Requirements:** General Classroom(1)

LAW 276(2) Course ID:004495 01-JAN-1901**Intern Aspect Unfair Trade Reg****Components:** Lecture**Room Requirements:** General Classroom(1)

LAW 277(2) Course ID:009393 18-JAN-2011**Patent Law Litigation**

This is an advanced patent seminar course that uses a simulated litigation format to develop further the basic concepts introduced in the survey IP class. The goal is to provide students with "real world" patent litigation experience and precedent. Student are divided into plaintiffs and defendants and will participate in various aspects of an actual patent dispute including discovery, claim construction (Markman) and summary judgment. Through this process both practical and substantive aspects of patent litigation practice are covered. Prerequisite: Intellectual Property or Patent Law Seminar except with permission from instructor or Director of Intellectual Property Program: Professor Cynthia Ho.

Components: Seminar(In person)**Requirement Group:** Restricted to JD and LLM Business Law students.**Room Requirements:** Seminar(1)

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LAW 278(3) Course ID:009496 18-NOV-2004
Science in the Law
Components: Lecture(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 279(2 - 3) Course ID:009499 15-SEP-2006
First Amendment Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.

LAW 280(3) Course ID:004496 01-JAN-1901
Federal Income Tax
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 281(3) Course ID:004497 01-JAN-1901
Corp & Partnership Tax
Components: Lecture
Requirement Group: Restricted to JD, Business Law and Tax Law students.
Room Requirements: General Classroom(1)

LAW 282(2) Course ID:004498 08-NOV-2011
Accounting for Lawyers
 This course is intended to provide an understanding of basic accounting principles and their practical application in connection with the practice of law. There are no prerequisites and no requirement of a business background. Topics covered include fundamental principles of accounting for business enterprises; how to analyze and understand an income statement, balance sheet, and statement of cash flow; basic concepts of revenue recognition; conventions for capitalization versus expenses; and how to recognize possible manipulation of financial and accounting statements. Recent high profile accounting scandals such as Enron and WorldCom will also be explored.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 283(3) Course ID:009654 14-MAR-2006
Constitutional Law Seminar
 This seminar examines the constitutional heritage of the English-speaking peoples with a view to understanding the Constitution of the United States. A series of short papers is required. (No prerequisites)
Components: Lecture(In person)
Topics: War and Peace
Requirement Group: Restricted to Law School students.

LAW 284(2) Course ID:009779 20-OCT-2005
Class Actions Seminar
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 285(1) Course ID:009661 22-APR-2005 **Instructor Consent Required**
International Law Review Associate Editor
Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 286(3) Course ID:009781 01-MAR-2012
Constitutional Law Seminar
Components: Seminar(In person)
Topics: Race Relations and the Constitution
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 293(2) Course ID:004503 20-MAR-2012
Advanced Writing for Litigation
Components: Lecture
Topics: Civil Litigation, Illinois Civil & Crim Litig, Employment Discrimination, Public Interest Law
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 294(1 - 3) Course ID:004504 01-JAN-1901
International Human Rights
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 295(1) Course ID:011859 29-NOV-2010
International Income Treaties
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 296(1 - 2) Course ID:004506 03-JUL-2012 **Instructor Consent Required**
Legal Writing Tutors
Components: Supervision
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 297(3) Course ID:004507 01-JAN-1901
Seminar on Argument
Components: Seminar
Room Requirements: General Classroom(1)

LAW 298(2) Course ID:011962 22-MAR-2011
Contracts in Complex Commercial Transactions
 The objective of this course is to familiarize the student with contracts as used by sophisticated parties. Accordingly, this course will explore "real-world" contracts actually entered into by "real-world" companies -- the Coca-Cola's, Microsoft's, and HP's of the world. Through this course, the student will attain a certain facility with agreements, their organization and structure, their language, and their provisions (and the interaction of these provisions). The course will pay considerable attention to how courts have treated various contractual provisions. The examination of actual contracts will begin with non-disclosure agreements and will proceed into employment agreements, services agreements, and agreements for the sale of goods. Topics will also include merger-and-acquisition agreements. In addition, readings will include comments from leading practicing attorneys (from law firms such as Sidley, Kirkland, and Cravath, and from legal departments at companies such as Microsoft, Accenture, and JP Morgan), and there is
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 299(3) Course ID:004509 07-APR-2009
Critical Legal Studies Seminar
 Critical Legal Studies posits that the influence of the social construct of race in America is ubiquitous, including in law. Moreover, it suggests that so-called color blind law-making is unlikely to address the most important means by which race continues to operate to oppress many persons in America. Finally, it teaches that racial reform occurs only in accordance with the interests of those with political and economic power. This course will survey the key scholarly works that form the basis for these precepts and seek to test these positions against the reality of race in America today.
Components: Seminar
Room Requirements: General Classroom(1)

LAW 300(1) Course ID:007250 07-FEB-2004
Law and Policy of Intervention
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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LAW 301(2) Course ID:004510 01-JAN-1901
Introduction to Trademark Copy
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 302(1 - 2) Course ID:004511 20-NOV-2007
International Finance
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 303(3) Course ID:004512 01-JAN-1901
Competition in Global Economy
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 304(2) Course ID:012378 05-APR-2012
A Practical Introduction to Daley Center Courtrooms
 "Daley Center" is a practical course to acquaint the future attorney with the Circuit Court of Cook County, which is one of the largest unified court systems in the world, handling more than 2 million cases annually. It is divided into eight divisions and six municipal districts with over 400 judges hearing cases daily. This course focuses on the Daley Center which is the hub of all legal activity in the City of Chicago and is the busiest of the circuit districts. It will provide a familiarity with the various structures, functions and operations within the Daley Center, which houses 120 court and hearing rooms, related government agencies and the Cook County Law Library (one of the largest law libraries in the nation.) This course is essential for the prospective attorney who intends to practice in Chicago and the surrounding area. It will provide practical guidance to handle a lawsuit from its inception to initial hearing before a judge. It will teach procedure both outside the courtroom, as well as, before the court. You will learn the
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 305(2 - 3) Course ID:004514 05-APR-2007
Elder Law Seminar
Components: Lecture
Topics: Financial and Housing Issues
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 306(1) Course ID:011800 07-SEP-2010 **Instructor Consent Required**
Intellectual Property Colloquium
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 307(2) Course ID:012355 12-MAR-2012 **Department Consent Required**
Immigration Documentation Workshop
 Permission Required Corequisite: - Immigration Law
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 308(2) Course ID:004517 08-MAR-2011
The Death of the Death Penalty: The Ultimate Punishment in the Twilight Zone
 This seminar will briefly review the use of the death penalty in our country's history and then take an in-depth look at the experience of Illinois with capital punishment.
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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LAW 309(3) Adv Evid & Trial Prac Criminal	Course ID:004518	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 310(2) Advanced Civil Procedure	Course ID:004519	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		
LAW 311(2) Advanced Evidence	Course ID:004520	12-MAY-2004
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 312(2 - 3) Street Law	Course ID:004521	29-NOV-2011
Components: Field Studies		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 313(3) Illinois Litigation	Course ID:004522	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 314(2) Advanced Issues in Domestic Relations	Course ID:004523	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 315(2) Immigration Law	Course ID:004524	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 318(3) Transnational Litigation	Course ID:004527	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 319(3) Jurisprudence I	Course ID:004528	13-DEC-2010
This seminar attempts to identify the philosophical underpinnings, moral standards and political presuppositions of various legal regimes. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.		
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		
LAW 320(3) Jurisprudence II	Course ID:004529	01-JAN-1901
This seminar addresses the philosophical underpinnings, moral standards and political presuppositions of legal regimes that are distinct from those studied in Jurisprudence I. A series of short papers is required. (No prerequisites) This course counts as a Perspective Elective course.		
Components: Lecture		
Requirement Group: Restricted to Law School students.		
Room Requirements: General Classroom(1)		

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School of Law - Law Department - Subject: Law

LAW 321(3) Federal Civil Rights Law	Course ID:004530	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 322(1) Comparative Health Law and Bioethics	Course ID:012203	24-JAN-2012	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 323(2 - 3) Race and The Law	Course ID:004532	26-OCT-2005	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 324(2) State Constitutional Law	Course ID:004533	05-JAN-2012	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 325(3) Conflicts of Law	Course ID:004534	20-JAN-2004	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 326(1 - 4) Education Law Practicum II	Course ID:012222	09-DEC-2011	Instructor Consent Required
Prerequisite: Education Law Practicum			
Components: Seminar(Directed Research)			
Requirement Group: Restricted to Law School students.			

LAW 327(3) Legal History	Course ID:004536	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 328(2) International Law Seminar	Course ID:004537	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			

LAW 329(3) International Jurisprudence	Course ID:004538	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 330(3) Remedies	Course ID:004539	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

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School of Law - Law Department - Subject: Law

LAW 331(3) Course ID:004540 01-JAN-1901**Telecommunications Law**

This course surveys the field of electronic communications, from the telephone to broadcast media to the Internet. Historically, the field of communications has been divided between the traditional mass media (broadcasting, cable, satellite broadcasting) and telecommunications media (wireline and wireless telephone carriers). Today, the two general divisions are converging. One of the vehicles of that convergence is the Internet, which is capable of providing both mass media and individual communications services. This course will examine legal issues affecting all of these media. Much of the course material necessarily covers the history and theory of communications regulation as practically applied through FCC rulemakings.

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 332(3) Course ID:004541 01-JAN-1901**Intro to Economics for Lawyers**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 333(2 - 3) Course ID:004542 31-OCT-2011**Law and Economics**

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 334(2) Course ID:011804 08-SEP-2010**Toxic Torts**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 335(3) Course ID:004544 01-JAN-1901**Labor Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 337(3) Course ID:004546 01-JAN-1901**Employment Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 338(2) Course ID:004547 01-JAN-1901**Hospital Law**

Components: Lecture
Room Requirements: General Classroom(1)

LAW 339(2 - 3) Course ID:004548 01-JAN-1901**Terrorism:Security & Liberty**

Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 340(2 - 3) Course ID:004549 30-OCT-2007**Patent Law**

Components: Seminar
Requirement Group: Pre-requisite: LAW 377.
Room Requirements: General Classroom(1)

LAW 341(2) Course ID:004550 01-JAN-1901**Introduction to Patent Law**

Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 342(3) Course ID:004551 01-JAN-1901
Crim Procedure Sem: Current Issues
Components: Seminar
Room Requirements: Seminar(1)

LAW 343(3) Course ID:004552 01-NOV-2004
Tps:Corp Finance Law
Components: Lecture
Topics: Global Finan Mrkt Transaction
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 344(1 - 3) Course ID:004553 20-NOV-2007
Comparative Family Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 345(3) Course ID:004554 01-JAN-1901
Local Government
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 346(2) Course ID:004555 12-MAY-2004
State & Local Taxation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 347(2 - 3) Course ID:004556 01-JAN-1901
Intellectual Property & the Internet
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 348(3) Course ID:004557 01-JAN-1901
Law & Poverty
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 349(2 - 3) Course ID:004558 31-MAR-2006
Environmental Law
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 350(2) Course ID:004559 20-MAR-2012
Land Use
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 351(2 - 3) Course ID:004560 26-OCT-2005
Advanced Copyright Law
Components: Lecture
Requirement Group: Pre-requisite: LAW 377.
Room Requirements: General Classroom(1)

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LAW 352(2) Real Estate Seminar Components: Seminar Room Requirements: Seminar(1)	Course ID:004561	01-JAN-1901
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LAW 353(1 - 2) European Union Law I Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004562	02-APR-2005
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LAW 354(2) Intro Engl Legal System Components: Lecture Room Requirements: General Classroom(1)	Course ID:004563	01-JAN-1901
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LAW 355(3) Comparative Labor Law Components: Lecture Room Requirements: General Classroom(1)	Course ID:004564	01-JAN-1901
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LAW 356(1) Advanced Courtroom Communication Prerequisite: Evidence Components: Seminar(In person) Requirement Group: Restricted to J.D. and LL.M. students Room Requirements: Electronic Classroom(1)	Course ID:012195	03-NOV-2011
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LAW 357(1) Eur Tran Leg Institutions Components: Lecture Room Requirements: General Classroom(1)	Course ID:004566	01-JAN-1901
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LAW 358(2) Jurisprudence: Catholic Social Tradition Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004567	09-MAY-2011
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LAW 359(2) Law and Theology Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004568	01-JAN-1901
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LAW 360(3) Products Liability Components: Lecture Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004569	01-JAN-1901
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LAW 361(2) Insurance Law Components: Lecture Requirement Group: Restricted to JD, Heath Law and Business Law students. Room Requirements: General Classroom(1)	Course ID:004570	10-FEB-2004
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LAW 362(1 - 3) Internatl Merger & Acquisition Case Stdy Components: Lecture Room Requirements: General Classroom(1)	Course ID:004571	01-JAN-1901

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School of Law - Law Department - Subject: Law

LAW 363(2 - 3) Water Resources Law	Course ID:012417	29-MAY-2012
This seminar examines the legal regime that governs the allocation and management of surface and ground water in the United States and on international rivers and aquifers. The class will cover the two basic allocation regimes in the United States -- riparian rights and prior appropriation -- and a variety of current topics. These include the capacity of the legal system to adapt to global climate change, the emergence of a human right to water, the impact of environmental laws on the right to divert water, the management of the Great Lakes, and the special rights of Indian Tribes. This course will be taught at Chicago Kent College of Law.		
Components:	Seminar(In person)	
Requirement Group:	Restricted to J.D. and LL.M. students	

LAW 364(2) Statutory Liability	Course ID:004573	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 365(2) Technology Transactions for Bus Lawyers	Course ID:004574	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

LAW 366(2) Sem on Comparative Fed	Course ID:004575	01-JAN-1901
Components:	Seminar	
Room Requirements:	General Classroom(1)	

LAW 367(2) Adv Intellectual Property Law	Course ID:004576	01-JAN-1901
Components:	Seminar	
Room Requirements:	General Classroom(1)	

LAW 368(1) Comp Conflict of Law	Course ID:004577	01-JAN-1901
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 369(1) European Union Law II	Course ID:004578	02-APR-2005
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

LAW 370(3) Securities Regulation	Course ID:004579	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to JD and Business Law students.	
Room Requirements:	General Classroom(1)	

LAW 371(2 - 3) International Business Trans	Course ID:004580	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to JD students.	
Room Requirements:	General Classroom(1)	

LAW 372(3) International Law and Practice	Course ID:004581	01-JAN-1901
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

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LAW 373(2 - 3) Course ID:004582 01-JAN-1901
Banking Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 374(3) Course ID:004583 01-JAN-1901
Lawyering The Close Corp
Components: Lecture
Room Requirements: General Classroom(1)

LAW 375(3) Course ID:004584 01-JAN-1901
Antitrust
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 376(3) Course ID:004585 01-JAN-1901
Unfair Trade
Components: Lecture
Room Requirements: General Classroom(1)

LAW 377(3) Course ID:004586 01-JAN-1901
Intellectual Property Law
This course is a prerequisite for the Trademark Law Seminar course.
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 378(3) Course ID:004587 01-JAN-1901
Financial Institutions
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

LAW 379(2) Course ID:004588 01-JAN-1901
United Nations & Wrld Govt
Components: Lecture
Room Requirements: General Classroom(1)

LAW 380(3) Course ID:004589 01-JAN-1901
Estate & Gift Tax
Components: Lecture
Requirement Group: Restricted to JD and LLM Tax Law students.
Room Requirements: General Classroom(1)

LAW 381(3) Course ID:004590 01-JAN-1901
Tax Aspects of Real Estate
Components: Lecture
Room Requirements: General Classroom(1)

LAW 382(3) Course ID:004591 27-AUG-2009
International Tax
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 383(2) Course ID:004592 01-JAN-1901
Federal Tax Policy
Components: Lecture
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: General Classroom(1)

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LAW 384(2)	Course ID:004593	01-OCT-2008	
Tax Audits, Procedure and Ethics			
Components:	Lecture		
Requirement Group:	Restricted to JD, Business Law and Tax Law students.		
Room Requirements:	General Classroom(1)		
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LAW 385(2 - 3)	Course ID:004594	26-OCT-2005	
Nonprofit Organizations Law			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 386(3)	Course ID:004595	01-JAN-1901	
Advanced Corporate Tax			
Corporate and Partnership Tax is a prerequisite.			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 387(1)	Course ID:011860	29-NOV-2010	
International Environmental Law			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 388(2)	Course ID:011808	09-SEP-2010	
Global Access to Medicine: A Patent Perspective			
This course is available to first year students only.			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
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LAW 389(1 - 2)	Course ID:011803	15-DEC-2011	Instructor Consent Required
Public Interest Law Seminar			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
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LAW 390(3)	Course ID:004599	01-JAN-1901	
Tax of Finan Instruments/Transactions			
Components:	Lecture		
Room Requirements:	General Classroom(1)		
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LAW 391(3)	Course ID:004600	01-JAN-1901	
Consensual Dispute Resolution			
Components:	Lecture		
Room Requirements:	Courtroom(1)		
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LAW 392(1)	Course ID:004601	01-DEC-2004	
Consumer Law Review Associate Editors			
Components:	Independent Study		
Requirement Group:	Restricted to Law School students.		
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LAW 394(1 - 2)	Course ID:004603	22-APR-2005	Instructor Consent Required
Consumer Law Review Senior Editor			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		
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LAW 395(1 - 3)	Course ID:004604	01-DEC-2004	Instructor Consent Required
Consumer Law Review Executive Editors			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		

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LAW 396(1) Consumer Law Review Members	Course ID:004605	01-DEC-2004	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
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LAW 397(3) Legal Issues in Rep Physicians	Course ID:004606	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 398(2) Negotiations	Course ID:012416	29-MAY-2012	
This course examines the negotiation process engaged in by lawyers. It is intended to increase a student's understanding of that process and to develop his/her skills as a negotiator. Experts in various fields discuss negotiations as they apply in those areas of the law. Students engage in mock negotiations in a variety of contexts, such as divorce, real estate, contracts, commercial law, labor law, and criminal law. Not all instructors cover each of these areas of substantive law, and different instructors emphasize different areas of substantive law. Must have completed 40 credit hours; if you take Mediation or Negotiations, you cannot take Alternative Dispute Resolution. If you have taken the Mediation & Other ADR Procedures Clinic, you cannot take this class. This course will be taught at Chicago Kent College of Law.			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
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LAW 399(3) Supreme Court Hist Seminar	Course ID:004608	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			
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LAW 400(1 - 3) Corboy Fellows I	Course ID:004609	01-JAN-1901	Instructor Consent Required
Permission Required			
Components: Supervision			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 401(1 - 3) Corboy Fellows II	Course ID:004610	19-DEC-2003	Instructor Consent Required
Permission Required			
Components: Supervision			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 402(2) Entertainment Law & Counseling Seminar	Course ID:004611	01-JAN-1901	Instructor Consent Required
Components: Seminar			
Room Requirements: Seminar(1)			
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LAW 403(3) Business Entity Formation (Kent)	Course ID:012411	29-MAY-2012	
Business Entity Formation provides an opportunity for students to form various types of business entities including partnerships, limited liability companies and corporations. Students apply the legal doctrine learned in Business Organizations and other courses to a series of progressively more sophisticated simulation exercises and prepare the documents necessary to create and organize the entities. Students utilize information gathering, planning, counseling and negotiating skills in the development of the documents. Prerequisite: Business Organizations			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
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LAW 404(1) Client Counseling Seminar	Course ID:009782	20-OCT-2005	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
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LAW 405(2)	Course ID:009497	18-NOV-2004	
Seminar on Wealth and Transfer Taxes			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
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LAW 406(2 - 3)	Course ID:009892	21-MAR-2007	
Mediation Advocacy			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 407(2)	Course ID:004613	01-JAN-1901	
Intel Prop Litig Sem			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		
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LAW 408(2)	Course ID:004614	01-JAN-1901	
State Prosec Process Function Sem			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		
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LAW 409(2)	Course ID:011906	14-JAN-2011	
Education Law Litigation Workshop			
Components:	Seminar(In person)		
Requirement Group:	Restricted to J.D. students only.		
Room Requirements:	Seminar(1)		
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LAW 410(2)	Course ID:004615	13-DEC-2010	
Advocacy			
Components:	Lecture		
Topics:	Intellectual Property, ChildLaw, Health Law		
Requirement Group:	Restricted to J.D. students only.		
Room Requirements:	General Classroom(1)		
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LAW 411(3)	Course ID:004616	21-MAR-2012	
Trial Practice I			
Prerequisite: Evidence			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Courtroom(1)		
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LAW 412(3)	Course ID:004617	21-MAR-2012	Instructor Consent Required
Trial Practice II			
Permission Required Prerequisite: Trial Practice I or Trial Practice - Intensive			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Courtroom(1)		
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LAW 414(3)	Course ID:004619	13-DEC-2010	
Professional Responsibility			
This course, required of all students in their last year of school, focuses on ethical questions in the practice of law, and examines the basic premises underlying the lawyer-client relationship and the duties assumed by the members of the legal profession, including duties to clients, the public, the courts, and other professionals. Materials consist of the ABA Model Rules of Professional Conduct, and other pertinent standards regarding lawyers' ethics. This is a JD Required course and counts as a Bar course.			
Components:	Lecture		
Requirement Group:	Restricted to J.D. students only.		
Room Requirements:	General Classroom(1)		
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LAW 415(3)	Course ID:004620	01-JAN-1901	
Appellate Practicum			
Components:	Field Studies		

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LAW 416(3) Trial Practice Seminar	Course ID:004621	21-MAR-2012	
Prerequisite: Evidence Permission required for the January Trial Practice Intensive course.			
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Courtroom(1)			
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LAW 417(3) Prof Responsibility Seminar	Course ID:004622	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			
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LAW 418(2) Pre-Trial Litigation	Course ID:004623	01-JAN-1901	
This course integrates a theoretical and practical approach to the pretrial components of litigation. Students gain an understanding of the purpose of pleadings, pretrial motions, depositions, and settlement conferences, and extend their knowledge through practical experience. The second portion of the course complements the courses in trial practices by investigating the psychology of courtroom communication and its related effects. Overall, students should develop a more well-rounded perspective of the pretrial aspects of litigation.			
Components: Clinical			
Topics: Illinois Civ Litigation, Depositions, Objections & Motions			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 419(1) Advanced Advocacy	Course ID:004624	01-JAN-1901	Instructor Consent Required
Components: Clinical			
Room Requirements: General Classroom(1)			
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LAW 420(3) Judicial Decision Making	Course ID:004625	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 421(3) Bill of Rights	Course ID:004626	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
<hr/>			
LAW 422(2) Federal Litigation Practice	Course ID:004627	04-JAN-2011	
A significant portion of federal litigation occurs prior to the filing of a dispositive motion or a trial. This course will explore complex areas of federal litigation that are likely to result in a hearing before a federal judge. Each week, during the first part of the class, the students will explore a different area of substantive law involving frequently litigated topics in federal court such as attorney/client privilege, review of electronic evidence, use and scope of protective orders, and motions to compel. The second half of each class will involve the "litigants" presenting their arguments to the Court based on fact scenarios given to the litigants the prior week. The course is taught by federal judge, Hon. Virginia M. Kendall, and will take place in her courtroom in the Dirksen Federal Building.			
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 423(2) The Regulation of Prosecutors Conduct	Course ID:012299	01-MAR-2012	
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
Room Requirements: Electronic Classroom(1)			
<hr/>			
LAW 424(2) Complex Issues in Pers	Course ID:004629	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			

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LAW 425(3) Course ID:004630 01-JAN-1901
Feminist Jurisprudence
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 426(2) Course ID:011815 24-AUG-2011
Advanced Issues in the Practice of School Law: Special Education Advocacy
 This course, which meets once a week for two hours, will deal in depth with current and timely student issues in public elementary and secondary schools. The course will focus advocacy and resolution of special education disputes ranging from early childhood to post-secondary school transitional services. Additionally, the course will address student discipline in the 21st century; cyberbullying; LGBT issues; suspension/expulsion, and emerging trends in alternatives to disciplinary removals from school. Students will form teams assuming the roles of parent/student advocate, school administrators, and school service providers in a variety of activities throughout the semester including: 1) preparing for and prosecuting/defending a student expulsion case involving a student not yet identified as IDEA-eligible, 2) handling a special education dispute from the IEP conference giving rise to the due process request through the due process hearing, and 3) determining Section 504 eligibility and developing and implementing a Section
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 427(1 - 3) Course ID:004632 01-MAR-2005 **Instructor Consent Required**
Public Interest Law Reporter Executive Editor
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 428(1) Course ID:004633 01-MAR-2005 **Instructor Consent Required**
Pub Int Law Reporter Associate Editors
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 429(1) Course ID:004634 01-MAR-2005 **Instructor Consent Required**
Pub Int Law Reporter Members
Components: Clinical
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 430(2) Course ID:004635 12-APR-2012
Legislation
 This course considers the dominant role state and federal legislation plays in today's legal system. Topics covered include legislative theory'; key concepts of legislative drafting; sources of legislative uncertainty; the changing theories, tools (including the oft-maligned canons of statutory interpretation), and practices of statutory interpretation; and the role of courts in interpreting statutes. The greatest part of the course will focus on matters of statutory interpretation including the tools courts rely upon when interpreting statutes.
Components: Lecture
Room Requirements: General Classroom(1)

LAW 431(2) Course ID:009656 18-APR-2005
Documenting and Negotiating Finance Transactions
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.

LAW 432(2) Course ID:004636 01-JAN-1901
Financial Planning for Lawyers
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 433(2) Critical Legal Studies	Course ID:012413	29-MAY-2012	
Critical theory attempts to answer the age old question, "what is law?," by asserting that law is the reflection of the political values of the dominant group within society. After a brief introduction to the more traditional theories of justice; such as natural law, legal positivism, and legal realism, students will take up the challenge of Critical Legal Studies. Subjects covered include an economic analysis of law; gender and sexual orientation; and critical race theory. Other possible topics include an evaluation of law and economics; the emergence of Sharia law; and the role of feminism in the 21st century. This course will be taught at Chicago Kent College of Law. (It may be taken as either a regular course with an exam at the end, or as a seminar with a paper in lieu of the exam.)			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
LAW 434(2) Federal Criminal Law	Course ID:009783	20-OCT-2005	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 435(3) Labor Arbitration	Course ID:004638	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 436(3) Advanced Labor Law	Course ID:004639	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 437(1 - 2) Public Interest Law Reporter Senior Editors	Course ID:009662	26-JUL-2010	Instructor Consent Required
Components: Independent Study			
Requirement Group: Restricted to Law School students.			
LAW 438(1 - 2) Skills Competition Teams	Course ID:004640	31-MAY-2012	Instructor Consent Required
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 439(2) Transnational Seminar	Course ID:009891	21-MAR-2006	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 440(3) Criminal Appellate Practicum	Course ID:004641	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
LAW 441(3) Advanced Trial Advocacy with Courtroom Technology	Course ID:010121	22-MAR-2012	
Advanced Trial Practice with Courtroom Technology is an advanced trial practice course qualifying for credit towards the advocacy certificate. This three-hour, graded credit course is designed to teach students how to prepare and try cases in a modern environment. Students will learn to conduct dynamic and persuasive courtroom presentations by combining advanced trial advocacy skills with courtroom presentation tools, including Sanction II and PowerPoint. Following several weeks of advocacy and software instruction and workshops, students pair into teams to try multiple, hi-tech, mock trials. Course materials include student licenses for Sanction II. Prerequisite: Trial Practice I or Trial Practice Intensive			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

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LAW 442(2) Course ID:010142 27-OCT-2006
Advanced Writing for Illinois Litigation
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 443(2) Course ID:010214 16-OCT-2007
Immigration Law and the Workplace
An estimated 12 million people live and work in the United States illegally, according to many news accounts. As the immigration debate rages, the focus is on both the immigrant workers and the employers who supply the jobs. It has been illegal to employ unauthorized immigrants in the U.S. since 1986. The Immigration Form & Control Act (IRCA) requires all employers to verify employment eligibility through the I-9 form, but the government has not been consistent enforcing immigration laws in the workplace. Moreover, many states and municipalities have taken on the issue and have passed their own immigration laws. The Immigration and Customs Enforcement (ICE) agency is responsible for ensuring that employers comply with the law and has issued new priorities in workplace enforcement. Other laws protecting workers, such as labor and comprehensive immigration reform. This course will focus on the obligations of US employers, both under IRCA and beyond and the implications of illegal immigrant employment. It will examine pitfalls that await an
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 444(2) Course ID:010173 04-NOV-2010
Land Use Seminar
Prerequisite: Land Use (LAW 350)
Components: Seminar(In person)
Topics: Building America's Cities
Requirement Group: Restricted to JD and Business Law students.
Room Requirements: Seminar(1)

LAW 445(2) Course ID:004642 01-JAN-1901
State Government
Components: Lecture
Room Requirements: General Classroom(1)

LAW 447(2) Course ID:011992 13-APR-2011
Federal Criminal Practice
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 448(1) Course ID:012211 29-NOV-2011
Comparative Education Research
This unique course will immerse students in a comparative analysis of early education law and policy in Italy and the United States. The specific focus of the class will be the world-renowned approach to preschool education developed in Reggio Emilia in northern Italy. The preschools in Reggio Emilia are widely regarded as the best in the world. The "Reggio" approach to early education is built on a particular understanding of the biological and social nature of children, and the role of the state in developing its young. Accordingly, the class will begin with an exploration of the neuroscience undergirding the Reggio approach and how this science informs: educational objectives and methods; the architecture of the educational environment, the connections between school and community and the legal and political structures surrounding children. Throughout the class, the "Reggio" approach will serve as a benchmark for understanding and assessing the law and policy of early childhood education in the United States. The class
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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LAW 449(3) Negotiations Workshop	Course ID:011938	22-FEB-2011
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Negotiating effectively is one of the most important qualities of a successful lawyer. This course seeks to help you move from negotiating by instinct, as most people do, to negotiating more thoughtfully, more comfortably and with a clearer sense of purpose. This course merges theory with practice to: (1) develop your understanding of negotiation, and your awareness as a negotiator; (2) give you tools and concepts for analyzing and preparing for negotiations; (3) enhance your negotiating skills through frequent role plays, analysis, and feedback; and (4) teach you how to keep learning from your own negotiation experience. In addition to negotiation skills and theory, you will be introduced to issues of representation, ethics, and the place of negotiation in our legal system. The Negotiation Workshop is a highly rewarding and interactive course. The course syllabus consists of assigned readings, simulations, and written assignments almost every class, and attendance at one video debrief where we will analyze your skill set.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 450(2 - 3) Land Use Practice	Course ID:004646	01-JAN-1901
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Components: Lecture
Room Requirements: Courtroom(1)

LAW 451(3) Estate Planning	Course ID:004647	01-JAN-1901
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Estate and Gift Tax is a prerequisite to this class. You may not also take Wills and Trust Drafting.
Components: Lecture
Requirement Group: Pre-requisite: LAW 380.
Room Requirements: General Classroom(1)

LAW 452(2) Estate Tax Planning	Course ID:004648	01-JAN-1901
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Components: Lecture
Room Requirements: General Classroom(1)

LAW 453(1) Negotiation Seminar	Course ID:009658	18-APR-2005
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Components: Seminar(In person)
Requirement Group: Restricted to Law School students.

LAW 454(2) Religious Liberty Seminar	Course ID:012196	11-NOV-2011
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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof...." One of the primary motivations for the founding of the United States is the impetus for religious liberty. What is religious freedom in today's increasingly secular world. Is religious freedom possible? And what is the place of religion in our political and cultural life? This course will explore these questions through targeted readings in seminal cases. The course will culminate in student presentations and a seminar paper. Prerequisite: Constitutional Law
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 455(2) Intellectual Property Seminar	Course ID:004650	25-AUG-2009
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Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 456(1 - 2) Mediation Seminar	Course ID:004651	01-JAN-1901
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Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

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LAW 466(2) Tax Controversy Intensive	Course ID:012115	20-JUL-2011	Instructor Consent Required
This course offers students the opportunity for a hands-on approach to developing their skills and knowledge of the procedures and dispute resolution strategies involved in federal tax controversies. This intensive course will offer experience with pre-controversy planning techniques such as: pre-filing motions, conflict resolution with the IRS through both examination and appeals, and preparing for tax court litigation. Students will be engaged in a series of real-time scenarios for identifying issues, drafting responses and preparing memos related to both corporate and individual tax disputes. Experienced tax attorneys will guide students through a series of mock procedures and interactions with the IRS, and assist the students in developing and improving their analytical and writing skills. Through a mix of panel presentations and guests lectures, students will gain an understanding of the types of challenges that can arise in the day-to-day world of tax controversy from the perspectives of the tax attorneys and IRS compliance and			
Components: Clinical(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Electronic Classroom(1)			

LAW 467(2) Sem on Intl Civ Procedure	Course ID:004661	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			

LAW 468(1) Comparative Education Law	Course ID:009560	28-JAN-2005	
Components: Lecture(In person)			
Requirement Group: Restricted to JD students.			

LAW 469(3) Advanced Torts: Perspectives in Tort Law	Course ID:010097	25-OCT-2011	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 470(2) Advanced Corporate Planning	Course ID:004662	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 471(3) Securities Regulation	Course ID:004663	01-JAN-1901	
Components: Seminar			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			

LAW 472(2) Adv Writing for Legal Practice	Course ID:004664	01-JAN-1901	
Components: Clinical			
Room Requirements: General Classroom(1)			

LAW 473(2) Complex Litigation	Course ID:004665	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 474(2) Lawyering The Public Corp	Course ID:004666	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

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LAW 476(3)	Course ID:011958	21-MAR-2011	
Art Law			
Art Law and Transactions is a study of the main legal issues involved in the acquisition, ownership and disposition of works of art. The primary perspective is that of an attorney in the representation of an art collector, and how the transactional arc involves regular concerns, such as contract law, as well as art specific concerns, such as Nazi-era looted art. Part I Acquisition begins with a focus on the legal issues raised by the various venues for art purchases (art commissions, through a dealer, at auction) and follows with the two core issues of authenticity and good title. Part II Ownership concerns three topics that could arise during the ownership phase: crossing borders, moral rights and art loans. Part III Disposition completes the transactional loop with a discussion of how one transfers works of art during life or at death, whether by sale or gratuitous transfers, including valuation concerns. The course will include several drafting exercises (some of which will be done in teams) and a one-hour in-class final.			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		

LAW 477(3)	Course ID:012123	04-AUG-2011	
Reading Constitutions: A Comparative Inquiry			
Constitutions come in all sizes and shapes, with varying substantive provisions and amendment processes. Is there a proper method of constitutional interpretation applicable to all constitutional systems? Is there a proper method of constitutional interpretation applicable to all cases within a particular constitutional system? Judges and scholars take a variety of views. Some written constitutions provide specific instructions for interpretation. Others do not. Some constitutional systems nonetheless appear to follow distinctive methodologies for constitutional interpretation. Individual judges also often have distinctive views about the way in which their nation's basic law should be interpreted. Some judges maintain that they apply the same methodology consistently in all types of cases; others plainly adopt different approaches for different types of cases. Certain methodologies may be dominant in certain constitutional systems at certain periods and are then superseded. This course will consider differences in approaches to constitutional			
Components:	Seminar(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	Seminar(1)		

LAW 478(2 - 3)	Course ID:010090	11-JAN-2008	
Real Estate Transactions			
Components:	Lecture(In person)		
Requirement Group:	Restricted to JD and Business Law students.		
Room Requirements:	General Classroom(1)		

LAW 479(3)	Course ID:010091	21-AUG-2006	
Transnational Dispute Resolution			
Components:	Lecture(In person)		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 480(3)	Course ID:004669	20-MAR-2007	
Business Planning			
Business Organizations is a prerequisite for Business Planning, but not Business Planning: Transactions.			
Components:	Lecture		
Topics:	Transactions		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 481(2)	Course ID:004670	01-JAN-1901	
Employee Benefits Law			
Components:	Lecture		
Requirement Group:	Restricted to JD, Business Law and Tax Law students.		
Room Requirements:	General Classroom(1)		

LAW 483(2 - 4)	Course ID:004672	01-JAN-1901	Instructor Consent Required
Federal Tax Clinic			
Components:	Field Studies		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 484(3) Course ID:004673 01-JAN-1901 Instructor Consent Required
 Senior Tax Seminar
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 485(2) Course ID:004674 01-JAN-1901
 Sem on Taxpayer Compliance
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 486(1 - 2) Course ID:009396 04-MAY-2004 Department Consent Required
 Federal Tax Clinic II
 Components: Independent Study(Independent Study)

LAW 487(1) Course ID:004675 01-JAN-1901 Instructor Consent Required
 Law Journal Members
 Components: Supervision
 Requirement Group: Restricted to Law School students.

LAW 488(2) Course ID:010468 05-SEP-2007
 Advanced Issues in Family Law
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.

LAW 489(2) Course ID:010474 07-SEP-2007
 Perspectives on the Law and Justice
 Components: Lecture(In person)
 Requirement Group: Restricted to JD students.

LAW 490(1 - 3) Course ID:004676 01-DEC-2004 Instructor Consent Required
 Law Journal Executive Editors
 Components: Clinical
 Requirement Group: Restricted to Law School students.

LAW 491(1 - 2) Course ID:004677 01-DEC-2004 Instructor Consent Required
 Law Journal Senior Editors
 Components: Clinical
 Requirement Group: Restricted to Law School students.

LAW 492(1) Course ID:004678 07-AUG-2009 Instructor Consent Required
 Moot Court Board
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 493(1 - 2) Course ID:012215 07-DEC-2011 Instructor Consent Required
 International Directed Study
 Components: Supervision(Directed Research)
 Requirement Group: Restricted to Law School students.

LAW 494(1) Course ID:004680 01-DEC-2004 Instructor Consent Required
 Law Journal Associate Editors
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 495(3) Course ID:009435 01-AUG-2004 Instructor Consent Required
 Consumer Law Review Executive Board
 Components: Supervision(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

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LAW 496(2) Course ID:004681 01-JAN-1901
 Client Counseling&Negotiation
 Components: Clinical
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 497(3) Course ID:004682 01-JAN-1901
 Seminar on Argument
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 498(2) Course ID:011797 04-NOV-2011
 Corporate Governance Law and Practice
 In this course students will study and analyze the law and practice of corporate governance law for publicly-held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical element of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.
 Prerequisite: Business Organizations.
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 499(2) Course ID:004684 31-MAY-2012 Instructor Consent Required
 Trial Practice Competition
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: Courtroom(1)

LAW 500(1) Course ID:004685 03-MAR-2011
 Introduction to the Case Study Method and the Basics of Legal Writing
 NOTE: This course is only for INCOMING FIRST YEAR STUDENTS.
 Components: Lecture
 Room Requirements: General Classroom(1)

LAW 501(2 - 3) Course ID:010890 14-JAN-2011
 Alternative Strategies for Conflict Resolution
 Components: Seminar(In person)
 Topics: Collaborative Law and Mediation
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 502(2) Course ID:010092 21-AUG-2006
 Commercial Leasing
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

LAW 503(1) Course ID:010116 21-JUL-2010
 Legal Analysis and Writing Enhancement Seminar
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 504(2) Course ID:010470 07-SEP-2007
 Comparative Patent & Health Law
 Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.

LAW 505(2) Course ID:010093 21-AUG-2006
 Competition Policy in the Global Economy
 Components: Lecture(In person)
 Room Requirements: General Classroom(1)

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LAW 506(2) Patent Prosecution Seminar	Course ID:010473	07-SEP-2007	
Components: Seminar(In person)			
Requirement Group: Restricted to JD students.			
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LAW 507(3 - 4) Elder Law Clinic I	Course ID:004686	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 508(2 - 4) Elder Law Clinic II	Course ID:004687	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 509(3) Federal Courts	Course ID:010094	21-AUG-2006	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
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LAW 510(1 - 4) Graduate Fellowship Independent Research	Course ID:011355	21-AUG-2009	Instructor Consent Required
Components: Independent Study(Independent Study)			
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LAW 511(1) London Comparative Advocacy Prgrm	Course ID:004689	01-JAN-2006	Instructor Consent Required
Components: Supervision			
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LAW 514(3) Virtual Justice: Electronic Media and the Law	Course ID:010708	10-MAR-2008	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
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LAW 515(2) Marital Property Rights Seminar	Course ID:004691	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
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LAW 516(2) Victims' Rights	Course ID:010289	09-APR-2007	
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
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LAW 519(2) National Security Law	Course ID:010467	05-SEP-2007	
Components: Lecture(In person)			
Topics: Terrorism, Intelligence & Law			
Requirement Group: Restricted to JD students.			
Room Requirements: Seminar(1)			

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LAW 520(2) Advanced Legal Writing for the Practice of Law Disability Law Using disability law as a backdrop, this course will help students refine their research, writing and advocacy skills. In the first half of the course, students will gain an understanding of substantive disability law by analyzing caselaw involving the Americans with Disabilities Act and its 2008 amendments. In the second half of the course, students will apply this knowledge in the context of a hypothetical disability law case by writing an objective memorandum and brief on a topic chosen by the instructor. In addition to writing multiple drafts and working one-on-one with the instructor, students will also have an opportunity to talk with judges about their perspectives on effective advocacy.	Course ID:012296	01-MAR-2012
Components: Seminar(In person) Topics: Disability Law, Pretrial Litigation Requirement Group: Restricted to J.D. and LL.M. students Room Requirements: Electronic Classroom(1)		

LAW 521(1) International Sales Law Components: Lecture(In person) Requirement Group: Restricted to JD students.	Course ID:009561	28-JAN-2005
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LAW 522(2) Election Law Components: Lecture Requirement Group: Restricted to Law School students.	Course ID:004692	01-JAN-1901
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LAW 523(2) Seminar on Law & Literature Components: Seminar Requirement Group: Restricted to Law School students. Room Requirements: General Classroom(1)	Course ID:004693	01-JAN-1901
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LAW 524(3) Sales Components: Lecture Requirement Group: Restricted to JD and Business Law students. Room Requirements: General Classroom(1)	Course ID:004694	01-JAN-1901
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LAW 525(3 - 4) Employee Rights Clinic Components: Field Studies	Course ID:004695	01-JAN-1901
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LAW 526(3) Tax Research and Procedures Components: Lecture Room Requirements: General Classroom(1)	Course ID:004696	01-JAN-1901
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LAW 527(2) Govt Reg & the Marketpls Components: Lecture Requirement Group: Restricted to JD and Business Law students. Room Requirements: General Classroom(1)	Course ID:004697	01-JAN-1901
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LAW 531(2) Cyber Litigation Components: Seminar(In person) Requirement Group: Restricted to JD students.	Course ID:010471	07-SEP-2007
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LAW 532(2) Law and War: Regulating Conflict Components: Seminar(In person) Requirement Group: Restricted to JD students. Room Requirements: Seminar(1)	Course ID:010478	07-SEP-2007
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LAW 533(1) Labor Management Relations	Course ID:011994	20-APR-2011	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 534(2) Computer Law (Seminar)	Course ID:004699	01-JAN-1901	
Components: Seminar			
Room Requirements: Seminar(1)			
LAW 535(1 - 3) Consumer Law Internship	Course ID:004700	01-JAN-1901	
Components: Field Studies			
LAW 536(2 - 4) International Internship	Course ID:004701	01-JAN-1901	
Components: Supervision			
LAW 538(2) Corporate and Tax Ethics Seminar	Course ID:010095	21-AUG-2006	
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			
LAW 539(2) Legal History of Civil Rights	Course ID:010477	07-SEP-2007	
Components: Lecture(In person)			
Requirement Group: Restricted to JD students.			
Room Requirements: General Classroom(1)			
LAW 540(1) Minority Program Tutor	Course ID:004702	01-JAN-1901	
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 542(2) Trademark Law Seminar	Course ID:010719	06-JUN-2011	
Prerequisite: Intellectual Property or Instructor Permission			
Components: Seminar(In person)			
Requirement Group: Pre-requisite: LAW 377.			
Room Requirements: Seminar(1)			
LAW 543(2) Advanced Tax (Kent)	Course ID:012407	29-MAY-2012	
This seminar examines the tax and business planning aspects of mergers and acquisitions, including taxable and nontaxable transfers of businesses and real estate. Transactions covered include installment sales, earn-outs, options, technology transfers, reverse mergers and like-kind exchanges. Particular attention will be given to planning whether to use asset sales or stock sales, structuring financing for acquisitions and techniques for compensating investors. The seminar will also explore the taxation of partnerships, S corporations and limited liability companies and their special application to corporate and real estate acquisitions. Prerequisite: Personal Income Tax			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
LAW 545(2 - 3) Entertainment/Creative Arts Externship	Course ID:012213	30-NOV-2011	Instructor Consent Required
Components: Field Studies(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

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School of Law - Law Department - Subject: Law**LAW 549(2)** Course ID:010469 07-SEP-2007**Antitrust & Intellectual Property Seminar**

This seminar focuses on the interface between Intellectual Property (IP) and antitrust law. Patents, copyrights and trademarks and other IP regimes confer exclusionary rights. Exclusive rights provide incentives and serve other ends, but their exercise can also impede competition distort otherwise competitive markets. This seminar will address the intersection of IP and Antitrust with respect to issues such as standard setting, licensing, corporate strategy, product design, efforts to increase market share and mergers and acquisitions. Prerequisites: Intellectual Property, Copyright or Antitrust Law or instructor permission.

Components: Seminar(In person)
Requirement Group: Restricted to JD students.

LAW 550(2) Course ID:012295 20-FEB-2012**Search and Seizure: 4th Amendment Law and Practice in Illinois**

A practical skills course on 4th Amendment/Search & Seizure law as it applies in Illinois, and how the most common issues are litigated in criminal cases. The class explores applicable Illinois statutes, Illinois Supreme Court rules, and federal and state case law that sets forth the prevailing legal basis for individuals' rights against unreasonable search and seizure. Taught by a Cook County Assistant State's Attorney and with question and answer sessions with a defense attorney and law enforcement; the course takes a balanced look at both the prosecution and defense approaches to Motions to Quash and Suppress, the bread and butter of pretrial litigation and the chief avenue for deciding 4th Amendment issues. After learning the legal basics, students will be tested on their ability to identify and analyze Search & Seizure issues in various scenarios and argue for or against 4th Amendment violations, as well as, practice some basic motion writing and oral arguments.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 551(2) Course ID:012294 20-FEB-2012**Electronic Discovery and Problem Solving**

Components: Lecture(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Electronic Classroom(1)

LAW 552(2) Course ID:012243 30-JAN-2012**Unincorporated Business Organizations**

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 553(2) Course ID:012244 30-JAN-2012**Disability Law Litigation**

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and LL.M. students
Room Requirements: Seminar(1)

LAW 554(1) Course ID:010728 07-APR-2008 **Instructor Consent Required****Family Law Practicum**

Components: Performance(Directed Research)
Requirement Group: Restricted to JD students.

LAW 555(2) Course ID:010722 02-APR-2008**Patents, Academic Research, Health & Public Policy**

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Seminar(1)

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LAW 556(2)	Course ID:010109	01-NOV-2011	
Alternative Dispute Resolution			
This course aims to help law students become effective problem solvers through development of their knowledge and skills in negotiation, mediation, and arbitration as applied to a range of legal disputes. Students will learn to assist clients in identifying their goals and searching for creative solutions that produce efficient, expansive and effective outcomes. Students will learn about negotiation, mediation, and arbitration through lectures, but primarily through case simulations followed by critical feedback. Class attendance is critical. Class focus will be on the mediation and collaborative legal forums of Alternative Dispute Resolution, with an emphasis on learning procedural aspects of mediation and arbitration, and the collaborative skills of negotiation. This course will provide students with the opportunity to gain practical knowledge and familiarity with the different methods of alternatives to litigation. Classes will include lectures, simulations, role-playing, and outcome-based actual case studies.			
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 557(3)	Course ID:010713	25-MAR-2010	
The Law of Risk Management			
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Seminar(1)			

LAW 559(2)	Course ID:012245	30-JAN-2012	
Education Litigation: The Impact of Civil Rights Equality Cases on K-12 School Policies			
This course examines the results of civil rights education cases brought on behalf of African American, Latino, and other minority students. Students will examine applicable legal precedents and statutory frameworks, classroom level implementation, and experts' analyses of data and outcomes for five subject areas - student assignment, English Language Learner Programs, tracking (gifted and remedial), special education, and discipline. Students will work in teams and individually to present research and response papers related to the five subject matters.			
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. and LL.M. students			
Room Requirements: Seminar(1)			

LAW 560(1 - 2)	Course ID:004704	01-JAN-1901	Instructor Consent Required
International Research			
Components: Lecture			

LAW 566(2)	Course ID:010096	21-AUG-2006	
E-Commerce Law			
Components: Lecture(In person)			
Room Requirements: General Classroom(1)			

LAW 567(3)	Course ID:012306	06-MAR-2012	
History of the Federal Judiciary			
People use the expression "trial and error" in reference to a continual experiment yielding both positive and negative results. Yet, it is all but forgotten that the federal courts developed in precisely this manner at the hands of many successive (and sometimes shortsighted) Congresses. Since 1789, Congress has tinkered with every conceivable detail pertaining to the Third Branch, from the important (such as defining federal jurisdiction) to the trivial (such as micromanaging times for holding court). Some of these efforts were short-lived, while others have persisted since the first Judiciary Act of 1789 and today constitute cornerstones of the modern federal judiciary. With that pedigree in mind, this course will examine certain aspects of the evolution of the federal courts from 1789 to the present, with particular emphasis on the structure and function of current, abolished and reconstituted Article III (i.e., constitutional) courts, federal judicial legislation, the federal judiciary, specialized Article III courts, the advent of Article I			
Components: Seminar(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: Electronic Classroom(1)			

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LAW 568(1 - 3) European Union Law	Course ID:010706	08-DEC-2011	
This course will provide an overview of the European Legal Institutions, with particular attention to the European Union, the European Court of Justice and the Court of First Instance of the EU. and the European Court of Human Rights of the Council of Europe. Various lectures in Rome may introduce students to these complex institutions. In Strasbourg, and Luxembourg, he will supplement field tours to the various institutions, including the Parliament of the European Union, with lectures and comments. Topics will include free trade in goods and services in the EU, privacy law in the EU, and EU antitrust law (which has recently resulted in large fines for major American corporations such as Microsoft) about the courts and of the European Union and the Council of Europe.			
Components: Lecture(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 569(2) Securities Enforcement	Course ID:010098	21-AUG-2006	
Components: Seminar(In person)			
Requirement Group: Restricted to JD and Business Law students.			
Room Requirements: General Classroom(1)			

LAW 575(2) Antitrust Seminar	Course ID:004705	01-JAN-1901	
Components: Seminar			
Room Requirements: General Classroom(1)			

LAW 577(3) Employment Law Counseling	Course ID:010283	21-MAR-2007	
Components: Lecture			
Requirement Group: Restricted to Law School students.			

LAW 578(1 - 3) M.J. Externship	Course ID:010071	02-MAY-2006	Instructor Consent Required
Components: Field Studies(In person)			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 580(3) Law & Institution Europ Comm	Course ID:004706	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			

LAW 581(2) Field Study - International Law	Course ID:011658	30-JAN-2012	
Students who have completed all required first year courses (Civil Procedure, Contracts, Constitutional Law, Criminal Law, Property, Torts, and Legal Writing), are dual degree candidates, registered for any of the study abroad programs or receive instructor permission, are eligible to register for this field study. Students may receive two or three hours of ungraded credit per semester for supervised work performed at an approved field placement. Students will gain an understanding of legal issues as they relate to international law and policy, including human rights, comparative law, dispute resolution, trade and commercial transactions.			
Components: Field Studies			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			

LAW 582(1) Derivatives for Lawyers	Course ID:011935	21-FEB-2012	
Components: Seminar(In person)			
Requirement Group: Restricted to J.D. students only.			
Room Requirements: Seminar(1)			

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LAW 588(2 - 3) **Course ID:004714** **28-NOV-2011** **Instructor Consent Required**
Govt/Public Interest Externship

Students who have completed 51 credit hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of the practice in city, county, state or federal government offices or in a variety of public service and not-for-profit-agencies. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 589(2 - 3) **Course ID:004715** **01-JAN-1901** **Instructor Consent Required**
Judicial Externship

Students who have completed their first year of law school may receive two or three hours of credit per semester for supervised work done in chambers under the supervision of a member of the judiciary and his or her clerks. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

Components: Field Studies
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 590(2 - 3) **Course ID:012114** **20-MAY-2011** **Instructor Consent Required**
Intellectual Property Externship

Students who have completed 51 hours may receive two or three hours of credit per semester for supervised work done in an approved field placement site which will enhance the student's understanding of intellectual property. The externship course includes a classroom component which has been designed to compliment and support the field placement. The course is taught on Tuesday, Wednesday and Thursday evenings from 5:00pm - 6:00pm. Students may elect the day of the week they wish to attend the class at the time they apply for the externship. Applications are available on the law school website and in the offices of the Director of Experiential Learning.

Components: Field Studies
Requirement Group: Restricted to JD students.
Room Requirements: General Classroom(1)

LAW 591(2) **Course ID:011980** **04-APR-2011**
Housing and Development Law

This seminar class will address current issues and relevant case law in various housing and real estate development issues including such topics as fair housing, HUD organization and FHA mortgage programs, public housing, low-income tax credits, community and economic development and affordable housing. This class will be a true seminar with a different topic discussed each week. Class participation is critical and the final grade will be based on participation as well as final paper.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 592(1 - 2) **Course ID:004718** **01-JAN-1901** **Instructor Consent Required**
Independent Research

Components: Lecture
Requirement Group: Restricted to Law School students.

LAW 593(1 - 4) **Course ID:011354** **21-AUG-2009** **Instructor Consent Required**
Graduate Fellowship Extern

Components: Field Studies
Room Requirements: General Classroom(1)

LAW 594(1 - 2) **Course ID:004720** **01-JAN-1901** **Instructor Consent Required**
Directed Study

Components: Supervision
Requirement Group: Restricted to Law School students.

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LAW 595(4)	Course ID:004721	15-JAN-2008	
Community LawCtr Clinics			
Components:	FTC-Field Studies		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 596(2 - 3)	Course ID:004722	20-DEC-2011	Instructor Consent Required
Community Law Center Clinic II			
Components:	Field Studies		
Room Requirements:	General Classroom(1)		

LAW 598(2)	Course ID:004724	08-MAR-2012	Instructor Consent Required
Appellate Advocacy Honors Program			
Components:	Lecture		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 599(2 - 3)	Course ID:012206	19-JAN-2012	Instructor Consent Required
Externship Intensive Field Placement			
Students who have completed all first year courses (Civil Procedure, Contracts, Constitutional Law, Criminal Law, Property, Torts, and Legal Writing) and who wish to receive graded credit for work performed in an approved field placement may apply for this externship. Certain field placements may limit eligibility to students who have completed certain course work or who have obtained their Rule 711 license. Students enrolled in this course may receive two or three hours of graded credit for supervised work performed in an approved field placement. This externship includes a classroom component that focuses on the performance of discrete legal tasks. It has been designed to allow students an opportunity to further develop practical lawyering skills. Students will be graded on classroom participation, simulations, practice area based drafting and research assignments, and field placement evaluations. There will be no final examination.			
Components:	Field Studies		
Topics:	ChildLaw, Corporate, Criminal, Entertainment/Creative Arts, Government/Public Interest, Health Law, Intellectual Property, Judicial		
Requirement Group:	Restricted to JD students.		
Room Requirements:	General Classroom(1)		

LAW 601(2)	Course ID:004726	12-MAY-2004	
Child, Parent and the State			
Components:	Lecture		
Requirement Group:	Restricted to JD and Child and Family Law students.		
Room Requirements:	General Classroom(1)		

LAW 602(3)	Course ID:004727	01-JAN-1901	
Childlaw Trial Practice			
Components:	Clinical		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

LAW 603(3)	Course ID:004728	04-AUG-2009	
Interdisciplinary Seminar on Domestic Violence			
This seminar explores issues of family violence, with an emphasis on domestic violence, through an interdisciplinary lens. An overview of the laws, public policy, and psychosocial approaches and trends addressing family violence issues. The course seeks to provide an opportunity for students in different disciplines to learn about the theories, philosophies, ethics, and practices of the range of professions that must confront family violence issues, and the impact of decision making in one forum on the practices and decisions made in another forum. Student are challenged to consider the strengths and weakness of the responses of various disciplines, and their interaction.			
Components:	Seminar		
Requirement Group:	Restricted to JD and Child and Family Law students.		
Room Requirements:	Seminar(1)		

LAW 604(3)	Course ID:004729	01-JAN-1901	
ChildLaw Pol, Prac & Prof			
Components:	Seminar		
Requirement Group:	Restricted to Law School students.		
Room Requirements:	General Classroom(1)		

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LAW 605(2) Course ID:004730 01-JAN-1901
Adolescents and the Law
Components: Lecture
Room Requirements: General Classroom(1)

LAW 606(2 - 4) Course ID:004731 13-DEC-2011 Instructor Consent Required
ChildLaw Legislation Clinic
The ChildLaw Legislation and Policy Clinic is part of the Civitas ChildLaw Center. Students in this Clinic have an opportunity to work, under the supervision of a faculty member, on a legislative or policy project that may involve any or all of the following: critiquing pending bills or existing legislation, drafting bills, developing summaries and fact sheets about pending bills, and building and working with coalitions to develop legislative ideas and consensus. Topics cover a range of child and family issues. Spring semester students primarily work on projects begun during the Fall Clinic, including researching and drafting legislation concerning child protection and juvenile justice reform issues. Students work in teams and must have sufficient time or flexibility during the work day to participate in some internal team meetings as well as attend meetings outside the Law School, as needed. (Instructor permission required.)
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 607(2) Course ID:004732 05-APR-2005
Introduction to Law: Child Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 608(2) Course ID:004733 01-JAN-1901
Juvenile Justice
This course will attempt to answer the following questions: How should society handle allegations of criminal behavior by children? In what way should the proceedings be designed to address the differences between children and adults? Who should decide whether a child should benefit from special treatment, judges or legislators? What responsibility do parents and communities bear in providing children an opportunity to change their behavior? How should the justice system and the school system interact? While the intersection between the child welfare and juvenile justice systems will be discussed, this course will not address child welfare practice generally or in much detail. Students will be required to prepare brief position papers during the term. The remainder of the grade will be based on performance in class and on a final examination or a major research paper written in lieu of the final exam.
Components: Lecture
Requirement Group: Restricted to JD and Child and Family Law students.
Room Requirements: General Classroom(1)

LAW 609(3) Course ID:004734 15-OCT-2011
M.J. Childlaw Thesis
Components: FTC - Thesis Supervision
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 610(1 - 2) Course ID:004735 01-JAN-1901
Intnl Children's Human Rights
In the last decade, children have become "the newest kids on the human rights block." This seminar examines new laws and treaties developed to respond to age-old problems faced by children around the world. The course begins with a study of the U.N. Convention on the Rights of the Child, the most rapidly and widely accepted human rights document in the history of international law. It then examines ways in which these laws are being implemented, including a review of child and family law cases decided by the European Court of Human Rights in Strasbourg. The course explores such substantive areas as the comparative treatment of child abuse and delinquency, and the issues of child labor, international abduction, the plight of child soldiers, and the sexual exploitation of children.
Components: Lecture
Room Requirements: General Classroom(1)

LAW 611(2) Course ID:004736 27-JUL-2011 Instructor Consent Required
M.J. Family Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

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LAW 612(0) Course ID:004737 01-JAN-1901
 Childlaw Research Seminar
 Components: Seminar
 Room Requirements: Seminar(1)

LAW 613(1) Course ID:004738 01-JAN-1901
 ChildLaw Fellows Seminar
 This seminar serves as a capstone opportunity for ChildLaw Fellows to contextualize their interdisciplinary legal education and to explore their roles as advocates in working in and reforming the complex and evolving systems that affect children and their families.
 Components: Seminar
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 614(1) Course ID:004739 01-JAN-1901
 M.J. Child & Family Law Seminar
 Components: Seminar
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
 Room Requirements: General Classroom(1)

LAW 615(2) Course ID:004740 02-NOV-2010
 Child and Family Law Mediation
 Components: Lecture
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 616(2) Course ID:004741 01-JAN-1901
 M.J. Legap Res and Writing
 Components: Lecture
 Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
 Room Requirements: General Classroom(1)

LAW 617(1 - 3) Course ID:009785 01-NOV-2005 Instructor Consent Required
 Policy Practicum: Issues in Childlaw
 Instructor Permission Required
 Components: Supervision(Directed Research)
 Requirement Group: Restricted to Law School students.

LAW 618(1) Course ID:012202 21-NOV-2011
 Comparative Child Law
 Components: Lecture(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: General Classroom(1)

LAW 620(1 - 4) Course ID:004742 02-NOV-2010 Instructor Consent Required
 Childlaw Clinic
 Components: Field Studies
 Requirement Group: Restricted to JD and LLM Child and Family Law students.
 Room Requirements: General Classroom(1)

LAW 626(1 - 2) Course ID:004743 01-JAN-1901
 Mediation Practicum
 This mediation course allows students to mediate family cases through several community projects. Students are required to have participated in some type of 40-hour mediation training in order to register for this course. These students receive additional training in family mediation, co-mediation and related issues. Students mediate in family group conferences and other multiple party mediations. Students participate in multiple simulation and mediations and receive feedback on their skills. The course meets once a week for the two hours for most of the semester, however students are also required to mediate at other times during the semester. There is no examination. Grading is based on participation in mediations, simulations and discussions and self-evaluations. Students may take the course for 1 or 2 credits. For 2 credits, a paper on mediation theory or practice is required. Where the student is taking the course for 2 credits, the research paper is included in the grade. Enrollment is limited to eight students.
 Components: Field Studies
 Room Requirements: General Classroom(1)

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LAW 627(2) Course ID:004744 01-JAN-1901
M.J. Childlaw Torts/Civil Procedures
Components: Seminar
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: Seminar(1)

LAW 628(2) Course ID:004745 01-JAN-1901
M.J. Constitution/Admin Law
Components: Lecture
Requirement Group: Restricted to students in the Master of Jurisprudence, Child and Family Law program.
Room Requirements: General Classroom(1)

LAW 630(2) Course ID:004746 01-JAN-1901
Childlaw Advanced Mediation
Components: Field Studies
Room Requirements: General Classroom(1)

LAW 631(1 - 3) Course ID:004747 01-JAN-1901 Instructor Consent Required
ChildLaw Graduate Extern
Components: Field Studies
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 640(1) Course ID:004748 22-APR-2005
Children's Legal Rights Journal Members
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 641(1 - 3) Course ID:004749 01-JAN-1901 Instructor Consent Required
Childlaw Directed Study
Components: Supervision
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 643(1 - 3) Course ID:004750 22-APR-2005 Instructor Consent Required
Children's Legal Rights Executive Journal Editor
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 644(1 - 3) Course ID:004751 01-JAN-1901 Instructor Consent Required
Chldrn Leg Rights Jrnl Asoc Editors
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 645(1 - 2) Course ID:004752 01-DEC-2004 Instructor Consent Required
Children's Legal Rights Journal Senior Editors
Components: Supervision
Requirement Group: Restricted to Law School students.

LAW 651(3) Course ID:004753 15-OCT-2011
LL.M. Childlaw Paper
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

LAW 652(3) Course ID:004754 01-JAN-1901
LL.M. Paper Completion-Childlaw
Components: Lecture
Requirement Group: Restricted to students in the Master of Laws in Child and Family Law program.

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LAW 674(2)	Course ID:012218	08-DEC-2011
Law, Poverty and Public Benefits		
According to the National Center for Children in Poverty, children are disproportionately impacted by poverty, especially children of color and immigrant children. These risks are greatest for children who experience poverty when they are young and/or experience deep and persistent poverty. This course concerns those areas of civil law which most affect low income children and families, including public benefits such as welfare, housing, education, and health care. Other systemic issues will be explored, such as wealth discrimination, use of legal remedies to promote social change, and the delivery of legal and other services to children.		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.	

LAW 675(2)	Course ID:012219	08-DEC-2011
Legislation and Law Reform		
This course introduces students generally to the legislative process and more specifically to federal and state laws and policies that affect children and families. Students will have an opportunity to draft model legislation, critique existing or proposed legislation, and learn techniques for educating lawmakers and policies makers about children's needs and the importance of research and data in formulating child-centered and effective laws and policies.		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.	

LAW 677(4)	Course ID:012154	29-APR-2012
Thesis/Capstone Project		
Students are expected to complete either a thesis or capstone project of substantial depth that explores a specific area of children's law and policy and that integrates subject matter and/or leadership skills learned in the M.J. curriculum. The project is completed in close cooperation with a faculty advisor. Students are required to present their thesis or capstone project to faculty and fellow students during their graduation (Educational Immersion) weekend.		
Components:	FTC - Thesis Supervision	
Requirement Group:	Restricted to students in the Master of Jurisprudence, Children's Law and Policy online program.	

LAW 700(2)	Course ID:004761	01-JAN-1901
Intro to The Legal System		
Components:	Lecture	
Requirement Group:	Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.	
Room Requirements:	General Classroom(1)	

LAW 702(2)	Course ID:004763	01-JAN-1901
M.J. Applied Research		
Components:	Seminar	
Requirement Group:	Restricted to student in the M.J. in Child and Family Law, and Health Law programs.	
Room Requirements:	General Classroom(1)	

LAW 704(2 - 3)	Course ID:004765	01-JAN-1901
M.J. Seminar II		
Components:	Seminar	
Requirement Group:	Restricted to Master of Jurisprudence in Child Law, Health Law or Business Law.	
Room Requirements:	Seminar(1)	

LAW 705(2)	Course ID:004766	01-JAN-1901
Risk Management in Health Care		
Components:	Lecture	
Requirement Group:	Restricted to student in the M.J. in Child and Family Law, and Health Law programs.	
Room Requirements:	General Classroom(1)	

LAW 708(2)	Course ID:004767	01-JAN-1901
Contracts/Risk Mgmt Seminar		
Components:	Seminar	
Room Requirements:	Seminar(1)	

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LAW 710(3) Intro to Health Law	Course ID:004769	01-JAN-1901	
This course provides a broad survey of the most fundamental legal issues surrounding the delivery of health care in America. No prior knowledge of health law is required. Major topics include state and federal regulation of health care providers and institutions; tort liability in the context of medical care; patient and provider rights and obligations; public and private insurance systems; and basic issues in bioethics and public health. By the end of this course, students should understand both the current state of American health law, and the social forces that have shaped its historical development. This course counts as a Perspective Elective course.			
Components: Lecture			
Requirement Group: Restricted to J.D. and Health Law students			
Room Requirements: General Classroom(1)			
LAW 711(3) Corporate Transactions in Health Law	Course ID:004770	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to J.D. and Health Law students			
Room Requirements: General Classroom(1)			
LAW 712(3) Medical Malpractice	Course ID:004771	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 713(1 - 3) Health Law Directed Study	Course ID:004772	01-JAN-1901	Instructor Consent Required
Components: Supervision			
Requirement Group: Restricted to students in the Graduate Legal Studies program.			
LAW 714(1 - 3) Health Law Graduate Externship	Course ID:004773	01-JAN-1901	Instructor Consent Required
Components: Field Studies			
Requirement Group: Restricted to students in the Graduate Legal Studies program.			
LAW 715(2 - 3) Bioethics and The Law	Course ID:004774	31-OCT-2010	
This course provides an overview of American law as it relates to emerging ethical issues in medicine and health care. It is intended to give students an appreciation of the ways in which medical practice and decision-making are guided by modern American principles of constitutional, tort, administrative, and criminal law. Students will learn how the law's regulatory powers have been used to set boundaries in medicine, and, in turn, how theories of medical ethics and practice have informed modern legal developments. Topics covered vary from year to year, but may include issues in end-of-life care, research ethics, reproductive autonomy, distributive justice, and genetic technology.			
Components: Lecture			
Requirement Group: Restricted to J.D. and Health Law students			
Room Requirements: General Classroom(1)			
LAW 716(2) Law, Medicine & Technology	Course ID:004775	01-JAN-1901	
Components: Lecture			
Room Requirements: General Classroom(1)			
LAW 717(2) Mental Health Law	Course ID:004776	01-JAN-1901	
Components: Lecture			
Requirement Group: Restricted to Law School students.			
Room Requirements: General Classroom(1)			
LAW 718(2) Life Sciences, Research and the FDA	Course ID:004777	14-JAN-2011	
Components: Lecture			
Requirement Group: Restricted to J.D. and Health Law students			
Room Requirements: General Classroom(1)			

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LAW 719(1) Course ID:004778 13-MAY-2004
Health Care labor Law Sem
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 720(2 - 3) Course ID:004779 29-JAN-2010
Health Care Payment and Policy
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 721(2) Course ID:004780 01-JAN-1901
Tax Exempt Organizations
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 722(2) Course ID:004781 01-JAN-1901
Law & Aging
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 723(2) Course ID:004782 01-JAN-1901
Law and Public Health
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 724(1) Course ID:004783 10-FEB-2004
Hosp Bd & Med Staff Rels
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 725(1) Course ID:004784 31-MAR-2009
Antitrust Health Care Field
Components: Lecture
Requirement Group: Restricted to JD, Heath Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 726(2) Course ID:004785 01-JAN-1901
Aids Law & Public Policy
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 727(1 - 3) Course ID:004786 01-DEC-2004 Instructor Consent Required
Annals of Health Law Executive Editors
Components: Supervision
Requirement Group: Restricted to J.D. and Health Law students

LAW 728(2) Course ID:004787 01-JAN-1901
International Health Law
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

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LAW 729(2) Course ID:004788 29-JAN-2009
Health Care Litigation and Medical Malpractice
Components: Clinical
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: Courtroom(1)

LAW 730(2 - 3) Course ID:004789 01-JAN-1901
Government Health Policy I
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 731(2 - 3) Course ID:004790 13-MAY-2004
Medicare
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 732(1) Course ID:004791 19-JAN-2012
Physician Self-Referral Law Seminar
Prerequisite: Anti-Kickback Law and False Claims Act Seminar
Components: Lecture(In person)
Topics: Adv Med Problem Solving Sem
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 733(1 - 2) Course ID:004792 01-DEC-2004 Instructor Consent Required
Annals of hlth Law Senior Editors
Components: Supervision
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 734(1) Course ID:004793 22-APR-2005 Instructor Consent Required
Annals of Health Law Members
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 735(2) Course ID:004794 01-JAN-1901
London Comparative Law Program
Components: Seminar
Requirement Group: Restricted to Law School students.

LAW 736(1) Course ID:004795 01-JAN-1901
Hlth Law Adv Research Sem
Components: Lecture
Requirement Group: Restricted to students in the Graduate Legal Studies program.
Room Requirements: General Classroom(1)

LAW 737(1) Course ID:004796 01-JAN-1901
Law of Death & Dying: Seminar
Components: Seminar
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 738(2 - 3) Course ID:004797 01-JAN-1901
White Collar Crime: Seminar
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

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LAW 739(1 - 2) Course ID:004798 24-SEP-2010
Health Privacy Law Seminar
Components: Seminar
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 740(3) Course ID:004799 01-JAN-1901 Instructor Consent Required
LL.M. Residency - Health Law
Components: Field Studies
Requirement Group: Restricted to LLM Health Law students.

LAW 741(3) Course ID:004800 17-MAY-2011
Health Care Business and Finance
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 742(1) Course ID:004801 01-JAN-1901
LL.M. Seminar-Health Law
Components: Seminar
Requirement Group: Restricted to LLM Health Law students.
Room Requirements: Seminar(1)

LAW 743(1) Course ID:009660 22-APR-2005 Department Consent Required
Annals of Health Law Associate Editor
Components: Independent Study
Requirement Group: Restricted to J.D. and Health Law students

LAW 744(2) Course ID:010108 15-SEP-2006
Immigration Law, Policy and Health Care for Detainees
Components: Lecture(In person)
Room Requirements: General Classroom(1)

LAW 745(2 - 3) Course ID:007251 26-OCT-2005
Access to Health Care
Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 747(1) Course ID:009788 07-NOV-2005
Law, Med and Human Rights: The Case of Iraq
Components: Lecture(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 748(2) Course ID:010073 19-JUL-2006
Public Health Emergency Law
Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 749(1) Course ID:012228 19-JAN-2012
Anti-Kickback Law and False Claims Act Seminar
This seminar will serve as an introduction to health care fraud and abuse, with a focus on the federal anti-kickback law and the False Claims Act.
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

LAW 750(3) Course ID:004802 15-OCT-2011
LL.M. Paper-Health Law
Components: FTC-Supervision
Requirement Group: Restricted to LLM Health Law students.

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LAW 757(1 - 2) Course ID:011960 13-JAN-2012 Instructor Consent Required

Advanced Health Justice Project

Students who successfully complete the Health Justice Project are eligible to become advanced participants in the clinic. Students enrolled in the Advanced Health Justice Project may engage in policy work or direct representation. Students will participate in bi-monthly supervisory meetings. Faculty permission required.

Components: Seminar(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Seminar(1)

LAW 758(2) Course ID:011332 15-JUL-2009

Health Policy Practicum

Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

LAW 759(2) Course ID:011937 17-FEB-2011

International Products Liability

This course will focus on international tort issues, including products liability, medical malpractice, and the role of torts in terrorism.

Components: Lecture(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: General Classroom(1)

LAW 760(2 - 3) Course ID:009652 14-APR-2005

Disability Law

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 761(2) Course ID:012188 31-OCT-2011 Instructor Consent Required

Advanced Health Justice Policy

Students who successfully complete Health Justice Project or Introduction to Health Justice are eligible to become advanced participants in the policy clinic. Students enrolled in the Advanced Health Justice Policy course may engage in policy work. Students will participate in bi-monthly supervisory meetings. Faculty permission required.

Components: Clinical(In person)
Requirement Group: Restricted to Law School students.
Room Requirements: Electronic Classroom(1)

LAW 762(2) Course ID:004804 01-JAN-1901

H1 II: Health Care Regulation

Components: Lecture
Room Requirements: General Classroom(1)

LAW 763(1) Course ID:010480 17-SEP-2007

Medical Informatic and Electronic Health Care Seminar

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 764(2 - 3) Course ID:010479 23-MAR-2011

International Health Law

This course will focus on the application of law, both international and comparative, in confronting core biological, physical, psycho social and health care delivery issues which are affecting nations around the globe.

Components: Seminar(In person)
Requirement Group: Restricted to J.D. and Health Law students

LAW 767(1) Course ID:011083 02-FEB-2009 Instructor Consent Required

Health Care Industry Seminar

Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Health Law students
Room Requirements: Seminar(1)

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LAW 768(2) Course ID:012155 02-SEP-2011

Topics in Long Term Care

Components: Seminar(In person)
 Requirement Group: Restricted to JD and LLM Health Law students
 Room Requirements: Seminar(1)

LAW 770(2) Course ID:004805 15-OCT-2011

Doctoral Dissertation Research I

Components: FTC-Supervision
 Requirement Group: Restricted to students in the Health Law and Policy program.
 Room Requirements: General Classroom(1)

LAW 771(2) Course ID:004806 02-APR-2005

Bibliography Tutorial

Components: Supervision
 Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 772(2) Course ID:004807 13-JAN-2012

Doctoral Dissertation Research II

Components: Supervision
 Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 773(0) Course ID:004808 15-OCT-2011

Doctoral Dissertation Supervision

Components: FTC-Supervision
 Requirement Group: Restricted to students in the Health Law and Policy program.

LAW 775(1) Course ID:010954 05-SEP-2008

Physician Regulation Seminar

Components: Seminar(In person)
 Requirement Group: Restricted to Law School students.
 Room Requirements: Seminar(1)

LAW 777(0) Course ID:011005 15-OCT-2011

Doctoral Dissertation Supervision and Completion

The dissertation advisor will work with the candidate to form a doctoral committee comprised of the advisor and two outside readers. (In the case of foreign students, one outside reader may be sufficient.) The committee will assist the student by consulting on dissertation substantive issues and reviewing the working draft. Students must enroll in this course during the fall semester of his or her second year. Open to: S.J.D. and D.Law students only Prerequisites: Doctoral Dissertation Research I and II, Bibliography Tutorial

Components: FTC-Supervision(Directed Research)
 Requirement Group: Restricted to SJD Health Law students.

LAW 778(3) Course ID:011936 17-FEB-2011

Law and Science

This course will focus on the intersection of science and health care, with a focus on development of treatments, drugs, and devices and the trial and testing process.

Components: Lecture(In person)
 Requirement Group: Restricted to JD and LLM Health Law students
 Room Requirements: General Classroom(1)

LAW 788(2) Course ID:007305 02-APR-2005

Contracts for MJ in Health Law Students

Components: Lecture(In person)
 Requirement Group: Restricted to students in the M.J. in Health Law program.

LAW 789(2) Course ID:004810 01-JAN-1901

Adv Torts for M.J. Health Law Students

Components: Lecture
 Room Requirements: General Classroom(1)

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LAW 790(2 - 3) Course ID:004811 02-APR-2005
M.J. Introduction to Law - Health
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 791(3) Course ID:004812 01-JAN-1901
Legal Research & Writing for Health
Components: Lecture
Course Equivalents: LAW 792
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 792(2) Course ID:004813 01-JAN-1901
Torts for Health Law Students
Components: Lecture
Course Equivalents: LAW 791
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 793(3) Course ID:004814 30-MAY-2012
Administrative Law and Health Care Regulation
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 794(2 - 3) Course ID:004815 01-JAN-1901
Health Care Structures
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 795(3) Course ID:004816 01-JAN-1901
Adv Torts for HC Profs
Components: Lecture
Room Requirements: General Classroom(1)

LAW 796(2) Course ID:004817 01-JAN-1901
Health Care Dispute Resolution
Components: Lecture
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

LAW 797(2) Course ID:004818 29-JAN-2009
Risk Management, Patient Safety & Quality
Components: Lecture
Requirement Group: Restricted to J.D. and Health Law students
Room Requirements: General Classroom(1)

LAW 798(2 - 3) Course ID:004819 21-DEC-2009
Topics in Healthcare Compliance
Components: Lecture
Requirement Group: Restricted to JD, Health Law and Business Law students.
Room Requirements: General Classroom(1)

LAW 799(3) Course ID:004820 01-JAN-1901
Thesis Project in Health
Components: Thesis Research
Requirement Group: Restricted to students in the M.J. in Health Law program.
Room Requirements: General Classroom(1)

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LAW 800(2)	Course ID:004821	18-APR-2012
M.J. Introduction to Business & Law		
This course is taken in the first semester of study to gain an overview of the structure and functioning of our legal system. The class introduces the basic law school curriculum from a business law perspective including: Constitutional Law; Contracts Law; Torts Law; Civil Procedure; Criminal Law; and, the UCC. Students are also introduced to legal analysis and reasoning, including how to read and analyze written judicial opinions and statutes. This course also provides an overview of the laws that affect businesses day-to-day including ethical business conduct policies, consumer protection, human resources and employment issues, real estate, intellectual property and corporate governance.		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the M.J. in Business & Corporate Governance Law Online program.	

LAW 801(2)	Course ID:004822	18-APR-2012
M.J. Legal Research and Writing Bus Law		
This course introduces legal research methods and principles of legal writing in the first semester of the program. Through a series of exercises on relevant topics, students will refine their writing skills. By researching and writing on varied issues, students learn to apply legal research techniques. Students read and analyze legal authority and learn how to apply legal authorities to particular fact situations. Through a series of legal memoranda writing assignments, students develop their analytical and writing skills. Computerized research techniques are included in the course.		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the M.J. in Business & Corporate Governance Law Online program.	

LAW 802(2)	Course ID:004823	01-JAN-1901
Intro to Business Law		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 803(4)	Course ID:012384	18-APR-2012
MJ Business Organizations		
This course is taken in the second semester of study and introduces agency law, partnership law, corporate law and the LLC. Principal emphasis is on the law as it applies to the organization and functioning of business entities, including the duties and obligations of managers of such entities. The course focuses on structure and mechanics, capitalization, distribution, organic changes, and duties and liabilities of directors, officers, and controlling shareholders. The federal securities acts are introduced with particular attention to Rule 10b-5. Substantial attention is given to the special problems of the close corporation. Prerequisite: Introduction to Business Law		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the M.J. in Business & Corporate Governance Law Online program.	

LAW 804(3)	Course ID:004825	18-NOV-2004
M.J. Thesis Project in Business Law		
Components:	Thesis Research	
Requirement Group:	Restricted to students in the Master of Jurisprudence, Business Law program.	
Room Requirements:	General Classroom(1)	

LAW 805(3)	Course ID:004826	01-JAN-1901
Business Basics for Law Students		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

LAW 806(3)	Course ID:004827	01-JAN-1901
New Venture Creation		
Components:	Lecture	
Requirement Group:	Restricted to Law School students.	
Room Requirements:	General Classroom(1)	

LAW 807(1)	Course ID:011993	06-MAR-2012
Advanced Law Firm Practitioner Skills		
Components:	Seminar(In person)	
Requirement Group:	Restricted to J.D. and LL.M students	
Room Requirements:	Seminar(1)	

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LAW 808(2) Course ID:012379 18-APR-2012
MJ Business Ethics and Social Responsibility
This capstone class emphasizes the importance of legal compliance and ethics to the mission of the corporation and the business entrepreneur. Students will write a paper undertaking a legal case study of losses sustained by actual business (in reputation or otherwise) from acting in an unethical or illegal manner. The role of the corporation and the business leader in society is examined.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 809(2) Course ID:012380 18-APR-2012
MJ Business Planning
This course teaches planning issues in connection with: (i) The organization of a business (e.g., the types of legal entities including: corporation, "S" corporation, partnership, and limited liability company), organizational documents for a corporation and a limited liability company, control issues including the problems of minority shareholder in a privately owned business; (ii) The financing of that business (including compliance with the federal securities laws in connection with private offerings and public offerings, bank borrowing and granting collateral pursuant to Article 9 of the UCC); (iv) Buying and selling a business (including certain tax and non tax issues, documentation, hostile tender offers, going private and leveraged buyouts); and (v) The financially troubled business.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 810(2) Course ID:012381 18-APR-2012
MJ Corporate Tax
This course is intended for those with familiarity with federal income taxation. It focuses on the income tax consequences associated with the three principal business forms; the corporation; the partnership, and the limited liability company. The tax issues confronted at the start-up, operating and winding-down phases are examined for each business form.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 811(2) Course ID:012383 18-APR-2012
MJ Corporate Governance Law and Practice
In this course, students will study and analyze the law and practice of corporate governance law for publicly held corporations. Introductory sessions will detail corporate governance law and regulation, with a specific focus on the impact of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010. Thereafter, a number of alternative proposed reforms will be assessed. Finally, the course will address practical elements of corporate governance practice including professional responsibility issues, the director selection process, board diversity, and empirical learning regarding the best corporate governance practices.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 812(2) Course ID:012385 18-APR-2012
MJ Financial Institute Regulation
The course has two objectives. First, it will examine and analyze the current bank regulatory system. Consideration will be given to the function and regulation of depository institutions, as well as, that of various classes of affiliated entities such as those involved in the issuance of securities, insurance and merchant banking. Second, the course will examine the mechanics of key bank operations including, syndicated lending, underwriting and the securitization of debt securities.
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 813(2) Course ID:012386 18-APR-2012
MJ Financial Institute Regulation II
This course will examine the regulatory regime applicable to securities broker-dealers and futures commission merchants. Primary focus will be on the substantive content of the Securities Exchange Act of 1934 and the Commodity Exchange Act of 1970, and the regulations promulgated thereunder. Secondly, the course addresses the self-regulatory agencies responsible for overseeing the securities and commodities trading system. Prerequisite: MJ Financial Institute Regulation
Components: Lecture(Wide World Web)
Requirement Group: Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

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LAW 815(3) Course ID:011715 26-OCT-2010

Advanced Appellate Advocacy

This course is intended for LL.M. students, but J.D. student may be permitted to take the class with instructor permission. The course begins where traditional legal writing and advocacy courses leave off, teaching advanced legal research strategies, brief writing, oral argument technique, and the components of appellate procedure. Students will be required to compose appellate briefs and to deliver oral arguments.

Components: Seminar(In person)**Requirement Group:** Restricted to the Master of Laws Trial Advocacy students.**Room Requirements:** Seminar(1)

LAW 816(4) Course ID:011819 13-SEP-2010

Advanced Trial Practice**Components:** Performance(In person)**Requirement Group:** Restricted to students in the Health Law Online Program.**Room Requirements:** Courtroom(1)

LAW 817(2) Course ID:012387 18-APR-2012

MJ Securities Regulation

This course will focus on the basic principles of the Securities Act of 1933, which sets forth the requirements for registration of all securities sales unless an exemption is available. The course will cover the concept of what is a security, the registration requirements of Section 5 of the '33 Act, the exemptions from registration, particularly the intrastate offering exemption (Section 3 (a) (11) and Rule 147); Section 4(1) and 4(2) (and Regulation D) regarding private offerings; Rule 144A "big boy" transactions and certain other exemptions; the timing and rules for preparation of registration statements and prospectuses under Section 5; key aspects of Regulation S-X; the consequences of the failure to register (Sections 11, 12, 13 and 17); jurisdiction; and other similar topics.

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 818(2) Course ID:012388 18-APR-2012

MJ Securities Regulation II

This course will focus on the aftermath of becoming a public company, including reporting responsibility under the Securities and Exchange Act of 1934; proxy solicitations under SEC regulations; tender offers and the Williams Act; compliance with the Sarbanes-Oxley Act of 2005; responsibilities of officers and directors of public companies; secondary market disclosure and Regulation FD; the impact of the Dodd-Frank Act of 2010; and Section 10b of the '34 Act and Rule 10b-5; and, the impact and operation of the Private Securities Litigation Reform Act and class action lawsuits. Prerequisite: Securities Regulation II

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the M.J. in Business & Corporate Governance Law Online program.

LAW 825(4) Course ID:004828 16-JUN-2009 Instructor Consent Required

Business Law Center Clinical & Seminar**Prerequisite:** Business Organizations, Permission Required**Components:** Field Studies**Requirement Group:** Restricted to JD and LLM Business Law students.**Room Requirements:** General Classroom(1)

LAW 826(1 - 2) Course ID:004829 26-AUG-2009 Instructor Consent Required

Business Law Center Clinic II**Prerequisite:** Business Law Clinic and Seminar I, Permission Required**Components:** Field Studies**Requirement Group:** Restricted to JD and LLM Business Law students.**Room Requirements:** General Classroom(1)

LAW 840(1 - 2) Course ID:004830 01-JAN-1901

Corporate Law LL.M. Seminar**Components:** Seminar**Room Requirements:** General Classroom(1)

LAW 841(2 - 3) Course ID:004831 01-AUG-2004 Instructor Consent Required

Intntl Commercial Arbitration & the CISG**Components:** Seminar**Requirement Group:** Restricted to Law School students.**Room Requirements:** General Classroom(1)

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School of Law - Law Department - Subject: Law

LAW 842(1 - 2) Course ID:004832 19-DEC-2006 Instructor Consent Required
Intl Com Arbitra Prac
Components: Field Studies
Room Requirements: General Classroom(1)

LAW 843(2) Course ID:004833 01-JAN-1901
Legal Aspects of Mergers & Acquisitions
Components: Lecture
Requirement Group: Restricted to Law School students.
Room Requirements: General Classroom(1)

LAW 844(4) Course ID:011852 26-OCT-2010 Instructor Consent Required
Advanced Trial Practice
This course will teach students the law and techniques used during the trial process. The course will instruct students and require them to simulate jury selection and voir dire, opening statements, witness examinations, exhibits, objections, and closing statements.
Components: Clinical(In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Courtroom(1)

LAW 849(3) Course ID:010475 07-SEP-2007
LLM Writing Project: Business Law (International Students)
Components: Thesis Research(Directed Research)
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 850(3) Course ID:004834 15-OCT-2011
LLM Writing Project-Business Law
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 851(3) Course ID:004835 09-JUN-2004
LLM Writing Project Completion-Business Law
Components: Supervision
Requirement Group: Restricted to students in the Master of Law, Business Law program.

LAW 856(3) Course ID:011714 26-OCT-2010
Advanced Alternative Dispute Resolution
Components: Seminar(In person)
Requirement Group: Restricted to the Master of Laws Trial Advocacy students.
Room Requirements: Seminar(1)

LAW 860(2) Course ID:004836 15-OCT-2011
LLM Tax Seminar
Components: FTC-Supervision
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar(1)

LAW 861(1) Course ID:004837 02-APR-2005
LLM Research
Components: Lecture
Requirement Group: Restricted to students in the Master of Laws, Taxation program.
Room Requirements: Seminar(1)

LAW 862(2) Course ID:009655 14-APR-2005
Corporate and Tax Ethics Seminar
Components: Seminar(In person)
Requirement Group: Restricted to JD and LLM Tax Law students.

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School of Law - Law Department - Subject: Law**LAW 864(2)** Course ID:011979 05-APR-2011**Federal Criminal Trial Advocacy**

Students will follow the evolution of a federal criminal case from investigation to trial. The class will focus on one mock problem - which will likely be a federal narcotics investigation that resulted in a two-count indictment. The indictment will allege that the defendants conspired to distribute more than 280 grams of a controlled substance and that they indeed distributed the controlled substance. Because it will be too complex for a one-semester course, I do not recommend that the mock problem include a Title III investigation. The class will be divided into three parts: 1) Investigation 2) Suppression Hearing and 3) Trial.

Components: Seminar(In person)
Requirement Group: Restricted to JD & LLM Trial Advocacy students.
Room Requirements: Seminar(1)

LAW 880(3) Course ID:012432 30-JUL-2012**Introduction to the Law of the United States**

This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law. This required foundational course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure and traditions of the American court system. Students then learn to read and analyze cases and statutes and develop basic legal written and oral presentation skills. The course uses cases from various fields and provides students with the background they will need for understanding American law.

Components: Lecture(In person)
Requirement Group: Restricted to LLM, U.S. Law for Foreign Lawyers or LLM, International Law students. (INTL-LLM & USLW-I)
Room Requirements: General Classroom(1)

LAW 881(2) Course ID:012433 30-JUL-2012**Legal Research and Writing I**

This course is required for international students in the LL.M. in U.S. Law or the LL.M. in International Law.

During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing and learn how to present an oral argument to the court. Computerized research techniques are included in the course.

Components: Lecture(In person)
Requirement Group: Restricted to LLM, U.S. Law for Foreign Lawyers or LLM, International Law students. (INTL-LLM & USLW-I)
Room Requirements: General Classroom(1)

LAW 882(2) Course ID:012434 30-JUL-2012**Legal Research and Writing II**

This course is required for international students in the LL.M. and U.S. Law or the LL.M. in International Law.

During the fall semester, students take Legal Research and Writing I and are introduced to legal research methods and the fundamentals of legal writing. Students read and analyze legal authority and learn how to apply the legal authorities to particular fact situations. Through a series of legal memoranda and exam writing assignments, students develop their analytical and writing skills. Students are taught legal research methods through written exercises, research memos, and lectures. During the spring semester, students take Legal Research and Writing II which builds on the basic writing, analysis, and research skills learned in the first semester. In the spring semester, students are also introduced to persuasive writing and learn how to present an oral argument to the court. Computerized research techniques are included in the course.

Components: Lecture(In person)
Requirement Group: Restricted to LLM, U.S. Law for Foreign Lawyers or LLM, International Law students. (INTL-LLM & USLW-I)
Room Requirements: General Classroom(1)

LAW 900(4) Course ID:010704 01-JAN-2012**Introduction to Legal Study and Legal Writing**

This foundation course introduces students to the sources and functions of law in our society. The course begins with an explanation of the structure of the American court system. Students then learn to read and brief cases, synthesize cases, and develop basic legal writing and analysis skills. Through multiple short writing assignments, students learn to construct a legal office memorandum, the final course requirement. The course utilizes health law cases and problems and provides students with background for future health law studies.

Components: Lecture(Online)
Requirement Group: Restricted to students in the Health Law Online Program.

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LAW 901(1)	Course ID:010907	01-JAN-2012
Introduction to Legal Research		
This course provides an overview of the legal research process. The student will learn basic legal research skills with a focus on online legal sources. Students will search for health law cases, statutes, regulations and law journal articles. They will learn how to use citators to verify that a case or statute is still good law and also learn the proper form for citation of legal authorities.		
Components:	Lecture(Online)	
Requirement Group:	Restricted to students in the MJ Health Law Online Program.	

LAW 902(3)	Course ID:010906	01-JAN-2012
Introduction to Health Law and Policy		
This course is designed to expose students to the legal issues that arise from the relationship between and among patients and health care providers. Primary areas include: conflicts between cost effective and high quality health care; access to care; individual and institutional liability; public and private regulation; accreditation and licensure; hospital/medical staff relationships; patient rights, with a special focus on informed consent; and other legal issues in the acute care setting.		
Components:	Lecture(Online)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 903(2)	Course ID:010953	01-JAN-2012
Health Care Business and Finance		
Students explore the general principles and techniques of financial management and accounting as applied to health care organizations. Considerable focus is placed upon definition, history, and methods by which providers of health care services are reimbursed by third parties.		
Components:	Lecture(Online)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 904(2)	Course ID:010955	05-SEP-2008
Health Care Regulation and Policy		
This course looks at patient representation issues in the context of judicial advocacy and public policy formation and explores patient rights in the context of federal opinions and strategies they utilize. The role of government in health care is explored through a review of major government health programs, particularly Medicare and Medicaid, with a focus on the fundamentals of legislative and administrative processes in health policy development and implementation. Issues to be explored will be drawn from the wide array of health matters in which governments are involved.		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 904(2)	Course ID:010956	05-SEP-2008
Health Care Regulation and Policy		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 905(0)	Course ID:011010	03-NOV-2008
Education Immersion Weekend		
Components:	Discussion(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 906(2)	Course ID:011034	25-NOV-2008
Health Care Contracts		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 907(2)	Course ID:011035	25-NOV-2008
Law and Bioethics		
Components:	Lecture(Wide World Web)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

LAW 908(2)	Course ID:011078	01-JAN-2012
Introduction to Elder Law		
Components:	Lecture(Online)	
Requirement Group:	Restricted to students in the Health Law Online Program.	

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LAW 909(2)	Course ID:011346	29-JUL-2009	
Health Care Risk Management			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 910(2)	Course ID:011031	25-NOV-2008	
Health Care Compliance			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 911(1)	Course ID:011082	01-JAN-2012	Instructor Consent Required
Fundamentals of Writing			
Students will review basic writing mechanics including grammar and punctuation. They will enhance their writing skills by editing passages, producing written assignments, and doing focused writing exercises. Students will also learn to develop sound arguments by practicing the art of logical flow. The goal is to help students to produce clear, well-organized, grammatically correct prose. This course will also offer some guidance regarding how to approach the thesis project.			
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 912(2)	Course ID:011081	01-JAN-2012	
Liability & Dispute Resolution in Health Care			
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 913(2)	Course ID:011033	25-NOV-2008	
Health Care Privacy Law and HIPPA			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 914(2)	Course ID:011079	01-JAN-2012	
The Internet and Health Care			
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 915(2)	Course ID:011032	09-JUN-2010	
Quality and Informatics			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 916(2)	Course ID:011080	01-JAN-2012	
Legal Issues in eHealth			
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 917(2)	Course ID:011553	01-JAN-2012	
Public Health and the Law			
Components:	Lecture(Online)		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 918(2)	Course ID:012408	24-MAY-2012	
Health Care Data Security & Privacy: Legal and Ethical Issues			
This course is an overview of Health Information Law and Policy as it pertains to data security and privacy of electronic health records here in the United States. Students will examine how individual health information is collected, maintained, and transferred in this electronic information age, and the ramifications when such information is improperly protected, stolen, and misused.			
Components:	Lecture		
Requirement Group:	Restricted to students in the Health Law Online Program.		
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LAW 920(1)	Course ID:012363	22-MAR-2012	
Legal Scholars Seminar Series			
Components:	Lecture(Wide World Web)		
Requirement Group:	Restricted to students in the Health Law Online Program.		

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School of Law - Law Department - Subject: Law**LAW 970(1)** Course ID:011946 22-FEB-2012**Drafting**

This course is designed to give students practical experience drafting revising, an analyzing contracts and other such documents. Students will analyze sample contracts for health law transactions, such as mergers, acquisitions, joint ventures and physician contracts and also draft portions of these documents. (LLM only or with permission.)

Components: Lecture(Wide World Web)**Requirement Group:** Restricted to students in the LLM Health Law Online Program.**LAW 971(1)** Course ID:011947 01-JAN-2012**Tax Exempt and Financing Intensive**

This course focuses on basic federal tax-exemption law as it applies to health care, with a particular focus on 50(c)(3) status and its implications. Areas to be covered include private benefits, increments, excess benefit transactions, community benefit and the impact of the federal health reform legislation. Additionally, this course will examine mechanisms for financing health care transactions, exploring the roles of private and public financing in health care. (LLM only or with permission.)

Components: Lecture(Online)**Requirement Group:** Restricted to students in the Health Law Online Program.**LAW 998(3)** Course ID:011909 29-APR-2012**LLM Thesis Completion**

LLM students who do not complete their thesis projects within the grace period must register for this course in order to get credit for completing the thesis.

Components: FTC - Thesis Supervision**Requirement Group:** Restricted to students in the Health Law Online Program.**LAW 999(3)** Course ID:011809 29-APR-2012**LLM Thesis Project****Components:** FTC-Supervision**Requirement Group:** Restricted to students in the LLM Health Law Online Program.

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School of Law - Law Department - Subject: ProLaw**PLAW 101(3) Course ID:012070 31-MAY-2011****Comparative and Ethical Lawyering for the Rule of Law**

This course will develop the students' key knowledge and skills required to provide effective advise and assistance in a country with a culture and a legal system different from the culture and legal system in which students received their legal educations. The course will examine and compare the main elements of particular relevance to rule of law assistance work in each of the three major world legal systems: common law, continental civil law and Islamic law and the typical institutional frameworks adopted to organize each of these legal systems. It will also explore customary law sources in developing countries and how they are integrated in a formal way into modern legal systems and/or applied in practice. The course will also provide practical examples of successes and failures of cross-system rule of law assistance efforts attributable to success or failure to manage differences in legal systems and culture and explore relevant strategies for success. Finally, the course will encourage students to consider the ethical dimension of

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 102(3) Course ID:012071 31-MAY-2011**History, Theory and Practice of Law for Development**

This course will develop the students' working knowledge of the history, theoretical models and current approaches of academicians and practitioners to understanding the rule of law. It will examine the relationship between law and development and how that relationship operates in rule of law advising. The course will survey academically-oriented rule of law work in the 1960's and the earlier theoretical work upon which it was based and follow the development of the field to date with a focus on theory and practice of rule of law initiatives undertaken in the setting of international development assistance programs.

Examples from bilateral and multilateral assistance efforts will be analyzed to learn from the successes and failures of rule of law initiatives aimed at the promotion of human rights, the promotion of democracy and good governance and the improvement of the legal framework for investment and trade. The course will also explore alternative change models to which rule of advisors can refer in their engagement with counterparts and in

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 103(3) Course ID:012072 31-MAY-2011**Theory and Practice of Needs Assessments in Rule of Law Advising**

This course will provide students with the knowledge and skills required to undertake the assessments of needs, the crucial lynchpin required for the design of specific rule of law initiatives. As this aspect of rule of law work requires the performance of tasks, which are generally outside the experience and training of law graduates, students will be provided with a new set of research and analytic tools and methodologies from outside their field. While concentrating on examples from the legal and justice sector, these tools will include interviewing skills, use of data from existing sources, the generation of new data, the design and conduct of reliable surveys, the use and interpretation of statistical data and the drafting of the assessment documents themselves. The course will relate closely to the courses on Comparative and Ethical Lawyering for the Rule of Law and the International Development Architecture, insofar as assessments will require analysis and description of the state of the target country's legal system, the functioning of

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

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PLAW 104(3) Course ID:012073 31-MAY-2011**International Development Architecture**

This course will prepare students to provide rule of law advice, which takes into account the complex framework of national and international legal and institutional arrangements and policies, which has gradually been established since 1945, especially as such framework relates to rule of law advisory work. The course will begin with a review of the Bretton Woods institutions and regional international financial institutions (IFI's) from both a legal and functional perspective to clarify the role of such organizations in international development and how they operate. It will analyze the loan and program portfolios of these organizations to develop an understanding of the direct role, which the IFI's are playing in the financing of rule of law projects and programs. The course will then compare the policies, portfolios and working modalities of a selection of national (bi-lateral) donors and the European Commission to identify how these donors are contributing to rule of law work. This part of the course will also include an examination of the

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 105(3) Course ID:012118 28-JUL-2011**Advsging for Economic, Social and Institutional Reform**

This course will survey the substantive areas most frequently dealt with in rule of law initiatives, the key issues present in each area and tested strategies for encouraging reform and building capacity in each area. The course will group the substantive areas into three categories and explore the main issues and reform strategies for each. First, the course will explore issues related to the development of the legal framework for investment, international trade and business and the capacity to structure, manage, govern and negotiate in these areas. Second, the course will examine how rule of law initiatives are dealing with issues relating to the well-being and security of individuals and social groups. This will include an examination of how rule of law initiatives interact with such issues as human rights, trafficking of people, restoration of rights after conflicts or national disasters, transitional justice, gender equity, environment, land tenure, health and legal empowerment of the poor. Finally, the course will examine how rule of law initiatives are

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 106(3) Course ID:012120 28-JUL-2011**Design of Rule of Law Programs and Proposal Preparation**

This course will improve the understanding and skills of students in the area of project design and the preparation of proposals related to rule of law assistance. Accordingly, the course will develop the students' skills in undertaking the principle steps in the design process. Building on the course on needs assessments, the course will begin with effective needs and problem analysis and then analyze the process of identification of goals, objectives and activities; project inputs and expected outputs, selection of appropriate project partners; the identification of performance indicators, design of a monitoring and evaluation plan, design and structuring of a proposal; prospective donor identification and the designing of a plan for project management and reporting. The course will include instruction and practice in the building of logical project frameworks, the principal analytic tool used for project design in the international development community, the establishment of the credentials of the proposer to undertake the project and the

Components: Seminar(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 250(3) Course ID:012121 29-JUL-2011**Supervised Research**

Each student shall be expected to undertake research under the supervision of a faculty member for three credit hours. Supervised Research provides a seminar-type experience to a student in those areas where there is no curricular offering or where a student wishes to explore a subject in greater depth than would be possible in an existing course or seminar. The supervisor and student will establish a calendar of face-to-face meetings and e-mail feedback sessions that allows for substantial interaction and discussion. The supervisor will also provide feedback on research methodology and counsel the student on areas within the topic on which the quality of the research can be improved or the breath or depth of the research can be extended.

Components: Supervision(In person)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.**Room Requirements:** Seminar(1)

PLAW 251(3) Course ID:012122 29-JUL-2011**Preparation of a Thesis****Components:** Thesis Research(Directed Research)**Requirement Group:** Restricted to students in the Rule of Law Development LL.M. program.

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PLAW 907(3)

Course ID:012119

28-JUL-2011

Project Management

The Project Management course will be delivered on-line from Chicago. The course will examine the fundamentals of project management. It first explores different project cycles and project management techniques used in the context of rule of law development assistance by various donors and countries. It covers the full project life cycle from initiation and planning, financial management, communication, to execution and closure. It examines how successful project teams are built and what constitutes excellent team leadership in dynamic environments. Monitoring and evaluation techniques are given special consideration. Real life cases in rule of law assistance are used to apply the knowledge obtained.

Components: Seminar(Wide World Web)

Requirement Group: Restricted to students in the Rule of Law Development LL.M. program.

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 160(2) Course ID:002005 01-JAN-1901
Consumer Health
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 235(3) Course ID:002006 01-JAN-1901
Transcultural Nursing
Components: Lecture
Room Requirements: General Classroom(1)

CMAN 272(2 - 3) Course ID:002007 29-JUN-2012
Mental Health Patterns
 Prerequisites: GNUR 238, GNUR 293/Restricted to Nursing students. This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
Components: Lecture
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

CMAN 272L(3) Course ID:002008 29-JUN-2012
Mental Health Patterns: Lab
 This course is designed to prepare students in assisting persons (individuals, families, communities) to achieve and maintain optimal mental health. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of persons with mental health disorders.
Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

CMAN 368(3) Course ID:002009 01-JAN-1901
Intro to Healthcare Management
 This course, open to arts and science, business, and nursing majors, provides an introduction to the management in healthcare systems in the United States. The process of planning, organizing, directing, and controlling will structure the exploration of healthcare management. The history of healthcare systems, current healthcare delivery models, sources of financing, and theories supporting management will be discussed. Ethical concerns in healthcare management and differences and similarities between healthcare and other organization management will be explored.
Components: Lecture
Course Equivalents: MGMT 368
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: General Classroom(1)

CMAN 375(3) Course ID:012405 16-MAY-2012
Community Health Nursing
 Prerequisites: NURS-BSN R & GNRS This course integrates nursing and public health concepts to provide theoretical base for the care of families, aggregates, communities, and populations. The levels of prevention model and Healthy People 2020 are used as an organizing framework to address care across the lifespan. Outcomes: Describe community health nursing; Explain roles of government & voluntary agencies, community health nurses & consumer groups in primary, secondary & tertiary prevention; Describe process for health teaching, contracting & case management; Discuss community assessment relationship to community health planning.
Components: Lecture(Online)
Course Equivalents: CMAN 380A, CMAN 380
Requirement Group: Restricted to RN to BSN & RN to MSN students
Room Requirements: Classroom Not Needed(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 375L(3) Community Health Nursing Clinical	Course ID:012406	16-MAY-2012
Prerequisites: NURS-BSN R & GNRS This clinical course provides the student with an opportunity to apply nursing and public health concepts to families, aggregates, communities, and populations. Opportunities to apply epidemiology and risk assessment strategies in a community assessment are provided. The role of the community health nurse as educator is addressed. Outcomes: 1. Apply nursing and public health concepts to community assessment utilizing databases and community engagement. 2. Demonstrate the provision of health education and/or health information in the community.		
Components: Clinical(Online)		
Course Equivalents: CMAN 380C, CMAN 380L		
Requirement Group: Restricted to RN to BSN & RN to MSN students		
Room Requirements: Classroom Not Needed(1)		
CMAN 376(3) Nursing Cr Concept in Comm Hlth	Course ID:002010	01-JAN-1901
Components: Lecture		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
CMAN 376L(2) Nurs Fam Acute Comm: Lab	Course ID:002011	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Nursing students.		
CMAN 377(2) Nsg-Client With Mental Illness	Course ID:002012	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
CMAN 377L(2) Nur Client Mental Ill: Lab	Course ID:002013	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		
CMAN 379(2) Nsg Families,Aggregates & Comm	Course ID:002014	01-JAN-1901
Components: Seminar		
Requirement Group: Restricted to Nursing students.		
Room Requirements: General Classroom(1)		
CMAN 379L(2) Nurs Fam Aggreg & Comm Lab	Course ID:002015	01-JAN-1901
Components: Laboratory		
Requirement Group: Restricted to Nursing students.		
CMAN 380(2 - 3) Community Health	Course ID:002016	29-JUN-2012
Prerequisites: MSN 276, 278, CMAN 272, MCN 273/Restricted to Nursing students. Nursing and public health concepts provide theoretical basis for care of families, aggregates, and communities outside institutional settings. Role of community health nurses in caring for specific aggregates is described. Clinical experiences are provided for application of concepts and implementation of nursing interventions in a variety of community settings.		
Components: Lecture		
Course Equivalents: CMAN 380A, CMAN 375		
Attributes: Engaged Learning		
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.		
Req. Designation: Service Learning / Internship		
Room Requirements: Electronic Classroom(1)		
CMAN 380A(3) Community Health for RNs	Course ID:010442	11-JAN-2012
Components: Lecture(Wide World Web)		
Course Equivalents: CMAN 380, CMAN 375		
Requirement Group: Restricted to School of Nursing students.		

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 380C(3)	Course ID:010443	06-DEC-2011
Community Health Nursing Lab for R.N.s		
Prerequisites: RN-BSN students only. This lab course provides the student with an opportunity to apply nursing and public health concepts to the community. A community assessment is conducted to identify needs within a selected community.		
Components:	Field Studies	
Course Equivalents:	CMAN 380L, CMAN 375L	
Requirement Group:	Restricted to RN to BSN Students (NURS-BSN R)	

CMAN 380L(3)	Course ID:002017	29-JUN-2012
Community Health: Lab		
Components:	Laboratory	
Course Equivalents:	CMAN 380C, CMAN 375L	
Attributes:	Engaged Learning	
Requirement Group:	Restricted to School of Nursing students.	
Req. Designation:	Fieldwork	

CMAN 410(1)	Course ID:002018	01-AUG-2009
Epidemiology		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	

CMAN 411(3)	Course ID:009754	29-JUN-2012
Host Defense for Infection Prevention		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	

CMAN 412(3)	Course ID:010120	29-JUN-2012
Methods for Infection Prevention		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	

CMAN 415(1 - 6)	Course ID:009802	29-JUN-2012
APN Practicum: Infection Prevention		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate Nursing Students.	

CMAN 416(3)	Course ID:002019	06-MAR-2007
Epidemiology for Infection Prevention		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing Students.	

CMAN 417(1 - 8)	Course ID:002020	06-MAR-2007
APN Practicum: Health System Management		
Components:	Field Studies	
Requirement Group:	Restricted to Graduate Nursing, Graduate School or Graduate Business students.	
Room Requirements:	General Classroom(1)	

CMAN 434(3)	Course ID:002029	03-JAN-2007
Health Program Planning and Evaluation		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.	
Room Requirements:	General Classroom(1)	

CMAN 435(3)	Course ID:002030	06-MAR-2007
Health Policy and Healthcare Delivery		
Components:	Lecture	
Requirement Group:	Restricted to students in Graduate Nursing, the Graduate School or Graduate Business.	
Room Requirements:	General Classroom(1)	

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 436(2) Course ID:002031 23-MAY-2011
Advanced Practice Concepts in Community Health
Components: Lecture
Requirement Group: Prerequisite: GNUR 401 or students pursuing a M.S. or Certificate in Dietetics
Room Requirements: General Classroom(1)

CMAN 439(3) Course ID:002034 03-JAN-2007
Outcomes Performance Mangement: Theory
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 440(3) Course ID:002035 01-AUG-2009
Outcomes Performance Management: Methods
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 468(3) Course ID:002036 03-JAN-2007
Advanced Concepts in Health Systems Management
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.
Room Requirements: General Classroom(1)

CMAN 488(3) Course ID:002040 06-MAR-2007 Department Consent Required
Healthcare Systems Analysis and Design
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Lab - Computer(1)

CMAN 489(3) Course ID:002041 01-JAN-1901
Knowledge Representation and Vocabularies
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

CMAN 490(3) Course ID:002042 01-AUG-2009
Decision Support in Health Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing Students.
Room Requirements: General Classroom(1)

CMAN 533(3) Course ID:002044 24-SEP-2009
Fiscal Management in Health Care Organizations
Components: Lecture
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

CMAN 568(3) Course ID:002045 01-AUG-2009
Management of Professionals in Health Care Organizations
Components: Lecture
Requirement Group: Restricted to Graduate Nursing, Graduate School or Graduate Business students.
Room Requirements: General Classroom(1)

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School of Nursing - Comm, Mental Hlth, Admin Nurs - Subject: CM/MH/AD Nursing

CMAN 569(3)

Course ID:012241

30-JAN-2012

Department Consent Required

Comparative Effective Research in Healthcare

Prerequisites: GNUR 450 or equivalent required. CMAN 439 and 440 recommended. Comparative effective research (CER) is a central tenet of health care reform. This course offers an overview of policy implications and rationale for CER and explores different approaches of developing, analyzing and communicating CER. Research comparing the clinical and economic merits of different treatments, devices and procedures will be explored. Outcomes: Apply political, social and ethical perspectives to uses of CER, Demonstrate effective retrieval of CER reviews from public sources, Demonstrate knowledge of major CER methods and tools, Evaluate quality of evidence from CER reports, Assess treatment options in defined patient population.

Components: Lecture(In person)**Requirement Group:** Prerequisite: GNUR 450 or equivalent**Room Requirements:** Classroom Not Needed(1)

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School of Nursing - Doctor of Nursing Practice - Subject: Doctor of Nursing Practice

DNP 501(3) Course ID:011091 01-JAN-2012
Leadership
Components: Lecture(Online)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 502(3) Course ID:011092 01-JAN-2012
Population-Focused Health
Components: Lecture(Online)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 503(3) Course ID:011093 01-AUG-2009
Health Care Policy
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 504(3) Course ID:011098 03-SEP-2009
Translational Research
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 505(3) Course ID:011099 01-JAN-2012
Health Care Finance
Components: Lecture(Online)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 506(3) Course ID:011100 01-JAN-2012
Epidemiological Principles of Health Care
Components: Lecture(Online)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 510(1 - 3) Course ID:011095 10-MAY-2011
Capstone Seminar
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

DNP 511(1 - 6) Course ID:011096 01-DEC-2010
Practicum
Components: Seminar(Wide World Web)
Requirement Group: Restricted to Graduate Nursing Students.

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 115(2)	Course ID:003143	01-JAN-1901
Intro Foods & Meal Management		
*115. Introduction to Foods and Meal Management. (3) For non-majors and food and nutrition majors. Composition, selection, handling, and preparation of food. Management skills in relation to meal preparation in the home. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 115L(1)	Course ID:003144	01-JAN-1901
Intro Foods & Meal Mgt Lab		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

FONU 210(3)	Course ID:003145	01-JAN-1901
Cultural Influences Food Selection		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 213(3)	Course ID:003146	01-JAN-1901
Quantity Food Prod & Service		
Prerequisite: FONU 115 or instructor's consent. Theory and principles of quantity food preparation. Safe and sanitary preparation procedures, food handling, and use of equipment for quantity food preparation in the food service industry. Lecture and practicum.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 213L(1)	Course ID:003147	01-JAN-1901
Quantity Food Prod & Service		
Components:	Field Studies	

FONU 215(3)	Course ID:003148	01-JAN-1901
Fundamentals of Nutrition		
For non-majors. Nutrients essential to a healthy diet, consideration of nutrition issues of public concern.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 219(3)	Course ID:003149	01-JAN-1901
World Nutrition		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 310(2)	Course ID:003150	01-JAN-1901
Food Science		
Prerequisite: CHEM 152. Physical and chemical structure of foods in a variety of items produced by the industry and consumers. Lecture and laboratory experience.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

FONU 310L(1)	Course ID:003151	01-JAN-1901
Food Science:Lab		
Components:	Laboratory	
Room Requirements:	Lab - Nursing(1)	

FONU 312(3)	Course ID:003152	01-JAN-1901
Operational Appl Food Ser Syst		
Prerequisite: FONU 213. Emphasis on practical applications of food purchasing and food facility layout and equipment design. Quality, quantity, cost control, and methods of purchasing food and non-food supplies, equipment services for institution food service operations along with consideration of the specific needs, tastes, and characteristics of those to be served.		
Components:	Lecture	
Room Requirements:	General Classroom(1)	

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 313(3) Food Service Mgmt Theory	Course ID:003153	01-JAN-1901
Prerequisites: FONU 213 or instructor's consent. Organization and management principles applied to institutional food service. Application of computer assistance in management of food service systems.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 315(3) Principles of Nutrition	Course ID:003154	01-JAN-1901
Prerequisite: CHEM 152. Principles of nutrition with emphasis on the macronutrients and micronutrients, their digestion, absorption, metabolism, and excretion, and introduction to the role of nutrition in health and disease.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 316(3) Nutrition Through Life Cycle	Course ID:003155	01-JAN-1901
Prerequisites: FONU 315; 3.0 GPA in FONU courses, 2.5 cumulative. Application of the principles of nutrition and the relationship of nutritional requirements to the life cycle from conception to senescence. Role of social, economic, psychological, physiological and biochemical factors that influence the availability and use of nutrients.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 318(3) Clinical Nutrition I	Course ID:003156	01-JAN-1901
Prerequisites: FONU 315; BIOL 153. Principles of nutrition as applied in the treatment of human disease. An introduction to medical terminology. A case study approach to routine hospital diets including those for gastrointestinal disease, liver disease, diabetes mellitus, cardiovascular disease, obesity, and eating disorders.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 319(3) Community Nutrition	Course ID:003157	01-JAN-1901
Prerequisite: FONU 316 (STAT 107 and MARK 301 are recommended). Nutritional status of the individual and family in the community. Services and programs available in the community. Socioeconomic factors, government programs, and legislation's influence upon health are considered. Evaluation of nutrition research including the review of methodology, interpretation, and applications.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 325(3) Obesity in the Modern World	Course ID:010367	22-MAY-2007
Components: Lecture(In person)		
Room Requirements: General Classroom(1)		

FONU 358(3) Nutritional Counseling	Course ID:003158	01-JAN-1901
Prerequisite: FONU 318. Principles and techniques in counseling strategies tailored to diet modifications.		
Components: Lecture		
Room Requirements: General Classroom(1)		

FONU 360(3) Experimental Study of Food	Course ID:003159	15-AUG-2004
Components: Laboratory, Lecture		
Room Requirements: General Classroom(1)		

FONU 363(3) Food Serv Industry Marketing	Course ID:003161	01-JAN-1901
Components: Lecture		
Room Requirements: General Classroom(1)		

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 367(3) Adv Cases in Food Service Oper Components: Lecture Room Requirements: General Classroom(1)	Course ID:003162	01-JAN-1901	
FONU 368(3) Clinical Nutrition II Prerequisite: FONU 318. Continues FONU 312. Metabolic and physiological basis of human disease. Includes study of drug and nutrient interaction, enteral and parenteral nutrition, and nutritional care in renal disease, cancer, allergies, pulmonary disease, AIDS, and hypermetabolic conditions. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003163	01-JAN-1901	
FONU 378(3) Current Issues & Trends in FONU Prerequisites: FONU 318, FONU 313. Designed to assist the student in the process of socialization into a supervised practice program and then professional dietetics. Through guided and intensive activities, students integrate and apply food/nutrition concepts to the real world. Emphasis on social responsibility, health care, trends in food and nutrition, and leadership and fiscal responsibility. Components: Lecture Room Requirements: Electronic Classroom(1)	Course ID:003164	01-JAN-1901	
FONU 395(2) Educ Meth Nutr & Food Serv Mgt Prerequisites: FONU 315, 213. Theories of nutrition and food service management applied to principles of education, communication skills, and evaluation methods. Components: Lecture Room Requirements: General Classroom(1)	Course ID:003165	01-JAN-1901	
FONU 399(1 - 3) Directed Study Prerequisite: instructor and department approval. The course of study is developed in consultation with the instructor. Components: Supervision	Course ID:003166	01-JAN-1901	Department Consent Required
FONU 400(2) LDI: Orientaton Components: Lecture Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:003167	30-JUN-2009	
FONU 401(3) LDI: Clinical, LT Components: Lecture Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:003168	01-JAN-1901	
FONU 401P(2) LDI: Clinical, LT Components: Lecture Requirement Group: Restricted to Graduate Nursing Students.	Course ID:003169	01-JAN-1901	
FONU 402(3) LDI:Mgt, Com, Mkt, Nu Ed Components: Lecture Requirement Group: Restricted to Graduate Nursing Students. Room Requirements: General Classroom(1)	Course ID:003170	01-JAN-1901	
FONU 402P(2) LDI:Mgt, Com, Mkt, Nu Ed Components: FTC-Field Studies Requirement Group: Restricted to Graduate Nursing Students.	Course ID:003171	15-OCT-2011	

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 403(3)	Course ID:003172	01-JAN-1901
LDI: Mgt, Mkt, Nu Ed		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	
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FONU 403P(1)	Course ID:003173	01-JAN-1901
LDI: Mgt, Mkt, Nu Ed		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
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FONU 404(3)	Course ID:003174	15-OCT-2011
LDI: Clinical		
Components:	FTC-Field Studies	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	
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FONU 404P(1)	Course ID:003175	01-JAN-1901
LDI: Clinical		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	
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FONU 405(1)	Course ID:003176	01-JAN-1901
LDI: Community		
Components:	Field Studies	
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FONU 405P(1)	Course ID:003177	01-JAN-1901
LDI: Community		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
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FONU 406(1)	Course ID:003178	01-JAN-1901
LDI: Research & Marketing		
Components:	Field Studies	
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FONU 406P(1)	Course ID:003179	01-JAN-1901
LDI: Community, LT		
Components:	Lecture	
Room Requirements:	General Classroom(1)	
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FONU 407(3)	Course ID:010170	06-NOV-2006
Nutri Focus Physical Assessment		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	
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FONU 410(3)	Course ID:011734	29-JUN-2010
Nutrition Focused Physical Assessment		
Prerequisite: admission to MS/Dietetics program. This course provides an introduction to the development of physical and lab skills that are necessary for support of the dietitian's practice; in particular these skills are used in nutrition assessment and the provision of medical nutrition therapy. Building upon basic nutrition assessment knowledge and skills, the focus of this course is on development of physical assessment and skills relevant to nutrition care of the individual, and/or to support nutrition program development, delivery or evaluation. Learning methods include lecture, demonstration, laboratory of physical skills, electronic media, and readings.		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	Lab - Nursing(1)	
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School of Nursing - Food and Nutrition - Subject: Food and Nutrition**FONU 420(1) Course ID:011727 29-JUN-2010****Transition to Supervised Practice in the Dietetic Internship**

Prerequisite: admission to LDI. This course begins skill development in preparation for the transition from the classroom environment to supervised practice in dietetics. Topics include ethical, legal, and safety issues for novice dietetic practice such as OSHA, HIPPA, IDPH, and standards of other regulatory agencies in health care. The nutrition care process including nutrition diagnostic language, planning and implementation of medical nutrition therapy (MNT) interventions are discussed. Basic familiarity and use of evidence-based practice protocols related to common conditions such as hypertension, diabetes, cardiovascular, renal, and/or gastrointestinal disorders, provision of specialized nutrition support and others. Medical terminology mastery is expected. Emphasis is placed on synthesis and application of undergraduate material, and effective clinical resource application.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 422(3) Course ID:011728 29-JUN-2010****Medical Nutrition Therapy Theory**

Prerequisite: FONU 420 This course includes the study of medical nutrition therapy (MNT) theory for dietetic practice including acute care, long term and outpatient environments. Complex medical conditions including trauma, burns, transplant, oncology, diabetes mellitus, sepsis, cardiovascular, gastrointestinal, neurological, renal and disorders. Alternate modalities of nutrition supported are included. The course includes theoretical foundations of patient care protocols, synthesis of research findings, and trends in health care related to practice protocols. This course should be taken in conjunction with FONU 423 for current Loyola dietetic interns.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 423(2) Course ID:011729 29-JUN-2010****Supervised Practice (SP) in Medical Nutrition Therapy**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course requires the student to complete 480 hours of dietetic SP in health care environments that provide acute care and renal replacement therapy. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 422. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components: Field Studies(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 424(3) Course ID:011730 29-JUN-2010****Public Health Nutrition and Research Theory for Dietetic Practice**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes the study of nutritional epidemiology, general principles of public health, major public health nutrition programs, research for beginning dietetic practitioners and professional development issues. Nutritional surveillance, program evaluation, and methods are discussed through lecture and review of professional literature.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 425(2) Course ID:011731 29-JUN-2010****Supervised Practice in Public Health Nutrition, Research, Professional Development & Marketing**

Prerequisite: FONU 420 and admission to the Loyola Dietetic Internship. This course includes 480 hours of dietetic SP in public health nutrition, research, marketing and an elective professional development area. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 424. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)**FONU 426(1) Course ID:011732 29-JUN-2010****Food Management Theory : Geriatric Nutrition**

This course provides study of food management theory including food systems, operations, resource management (human, food, financial), quality improvement, safety and sanitation. Geriatric nutrition care and management theory is also revised from perspectives of medical care and facility management including regulatory agency standards.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

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School of Nursing - Food and Nutrition - Subject: Food and Nutrition

FONU 427(1) Course ID:011733 29-JUN-2010

Supervised Practice: Food Management, Geriatric Nutrition

This course requires the student to complete 240 hours of SP in food management and geriatric nutrition/long term care environments. Students work collaboratively with preceptors in hosting agencies. This accompanies FONU 426. Dates, hours and locations are arranged by the LDI faculty. Evaluation is based on practice performance, and assignments. Additional seminars are required as assigned by faculty.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

FONU 503(3) Course ID:007236 20-JAN-2004

Dietetic Theories & Research Methods**Components:** Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

FONU 505(2) Course ID:011735 10-MAY-2011 Department Consent Required

Trends in Dietetic Practice

Prerequisite: admission to the MS in Dietetics, Dietetic Internship or FONU Program Director permission.

This course includes emerging scientific research in the dietetics field as it relates to consumer food choices, evaluating the safety and health of the food supply, functional foods, vegetarian diets, food allergics and weight management. The course will focus on theoretical foundations, and synthesis of research trends into practice protocols. Mock counseling sessions will also occur utilizing up to date counseling methods including motivational interviewing for behavior change. Outcomes: Student will demonstrate knowledge in emerging areas related to dietetic practice.

Components: Lecture(In person)**Requirement Group:** Restricted to Graduate Nursing Students.**Room Requirements:** Electronic Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 208(2) Course ID:003352 15-MAR-2006
Individual, Family and Community Health Assessment
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 208L(2) Course ID:003353 05-JAN-2009
Individual, Family and Community Health Assessment: Lab
This course introduces the fundamental principles of health assessment and nursing interventions in order to operationalize critical thinking skills in the care of individuals, families and communities in a variety of settings. Outcome: The student will be able to perform designated nursing interventions and understand the underlying principles.
Components: Field Studies
Requirement Group: Restricted to Nursing students.

GNUR 210(3) Course ID:003355 01-JAN-1901
Concp Nur II:Therap Modalities
Introduces biological determinants of health and disease. Biological concepts of evolution, classification, ecology and genetics are introduced and related to human health for individuals, families and communities. The role of disease-causing microorganisms and their effect on health will be explored. (Majors only)
Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 210L(0) Course ID:003356 01-JAN-1901
Conc Nurs II: Ther Modal LRC
Components: Laboratory
Room Requirements: Lab - Nursing(1)

GNUR 230(3) Course ID:009692 15-MAR-2006
Success in Nursing I
This course is designed to help students to understand and develop the vocabulary and critical thinking skills necessary to increase their success in nursing courses, the nursing program, and the university. Outcome: The student will be able to increase their mathematical, verbal, critical thinking, and study skills. The student will learn to use the nursing process as a problem solving method.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 231(3) Course ID:009693 15-MAR-2006
Success in Nursing II
This course is the second of a two course sequence designed to help nursing students increase their academic success. Outcome: The student will have the opportunity to explore ways to improve their academic performance by examining their own learning. The student will be able to use case studies to improve critical thinking and problem-solving.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

GNUR 238(5) Course ID:011790 26-AUG-2010
The Foundations of Clinical Practice in Nursing
Prerequisite: Biology 152 This course introduces basic nursing concepts, including physiologic and safety needs, physical assessment, and fundamental nursing skills. Students are prepared for the professional role of the registered nurse. Students learn the foundations of nursing practice using the American Nursing Association (ANA) Standards of Practice and Professional Performance. Outcomes: Demonstrate history and physical assessment techniques and fundamental nursing skills.
Components: Laboratory(In person), Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 243(2) Course ID:009736 15-MAR-2006

Professional Nurse Leadership I

This course discusses the concepts essential to the development of the professional identity and role of the nurse as a leader. Outcome: The student will be able to incorporate concepts of leadership and civic engagement in relation to the health care system.

Components: Lecture(In person)
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 293(4) Course ID:003357 12-APR-2010

Pathophysiology

Prerequisites: BIOL 152 and BIOL 209. This course provides the student with knowledge of the basic mechanisms involved in pathophysiological processes. Outcome: The student will be able to use critical thinking skills in the application of pathophysiological processes to clinical practice.

Components: Seminar
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 294(3) Course ID:003358 12-APR-2011

Foundations of Pharmacology

Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students This course introduces students to pharmacology and its relationship to nursing and its relationship to nursing and provides students with the scientific foundation needed to administer medications. Outcome: The student will be able to apply Pharmacotherapeutics to an individual's historical, psychological, and physical health and illness.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: Auditorium(1)

GNUR 295(2) Course ID:003359 15-MAR-2006

Pharmacotherapeutics

This course applies the principles of pharmacokinetics, pharmacodynamics, safe and ethical medication administration to the pharmacotherapy of common health care problems. Outcome: The student will be able to apply principles of pharmacokinetics, pharmacodynamics, and medication administration to clinical practice.

Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 296(1) Course ID:003360 05-JAN-2009

Clinical Nutrition

This course includes study of the nutritional status and needs of the individual during growth and development, through the life cycle, and as changed by various disorders, conditions and diseases.

Outcome: The student will be able to use critical thinking to apply nutrition concepts to clinical practice.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 297(2) Course ID:011791 26-AUG-2010

Clinical Nutrition for Nursing Practice

Prerequisite: Junior Standing. This course introduces foundations of nutrition for nursing practice. Evidence-based nutrition is applied across the life-span and health continuum. Nutritional assessment, cultural practices and health policies are explored.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 320(3) Course ID:003361 01-JAN-1901

Clinical Nursing Elective

This course is designed to provide an opportunity for beginning senior-level students from baccalaureate nursing programs to investigate and develop a self directed learning activity in relation to clinical practice in an acute care setting. Students gain knowledge and experience in the application of the self-directed learning process. Students also have the opportunity to enhance their skills in the clinical setting. Patient care resources and current issues in nursing are assessed and discussed in weekly seminars. (Majors only)

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 324(2) Course ID:003362 01-JAN-1901

Spiritual Dimen Nrsng Pract

This course provides an opportunity to explore aspects of nursing care from the perspective of the personal quest for meaning. Various spiritual traditions are examined in light of hope and meaning. Students explore their own spiritual journey, their own beliefs and how they can give nursing care to the distressed spirit within the nursing process.

Components: Lecture**Room Requirements:** General Classroom(1)

GNUR 325(1 - 3) Course ID:003363 15-JAN-2004

Selected Topics: X

This course will provide the student with content knowledge specific to particular areas of nursing. Topics may include peer teaching, critical care, emergency, high-risk childbearing families, community health, oncologic, rehabilitation, gerontologic nursing, or comparative health systems including international study.

Components: Lecture**Topics:** Sel Tps: Obesity, Sel Tps: Operating Room, Health Care in America, International Nursing-Belize, Introduction to Spiritual Care, Peer Advocacy, Peer Tutoring, England, Obesity in the Modern World, Trauma, NrsCareCriticalInfan,Chld,Adol**Requirement Group:** Restricted to Nursing students.**Room Requirements:** General Classroom(1)

GNUR 330(3) Course ID:003364 01-JAN-1901

Alternative Methods of Healing

Holistic health and selected alternative methods of healing will be explored. The focus will be on viewing health as a state in which the human body, mind and spirit are integrated.

Components: Seminar**Room Requirements:** General Classroom(1)

GNUR 331(3) Course ID:003365 15-MAR-2006

Theory of Knowledge

Developments in epistemology from ancient to modern times and the foundational questions of methodology for research in the field of nursing science are examined. Outcome: Students will gain a deepened understanding of the history of epistemology, of what is "scientific" about scientific knowledge, and of some of the challenges in making truth claims in the natural and social sciences.

Components: Seminar**Room Requirements:** General Classroom(1)

GNUR 338(2 - 3) Course ID:003366 24-AUG-2011

Physical Assessment

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students This course offers an experience through didactic material and simulated clinical practice to develop a beginning level of skill for physical assessment. Outcome: The student will be able to obtain and record a complete patient data base, identify nursing and medical problems so a plan can be affected to meet the health care needs of the client and facilitate communication with health care professionals.

Components: Lecture**Requirement Group:** Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students**Room Requirements:** General Classroom(1)

GNUR 338A(3) Course ID:010081 16-MAR-2012

Physical Assessment for R.N.s

Restricted to Graduate Nursing students.

Components: Laboratory(In person)**Requirement Group:** Restricted to undergraduate nursing students.**Room Requirements:** Lab - Nursing(1)

GNUR 338L(1) Course ID:009908 29-MAR-2006

Physical Assessment Lab**Components:** Field Studies(In person)**Requirement Group:** Restricted to School of Nursing students.**Room Requirements:** Lab - Nursing(1)

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GNUR 339(1) Leadership I	Course ID:003367	01-JAN-1901
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Introduction to distinctive contributions of professional nursing in multiple settings, roles and specialty practice for the development of professional identity and role. Health care industry as context for professional practice is discussed. Includes current knowledge/theory from leadership/management; history of health care; health care economics; and credentialing of health care professionals.

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 340(3) Prf Rol Dev III:Mang,Lead	Course ID:003368	01-JAN-1901
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Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 341(1) Leadership II	Course ID:003369	01-JAN-1901
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Exploration of common management concepts: organizational structure, models of care delivery, staffing, scheduling, budgeting, shared governance, control, and evaluation. Current theory and research from health systems management, leadership and the management of healthcare professionals provide additional concepts.

Components: Lecture
Room Requirements: Electronic Classroom(1)

GNUR 342(2) Principles Mgmt & Ldrshp Roles	Course ID:003370	01-JAN-1901
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This course is an introduction to the roles of the professional nurse as leader and manager. Major components of the course include: leadership, management, career preparation and professional issues. Factors influencing the present and future directions of professional nursing practice are examined. Opportunities are provided for application of this knowledge in a variety of classroom and independent exercises designed to enhance professional practice. (R.N./B.S.N. & R.N./M.S.N. majors only)

Components: Lecture
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 343(1) Professional Nurse Leadership II	Course ID:003371	03-APR-2009
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Drawing on current theory and research from the domains of health system management, leadership, innovation and collaborative practice knowledge to inform the development and maintenance of effective professional teams in 21st Century health care system that integrates advanced technology in diagnostics, patient care delivery and communication.

Components: Lecture(In person)
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 350(3) Introduction to Research	Course ID:008456	16-MAY-2012
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Prerequisites: NURS-BSN R This course is an introduction to the research process. Students will become informed consumers of research as the foundation for evidence based practice. Outcomes: 1. Explain linkage of theory, research, and practice. 2. Describe the protection of human subjects. 3. Apply the research process.

Components: Lecture(Online)
Course Equivalents: GNUR 360
Requirement Group: Restricted to RN to BSN & RN to MSN students
Room Requirements: Classroom Not Needed(1)

GNUR 360(2 - 3) Professional Role Development: Researcher	Course ID:003372	20-AUG-2011
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Restricted to Nursing and HSM students. This course is an introduction to the principles of scientific inquiry and the research process, examining the relationship between the research question, study design, method for data collection, and data analysis. Outcome: Students will be able to demonstrate an understanding of the research process, as well as ethical, legal, political, social, cultural, and economic factors that impact nursing and health-related research.

Components: Lecture
Course Equivalents: GNUR 350
Requirement Group: Restricted to Nursing and HSM students.
Room Requirements: General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 361(3) Course ID:003373 29-JUN-2012

Nursing Ethics

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. This course offers students, as future health care professionals and as health care recipients, opportunities to think philosophically, demonstrate ethical awareness, do ethical reflection, and apply ethical principles in decision-making. Outcome: The student will be able to recognize and respond to ethical challenges inherent in the delivery of health care to individuals with differing philosophical views and diverse backgrounds providing reasoned arguments for views held/positions taken.

Components: Lecture
Requirement Group: Restricted to undergraduate nursing students.
Room Requirements: Electronic Classroom(1)

GNUR 368(3) Course ID:007235 03-APR-2009

Health Care Management

Writing intensive course designed to deepen student socialization into professional nursing. Through guided intensive clinical experience, students pursue role of beginning, professional nurse. Seminars and clinical experiences provide opportunities for integration of nursing and non-nursing concepts. Emphasis on leadership and management promotes and enhances the role of professional nurse. (Majors only)

Components: Seminar
Requirement Group: Restricted to School of Nursing students.
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

GNUR 381(5) Course ID:003374 01-JAN-1901

Clinical Role Transition

Components: Laboratory
Requirement Group: Restricted to Nursing students.
Room Requirements: General Classroom(1)

GNUR 383(3) Course ID:011806 29-JUN-2012

Leadership for Professional Nursing Practice

This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

GNUR 383L(3) Course ID:011807 29-JUN-2012

Leadership for Professional Nursing Practice Lab

This course prepares the student to provide leadership in the practice setting and profession. Personal identity and role as nurse leader is addressed from unit-based to organizational and policy environments. Principles of leadership are developed and applied in clinical settings. Legal, regulatory and professional standards related to nursing practice are presented.

Components: Laboratory(In person)
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

GNUR 385(4) Course ID:007231 24-SEP-2009

CRT: Clinical Role Transition

Components: Lecture
Requirement Group: Restricted to School of Nursing students.
Req. Designation: Writing Intensive and Internship
Room Requirements: Lab - Nursing(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 386(3)	Course ID:003375	05-MAR-2007	
Information Systems in Health Care			
Prerequisites: GNUR 340. This course presents information systems as used in healthcare settings. Computer programs used to assist or facilitate management decisions are discussed. Patient classification, staffing and scheduling, quality assurance, productivity monitoring and integrated hospital information systems are introduced. Selected microcomputer data base systems are available for students; self-paced learning.			
(RN/BSN, RN/MSN & majors only)			
Components: Lecture			
Requirement Group: Restricted to Health Systems Management or Master's Level Students.			
Room Requirements: General Classroom(1)			
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GNUR 388(3)	Course ID:003376	01-JAN-1901	
AIDS:Interdisciplinary Studies			
This interdisciplinary course is designed to inform the student about the spectrum of diseases caused by the human immunodeficiency virus (HIV). The course also enables students, guest speakers and faculty to discuss HIV-related issues such as counseling, economic, educational, ethical, legal, medical, policy, social and spiritual.			
Components: Lecture			
Room Requirements: General Classroom(1)			
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GNUR 398(1 - 12)	Course ID:003377	05-JAN-2009	Department Consent Required
Nursing Portfolio			
Components: Field Studies			
Requirement Group: Restricted to Nursing students.			
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GNUR 399(1 - 5)	Course ID:003378	01-JAN-1901	Department Consent Required
Independent Study			
(Requires approval of Associate Dean Academic Programs in Nursing.)			
Components: Independent Study			
Requirement Group: Restricted to Nursing students.			
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GNUR 401(3)	Course ID:003380	01-AUG-2009	
Nursing Concepts and Theories			
Components: Lecture			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
Room Requirements: General Classroom(1)			
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GNUR 402(2)	Course ID:003381	03-JAN-2007	
Ethics for Health Professionals			
Components: Seminar			
Requirement Group: Restricted to Graduate Nursing or M.S. Dietetic students.			
Room Requirements: Seminar(1)			
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GNUR 409(3)	Course ID:003383	03-MAY-2004	
Advanced Health Assessment			
Components: Lecture			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
Room Requirements: General Classroom(1)			
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GNUR 409A(1)	Course ID:009395	05-MAR-2007	
Advanced Health Assessment: Pediatrics			
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
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GNUR 409L(0)	Course ID:003384	01-JAN-1901	
Advanced Health Assessment Lab			
Components: Laboratory			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
Room Requirements: Lab - Nursing(1)			
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School of Nursing - General Nursing - Subject: General Nursing

GNUR 413(3)	Course ID:003388	24-MAR-2011
Advanced Pharmacology		
Components:	Lecture	
Requirement Group:	Pre or Co-requisite: GNUR 442 (minimum grade of B-)	
Room Requirements:	General Classroom(1)	

GNUR 415(2)	Course ID:009441	24-MAR-2011
Reproductive Health		
Components:	Lecture(In person)	
Requirement Group:	Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)	
Room Requirements:	General Classroom(1)	

GNUR 432(3)	Course ID:011297	23-MAY-2011
Philosophical Bases of Nursing Science		
Prerequisite:	Admission to PhD in Nursing Program. This course focuses on the nature and meaning of knowledge, the history of Philosophy, and the foundation and evolution of modern nursing science.	
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	Seminar(1)	

GNUR 441(3)	Course ID:003399	06-MAR-2007
Advanced Physiology		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	

GNUR 442(3)	Course ID:010371	30-MAY-2007
Advanced Physiology/Pathophysiology		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Nursing Students.	
Room Requirements:	General Classroom(1)	

GNUR 450(3)	Course ID:003402	04-NOV-2011
Research Health Professionals		
Components:	Lecture	
Requirement Group:	Prerequisite: GNUR 401 (minimum grade of C-) or enrolled in DIET-CERT or DIET-MS program.	
Room Requirements:	General Classroom(1)	

GNUR 455(1)	Course ID:010100	06-MAR-2007
Writing for Advanced Practice		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing Students.	

GNUR 460(1)	Course ID:003405	01-AUG-2009
Role Socialization		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	

GNUR 461(1)	Course ID:003406	01-AUG-2009
Health Policy Issues		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or M.S. Dietetic students.	
Room Requirements:	General Classroom(1)	

GNUR 462(1)	Course ID:003407	01-AUG-2009
Health Care Financing		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Nursing or Graduate School students.	
Room Requirements:	General Classroom(1)	

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 463(3) Cancer Genomics	Course ID:009437	31-AUG-2011	
This course uses a case-based learning process to examine the genetic basis for cancer disease, common cancer genetic syndromes, relative risk assessments, screening and surveillance guidelines, and the educational and management needs of clients and their families related to genetic predisposition to cancer. The emphasis is on the role of the advanced practice nurse. Outcomes: Upon completion of this course the student will be able to: 1) Describe the structure of DNA and differentiate among the various forms of genetic inheritance. 2) Describe the cancer burden in United States and how the science of genetics will assist with cancer control. 3) Explain oncogenesis, and function of oncogenes and tumor suppressor genes. 4) Obtain a genetics family history, and make a preliminary assessment of risk for genetic predisposition for cancer and the need for referral for further a genetic work-up. 5) Develop a basic level of skill in communicating information regarding cancer predisposition with sensitivity to the culture and the educational			
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
Room Requirements: General Classroom(1)			
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GNUR 464(2) APN Entrepreneur	Course ID:009805	18-OCT-2011	
Restricted to Graduate Nursing or Graduate School students. Provide an advanced practice nurse who has an identified area of clinical expertise with knowledge and skills requisite to planning, implementing, managing, and evaluating a unique health-related enterprise. Outcome: Participants will identify personal characteristics needed for the entrepreneurial role and explore areas of business management knowledge and skills. Emphasis will also be given to development of professional image, dealing with the media, and managing human capital.			
Components: Lecture(Wide World Web)			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
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GNUR 467(2) Cancer Supportive Care and Symptom Management	Course ID:009438	01-JAN-2012	
Components: Lecture(Online)			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
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GNUR 469(3) Topics in Advanced Nsg	Course ID:003408	09-MAY-2011	Department Consent Required
Components: Discussion(In person)			
Topics: Cancer Pathophy/Disease Mgmt, Host Defense & Infection Contr, Leadership, Leadership in PICE Management, Leadership:Early Roman Leaders, Methods for PICE Safety, Palliative Care, Professional Writing, Utilizing the Arts, Writing for Advanced Practice, Adult Health for CNS, Leading Self and Others			
Requirement Group: Restricted to students in the Vietnam Program.			
Room Requirements: General Classroom(1)			
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GNUR 470(3) Cancer Pathophysiology and Disease Management	Course ID:009624	01-FEB-2005	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
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GNUR 471(2) Palliative Care	Course ID:009694	01-MAR-2005	
Components: Lecture(In person)			
Requirement Group: Restricted to Graduate Nursing Students.			
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GNUR 486(3) Information Systems in Healthcare	Course ID:003410	06-MAR-2007	
Components: Lecture			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			
Room Requirements: General Classroom(1)			
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GNUR 498(1 - 6) Independent Study	Course ID:003412	01-JAN-1901	Department Consent Required
Components: Independent Study			
Topics: 12-Lead ECG Interpretation, Pediatric Health Assessment, Role Socialization, Health Systems Management, Clinical Informatics, Knowledge Representation & Terminology, Knowledge Representation & Vocabularies			
Requirement Group: Restricted to Graduate Nursing or Graduate School students.			

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 500(3) Course ID:003413 17-JUN-2009

Conceptual Inquiry

The course focuses on the analysis and development of concepts and conceptual thinking relevant to nursing and related phenomena. Traditional and advanced methods of concept analysis and development and the role of concepts in the comprehensive knowledge structure are emphasized. Fieldwork experiences for developing and refining conceptual knowledge are included.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 501(3) Course ID:003414 17-JUN-2009

Theoretical Foundations for Nursing Science

This course focuses on theory development as it contributes to the body of nursing science. Emphasis is placed on strategies of theory development, evaluation and testing in nursing as well as those in other disciplines. Theory development strategies are applied by examining phenomena relevant to nursing knowledge.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 509(3) Course ID:003420 01-DEC-2009

Teaching in Nursing

This course focuses on teaching and learning theories, principles, and practices in nursing education. Major topic areas include teaching and learning processes and resources, curricular and program designs and frameworks, competency development and assessment, evaluation and measurement strategies, the faculty role, and regulatory issues.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or M.S. Dietetic students.**Room Requirements:** General Classroom(1)

GNUR 510(3) Course ID:003421 01-AUG-2012 Department Consent Required

Teaching Practicum

This course is designed to give students an experiential context for systematic application of concepts of teaching and learning in nursing education. Students will have the opportunity to operationalize numerous phases of the teaching role and explore a variety of teaching approaches and modalities in real and simulated settings. A faculty member guides students throughout the practicum experience.

Components: Field Studies**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 512(3) Course ID:003423 17-JUN-2009

Quantitative Methods and Design for Nursing Research

This course focuses on quantitative research methods and designs for nursing research. The linkages between theory, concepts, research design, instrumentation, sampling, data collection analysis and reporting are emphasized. Ethical concerns related to the research process are discussed and analyzed. Strategies for developing a program of research and the leadership role of the researcher/scholar are addressed.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 513(3) Course ID:003424 17-JUN-2009

Qualitative Methods in Nursing Research

Exploration of inductive approaches to research and the use of qualitative methods including grounded theory, ethnography, focus groups and phenomenology. Discussion of techniques, analyses, and triangulation methods. Ethical, political and special concerns of qualitative research are emphasized.

Components: Lecture**Requirement Group:** Restricted to Graduate Nursing or Graduate School students.**Room Requirements:** General Classroom(1)

GNUR 514(3) Course ID:003425 29-JUN-2012

Common Health Problems of Adults/Older Adults**Components:** Lecture**Requirement Group:** Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)**Room Requirements:** General Classroom(1)

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School of Nursing - General Nursing - Subject: General Nursing

GNUR 517(1 - 6) Course ID:003428 24-MAR-2011
APN Practicum: Primary Health Care
Components: Field Studies
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

GNUR 518L(0) Course ID:010991 07-OCT-2008
First Semester Student Standardized Patient Lab
Components: Laboratory(In person)
Room Requirements: Lab - Nursing(1)

GNUR 519(3) Course ID:011358 03-SEP-2009
Measurement in Nursing Research
 This course focuses on principles and concepts of measurement in nursing research. Psychometric theory and instrument development, critique and testing are addressed. Methods for generating and evaluating reliability and validity are emphasized and operationalized. Ethical concerns related to development and use of measuring instruments are examined.
Components: Lecture

GNUR 532(2 - 3) Course ID:009389 23-JUN-2009 Department Consent Required
Research Internship
 This course provides an opportunity for the student to undergo a mentored experience in scientific inquiry. With the Course Director, students will identify a faculty mentor who has an active program of research and can provide an environment for a mentored experience in scientific investigation. The student and faculty mentor will mutually develop achievable objectives with measureable outcomes. This experience can encompass a broad range of research activities that span the scope of scientific investigation. Successful completion of the internship will provide the student with an experiential base of research, which will enhance their knowledge and skills in the conduct of research and facilitate their socialization into the multifaceted role of an investigator.
Components: Independent Study(Independent Study)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Req. Designation: Internship

GNUR 540(3) Course ID:003432 23-FEB-2010
Philosophy of Nursing: Nursing as a Moral Practice
 This course provides an opportunity for students to analyze ethical issues and personal, institutional/organizational, societal and global values and beliefs that have an impact on nursing practice, the nursing profession, and healthcare delivery. Students will clearly and carefully articulate their thinking and approach to moral reasoning about various contemporary issues and justify their responses. Presuppositions about clinical practice, education, administration, and their impact will be explored. The realities of the social context and the effects on moral/ethical practice will be discussed.
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

GNUR 542(1) Course ID:011296 01-AUG-2010
Grantsmanship
 Prerequisite: GNUR 512 and GNUR 513. This course provides students with a basic understanding of the research grant application process. The overarching objective is to foster fundamental skills and strategies needed to prepare and submit a competitive research grant proposal. Emphasis is placed on the means by which to best position a research grant application for success. Sources and types of funding from governmental agencies, private foundations and professional societies are considered, with an emphasis on federal (NIH, AHRQ) grant programs, mechanisms, application and review process. Key aspects of successful proposal development from conceptualization of an idea or research question to submission of the application is fully developed and explored. Strategies for successful writing of each component of a research grant are provided using examples and online tutorials. Best practices for approaches for amendment of a non-funded proposal are considered.
Components: Lecture

GNUR 544(3) Course ID:011308 23-JUN-2009
Nursing and Health Policy
 The course focuses on policy dimensions affecting nursing and health care clinical practice, research, and educational environments. The history, structure, and processes of health policymaking at national through local levels are examined. Influential forces that shape health policy are addressed, including the leadership role of nurse scholars as members of the nursing profession and discipline. Issues of health care access, health disparities, quality, cost and global health are examined.
Components: Lecture(In person)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: Electronic Classroom(1)

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 215(3)	Course ID:005151	15-AUG-2011
Women's Health		
This course is designed to provide an overview of multiple factors influencing the health and lifestyle of women. The purpose of the course is to help women regulate, control and become more active participants in their own health maintenance. Health problems faced by women, historical perspective of women's health, as well as current barriers to health are discussed. Open to non nursing majors.		
Components:	Lecture	
Course Equivalents:	WOST 215, WSGS 215	
Attributes:	Women & Gender Studies	
Room Requirements:	General Classroom(1)	

MCN 273(2 - 3)	Course ID:005152	29-JUN-2012
Family Health Patterns I		
Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students. This course allows students to apply concepts from systems theory and the levels of prevention models to structure the presentation of selected concepts related to health promotion and health maintenance of childbearing and parenting families.		
Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of childbearing and parenting families.		
Components:	Lecture	
Attributes:	Engaged Learning	
Requirement Group:	Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students	
Req. Designation:	Fieldwork	
Room Requirements:	General Classroom(1)	

MCN 273L(3)	Course ID:005153	29-JUN-2012
Family Health Patterns I: Lab		
Components:	Laboratory	
Attributes:	Engaged Learning	
Requirement Group:	Restricted to students in the School of Nursing. Junior standing required.	
Req. Designation:	Fieldwork	
Room Requirements:	Lab - Nursing(1)	

MCN 275(2)	Course ID:005154	01-JAN-1901
Nurs of Childbearing Families		
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

MCN 275L(2)	Course ID:005155	01-JAN-1901
Nurs Childbearing Fam: Lab		
Components:	Laboratory	
Requirement Group:	Restricted to Nursing students.	

MCN 277(2)	Course ID:005157	01-JAN-1901
Nursing of Children		
Components:	Lecture	
Requirement Group:	Restricted to Nursing students.	
Room Requirements:	General Classroom(1)	

MCN 277L(2)	Course ID:005158	01-JAN-1901
Nurs of Children: Lab		
Components:	Laboratory	
Requirement Group:	Restricted to Nursing students.	

MCN 374(2 - 3)	Course ID:005160	29-JUN-2012
Family Health Patterns II: Care of the Child and Family		
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. This course uses the Health People 2010 initiative to structure the presentation of selected concepts related to the health promotion, health maintenance and health restoration of infants, children, adolescents and their families.		
Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of infants, children, adolescents and their families.		
Components:	Lecture	
Attributes:	Engaged Learning	
Requirement Group:	Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.	
Req. Designation:	Fieldwork	
Room Requirements:	Electronic Classroom(1)	

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School of Nursing - Maternal/Child Nursing - Subject: Maternal/Child Nursing

MCN 374L(3) Course ID:005161 29-JUN-2012

Family Health Pat II:Lab

Components: Laboratory
Attributes: Engaged Learning
Requirement Group: Restricted to Nursing students.
Req. Designation: Fieldwork

MCN 401(3) Course ID:005164 24-MAR-2011

Child/Family Health

Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

MCN 414(3) Course ID:005170 24-MAR-2011

Childbearing/Family

Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

MCN 420(3) Course ID:005172 24-MAR-2011

APN Practicum: Child/Family Health

Components: Field Studies
Requirement Group: Prerequisite: GNUR 442, 413, 409; Pre or Co-requisite: MCN 401 (minimum grade of B-)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 230(2) Course ID:005349 01-JAN-1901**Crisis Care on Campus**

The course is designed to acquaint the student with basic assessments and interventions for campus emergencies including athletic injuries, alcohol and substance abuse, suicide prevention, and selected situations requiring first aid. CPR is included. The course is for non-nursing majors.

Components: Lecture
Course Equivalents: PHED 147
Room Requirements: General Classroom(1)

MSN 276(2) Course ID:005350 03-APR-2009**Adult Health I: Nursing Care of Young and Middle Aged Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

MSN 276L(3) Course ID:005351 15-MAR-2006**Adult Health I: Nursing Care of Young and Middle Aged Adults: Lab**

This course is designed to help the student identify the most common health problems in young and middle age adults, and how to provide nursing care for these individuals. Outcome: The student will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of young and middle aged adults.

Components: Laboratory
Requirement Group: Restricted to students in the School of Nursing. Junior standing required.
Room Requirements: Lab - Nursing(1)

MSN 277(4) Course ID:007428 29-JUN-2012**Medical/Surgical Nursing: Adult Health I**

Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to use levels of prevention to provide nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families and communities across the health care continuum.

Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

MSN 277L(3) Course ID:011805 29-JUN-2012**Medical/Surgical Nursing: Adult Health Lab I**

Prerequisite: GNUR 293, GNUR 238/238L. This course is designed to apply levels of prevention in nursing care for adults with selected health issues. Emphasis is placed on health promotion, early detection and treatment and restoration of health for individuals, families, and communities across the health care continuum.

Components: Laboratory(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisites: GNUR 293 and GNUR 238/238L
Req. Designation: Fieldwork
Room Requirements: Lab - Nursing(1)

MSN 278(2) Course ID:005352 03-APR-2009**Adult Health II: Care of Older Adults**

Prerequisites: GNUR 208, GNUR 293 / Restricted to Nursing students. This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Lecture
Requirement Group: Prerequisites: GNUR 238, GNUR 293 / Restricted to Nursing students
Room Requirements: General Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 278L(3) Course ID:005353 15-MAR-2006

Adult Health II: Care of Older Adults: Lab

This course gives students the opportunity to examine common health problems of older adults. Outcome: Students will be able to use critical thinking to apply knowledge from nursing and other disciplines in the care of the older adult.

Components: Laboratory

Requirement Group: Restricted to students in the School of Nursing. Junior standing required.

Room Requirements: Lab - Nursing(1)

MSN 279(2) Course ID:005354 01-JAN-1901

Nursing of Middle-Aged Adults

Components: Lecture

Requirement Group: Restricted to Nursing students.

Room Requirements: General Classroom(1)

MSN 279L(2) Course ID:005355 01-JAN-1901

Nurs Mid-Aged Adult: Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

MSN 281(2) Course ID:005357 01-JAN-1901

Nursing of The Elderly

Components: Seminar

Requirement Group: Restricted to Nursing students.

Room Requirements: General Classroom(1)

MSN 281L(2) Course ID:005358 01-JAN-1901

Nursing of Elderly: Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

MSN 375(3) Course ID:005360 01-JAN-1901

Nsg-Clients With Acute Illness

Components: Lecture

Requirement Group: Restricted to Nursing students.

Room Requirements: Lab - Nursing(1)

MSN 375L(2) Course ID:005361 01-JAN-1901

Nsg Client w/Acute Illness Lab

Components: Laboratory

Requirement Group: Restricted to Nursing students.

Room Requirements: Lab - Nursing(1)

MSN 377(4) Course ID:007434 29-JUN-2012

Adult Health II - Advanced Medical-Surgical

Prerequisites: MSN 277 This course builds on MSN 277, Adult Health I, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are incorporated into the identification of interventions within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues.

Components: Lecture(In person)

Attributes: Engaged Learning

Requirement Group: Prerequisite: MSN 277. Restricted to School of Nursing students only.

Req. Designation: Fieldwork

Room Requirements: Electronic Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 377L(3) Course ID:012091 29-JUN-2012
Adult Health II - Advanced Medical Surgical Clinical
Prerequisites: MSN 277L This course builds on MSN 277 L, Adult Health I Clinical, and focuses on the nursing care of adults experiencing selected critical health issues. Physical, psychosocial, cultural, spiritual assessments and health data are obtained and interventions are provided within the context of life-threatening conditions. Students incorporate evidence-based practice guidelines and interdisciplinary collaboration to maximize health outcomes. Outcomes: Nursing care of adults experiencing selected critical health issues - clinical.
Components: Lecture(In person)
Attributes: Engaged Learning
Requirement Group: Prerequisite: MSN 277L. School of Nursing students only.
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

MSN 378(2) Course ID:005363 03-APR-2009
Complex Alt Ad Health Pat
Prerequisites: MSN 276, 278, CMAN 272, MCN 273 / Restricted to Nursing students. Prepares students to care for adults experiencing acute exacerbations and chronic sequelae of common health problems or sudden traumatic events. Emphasis is placed on health promotion, secondary prevention, restoration of health and quality of life for individuals, families and communities experiencing complex and life threatening health problems.
Components: Lecture
Requirement Group: Prerequisites: CMAN 272, MCN 273 / Restricted to Nursing students.
Room Requirements: Electronic Classroom(1)

MSN 378L(3) Course ID:005364 01-JAN-1901
Cplx Alt Ad Hlth Pat:Lab
Components: Laboratory
Requirement Group: Restricted to School of Nursing students.

MSN 408(1 - 9) Course ID:005366 24-MAR-2011
APN Practicum
Components: Field Studies
Requirement Group: Prerequisite: GNUR 442 and 413; Pre or Co-requisite: GNUR 409 (minimum grade of B-)
Room Requirements: Courtroom(1)

MSN 431(1) Course ID:005368 01-AUG-2009
12-Lead EKG Interpretation
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 432(1) Course ID:005370 01-AUG-2009
Chest X-Ray Interpretation
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 433(1) Course ID:005372 01-APR-2009
Suturing and Acute Wound Management
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 434(3) Course ID:005374 11-SEP-2007
Emergency Care
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 435(3) Course ID:005375 01-AUG-2009
Diagnostic Concepts Acute Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

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School of Nursing - Medical/Surgical Nursing - Subject: Medical/Surgical Nursing

MSN 443(2 - 4) Course ID:005377 05-MAR-2007
Cardiac Risk Reduc/Exercise Therapy
Components: Lecture(Wide World Web)
Requirement Group: Restricted to Graduate Nursing or Graduate School students.

MSN 445(3) Course ID:005379 29-JUN-2012
Cardiovascular Nursing of Adults/Older Adults
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 447(3) Course ID:011387 29-JUN-2012
CNS Practice Across the Adult Age Spectrum
Components: Lecture

MSN 449(3) Course ID:005383 29-JUN-2012
Complex Health Problems of Adults/Older Adults
Components: Lecture
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)
Room Requirements: General Classroom(1)

MSN 481(3) Course ID:005393 11-SEP-2007
Pathophysiology for Critical Care Nursing
Components: Lecture
Requirement Group: Restricted to Graduate Nursing or Graduate School students.
Room Requirements: General Classroom(1)

MSN 485(1 - 12) Course ID:005398 29-JUN-2012
APN Practicum: Adult/Older Adult Acute Care NP
Components: FTC-Field Studies
Requirement Group: Prerequisite: GNUR 442, 413 and 409 (minimum grade of B-)

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School of Nursing - School of Nursing - Subject: Exercise Physiology

EXCM 101(4)	Course ID:011435	01-JAN-2012	
Introduction to Exercise Physiology			
Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.			
Components:	Lecture(In person)		
Req. Designation:	Service Learning		
Room Requirements:	Electronic Classroom(1)		
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EXCM 201(4)	Course ID:011489	01-JAN-2012	
Physiology of Exercise			
Prerequisite: EXCM 101 The physiological functions of the body and the effect of exercise on these functions.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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EXCM 301(3)	Course ID:011491	01-JAN-2012	
Advanced Physiology of Exercise			
Prerequisite: EXCM 101, 201. An advanced course in exercise physiology covering exercise metabolism, temperature regulation and fluid balance.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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EXCM 342(3)	Course ID:011497	01-JAN-2012	
Physical Growth, Development and Nutrition			
Prerequisite: EXCM 101, 201. A survey of the various components involved in personal health and wellness, such as personal fitness, sexuality, mental health, and environmental health as related to the stages of life development.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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EXCM 345(3)	Course ID:011498	01-JAN-2012	Department Consent Required
Therapeutic Exercise and Rehabilitation			
Prerequisite: EXCM 101, 201. Explanation and demonstration of the use of therapeutic modalities in the healing process. This will include discussion of the use of therapeutic modalities to enhance the rehabilitation process after athletic injury.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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EXCM 352(4)	Course ID:011499	01-JAN-2012	Department Consent Required
Musculoskeletal Assessment and Strength Training			
Prerequisite: EXCM 101, 201. This course will present the general principal and foundational skills for each component of the injury examination. These general principles will be applied to the recognition and examination of injuries/conditions specific to each body region. Address general medical conditions will likely encounter with patients.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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EXCM 364(4)	Course ID:011501	01-JAN-2012	Department Consent Required
Intro to Clinical Exercise Testing and Prescription			
Prerequisite: EXCM 101, 201. This class summarizes recommended procedures, including EKG and other stress testing modalities, for exercise testing and exercise prescription in healthy and diseased individuals.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
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EXCM 382(3)	Course ID:011507	01-JAN-2012	Department Consent Required
Clinical Research: Methods, Design and Ethics w/Lab			
Prerequisites: EXCM 101, 201. Study of current literature with implications for exercise and sport science specializations; use of library resources and retrieval systems; evaluation of professional competencies.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 110(3)** Course ID:009913 19-APR-2006**Health Care in America**

The course is comprised of two credit hours of classroom/didactic content and one credit hour of service. This course provides an introduction to the healthcare system, orienting the student to its overall structure, functions, and processes. The variety of roles and functions within the different segments of the health care industry are identified to assist the students in considering his/her potential area of specialization and ultimate career path. The description and possible roles within various health systems positions are defined including the roles and functions of administrators, including boards of directors in health agencies, systems and organizations. Service credit is achieved through volunteering at a selected health care agency.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

HSM 210(3) Course ID:010171 15-AUG-2011**Introduction to Global Healthcare**

(pre-requisite: GNUR 207 or consent of instructor) (Spring, Sophomore) This course will provide students with the opportunity to compare and contrast contemporary problems in health services policy and delivery in developed and developing nations. Students will analyze national performance from a financial, management, government, private sector and public policy perspective. The course will assist students to obtain a more complete understanding of the problems and possible solutions to U.S. health system inefficiencies and inequities by seeking an international perspective. Inefficiencies and inequities of other nations will be identified and ideas that have worked to increase access and quality of health services will be described.

Components: Lecture(In person)
Course Equivalents: INTS 210
Attributes: International Studies
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

HSM 220(3) Course ID:010039 13-APR-2009**Aging in America**

The focus on this course is the phenomena of `Aging in America`. With our ever growing aging population, it is important to understand the aging process, how the aging population affects society and how society can promote well-being for our `agewise` citizens. The impact of the aging population on the healthcare system and the unique health needs of this population will be examined. Emphasis will be placed on options for long term care and the treatment of chronic illness. The diversity of the aging population and the myths and stereotypes of aging will be explored. Discussions will address psychosocial and physical issues, financial resources, legal and ethical issues as well as social justice concerns related to care of the elderly, public policy and services, and the potential vulnerability of the aged.

Components: Lecture

HSM 230(3) Course ID:010040 09-NOV-2007**Health Care Vulnerable Populations**

(pre-requisite: GNUR 207) (Spring, Junior) This course will provide students with an examination of health status and health access issues among diverse, vulnerable populations in the United States. The primary objective of the course is to build on previous content related to the policies, epidemiological, cultural, and linguistic factors that influence the etiologies of diseases within vulnerable subpopulations and contribute to health disparities. The approach will serve to analyze the health care access problems faced by vulnerable populations that constrain efficient management of services and equitable delivery of health care. This course will concentrate on filling the void that exists surrounding the lack of information available for those concerned with the health access and status of vulnerable populations in the United States. In addition, students will also benefit from learning the importance of linguistically appropriate considerations regarding health care. This course is designed to provide insight into how the health care

Components: Lecture(In person)
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

HSM 240(3) Course ID:010041 06-OCT-2009**Health Care Workforce Environment**

(Spring, Junior) This course is designed to introduce the student to the broad range of workforce environment issues and concerns associated with employment within a health care organization. Specific areas of study include service line management, environmental issues related to toxic and hazardous waste disposal, needle-stick injuries, radiation safety, workforce safety, ergonomics, mechanical and noise issues, and the use of technology. Disaster planning and preparedness along with the role of FEMA will be explored. Considerations of the impact of homeland security initiatives will be examined. The role of OSHA will be examined. Students will develop an understanding of the need for planning and resource allocation to assure a safe environment for employees, patients, and visitors.

Components: Lecture(In person)
Requirement Group: Restricted to HSM (HSMG-BS) students or by permission
Room Requirements: General Classroom(1)

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School of Nursing - School of Nursing - Subject: Health Systems Management

HSM 340(3)	Course ID:010045	29-JUN-2012
Health Care Leadership and Policy		
Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission required. (Fall, Senior)		
Students will be prepared to understand structures and processes that relate to leading a health care organizational function. Leadership, motivation, and cultural theories will be explored. The role of policy in health care is also examined. This course introduces the student to theoretical models for analyzing health policy and the forces which shape health care policy in the U.S. Values and preferences for making social choices within a pluralistic society are considered.		
Components:	Lecture(In person)	
Attributes:	Engaged Learning	
Requirement Group:	Restricted to HSM Seniors, HSM Minors, Nursing Students or Dept. Permission	
Room Requirements:	General Classroom(1)	

HSM 350(3)	Course ID:010046	15-OCT-2009
Continuum of Care		
(Spring, Senior) This is a capstone course completed in the spring of senior year. Focus is in the specialized area of interest which can include the site of employment such as hospitals, long term care, corporations, associations or payers along with the type of role such as		
Components:	Lecture(In person)	
Requirement Group:	Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.	
Room Requirements:	General Classroom(1)	

HSM 355(1 - 3)	Course ID:010114	07-JUL-2011
Special Topics		
Components:	Lecture(In person)	
Topics:	Fminst & Hlth Scnces Methdolgs	
Room Requirements:	General Classroom(1)	

HSM 360(8)	Course ID:010369	29-JUN-2012
Health Care Internship		
Components:	Lecture	
Attributes:	Engaged Learning	
Requirement Group:	Restricted to HSM Majors. Prerequisites: HSM 320, HSM 330 and HSM 340.	
Req. Designation:	Internship	

HSM 361(1)	Course ID:012184	24-OCT-2011
Health Systems Management Internship Seminar		
Restricted to HSM seniors The seminar is designed to support student learning from their internships and to assist students in preparing for the transition from the university to a career. Outcomes: Students will be able to apply and synthesize theory from courses across the HSM curriculum.		
Components:	FTC-Internship(In person)	
Requirement Group:	Restricted to Health Systems Management seniors	
Req. Designation:	Internship	
Room Requirements:	Electronic Classroom(1)	

HSM 365(3)	Course ID:012444	31-JUL-2012
Community Research Advocacy and Service in Healthcare		
Prerequisites: Junior level or greater CRASH is an interdisciplinary and experiential learning course in which students develop and implement practical solutions to pressing and complex public health problems in the local community in collaboration with a community organization. Previous healthcare knowledge or courses not required. Outcomes: Articulate a practical, current, and well-rounded understanding of the public health issue which is the focus of the course; engage in the community through activities effecting positive change in society and the environment.		
Components:	Lecture(In person)	
Requirement Group:	Prerequisite: Junior standing or above.	
Room Requirements:	Electronic Classroom(1)	

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School of Nursing - School of Nursing - Subject: Health Systems Management**HSM 368(3)** Course ID:010361 13-APR-2009**Management of Health Care Organizations**

Restricted to HSM Majors, HSM Minors, Nursing Students or Dept. Permission required. This course is designed to provide students with an in-depth understanding of the complexity and unique features of managing health care organizations in the United States. The management roles of planning, organizing, directing, and controlling will structure the exploration of managing healthcare resources within the framework of Cost-Access-Quality. Management theories and the influence of ethical/social justice issues over management decision making will be discussed. This course focuses on the human resource management process, which includes recruitment, placement, training and competency development, performance monitoring and evaluation, and counseling. Particular emphasis will be placed on the importance of the development of an increasingly diverse workforce in assuring culturally competent care and quality outcomes.

Components: Lecture(In person)**Requirement Group:** Restricted to Nursing and HSM students.**Room Requirements:** General Classroom(1)

HSM 386(3) Course ID:010972 15-OCT-2009**Health Care Informatics****Components:** Lecture(In person)**Requirement Group:** Restricted to HSM (HSMG-BS) students or by permission**Room Requirements:** Lab - Computer(1)

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School of Communication - Communication - Subject: Communication

COMM 1TRN(0 - 99) Course ID:010849 15-AUG-2011
 Communication 100 - Level Transfer
 Components: Lecture

COMM 2TRN(0 - 99) Course ID:010850 15-AUG-2011
 Communication 200 - Level Transfer
 Components: Lecture

COMM 3TRN(0 - 99) Course ID:010851 15-AUG-2011
 Communication 300 - Level Transfer
 Components: Lecture

COMM 100(1) Course ID:011478 15-AUG-2011
 School of Communication Seminar
 This course introduces students to the opportunities, resources, and requirements in the new School of Communication. Outcome: Students will become familiar with faculty, courses and SOC policies.
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 101(3) Course ID:002046 15-AUG-2011
 Public Speaking & Critical Thinking
 This introductory course is designed to supply students with the skills of public address, a fundamental understanding of critical thinking practices, foundational tenets of communication theory, a grasp of the relationship between context and communication, and a sense of the social responsibility that comes with the capacity for communication. Outcome: Students gain skills in public speaking and an understanding of critical thinking.
 Components: Lecture
 Attributes: Forensic Science
 Room Requirements: Electronic Classroom(1)

COMM 102(3) Course ID:002049 15-AUG-2011
 Voice and Articulation
 This course explores the principles of voice production, the physiology of the vocal mechanism, and extensive practice of voice and articulation skills for use in public arenas and recording situations. Outcome: Students will gain skill in the use of their voices for speech in public arenas and recording situations.
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 103(3) Course ID:002093 15-AUG-2011
 Bus & Professional Speaking
 This class examines the theory and practice of audience analysis, message design, and oral presentation for professional speakers, with an emphasis on communication in organizational settings. Outcome: Students will demonstrate presentation skills in simulated organizational settings.
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 104(3) Course ID:002104 15-AUG-2011
 Nonverbal Communication
 This course offers an overview of theory, research, and methods for studying the nature, function, and effects of nonverbal messages. Outcome: Students learn practical explorations and applications in individual and class projects.
 Components: Lecture
 Room Requirements: Electronic Classroom(1)

COMM 130(3) Course ID:002085 15-AUG-2011
 Intro to Audio Production
 This class offers a study of basic audio production methods across new media platforms. Topics include acoustics, recording methods, digital editing, and sound as an industry and art form. Outcome: Students will produce creative projects using the skills they have learned.
 Components: Lecture
 Course Equivalents: ICVM 238, IFMS 238
 Attributes: International Film & Media Studies
 Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 135(3) Course ID:002082 15-AUG-2011

Intro to Video Production

This course is a hands-on introduction to video field production. By designing and executing a series of short, creative production projects of varied forms, students explore how video techniques are used to structure meaning in media messages. Outcome: Student will be able to demonstrate an understanding of basic video production skills such as, preproduction planning, lighting, filming and editing, by producing several video texts.

Components: Lecture
Course Equivalents: ICVM 235, IFMS 235
Attributes: International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 140(1) Course ID:002051 15-AUG-2011 Instructor Consent Required

Intercollegiate Debate

Prerequisite: Instructor's permission This course offers students active participation in Loyola Debating Society. A maximum of four hours in intercollegiate debate credit allowed. Outcome: Students will gain experience in debate.

Components: Field Studies
Room Requirements: Electronic Classroom(1)

COMM 150(3) Course ID:002062 15-AUG-2011

Communication Processes

This course introduces students to communication as a practical discipline while examining the philosophical issues that guide how it is studied. Outcome: Students will critically analyze how communication situations are shaped by power and language and identify ethical issues in interpreting communication events

Components: Lecture
Room Requirements: Electronic Classroom(1)

COMM 160(3) Course ID:002063 15-AUG-2011

Communication Practices

This course studies public communication as a social practice that takes place within specific historical, cultural, social, economic, and political contexts. Outcome: Students will identify the modes of address that have characterized human interaction at diverse points in history, orality, literacy, and post-literacy, and study the distinct practices cultures have produced.

Components: Lecture
Course Equivalents: COMM 175
Attributes: CORE Societal and Cultural Literacy
Room Requirements: General Classroom(1)

COMM 175(3) Course ID:011479 16-AUG-2011

Introduction to Communication

This course gives a general historical and theoretical overview of communication. By looking at communication through a critical, historical and theoretical lens, students will acquire an intellectual framework for further study and practice in communication. Outcome: Students will increase communication literacy.

Components: Lecture
Course Equivalents: COMM 160
Attributes: CORE Societal and Cultural Literacy
Room Requirements: Electronic Classroom(1)

COMM 200(3) Course ID:002087 15-AUG-2011

Communication and New Media

This course explores the ways technology affects personal, cultural and mass communication through examining the historical, societal and ethical implications of newer and interactive forms of media. Outcomes: Students use audio, video and digital tools to research and produce essays, projects and presentations that analyze the impact of technology on communication

Components: Lecture(In person)
Course Equivalents: ICVM 240, IFMS 200
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication**COMM 201(3) Course ID:010767 02-FEB-2012****Media Theory and Criticism**

This course is an introduction to the study of traditional mass media and new media from a critical and interpretive perspective. Outcome: This course reviews semiotics and other methods of textual analysis of media. Students taking the course should be able to understand and apply textual analysis methods to specific media texts, such as films, TV shows or videogames.

Components: Lecture(In person)
Course Equivalents: ICVM 201, IFMS 201
Room Requirements: Electronic Classroom(1)

COMM 203(3) Course ID:002101 03-FEB-2012**Topics in Cinema History**

The course examines the aesthetic, social, technical, and theoretical evolution of cinema offered as specific topics that include, but are not limited to: war and revolution, social history and cinema, the role of women, Indian cinema, musicals, technology and style, and the realistic impulse. Outcome: Students are offered a variety of topics, broadening their view of the film industry.

Components: Lecture
Topics: Discovering China Through Film, War and Revolution, Post WW I European New Wave, Film Hist:African Amer Cinema, South Asian Film, African American Cinema, Independent Film and Video, New German Cinema, Arab Cinema, French New Wave, Eastern European New Wave, Latin American Cinema
Course Equivalents: ICVM 260, IFMS 260
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: COMM 274 or CMUN 222
Room Requirements: Electronic Classroom(1)

COMM 204(3) Course ID:011746 01-AUG-2012**Community as Story**

This course uses children's literature as a means of understanding urban community and individual identities within that community. Students will though, community service, interaction with local experts and ethnographic research, explore communities surrounding Loyola's lake shore campus and create their own children's picture books in collaboration with experienced student artists.

Components: Lecture
Attributes: Engaged Learning
Req. Designation: Service Learning
Room Requirements: Electronic Classroom(1)

COMM 205(3) Course ID:002108 15-AUG-2011**Reporting & Writing Across Platforms**

Prerequisite: UCWR 110 This course examines current issues in U.S. journalism with strong emphasis on developing skills in news reporting, interviewing, and writing. Outcome: Students will develop their news reporting, interviewing and writing skills.

Components: Lecture
Requirement Group: Prerequisite: UCWR 110
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

COMM 206(3) Course ID:010180 15-AUG-2011**Writing for the Web**

The goal of this course is to familiarize students with the unique properties of Writing for the Web. It begins with the exploration e-mail, instant messaging and text messaging, and their positive and negative effects on personal communication. The course will then examine Web writing for mass communication, including how to write Web articles, engaging headlines, creating hyperlinks and producing interesting charts and graphics. The course also will explore interactive writing, including web journaling or "blogging" and message boards. Finally, students will work on a group project to create Website to display their writings.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 207(3) Course ID:010676 19-OCT-2011

Photojournalism

Photojournalism introduces students to the art of photographic storytelling. Learning outcomes: Students learn to distinguish journalistic photography from self-expressive photography through editing, critique and digital manipulation, and also understand the ethics of photojournalism through graphic concepts and page design.

Components: Lecture(In person)
Course Equivalents: IFMS 207
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

COMM 208(3) Course ID:011949 29-JUN-2012

Technology for Journalists

This course teaches 21st century journalism skills and how to use the equipment and software to report and edit across platforms, including radio, television and the Internet. Instruction will include how to use audio and video recording equipment, basic Web design, use of audio and video editing software, blogging and social media programs. Outcomes: Students will to record and edit video, audio and Internet stories; Web design; blogging; and social media.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN 150 & 160 or 175
Room Requirements: Studio - Communications(1)

COMM 210(3) Course ID:002105 17-AUG-2011

Principles of Public Relations

This course introduces the theory and practice of public relations in communicating and establishing relationships with diverse publics. Topics include professional roles and ethical responsibilities, strategies and tools, media resources, and public relations writing. Outcomes: Students will be able to demonstrate an understanding of the roles and practices of the public relations professional, develop PR plans, and create a portfolio or writing samples.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 211(3) Course ID:002092 15-AUG-2011

Principles of Advertising

This course provides an overview of the theory and hands-on practice of advertising including planning, strategy, creative development, and media planning. Elements of direct response, promotion, internet, and public relations are also presented. Outcomes: Students will be able to demonstrate an understanding of the principles of advertising and practice creative and decision-making skills in developing an advertising campaign.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 212(3) Course ID:011153 01-JAN-2012

International Advertising

This course will build an understanding of the cultural, language, social, national and business factors that drive international markets. A key outcome is to broaden student perspectives on how organizations communicate with Italian and other European audiences.

Components: Lecture
Attributes: International Studies
Room Requirements: Electronic Classroom(1)

COMM 213(3) Course ID:011546 15-AUG-2011

History of Advertising

This course surveys the advertising industry from its inception to the present. Students will learn about ad campaigns, logos and slogans, up to the rise of modern agencies. Outcome: Students will acquire knowledge of key moments and campaigns in advertising history.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 215(3) Course ID:002067 29-JUN-2012

Ethics & Communication

Requirement: PHIL 130 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Philosophy or Department of Political Science. Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 This course explores various approaches to ethical decision-making and applies that process to diverse aspects of every day, contemporary life. Outcome: Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations, and clearly explain their analyses.

Components: Lecture
Attributes: Both Philosophic and Ethics, CORE Ethics, CORE Philosophical Knowledge
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 220(3) Course ID:002074 15-AUG-2011

Introduction to Rhetoric

This course introduces theories of rhetoric, emphasizing the relevance of classical disputes for understanding current controversies over the nature and function of discourse. A central theme is the tension between rhetoric's promise for constructing a rich and meaningful civic life and the dangers of its descent into demagoguery and irrationality. Outcome: Students will work through theoretical issues, by examining speeches, films, and other rhetorical artifacts.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 227(3) Course ID:002075 15-AUG-2011

Social Justice & Communication

This course examines the implications of communication processes and practices for democracy and social justice. Outcome: Students will be able to articulate and defend their conception of the role of communication in achieving a just society and demonstrate an understanding of how existing communication institutions, laws, and norms impede or assist movement towards that goal.

Components: Lecture
Topics: Non-Violence
Course Equivalents: PAX 227
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 229(3) Course ID:012134 01-AUG-2011

Journalistic Interviewing

Interviewing for Journalism instructs students on how interviews are conducted for print, television, radio and the Internet. While learning the elements of interviewing through lectures and readings, students also will demonstrate their knowledge by doing interviews in and outside the classroom and producing written articles, broadcast scripts, and multi-media stories.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175
Room Requirements: Electronic Classroom(1)

COMM 230(3) Course ID:002077 15-AUG-2011

Argumentation & Advocacy

This course is an introduction to analyzing and critiquing arguments, and inventing extended arguments to advocate positions. Outcome: Students will be able to analyze and critique both individual arguments and extended cases; demonstrate understanding of the relationship of argumentation to audience and context; and invent arguments and develop cases for advocacy.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 231(3) Course ID:002078 15-AUG-2011

Conflict Management and Communication

This course explores the role of communication in conflict resolution. Special attention is paid to mediation and other forms of alternative dispute resolution. Outcome: Students will acquire methods of analyzing the nature of conflict and applying appropriate communicative strategies for managing conflict.

Components: Lecture
Course Equivalents: PAX 231
Attributes: Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 232(3) Digital Cinema Production	Course ID:002079	29-JUN-2012
In this introduction to digital cinema production course, students will demonstrate their ability to apply aesthetic and theoretical principles and cinema production skills. Topics include idea development, scripting, story boarding, preproduction planning, digital cameras systems, cinematography, audio recording, and editing. Students will work on individual and group projects, which involve project development, filming and editing short narrative projects.		
Components: Laboratory		
Course Equivalents: ICVM 232, IFMS 232		
Attributes: International Film & Media Studies		
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135		
Room Requirements: Studio - Communications(1)		
COMM 233(3) Magazine Writing and Editing	Course ID:007858	15-AUG-2011
Components: Lecture		
Room Requirements: Electronic Classroom(1)		
COMM 234(3) Interviewing for Communication	Course ID:002081	15-AUG-2011
This course explores the crucial skill of interviewing necessary for many aspects of professional and daily life. Students will learn different ways of interviewing depending on communication context. Outcomes: These approaches will enhance students' interviewing ethics as they gain practical experience.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements: Electronic Classroom(1)		
COMM 236(3) Persuasive Presentations	Course ID:002083	15-AUG-2011
This class focuses on the creation and delivery of persuasive messages to develop a variety of persuasive strategies and implement them in both individual and group presentations. Outcome: Students engage in situation analysis and message critique.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements: Electronic Classroom(1)		
COMM 237(3) Small Group Communication	Course ID:002084	15-AUG-2011
This class is an introduction to theory, research, and practice of communication that contribute to effective task-group discussion and decision making. Outcome: The development of personal leadership skills and observational/analytic skills through guided, structured group activities.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements: Electronic Classroom(1)		
COMM 239(3) Moving China	Course ID:011013	12-JAN-2012
This course offers a unique opportunity to film and document China as it changes virtually before our eyes. Outcome: Students will have an intimate knowledge of China and Chinese culture and the talent and skill to produce a 15-minute documentary video in digital format.		
Components: Field Studies		
Attributes: Asian Studies, International Film & Media Studies, International Studies		
Requirement Group: Restricted to Beijing Students		
Room Requirements: Electronic Classroom(1)		
COMM 253(3) Health Reporting	Course ID:011922	17-AUG-2011
Health care affects everyone, yet this large system is complex, expensive and difficult to understand. This course assist students with writing for the average person, communicating journalistically about medical science and health care.		
Components: Lecture		
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205		
Room Requirements: Lab - Computer(1)		

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School of Communication - Communication - Subject: Communication

COMM 264(3) Course ID:011924 29-JUN-2012

Sports Journalism

This course is designed to give students the fundamentals of sports reporting from game coverage to column writing. Students will cover a beat by doing weekly features, live games stories and advances and learn about issues in sports including race, gender and performance enhancing drug use.

Components: Field Studies
Topics: Sports Broadcasting, Sports Reporting
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Req. Designation: Fieldwork
Room Requirements: Lab - Computer(1)

COMM 267(3) Course ID:002107 16-AUG-2011

Business Reporting

This course analyses of the writing, editing, and production of both internal and external organizational publications, including newsletters, magazines, reports, manuals, brochures, and promotional materials. The emphasis is on effective writing, research, design, and support of organizational objectives. Outcome: Students will broaden their production, research and writing skills for trade publications.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, CMUN/COMM 160 or CMUN/COMM 175; and CMUN 271 or COMM 205
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 268(3) Course ID:002073 15-AUG-2011

Persuasion

Students will get practical experience in the analysis, criticism, and application of persuasive discourse across a wide variety of contexts. This course is designed to explore theories related to persuasion, social influence, and compliance-gaining.

Components: Lecture(In person)
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 269(3) Course ID:011011 12-JAN-2012

Observing China

This course is about street-level China, as it is seen and as it happens. This course is a practicum, in which students, through a mix of lectures, briefings and discussions, will delve into nature of observation and engagement with and in China. Outcome: Students will have a deeper understanding of how journalists and documentarians observe and write (or film) China, and over the course of the semester will make some efforts of their own to do original journalism and essay writing.

Components: Lecture
Attributes: Asian Studies, International Studies
Requirement Group: Restricted to Beijing Students
Room Requirements: Electronic Classroom(1)

COMM 271(3) Course ID:002066 16-AUG-2011

Media Culture and Communication

This course examines contemporary U.S. American culture from a critical-theoretical standpoint while examining popular icons and social practices with particular attention to their influence on individual and collective identities. Outcome: Students will learn critical cultural theories and do projects where they reflect upon the influences of contemporary cultural texts and practices with an eye for their economic, social and political influence on individual and collective identities.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 272(3) Course ID:002068 16-AUG-2011

Intercultural Communication

This course introduces students to intercultural communication theory and research. Students explore how differences in ethnic, religious, economic, and geographical experiences produce social biases and engender conflict. Students are expected to explore their own cultural histories to understand how they create meaning and adopt attitudes.

Components: Lecture
Course Equivalents: INTS 213, PAX 218
Attributes: Black World Studies, International Studies, Latin American Studies, Peace Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 273(3) Course ID:002069 16-AUG-2011

Interpersonal Communication

Students study speech to understand its role in human relationships. This course focuses on self-exploration of communication patterns by asking life's big questions about self and other. Students will gain competence in interpersonal communication through the development of perceptual accuracy, and clarification of values with regard to relational goals.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 274(3) Course ID:002070 01-AUG-2012

Introduction to Cinema

This course is an introduction to the study of cinema as a complex medium of communication. This course will provide students with the basic terminology, observational skills and theoretical background for the study of film aesthetics, language, cultural analysis, history and the production of cinematic texts. Outcome: Students will be able to demonstrate an understanding of the basic approaches to film studies such as formal analysis; critical practices, and narrative studies.

Components: Lecture
Course Equivalents: ICVM 222, IFMS 222
Attributes: Artistic Knowledge and Experience, International Film & Media Studies
Room Requirements: Electronic Classroom(1)

COMM 275(3) Course ID:011925 16-AUG-2011

Web Design and Usability

This course will explore the design and usability of websites from several perspectives: how they look (aesthetics), how they work (navigability and usability), and how they are made (tools and software). Lectures, demonstrations, and in-class lab time will introduce students to the creative tools and software that power contemporary web design and usability. Emphasis will be on using a variety of tools and resources to meet one's own goals, rather than achieving the level of expert in any one piece of software.

Components: Lecture
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Lab - Computer(1)

COMM 276(3) Course ID:002071 16-AUG-2011

Media & Society

Media and Society explores the psychological, political, social, and economic impacts of modern mass media as they affect individual and collective lives. Students examine print, electronic, and film media from theoretical and critical perspectives. Outcome: Students will gain a broader understanding of the role various forms of media play in society.

Components: Lecture
Course Equivalents: ICVM 223, IFMS 223
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Lab - Computer(1)

COMM 277(3) Course ID:002072 16-AUG-2011

Organizational Communication

This course is an introduction to theory and practice of organizational communication, with an emphasis on organization contexts, culture, and systems, and the role of communication in building relationships with internal and external stakeholders. Outcomes: Students will be able to analyze organizational communication, and understand the impact of technology, globalization, community and diversity on organizational systems.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 278(3) Course ID:011838 01-JAN-2012

International Public Relations

This course explores the growing impact of globalization on public relations. As multinationals grow and social, economic, and environmental issues become worldwide in focus, PR professionals work in increasingly interconnected world. Students will explore the growth of international public relations by comparing countries, analyzing and discussing cases, and learning best practices.

Components: Lecture
Attributes: International Studies
Requirement Group: Prerequisite: COMM 210 or CMUN 265
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 279(3) Course ID:009643 16-AUG-2011

History and Critical Issues in Journalism

This course examines different approaches to understanding the role of journalism in contemporary society, emphasizing the historical development of issues that surround journalism today. Outcome: Students explore varied critical perspectives on news and news-gathering to gain a broader understanding of the role of journalism in society.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 280(3) Course ID:011948 16-AUG-2011

Communication Technology Histories

Communication technologies shape our experience of language, reality, time, memory and knowledge. Learn how the telegraph, telephone, radio, tv, computers and social media embody the assumptions of those who build and use them, and the complex relationships that arise between people and their tools.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200
Room Requirements: Electronic Classroom(1)

COMM 281(3) Course ID:002096 29-JUN-2012

Communication, Language & Gender

This course explores the role of communication practices in the production, reinforcement and transformation of gendered identities. Students will learn how gender expectations within cultural contexts are created. They will also learn some of the ways that deeply-rooted assumptions limit social change and guide communication.

Components: Lecture
Course Equivalents: WOST 208, WSGS 208
Attributes: Engaged Learning, Women & Gender Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: Electronic Classroom(1)

COMM 282(3) Course ID:007885 16-AUG-2011

Media Law

This course examines cases and issues in constitutional, statutory, and regulatory law affecting print and electronic media including First Amendment rights, libel, privacy, copyright and trademarks, Freedom of Information, and telecommunication regulations. Students will be able to understand major legal precedents affecting current media communication and recognize their impact on professional practices in print, electronic media and the Internet.

Components: Lecture
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 283(3) Course ID:007886 01-JAN-2012

Global Media

Components: Lecture
Attributes: International Film & Media Studies, International Studies
Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175
Room Requirements: Electronic Classroom(1)

COMM 284(3) Course ID:011749 17-AUG-2011

TV Reporting

The focus of this course is on the reporting and production of TV News stories, with a particular emphasis on TV packages. The course emphasizes the combination of information gathering and storytelling in reporting for the television medium, as well as the video and editing skills necessary to complete the stories.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Lab - Computer(1)

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COMM 314(3) Course ID:002119 16-AUG-2011

Public Relations Cases

The course focuses on issues, strategies, and solutions in creating and maintaining relationships with key publics including media relations, internal communications, community relations, public affairs, investor relations, and crisis communications. Students will gain experience analyzing, formulating and applying case-specific solutions and developing an integrated campaign.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211
Room Requirements: Electronic Classroom(1)

COMM 315(3) Course ID:002118 29-JUN-2012

Advanced Reporting Topics

This course offers in-depth attention to the challenges of writing complex stories characterized by careful research, use of sources, interviewing, and reporting and writing. Students examine writing for a "lay" audience in such areas as science and technology, finance, government, and religion. Students will broaden their writing and research experience.

Components: Lecture
Topics: City News Bureau, Conflict, Trauma and Human Rights, Mosaic, Alumni Magazine
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
Room Requirements: Electronic Classroom(1)

COMM 316(3) Course ID:002135 17-AUG-2011

Advertising Creative Copywriting

This course focuses on applications of advertising theory in developing strategies and creative platforms, copywriting, and creating advertising across various media including print, broadcast, direct response and Internet. Students will be able to understand the creative development process, demonstrate effective copywriting skills, and develop a portfolio of writing samples.

Components: Lecture
Requirement Group: Prerequisite: COMM 211 or CMUN 250
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 317(3) Course ID:010806 15-AUG-2011

Media Planning

Prerequisite: CMUN 250 This course examines the advertising and marketing processes required to research, develop and implement an effective media plan for budgeting appropriate advertising time and space.

Outcome: Student teams will develop competencies in decision-making processes and tools, including research methods, objectives, strategies and tactics to construct an advertising media plan.

Components: Lecture
Requirement Group: Prerequisite: COMM 211 or CMUN 250 and COMM 210 or CMUN 265
Room Requirements: Electronic Classroom(1)

COMM 318(3) Course ID:010807 15-AUG-2011

Public Relations Writing

This course focuses on strategic public relations, writing for publics including print, broadcast and digital media with understanding of objectives, news values and formats. Outcome: Students develop competency writing and editing news releases, pitch letters, fact sheets, public service announcements, newsletters, and Web content to develop a portfolio of individual writing samples.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 319(3) Course ID:007877 17-AUG-2011

Communication Consulting

This course integrates theory and practice in the process of communication consulting with corporations, nonprofits and other organizations with a focus on client relations, data-based change, coordinated strategic action and results measurement. Students will learn how to apply professional consulting skills in corporate, public relations and advertising practices.

Components: Lecture
Room Requirements: Electronic Classroom(1)

Course Catalog

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School of Communication - Communication - Subject: Communication

COMM 320(3) Course ID:009504 29-JUN-2012
Public Service Communication
Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211 This course examines public relations strategies and applications in cause-related campaigns, public service initiatives, and community relations activities for corporate and nonprofit organizations. Outcomes Students will be able to analyze current issues and advocacy campaigns, define ethical communication and social responsibility, and develop a public service campaign for an organization.
Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 321(3) Course ID:010808 15-AUG-2011
Advertising Campaigns
This is an advanced advertising course in a simulated agency environment to provide practical experience in the campaign planning process. Outcome: Student teams develop competencies in creating and producing a professional advertising campaign that includes market research, development of creative and media recommendations, and an integrated marketing communication strategy.
Components: Lecture
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Room Requirements: Lab - Computer(1)

COMM 322(3) Course ID:011912 19-OCT-2011
Guerilla Media
This course covers the history and theory of alternative forms of journalism, film, art and digital media production, and explores how the term guerilla has been appropriated for various methods of distribution, promotion and audience participation. Outcome: Students will obtain a deeper understanding of more unconventional types of journalism.
Components: Lecture(In person)
Course Equivalents: IFMS 322
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

COMM 323(3) Course ID:011913 19-OCT-2011
Remixing Culture
This course explores the remix culture as cultural exchange. While studying about remix culture and collaborative process, students will manifest projects that involve mashing up media using various web-based and mobile media creation, web-based editing, live online broadcasting and sharing and techniques of online presentation. Outcome: Students will learn about the intermixing of cultures through individual projects in which they will combine different types of media.
Components: Lecture(In person)
Course Equivalents: ICVM 323, IFMS 323
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 240 or COMM 200
Room Requirements: Electronic Classroom(1)

COMM 324(3) Course ID:002123 03-FEB-2012
Film Genre
This course offers an in-depth analysis of film genres, their conventions, and /or cultural functions (e.g. documentary film noir, science fiction). Selected film viewing is a catalyst for analyzing the relations between ideology, authorship, and storytelling. May be repeated with different topic for a total of 9 hours but only 6 may count towards the major. Outcome: Students will be able to demonstrate knowledge what constitutes a genre and the varied approaches used to analyze films within the context of genre studies.
Components: Lecture(In person)
Topics: New Latin American Cinema, Film Noir, Horror, The Horror Film, New American Cinema, Science Fiction
Course Equivalents: ICVM 324, IFMS 324
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: COMM 274 or CMUN 222
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 326(3) Course ID:010551 15-AUG-2011 Instructor Consent Required
Screenwriting

This course introduces students to the process of writing for the screen. Through exercises and analysis of structure and story-telling fundamentals, writers develop a working sense of the paradigm and the art of dramatic writing. Extensive writing requirements cover all aspects of screenwriting, culminating in the development of a workable screenplay. Outcome: Students will demonstrate an understanding of the fundamentals of screenwriting through the completion of various writing exercises and the creation of a screenplay.

Components: Lecture(In person)
Course Equivalents: THTR 209, IFMS 209
Attributes: International Film & Media Studies
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 327(3) Course ID:011748 15-AUG-2011
New Media Campaigns

Students will create integrated digital campaigns for real-world clients in this class, combining techniques from the fields of marketing, advertising and public relations. Students will present and discuss contemporary tactics in a seminar format, then apply appropriate tactics to their client campaigns.

Components: Lecture
Requirement Group: Prerequisite: CMUN 265 or COMM 210 and CMUN 250 or COMM 211
Room Requirements: Electronic Classroom(1)

COMM 328(3) Course ID:012135 01-AUG-2011
Magazine Design and Production

This course gives advanced instruction in multi-page editorial layout and design by incorporating writing and photography into a complete, full-color magazine. Students will work as editors and designers in applying principles of design and production to existing articles; and understand ethical issues in serving the readers of the magazine.

Components: Lecture
Requirement Group: Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271
Room Requirements: Lab - Computer(1)

COMM 329(3) Course ID:012613 01-JAN-1901
Advertising and Public Relations Design

Prerequisites: COMM 210 or COMM 211 This course is for AD/PR majors who want to understand the creative and design discipline of the fields. Students will learn the fundamentals of print-based messages used in advertising and public relations. Students will employ various design programs applied in today's industry to develop visual communications projects, which will culminate in a final portfolio. Outcomes: Students will learn and become competent in the following: ¿ Current design programs including InDesign and Photoshop. ¿ Basic design principles, such as color, space, and typography. ¿ Common formats for designing integrated marketing communication print materials.

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

COMM 331(3) Course ID:007857 16-AUG-2011
Writing and Marketing Articles

This course offers an examination of methods and practice in researching, writing and marketing articles for newspapers and magazines. Outcome: Students will broaden their research, writing and marketing skills.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

COMM 332(3) Course ID:002127 15-AUG-2011
Investig&Pub Affr Reprtn

This course examines the "journalism of outrage". The course emphasis is on examining investigative works, including historical and contemporary non-fiction and documentaries/broadcast exposes for techniques used to awaken public outcry against social injustice/marginalization. Outcomes: Students will learn about this social justice journalistic form and conduct their own investigations.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 333(3) Course ID:002128 17-AUG-2011

Radio Documentary

This course offers students the opportunity to learn studio and field audio technology for the creation and production of audio documents. It examines radio documentary as a process, a text for analysis and criticism, and a vehicle for social change. Outcome: Students broaden their skills and knowledge in the use of audio tools for the creation of documentary works.

Components: Field Studies
Requirement Group: Prerequisites: COMM 130 or CMUN 238
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 335(3) Course ID:002131 29-JUN-2012

City News Bureau

In this hard news reporting and writing course students cover events in Chicago and Cook County. Outcome: Students will learn ethical standards of accuracy, objectivity, fairness and balance.

Components: Field Studies
Attributes: Engaged Learning
Requirement Group: Prerequisite: CMUN 271 or COMM 205 and Junior or Senior Standing
Req. Designation: Public Performance
Room Requirements: Lab - Computer(1)

COMM 337(3) Course ID:012614 01-JAN-1901

AD/PR Multimedia Commercial Production

Prerequisites: COMM135 or COMM 211 or Instructor Permission This is an advanced video and advertising course designed to give students an introduction to various types of multimedia commercials as well as practical considerations of producing television spots. Outcomes: Students will need to multi-task to complete several commercial projects and practice the process of developing and executing broadcast production, as well as learn more about technology and implications of media production, and strategy and creative development, through studying, reading and engaging with the community.

Components: Lecture(In person)
Attributes: Engaged Learning, International Film & Media Studies
Req. Designation: Service Learning
Room Requirements: Lab - Computer(1)

COMM 338(3) Course ID:012136 01-AUG-2011

Narrative Production

Students work in teams to create short-subject narrative films taking their projects from preproduction to exhibition. Students will experience working as a part of a film production crew, be exposed to a variety of jobs, and produce and exhibit original films.

Components: Lecture
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Lab - Computer(1)

COMM 339(3) Course ID:002132 29-JUN-2012

Video Documentary

This course offers hands on production of video documentaries through the study of electronic field production technology, the analysis of documentary texts, and the application of documentary research methods. Outcome: Students will gain hands-on video production experience in a non-narrative genre.

Components: Field Studies(In person)
Course Equivalents: ICVM 339, IFMS 339
Attributes: Engaged Learning, International Film & Media Studies
Requirement Group: Prerequisite: CMUN 235
Req. Designation: Public Performance
Room Requirements: Studio - Communications(1)

COMM 340(3) Course ID:010080 15-AUG-2011

Politics and the Press

A study of the dynamics between politics and the press, including its impact on campaigns, elections, and public policy. Outcome: Students will be able to analyze and assess the role and impact of the press on the American politics.

Components: Lecture
Course Equivalents: PLSC 387
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 341(3) Course ID:011914 15-AUG-2011

Journalism and Race

This course takes a historic and contemporary look at how the issue of race is covered by the media. Students will examine how the press coverage of the Civil Rights Movement, as well as a look at current media coverage of racial issues. Students will read award-winning books and newspaper series, discuss issues, and reflect on the topics in writing. Outcome: Students will learn how different types of media have dealt with race in both the past and present.

Components: Lecture
Attributes: Black World Studies
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 342(3) Course ID:011915 15-AUG-2011

Human Rights Reporting

In this course, Students will study the history of the concept of human rights and the legal mechanisms for enforcing human rights law, and they will read work by reporters covering human rights worldwide. Outcome: Students will learn how to report on international conflicts by finding local angles of interest to Chicago readers and how to approach articles on domestic human rights issues.

Components: Lecture
Requirement Group: Prerequisite: CMUN 271 or COMM 205
Room Requirements: Electronic Classroom(1)

COMM 348(3) Course ID:002133 15-AUG-2011

Cmun Research Methods Topics

Advanced courses that offer in-depth discussion of a specialized area of communication research methods that include naturalistic, quantitative and journalistic research methods. May be repeated for a total of 9 hours, but only 3 may count toward fulfilling the methods requirement and only another 3 may count as electives toward the major. Outcome: Students have the opportunity to broaden their research methods skills in several specialized areas.

Components: Lecture
Topics: New Technologies, Digital Ethnography
Room Requirements: Electronic Classroom(1)

COMM 357(3) Course ID:012137 19-OCT-2011

Archiving and Curating Topics

This course examines the fundamentals of reviewing, programming, and curating digital artifacts. Students will learn to archive and preserve images, data, and other valuable socio-historical content.

Components: Lecture(In person)
Topics: Moving Images
Course Equivalents: IFMS 369
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: IFMS 201 or CMUN 240/COMM 200
Room Requirements: Lab - Computer(1)

COMM 358(3) Course ID:011750 13-FEB-2012

Newscasting and Producing

This is designed as a capstone course for the broadcast journalism emphasis. It covers all aspects of TV (or web) newscasts, including producing, anchoring, reporting, photography and editing, as well as studio production. The class produces and delivers newscasts, designed to prepare students for work in the TV news industry.

Components: Lecture
Requirement Group: Prerequisite: COMM 205 & COMM 256 or COMM 284
Room Requirements: Studio - Communications(1)

COMM 359(3) Course ID:011917 19-OCT-2011

Advanced Post Production

This course combines advanced editing theory and practice, aimed at providing students with the skills required for editing motion pictures of all genres and for all platforms. Outcome: Students will learn how to edit for motion pictures of all forms.

Components: Lecture(In person)
Course Equivalents: IFMS 359
Attributes: International Film & Media Studies
Requirement Group: Prerequisite: CMUN 222/COMM 274 and CMUN 235/COMM 135
Room Requirements: Lab - Computer(1)

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School of Communication - Communication - Subject: Communication**COMM 360(3) Course ID:011916 15-AUG-2011****Digital Media Ethics**

This course is designed to familiarize students with a new set of ethical dilemmas that have sprung up in the last decade with the rise of new media. Using classical ethical theories, students will formulate appropriate and responsible solutions to ethical dilemmas emerging in a new/digital media context. Outcome: Students will learn about current ethical issues and solve these issues using classical ethical theories.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 217 or COMM 215 and CMUN 240 or COMM 200**Room Requirements:** Electronic Classroom(1)**COMM 361(3) Course ID:011951 15-AUG-2011****New Media Criticism**

Wikipedia, Google, YouTube, Twitter and mobile applications are complex designed objects. Students will learn a critical language for thinking of new media as art, narrative, culture, and code. Writing Intensive.

Components: Lecture**Attributes:** International Film & Media Studies**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and CMUN 240/COMM 200**Req. Designation:** Writing Intensive**Room Requirements:** Electronic Classroom(1)**COMM 362(3) Course ID:012138 01-AUG-2011****Journalism Research Methods**

This course advances student knowledge of resources, methods, and credibility standards for gathering and reporting news stories. Students will learn how to conduct research that is both accurate and balanced.

Components: Lecture**Requirement Group:** Prerequisite: COMM/CUMN 175 & COMM 205 or CMUN 271**Room Requirements:** Electronic Classroom(1)**COMM 363(3) Course ID:012139 01-AUG-2011****Research Methods in Advertising/Public Relations**

This course will introduce Advertising/Public Relations majors to sound and effective social science research methods commonly used in the profession, including surveys, focus groups, content analysis, and audience analyses. Students will learn the research process and how to apply it to establish, build, and evaluate Ad/PR strategies, goals, and campaigns.

Components: Lecture**Requirement Group:** Prerequisite: CMUN 265/COMM 210 or CMUN 250/COMM 211**Room Requirements:** Electronic Classroom(1)**COMM 364(3) Course ID:012162 30-SEP-2011****Communication Research Methods Topics**

These advanced courses offer in-depth communication research methods not offered in other School of Communication methods classes. Prerequisites include COMM 175 and junior or senior standing. Students may take course up to 9 credit hours, but only 6 may apply for major credit. Outcomes: Students will become familiar with and be able to employ specialized research methods based on course topic.

Components: Lecture**Requirement Group:** Prerequisite: CMUN/COMM 175**Room Requirements:** Electronic Classroom(1)**COMM 365(3) Course ID:002089 29-JUN-2012****Naturalistic Meth Comm Resrch**

This course examines how communication research is conducted in naturalistic settings using qualitative methods associated with observation and in-depth interviewing. Outcome: Students will become familiar with the reading and evaluation of communication research, and apply the concepts studied in class to the design and development of a research project.

Components: Lecture**Topics:** Fieldwork in Social Media**Attributes:** Engaged Learning, Urban Studies**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 366(3) Course ID:002090 15-AUG-2011

Observing/Measuring Cmun Behavior

Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing. This course examines how communication processes and behaviors are studied, using the social-scientific techniques of observation and measurements. It also looks at the limitations of these methods methods; appropriate methodologies and ways of analyzing quantitative (numerical) data. Outcome: Students will become familiar with the analysis of quantitative data, and apply their knowledge to the design of a research project.

Components: Lecture**Attributes:** Urban Studies**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing**Room Requirements:** Electronic Classroom(1)

COMM 367(3) Course ID:002091 15-AUG-2011

Rhetorical Criticism

This course examines theory, research, and application of critical methods for analyzing historical and contemporary persuasive discourse.. Outcome Students will be able to analyze rhetorical situations and critically assess efforts to respond to them.

Components: Lecture**Attributes:** Urban Studies**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing**Room Requirements:** Electronic Classroom(1)

COMM 368(3) Course ID:002121 29-JUN-2012

Critical Ethnography in Communication

This course teaches principles of participant-observation research as a critical practice to produce a 'thick description' of meanings, values, hierarchies of interests, power structures and ideals of a particular cultural group or community. Outcome: Students learn to conduct ethnographic research and its procedures;taking field notes, conducting interviews, examination of data and artifacts, and producing research results to a public audience.

Components: Lecture**Course Equivalents:** LING 315**Attributes:** Engaged Learning**Requirement Group:** Prerequisite: CMUN/COMM 175 or CMUN/COMM 150 or 160 and Junior or Senior Standing**Req. Designation:** Undergraduate Research**Room Requirements:** Electronic Classroom(1)

COMM 370(3) Course ID:002139 03-FEB-2012

Special Topics Advertising/Public Relations

These are advanced courses in specialized AD/PR areas. Titles and content vary and prerequisites are established according to course content. May be repeated with different topics for a total of 9 credit hours, but only 6 may count toward the major.

Components: Lecture

Topics: Interviewing in Public Affairs, Photo Journalism, Politics & the Press, Comm in the Campaign, Animation, Advanced Video Editing, Socl of Play/Digital Gaming, Healthcare Writing, Cmun/Presidential Campaigns, Stateville Speaks, The Middle East in Cinema, Alt Storytelling&GraphDesign, TV Reporting, Short Form Print Storytelling, City News Bureau, Arab Cinema, Food Writing & Web Design, Inside the Advertising Agency, Culinary Journalism, Multimedia Commerical Production, Advertising & PR Design, Health Communication, Digital Advertising, Social Media Research Engine Marketing, Data Mining for Digital Advertising

Requirement Group: Prerequisite: COMM 210 or 211 or CMUN 250 or 265**Room Requirements:** Electronic Classroom(1)

COMM 371(3) Course ID:002140 17-JUL-2012

Special Topics Communication Studies

These courses offer in-depth reading, research, and discussion in specialized areas dealing with current social issues and communication practices. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.

Components: Lecture

Topics: Experimental Media Production, History of Advertising, Politics and the Press, Reporting & Religion, Screenwriting, Cold War/911, Media Planning, Writing for Public Relations, Photo Journalism, Interviewing for Broadcast, Advertising Campaigns, Video and Perfomance, Advertising Media Planning, Pub Rltns & New Media, Video Journalism, New Media Entrepreneurs, TV News Producing, Health Communication, Advertising and PR Design, Producing Chicago TV, TV Studio Production, Music Video Production, Graphic Communication, Advanced Screenwriting, Cartoons & Graphic Novels

Requirement Group: Prerequisite: CMUN/COMM 150, 160 or 175**Room Requirements:** Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 372(3) Special Topics Journalism	Course ID:002141	03-FEB-2012	
These courses offer in-depth reading, research, and discussion in specialized areas dealing with current issues in journalism. Course titles and content vary. May be repeated for up to 9 hours, but only 6 may count toward the major.			
Components:	Lecture		
Topics:	Cinematography, Experimental Media Production, Music Journalism, Literary Journalism, Human Rights Reporting, New Media Campaigns, Sol/Environ Prob: Biodiesel, Writing for Public Relations, Narrative Production, Advanced Biodiesel, Editing and Post Production, Sociable Media, Phil Theories of Gender, Directing for the Screen, Digital Media Ethics, Radio News, Newspaper & Web Design, Television Studio Production, Public Affairs TV Production, Advance Post Production, Backpack Journalism, Politics and the Media, Producing Web Content, Advanced Design & Editing		
Requirement Group:	Prerequisite: CMUN/COMM 150, 160 or 175		
Room Requirements:	Electronic Classroom(1)		
COMM 379(3) New Media Practicum	Course ID:011918	29-JUN-2012	Department Consent Required
Students gain advanced practical experience in new and digital media projects supervised by an nstructor with expertise in that area.			
Components:	Field Studies(Independent Study)		
Requirement Group:	Prerequisite: Junior standing or above.		
Room Requirements:	Electronic Classroom(1)		
COMM 380(3) Debate Practicum	Course ID:002147	16-AUG-2011	Instructor Consent Required
Students gain advanced practical experience in the Loyola Debate Society.			
Components:	Field Studies		
Room Requirements:	Electronic Classroom(1)		
COMM 381(3) Communication Practicum	Course ID:002148	01-AUG-2012	Department Consent Required
Students gain advanced practical experience in service experiential learning projects.			
Components:	Field Studies		
Attributes:	Engaged Learning		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		
COMM 382(3) Journalism Practicum	Course ID:002149	01-AUG-2012	Department Consent Required
Students gain hands-on practical experience in developing Journalism projects			
Components:	Field Studies		
Topics:	Sports Broadcasting		
Attributes:	Engaged Learning		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		
COMM 383(3) Radio Practicum	Course ID:002150	01-AUG-2012	Department Consent Required
Students will work with WLWU radio station under the supervision of a faculty member participating in one or several of the following activities: generating story ideas, booking guests, interviewing guests, doing promotions using social networking and on-air productions, recording, editing and producing audio segments, learning several facets of what it takes to produce a radio show.			
Components:	Field Studies		
Attributes:	Engaged Learning		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		
COMM 384(3) Digital Cinema Practicum	Course ID:002151	01-AUG-2012	Department Consent Required
Students will gain advanced practical experience creating digital cinema projects.			
Components:	Field Studies		
Course Equivalents:	ICVM 384, IFMS 384		
Attributes:	Engaged Learning, International Film & Media Studies		
Req. Designation:	Fieldwork		
Room Requirements:	Electronic Classroom(1)		

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School of Communication - Communication - Subject: Communication

COMM 386(3) Course ID:007899 29-JUN-2012 Department Consent Required
AD/PR Capstone

Students focus on integrating and applying knowledge and skills related to advertising and public relations. They will research a career interest area, interview working professionals, and create strategic communication portfolio materials. Students gain specialized industry knowledge, improve professional communication competence, and build contacts.

Components: Field Studies
Requirement Group: Pre-Requisite: Senior standing or above.
Room Requirements: Electronic Classroom(1)

COMM 387(3) Course ID:011919 17-AUG-2011 Department Consent Required
New and Digital Media Capstone

Students focus on integrating and applying knowledge and skills related to new and digital media applications. They will gain specialized research and industry knowledge and skills, improve professional communication competencies, and build digital industry contacts.

Components: Field Studies
Req. Designation: Fieldwork
Room Requirements: Electronic Classroom(1)

COMM 391(3) Course ID:002155 29-JUN-2012 Department Consent Required
Advertising /Public Relations Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills

Components: Field Studies
Course Equivalents: COMM 392, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 392(3) Course ID:011920 29-JUN-2012 Department Consent Required
Journalism Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

Components: Field Studies
Course Equivalents: COMM 391, COMM 393
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 393(3) Course ID:011921 29-JUN-2012 Department Consent Required
Communication Studies Internship

This supervised field experience enables students to have hands-on professional learning at a wide range of agency, corporate, and non-profit organizations as the basis for learning and refining professional communication skills. Students gain proficiency in professional conduct and industry skills while systematically reflecting on their experiences.

Components: Field Studies
Course Equivalents: COMM 391, COMM 392
Attributes: Engaged Learning
Requirement Group: Prerequisite: Junior standing or above.
Req. Designation: Internship
Room Requirements: Electronic Classroom(1)

COMM 398(1 - 6) Course ID:002158 29-JUN-2012 Department Consent Required
Directed Study

Students may sign up for a one to three credit hour course to work independently in the student's area of interest with a supervising faculty member whose expertise is in that area. Projects may include, but are not limited to: a reading course, where the student contracts to read and create an annotated bibliography of research materials, a writing course, where a student has developed a strong paper for a course and wants to refine it for possible conference presentation and/or publication.

Components: Independent Study
Topics: Advertising/PR, Communication, Journalism, Sports Radio, Television
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: Electronic Classroom(1)

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School of Communication - Communication - Subject: Communication

COMM 400(3) Course ID:012163 10-OCT-2011 Department Consent Required
Introduction to Digital Media

Students will learn about the design and usability of websites from several perspectives: how they look, how they work, and how they are made. Students must be enrolled in the graduate program for MC in Digital Storytelling. Outcomes: Students will how stories are told through new media, understand how to analyze and critique them and create digital artifacts that demonstrate their role as effective and ethical producers and users of new media.

Components: Lecture(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.

Room Requirements: Electronic Classroom(1)

COMM 405(3) Course ID:012164 10-OCT-2011 Department Consent Required
Narrative Communication Techniques

This course will give students a basic understanding of narrative theory and its evolution. It will also emphasize the idea that telling a good story begins with having something to say and a purpose for telling it to someone. Students must be enrolled in SOC Professional Degree Program MC in Digital Storytelling.

Outcomes: Students will read, write and practice narrative techniques on electronic modes of communication while learning about narrative structure, content and form of delivery.

Components: Lecture(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program.

Room Requirements: Electronic Classroom(1)

COMM 410(3) Course ID:012165 10-OCT-2011 Department Consent Required
The Law and Digital Media

This course addresses how courts and lawmakers have addressed legal issues presented by digital media. Students must be enrolled in Professional Degree Program MC in Digital Storytelling. Outcomes: Students will learn some of the ways that blogger's rights, intellectual property, libel, privacy and threats pose challenges to internet legal regulations and social ethics.

Components: Lecture(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program. Prerequisite: COMM 400

Room Requirements: Electronic Classroom(1)

COMM 415(3) Course ID:012166 10-OCT-2011 Department Consent Required
Research Methods: Discovering and Investigating Stories

This course focuses on how and where to discover compelling story ideas utilizing investigative methods to cultivate original points of view for digital presentations. Outcomes: Students learn to use records and data mining techniques to analyze information and cultivate stories to be told in digital formats.

Components: Lecture(In person)

Requirement Group: Restricted to the Master of Communication, Digital Media and Storytelling program. Prerequisite: COMM 400

Room Requirements: Electronic Classroom(1)

COMM 420(3) Course ID:012167 10-OCT-2011 Department Consent Required
Digital Production: Telling Stories

This lab-based course will introduce students to production techniques for digital storytelling. Students will acquire knowledge of videography, sound recording, video and audio editing, web design and interactivity. Outcomes: Students will find compelling stories, set scenes and use narrative techniques to craft influential stories designed for professional purposes in advertising, journalism or documentary production.

Components: Laboratory(In person)

Requirement Group: Prerequisite: COMM 415

Room Requirements: Lab - Education(1)

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Sch of Cont/Prof Studies - Cert. Cont. & Prof. Studies - Subject: Women's Leadership Confer (CE)

CEWL 80(0) Course ID:010966 09-SEP-2008 Department Consent Required
Reflection in Leadership
Components: Lecture(In person)

CEWL 81(0) Course ID:010967 09-SEP-2008 Department Consent Required
Lead by Example
Components: Lecture(In person)

CEWL 82(0) Course ID:011017 16-NOV-2008 Department Consent Required
The Language of Business
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWL 83(0) Course ID:011019 16-NOV-2008 Department Consent Required
Power Politics in Work
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWL 84(0) Course ID:011018 16-NOV-2008 Department Consent Required
Change Collab & Conflict
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 68(0)	Course ID:012437	31-JUL-2012
Art of the Belle Epoque		
Historical overview of the Belle Epoque, with a focus on art and music. Outcomes: Student will have a strong understanding the the time period.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 69(0)	Course ID:012436	31-JUL-2012
Chicago's Architectural Style		
Review, discussion, and field trips to learn about and examine Chicago's well-know architectural style and architects. Outcomes: To understand Chicago's architecture, historical foundation, and creative expression of the built environment.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 70(0)	Course ID:012094	22-JUN-2011
Art of Gauguin		
Students will learn the history and art of Paul Gauguin.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 71(0)	Course ID:011890	18-DEC-2010
Photographing Across Cultural Borders		
Students will learn to highlight rituals and customs that make a culture unique by using photography skills.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 72(0)	Course ID:011840	21-OCT-2010
Post WWII Modern Interiors, 1945-1970		
Students will learn about art and interior design that focuses more on modern and International design, 1945-1970.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 73(0)	Course ID:011891	18-DEC-2010
Ancient Egyptian Art		
Students will learn to identify key elements of typical Egyptian artistic scenes and understand their meanings.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 74(0)	Course ID:011841	21-OCT-2010
Spanish Art and Architecture in Chicago		
Students will learn about the influence of Spanish art and architecture in building in Chicago.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 75(0)	Course ID:011415	26-OCT-2009
Prairie Architecture Tour		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 76(0)	Course ID:011414	26-OCT-2009
The Book of Kells		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEAA 77(0)	Course ID:011413	26-OCT-2009
Prairie Architecture		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 78(0) Course ID:010866 30-MAY-2008

Digital Daybooks: Photo

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 79(0) Course ID:010575 28-NOV-2007

Medieval/Renaissance

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 80(0) Course ID:010506 17-NOV-2007

Contemporary Women Art

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 81(0) Course ID:010505 17-NOV-2007

Art of Resistance

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 82(0) Course ID:010402 18-JUN-2007

Controversial Architecture

Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CEAA 83(0) Course ID:010401 18-JUN-2007

Drawing the Human Figure

Components: Lecture(In person)
 Room Requirements: Studio - Fine Arts(1)

CEAA 84(0) Course ID:010126 24-OCT-2006

Catholic Church Architecture

Components: Lecture(In person)

CEAA 85(0) Course ID:010125 24-OCT-2006

Travel Sketching for Everyone

Components: Lecture(In person)

CEAA 86(0) Course ID:010124 24-OCT-2006

The Chicago Scene:Photographing Chicago's Diversity

Components: Lecture(In person)
 Room Requirements: General Classroom(1)

CEAA 87(0) Course ID:010123 23-OCT-2006

How to Collect Fine Art

Components: Lecture(In person)

CEAA 88(0) Course ID:010000 26-JUN-2006

Green Chicago

Components: Lecture

CEAA 89(0) Course ID:009999 26-JUN-2006

Demystifying Contemporary Art

Components: Lecture

CEAA 90(0) Course ID:009998 26-JUN-2006

The Rise of Modernism and Postmodern Aesthetic Architecture

Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Art and Architecture (CE)

CEAA 91(0) Animation	Course ID:010968	08-SEP-2008
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 92(0) Farnsworth	Course ID:010995	17-OCT-2008
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 93(0) Sacred Architecture	Course ID:010996	17-OCT-2008
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 94(0) Tour: Devil in the White City	Course ID:011154	18-MAR-2009
Components: Lecture		
CEAA 95(0) Russian Artists in Exile	Course ID:011155	18-MAR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 96(0) Daniel Burnham's Plan	Course ID:011156	18-MAR-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 97(0) Introduction to Drawing	Course ID:011396	06-OCT-2009
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 98(0) Nature Photography	Course ID:011674	22-MAY-2010
Centered around field trips to some of the beautiful forest preserves of northeastern Illinois, this course focuses on traditional and contemporary approaches to landscape photography.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEAA 99(0) Gardening History	Course ID:011675	22-MAY-2010
Review of the history of gardens including public and private gardens.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		

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Sch of Cont/Prof Studies - Continuing Education - Subject: Author Series (CE)

CEAS 88(0) Course ID:010088 17-AUG-2006
Voices of Chicago with Alex Kotlowitz
Components: Lecture

CEAS 89(0) Course ID:010087 17-AUG-2006
Voices of Chicago with Scott Turow
Components: Lecture

CEAS 90(0) Course ID:010086 17-AUG-2006
Voices of Chicago with Steve Edwards
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Business Communications (CE)

CEBC 87(0) Course ID:010150 04-NOV-2006
The Small World Effect: How to Create Networks That matter
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 88(0) Course ID:010149 04-NOV-2006
Matching Your Meaning and Message:Effective Non-Verbal Communication
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 89(0) Course ID:010148 04-NOV-2006
Communicating Effectively Across Cultures
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEBC 90(0) Course ID:010027 27-JUN-2006
How to Turn Your Expertise into a Talk
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 49(0) Course ID:012079 07-JUN-2011
No Power? No Problem: Getting Things Done
This course will instill the mindset and skillset to effectively operate without direct power or authority.
Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

CECD 50(0) Course ID:011720 14-JUN-2010
Technology Essentials for Business Professional Set
This course prefix and number works as a shell for the three courses offered in the technology series. Interested participants can use this course shell to sign up for all three technology courses at a discounted rate. No classroom is needed.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CECD 51(0) Course ID:011547 09-MAR-2010
How to Manage Your Career and Boss
Students will discuss office politics and learn about their strengths and weaknesses through the use of assessment exams.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 52(0) Course ID:011548 09-MAR-2010
Introduction to Image Consulting
Students interested in a career in image consulting will learn the basics for starting up this career.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 53(0) Course ID:011549 09-MAR-2010
Wardrobe Planning
Students interested in a career in image consulting will learn the basics for planning a wardrobe.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 54(0) Course ID:011550 09-MAR-2010
Image Consulting Color
Students interested in a career in image consulting will learn the basics of color combinations.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 55(0) Course ID:011686 22-MAY-2010
Intro to Becoming a Financial Planner
Students interested in becoming a financial planner will learn the various aspects of this industry.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 56(0) Course ID:011687 22-MAY-2010
Global Investing
Targeted at financial planners or individuals interested in creating a global investment portfolio.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 57(0) Course ID:011425 03-NOV-2009
Accelerated Format Teaching
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 58(0) Course ID:011422 27-OCT-2009
Special Events
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 59(0)	Course ID:011365	08-SEP-2009
Starting a Private Clinic		
This class will cover beginner basics for starting your own private clinic.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 60(0)	Course ID:011366	08-SEP-2009
Adj Teacher Resources		
Adjunct instructors learn new resources in technology for the classroom.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 61(0)	Course ID:011367	08-SEP-2009
Negotiating Skills		
Students will learn negotiating basics to use in a professional setting.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 62(0)	Course ID:011385	09-SEP-2009
Accounting		
Students will learn the basic accounting principles and bookkeeping.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 63(0)	Course ID:011368	08-SEP-2009
Developing a Business Plan		
Students will learn the fundamentals of developing a business plan.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 64(0)	Course ID:011369	08-SEP-2009
Pavilion of Women		
Literary works with female protagonists will be read to discuss leadership principles.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 65(0)	Course ID:011370	08-SEP-2009
Personal Branding		
Students learn best practices for marketing self for networking purposes.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 66(0)	Course ID:011371	08-SEP-2009
Survivor Guilt		
Students learn how to handle the workload and find balance when a large part of the company has been laid off.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 67(0)	Course ID:011146	11-MAR-2009
Career Dev Package		
Components:	Lecture	

CECD 68(0)	Course ID:011135	03-MAR-2009
Sales Leadership		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 69(0)	Course ID:011126	02-MAR-2009
Presentation Practicum		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 70(0) Course ID:011125 02-MAR-2009
Unlocking the Job Search
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 71(0) Course ID:011124 02-MAR-2009
Resume Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 72(0) Course ID:011123 02-MAR-2009
Networking
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 73(0) Course ID:011122 02-MAR-2009
Interview Skills
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 74(0) Course ID:011121 02-MAR-2009
Managing Up
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 75(0) Course ID:010852 30-MAY-2008
Sound Success
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 76(0) Course ID:010844 29-MAY-2008
Do I Need a Coach
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 77(0) Course ID:010843 29-MAY-2008
Multigenerational Workforce
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 78(0) Course ID:010842 29-MAY-2008
Culturally Competent
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 79(0) Course ID:010841 29-MAY-2008
Medical Research
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 80(0) Course ID:010530 17-NOV-2007
Presentation Skills for Women
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 81(0) Course ID:010529 17-NOV-2007
Your Passport/Intl Career
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 82(0)	Course ID:010528	17-NOV-2007
Financial Analysis 101		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 83(0)	Course ID:010527	17-NOV-2007
Coach Staff to Present		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 84(0)	Course ID:010526	17-NOV-2007
Intl Comm Assessment		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	

CECD 85(0)	Course ID:010147	04-NOV-2006
Compensation Negotiations for Whether You're Staying or Going		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CECD 86(0)	Course ID:010145	04-NOV-2006
Creating a Personal Mission Statement		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CECD 87(0)	Course ID:010144	04-NOV-2006
Embracing and Shaping Personal Values		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CECD 88(0)	Course ID:010026	27-JUN-2006
Optimizing Your Career Potential		
Components:	Lecture	

CECD 89(0)	Course ID:010025	27-JUN-2006
Emotions of Job Loss: Dealing With Your Feelings		
Components:	Lecture	

CECD 90(0)	Course ID:010024	27-JUN-2006
The Myers Briggs Type Indicator		
Components:	Lecture	

CECD 91(0)	Course ID:010976	08-SEP-2008
Race Relations Community		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 92(0)	Course ID:010977	08-SEP-2008
Your Investment Portfolio		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECD 92(0)	Course ID:011372	08-SEP-2009
Your Investment Portfolio		
Students will learn how to assess their investment portfolio in light of the current economic downturn.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Career Development (CE)

CECD 93(0) Course ID:010978 08-SEP-2008

Whole Person Learning

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 94(0) Course ID:010979 08-SEP-2008

Working After Retiring

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 95(0) Course ID:010994 10-OCT-2008

Poor Memory

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 96(0) Course ID:011688 22-MAY-2010

Addressing Gaps in Your Employment History

Students will overview their entire career to see how they can strengthen it for future employers.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 97(0) Course ID:011689 22-MAY-2010

Networking to Manage Your Career

Students will learn networking strategies to leverage their career to the next level.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 98(0) Course ID:011690 22-MAY-2010

Trust Basics

Many individuals and their estate planning advisors overlook the basics tools used to build a sound estate and financial plan. It is important for estate owners and estate planners to build a sound and coordinated estate plan. This activity entails understanding forms of property ownership; utilizing a wills and advance directives; considering gifting and personal trusts, and tools and techniques to mitigate estate taxation.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECD 99(0) Course ID:011691 22-MAY-2010

Life Insurance

Integral components of an individual's financial planning is life insurance, disability income insurance, and annuities individually purchased plans and those provided as employee benefits. Despite the amount and type owned, many individuals (and their estate planning advisors) do not understand these products. It is tantamount that an individual appreciate and understand what they own or should own.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Computer Sci & Info Tech (CE)

CECS 84(0) Course ID:010154 04-NOV-2006
Beyond e-mail - Communicating With Computer Tools
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 85(0) Course ID:010153 04-NOV-2006
Computer Animation - Using Flash
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 86(0) Course ID:010152 04-NOV-2006
Graphics and Pictures-Using Computer Tools
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 87(0) Course ID:010151 04-NOV-2006
Using Computers to Organize Your Life or Small Business
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CECS 88(0) Course ID:010031 27-JUN-2006
Computer Laws, Ethics, and Social Issues
Components: Lecture

CECS 89(0) Course ID:010030 27-JUN-2006
Designing Websites with Flash
Components: Lecture

CECS 90(0) Course ID:010029 27-JUN-2006
Java Security
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

CECT 86(0)	Course ID:012074	01-JUN-2011
Spanish Wines and Tapas		
Survey of Spanish cuisines, wines, and tapas		
Components:	Seminar(In person)	
Room Requirements:	Classroom Not Needed(1)	

CECT 88(0)	Course ID:011892	18-DEC-2010
French Gastronomy and Culture		
This course explores French gastronomy through French and European culture; French recipes are included, along with an exploration of cheeses, wines, and regional dishes.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 89(0)	Course ID:011842	21-OCT-2010
Slow Food Movement		
Students will learn about the slow food movement from various viewpoints.		
Components:	Lecture	

CECT 90(0)	Course ID:011717	09-JUN-2010
Food for Thought: Middle Eastern Cuisine and Beyond		
This course takes you into the world of cuisine and politics. We will be sampling a variety of foods and drink from the Middle East and South Asia that highlight the flavors of Egypt, Israel-Palestine, Iran, Turkey, and Pakistan, among others. Most sessions take place in Chicago area restaurants.		
Components:	Lecture(In person)	
Room Requirements:	Lab - Computer(1)	

CECT 91(0)	Course ID:011705	24-MAY-2010
Cheese and Spirits		
Overview of a variety of cheeses, world-renowned and local, paired with other foods and spirits.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 92(0)	Course ID:011676	22-MAY-2010
South Asian Food		
Introductory demonstration course to cooking and history of South Asian food.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 93(0)	Course ID:011398	06-OCT-2009
Italian Food		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 94(0)	Course ID:011397	06-OCT-2009
South American Wines		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 95(0)	Course ID:011213	04-MAY-2009
Olive Oil		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CECT 96(0)	Course ID:011158	18-MAR-2009
Learning About Beer		
Components:	Lecture	

CECT 97(0)	Course ID:011157	18-MAR-2009
French Wines		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Culinary Topics (CE)

CECT 98(0) Course ID:010970 08-SEP-2008
Organic Wine
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CECT 99(0) Course ID:010919 19-JUL-2008
Culinary Topics: Wine
Components: Lecture(Directed Research)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Education (CE)

CEED 82(0) Course ID:010537 17-NOV-2007
Undstnd Islam and Muslim
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 83(0) Course ID:010536 17-NOV-2007
Teach US Stdnt as Intl TA
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 84(0) Course ID:010394 14-JUN-2007
Construct Strats for Ell
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEED 85(0) Course ID:010159 04-NOV-2006
Confidentiality and Mandated Reporting for Educators
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 86(0) Course ID:010158 04-NOV-2006
Educational Drama in the Elementary School Classroom
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 87(0) Course ID:010157 04-NOV-2006
Strategies for Healthy Classroom Management
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEED 88(0) Course ID:010034 27-JUN-2006
Motivating Underachieving Students
Components: Lecture

CEED 89(0) Course ID:010033 27-JUN-2006
Strategies to Help Adapt Course Instruction for English Language Users
Components: Lecture

CEED 90(0) Course ID:010032 27-JUN-2006
Adult Intervention with Aggressive Students
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Entrepreneurship/Bus Dev (CE)

CEEN 86(0) Course ID:010156 04-NOV-2006
Understanding and Making Decisions With Your Financial Information
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEEN 87(0) Course ID:010155 04-NOV-2006
Six Steps to "SuperGrowth" - The Ultimate Business Breakthru Strategy
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEEN 88(0) Course ID:010021 26-JUN-2006
Breakthrough to Unlimited Success
Components: Lecture

CEEN 89(0) Course ID:010020 26-JUN-2006
Fundamentals of Business Development
Components: Lecture

CEEN 90(0) Course ID:010019 26-JUN-2006
Getting Cash Without Giving Up Control
Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 83(0)	Course ID:012096	22-JUN-2011
Bollywood Film		
Review of the history and interpretation of Bollywood films as they relate to women and relationships.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 84(0)	Course ID:012097	22-JUN-2011
Documentary Film/Global Issues		
Understanding current events and global issues as they are documented through film.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 85(0)	Course ID:010922	24-JUL-2008
Cinema and Psyche		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 86(0)	Course ID:010867	30-MAY-2008
Post-Franco Spanish Films		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 87(0)	Course ID:010508	17-NOV-2007
Italia Bella: Ital Film		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 88(0)	Course ID:010507	17-NOV-2007
Cold War Films		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 89(0)	Course ID:010409	19-JUN-2007
Jazz in Film		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 90(0)	Course ID:010127	24-OCT-2006
Italia Mia: Contemporary Italian Life		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEFI 91(0)	Course ID:010969	08-SEP-2008
Film and the Femme Fatale		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 92(0)	Course ID:011278	29-MAY-2009
Chicago in Film		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 93(0)	Course ID:011677	22-MAY-2010
The Secret Lives of Film		
Film studies course on understanding narratives and techniques.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEFI 94(0)	Course ID:011678	22-MAY-2010
Bus Tour: Chicago on Screen		
Tour of Chicago focusing on the films that have been made in Chicago.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Film (CE)

CEFI 95(0) Course ID:011703 24-MAY-2010

Film Series: Environmental Justice

Public Film series related to environmental issues

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

CEFI 96(0) Course ID:011893 18-DEC-2010

Silent Films Worth Talking About

This course will look at the history, production, and craft of major silent films. Students will understand how film works as a visual medium and its relationship to public culture.

Components: Lecture(In person)**Room Requirements:** Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CEHT 81(0)	Course ID:012098	22-JUN-2011
Jazz: Literature, Music, Arts		
Overview course of how Jazz influenced various social and cultural developments including literature, fine arts, performing arts, etc.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 82(0)	Course ID:010869	30-MAY-2008
European Union History		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 83(0)	Course ID:010858	30-MAY-2008
Catholics in Chicago		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 84(0)	Course ID:010512	17-NOV-2007
Inheritance of Egypt		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 85(0)	Course ID:010511	17-NOV-2007
History of Comics		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 86(0)	Course ID:010406	19-JUN-2007
de Tocqueville Democracy		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEHT 87(0)	Course ID:010004	26-JUN-2006
Daley's Chicago and the Making of Today's Metropolis		
Components:	Lecture	

CEHT 88(0)	Course ID:010003	26-JUN-2006
Augustus and Rome		
Components:	Lecture	

CEHT 89(0)	Course ID:010002	26-JUN-2006
Ancient War and Warriors: The Greeks and Romans		
Components:	Lecture	

CEHT 90(0)	Course ID:010001	26-JUN-2006
America's Game: The History of Baseball		
Components:	Lecture	

CEHT 91(0)	Course ID:010997	17-OCT-2008
Lincoln and the Civil War		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEHT 92(0)	Course ID:011331	15-JUL-2009
Lincoln Package		
Components:	Lecture(In person)	

CEHT 93(0)	Course ID:011399	06-OCT-2009
Norse Mythology		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: History (CE)

CEHT 94(0)

Course ID:011416

26-OCT-2009

Graceland Cemetary

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 74(0)	Course ID:012099	22-JUN-2011
Spanish Language Healthcare		
Language class geared toward healthcare professionals that will communicate with Spanish-speaking individuals.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 75(0)	Course ID:011843	21-OCT-2010
Pastoral Polish Language		
Geared toward interested lay individuals in Chicago parishes, this course is designed to help English speakers communicate with large Polish constituency.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 76(0)	Course ID:010865	30-MAY-2008
Language and Prejudice		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 77(0)	Course ID:010515	17-NOV-2007
Modern Hebrew		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 78(0)	Course ID:010514	17-NOV-2007
German Language		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 79(0)	Course ID:010513	17-NOV-2007
Intro to Arabic		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 80(0)	Course ID:010420	28-JUN-2007
Intro to the Italian Language		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 81(0)	Course ID:010413	19-JUN-2007
Conducting Business in China		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 82(0)	Course ID:010412	19-JUN-2007
Business Etiquette in China		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 83(0)	Course ID:010411	19-JUN-2007
Beginning Spanish		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CELC 84(0)	Course ID:010410	19-JUN-2007
Conversational Mandarin		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 85(0) Ancient Greek Cultural History: An Object Lesson Components: Lecture(In person) Room Requirements: General Classroom(1)	Course ID:010130	24-OCT-2006
CELC 86(0) Conversational Spanish Components: Lecture(In person)	Course ID:010129	24-OCT-2006
CELC 87(0) Italian for Travelers, Part II Components: Lecture(In person)	Course ID:010128	24-OCT-2006
CELC 88(0) Exploring Chinese Culture Components: Lecture	Course ID:010007	26-JUN-2006
CELC 89(0) Italian for Travelers Components: Lecture	Course ID:010006	26-JUN-2006
CELC 90(0) Introduction to French Language and Culture Components: Lecture	Course ID:010005	26-JUN-2006
CELC 91(0) Beginning Japanese Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010998	17-OCT-2008
CELC 92(0) Intermediate Arabic Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011022	16-NOV-2008
CELC 93(0) Introduction to Russian Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011159	18-MAR-2009
CELC 94(0) Conversational French Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011160	18-MAR-2009
CELC 95(0) French Series Components: Lecture	Course ID:011468	16-DEC-2009
CELC 96(0) Intermediate Italian Language Advanced Italian language learning; for those with solid basic understanding of the Italian language. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011680	22-MAY-2010
CELC 97(0) Surviving Italy Skills and knowledge of culture and general operation of country/cities; for those traveling to Italy. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011679	22-MAY-2010

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Sch of Cont/Prof Studies - Continuing Education - Subject: Language and Culture (CE)

CELC 98(0)

Course ID:011760

21-JUL-2010

Arabic Language Series

Students can enroll in sessions I and II to learn the language skills necessary to communicate in Arabic.

Components: Lecture

CELC 99(0)

Course ID:011761

21-JUL-2010

Italian Language Series

Students can enroll in sessions I and II to learn the language and skills necessary to communicate in Italian.

Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 69(0) Course ID:012075 01-JUN-2011
Mourning Has Broken: The Literature of Grief
Study of memoirs, essays, etc. based on the theme of grief.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 70(0) Course ID:011699 24-MAY-2010
American Satire
Course on American satire literature and essays.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 71(0) Course ID:011698 24-MAY-2010
Science Fiction Literature
Course on science fiction literature, past and present.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 72(0) Course ID:011400 06-OCT-2009
British: West Expansion
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 73(0) Course ID:011306 18-JUN-2009
Albert Camus
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 74(0) Course ID:011307 18-JUN-2009
Baseball Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 75(0) Course ID:010861 30-MAY-2008
Horror Novels
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 76(0) Course ID:010860 30-MAY-2008
Folktales and Society
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 77(0) Course ID:010859 30-MAY-2008
Graphic Novels
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 78(0) Course ID:010520 17-NOV-2007
Voices of Muslim Women
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 79(0) Course ID:010519 17-NOV-2007
Travel Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 80(0) Course ID:010518 17-NOV-2007
Irish Writers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 81(0) Course ID:010517 17-NOV-2007
City on the Re-Make
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 82(0) Course ID:010516 17-NOV-2007
Catholic Imagination
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 83(0) Course ID:010408 19-JUN-2007
Victorian Fiction
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 84(0) Course ID:010407 19-JUN-2007
Bosnian Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 85(0) Course ID:010132 24-OCT-2006
Japan's Wandering Poets: Japanese Poetry and Haiku
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 86(0) Course ID:010131 24-OCT-2006
The Complex Caribbean: An Exploration of Postcolonial Literature
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CELT 87(0) Course ID:010012 26-JUN-2006
Nelson Algren's Chicago
Components: Lecture

CELT 88(0) Course ID:010011 26-JUN-2006
Hard Boiled: Detective Fiction and Film
Components: Lecture

CELT 89(0) Course ID:010010 26-JUN-2006
20th Century Literature and Travel Writing
Components: Lecture

CELT 90(0) Course ID:010009 26-JUN-2006
Dante's Divine Comedy
Components: Lecture

CELT 91(0) Course ID:010949 02-SEP-2008
Modern British Literature
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 92(0) Course ID:010951 02-SEP-2008
Shakespeare for Everyone
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 93(0) Course ID:011161 18-MAR-2009
Medicine and Language
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Literature (CE)

CELT 94(0) Course ID:011162 18-MAR-2009

Green Literature

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 95(0) Course ID:011163 18-MAR-2009

Adventure Literature

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 96(0) Course ID:011214 04-MAY-2009

David Foster Wallace

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 97(0) Course ID:011215 04-MAY-2009

Law and Literature

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 98(0) Course ID:011276 29-MAY-2009

Memoir and Truth Telling

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CELT 99(0) Course ID:011401 06-OCT-2009

Taming of the Shrew

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Museums and Archives (CE)

CEMA 98(0) Course ID:010547 20-NOV-2007
Abraham Lincoln Museum
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEMA 99(0) Course ID:010546 20-NOV-2007
Explore Catholic Chicago
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Music (CE)

CEMU 86(0)	Course ID:010862	30-MAY-2008
Jazz and Blues Chicago		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEMU 87(0)	Course ID:010521	17-NOV-2007
Living Opera		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEMU 88(0)	Course ID:010135	24-OCT-2006
Jazz Confidential: The Secrets of Jazz Music Revealed		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CEMU 89(0)	Course ID:010134	24-OCT-2006
Faith and Reason: Dialogues of the Carmelites		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CEMU 90(0)	Course ID:010133	24-OCT-2006
Essential of Music Theory: The Classics Made Simple		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
CEMU 91(0)	Course ID:010950	02-SEP-2008
History of Hip Hop Music		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEMU 92(0)	Course ID:011402	06-OCT-2009
Liturgical Music		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEMU 93(0)	Course ID:011412	26-OCT-2009
Independent Music Market		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
CEMU 94(0)	Course ID:011469	16-DEC-2009
Liturgical Music Parish		
Components:	Lecture	
CEMU 95(0)	Course ID:011704	24-MAY-2010
Creativity's Promise: The Rebirth of Music		
Focusing primarily on music, this class will attempt to recreate the atmosphere of "la belle epoque" of the late 19th century, an astounding juncture which spawned the creativity of the early 20th century, a time the likes of which we have never seen before or since.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Organizational Development(CE)

CEOD 83(0)	Course ID:010169	06-NOV-2006
Leading With Character		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 84(0)	Course ID:010168	06-NOV-2006
The Nurturing Leader		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 85(0)	Course ID:010167	06-NOV-2006
Learning Leadership Inside Out		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 86(0)	Course ID:010166	06-NOV-2006
Organizations and Groups: Mission Driven - Value Based		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 87(0)	Course ID:010165	06-NOV-2006
Managing the Politics of Business		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CEOD 88(0)	Course ID:010028	27-JUN-2006
Tools & Strategies for Living Your Organization's Mission,Vision&Values		
Components:	Lecture	
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CEOD 89(0)	Course ID:010023	26-JUN-2006
Creating Collaborative Workplaces: Individual & Organizational Requirements		
Components:	Lecture	
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CEOD 90(0)	Course ID:010022	26-JUN-2006
Conflict Resolution and Prevention		
Components:	Lecture	
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Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC 79(0)	Course ID:012439	31-JUL-2012
The 2012 Elections		
Providing a timely overview, discussion, and analysis of the 2012 elections, this course will emphasize both the presidential and congressional races. Outcomes: Focusing on the excitement of the election, students will cover the nuts and bolts of the process and address issues that surround elections.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 80(0)	Course ID:012100	22-JUN-2011
Middle East Revolutions		
Reviews and discussion of the current Middle East revolutions and how they influence U.S. Foreign Policy.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 81(0)	Course ID:011844	21-OCT-2010
Religion and the Global World		
Students will analyze how globalization and economics impacts various religions around the world.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 82(0)	Course ID:011845	21-OCT-2010
After Daley: New Era of Chicago Politics.		
This is a course analyzing the future of Chicago politics based on the role of the new mayor 2011.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 83(0)	Course ID:011023	16-NOV-2008
Contemporary Latin America		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 84(0)	Course ID:010870	30-MAY-2008
EU Global Politics		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 85(0)	Course ID:010864	30-MAY-2008
The 2008 Elections		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 86(0)	Course ID:010863	30-MAY-2008
What is Money		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 87(0)	Course ID:010510	17-NOV-2007
Global Network Societies		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 88(0)	Course ID:010509	17-NOV-2007
Foreign Policy: After Iraq		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 89(0)	Course ID:010405	19-JUN-2007
Global Anthropological		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Poli Sci/Curr World Evnts(CE)

CEPC 90(0)	Course ID:010014	26-JUN-2006
The Politics of Globalization and Free Trade: NAFTA and EU		
Components:	Lecture	

CEPC 90(0)	Course ID:010138	24-OCT-2006
Multiculturalism and Global Citizenship		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEPC 91(0)	Course ID:010999	17-OCT-2008
International Morality 9-11		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 92(0)	Course ID:011000	17-OCT-2008
Global Challenges New President		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 93(0)	Course ID:011164	18-MAR-2009
American Government in Pop Culture		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 94(0)	Course ID:011165	18-MAR-2009
Global Trade		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 95(0)	Course ID:011166	18-MAR-2009
Anatomy of a Crisis		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 96(0)	Course ID:011403	06-OCT-2009
International Trade and Standards		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 97(0)	Course ID:011404	06-OCT-2009
Political Science Afghanistan		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 98(0)	Course ID:011697	24-MAY-2010
China and U.S. Relations		
Overview and discuss about past and present foreign and trade relations between U.S. and China.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPC 99(0)	Course ID:011894	18-DEC-2010
Chinatown Tour and History		
Students will tour Chicago's Chinatown to learn about Chinese history and culture.		
Components:	Lecture	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 69(0) Course ID:011903 28-DEC-2010

Flexibility Concepts

Students will familiarize themselves with the component of flexibility.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 70(0) Course ID:011902 28-DEC-2010

Nutrition Concepts

Students will learn about food, body processes, and optimal diets for health and fitness.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 71(0) Course ID:011901 28-DEC-2010

Cardiovascular Concepts

Students will learn the different types of cardiovascular activities and training to achieve optimal health.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 72(0) Course ID:011900 28-DEC-2010

Fitness Concepts

Students will acquaint themselves with physical activity as it relates to overall health and wellness.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 73(0) Course ID:011899 28-DEC-2010

The Science of Health and Fitness Series

Students will learn the key concepts of living a healthy life and how to integrate these concepts into their lifestyles.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 74(0) Course ID:011895 18-DEC-2010

Making Plans: Preparing for Childbirth and Beyond

This course prepares first-time parents for labor, birth, and mindful parenting.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 75(0) Course ID:011818 11-SEP-2010

Yoga Teaching Methodology

This course is designed to give students the tools they need to be an effective yoga teacher. We examine how to relate to the student, how to sequence poses in various styles, and how to demonstrate adjust and assist student in their practice. How to set up and maintain a yoga business is also explored.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 76(0) Course ID:011816 11-SEP-2010

Subtle Anatomy and Yoga

This course is a continuation of the Anatomy and Yoga course, but goes beyond the gross physical as it examines the body's innate intelligence through its subtle anatomy. Chakras, Nadis and meridians are explored as well and techniques for locating them.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

CEPD 77(0) Course ID:011817 11-SEP-2010

The Bhagavad Gita

The Bhagavada Gita is considered by some to be the supreme scripture on Yoga. Through examination of this classic text, students gain insights the foundations of yoga through reading, studying and committing certain verses to memory.

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 78(0)	Course ID:011707	03-JUN-2010
Elder Care		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 79(0)	Course ID:011719	14-JUN-2010
Yoga Philosophy		
Students will learn the philosophy behind the practice of yoga.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 80(0)	Course ID:011718	14-JUN-2010
Yoga Vedic Science		
Students will learn the fundamentals of Vedic science as they apply to yoga.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 81(0)	Course ID:011692	22-MAY-2010
Understanding Economics for Economic Empowerment		
Students will learn the basics of economics to get a handle of it in their lives and careers.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 82(0)	Course ID:011693	22-MAY-2010
Visual Presentation		
Students will learn all the various elements of creating a strong visual presentation of themselves.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 83(0)	Course ID:011694	22-MAY-2010
Aggressiveness		
Students will learn various aspects of anger management and aggressive behavior to prepare them for any form of communication.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 84(0)	Course ID:011722	14-JUN-2010
Yoga Series		
A series of four yoga classes.		
Components:	Lecture	

CEPD 85(0)	Course ID:011430	12-NOV-2009
Motherhood and Identity		
From a social work perspective, students will discuss the changing roles and relationships associated with being a new mother.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 86(0)	Course ID:011429	12-NOV-2009
Ayurveda II		
An in-depth study of the basic principles of the ancient east Indian "Science of Life."		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	

CEPD 87(0)	Course ID:011428	12-NOV-2009
Yoga and Anatomy		
An introduction to anatomy as applied to the study of yoga.		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 88(0)	Course ID:011427	12-NOV-2009
Ayurveda I		
An introduction to the study of the basic principles of the ancient east Indian "Science of Life".		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	

CEPD 89(0)	Course ID:011426	12-NOV-2009
Yoga Techniques		
An essential course for yoga teachers, students and practitioners of yoga alike, from beginning to advanced. This course covers the foundations of all Yogasanas(poses) meditation and the basics of Yoga philosophy.		
Components:	Lecture(In person)	
Room Requirements:	Studio - Fine Arts(1)	

CEPD 90(0)	Course ID:011373	08-SEP-2009
Career Transitions		
Learn how to use the Transition Process to create rewarding changes in the work, relationship, lifestyle, or volunteer areas of your life. Walk away with a new goal that will energize you and put your strengths to good use.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 91(0)	Course ID:011374	08-SEP-2009
Public Safety		
Students will learn basics of public safety.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 92(0)	Course ID:011386	09-SEP-2009
Personal Training		
Students will learn personal training basics and will come out equipped for ACE certification.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 93(0)	Course ID:011203	23-APR-2009
Retirement Planning		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 94(0)	Course ID:011205	23-APR-2009
Emerging Adulthood		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 95(0)	Course ID:011133	03-MAR-2009
Health and Wellness I & II		
Components:	Lecture(In person)	

CEPD 96(0)	Course ID:011131	03-MAR-2009
Medicine and Policy		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 97(0)	Course ID:011132	03-MAR-2009
Medicine and Research		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPD 98(0)	Course ID:011134	03-MAR-2009
Music Therapy and Hospice		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Professional Development (CE)

CEPD 99(0)

Course ID:011130

03-MAR-2009

Phenomenon of Love

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Philosophy (CE)

CEPH 90(0)

Course ID:010013

26-JUN-2006

Aristotle's Nicomachean Ethics

Components: Lecture

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 72(0)	Course ID:012082	12-JUL-2011
The Art and Science of Billing		
This class is designed to expose paralegals to the "real world" of the billing process.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 73(0)	Course ID:012081	07-JUN-2011
The Basics of Copyright Law		
This course will cover all of the basics of copyright law for paralegals.		
Components:	Seminar(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 74(0)	Course ID:012080	07-JUN-2011
Internet Awareness and Proficiency for Paralegals		
This course provides a concise review of advanced search tools and techniques, along with discussions of the Internet's limitations, how to evaluate what you find, why Google alone is not enough, issues to consider when using social media sites, and more.		
Components:	Seminar(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 75(0)	Course ID:011375	08-SEP-2009
The anatomy of a trial of death sentence issues		
In this course paralegals will cover the basics of filing a death sentence trial. This course includes a mock death sentence trial.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 76(0)	Course ID:011376	08-SEP-2009
Real Estate Closing		
In this course paralegals learn the basics in real estate closing.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 77(0)	Course ID:011378	09-SEP-2009
Practical Skills for Working Paralegals		
Students new to the paralegal profession will learn the basics of employment.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 78(0)	Course ID:011204	23-APR-2009
Criminal Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 78(0)	Course ID:011379	09-SEP-2009
Criminal Law		
Paralegals discuss legal procedures in felonies, murder, and death penalty cases.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 79(0)	Course ID:011147	11-MAR-2009
Elder Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 80(0)	Course ID:010913	19-JUL-2008
Bluebook Citation		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 81(0) Course ID:010855 30-MAY-2008
Litigation Package
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 82(0) Course ID:010854 30-MAY-2008
Livenote Casemap
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 83(0) Course ID:010853 30-MAY-2008
Summation
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 84(0) Course ID:010535 17-NOV-2007
Intract with Fed Agency
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 85(0) Course ID:010534 17-NOV-2007
Intro to Terminology
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 86(0) Course ID:010533 17-NOV-2007
Analyzing Medical Record
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 87(0) Course ID:010532 17-NOV-2007
Basics Client Interview
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 88(0) Course ID:010531 17-NOV-2007
Concordance
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CEPL 89(0) Course ID:010415 21-JUN-2007
Corporate Update
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 90(0) Course ID:010414 21-JUN-2007
E-Discovery
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 91(0) Course ID:010964 05-SEP-2008
Animation Law
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEPL 92(0) Course ID:010963 05-SEP-2008
Non-Profit Law
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Paralegal Studies (CE)

CEPL 93(0)	Course ID:010962	05-SEP-2008
Family Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 94(0)	Course ID:010961	05-SEP-2008
Contract Review		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 95(0)	Course ID:011241	11-MAY-2009
IL Court Procedures		
Components:	Lecture	

CEPL 96(0)	Course ID:011242	11-MAY-2009
IL Foreclosure Law		
Components:	Lecture	

CEPL 97(0)	Course ID:011723	14-JUN-2010
Patent Infringement Legislation		
Students will learn the new laws governing patent infringement legislation.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEPL 98(0)	Course ID:011721	14-JUN-2010
Legal Ethics Series		
Students will discuss 4-5 movies that demonstrate the law being practiced in an unethical manner.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

CERP 80(0)	Course ID:012438	31-JUL-2012
Early Narratives of Luke		
This course will help build a foundation for those who long for better understanding of Jesus. Outcomes: Students will understand the work of Luke.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 81(0)	Course ID:011846	21-OCT-2010
Celtic Spirituality		
Focus on the history of Celtic spirituality and associated religions.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 85(0)	Course ID:012101	22-JUN-2011
The Path of the Spiritual Warrior		
This course will examine religious writings and how they help us grow spiritually. Students will study eight core concepts and principles that, when understood and developed, can help to turn each of us into a "spiritual warrior": openness, introspection, discipline, courage, creativity, stamina, restraint, and perseverance.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 86(0)	Course ID:012102	22-JUN-2011
Jewish Roots of Jesus		
Students will learn about the religious and historical background of the Jewish faith as it relates to Jesus.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 87(0)	Course ID:010868	30-MAY-2008
Matthew/Luke: Christmas		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 88(0)	Course ID:010403	18-JUN-2007
Letter to the Corinthia		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 89(0)	Course ID:010137	24-OCT-2006
The Foundation of Buddhist Thought		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CERP 90(0)	Course ID:010136	24-OCT-2006
Islam: Beyond the Headlines		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	
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CERP 91(0)	Course ID:011002	17-OCT-2008
Hinduism and Contemporary World		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
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CERP 92(0)	Course ID:011167	18-MAR-2009
Parables of Luke		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	
<hr/>		
CERP 93(0)	Course ID:011168	18-MAR-2009
Tour: Chicago Parishes		
Components:	Lecture	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Religion and Philosophy (CE)

CERP 94(0) Course ID:011405 06-OCT-2009
Environmental Ethics
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 95(0) Course ID:011410 26-OCT-2009
Resurrection of Jesus
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 96(0) Course ID:011681 22-MAY-2010
Sustaining Wisdom
This course focuses on how wisdom is obtained and trys to map answers from the new discipline of Sophology.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 97(0) Course ID:011695 24-MAY-2010
Recovering the Sacraments as Everyday Spirituality
Transform your perception and participation in sacraments from events reserved only for formal liturgy to daily experiences connecting our mind, body, and spirit to provide ongoing vital support and guidance for our everyday life.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CERP 98(0) Course ID:011696 24-MAY-2010
Major Authors and Themes in Political Philosophy
History of political theories that influence public and political life.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 70(0) Special Events	Course ID:010942	02-NOV-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 71(0) Counter Transference and Affect Regulation	Course ID:010985	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 72(0) The Use of Typology in Clinical Practice	Course ID:010984	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 73(0) Beyond Green Guilt	Course ID:010983	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 74(0) The Sacred Geometry of the Gothic Cathedral: How Circles Become Squares	Course ID:010982	10-SEP-2008	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 75(0) Symposium: Healing the Soul in the Age of the Brain	Course ID:010981	10-SEP-2008	
Components:	Lecture(In person)		
CESE 76(0) The Money Complex	Course ID:011015	16-NOV-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 77(0) 2009WLC	Course ID:011016	16-NOV-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Auditorium(1)		
CESE 78(0) Imaging the Unseen	Course ID:011020	01-OCT-2008	Department Consent Required
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 79(0) The Clare Membership	Course ID:011063	18-DEC-2008	
Components:	Lecture(In person)		
CESE 80(0) Jung Theory I	Course ID:011245	11-MAY-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		
CESE 81(0) Jung Theory II	Course ID:011244	11-MAY-2009	
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

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Sch of Cont/Prof Studies - Continuing Education - Subject: Special Events (CE)

CESE 82(0)

Course ID:011243

11-MAY-2009

Jung Theory III

Components: Lecture(In person)

Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 80(0)	Course ID:011896	18-DEC-2010	
Ideas and Actions for a Sustainable Restaurant			
Review practices for sustainable restaurant businesses. Restaurant certification, organic rooftop farming and urban agriculture, and rooftop beekeeping are all covered.			
Components: Lecture			
<hr/>			
CESS 81(0)	Course ID:011782	11-AUG-2010	
Sustainability Series: Green Talk			
Program series related to key sustainable and environmental issues.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 83(0)	Course ID:011706	26-MAY-2010	
Catering			
Students will learn the new rules and regulations governing the catering business to become a more sustainable enterprise.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
<hr/>			
CESS 84(0)	Course ID:011708	03-JUN-2010	
Composting			
Students will learn how to create their own at-home compost box.			
Components: Lecture(In person)			
Room Requirements: Lab - Biology(1)			
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CESS 85(0)	Course ID:011424	02-NOV-2009	
Urban Plot-Painting the Concrete Jungle Green			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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CESS 86(0)	Course ID:011380	09-SEP-2009	
The History of Chemical Use			
Students learn about the history of chemical use from the 50's to present day and the rise of chemical sensitivities in the human population.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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CESS 87(0)	Course ID:011247	13-MAY-2009	
Food and Social Justice			
Components: Lecture			
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CESS 88(0)	Course ID:011246	01-MAY-2009	
Robust Sustainability			
Components: Lecture			
<hr/>			
CESS 89(0)	Course ID:011119	02-MAR-2009	
Localvore V			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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CESS 90(0)	Course ID:011021	01-OCT-2008	Department Consent Required
Localvore: Bus Tour			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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CESS 90(0)	Course ID:011381	09-SEP-2009	
The Art of Eating Locally: Summer Bus Tour			
This bus tour is the third in a series on learning how to eat locally.			
Components: Lecture(In person)			
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Sch of Cont/Prof Studies - Continuing Education - Subject: Sustainability Studies (CE)

CESS 91(0) Course ID:011006 28-OCT-2008
 Biodiesel
 Components: Lecture(In person)

CESS 91(0) Course ID:011382 09-SEP-2009
 Small Scale Biodiesel Production
 Students learn how to create their own biodiesel.
 Components: Lecture(In person)
 Room Requirements: Lab - Chemistry(1)

CESS 92(0) Course ID:010960 05-SEP-2008
 Sustainability Movement
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 93(0) Course ID:010959 05-SEP-2008
 Localvore: Spring I
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 93(0) Course ID:011383 09-SEP-2009
 The Art of Eating Locally: Spring I
 This is the second class in a series on learning how to eat locally.
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 94(0) Course ID:010958 05-SEP-2008
 Localvore: Spring II
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 95(0) Course ID:010918 19-JUL-2008
 Localvore Sessions I - IV
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 96(0) Course ID:010917 19-JUL-2008
 Localvore
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 97(0) Course ID:010916 19-JUL-2008
 Green Consumerism
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 98(0) Course ID:010915 19-JUL-2008
 3BL
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

CESS 99(0) Course ID:010914 19-JUL-2008
 Rethinking Green
 Components: Lecture(In person)
 Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Science and Technology(CE)

CEST 87(0) Debating Dr. Atomic Components: Lecture	Course ID:010440	24-JUL-2007
CEST 88(0) Darwin's Theory Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010404	18-JUN-2007
CEST 89(0) Cognitive Perception: Ideas about Reality Components: Lecture	Course ID:010016	26-JUN-2006
CEST 90(0) Living in the New Age of Biotechnology Components: Lecture	Course ID:010015	26-JUN-2006
CEST 91(0) Darwin's Theory : Science : Part II Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010948	02-SEP-2008
CEST 91(0) Animation Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:010952	02-SEP-2008
CEST 92(0) Nuclear Physics Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011327	08-JUL-2009
CEST 93(0) Tour: Fermilab Tour: Fermilab, National Accelerator Lab to discuss physics and the labs use in research. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011702	24-MAY-2010
CEST 94(0) Biochemistry and Technology Students will learn more about biochemistry and using computer technology to understand basic threads of the science. Components: Lecture(In person) Room Requirements: Lab - Computer(1)	Course ID:011848	22-OCT-2010
CEST 95(0) Positive Psychology A review and understanding of the impact of positive psychology on individual lives. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011847	22-OCT-2010
CEST 96(0) Science, Non-science, & Nonsense Skepticism Students will learn about common misconceptions of science while focusing on well established findings that are often denied in the public sphere. Components: Lecture(In person) Room Requirements: Electronic Classroom(1)	Course ID:011898	28-DEC-2010

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Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 77(0)	Course ID:010845	29-MAY-2008
Challenges Facing Elders		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 77(0)	Course ID:011384	09-SEP-2009
Caring for the Elderly: Challenges Facing Elders		
Students learn best practices and procedures when caring for the elderly. Filing legal paperwork will also be discussed.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 78(0)	Course ID:010840	29-MAY-2008
Migration Outcomes		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 79(0)	Course ID:010839	29-MAY-2008
Mental Health and Aging		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 80(0)	Course ID:010838	29-MAY-2008
Workplace Civility		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 81(0)	Course ID:010525	17-NOV-2007
Imgrnt Chld Case Wrk & Law		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 82(0)	Course ID:010524	17-NOV-2007
Interview Issues with Children		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CESW 83(0)	Course ID:010164	04-NOV-2006
Confidentiality and Mandated Reporting for Mental Health Professionals		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 84(0)	Course ID:010163	04-NOV-2006
What is Therapeutic/Chld Psychotherapy?Exam Thera FactorsTrtmnt/Children		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 85(0)	Course ID:010162	04-NOV-2006
Strategic Planning:A Group Technique for Developing a Shared Organznl Vision		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 86(0)	Course ID:010161	04-NOV-2006
Loss and Disrupted Family Connections in Childhood		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CESW 87(0)	Course ID:010160	04-NOV-2006
The Treatment of Serious Mental illness		
Components:	Seminar(In person)	
Room Requirements:	General Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Social Work (CE)

CESW 88(0) Course ID:010077 28-JUL-2006
Social Work Ethics in the Work Setting
Components: Lecture

CESW 89(0) Course ID:010076 28-JUL-2006
Origins and Etiology of Serious Illness
Components: Lecture

CESW 90(0) Course ID:010035 27-JUN-2006
Evaluating Social Services
Components: Lecture

CESW 91(0) Course ID:010957 05-SEP-2008
Substance Abuse For SOWKS
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 92(0) Course ID:010993 10-OCT-2008
The Stranger Within: DV
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 93(0) Course ID:011120 02-MAR-2009
Death and Other Endings
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 94(0) Course ID:011148 11-MAR-2009
Group Work Ethics
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 95(0) Course ID:011149 11-MAR-2009
Group Work School Based
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 96(0) Course ID:011150 11-MAR-2009
Group Work Package
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 97(0) Course ID:011151 11-MAR-2009
Group Work 101
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CESW 98(0) Course ID:011364 08-SEP-2009
Group Work Autism
Students learn how to work with autistic people in a group setting.
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Theatre (CE)

CETH 87(0) Course ID:010856 30-MAY-2008
Explore Chicago Dance
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CETH 88(0) Course ID:010522 17-NOV-2007
Voiceovers
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CETH 89(0) Course ID:010419 28-JUN-2007
Be an Actor
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CETH 90(0) Course ID:010141 24-OCT-2006
Eugene Ionesco, Samuel Beckett, and the Theatre of the Absurd
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CETH 91(0) Course ID:011716 09-JUN-2010
Special Topics: Shakespeare
Special Topics in Shakespeare will focus on individual plays.
Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CETH 92(0) Course ID:012076 01-JUN-2011
Sondheim 101
Survey of Stephen Sondheim's work.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 37(0)	Course ID:012440	31-JUL-2012
Introduction to Web Design		
Learn the basic elements of design and HTML to start your own website. Outcomes: Students will understand how to design a basic website.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 38(0)	Course ID:012078	01-JUN-2011
Hybrid Fiction Writing		
Writing workshop that combines different genres of writing.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEWC 39(0)	Course ID:012077	01-JUN-2011
Fiction Basics		
Writing workshop; introductory fiction.		
Components:	Lecture(In person)	
Room Requirements:	General Classroom(1)	

CEWC 40(0)	Course ID:012103	22-JUN-2011
Resourcing the Web for Visual Design		
Learn to use the current web programs that helps to create a practical website in terms of software, internet programs/companies, and visual design. For professional and personal enhancement.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 41(0)	Course ID:012104	22-JUN-2011
Writing on the Environment		
Students will hone their writing skills on environmental/sustainability issues.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 42(0)	Course ID:011888	18-DEC-2010
Designing Posters		
Students will learn to design posters that can be publicly posted and attract attention.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 43(0)	Course ID:011889	18-DEC-2010
Writing Series: Novel Writing		
Students will advance their novel writing by focusing on key aspects of their writing. Includes intermediate and advanced novel writing courses.		
Components:	Lecture	

CEWC 44(0)	Course ID:011849	22-OCT-2010
Practices for Clear Thinking		
Students will learn methods and gain skills for how to think clearly about projects,		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 45(0)	Course ID:011850	22-OCT-2010
Intermediate Novel Writing		
This course is a continuation of the introduction to Novel Writing. Course will enhance skills and ability in starting a novel (subject, character, plot, etc.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 46(0)	Course ID:011851	22-OCT-2010
Advanced Novel Writing		
This course is a continuation of Intermediate Novel Writing. Course will enhance skills and ability in advancing a novel.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 47(0)	Course ID:011726	28-JUN-2010
Creating HTML E-mail Campaigns		
Learn the key basics to creating HTML and rich-content email campaigns. Outcome: Students will learn how to develop HTML e-mail campaigns to reach intended audiences.		
Components: Lecture(In person)		
Room Requirements: Lab - Computer(1)		
CEWC 48(0)	Course ID:011701	24-MAY-2010
Reading and Writing about the "Monster"		
Developing stories and monster-themed characters in writing fiction.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEWC 49(0)	Course ID:011700	24-MAY-2010
Web Design and Publishing		
How to develop an effective and efficient Website.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEWC 50(0)	Course ID:011682	22-MAY-2010
Writing Chicago		
Writing course that focuses on the literature of well-known Chicagoans.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEWC 51(0)	Course ID:011683	22-MAY-2010
Nature Writing		
Focus on writing about nature/elements.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEWC 52(0)	Course ID:011684	22-MAY-2010
Grassroots Marketing		
Techniques for inexpensive and targeted marketing.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEWC 53(0)	Course ID:011685	22-MAY-2010
Corporate Communications		
Grammar and style for those in corporate jobs.		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		
CEWC 54(0)	Course ID:011470	16-DEC-2009
Bootcamp Series		
Components: Lecture		
CEWC 55(0)	Course ID:011421	27-OCT-2009
Marketing Analytics		
Components: Lecture(In person)		
Room Requirements: Lab - Computer(1)		
CEWC 56(0)	Course ID:011420	27-OCT-2009
Digital Bootcamp		
Components: Lecture(In person)		
Room Requirements: Lab - Mac(1)		
CEWC 57(0)	Course ID:011411	26-OCT-2009
Travel Writing		
Components: Lecture(In person)		
Room Requirements: Electronic Classroom(1)		

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 58(0) Course ID:011406 06-OCT-2009
Visual Comm: Portfolio Review
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 59(0) Course ID:011329 15-JUL-2009
Editing Package
Components: Lecture(In person)

CEWC 60(0) Course ID:011330 15-JUL-2009
VIS Comm Package
Components: Lecture(In person)

CEWC 61(0) Course ID:011298 18-JUN-2009
Food Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 62(0) Course ID:011299 18-JUN-2009
Niche Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 63(0) Course ID:011300 18-JUN-2009
Online and Self-Publish
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 64(0) Course ID:011301 18-JUN-2009
Oral Histories Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 65(0) Course ID:011302 18-JUN-2009
Play Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 66(0) Course ID:011303 18-JUN-2009
Poetry Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 67(0) Course ID:011216 04-MAY-2009
Manuscript Preparation
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 68(0) Course ID:011217 04-MAY-2009
Creative Non-Fiction
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 69(0) Course ID:011218 04-MAY-2009
Short Fiction
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 70(0)	Course ID:011219	04-MAY-2009
Convergence Journalism		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 71(0)	Course ID:011220	04-MAY-2009
typography		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 72(0)	Course ID:011221	22-JUN-2011
Graphic Design: Branding/Logo		
Visual communications students and those practicing graphic design will hone skills and understand more about designing/branding for the Internet.		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 73(0)	Course ID:011222	04-MAY-2009
Arts & Entertainment WR		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 74(0)	Course ID:011223	04-MAY-2009
Children's Book Writing		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 75(0)	Course ID:011224	04-MAY-2009
Develop Editing & Writing		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 76(0)	Course ID:011225	04-MAY-2009
Writing for the Web		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 77(0)	Course ID:010912	19-JUL-2008
Virtual Worlds		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 78(0)	Course ID:010911	06-JAN-2009
Marketing Package		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 79(0)	Course ID:010910	19-JUL-2008
Social Networks		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 80(0)	Course ID:010909	19-JUL-2008
Copyediting		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

CEWC 81(0)	Course ID:010871	30-MAY-2008
Effective Written Communication		
Components:	Lecture(In person)	
Room Requirements:	Electronic Classroom(1)	

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 82(0) Course ID:010857 30-MAY-2008
Introduction to Novel Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 83(0) Course ID:010523 17-NOV-2007
Creative Writing Workshop
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 84(0) Course ID:010395 14-JUN-2007
Interview Techniques
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 85(0) Course ID:010393 14-JUN-2007
Writing Memos, E-Mails, Letters
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 86(0) Course ID:010140 24-OCT-2006
The Blogosphere and You:How You Can Participate/New Medium
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 87(0) Course ID:010139 24-OCT-2006
The Writer's Life: Different Facets of the Literary Experience
Components: Lecture(In person)
Room Requirements: General Classroom(1)

CEWC 88(0) Course ID:010018 26-JUN-2006
Creating Experience: Writing "The City" as Metaphor
Components: Lecture

CEWC 89(0) Course ID:010017 26-JUN-2006
Everyday History: The Craft of Historical Research and Writing
Components: Lecture

CEWC 90(0) Course ID:010008 26-JUN-2006
Enhance Your Written Communication with Style
Components: Lecture

CEWC 91(0) Course ID:010975 08-SEP-2008
Intro to Freelancing I
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 92(0) Course ID:010974 08-SEP-2008
Intro to Freelancing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 93(0) Course ID:010973 08-SEP-2008
Marketing Strategies I
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 94(0) Course ID:010965 05-SEP-2008
Developing Marketing Plan
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - Continuing Education - Subject: Writing and Communications(CE)

CEWC 95(0) Course ID:010980 08-SEP-2008
Writing About Visual Art
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 96(0) Course ID:011001 17-OCT-2008
Memoir Writing
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 97(0) Course ID:011277 29-MAY-2009
Writing About Health Care
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 98(0) Course ID:011304 18-JUN-2009
Screenwriting
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

CEWC 99(0) Course ID:011305 18-JUN-2009
Successful PR Campaigns
Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

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Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

ESL 40(2) Course ID:012105 29-JUN-2011 Department Consent Required
Intensive Reading and Vocabulary

Prerequisite: ESL Department Placement Test, Minimum Intermediate level This 4 week seminar exposes students to a variety reading materials -- including, fiction and non-fiction materials including short books, short readings, poetry, and news articles. Pre reading strategies, overall comprehension and an awareness of main ideas and supporting details in written text are emphasized. Vocabulary development is an integral component of the course and reading tasks include development of vocabulary learning strategies, vocabulary required for daily communication as well as academic vocabulary for the successful college student. Group discussions, summaries, and written reflections are required. Open to ONLY intermediate and advanced level students.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ESL 41(2) Course ID:012106 29-JUN-2011 Department Consent Required
Intensive Listening and Speaking

Prerequisite: ESL Department Placement Test, Intermediate level or higher only This 4 week seminar provides students the opportunity to apply the listening and presentation skills that are essential for a successful university career. In the classroom, students must utilize listening skills to understand lectures and comprehend spoken instructions, as well speaking skills to discuss course content and present material in class. These courses expose students to authentic examples of aural language through observing and critiquing live and recorded university lectures. Students develop effective note-taking skills, and also hone their formal presentation skills. Through presentations, students will learn to be successful public speakers as well as active listeners. Open to ONLY intermediate and advanced levels.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ESL 42(2) Course ID:012107 29-JUN-2011 Department Consent Required
Intensive Grammar and Writing

Prerequisite: ESL Department Placement Test This 4 week seminar is a concise writing experience during our summer session. Students will focus on developing their composition skills through the witness process. Students will learn to recognize and produce effective essays. Grammar points as needed will be explored. Open to ONLY Intermediate and Advanced level students.

Components: Seminar(In person)
Room Requirements: Electronic Classroom(1)

ESL 50(0 - 10) Course ID:002874 15-AUG-2011 Department Consent Required
English for Specific Purposes

Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 51(1) Course ID:002875 26-JUL-2011 Department Consent Required
English for Specific Purposes 1

Prerequisites: ESL Placement Test or Equivalent This course is designed to meet the needs of a specialized ESL group. Some needs may be, but are not limited to listening, speaking, reading, writing, and grammar.

Components: Lecture(In person)
Room Requirements: Electronic Classroom(1)

ESL 57(2) Course ID:002878 15-MAR-2006
Comput & Tech Communic Non-Native Speakr

This course is designed for students in a technical field such as computer science. Students will study the vocabulary, syntax, and stylistic characteristics of English used for technical purposes.

Components: Lecture
Room Requirements: General Classroom(1)

ESL 72(3) Course ID:010749 15-APR-2008
Intermediate Lecture Preparation

Components: Lecture(In person)
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - English as a Second Language - Subject: English as a Second Language

ESL 73(3)	Course ID:002882	13-APR-2008	
Intermed: Composition			
This is an intensive writing course at the Intermediate/Low Advanced level. Students will engage in a variety of writing tasks, focusing on content, organization, development, and sentence level correctness with an emphasis on peer editing and self editing.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

ESL 75(3)	Course ID:002883	05-JAN-2010	
Discover Chicago			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

ESL 76(6)	Course ID:002884	03-JUN-2009	
Advanced Composition and Grammar			
Components:	Lecture		
Room Requirements:	Electronic Classroom(1)		

ESL 77(3)	Course ID:002885	13-APR-2008	
Intermediate/Advanced Oral Communication			
This course assists students in improving idioms and vocabulary and in developing fluency. Students will also participate in discussions, present oral reports, and listen to lectures while developing notetaking skills.			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

ESL 79(3)	Course ID:002886	03-JUN-2009	
Intermediate Reading Skills			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

ESL 83(3)	Course ID:002888	13-APR-2008	Department Consent Required
Advanced Composition			
This course trains students in a variety of writing tasks, focusing on paragraph level discourse and more complex texts, with an emphasis on purpose, audience, and techniques for establishing cohesion and coherence. Students will also practice self editing and peer editing.			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

ESL 85(3)	Course ID:002889	01-JUL-2008	
US Culture & Traditions II			
This course challenges students to use all language skills in a content-based curriculum in comparative culture studies. Students will develop classroom discussion skills, engage in group work, present oral reports, and strengthen their academic listening skills.			
Components:	Lecture(In person)		
Room Requirements:	Electronic Classroom(1)		

ESL 87(3)	Course ID:002891	13-APR-2008	
Advanced Oral Comm			
This course prepares students to engage in informal conversations and academic discussions. Students will also present individual and group oral reports and listen to lectures while strengthening notetaking skills.			
Components:	Lecture(In person)		
Room Requirements:	General Classroom(1)		

ESL 96(3)	Course ID:002899	15-MAR-2006	
Communication Enrichment			
This course challenges the students to use all language skills in a content-based academic curriculum in comparative culture studies at the high advanced level. Students will develop classroom discussion skills, engage in group oral and written projects, and strengthen their academic listening skills.			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

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Sch of Cont/Prof Studies - Org Development & Leadership - Subject: Org Development & Leadership

ODL 195(3)

Course ID:010288

15-APR-2012

Special Topics in Management

Introductory course focusing on specialized areas in management leadership. Outcomes: The student will become familiar with the practices of the specific discipline under each subheading, as well as the technical and theoretical means to accomplish the goals of each topic.

Components: Lecture(In person)**Topics:** Entrepreneurship, Arts Management**Requirement Group:** Class restricted to Pre-Collegiate Summer Scholars.**Room Requirements:** Electronic Classroom(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 337(2) Course ID:007265 29-JUN-2012

Advanced Business Organizations

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions and Corporate/Real Estate concentrations. Further instruction in business organizations, focusing on preparation of government-required forms, operating agreements, articles of incorporation and by-laws, consent forms, corporate minutes, annual reports, etc. Standard due diligence procedures for corporate transactions, including mergers and consolidations. Outcomes: Students will be able to draft operating agreements, articles of incorporation, by-laws, consent forms, corporate minutes, annual reports, etc., and will understand the paralegal's role in corporate transactions.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: Electronic Classroom(1)

PLST 338(2) Course ID:007266 29-JUN-2012

Contracts and Commercial Transactions

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration. Further instruction in contract drafting and administration, including business transactions covered by Uniform Commercial Code Article 2 (Sales). Outcome: Students will be able to draft contracts and to abstract various types of contracts.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: General Classroom(1)

PLST 339(2) Course ID:007267 29-JUN-2012

Secured Transactions and Bankruptcy

Prerequisite: PLST 336. Required for the Corporate/Commercial Transactions concentration. An introduction to transactions under Uniform Commercial Code Article 9 (Secured Transactions) and federal bankruptcy law, primarily as it applies to businesses. Outcome: Students will be able to draft UCC forms to perfect security interests as well as bankruptcy forms.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: Electronic Classroom(1)

PLST 340(2) Course ID:007268 29-JUN-2012

Civil Litigation I

Required for the Civil Litigation concentration. An introduction to the civil litigation process in state (Illinois) and federal courts, and proceedings in administrative agencies generally, focusing on the initial phases. Instruction in client interviews and pre-litigation investigations, evidentiary issues, and practice in drafting pleadings initiating lawsuits and proceedings through pre-trial motion practice. Outcomes: Students will understand the structure and basic operations of these courts, and will be familiar with the rules of procedure governing civil litigation proceedings.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 341(2) Course ID:007269 29-JUN-2012

Civil Litigation II

Prerequisite: PLST 340. Required for the Civil Litigation concentration. Further instruction in the litigation process, focusing on the discovery, trial, and post-trial stages. Topics include interrogatories, depositions, document production and inspection requests, other discovery tools, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overview of alternative dispute resolution. Outcomes: Students will be able to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceeding through pre-trial motion practice.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 340
Room Requirements: General Classroom(1)

PLST 342(2) Course ID:007270 29-JUN-2012

Civil Litigation III

Prerequisites: PLST 340 and PLST 341. Previous completion of PLST 345 strongly recommended. Required for the Civil Litigation concentration. Hands-on instruction in software programs (e.g., Concordance) commonly used for litigation support, including electronic court filing, e-discovery, case management, document control, and trial presentation. Outcomes: Students will be able to draft interrogatories, deposition notices, document production and inspection requests, and other discovery documents, as well as assist attorneys in preparing for and conducting trials. PLST 341 and PLST 342 may be taken at the same time.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 340 and PLST 341
Room Requirements: Lab - Computer(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 349(2) Course ID:007277 29-JUN-2012

Torts

An introduction to civil tort liability, including the intentional torts, negligence, strict liability, and product liability. Role of the paralegal in personal injury litigation. Practice in client interviewing techniques. Basic factual investigation techniques. Outcomes: Students will be familiar with the paralegal's role in personal injury litigation from both the plaintiff's and defendant's viewpoints, including typical pleadings and other documents.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 350(2) Course ID:007278 29-JUN-2012

Medical Malpractice

Prerequisite: PLST 349. Negligence lawsuits brought against health care organizations and health care professionals, from both the plaintiff's and defendant's viewpoints. Illinois law and rules of procedure for medical malpractice cases. Practical skills for locating and organizing medical information. Outcomes: The student will be familiar with Illinois law and rules of procedure governing medical malpractice lawsuits and will be able to draft a malpractice complaint as well as locate and organize medical information.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 349
Room Requirements: General Classroom(1)

PLST 351(2) Course ID:007279 29-JUN-2012

Intellectual Property: Patents and Trade Secrets

An introduction to the terminology, basic principles and documentation requirements of patent protection. Subject matter of patents, the concept of patentability, the patent application process and patent infringement litigation. Trade secret misappropriation. Outcomes: Students will be familiar with the concept of patentability, the patent application process (including preparation of basic forms and documents), and patent infringement litigation.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Electronic Classroom(1)

PLST 352(2) Course ID:007280 29-JUN-2012

Intellectual Property: Trademarks and Copyrights

An introduction to the terminology, basic principles and documentation requirements of trademark and copyright protection. Registration procedures and infringement disputes. Outcomes: Students will be familiar with registration procedures (including preparation of basic forms and documents) and infringement disputes.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: Electronic Classroom(1)

PLST 353(2) Course ID:007281 29-JUN-2012

Securities Regulation

Prerequisite: PLST 336. Federal and state regulation of securities transactions. The stock market and the roles of brokers, specialists and underwriters. Requirements for public offerings of stock, notably the registration statement and prospectus, as well as the anti-fraud provisions. Outcomes: Students will be familiar with the requirements for public offerings of stock, notably the registration statement and prospectus, and will be able to complete basic forms required under these laws.

Components: Lecture(In person)
Requirement Group: Pre or Co-requisite: PLST 336
Room Requirements: Electronic Classroom(1)

PLST 355(2) Course ID:007283 29-JUN-2012

Estates, Trusts & Wills

An introduction to basic principles of estate and trust administration. Practical aspects of administration of estates and trusts for the paralegal. Probate proceedings in Illinois, including the preparation of probate court pleadings, inventories, collection and valuation of assets, distribution of assets to beneficiaries, and accountings. Overview of tax considerations. Outcomes: Students will be familiar with wills and will be able to prepare the documents required to administer estates in Illinois.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 357(2) Course ID:007285 29-JUN-2012

Family Law

An introduction to the laws governing family relationships, specifically the Illinois Marriage and Dissolution of Marriage Act and related statutes. Factual investigation, preparation of pleadings and other documents, court procedures, settlement agreements, and post-decree modifications. Brief overview of adoption and paternity proceedings. Outcomes: Students will be able to prepare pleadings, notices, settlement agreements, and other documents, and to assist the attorney in domestic relations court proceedings.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 358(2) Course ID:007286 29-JUN-2012

Criminal Law and Litigation

An introduction to the purpose and scope of substantive criminal law, considering various crimes against persons and property, criminal liability and punishment, and defenses to crimes. Procedural topics, including court forms and pleadings commonly used in the Illinois criminal trial process. Outcomes: Students will be able to prepare court forms and pleadings commonly used in the criminal trial process, and to assist attorneys preparing for trial.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.

PLST 359(2) Course ID:007287 29-JUN-2012

Environmental Law

An introduction to federal environmental statutes regulating water quality, waste management and remediation of hazardous substances (Superfund). Issues leading to enforcement proceedings. Research strategies for this technical area. Outcomes: Students will be familiar with permit applications, enforcement proceedings, and research strategies for this technical area.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 360(2) Course ID:007288 29-JUN-2012

Employment Law

An overview of the legal relationship between employers and employees, including the employment-at-will doctrine, employment contracts, federal and state anti-discrimination laws, and worker's compensation proceedings. Administrative procedures and trial court actions. Outcomes: Students will be familiar with federal and Illinois law regulating employment status, employment contracts, anti-discrimination claims, and worker's compensation, and will be able to assist attorneys in administrative agency proceedings and civil lawsuits.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 361(2) Course ID:007289 29-JUN-2012

Immigration Law

An overview of U.S. immigration law with emphasis on the paralegal's role. History of immigration law and current policy considerations. Preparation of visa applications, admission and removal of immigrants and non-immigrants, citizenship and naturalization, and humanitarian relief. Document organization and preparation, working with clients, litigation assistance, legal research, and ethical dilemmas. Outcomes: Students will be able to prepare various visa applications.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 362(2) Course ID:012420 17-JUL-2012

Business Organizations

This course focuses on the formation and operation of sole proprietorships, partnerships (general, limited, and limited liability), limited liability companies, and corporations. Preparation of standard forms and agreements will be emphasized. Due diligence procedures for mergers and acquisitions and other transactions will be covered.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Paralegal Studies - Subject: Institute of Paralegal Studies

PLST 363(2) Course ID:012421 17-JUL-2012

Contract Administration & Analysis

This course focuses on both common-law and Uniform Commercial Code (UCC) Article 2 contracts. The elements of a valid contract will be studied, as well as standard contractual provisions and basic principles of contract interpretation. Students will work with several sample contracts: a confidentiality/nondisclosure agreement, a licensing agreement, and a general trade agreement.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 364(2) Course ID:012422 17-JUL-2012

Topics in Corporate Practice

Pre-requisite: PLST 362 Business Organizations. This course provides an overview of laws relating to business operations, including secured transactions (Uniform Commercial Code Article 9), federal bankruptcy law, and employment law. Compliance with various regulatory requirements will also be covered.

Components: Lecture(In person)
Room Requirements: General Classroom(1)

PLST 365(2) Course ID:012423 17-JUL-2012

Survey of Intellectual Property

This course introduces the terminology, basic principles, and documentation requirements of patent, trademark, copyright, and trade secret protection. Application/registration procedures and infringement disputes are also covered.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 366(2) Course ID:012424 17-JUL-2012

Survey of Civil Litigation

This course introduces the civil litigation process in state (Illinois) and federal courts, from the initial phases of pre-litigation investigations and pleadings through the discovery, trial, and post-trial phases. Technological innovations affecting civil litigation, such as electronic court filing and e-discovery procedures, will be given special emphasis.

Components: Lecture(In person)
Requirement Group: Restricted to Paralegal Studies Students.
Room Requirements: General Classroom(1)

PLST 367(2) Course ID:012425 17-JUL-2012

E-Discovery & Litigation Support Technology

Pre-requisite: PLST 366 Survey of Civil Litigation. This course continues the study of the civil litigation process, incorporating hands-on instruction in electronic filing and litigation support software programs (e.g., Concordance, Westcheck).

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

PLST 398(2) Course ID:007290 29-JUN-2012 Department Consent Required

Internship

Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study. Practical experience (120 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

Components: Field Studies(Directed Research)
Requirement Group: Restricted to Paralegal Studies Students.
Req. Designation: Internship

PLST 399(3) Course ID:006138 29-JUN-2012 Department Consent Required

Internship

Consent of Director and completion of 14-16 semester hours of study. Limited to student's last or second-last term of study. Practical experience (160 hours on site) for advanced students in applying paralegal skills within selected law firms, corporate law departments and governmental agencies. One mandatory class meeting, online journal, online discussions, and final paper. All internships are unpaid; only one internship may be completed for credit toward certificate.

Components: Field Studies
Requirement Group: Restricted to Paralegal Studies Students.
Req. Designation: Internship

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Clinical Laboratory Science

CLS 2TRN(0 - 99) CLS 200 - Level Transfer Components: Laboratory	Course ID:012226	11-APR-2008	
CLS 301(4) Introduction to Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010741	11-APR-2008	Department Consent Required
CLS 302(4) Advanced Laboratory Medicine Components: Lecture(In person) Room Requirements: Lab - Biology(1)	Course ID:010742	11-APR-2008	Department Consent Required
CLS 303(3) Advanced Laboratory Medicine II Prerequisite: CLS 301 and 302; Senior Standing. Advanced laboratory medicine topics as part of a clinical experience. Components: Lecture	Course ID:011861	02-DEC-2010	Department Consent Required
CLS 304(3) Advanced Laboratory Medicine III Prerequisite: CLS 301, 302, 303 Components: Lecture	Course ID:011862	02-DEC-2010	Department Consent Required Advanced lab medicine clinical decision topics.
CLS 310(3) Clinical Laboratory Management and Education. Prerequisite: Senior Standing Components: Lecture	Course ID:011863	02-DEC-2010	Department Consent Required Course covers aspects of clinical lab management, education and research.
CLS 311(1) Professional Development in Clinical Laboratory Course introduces the student to the professional organizations of clinical laboratory sciences. Students interact with experienced clinical laboratory scientists. Students are encouraged to seek membership in and become active in local, state and regional professional organizations. Components: Seminar	Course ID:011864	02-DEC-2010	Department Consent Required
CLS 391(2) Clinical Laboratory Phlebotomy Prerequisites: Senior Standing, Department Approval. Components: Field Studies	Course ID:011865	02-DEC-2010	Department Consent Required Practicum in phlebotomy techniques.
CLS 392(3) Clinical Immunohematology Clinical practicum in Immunohematology Laboratory. Components: Field Studies	Course ID:011866	02-DEC-2010	Department Consent Required
CLS 393(3) Clinical Chemistry I Prerequisite: Senior Standing Components: Field Studies	Course ID:011867	02-DEC-2010	Department Consent Required Clinical Practicum in clinical chemistry laboratory.
CLS 394(3) Clinical Hematology Prerequisites: Senior Standing. Components: Field Studies	Course ID:011868	02-DEC-2010	Department Consent Required Clinical Practicum in clinical Hematology Laboratory.
CLS 395(15) Clinical Practicum Components: FTC-Field Studies	Course ID:010744	14-APR-2008	Department Consent Required

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 200(3) Course ID:012229 29-JUN-2012 Department Consent Required

Introduction to Degree Completion

Mandatory course for new admits, covering orientation to LUC and SCPS, resources available to students, academic writing refresher, and training to make the student eligible for SCPS' Prior Learning Assessment program. Outcomes: Give students skills necessary to succeed in LOCUS, Blackboard, writing intensive courses, and online coursework. Prepare new students for a full academic schedule in addition to their professional schedule.

Components: Lecture(Blended)
Course Equivalents: UCWR 110
Req. Designation: Writing Intensive
Room Requirements: General Classroom(1)

CPST 210(3) Course ID:009397 25-MAY-2012 Department Consent Required

Introduction to Professional Studies

Components: Lecture(Independent Study)
Room Requirements: General Classroom(1)

CPST 247(3) Course ID:010069 25-MAY-2012 Department Consent Required

Computer Concepts and Applications

Components: Lecture(In person)
Room Requirements: Lab - Computer(1)

CPST 250(3) Course ID:005515 25-MAY-2012

Found of Organizations

Prerequisites: Writing Requirement; PSYC 101. An introduction to contemporary management with emphasizes on organizational culture, decision making, organizational structure and design, planning, communication and information technology. Outcome: Students will demonstrate an understanding of the managerial roles in organizations, the four levels at which behavior is examined in organizations and will develop a framework for basic business operations.

Components: Lecture
Requirement Group: Pre-requisites: UCWR 110 or ENGL 106 or ENGL 209; and PSYC 101.
Room Requirements: General Classroom(1)

CPST 290(3) Course ID:012429 31-JUL-2012

World Geography

Restricted to current SCPS BA students. This course introduces the four main themes of the study of geography: physical, cultural, economic, and historical. Using two basic approaches for the discipline: regional and spatial, this course studies not only geographic locations, but also provides an overview of modern globalization and the human impact on the geographical world. Outcomes: Geographical knowledge of different continents, awareness of social-political trends globally.

Components: Lecture(In person)
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional
Room Requirements: Electronic Classroom(1)

CPST 310(3) Course ID:009439 25-MAY-2012 Department Consent Required

Accounting Principles and Application

Prerequisites: Quantitative Reasoning; ODL 250. This course introduces major concepts in the areas of financial and managerial accounting and develops understanding of accounting process and principles. Students will gain a deeper understanding of financial statements, accounting mechanics, accrual accounting, financial planning, variance analysis, internal controls and financial and financial analysis. Outcome: The students will complete a final course project that demonstrates their ability to manage the financial data of a fictional organization.

Components: Lecture(In person)
Requirement Group: Prerequisites: ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professional Studies

CPST 315(3) Course ID:012430 27-JUL-2012

Technical Writing

Prerequisite: UCWR 110 Technical writing involves creating, designing, and transmitting technical information so that people can understand it easily and use it effectively and efficiently. This course will teach students the established basics for effective written composition in the business world. Students utilize usage exercises, quizzes, and a final usage exam to reinforce sentence clarity and effectiveness.

Outcomes: Each student will receive skill-appropriate, personal feedback and instruction from an experienced, qualified writing instructor.

Components: Lecture(In person)

Requirement Group: Prerequisite: UCWR 110

Req. Designation: Writing Intensive

Room Requirements: Electronic Classroom(1)

CPST 340(3) Course ID:005516 25-MAY-2012

Marketing Concepts & Strategies

Prerequisites: CMUN 101, ODL 250. Students will demonstrate an understanding of the fundamental principles of marketing identifying organizational goals, marketing objectives, and variables that affect marketing. Students will examine the roles of advertising, public relations, and sales; integrated and strategic marketing within an organization. Outcome: Students will develop a comprehensive marketing plan analyzing a real marketing problem, determining strategies, developing sample materials and devising metrics to evaluate success for an organization.

Components: Lecture

Requirement Group: Prerequisites: CMUN 101; and ODL 250; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or

Room Requirements: General Classroom(1)

CPST 349(3) Course ID:010083 25-MAY-2012 Department Consent Required

Project Management

Components: Lecture(In person)

Requirement Group: Pre-requisite: ODL 250.

Room Requirements: General Classroom(1)

CPST 350(3) Course ID:007237 25-MAY-2012

Human Resources Principles and Operation

Prerequisites: CMUN 101, ODL 250; CMUN 237. Students will gain understanding human of resource management functions including the legal environment, equal employment opportunities requirements; job design and analysis; recruiting, orientation and training; performance appraisal; compensation systems; labor relations; collective bargaining and grievance processes; and health and safety. Outcome: Students will make a presentation about human resource components for an organization including job description, recruiting plan, hiring procedures, performance evaluation and collective bargaining considerations.

Components: Lecture(In person)

Requirement Group: Pre-requisites: CMUN 101, CMUN 237 and ODL 250.

Room Requirements: General Classroom(1)

CPST 360(3) Course ID:005517 25-MAY-2012

Development and Change in Organizations

Prerequisites: CMUN 101, 219, 237, ODL 250; Ethics Requirement. Students will investigate the theory and practice of organizational development, examine assumptions, strategies, models, intervention techniques for organizational development and change processes. Students will also study the formation of collaborative relationships, overcoming resistance, gaining commitment and realigning culture. Outcome: Students will provide case studies that integrate data; design interventions, change strategies and an evaluation for diagnosing organizations, groups and jobs.

Components: Lecture

Requirement Group: Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182

Room Requirements: General Classroom(1)

CPST 370(3) Course ID:007234 25-MAY-2012

Leadership Theories and Applications

Prerequisites: CMUN 101, 219, 237; ODL 250; Ethics Requirement. Students will study leadership theory, concepts and the practical application of leadership at all levels. Students will analyze historical approaches to leadership and focus on influential contemporary leadership perspectives such as servant leadership, situational leadership, transformational leadership, and principle-centered leadership. Outcome: Students will complete a leadership development plan and apply leadership theories to workplace situations through reflection, real-life examples, and case studies.

Components: Lecture

Requirement Group: Prerequisites: CMUN 101; and CMUN 219; and CMUN 237; and ODL 250; and CMUN 217 or PHIL 181 or PHIL 182

Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Continuing Professionl Studies

CPST 375(3) Course ID:010084 25-MAY-2012 Department Consent Required
Entrepreneurship
Components: Lecture(In person)
Requirement Group: Pre-requisite: ODL 250.
Room Requirements: General Classroom(1)

CPST 380(3) Course ID:007238 25-MAY-2012
Leadership, Culture and Ethics
 Prerequisites: ODL 370 Students examine organizational ethics, values, strategy, culture, leadership and coaching. Students self-assess and refine their own concept of leadership and decision-making in the context of attitudes, environments, cultures, and issues faced by leaders in organizations. Outcome: Students will analyze descriptive and normative models of ethical decision making in business, leadership strengths and management style using real life situations, self-assessment and cases studies.
Components: Lecture
Requirement Group: Prerequisites: ODL 370; and COMP 125 or COMP 150 or COMP 163 or ISOM 241 or MATH 108 or PHIL 174 or ST
Room Requirements: General Classroom(1)

CPST 385(3) Course ID:010085 25-MAY-2012 Department Consent Required
Strategic Planning
Components: Lecture(In person)
Requirement Group: Pre-requisite: ODL 250.
Room Requirements: General Classroom(1)

CPST 390(3) Course ID:007239 25-MAY-2012
Organizational Theory and Practice
 Prerequisites: ODL 380. This course extends knowledge of organizations by examining organizational behavior at the macro-level. Students will gain a deeper understanding of organizational theory and research including historical and modern era approaches. Students will also analyze organizational behavior and settings including an in-depth case study of a single company. Outcome: Students produce a capstone project through a service learning opportunity applying theories and concepts from this and previous ODL courses.
Components: Lecture
Requirement Group: Pre-requisite: ODL 380
Room Requirements: General Classroom(1)

CPST 398(2) Course ID:012431 31-JUL-2012 Department Consent Required
Professional Studies Internship Seminar
 To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 398 must take CPST 399 the following session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.
Components: Seminar(Blended)
Course Equivalents: UNIV 390
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional
Req. Designation: Internship
Room Requirements: General Classroom(1)

CPST 399(2) Course ID:012441 31-JUL-2012 Department Consent Required
Professional Studies Internship Seminar II
 To enroll students must complete the internship forms through the Center for Experiential Learning. The Internship Seminar is a way to earn academic credit for an internship completed while finishing one of the SCPS BA programs. Students taking CPST 399 must first take CPST 398 the previous session to get complete credit for the internship. Outcomes: Applied experience in a professional setting.
Components: Seminar(Blended)
Requirement Group: Restricted to students pursuing a Bachelor of Arts degree in the School of Continuing and Professional
Req. Designation: Internship
Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Exercise Physiology

EXEC 101(4)

Course ID:011434

18-NOV-2009

Introduction to Exercise Physiology

Introduction to the major; also includes a lab component covering Emergency Procedures and Safety Skills, introduction to common safety principles, predisposing factors and common causes of accidents, injuries and illnesses.

Components: Lecture(In person)

Room Requirements: General Classroom(1)

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Sch of Cont/Prof Studies - Schl of Cont/Prof Studies - Subject: Healthcare Emergency Managemnt

HEM 100(4)	Course ID:011339	01-AUG-2012	
Emergency Medical Technician - Basic			
This course is designed to instruct a student to the level of Emergency Medical Technician-Basic, who serves as a vital link in the health care team. This includes all skills necessary to provide emergency medical care and a basic life support (BLS) level with an ambulance or other specialized service. Student must maintain active CPR recognition throughout the course.			
Components: Lecture(In person)			
Attributes: Engaged Learning			
Req. Designation: Service Learning			
Room Requirements: Electronic Classroom(1)			
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HEM 201(3)	Course ID:011041	03-DEC-2008	Department Consent Required
Introduction to Emergency Management			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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HEM 240(3)	Course ID:011042	15-DEC-2008	Department Consent Required
Public Health Emergency Planning			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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HEM 260(3)	Course ID:011206	28-APR-2009	Department Consent Required
Integrating Emergency Services in the Community			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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HEM 310(3)	Course ID:011207	28-APR-2009	Department Consent Required
Managing Emergency Operations: Relief and Recovery			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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HEM 320(3)	Course ID:011436	25-NOV-2009	
Decision Making in Public Administration			
The course provides an overview and analysis of intergovernmental issues facing public administrators involved in the administrative, regulatory, and political dimensions of emergency management. The course provides information about the political system in which emergency managers must navigate and presents an overview of key governmental agencies and actors from all three levels of government. In addition, the course examines the problems and dilemmas attendant to managing homeland security and responding to emergencies in an intergovernmental system.			
Components: Lecture			
Requirement Group: Prerequisite: HEM 201. Restricted to Healthcare Emergency Management Majors.			
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HEM 340(3)	Course ID:011487	05-FEB-2010	Department Consent Required
Law and Ethics for the Emergency Manager			
Prerequisite: HEM 201. Public warning, search and rescue, evacuation, sheltering, in-kind or cash relief assistance, emergency public works restoration, disaster loans for reconstruction of private facilities or home repair, unemployment assistance, medical aid, and extraordinary interorganizational cooperation are a few essentials of post-disaster aid. The legal and ethical dimensions of these matters are the focus of this course.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			
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HEM 395(3)	Course ID:011486	05-FEB-2010	Department Consent Required
Emergency Management Practicum			
Prerequisite: HEM 201 The purpose of this course is to integrate and synthesize the theory and principles presented in the core classes of the healthcare emergency management major. To achieve this goal, the practicum will examine and assess various disaster case studies. Utilizing the resources of the Faculty Advisory Board, students will be placed in emergency services or public health positions to observe first hand the work of the healthcare emergency manager. In particular, students will observe and participate in such activities as strategic planning; inter-governmental agency communication and information sharing; risk analysis; disaster plan preparation and other aspects of public health threat preparedness; policy analysis; and related practices.			
Components: Lecture(In person)			
Room Requirements: Electronic Classroom(1)			

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Sch of Cont/Prof Studies - Theology - Subject: Theology

THEO N103 (2) Course ID:006811 01-JAN-1901
The Christian God
Components: Lecture

THEO N112 (2) Course ID:006813 01-JAN-1901
New Testament
Components: Lecture

THEO N192 (2) Course ID:006815 01-JAN-1901
Moral Problems
Components: Lecture

THEO N271 (2) Course ID:006816 01-JAN-1901
Great Christian Thinkers
Components: Lecture

THEO N279 (2) Course ID:006817 01-JAN-1901
Roman Catholicism
Components: Lecture

THEO N293 (2) Course ID:006818 01-JAN-1901
Christian Marriage
Components: Lecture

THEO N383 (2) Course ID:006819 01-JAN-1901
Thep, Arts & Literature
Components: Lecture

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School of Social Work - Social Work - Subject: Social Work**SOWK 200(3) Course ID:006536 01-AUG-2012****Introduction to Social Work**

Introduction to social work through the identification of human problems in society and the role of both society and social services in response to those problems. Students will at social service agencies and become familiar with social work values and ethics. Students will be able to evaluate current ways in which agencies interpret social problems and administer services.

Components: Lecture
Attributes: Engaged Learning
Room Requirements: General Classroom(1)

SOWK 201(3) Course ID:006537 29-JUN-2012**Social Welfare Policy & Serv I**

Requirement: ANTH 100, PLSC 102, PSYC 100 or SOCL 101 for students admitted to Loyola University for Fall 2012 or later. No requirement for students admitted to Loyola prior to Fall 2012 or those with a declared major or minor in the Department of Anthropology, Department of Criminal Justice, Department of Economics, Department of Psychology, Department of Political Science, the Department of Sociology, Human Services or the School of Nursing. Prerequisite: sophomore standing. Analysis of institutional structures of welfare as they relate to social problems. Selected major values and interests in American society are used to analyze the social welfare institution. Students will be able to describe and analyze current social welfare policies and social services within a historical, societal and political context.

Components: Lecture(In person)
Course Equivalents: URB 201
Attributes: CORE Societal and Cultural Literacy, Human Services, Urban Studies
Requirement Group: Pre-requisite: Sophomore standing or above.
Req. Designation: Writing Intensive
Room Requirements: Electronic Classroom(1)

SOWK 205(3) Course ID:006538 01-APR-2011**Child Welfare Services**

Prerequisite: sophomore standing. Survey of the field of child welfare with consideration of various social services. Particular focus on abused and neglected children, foster care, adoption, and institutionalization. Students will be able to assess and analyze child welfare services within current political and social constraints.

Components: Lecture
Attributes: Human Services
Requirement Group: Pre-requisite: Sophomore standing or above.
Room Requirements: General Classroom(1)

SOWK 301(4) Course ID:006540 25-MAR-2008**Social Work Methods I**

Prerequisite: 200. Junior standing. An overview of social work intervention practices, skills, and activities. Didactic and experiential learning formats are used to enhance professional development. A full semester of volunteer experience in a social agency is required. Students will understand a generalist practice methodology as evaluated from its applicability to social problems and various social service settings.

Components: Lecture
Req. Designation: Service Learning
Room Requirements: General Classroom(1)

SOWK 302(3) Course ID:006541 05-MAR-2008**Social Work Methods II**

Prerequisite: 301; corequisite 330. The active, purposeful and planned participation of both client and worker in the social work process, as well as the worker's use of self as the major tool in the helping endeavor, is focused on. Students will understand the application of methodological principles to practice experience, emphasizing relationship skills, assessment principles, and intervention activities and goals.

Components: Lecture
Requirement Group: Co-requisite: SOWK 330 required for SOWK 302 & 307
Req. Designation: Fieldwork
Room Requirements: General Classroom(1)

SOWK 303(3) Course ID:006542 15-MAR-2006**Group Process**

"Prerequisite: junior standing. This course looks at group work, group work in a social services settings, group dynamics, stages in group development, group work with disadvantaged populations, planning and implementing a new group, leadership skills, and ethical considerations. Students will understand and be able to apply the theoretical and practical elements that influence group functioning.

Components: Lecture
Requirement Group: Prerequisite: Junior standing or above.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 500(3) Course ID:006558 01-JAN-1901
Human Behav in Social Envir I
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 500E(1) Course ID:006559 19-JAN-2012
Human Behavior in Soc Environment I
Components: Lecture
Requirement Group: Restricted to students in the Erikson Institute
Room Requirements: General Classroom(1)

SOWK 501(3) Course ID:006560 01-JAN-1901
Human Behav in Social Envir II
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 502(3) Course ID:006561 15-MAR-2006
Ethnicity,Race & Culture
This course explores diversity in a global environment characterized by color, ethnicity, culture, national origin, class, gender, age, religion, physical or mental ability, gender identity and sexuality. Students will effectively analyze and assess the cultural and institutional context of social justice issues.
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 503(3) Course ID:006562 01-JAN-1901
Soc Work With Indiv & Fams I
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 504(3) Course ID:006563 01-JAN-1901
Soc Work With Indiv & Fams II
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 505(3) Course ID:006564 21-FEB-2006
Social Work Practice with Groups
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 506(3) Course ID:006565 01-JAN-1901
Methods of Social Work Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 507(3) Course ID:006566 09-FEB-2006
Social Welfare & Social Work
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 509(3) Course ID:006567 09-FEB-2006
Pol & Strat Comm Interven
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 515(3) Course ID:006570 09-FEB-2006
Social Work With Children
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 600(0) Course ID:006574 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

SOWK 600A(0) Course ID:006575 15-OCT-2011
Dissertation Supervision
Components: FTC-Supervision
Requirement Group: Restricted to students in the Ph.D. in Social Work program.

SOWK 602(3) Course ID:006577 09-FEB-2006
Health Policies & Health Systems
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 603(3) Course ID:006578 09-FEB-2006
Seminar in Brief Treatment
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 604(3) Course ID:006579 21-FEB-2006
Advanced Social Work Practice with Groups
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 605(3) Course ID:006580 09-FEB-2006
Human Sexuality & Sexual Dysfunction
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606(3) Course ID:006581 01-JAN-1901
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606A(1.5) Course ID:006582 01-NOV-2006
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 606B(1.5) Course ID:006583 01-NOV-2006
Practicum in Research
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 607(3) Course ID:006584 09-FEB-2006
Devel of Psychodynamic Theory
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 608(3) Course ID:006585 09-FEB-2006
Social Work & Law
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 609(3) Course ID:006586 10-FEB-2006
Social Work Practicum: Schools
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610(3) Course ID:006587 10-FEB-2006
Social Policy in Practice
Components: Lecture
Course Equivalents: SOWK 610F
Room Requirements: General Classroom(1)

SOWK 610F(3) Course ID:006588 10-FEB-2006
Social Pol & Practice Family/Children
Components: Lecture
Course Equivalents: SOWK 610
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 610H(3) Course ID:006589 10-FEB-2006
Social Pol & Practices Health/Mental
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 611(3) Course ID:006590 10-FEB-2006
Treat Couples Marital Problems
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 612(3) Course ID:006591 21-FEB-2006
Family Assessment and Intervention
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 613(3) Course ID:006592 10-FEB-2006
Advanced Family Therapy
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 614(3) Course ID:006593 10-FEB-2006
Clinical SW Prac Health Care
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 615(3) Course ID:006594 10-FEB-2006
Adol Client:Diagnosis & Treat
Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 616(3)	Course ID:006595	10-FEB-2006	
Psychotherapy With Adults			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 617(3)	Course ID:006596	21-FEB-2006	
Principles and Interventions in Clinical Social Work			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 618(3)	Course ID:006597	10-FEB-2006	
Role of Religion & Spirit in Therapy			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 619(3)	Course ID:006598	10-FEB-2006	
Issues in Treatment of Women			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 620(3)	Course ID:006599	10-FEB-2006	
Clinical Sowk Prac With Child			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 622(3)	Course ID:006601	11-DEC-2008	Department Consent Required
Advanced Work in Research			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		

SOWK 623(3)	Course ID:006602	01-JAN-1901	
Advanced Work in Research II			
Components:	Lecture		

SOWK 625(3)	Course ID:006604	10-FEB-2006	
Seminar: Social Work & Social Justice			
Components:	Lecture		
Room Requirements:	General Classroom(1)		

SOWK 626(3)	Course ID:006605	10-FEB-2006	
Sw With Severely Mentally Ill			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 631(3)	Course ID:006610	10-FEB-2006	
Clin Practice: Family Violence			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

SOWK 632(3)	Course ID:006611	29-JUN-2012	
Social Work Practice with Older Adults			
Components:	Lecture		
Requirement Group:	Restricted to Graduate Social Work students.		
Room Requirements:	General Classroom(1)		

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School of Social Work - Social Work - Subject: Social Work

SOWK 634(1 - 3)	Course ID:009284	15-APR-2012
Special Topics:		
Components:	Lecture(In person)	
Topics:	Excep. Alzheimer Care & Srvces, International Social Work, Moral Development, SW with GLBT Populations, Professional Development, Migration Dynamics and U.S. Social Policy, SW Pract. with Immigrants, SOWK in India, School Based Group Work, Supervision, Immigration/Migration Issues, Global Social Welfare Issues, Summer Institute on Aging, Social Work in India, Policy Issues and Older Adults, Group Work in Schools, Child Trafficking, Women and Policy Development, Human Trafficking in the US, Theory & Practice of Clinical Supervision, Bridging Psychodynamic and CBT in Ciinical Social	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	General Classroom(1)	
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SOWK 644(3)	Course ID:009585	10-FEB-2006
Ethics: Theory and Application		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
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SOWK 645(3)	Course ID:006616	10-FEB-2006
Crisis Intervention		
Components:	Lecture	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	General Classroom(1)	
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SOWK 650(3)	Course ID:009586	10-FEB-2006
Staff Management and Development		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
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SOWK 652(3)	Course ID:009587	10-FEB-2006
Organizational Leadership		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
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SOWK 653(3)	Course ID:009588	10-FEB-2006
Program Management and Development		
Components:	Lecture(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
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SOWK 654(3)	Course ID:009933	05-JUN-2006
Social Work Practice in Global,Cros-Cultural Contexts		
The course is an introduction to social work practice in an international context. Students will study several different theoretical models to consider processes of social development in a global, cross-cultural context. Dynamics of power in global social work will be a central focus, as will understanding the diverse roles and activities of social workers in different countries.		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	Seminar(1)	
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SOWK 655(3)	Course ID:010492	04-NOV-2007
Organizational Theory and Change		
Components:	Seminar(In person)	
Room Requirements:	Seminar(1)	
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SOWK 656(3)	Course ID:010542	20-NOV-2007
Social Work Practice with LGBT Populations		
Components:	Seminar(In person)	
Requirement Group:	Restricted to Graduate Social Work students.	
Room Requirements:	Seminar(1)	
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School of Social Work - Social Work - Subject: Social Work

SOWK 657(3) Course ID:010543 20-NOV-2007
Migration Dynamics and U.S. Social Policy
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 658(3) Course ID:010544 20-NOV-2007
Social Work Practice with Immigrants and Refugees
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 661(3) Course ID:010548 21-NOV-2007
Migration, Social Justice, and Human Rights
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 662(3) Course ID:012286 07-FEB-2012
Professional Development
This course focuses on one's development as a social work professional. It encourages reflection, assessment and skill building aimed at developing a foundation for lifelong professional growth. Outcomes: Understand the opportunities and responsibilities of a social work professional; write and abstract for presentation at a professional conference; value the role of professional associations.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOWK 663(3) Course ID:012289 29-JUN-2012
Women, Policy, Institutions & Media in a Global Context
Prerequisites: Completion of all 500-level MSW course work. The course focuses on the role of gender and women's issues in the development and analysis of social policies. The course is taught from a global perspective. Outcomes: Understand the role gender plays in the development and analysis of social policy within a global context; ability to critically analyze social policies and their impact on women.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOWK 690(1 - 3) Course ID:006617 10-FEB-2006
Independent Study
Components: Independent Study
Requirement Group: Restricted to Graduate Social Work students.

SOWK 713(3) Course ID:009871 22-FEB-2006
Nonprofit Organizations
Components: Seminar(In person)
Course Equivalents: PHPY 401
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: General Classroom(1)

SOWK 714(3) Course ID:009872 22-FEB-2006
Philanthropy Pub Pol and Com Change
Components: Seminar(In person)
Course Equivalents: PHPY 402
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Room Requirements: General Classroom(1)

SOWK 715(3) Course ID:009873 11-FEB-2008
Internship in Philanthropy
Components: Field Studies
Course Equivalents: PHPY 403
Requirement Group: Restricted to Graduate School of Social Work and Graduate School students.
Req. Designation: Internship

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School of Social Work - Social Work - Subject: Social Work

SOWK 716(0) Course ID:011008 01-JAN-2012 Department Consent Required
 Social Work Statistics
 Components: Lecture(Online)

SOWK 720(0) Course ID:011043 01-JAN-2012 Department Consent Required
 Advanced Pract in Schools
 Components: Lecture(Online)

SOWK 722(3) Course ID:011279 29-MAY-2009
 Introduction to Alcohol and Other Drug Disorders
 Components: Seminar(In person)
 Room Requirements: Electronic Classroom(1)

SOWK 723(3) Course ID:011280 17-JUN-2011
 Clinical Practice in Addictions
 Prerequisites: SOWK 722
 Components: Seminar(In person)
 Requirement Group: Prerequisite: SOWK 722 with a grade of C- or higher
 Room Requirements: Electronic Classroom(1)

SOWK 724(3) Course ID:011281 17-JUN-2011
 Substance Abuse Treatment in Groups
 Prerequisite: SOWK 722
 Components: Seminar(In person)
 Requirement Group: Prerequisite: SOWK 722 with a grade of C- or higher
 Room Requirements: Electronic Classroom(1)

SOWK 725(0) Course ID:011336 01-JAN-2012 Department Consent Required
 Research Techniques and EBP for School-Based Pract
 Participants will learn to write grants, measure practice outcomes, and advocate for more school social work services.
 Components: Discussion(Online)

SOWK 730(3) Course ID:011282 29-MAY-2009
 Migration Dynamics and U.S. Social Policy
 Components: Seminar(In person)
 Room Requirements: Seminar(1)

SOWK 731(1 - 3) Course ID:011283 15-APR-2012
 Social Work Practice with Immigrants and Refugees
 Components: Seminar(In person)
 Room Requirements: Seminar(1)

SOWK 732(3) Course ID:011284 29-MAY-2009
 Migration, Social Justice, and Human Rights
 Components: Seminar(In person)
 Room Requirements: Seminar(1)

SOWK 733(1 - 3) Course ID:012016 15-APR-2012
 North American Migration Dynamics & Policy
 Part of the Migration Studies sub-specialty, this course can be taken in lieu of SOWK 730 as one of the two required policy courses in the sub-specialty. The course explores the policies that impact migration in Canada, United States, and Mexico. Outcomes: Understand the policies that impact migration in North America. Understand migration dynamics and the impact on the people and countries involved.
 Components: Seminar(In person)
 Room Requirements: General Classroom(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 734(3) Course ID:012287 07-FEB-2012
Social Policy and Older Adults
Prerequisites: SOWK 201 and/or 507. May be taken concurrently with SOWK 307 and SOWK 509. Senior status for undergraduate students. This course focuses on social policies and services that are designed to help elders and their families deal with the problems and issues that arise in the continuum of older adulthood. The course will focus on services related to geriatric case management, home care, and community services.
Outcomes: Assess and address values and biases regarding aging; identify and develop strategies to address policy issues that impact older adults.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOWK 735(3) Course ID:012288 07-FEB-2012
Loss, Grief, and Dying Well
Loss and grief are concerns in nearly every clinical situation social workers address. Loss occurs throughout the life cycle from minor events to larger life events such as losing a child, a friend, or parent through death. This course will help students acquire skills in helping clients transition through grief.
Outcomes: Gain knowledge about theories and models of grief and loss; increase sensitivity to the nature of death and dying and cultural views of grief, loss, and death.
Components: Lecture(In person)
Room Requirements: General Classroom(1)

SOWK 810(3) Course ID:006618 29-JUN-2012
Seminar on Theory, Practice and Research
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 811(3) Course ID:006619 13-APR-2009
Advanced Statistics
In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar(In person)
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 812(3) Course ID:006620 14-JAN-2011
Contemporary & Controversial Issues in CSW Theory, Practice&Research
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 813(3) Course ID:006621 14-JAN-2011
Evaluating Practice: Theory and Intervention Research Models
Prerequisites: 815, 816. In consultation with the student's faculty advisor, an appropriate practicum will be arranged to meet the learning and career goals of the student. Designated courses will be taken concurrently with the practicum concluding with students; advancing in their understanding of the integration of theory, practice, and research.
Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

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School of Social Work - Social Work - Subject: Social Work

SOWK 814(3) Course ID:006622 13-APR-2009**Dissertation Planning**

Prerequisite: 813. This course is designed to bridge the transition from the required program courses to more independent work on dissertation planning and implementation. Students complete the course able to integrate their current knowledge of theory, practice and research in clinical social work and to move toward the scholarly research role needed for the dissertation phase of studies.

Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 815(3) Course ID:006623 15-MAR-2006**History Ideas in Social Work**

Prerequisite of clinical practicum. This course studies the development of knowledge in social work within sociopolitical and intellectual contexts. The person-environment configuration provides the professional social work framework for the critiques of the adequacy of these approaches. The student gains an understanding of development and change in social work theories, values and ethics, within a framework of a consistent professional identity.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 816(3) Course ID:006624 15-MAR-2006**Evol of Psychodynamic Theory**

Course content traces the history of psychodynamic thinking from Freud's metapsychology, to ego psychology, object relations, cognitive developmental psychology and theories of self. Students learn the relative usefulness of psychodynamic concepts in clinical social work practice. To be taken before or concurrent with the practicum.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 817(3) Course ID:006625 15-MAR-2006**Nature of Clinical Knowledge**

Prerequisite: 815. This course provides an orientation to the nature, uses and limitations of theory in scientific endeavor to understand different approaches in connecting data and conceptual frameworks. Students complete the course understanding science as a problem-solving process with theory as the major link between the roles of practitioner and researcher.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 818(3) Course ID:006626 15-MAR-2006**Research Methodology**

Prerequisite or co-requisite: 817. Building upon a basic understanding of research, this course provides a comprehensive overview of the advanced research process in social work, emphasizing question development, generation of hypotheses, principles of measurement, appropriate application of statistical measures, and methods of data collection/reduction. Students can articulate and understand the relationship between the research process, clinical theory development and practice advancement at course conclusion.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SOWK 819(3) Course ID:006627 01-JAN-1901**Appr to Understand of Meaning**

Components: Seminar
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: Seminar(1)

SOWK 820(3) Course ID:006628 15-MAR-2006**Social Theory & Social Policy**

Prerequisite of co-requisite: 815. Focus is on social policy as a method of choosing alternative courses of action to achieve social goals and objectives. Accordingly, the course examines the relationship between means and ends in socio-behavioral science, variable definitions of problems, political considerations, value criteria, and other constraints on rationality. Students are able to analyze social policy as a problem-solving method upon completion.

Components: Lecture
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

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School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 530(1) Course ID:006795 23-DEC-2009
 Field Instruction I
 Components: Supervision
 Topics: Study Abroad: Mexico
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 530A(4) Course ID:006796 15-OCT-2011
 Field Instruction I
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 530S(0) Course ID:009734 15-OCT-2011
 Integrative Practice Seminar
 Components: FTC-Supervision(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SWFI 531(1) Course ID:006797 14-JAN-2010
 Field Instruction II
 Components: Supervision
 Topics: Study Abroad: Mexico
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 531A(4) Course ID:006798 15-OCT-2011
 Field Instruction II
 Components: FTC-Supervision
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 531S(0) Course ID:009739 15-OCT-2011
 Integrative Practice Seminar
 Components: FTC-Supervision(In person)
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SWFI 630(2) Course ID:006800 14-JAN-2010
 Field Instruction III
 Components: Field Studies
 Topics: Study Abroad: Mexico
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 630A(1) Course ID:006801 15-OCT-2011
 Field Instruction III
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Social Work students.
 Room Requirements: General Classroom(1)

SWFI 630B(1) Course ID:006802 15-OCT-2011
 Field Instruction III
 Components: FTC-Field Studies
 Requirement Group: Restricted to Graduate Social Work students.

SWFI 630S(0) Course ID:009735 15-OCT-2011
 Integrative Practice Seminar
 Components: FTC-Supervision(In person)
 Topics: LDSS
 Room Requirements: General Classroom(1)

SWFI 631(2) Course ID:006803 14-JAN-2010
 Field Instruction IV
 Components: Field Studies
 Topics: Study Abroad Mexico
 Requirement Group: Restricted to Graduate Social Work students.

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School of Social Work - Social Work Field Instruction - Subject: Social Work Field Instruction

SWFI 631C(3) Course ID:010143 15-OCT-2011 Department Consent Required
Field Instruction IV
Components: FTC-Field Studies
Requirement Group: Restricted to Graduate Social Work students.

SWFI 631S(0) Course ID:009740 31-OCT-2011
Integrative Practice Seminar
Components: FTC-Supervision(In person)
Topics: Health, Schools, CSW Domain
Requirement Group: Restricted to Graduate Social Work students.
Room Requirements: General Classroom(1)

SWFI 640(4) Course ID:006804 15-OCT-2011
Post Masters Field Inst I
Components: FTC-Field Studies
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

SWFI 641(4) Course ID:006805 15-OCT-2011
Post Masters Field Instruction II
Components: FTC-Field Studies
Requirement Group: Restricted to student in the Certificate in Social Work, Type 73, program.

SWFI 641S(0) Course ID:011910 14-JAN-2011 Department Consent Required
Field Seminar
Prerequisite: Admitted into the Post Masters Type 73 Certificate Program. Required field seminar for students in the Post Masters Type 73 School of Social Work Certificate Program.
Components: Seminar(Independent Study)

SWFI 730(0 - 3) Course ID:011348 05-AUG-2009 Department Consent Required
Specialized Field Internship
Specialized field internship to fulfill the requirements for a School of Social Work certificate program.
Components: Field Studies(Independent Study)

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St. Joseph Seminary - English as a Second Language - Subject: English as a Second Language

ESL J090(1 - 5) Course ID:002872 06-APR-2005
Literature Background
Components: Lecture
Room Requirements: General Classroom(1)

ESL J102(3) Course ID:002873 06-APR-2005
Basic Writing
Components: Laboratory
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

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St. Joseph Seminary - Fine Arts - Subject: Fine Arts

FNAR J101(3)

Course ID:003039

01-AUG-2005

Studio Art

Components: Lecture

Requirement Group: Restricted to St. Joseph Seminary students.

Room Requirements: Studio - Fine Arts(1)

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St. Joseph Seminary - Fine Arts - Subject: Music

MUSC J100(1) Course ID:005435 01-JAN-1901
Voice
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J110(1) Course ID:005436 01-JAN-1901
Liturgical Accompanist
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J111(1) Course ID:005437 01-JAN-1901
Music Leadership
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J112(1) Course ID:005438 01-JAN-1901
Multilingual Liturgical Choir
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J284(1) Course ID:005439 01-JAN-1901
Piano
Components: Supervision
Requirement Group: Restricted to St. Joseph Seminary students.

MUSC J99(1) Course ID:005440 01-JAN-1901
Cantor
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

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St. Joseph Seminary - Literature in Translation - Subject: Literature in Translation

LITR J200(3) Course ID:004920 01-JAN-1901
Literary Traditions I
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

LITR J201(3) Course ID:004921 01-JAN-1901
Literary Traditions II
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

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St. Joseph Seminary - Philosophy - Subject: Philosophy

PHIL J101(3) Course ID:005689 01-JAN-1901
Philosophy: Introduction
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

PHIL J307(3) Course ID:005690 01-JAN-1901
Medieval Philosophy
Components: Lecture
Room Requirements: General Classroom(1)

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St. Joseph Seminary - Theology - Subject: Theology

THEO J244(1) Course ID:006806 01-JAN-1901
Introduction to Catechesis
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J245(1 - 3) Course ID:006807 01-JAN-1901
Preparation for Ministry
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J246(2) Course ID:006808 01-JAN-1901
Ministry Practicum
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.

THEO J248(1) Course ID:006809 01-JAN-1901
Theological Reflection
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)

THEO J380(3) Course ID:006810 01-JAN-1901
Topic:Theo Reflection on Creed
Components: Lecture
Requirement Group: Restricted to St. Joseph Seminary students.
Room Requirements: General Classroom(1)
