

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF FIFTH CENTURY SCULPTURES

113 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name:SCULPT5C.SCH
Location: I7B

The following slides of Fifth Century Sculptures are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material. - The collection also contains some replicas of the original artifacts.

1. SCULPT: Owl, Vc (Acrop.) #
2. SCULPT: 'Leonidas' (Sparta) c.400
3. SCULPT: Vc: Boy ded. by Lysikleides at Rhamnous, c. 420:30" (A)
4. SCULPT: Vc. Girl, Rhamnous (A)
5. SCULPT: V c. hd, c.475 (Cyrene)
6. SCULPT: Peplophoros * Barberini, c. 475 (T)
7. SCULPT: Horse, fr. Thasos Heracles T. pediment, c. 465 (Thas)
8. SCULPT: Base for Ioutrophoros, Attic, c. 410: Hermes (1), Dead w. apples (Elysian?) (A)
9. SCULPT: Aphrod. on Turtle, aft. or.c. 410 1459 (E. Berlin)
10. SCULPT: fem. fig. fr. frieze Arcs T ? (Ag)
11. SCULPT: V c. style hd: Diomedes (B)
12. SCULPT: v C. Hercules (Mykonos)
13. SCULPT: V c. style goddess hd. colossal: Roman copy (Istb)
14. SCULPT: Vc Goddess; Farn. 6269; Rom. (N)
15. SCULPT: Gk. Herc. pre-Lysippus (Csv)
16. SCULPT: Choiseul-Gouffier Apollo -- aft early V c (BM)
17. SCULPT: Choiseul/Gouffier Apollo, c. 460 (BM)
18. SCULPT: Zeus V c. Gk, in Rom. copy (Cyren)
19. SCULPT: Charis fr. Palatine (T) Vc
20. SCULPT: Pelophoros (Bar)
21. SCULPT: Youth, c. 420 (Pir)
22. SCULPT: Apollo hd., c. 440, fr. Ciro Marina T. (Reggio)
23. SCULPT: Choragic Comedy, (Thasos)
24. SCULPT: Nereid Mon.,c.400 (BM)
25. SCULPT: Nereid Monument: Lions (BM), c400
26. SCULPT: Nereid, acroterion,c.400 (Ag)
27. SCULPT: Niobid, Gk. Vc. (T)
28. SCULPT: Niobid Vc Gk. (T)
29. SCULPT: Niobid, Vc. (T)
30. SCULPT: Niobid head, V c ped. (Bassae? NyC)

33. OLYMPIA: W. Ped. Apollo, hd. .H
34. PLYMPIA: E. Ped.: Lapith Groom C
35. OLYMPIA: E ped: Kladios close (01)
36. OLYMPIA: W ped: Apollo, head (01)
37. OLYMPIA: Apollo head w. ped. .H
38. OLYMPIA: W. ped. Apollo hd, .H
39. OLYMPIA: W. Ped.: Lapith wrestler Cent. biting his arm C.
40. OLYMPIA: W. ped. Young Lapith hd. .H
41. OLYMPIA: W. ped. Young Lapith hd. .H
42. OLYMPIA: W ped: Lapith woman; Lapith & biting Centaur
43. OLYMPIA: W. Ped.; Lapith Maiden, Centaur holding her hair, Lap defender, Lap. woman C.
44. OLYMPIA: W. ped: Lapith servant, North corner
45. OLYMPIA: W ped: Hippodameia & Centaur detail
46. OLYMPIA: W. ped Bridge Hippodameia .H
47. OLYMPIA: W. ped. Centaur hd.
48. OLYMPIA: W. ped: Centaur seizes Lapithwoman, det. (01)
49. OLYMPIA: W ped: Theseus hd. .H
50. OLYMPIA: Metope: Herc., Atlas, Athena (01)
51. OLYMPIA: Metope: Lion Sleeping (L)
52. OLYMPIA METOPE: Herc. & Cretan Bull (01)
53. OLYMPIA METOPE: Hc. & Geryon; Lion (L)
54. SCULPT: Alcamenes' Hermes Propylaios, Gk. copy (Brussels, Cinq.)
55. SCULPT: Bearded Hermes, Alcamenes Vc. school (Venice)
56. SCULPT: Alcamenes Ares, Borghese copy (L)
57. BAIAE: Calamis Sosandra copy, side
58. SCULPT: Calamis' Sosandra, side, Baiae
59. SCULPT: Amazon Cresilas (copy) (Csv)
60. SCULPT: Amazon, after Cresilas
61. SCULPT: Amazon, after Cresilas (Cap)
62. SCULPT: Amazon, Kresilas?, Rom. copy +& (EBerl)
63. PORTR: Pericles, Rom. copy of Kresilas? fr. Lesbos, + 1530 (EBerl)
64. SCULPT: Myron Dioskobolos restr (T)
65. SCULPT: Myron Discobolos, c. 450 (Vat)
66. SCULPT: Myron's Discobolos (Lancelotti copy): head (T)
67. SCULPT: Discobolos fr. Castel Porziano (T)
68. SCULPTURE: Apollo, Cassel type, Rom. copy (A) (orig. by Myron?)
69. SCULPT: Myron's Athena, Rom. c. fr. bronze (Frankfurt)
70. SCULPT: Paeonius' Nike. Olympia c415
71. SCULPT: Phidias' Athena Lemnia, copy (Bg)
72. SCULPT: Athena Lemnia copy (Bologna)
73. SCULPT: Phidias' Athena Lemnia: I/1 c. Gk. copy of bronze (Bologna)
74. SCULPT: Phidias Ath. Lemnia copy (Bolg)
75. SCULPT: Phidias Ath. Parth: Rom. copy Lenormant, 18" (A)
76. SCULPT: Varvakeion Athena (A)
77. SCULPT: Varvakeion Athena: rt. side (A)
78. SCULPT: Varvakeion Athena: rt. angle (A)
79. SCULPT: Phidian Nike aft. that in hand of Athena Partenos (U Pa)
80. SCULPT: Phidias Amazon: Rom. 2c copy as Caryatid (only w. hd); fr. Kynouria (A)
81. REL: Phidian Amaz. fr. Shield Ath. Parth., on 2 c. Rom. rel. (Pir)
82. SCULPT: Amazon Phidian (Vat) C
83. SCULPT: Apollo Tiberinus, head (T)*

R.V. Schoder, S.J./Vth. Cent. Sculpt.

80. SCULPT: Phidias Amazon: Rom. 2c copy as Caryatid (only w. hd); fr. Kynouria (A)
81. REL: Phidian Amaz. fr. Shield Ath. Parth., on 2 c. Rom. rcl. (Pir)
82. SCULPT: Amazon Phidian (Vat) C
83. SCULPT: Apollo Tiberinus, head (T)*
84. SCULPT: Apollo Tiberinus hd. (T)
85. SCULPT: 'Cassel' Apollo, Rom. aft. Phidias (A) .H c 450
86. SCULPT: Phidian Apollo Parnopius (Rom. copy) (Kassel)
87. SCULPT: Phidian Ap. Parnopius: hd (Kassel (Rom)
88. SCULPT: Phidias Zeus hd, fr. Elis coin, 133 (Berlin)
89. SCULPT: Phidian: Rom. copy fr. gold-iv. frieze on Zeus Throne at Olympia: Apollo vs. Niobids (Kassel)
90. SCULPT: Barberini 'Pythic', V c. (L)
91. SCULPT: Phidian head .H (A)
92. SCULPT: Phidian head .H (A)
93. SCULPT: Polyclitus Diadoumenos copy (Tripoli Mus., Africa) (*Costelloe)
94. SCULPT: Polyclit. Diadoumenos copy (L)
95. SCULPT: Polykleitos' Diadoumenos head: Rom. copy (A)#
96. BRONZE: Polycleit Doryphoros hd: signed Apollonius Ath. (N)
97. SCULPT: Polycleitus Doryphoros Pompeii Copy (N)
98. SCULPT: Polyclitan Doryph. hd. copy (N)
99. SCULPT: Polykleitan Hera hd, c. 410, fr. Argive Heraion (A)
100. SCULPT: Polyclitan Hera hd. c. 420, fr. Argiv. Heraion (A)
101. SCULPT: Polyclitan 'Westmacott Boy', aft. Kyniskos? (BM)
102. SCULPT: Westmacott (aft. Polycl. Kyniskos) (BM)
103. SCULPT: Westmacott Boy (cop. Polyclitus' Kyniskos?) (Bm)
104. SCULPT: Polyclituan Narcissus copy (F)
105. SCULPT: Polyklitan Boy, IV c #254 (A)
106. BRONZE: Polyclitan Athl. base (Flor)
107. BRONZE: Polyclitan Athlete, det. (Flo)
108. BRONZE: Polyclitan Athlete, det, (Flor)
109. BRONZE: Polyclitan Athlete, modified IIc (Flor)
110. BRONZE: Polyclitan Athleta * (Flor)
111. SCULPT: Vc copy Diomedes? Polyclitan; fr. Cumae: 144978 (N)
112. SCULPT: Polyclitan(?) Herc. (Myk)
113. SCULPT: Herc. (T)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

ANCIENT GREEK VASES
125 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: VASESW-G.SCH
Location: I7

The following slide collection of Greek Vases are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

NOTE - The "w-g" initials throughout the list are abbreviations of "white-ground" vases.

SERIES NO I.: White Ground Vases
SERIES NO II.: "Shapes"
SERIES NO III.: "Late"
SERIES NO IV.: Miscellaneous

I. WHITE-GROUND VASES

- 1/I. VASE: w-g, Ach.Ptr. lek.,c. 445: Muse playing cithara on Helicon (Lugano) #
- 2/I. VASE: w-g. lek. Ach. Ptr: Woman, Girl c. 440 (B)
- 3/I. VASE: white lekythos. Ach. ptr., 440 (B)
- 4/I. VASE: w-g. lek. Ach. Ptr: Wom. at Stele (B)
- 5/I. VASE: white lekythos, Ach. ptr. c,440 (B)
- 6/I. VASE: w-g lek: Helicon, Bird; Ach. Ptr. c.430 (Mun)
- 7/I. VASE: w/g. lek: Ach.Ptr. c,440: Man at Stele (Ashm)
- 8/I. VASE: w-g lek: Ach.Ptr. c.450: at Tomb (V&A)
- 9/I. VASE: Attic white grd. trefoil oinochoe, by Athena ptr, c. 485 Fogo
- 10/I. VASE: Attic b-f white grd. trefoil oinochoe, by Athena ptr,c. 485; Hermes Giant (F)
- 11/I. VASE: w-g. trefoil oinochoe, by Athena Ptr: Hermes vs. Giant,c.475 (F)
- 12/I. VASE: w-g, Leandros Ptr. kylix, c. 460 (Flor) #
- 13/I. VASE: w-g. pyxis Judgm. Paris: Aphr., Eros: Pais Kalos (M)
- 14/I. VASE: w-g. pyxis fr. Cumae: Judgm. Paris: Paris, Hermes, Priam (M) Penthes Ptr
- 15/I. VASE: w-g. alabastrom 6" high archaic mae (B) Pasiades
- 16/I. VASE: w/g alabastrom, archaic: 8" Maenad w. apple (B)
- 17/I. VASE: w-g lek, by Reed Ptr. c. 410: Dead at stele (A)
- 18/I. VASE: w-g. phiale for libations, by Sotades: w. Cicada (B)
- 19/I. VASE: w-g. kylix int. by Sotades. c. 440: Woman w. Hydria (B)
- 20/I. VASE: w-g pyxis Sotheby ptr (Walters) #
- 21/I. VASE: w-g lek by Thanatos Ptr. c440: Man at stele #1935 (A)
- 22/I. VASE: w-g lek, Thanatos Ptr. c. 430: Charon, Hermes, Woman 2777 (Mun)
- 23/I. VASE: w-g lekythos: Woman honoring dead youth; 2 sides c. 440 BC # (A)
- 24/I. VASE: w-g oinochoe, c. 480: Od. on Ram (BR)
- 25/I. VASE: w-g. amph: Dionysos on Ass (B)
- 26/I. VASE: w-g. lek: Centaur (Syrc)

R.V. Schoder,S.J./Greek Sculptures

- 28/I. VASE: pyxis: w-g Muses (B)
- 29/I. VASE: w-g. lek: Fox hunter. c. 470 (F)
- 30/I. VASE: w-g.lek: Diphilos k. (Br. Cinq)
- 31/I. VASE: w-g. lek: Flutist (BN)
- 32/I. VASE: w-g. lek: Man. Woman, Goose (BM)
- 33/I. VASE: w-g. lek: Apollo, Deer .H (A)
- 34/I. VASE: w-g. trefoil oinochoe, c. 500: Battle; Attic (Ashm)
- 35/I. VASE: w-g lek: Silen on horse .H
- 36/I. VASE: w-g. bobbin (wool spool end): Sun God (AG)
- 37/I. VASE: White-Ground lekythos (N) .H
- 38/I. VASE: w-g .oinochoe: Aeneas, Anchises (L)
- 39/I. VASE: w-g. lek: Od, on ram. Cclops; c. 485 (Camb)
- 40/I. VASE: w-g big Krater: Perseus and Andromeda (Agrigent)
- 41/I. VASE: w-g. lek. c.430: youth at Stele (B)
- 42/I. VASE: w-g lek. c.435: Boy, Stele (B)
- 43/I. VASE: w-g. lek: Vc: Girl at Stele (MyC)
- 44/I. VASE: w-g Perseus & Andromeda, c. 430 (Agrigento)
- 45/I. VASE: w-g Perseus & Andromeda, c. 430 (Agrigento)
- 46/I. VASE: w-g lek: Women w. alabastron, offerings #1963 (A)
- 47/I. VASE: w-g lek. det Mourning Woman (A) #c. 400
- 48/I. VASE: w-g kylix: Lyrist, hare (Ag)
- 49/I. VASE: w-g lekythoi: Funeral (A) #
- 50/I. VASE: w-g plate c. 480: Negro in Pyjamas (Tar)
- 51/I. VASE: w-g alabastron: Girl w. Mirror (Tar)
- 52/I. VASE: w-g pyxis: Women w. Wool (tol)
- 53/I. VASE: w-g pyxis: Women w. Wool (Tol)
- 54/I. VASE: w-g lekythos c 470 (BM) .H
- 55/I. VASE: white lecythos (Ccr.)
- 56/I. VASE: w-g lek, Vc: Polyxena at Fount (Tol)
- 57/I. VASE: w-g lek: Woman, Warrior, helmet c. 450 (A) #1818
- 58/I. VASE: w-g tiny amphoriskos: Youths (Tar)
- 59/I. VASE: w-g lek: Charon, dead Wom. (A) c. 420 #2028
- 60/I. VASE: w-g lek: Charon, dead woman (A) c.430 #1927
- 61/I. VASE: w-g. big Krater, Pers. & Andr. back (Agrigento)
- 62/I. VASE: w.g. big crater: Perscus (Agrg)
- 63/I. VASE: w-g. lek. (Syrc)
- 64/I. VASE: w-g lek:c. 485: Thetis vs. Pelcus < at altar (Syrc).

II. SHAPES

- 65/II. VASE SHAPES I
- 66/II. VASE SHAPES II
- 67/II. VASE SHAPES III
- 68/II. VASES: Amphora Types (Jean-Albert Foex)
- 69/II. VASE: Handle stamp on amphora fr. Knidos, c. 140 (Ag)
- 70/II. VASE: polychrome amphora (N) .H
- 71/II. VASE: r-f askos, IV c: Griffins
- 72/II. VASE: Child's tiny oinochoe: Dogs. Attic,c. 410 (B)
- 73/II. VASE: Child's tiny choc: Boy w Dog: Attic,c. 410 (B)
- 74/II. VASE: r-f child choc, IVc: Childr, Dog (Ag)

R.V. Schoder,S.J./Greek Sculptures

- 75/II. VASE: r-f child choe, IVc: Childr, Dog (Ag)
76/II. VASE: Childrens tiny oinochoes, Attic c. 410 (B)
77/II. VASE: r-f Attic 'epinetron' (distaff): Erotas; Vc (Rhodes) #
78/II. VASES: r-f 4" children's choes, V c: Children at Play (A)
79/II. VASE: b-f kyathos tharos: Dionysos on Mule; fr. Vulci, c. 510 (Ld)
80/II. VASE: b-f Kantharos: 2 heads, c.540 (B)
81/II. VASE: r-f Lebes Gamikos #1453 (A)
82/II. VASE: plastic: Duck w. Cupid (BM)
83/II. VASE: plastic: Ass w. amphs. (Tar)
84/II. VASE: Plastic: Monkey, 3 1/2" (VG)
85/II. VASE: b-f Plastic lekythos: 2 Negro heads back to back (B)
86/II. VASE: Plastic: Nike, c. 410; #2059 (A)
87/II. VASE: duck jug, with relief Eros (BM)
88/II. Vase; Locri Pig (Reggio)
89/II. VASE: plastic: Pig (Syrc)
90/II. RHYTON: Deer-hd, IV c. (Seattle)
91/II. VASE: rhyton : Ram head, c.450 (N) .H
92/II. VASE: Rhyton: Knucklebone; Dancing Lesson (BM)
93/II. VASE: r-f two-faced Attic rhyton: Hc., Woman (Matera)
94/II. VASE: r-f tube-rhyton bottom: Bellerophon #2179 (A)
95/II. VASE: rhyton: ram head, nymph, satyr; c. 430 (Spina)
96/II. VASE: Rhyton: Negro hd. (BM)
97/II. VASE: rhyton: Bull-hd, c. 460 (Met)
98/II. VASE: rhyton: Eagle-hd (BM)
99/II. VASE: r-f two-faced Attic rhyton: Hc. side (Matera)
100/II.VASE: Rhyton, IV c. Apulian: Negro, Crocodile (Cambr)
101/II.VASE: Rhyton: Negro hd: Dionysus: c. 530 (B)
102/II.VASE: rhyton: Calf-hd (BN)
103/II.VASE: r-f Rhyton Aphrod Athens,c. 510 (Hermitage) #
104/II.VASES: Attic leks, amph., skyphos, olpe, hydr kvathos, kylix (J. Noble) #
105/II.VASES: ATTIC R-F miscellany (J< Noble's)#
106/II.VASES: Etr. kanth. c. 540; Lac. kylix; Attic hydr. & amph. 540; Chalcid. hydr. 540; E.Gk. hydr. 540; E.Gk. plastic vase; squat lek. # (J. Noble's)
107/II.VASES: Etr. bowls, Apul. col. krater types & situla & fish plate; Gnathian bell krater (J. Noble's) #
108/II.VASES: b-f pyxis c. 510; kylix base; b-f stamnos c. 510; b-f amph. & squat amph. 520 (J. Noble's) #
109/II.VASES: Attic pelike, double-kanth., skyph, oinochoe, Nolan amph., alabastrom,kylix, askos, w-g lek. c.460 (J. Noble)#
110/II.VASES: r-f kylix c. 510; Chalc. amph. c. 510; Italic b-f amph. c. 510; b-f kylix, lek., olpe, oinochoe c. 510 (J. Noble)
111/II.VASES: Ital.VIII c. Phormiskos; Myc. kylix Geom. jug & pomegranate: Cor. plate & amph. c. 550; Attic b-f amph,c. 565; Etr. amph: Bocot. kanth. #

III. "LATE"

- 112/III.VASE: Kertch pelike det: Bride, gifts; c.330 #1718 (A)
113/III.VASE: Kertch r-f pelike, c. 330: (A) Gifts to Bride #1718
114/III.VASE: late r-f crater by Erostatia Ptr,c. 350: Aphr weighing Erotas #12544 (A)

R.V. Schoder,S.J./Greek Sculptures

- 115/III.VASE: late r-f lebetes gamikoi (A) *late*
- 116/III.VASE: late r-f lebetes gamikoi (A)
- 117/III.VASE: late r-f lebes gamikos #2578 (A)
- 118/III.VASE: r-f crater #12592 (A)
- 119/III.VASE: r-f white fig. tiny lekythos, c. 410:Eros, Wom., Man (B)
- 120/III.VASE: late r-f crater, fr. Cor: Nymph, Satyrs # 12197 (A)
- 121/III.VASE: r-f late krater: Bellerophon (A) #
- 122/III.VASE: r-f late krater (A)#
- 123/III.VASE: r-f late krater: Bellerophon (A) #
- 124/III.VASE: r-f late krater: Char, Race (A) #
- 125/III.PTD. VASE fr. Centuripe (Met)

IV. MISCELLANEOUS

- 126/IV. VASE: Plastic: Ox-Head (Rhodea Mus) #
- 127/IV. VASE: Plastic: Hds V cent (Rhodes) #
- 128/IV. VASE: Alabaster amph., lit inside (Brindisi)
- 129/IV. ALABASTER URN, Rom., funeral (Pula)
- 130/IV. ALABASTER shell,c. 440, fr. woman's tb. #11311 (A)
- 131/IV. GALLO-ROMAN pottery fr. Bourges area (Bourges)
- 132/IV. PLASTIC OINOCHOE: Woman, by Charinos c. 510, Athens (Hermitage) #
- 133/IV. VASE: Panama Indian, bf,1500 AD *
- 134/IV. VASE Italic imitation (Kranz)
- 135/IV. VASE: Italic imitation (Kranz)

ANCIENT NEAR EASTERN ART
RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

206 slides
Prpared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: NEAREART.SCH
Location: I8

The following slides of Near Eastern Art are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

ATTENTION... != Commercially produced slides: they may not be reproduced without the owner's permission.

1. ASSYRIAN: Niniveh: Attacking rebel marshdwellers: Sennach. (BM)
2. ASSYRIAN: Niniveh: Dying Lions, Assurbanipal pal. c.640 (BM)
3. ASSYRIAN: Priests, VII c. pal. Sargon II, Khorsabad (L)
4. ASSYRIAN: Portr. Assurnasirpal II, IX c Kalkhu/Nimrud (Nyc)
5. ASSYRIAN: Nimrud: Ashurnasirpal enthroned, w. cup-bearer (BM)
6. ASSYRIAN: Nimrud: Ashurnasirpal w. bow & protecting winged god (BM)
7. ASSYRIAN: Nimrud: Cavalry, Archers attack; vulture overhd. (BM)
8. ASSYRIAN: Nimrud: Ashurnasirpal recieves submission, gifts (BM)
9. ASSYRIAN: Nimrud: Ashurnasirpal in char. w. standards, dancers (BM)
10. ASSYRIAN: Winged God w. Stag Nimrud, Pal. Assur-nasir, c870 (BM)
11. ASSYRIAN: Nimrud: Ashurnasirpal hunts lions fr. chariot (BM)
12. ASSYRIAN: Nimrud: Ashurnasirpal w. bow, ritually anointed (BM)
13. ASSYRIAN: Assurbanipal II, c. 870, Nimrud (Kalchu), c. 870 (E.Berl) Hunting Lion
14. ASSYRIAN: Nimrud: Chariot-leaders of Kg Tiglath-Pileser III,
15. ASSYRIAN: Nimrud: Winged god kneeling by Sacred Tree, c. 860 (BM)
16. ASSYRIAN: Winged genius fr. palace Ashurnasirpal II, 860, Kalku/Nimrud (lstb)
17. ASSYRIAN: Nimrud: Attack on city, w. tunneling; Ashurnasp. (BM)
18. ASSYRIAN: Nimrud: Ashurnasirpal w. attendant w. bow mace (BM)
19. ASSYRIAN: Nimrud: Bearer of Kg's Bow (BM)
20. ASSYRIAN: Nimrud: Ashurnasirpal enthroned, w. bow-bearer (BM)
21. ASSYRIAN: Hunt rel, c. 870, Kalchu (Nimrud) Assurbanirpal II (E. Berl)
22. ASSYRIAN: Nimrud: Kg's Tent, w. cooks; and royal Stable (BM)
23. ASSYRIAN: Nimrud: Eagle-headed winged god, w. bucket, cone (BM)
24. ASSYRIAN: Nimrud: Attack on city by Ashurnasirpal, 870 (BM)
25. ASSYRIAN: Man-Bull, Nimrud, Pal. Assur-Nasir c870 (BM)
26. ASSYRIAN: Ninev: Assurbanirpal Lion Hunt c. 640 (BM)
27. ASSYRIAN: Camp, VII c., Nineveh, pal. Assurbanipal (L)
28. ASSYRIAN: Nineveh Prisoners fr. rebel marsh-dwellers: 700 (BM)
29. ASSYRIAN: Nineveh Capture of Ethiopians, det.; Assurbanipal (BM)
30. ASSYRIAN: Nineveh: Prisoners; Assurbanipal pal. c.640 (BM)
31. ASSYRIAN: Nineveh Cattle booty; c. 700 (BM)
32. ASSYRIAN: Prisoners, Nineveh, VII c. pal. Assurbanipal (L)
33. ASSYRIAN: Nineveh Ships vs. rebel marsh-dwellers; Sennach. (BM)

34. ASSYRIAN: Nineveh: Archers & Slingers (re-cut),c 700 (BM)
35. ASSYRIAN: Nineveh: Sennacherib Pal. c. 685: Officials (BM)
36. ASSYRIAN: Nineveh: Assurbanipal in Char., Lion Hunt (BM)
37. ASSYRIAN: Nineveh: Dying Lioness; Assurbanipal pal. c. 640 (BM)
38. ASSYRIAN: Capture of town; VII c., pal. Assurbanipal, Nineveh (L)
39. ASSYRIAN: Nineveh: Spectators on Mound; Assurbanipal pal. (BM)
40. ASSYRIAN: Nineveh: Assurbanipal pal. c. 640; Guardian Lions (BM)
41. ASSYRIAN: Lion Hunt, VII c., Nineveh (L)
42. ASSYRIAN: War Chariots, Nineveh, VIIc pal, Assurbanipal (L)
43. ASSYRIAN: Nineveh: Assurbanipal Hunts LIons fr. Chariot (BM)
44. ASSYRIAN: Nineveh: Dead Lions; Assurbanipal pal. c. 640 (BM)
45. ASSYRIAN: Nineveh: Assurbanipal Hunts Lions fr. Chariot (BM)
46. ASSYRIAN: Nineveh: Battle at river Ulai vs. Babylon. (BM)
47. ASSYRIAN: Nineveh: Battle at river Ulai vs. BabyIn. (BM)
48. ASSYRIAN: Nineveh Assurbanipal recieves submission (BM)
49. ASSYRIAN: Nineveh: Assurbanipal vs. Babylonians & Elamites at river Ulai, 653 (BM)
50. ASSYRIAN: Nineveh: Assurbanipal Hunts Lions fr. chariot (BM)
51. ASSYRIAN: Nineveh Musicians w. Harps; fr. Ishtar Temple, c. 650 (BM)
52. AASYRIAN: Nineveh Return fr. HUnt (BM)
53. ASSYRIAN: Nineveh Assurbanipal Feasting w. Queen, w. captive Elamite princes attending (BM)
54. ASSYRIAN: Cattle loot, VII c., pal. Assurbanipal, Nineveh (L)
55. ASSYRIAN: Protecting Winged Genius, Nineveh VIII (L)
56. ASSYRIAN: King's Guards, Nineveh, VIIc pal. Assurbanipal (L)
57. ASSYRIAN: Nineveh: River; dragging colossal stone bull; c. 700 (BM)
58. ASSYRIAN: rel: Prisoners; VIIc, Nineveh (L)
59. ASSYRIAN: Nineveh: LIons, Dogs; Assurbanipal pal. c. 640 (BM)
60. ASSYRIAN rel: Horse hds, pal. Ashurbani-pal, c. 650, Nineveh (Wor)
61. ASSYRIAN: Nineveh: Hunters w. dogs & protective gear (BM)
62. ASSYRIAN: Nineveh: sennacherib Pal: Royal Chariot, c. 685 (BM)
63. ASSYRIAN: Royal chariot, VII c. Nineveh pal. Assurbanipal (L)
64. ASSYRIAN: Nineveh: Wounded Lion; Assurbanipal pal. c.640 (BM)
65. ASSYRIAN: Nineveh: Sennacherib's Archers, c. 700 (BM)
66. ASSYRIAN: Nineveh Capture of Ethiopians by Assurbanipal (BM)
67. ASSYRIAN: Prisoners, VII c, Nineveh (L)
68. ASSYRIAN rel: huntsmen fr. pal. As-hur-Bani-Pal, Nineveh 640 (BM)
69. ASSYRIAN: Royal Chariot, Nineveh, VII c (L)
70. ASSYRIAN: Army, Nineveh, VII c (L)
71. ASSYRIAN: Army, pal. Assurbanipal, VII c, Nineveh (L)
72. ASSYRIAN: King's Chariot, VII ., Nineveh, pal. Assurbanipal (L)
73. ASSYRIAN: Royal procession, fr. Aslantash, palace Tighlathpilesar III, VIII c (Istb)
74. ASSYRIAN: Tighlathpilesar III rel.c. 750: Capt. Town evacuated, Scribes record booty Aslantash (BM)
75. ASSYRIAN: winged 'Cherub', VIII c (B)
76. ASSYRIAN: King's Chariot bearer, Sargon pal., Khorsabad, VIIIc (L)
77. ASSYRIAN: winged Bull, palace Sargon II, Khorsabad, c.720 (Or.)
78. ASSYRIAN: Protecting divinity, worshippers VIII c., pal. Sargon. Khorsabad (L)
79. ASSYRIAN: Eunuchs in procession, fr. Pal. Sargon II, Khorsabad, c. 725 (Chi.Or. Inst.)
80. ASSYRIAN: Worshipper, pal. Sargon, Khorsabad, VIII (L)

- 81.! ASSYRIAN REL: Beating out Gazelles (BM) #
- 82.! ASSYRIAN REL: King Shooting Gazelles (BM) #
- 83.! ASSYRIAN REL: Lion Attacking Horse (BM) #
- 84.! ASSYRIAN REL: King w. Dead Lions (BM) #
- 85.! ASSYRIAN REL: King Hunting Onagers (BM) #
- 86.! ASSYRIAN REL: King & Elamite Hunting Guests (BM) #
- 87.! ASSYRIAN REL: # Capturing Onagers (BM)
- 88.! ASSYRIAN REL: # King Stabbing Lion (BM) Nineveh
- 89.! ASSYRIAN REL: Horsemen Distracting Lion (BM) #
90. ASSYRIAN: Clapping Archers, Nineveh, pal. Assurbanipal, VII c (L)
91. ASSYRIAN: Ivory: Lion; Nimrud, IXc, fort Shalmaneser III (BM)
92. ASSYRIAN: Cuneif. Tablet w. Gilgamesh, VII c# (BM)
93. ASSYRIAN: Sargon II portr. (L) #
94. BABYLON: Plan
95. BABYLON: Tiamat (chaos) from Ishtar Gaye of Nabuchodonosor c. 570 (Istb)
96. BABYLON: Ishtar Gate, VI c: Sirtush mythical beast (Ezechiel tells) (Or)
97. BABYLON: Ishtar Gate, c. 600 (E. Berlin)
98. BABYLON: Ishtar Gate, side, c.600 (EBer)
99. BABYLON: Ishtar Gate (E. Berlin) #
100. BABYLON: Ishtar Gate, rebuilt (E. Berl.)c.600 BC
101. BABYLON: Ishtar Gate approach Lions, c.600 BC (E. Berlin)
102. BABYLON: Ishtar Gate, VI c.: Wild Ox tile (Or. Inst.)
103. BABYLON: Ishtar Gate tile: Ishtar's Lion c. 600 (Nyc)
104. BABYLON: Marduk's dragon, c.600 (Nyc)
105. BABYLONIAN Cuneiform inscr. of Xerxes, on subject nations, c. 484, Persepolis (Or,I)
106. BABYLON: Cuneiform tablets (BM)
107. BABYLON: Cuneiform tablet close (BM)
108. BOGHAZKOY: Plan
109. BOGHAZKOY: Plan
110. HATTUSHAS gen. fr. NE
111. BOGHAZKOY: hills of Buyukale, gen.
112. BOGHAZKOY: Hittite Hattusas site gen. fr. hill wall
113. HATTUSHAS: acrop. far
114. HATTUSHAS: acrop. close
115. BOGHAZKOY: Hittite cap. Hattushas ruins on Buyukale hill (Croesus & Cyrus Gt. battle here 546 BC)
116. HATTUSHAS: Upper Temples
117. BOGHAZKOY: Temple foundations close
118. BOGHAZKOY: Hittite Temple fr. above, tel.
119. BOGHAZKOY: Temple frt. construction det.
120. HATTUSHAS; Great Temple
121. HATTUSHAS: N. Gt. Temple
122. HATTUSHAS: green stone in Archives area
123. BOGHAZKOY: stone bath, 6x8 ft., Hittite
124. BOGHAZKOY: Hittite wall gate (Krapu) of Hattutas fortification
125. HATTUSHAS: Tower in Hittite wall
126. HATTUSHAS: upper wall
127. HATTUSHAS: Hittite tunnel int.
128. HATTUSHAS: stairs up inside wall, n. tunnel
129. HATTUSHAS: stone stairs up inside wall n. tunnel

R.V. Schoder, S.J./N.E. Art

130. HATTUSHAS: stairs up inside wall n. tunnel
131. BOGHAZKOY area: Yazilikaya (Basilika?) cave-T rel: Gt. Marriage of Teshub to goddess Hepatu (rt., n. entry)
132. YASILIKAYE rel. at entrance Small Gallery, c. 1240
133. BOGHAZKOY area: Yazilikaya cave-T. rel. det: Worshipping towns personified, c. 1260
134. BOGHAZKOY area: Yazilikaya (Basilika?) cave-Temple ext. gen. (reign of Hattushilish III.c. 1275-50)
135. YASILIKAYE: Warrior Gods rel.
136. YASILIKAYE: God Sharruma holds King Tudaliya
137. BOGHAZKOY area Yazilikaya rel.: Sword god (lion-heft); King Tudhaliyas IV w. god
138. BOGHAZKOY: Temple I plan
- 139.! HITTITE VASE: 2-spout, w. Bird (Ankara) *
- 140.! HITTITE VASE: triple w. handle (Ankara) *
- 141.! HITTITE TC Hds 1900 BC (Ankara) *
142. HITTITE: rel. of War Chariot, 850-700, Assyrian infl.; from Karchemish (Ank)
143. HITTITE: rel. of Sphinx w. lion & hum. hd. X-ix c. Karchemisch (Ank)
144. HITTITE: tc Rhyton Bulls, c. 1650 # (Ankara)
- 145.! HITTITE: TC Bear c. 1900 BC (Ankara) *
- 146.! HITTITE Ring Vase (Ank) *
147. HITTITE: rel. of army officers, c. 730 BC fr. Karchemish (Ank)
- 148.! HITTITE: Animal Vases (Ankara) *
- 149.! HITTITE: Animal Vase (Ankara) *
150. HITTITE: Bronze Stag w. silver inlay, 15',c.2200BC;a ritual standard, fr. Alaca (Ank.)
151. HITTITE: pottery frag., c.1400 BC from Bitik n. Ankara (Ank.)
152. HITTITE: Lions of col. base; Rom. eagle in center (Kayseri)
- 153.! HITTITE: Sphinx Pillar Base, 800 BC (ANkara)*
154. ASSYRIAN-HITTITE Gods, IX c (Aleppo)
155. MOHENJO-DARO (India): Man, c. 2400BC#
156. PARTHIAN (?) silv hd. I/j c. (Freer) #
157. PARTHIAN: Silver Plate: God w. Lions, 1c (BM)
- 158.! PERSIAN SILVER RHYTON, aCHM. vC (bm)#
- 159.! PERSIAN SEAL of Darius, VI/Vc. (BM)#
160. PERSIAN: rel: LAmb bearer, Persep.,pal. Artaxerxes III, 359-338 (F)
161. PERSIAN stone bull hd, colossal, c. 480 Xerxes'pal, Persep. (Or.I)
162. PERSIAN: rel: P. Officer leads Syrians w. Tribute; Persepolis, pal. Darius, Xerx.,c. 470 (Or.)
163. PERSIAN relief: Noble offerant, palace Artaxerxes III (359-38) Persepolis (Fogg)
164. PERSIAN: rel. Warrior, Persepolis, c. 470 (W)
165. PERSIAN: detail if Syrians w. tribute; Persepolis, pal. Darius & Xerxes, c.470 (Or)
166. PERSIAN Gold Rhyton, Vc (Tehran) #
167. PERS. GOLD CUP, c. 1000, Hassanlu (Tehr)
168. PERS, GOLD PLAQUE IX-VIIIc, Ziwiye (Tehr)
169. PERSIAN: Gold Chariot, Nobles, fr. Oxus, V/IVc (BM)
170. PERSIAN: Tile Winged Bull, Susa (L)
171. GOLD PLAQUE: w. Ship etching (BM)#
172. PERSIAN tile Archers, IV c, Susa (L) #
173. PERSIAN: Gold goblet, c. 1000: Minotaur vs. Buffalo --asin Gilgamesh (pr)#
174. PERS. GOLD: Cup w. winged Unicorns, c. 1000 Marlik (Tehran)
175. PHOENICIAN: stele, c. 250 (Nyc)
176. PHENICIAN inscription, VII c. temple, Sidon (Istb)

R.V. Schoder, S.J./N.E. Art

177. PHOENICIAN: gilded silver bowl, VII c., found in Etruria (B)
178. PHOENICIAN VASE, c2500 BC (Beirut) #
179. PHOENICIAN: Ivory sphinx, 2", Khorsabad, c.720 (Or.)
180. PHRYGIAN: VIII c. jug. Gordion tomb
181. PHRYGIAN JUG, VII cent. (Berlin)
182. PHRYGIAN: babyfeeder vase, VIIIc Gord.
183. PHRYGIAN: bronze cauldron, VIIIc. Gordion tomb
184. PHRYGIAN: Midas t.c. bust, Gk. IIIc
185. PHRYGIAN: bronze cauldron, VIII c., Gordion tomb
186. PHRYGIAN: bronze situla, VIII c
187. PHRYGIAN JUG, VII cent. (Berlin)
188. PHRYGIAN spout jug, VIIIc Gordion (Ankara) #
189. PHRYGIAN VASE (Ankara) *
- 190.! PHRYGIAN VASE: Goose, Gordion c. &))* (Ank)
191. PHRYGIAN JUG C. 700 (Ankara) #
192. SCYTHIAN: Wood horse-ornament: Griffin w. Deer, Vc. (Russia)
193. SCYTHIAN: Gold plaque: Lion on Horse, IVc. (Russian mus)
194. SUMERIAN: Prince, c. 3000 (NyC)
195. SUMERIAN: Woman c.2500, Iraq (Or.)
196. SUMERIAN genealogical rel. of Urnansh, Lagash (Tello),c.2000 (L) c.2900 BC
197. SUMERIAN: Goudea of Lagash, c. 2100 (NyC)
- 198.! SUMERIAN/AKKADIAN Naram-Sin victory stele (L)#
199. SUMERIAN: Inlaid colored-stone heads (BM)#
200. SUMERIAN: Adorer, c. 2800, Mari (L)
201. SUMERIAN: Standing Goat, 18", Ur c2600 (Gold, shell, lap-laz) (BM)
202. SUMERIAN: Standg. GOat, 18", Ur, c. 2600 (BM)
203. SUMERIAN: Gold, lapis-lazuli, shell # Ram, fr. Ur,c.2600 (BM)
- 204.! SUMERIAN: Gaming Board, Ur, c. 2600 (BM) #
205. SUMERIAN/BABYLONIAN: 4-faced god, c.1800 (Or. Inst
206. SYRIAN FUNERAL Stele (Beirut)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ANCIENT ROMAN PAINTINGS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: PAINTING.SCH
Location: Room 209/

The following slides of Ancient Roman paintings of Pompeii and Stabiae are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. POMPEII: 1st style Ptg., H. Sallust (Cossius Libanus)
2. POMP: Elephants bf. clothes shop of Verecundus, Pompeii
3. POMPEII: Partridge & Peacocks, in 1953 exc. byd. Via Abbondanza
4. POMPEII: Double Nymphaeum ptg: Birds, fount.
5. POMPEII: H. in Ins. I. ix. 3: Yellow Room
6. POMP: Venus Pompeana, on Via Abundanza
7. POMPEII: H. Sac. Amandus: Polyphemus, Galatea
8. POMPEII: H. Ara Maxima main room
9. POMPEII: H. Ara Maxima wall
10. POMPEII: H. Ara Maxima: wall panel
11. POMPEII: H. Ara Maxima wall: Shrine
12. POMPEII: House of Casca Longus: ceiling ptg.
13. POMPEII: H. L. Ceius Secundus: Hunt, animals
14. POMPEII: H. L. Ceius Secundus: Hunt ptg
15. POMPEII: H. Ceius Secundus: Ptg: People n. seaside shrine
16. POMPEII: H. L. Scene
17. POMPEII: H. Centennario: Sphinx, Birds
18. POMPEII: H. Centennario: Birds, W wall
19. POMPEII: H. Crypto porticus: Jason, Medea, Argo
20. POMPEII: H. Cryptoporticus: Women's Procession (fr. Cyclic epic)
21. POMPEII: H. Cryptoporticus: Woman's hd. det
22. POMPEII: H. Fabius Amandus: 'Spring'
23. POMPEII: H. Fontana Piccola ptg: Harbor-side
24. POMPEII: House Fronto: Tablinum N wall
25. POMPEII: H. Frontos Orestes slavs Neoptolemus at Delphi
26. POMPEII: House of Fronto ptg: Narcissus
27. POMPEII: House of Fronto: Narcissus Room gen.
28. POMPEII: H. Fronto ptg: his son as Mercury
29. POMPEII: House of Fronto: Peristyle wall: Hunt
30. POMPEII: Fruit Orchard fresco: Apples & Lemons (unique)
31. POMPEII: H. Fruit Orchard: det. fruit
32. POMPEII: H. Fruit Orchard: ceiling frags.

33. POMPEII: H. Labyrinth: wall perspective ptg.
34. POMPEII: House of Labyrinth: Room of Birds gen.
35. POMPEII: House of Labyrinth: Room of Birds, det.
36. POMPEII: H. Loreius Tiburtinus: Pyramus & Thisbe ptg., by Roman Lucius (signed 'Lucius pinxit')
37. POMPEII: H. Loreius Tiburtinus: Iliad panel in triclinium
38. POMPEII: H. Loreius Tiburtinus: Ach. vs. Priam, in triclinium
39. POMPEII: H. Loreius Tiburtinus (priest of Isis): room gen.
40. POMPEII: H. Loreius Tiburt. wall det.
41. POMPEII: H. Menander: Vergil room
42. PTG: Trojan Horse, in. H. Menander, Pomp.
43. POMPEII: H. Menand; Niche in peristyle: Diana
44. POMPEII: H. Menand Atrium ptg: Masks
45. POMPEII: House Obellius Firmus: E wall: archt.
46. POMPEII: H. Obellius Firmus wall: Archt
47. POMPEII: H. Obellius Firmus: Bird
48. POMPEII: H. Pinarius Cerialis: Orest. & Pylades; Nymphs
49. POMPEII: H. Pinarius Cerialis: Thoas, fr. Iph. Taur. theme
50. POMPEII: H. Pinarius Cerialis: Artemis
51. POMPEII: House of Pygmies: wall det. Shrine, Gate, Palm
52. POMPEII: H. Pygmies: wall
53. POMPEII: H. Pygmies: Flee Aligator
54. POMPEII: House of Siricus: Tablinum
55. POMPEII: H. Siricus: Tablinum det.
56. POMPEII: H. Sulpicius Rufus room
57. POMPEII: H. Venus: side panel ptg: herons
58. POMPEII: H. Venus Marina: Lovers ptg.
59. POMPEII: H. Venus Marina: Woman Spinning
60. POMPEII: H. Venus Born Blue Room
61. POMPEII: H. Venus Marina: Blue Room wall
62. POMPEII: H. Venus Marina: Cupid det. in Blue Room
63. POMPEII: H. Venus Marina: Yellow Room ptg
64. POMPEII: H. Venus Marina: Yellow Room
65. POMPEII: H. Vet. SE room: Dirce, Pentheus ptgs.
66. POMPEII: H. Vettii: Penetheus, Dirce room
67. POMPEII: House Vettii: Tablinum ptgs.
68. POMPEII: H. Vettii warships panel in Tablinum
69. POMPEII: H. Vettii Daedalus Pasiphae in Tablinum
70. POMPEII: House Vettii: wall: Shrine
71. POMPEII: House Vettii: Triclinum wall Cupids' Perfume Shop
72. POMPEII: H. Vet. tricl. Cupids: wine cellar
73. POMPEII: H. Vettii Triclin: Cupids Pour Wine
74. POMPEII: Vettii triclinum panel
75. POMPEII: H. Vettii dining rom.: cupids weaving, sewing
76. POMPEII: House Vettii: Triclinum wall Cupids: Game, Garlands
77. POMPEII: H. Vettii: Cupids' Armory
78. POMPEII: H. Vettii dining rm.: col. base, Cupids at sacrifice
79. POMPEII: H. Vettii triclinium: Sacrifice
80. POMPEII: Villa of Mysteries, head of servant at Ecstasy
81. POMPEII: Villa Myst: Cloaked Attendant
82. POMPEII: Villa Mysfalse bowl vision
83. POMPEII: Villa Myst: Bowl Vision det.

R.V. Schoder, S.J./Roman Paintings, Pompeii & Stabiae

84. POMPEII: Villa Myst:'Mystic Vannus' #
85. POMPEII: Villa Myst: Flagellation, Ecstasy corner
86. POMPEII: Villa Myst: Climax (fl)
87. POMPEII: Villa Mysteries ptg.
88. POMPEII: Villa Mysteries: final scene; Prep. Wedding
89. POMPEII: Villa Mysteries: Satyr & Nymph in hall
90. POMPEII: Villa Mysteries: Room w.2-style wall, n. Myst room
91. POMPEII: Villa Myst: 2-color room
92. POMPEII: Villa Myst corner Cubiculum # 3 #
93. POMPEII: Villa Myst Gt. Oecus wall, 2 style #
94. POMPEII: Villa Porta Marina: ceiling
95. POMPEII: Villa Porta Marina wall det.
96. POMPEII: Villa Porta Marina wall det.
97. POMPEII: Villa Porta Marina wall: archt. det.
98. POMPEII: Villa Porta Marina wall: archt. fantasy
99. POMPEII: Villa Porta Marina: det. upper wall: archt. 3-dimens.
100. POMPEII: Villa Porta Marina: upper wall det. of long room
101. POMPEII: Villa Porta Marina room
102. POMPEII: Villa Porta Marina room det.
103. POMPEII: Villa Porta Marina wall
104. POMPEII: Villa Porta Marina: Archt, Nymphs
105. POMPEII: Villa Porta Marina wall
106. POMPEII: Villa Porta Marina: Daedalus, Icar.
107. POMPEII: Villa Porta Marina: Ariadne found on Naxos?
108. POMPEII: Villa Porta Marina det: Nymph
109. POMPEII: Villa Porta Marina: Goat, Cupid
110. POMPEII: Villa Porta Marina: 'triptych Music Concert
111. POMPEII: Villa Porta Marina: 'triptych actors
112. POMPEII: Villa Porta Marina: 'triptych Lady of Villa
113. POMPEII: Villa Porta Marina: 'triptych Poet Reciting
114. STABIAE: Apollo w. bow
115. STABIAE: Apollo w. Lyre ptg.
116. STABIAE: Ptg: Athena, in niche (Mus)
117. STABIAE: ptg: Bird, Jars in Porter's lodge
118. STABIAE: Man (Perugino style)
119. STABIAE: ptg: Astronomical model
120. STABIAE: Ptg: Child saved by Theseus (Mus)
121. STABIAE: ptg: Cupid
122. STABIAE: Ptg: Cupid w. Tympanum (Mus)
123. STABIAE: ptg: Bird in room of main entry
124. STABIAE: Diana at Bath ptg.
125. STABIAE: Ptg: Grapes (Mus)
126. STABIAE: Ptg: Sea-Griffin (Mus)
127. STABIAE: Ptg. Pegasus (Mus)
128. STABIAE: Ptg: Pegasus frag. (Mus)
129. STABIAE: Ptg: Room corner (Mus)
130. STABIAE: ptg: Women Grieving
131. STABIAE: ptg: fem. head
132. STABIAE: Oedipus & Sphinx ptg;
133. STABIAE: Ptg. of Bldgs. rt. of Oed.

R.V. Schoder, S.J./Roman Paintings, Pompeii & Stabiae

134. STABIAE: ptg: MAle crowned head
135. PTG: Sacrificants; Stabiae (N)
136. STABIAE: Ptg: Country Shrine (Mus)
137. STABIAE: ptg.: Nymph
138. STABIAE: Ptg: Window sitter
139. STABIAE: ptg: Window sitter
140. STABIAE: Ptg: small heads (Mus)
141. PTG: Groups, fr. Stabiae (N)
142. STABIAE: Ptg: Negro Boy (Mus)
143. STABIAE: Ptg: Youth heads (Mus)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ROMAN PORTRAIT

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: ROMPORTR.SCH
Location: Room 209/

The following slides of Roman Portrait are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. PORTR: Aelius Verus? 2 c. AD (Ag)
2. PORTR: Agrippa relief, 1 c. (B)
3. PORTR: Alexander Severus (222-235), (Thes) #
4. SCULPT: Antinous copy, 2 c (D)
5. SCULPT: Antinous copy, 2 c. (D)
6. ROM. PORTRAIT: Antinous, Hadrianic (N)
7. PORTR: Antinous as Vertumus (Lat) C
8. PORTR: Antinous (Farnese) (N)
9. PORTR: Antoninus Pius
10. PORTR: Antonius Pius, Ludovisi (T)
11. PORTR: Antonius Pius head (T)
12. PORTR: Antonius Pius (Vil. Borghese)
13. PORTR: Antonius Pius, fr. Baiae (N)
14. PORTR: Antonius hd, det. (Delphi) #
15. PORTR: Arcadius, c. 415 (Istb)
16. PORTR: Aug. fr Prima Porta (Vat) C
17. PORTR: Augustus of Prima Porta (V) C
18. PORTR: Thorax: rising Sun, Barbarian (modeled on Aug. Prima Porta) (Lat.) C
19. PORTR: Aug fr. Prima Porta (Vat) #
20. PORTR: Augustus Farnese (N)
21. PORTR: Octavian Orator, head (by Cleomenes, 1 cent.) (L)
22. PORTR: Augustus, fr. Centuripe (Syrac)
23. PORTR: Augustus (Bar) *
24. PORTR: Augustus (Chiusi)
25. Augustus, 1 c. (Cap)
26. PORTR: Octavian c. 39 BC, fr. Forum Arles (Arl)
27. PORTR: Augustus, full, fr. Nin isle (Zadar)
28. PORTR: Aug., fr. Th. backdrop, Arles (Arl)
29. PORTR: G. Aurunceius Prineps, freedman, funeral bust, 1c. (Brussels, Cinquent.)
30. PORTR: Balbus on horse, rstd. H(N)
31. PORTR: Balbus on horse (N)
32. PORTR: Caligula (Venice)

33. PORTR.: Caligula, 37-41 (NyC)
34. PORTR: Caligula, from Thrace (L)
35. PORTR: Caracalla Farnese bust (N)
36. PORTR: Caracalla (L)
37. PORTR: Caracalla/Gallienus? (Venice)
38. PORTR: Cicero (Torino)
39. PORTR: Claudius (Tarragona)
40. PORTR: Claudius, fr. Thasos. (L)
41. PORTR: Claudius (L)
42. PORTR: Claudius torso, Lateran .C
43. PORTR: Constantine Gt, brze (Csv) #
44. ROM. PORTR: Clodius Albinus?. rival c190 Sept. Severus (Ind. U)
45. PORTR: Crispus? son Const. c. 325 (Ostia)
46. PORTR: Diocletian (-305) (Istb)
47. PORTR: Drusus Yar, Tiberius' son (NyC)
48. PORTR: Flaminius ?, Kynoskephalai 197 BC over Philip V (Delphi) #
49. PORTR: Gaius, son Julia & Agrippa? (Cor)
50. PORTR: Galba, 67 AD (L)
51. PORTR: Galba (V) .H
52. PORTR: 'Galba' (L) #
53. PORTR: "Gallienus" (Vn)
54. PORTR: Germanicus & Drusus (bk) from Leptis Magna (Sabratha)
55. PORTR: Hadrian (Chania)
56. ROM. PORTRAIT: Hadrian (Thasos)
57. PORTR: Hadrian (117-138) (T)
58. PORTR: hadrian (Villa Borghese)
59. PORTR: Hadrian (Cherchel)
60. PORTR: Hadrian as god, Pergamum, fr. Asclepieion
61. PORTR: Horace & Vergil, Ara Pietatis Aug, 43 AD
62. PORTR: Horace, by Di Chirico, Venosa
63. PORTR: Juba II (Cherchel)
64. PORTR: Jul. Caesar after orig. fr. life' fr. Tusculum (Torino)
65. PORTR: Julius Caesar? (T) #
66. ROM. PORTRAIT: J. Caesar ?, c. 50 BC (Thas)
67. PORTR: J. Caesar (Vat.) C
68. PORTR: Julius Caesar (NyC)
69. PORTR: Julius Caesar (Farnese, Nap.)
70. SCULPT: Julius Caesar (Acireale) d
71. ROM. PORTRAIT: Lucius Caesar, 2-4 AD (Aug. adopt.) (Thasos)
72. PORTR: Lucius Aurelius Verus (KC)
73. PORTR: Lucius Verus (L)
74. PORTR: Marcellus (Pompeii Mus)
75. PORTR: Marcellus? fr. Pompeii (N)
76. PORTR: Emp. Mc Aurelius Numerianus, 282-4 AD (B)
77. PORTR: Nero? (Cor)
78. PORTR: Nero? Farn. 6058 54-68
79. PORTR: Boy hd. (Nero?) (Bar.)
80. PORTR: Nerva, 96-98 (NyC)
81. PORTR: Nerva fr. Tivoli (T)
82. PORTR: L. Calpurnius Piso ? (NyC)
83. PORTR: Pompey Gt. (NyC)
84. PORTR: a Poppaenus (N)

R.V. Schoder, S.J./ Roman Portrait

85. PORTR: Emperor Pupienus (238) (L)
86. PORTR: Cornelius Rufua (Pompeii)
87. PORTR: Cornelius Rufus: (Pompeii Mus)
88. PORTR: Septimius Severus (193-211), gold, fr. N. Gr. (Komotine)
89. PORTR: Septimius Severus (Thessaloniki)
90. PORTR: Tiberius (Vat.) C #
91. PORTR: Tiberius seated (Vat) C
92. PORTR: Tiberius as Jupiter (Lat.) C
93. PORTR: Tiberius as Priest (Hc) (N)
94. PORTR: Titus, fr. Herc., 6059 (N')
95. PORTR: Titus (L)
96. PORTR: Titus fr Herc., cuirass det. (N)
97. PORTR: Trajan c. 115 (Ostia)
98. PORTR: Trajan, c. 115: det. of cuirass: Victoriae Tauroktonoi (Ostia)
99. PORTR: Trajan (NyC)
100. PORTR: Trajan (Vat) C
101. PORTR: Trajan, c. 115, Utica (Leiden)
102. PORTR: Vergil / Menander half of herm (T)
103. PORTR: 'Vitellius 69-Jan-Dec (Venice)
104. PORTR: Roman of Trajan era (Sperlonga)
105. PORTR: Republican General, fr. Tivoli (T)
106. PORTR: Poppaenus (Pompeii)
107. ROM. PORTRAIT: Priest of Isis, c. 115 (Obln)
108. PORTR: Roman Senator, c. 230 AD (F)
109. PORTR: Priest, 2 c. fr. Ephesus (Izmir)
110. PORTR: Poet? (Cap)
111. PORTR: Emperor (Lat) C
112. PORTR: Lybian, c. 40 BC (Syc)
113. ROM. PORTR: Gladiator, bronze (BM) #
114. PORTR: Rom w. busts of ancestors (Csv) I/lc.
115. PORTR: Old Man (Thessaloniki)
116. PORTR: Roman (Cap) *
117. PORTR: Roman, 1c from Neme (NyC)
118. PORTR: Roman (NyC)
119. ROM. PORTR: Man, c. 100 AD (Ostia)
120. PORTR: Roman Csv)
121. PORTR: Roman 3c d. (Milan)
122. PORTR: Roman, c.250 AD (Thess) #
123. PORTR: Rom., 3-4 (Thessaloniki) #
124. PORTR: Roman bust (T)
125. PORTR: Roman (N)
126. ROM. PORTR: Man, 1 c. AD (Porec)
127. PORTR: Roman, 1 c. Flavian era (NyC)
128. PORTR: Roman 3c. (NyC)
129. PORTR: Roman, 2c. (Beirut)
130. PORTR: Roman, 1c fr. Nicosia (Cypr)
131. PORTR: Roman (Konya)
132. PORTR.: Roman, III c. (Cap)
133. PORTR: Roman priest, 2 c. (Ag)
134. PORTR: Roman (Cypr)

R.V. Schoder, S.J./ Roman Portrait

135. PORTR: Roman (Antalya)
136. PORTR: head from Ostia (Vat.) C
137. ROM. PORTR: Man, 3/4c. (Fulda)
138. PORTR: Roman, late 4 c. (Salonika)
139. PORTR: Rom. bust 4 cent (Venice)
140. PORTR: Roman (of Imperial Fam.?). early 1 c. (Ag)
141. ROM. PORTR: Man on Clipeus, c.90 AD (Ostia)
142. PORTR: Teacher, w. volumina, c. 410 (Ostia)
143. PORTR: Roman Boy, 1 c. (U Pa)
144. PORTR: Boy (N)
145. PORTR: Boy #
146. PORTR: Rom. Boy (Djemila)
147. PORTR: Syrian (?) Youth, c. 250 AD (Ag)
148. PORTR: Syrian (?) Youth, c. 250 AD (Ag.)
149. ROM. PORTR: Polydeukion, pupil of Herodes Atticus, 2c (pr) #
150. PORTR: Youth, late 3 c. Rom. (Ostia)
151. PORTR: Youth, Hadrianic 2 c. (Ostia)
152. PORTR: Daughter of Balbus (N)
153. PORTR: seated matron (Agrippina) (N)
154. PORTR: Agrippina Elder (L)
155. PORTR: Antonia Minor, d. M. Ant. & Octavia (Cherchel)
156. ROM. PORTR: Antonia Minor, 1c (pr) #
157. PORTR: Domitia Lucilla, m. Aurelius (Cherchel)
158. PORTR: Drusilla (Lateran) C
159. PORTR: Faustina Ygr. w. Ant. Pius, c. 140 (Ostia)
160. PORTR: Helena? (Nyc)
161. PORTR: Julia Mamaea, moth. Alex Severus: 3c. (Nimes)
162. PORTR: Julia Mamaea (L)
163. PORTR: Julia Domna, wf. Sept. Sev., as Ceres; c. 215 (Ostia)
164. PORTR: Rom. Woman? Julia Domna (Chalcis)
165. PORTR: Ilvia (Pomp)
166. PORTR: Livia as Priestess, fr. Vil. Myst. (Pompeii, Antiquar.)
167. PORTR: Livia (N)
168. PORTR: Livia fr. Pomp. Macellum (N)
169. PORTR: Livia (Tarragona)
170. PORTR: Livia (Nyc)
171. PORTR: Livia (?) (Arles)
172. PORTR: Livia # D.M. Robinson collection
173. PORTR: Lucilla, d. Mc. Aurel & wf. Lucius Verus, c. 184 (Ostia)
174. PORTR: Marcia Furnilla, wife Titus (Nyc)
175. PORTR: Sabina, wife Hadrian, c. 135 (Ostia)
176. PORTR: Roman woman (Ostia) C Sabina
177. PORTR: Sabina, Hadrian's wife (Nyc)
178. PORTR: Roman Woman, 1 c. (Nyc)
179. PORTR: Woman (T)
180. PORTR: Woman of Septimus Severus fam (Leptis Mag)
181. PORTR: Flavian era woman, 1c. (Lat) C
182. PORTR: Rom. Wom. Julio-Claudian (Cap)
183. PORTR: Roman Lady, 2 c. (Ag)
184. PORTR: Rom. fem. hd., fr. Stobi (Skopje)

R.V. Schoder, S.J./ Roman Portrait

185. PORTR: Roman Woman, Aug. era (B)
186. PORTR: Roman Lady, 2 cent, (Cyrene)
187. PORTR: Roman Lady (Vat.) C
188. ROM. PORTR: Woman head fr. back (Porec)
189. ROM. PORTR: Woman, red hair, Ic Salona (Zagreb)
190. PORTR: Roman woman (Lat) C
191. PORTR: fem. head (Lat) C
192. PORTR: Rom. Woman fr. Pergramm (Izmir)
193. PORTR: Rom. Woman fr. Perg., (Ismir)
194. PORTR: Rom. Woman, Pergamum (Izmir)
195. PORTR: Rom. Woman late 4 c. (Salonika)
196. ROM. PORTRAIT: Balbus' wife/ daught. Hc. (N)
197. PORTR: redheaded Rom. woman (N)
198. ROM. PORTRAIT: Woman, fr. Herc. (N)
199. ROM. PORTR: Womanm (Fulde)
200. ROM. PORTRAIT: Eumachia, fr. Pomp. (N)
201. ROM. PORTR: Lady, Flavian era (Fulda)
202. PORTR: Rom, Girl I c., Pergamum (Istb.)
203. SCULPT: Girls hd., 1 cent (T)
204. PORTR: Roman and wife (Csv)
205. PORTRAIT: Roman, t.c., 1 c. n. Cumae (B)
206. ROM. PORTR: De Gaulle as Roman Emp.

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ROMAN AND CELTIC SCULPTURES AND RELIEFS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: ROMCLTSC.SCH
Location: Room 209/

The following slides of Roman and Celtic sculptures and reliefs are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. SCULPT: Antinous Rom. (Delph)
2. SCULPT: Roman Emp. torso, 1 c. (B)
3. SCULPT: Faun herms w. Dionysus 1 c. (Lat) C
4. ROM. SCULPT: Aug. ? fr. Theater (Pula)
5. ROM. SCULPT: Aug. fr. Prima Porta (Vat) #
6. ROM. SCULPT: Colossal seated (Frejus)
7. ROM. SCULPT: Ikaros, 1-2 c. n. Zagreb (Zag)
8. ROM. SCULPT: Hadr. stat. in Agora, Athens
9. SCULPT: Liber & Libera (=Bacchus, Ariadne) (Djemila)
10. SCULPT: Liber & Libera (Djemila) (=Bacchus, Ariadne)
11. ROM. SCULPT: Hero Resting: w. name donor: P. Cartilius Poplicola (30 BC) (Ostia)
12. ROM. SCULPT: Slave, fr. Forum St. Bertrand (=Lugdunum Convenarum)
13. ROM. SCULPTURE: Oceanus, Farnese 5977 (N)
14. SCULPT: Orestes head, tel. (T) Ic
15. ROM. SCULPT: Perseus, aft. V c. (Ostia)
16. ROM. SCULPT: Toga fig. (Aug?), Nin (Zadar)
17. ROM. SCULPT: in toga(fr. Regilla?) (01)
18. ROM. SCULPT: Jupiter, 1c. (Frejus)
19. SCULPT: cuirass of Titus (Nap)
20. ROM. SCULPT: Jup. hd (Frejus Mus.)
21. SCULPT: Hermes helmeted (Var) C
22. ROM. SCULPT: Polychrome Dacian 6117 (N)
23. ROM. SCULPT: Isis, 1 c. fr Nin (Zagreb)
24. ROM. SCULPT: Jup. Ammon (Pula)
25. ROM. SCULPT: Mater Matuta (Capua)
26. ROM. SCULPT: Mater Matuta (Capua)
27. SCULPT: Minerva (rstd) (T)
28. ROM. SCULPT: Minerva (Poitiers)
29. ROM. SCULPT: Mithra, 3 c. (Arles)
30. MITHRAS SAECULARIS Birth, Housteads, 3 c. (Newcastle) #
31. MITHRAIC ALTAR w. Sol, Carrawburgh, 3c (Newcastle) #

32. MITHRAEUM at Carrawburgh, 3c, restr. (Newcastle) #
33. ROM. SCULPT: Nemesis, c. 130AD, fr. house Thasos (Thas)
34. ROM. SCULPT: Wine-merchant funl. monument (Bourges)
35. SCULPT: Cupid Sleeping --imitation Classic, by young Michelangelo? (Torino)
36. ROM. SCULPT: Girl (priestess Isis?) 2 c: hair fr. back (Zagreb)
37. ROM. SCULPT: Woman, Flavian 2-3 c. (Zagreb)
38. ROM. SCULPT: Drusilla? fr. Velleia (Parma)
39. SCULPT: Roman Seated Woman (Ankara)
40. ROM. SCULPT: Fem. Trajan era (Cos)
41. ROM. SCULPT: Venus, Farnese 6286 (N)
42. ROM. SCULPT: Venus Capitolina type (L)
43. SCULPT: Venus of Nimes, IV c. (Nimes)
44. ROM. SCULPT: Ven. Esquiline, I/i c (Csv)
45. ROM. SCULPT: Venus fr. Esquiline, I/1c (Csv)
46. ROM. SCULPT: Rom fem. as Venus, Medici type (N)
47. ROM. SCULPTURE: funeral mon. (Vienne, Mus. Lapidaire)
48. SCULPT: Polychrome Isis (N)
49. SCULPT: Bacchus Drunk (Vat.) C
50. SCULPT: Bacchus head (Djemila)
51. ROM. TOMBSTONE to Curatia Dinysia, 2/3 c. Brit. (CHester)#
52. ROM. TOMBSTONE by Caescillus to optio 2/3 c. Brit. (Chester)#
53. CELTO-LIGURIAN pre-rom. sculpt, III/II c.: Warrior, fr. Entremont (Aix Provence)
54. CELTO-LIGURIAN pre-Rom. sculpt, III/Ic.: Warrior, w. Gorgoneion; Entremont (Aix)
55. CELTIC: Epona, Goddess of Horses (Alesia)
56. CELTIC: Bronze Flagonw. coral inlay, IV c. Moselle (BM)#
57. BRONZE: Gallo-Rom Bull, 3. horns (Besancon)
58. BRONZE: Gallo-Rom boat (votive to Seine source?) (Dijon)
59. BRONZE: Gallo Rom: Faun, 2-4 c., fr. T Dea Sequana at Seine (Dijon)
60. BRONZE: Gallo-Rom Inf. Bacchus, 1c. (Vix)
61. BRONZE: 3-horned divine bull, Gallo-Rom. (Besancon)
62. GALLO-GREEK: local bust (Agde Mus)
63. GALLO-ROMAN Funerary top; Dis Manibus (Grasse Mus.)
64. GALLO-ROMAN menhir/stele fr. Var: to Lucius Aconius, soldier XXI Leg, wife Quarta
65. GALLO-Roman (Salli): Hero hd #15, fr. Entremont (Aix, Granet)
66. GALLO-ROMAN Funerary fronton, 4c, Cabris n. Cannes: 'hero' defaced (Grasse Mus.)
67. GALLO-ROMAN (Salli): Dead hero hd# 21, Ic, Entremont (Granet)
68. REL: Gallo-Rom. fun. mun. (Dijon) 2-3c
69. GALLO-ROMAN: funeral monuments, mosaic (Bourges)
70. GALLO-ROMAN: Gallic warrior (Nimes)
71. GALLO-ROMAN: Gallic Warrior (Nimes)
72. GALLO-ROMAN funl monument (Auxerre)
73. GALLO-ROMAN (Salli): 4-head block, Ic, Entremont (Aix, Granet)
74. GALLO-ROMAN (Salli): Portal Head-block, Ic, Entremont (Granet)
75. GALLO-ROMAN (Salli): Dead Hero head, #20 Entremont, Ic. (Granet)
76. GALLO-ROMAN (Salli): Dead Hero hd, Ic, Entremont (Aix Granet)
77. GALLO-ROMAN (Salli): Dead Hero head, Ic Entremont, #8 (Granet)
78. GALLO-ROMAN (Salli): Fem. hd #2 Entremont (Aix, Granet Mus) Ic
79. GALLO-ROMAN: knight, 3 c. (Auxerre)
80. GALLO-ROMAN: Warrior Gaul (Avignon)
81. GALLO-ROMAN: Venus of Pourrieres (Avignon)
82. GALLIC Helmeted Bust, IVc. (Nimes)
83. GALLIC TOMB, with naked Celtic warriors II c. N. Italy (Bologna MC) from Civitalba)

R.V. Schoder, S. J./Roman and Celtic Sculptures Reliefs

84. RELIEF: Trajan anaglyph: T. thanked for founding orphan.
85. REL: eagle frieze (Nimes)
86. ROMAN RELIEF: Ploughing (Nimes Mus)
87. ROM. MARBLE URN, Funeral (Nimes Mus.)
88. ROM. MARBLE URN, Funeral (Nimes Mus.)
89. REL: M. Aurelius arch: Suppliants (Csv)
90. ROM. REL: Hadrian Arch: Welcome (Csv)
91. REL: Rom: Trireme, fr. Puteoli (N)
92. REL: Rom.: Bacchic Scene: Sea-Bull (Arlon)
93. REL: Priam death (Bost)
94. REL: L. Verus mon.: Battle detail (Vn)
95. REL: L. Verus mon: adoption L. Verus
96. ROM RELIEF: Basilica Nept., Rome, w. Provinces pers. (N)
97. REL: Magistrates bf. Temple (upper half cast from Terme) (Lat) C
98. REL: Roman: sacrifice before temple (L) #
99. REL: Rom: Sacrifice bf. Temple (L) (fr. Trajan Forum?)
100. REL: Hist: Geese Salving Rome; copy, 150 AD (Ostia)
101. REL: Neo-Attic: Shrine, Herc., Ap. (Pir)
102. ROM. REL. 1/2 c: Nike, Apollo, Artm, Leto 921 (E. Berlin)
103. REL: Heracles theater plaque, Cor.
104. REL: Jupiter Ammon on shield, 1 c. (Tarragona)
105. ROM. FUNL. MON. to Aurelia, 40 yrs. by loving husbd. Ulpius Apolaris; 3c (Newcastle)
106. ROM. REL: Altar to Oceanus, by Legio VI, c. 122 AD; (Newcastle Mus)
107. ROM. REL: Venus Bathing, 3c, fr. Sacred Spring at High Rochester (Newcastle)
108. REL: Borghese Dancers (L)
109. REL: Rom. Th. frieze: Amazons (Cor)
110. REL: Rom. 2 c: Od. Blinding Cyclops (Catania)
111. REL: Farewell scene (Lat) C
112. REL: Procession (Vat) C
113. ROM. REL: Warrior (Benevento)
114. REL: Amalthea (Lateran) C
115. ROM. SCULPT: Orpheus, 4-5 c. (Ath. Byz) #
116. ROMSCULPTURE: Orpheus, 6 c. AD (wellcover) (Beirut)
117. SCULPT: Rom. era Priest of Aphrod., c. 90 AD (Aphrodisias) #
118. SCULPT: Rom. era Priestess, c. 110 AD (Aphrodisias)
119. ROM. REL.:Priapus on Mule; fr. Villa Jovis on Capri (N)
120. REL: Rom: Nymph & Man on Horse; fr. Capri, Villa Jovis (N)
121. REL: well head: pig sacrifice (Vat) C
122. ROM RELIEF: 3 c. AD: Artemis & 12 Gods & Animals (Antalya)
123. ROM. RELIEF: 3 c. AD: Artemis & 12 Gods & Animals (Antalya)
124. REL.: 3 c. AD: Nemesis Regina (Brindisi)
125. REL: shop scene (Ostia)
126. ROM. REL: Votive to Bellona: Feet --for safe return of soldiers (Ostia)
127. ROM. REL: Merchant funeral mon., 2c (Ostia)
128. ROM. REL: Miners, 2c funeral mon. (Ostia)
129. REL: Rom: Schoolmaster Birching Boy (Arlon)
130. REL: Rom: Boy btw Parents: (r) Teacher w. capsula of volumina (Arlon)
131. ROM: REL: Proprietor collecting rent (Arlon)
132. REL: Rom.: Hoeing. Selling Fruit (Arlon)

R.V. Schoder, S. J./Roman and Celtic Sculptures Reliefs

133. REL: Rom.: Soldier w. daggers in belt; fr. official monument (Arlon)
134. REL: Roman Peasants' Meal (Arlon)
135. ROM. REL: Accounts, 3/4 c. (Trier)
136. ROM. REL: Family Meal, 3/4 c. (Trier)
137. ROM. REL: Wagon, 3/4 c. (Trier)
138. ROM. REL: Wagon + Ship, 3/4 c. (Trier)
139. ROM. REL: Rabbit w. Grapes, 3/4c (Trier)
140. ROM. REL: Bankers 3/4 c. (Trier)
141. ROM. REL: Ship, 3c funl. mon. (Trier)
142. ROM. REL: Ship's Pilot, 3 c. funl (Trier)
143. ROM. REL: Wineship pilot (Trier)
144. ROM. REL: Wineship det., Neumagen, 3c (Trier)
145. ROM. REL: Wineship fr. Neumagen , 3c (Trier)
146. ROM. REL: Wineship fr. Neumagen, 3c (Trier)
147. ROM. REL: Wineship funl. mon, 3 c. (Trier)
148. ROM. FUNL. mON: Boy, Dolphins (Split)
149. ROM. FUNL. MON. of Fuficius fam. (Split)
150. ROM STELE: Veronius mon. (Zadar)
151. rom. rel. on Sarc. Woman, Knight (Zadar)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF PAINTINGS - NAPLES

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: NAPLSPTG.SCH
Location: Room 209/

The following slides of Neapolitan paintings are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. PTG: Achilles & Briseis, face det. (N)
2. PTG: Achilles & Briseis, det. (N)
3. PTG: Acrobats (N)
4. PTG: Actors (N) Hc.
5. PTG: Alcestis & Admetus (N)
6. PTG: Amazon, Door; Herc. 9368 (N)
7. PTG: Apollo & Daphne 9536 (N)
8. PTG: Apollo & Rhodos nymph (N)
9. PTG: Apotheosis of Alexandria city (N)
10. PTG: Ariadne abandoned (N)
11. PTG: Ariadne Abandoned (P) (N)
12. PTG: Banquet (N)
13. PTG: Banquet start (P) 120209 (N)
14. PTG: Bird at fountain (N)
15. PTG: Chryseis Embarks (P) (N)
16. PTG: Concert (N)
17. PTG: Cupid & Psyche (P) 9195 (N)
18. PTG: Daedalus & Pasiphae, Herc.
19. PTG: Daedalus & Icarus, Pomp. 9506 (N)
20. ROM. PTG: Dice Players, POmp. (N) #
21. PTG: Infancy of Dionysus (N)
22. PTG: Dirce Punished (Herc.) (N)
23. PTG: Farewell (N)
24. PTG: Harpocrates (N)
25. PTG: Baby Herc. w. Satyrs, Nymphs, Merc. (H) (N)
26. PTG: Herc. and Lion/Minotr (N)
27. PTG: Hermes and (N) d
28. PTG: Hero & Leander; fr. Morlupo (T)
29. PTG: Investiture (N)
30. PTG: Io in Egypt (N)
31. PTG: Iph. Taur. (N)
32. PTG: Iphigeneia Orestes, Pylades, Thoas in Tauris (N)

33. PTG: Iphigenia, Orestes (Pompeii, H. Centenary)
34. PTG: Jason, det, (N)
35. PTG: Judgement of Solomon caricature (N)
36. PTG: Laocoon (N)
37. PTG: Leaves (N)
38. PTG: Lovers in Garden (N)
39. PTG: Medea (N) (after Timomachus of Byzantium, I c.)
40. MINISTRA (n)
41. PTG: Narcissus fr. Pompeii (N)
42. PTG: Narcissus (Pomp.)
43. PTG: Narcissus (N)
44. PTG: Orestes & Pylades at Tauris (N)
45. PTG: Pan w. Pipe Nymph (P) (N)
46. PTG: Perseus & Andromeda (N)
47. ROM. PTG: Pindar & Muse? fr. Triclinium of Imperial Villa, P. (N) #
48. PTG: Phrixus & Helle (N)
49. PTG: Polyphemus and Galatea (N)
50. PTG: Polyphemus given Galatea's letter (N)
52. PTG: Poseidon & Amphitrite (N)
53. ROM. PTG: Priest of Isis, fr. T. Isis, Pomp (N) #
54. ROM. PTG: Priestess fr. Pompeii (N) #
55. ROM. PTG: Pygmy Hunt det., Pompeii (N) #
56. PTG: Quadrigae racing in Amphth. (P) (N)
57. PTG: Sleeping Maenad (N)
58. PTG: Theseus & Ariadne at Labyr. (N)
59. PTG: Trojan Horse (Pompeii) (N)
60. PTG: Trojan Horse, fr. Pompeii (N)
61. PTG: Venus and Mars (N)
62. PTG: Venus and Mars (N)
63. PTG: Mars & Venus (Pomp. H. Ephebe)
64. PTG: Victory (N)
65. PTG: Victor; Hut of peasant (N)
66. PTG: Winged Genius (L)
67. PTG: Woman crouching (detail of Mars and Venus: Gk) (N)
68. PTG: Women chatting (N)
69. PTG: Young Woman portrait (Hc) 9081 (N)
70. ROM. PTG: Woman portr., Pompeii (N) # ath?
71. PTG: Girl portrait 9080 (N)
72. PTG: Girl's head Man's head (N)
73. PTG: Boy portr. w. Scroll 120620 (N)
74. PTG: Boy w. book (Bar)
75. PTG: Man w. book; Woman thinking (N)
76. PTG: Man portr. (P) 9086 (N)
77. PTG: City scene (N)
78. PTG: Country Shrine (N)
79. PTG: Country Shrine Boscoreale (N)
80. PTG: Country Shrine fr. Boscoreale (N)
81. PTG: Country Scene Idyll 9488 (N)
82. PTG: River-side Shrine 9672 (N)
83. PTG: Wayside scene; Boscoreale (N)
84. PTG: Temples, Country Shrines, fr. Stabiae 9408 (N)
85. PTG: Offering to Dionysus Pomp. (N)

R.V. Schoder, S.J./ Paintings - Naples

86. PTG: Painted altar base (milan)
87. PTG: Porto fluviale: boat & fish (T)
88. PTG: Villa, w. Bridge; Herc. 9440 (N)
89. PTG: Sea Villa 9414 (N)
90. PTG: Sea-side Villa, Bridge 9463 (N)
91. PTG: Sea-side Villa, Fishers; Hc. 9417 (N)
92. PTG: Sea-side shrines, bridge 9391 (N)
93. PAINTING: River bridge, Villas (H) (N)
94. PTG: Situla, fr. Boscoreale; 9965 (N)
95. PTG: Green monochrome Shrine P (N)
96. ROM. PTG: Houses at Noon, Pompeii (N) #
97. PTG: 3-style wall, Pomp. 8593 (N)
98. ROM. PTG: 3-style archt. dec., Pompeii (N) #
99. PTG: 3-style wall det: Shrine P 8593 (N)
100. PTG: 3-style archt. det. & frieze 9183 (N)
101. PTG: Column dec. (N)
102. PTG: wall architectural decor. (N)
103. PTG: architectural wall decor. (N)
104. PTG: 4-style archt. motif 138993 (N)
105. PTG: 4-style ornate Stage (H) (N)
106. PTG: 4-style archt. dec, stag; Hc (N)
107. PTG: 4-style stucco ptd, POMpeii (N)
108. PTG: 4-style archt. perspective, w. frieze; Pomp. 9165 (N)
109. ROM. PTG: Birds, Pompeii I.9.5 (N) #
110. ROM. PTG: Bird w. Pitcher still-life, fr. Herc. (N) #
111. PTG: Food: Peaches, Nuts, Dates, Wine (N)
112. PTG: Bread & Figs Bird (N)
113. ROM. PTG: Still: Eggs, Game, etc.; Villa Julia Felix, P (N) #
114. ROM. PTG: Fruit, wine amph., fr. Villa Julia Felix, Pomp. (N) #
115. ROM. PTG: Peaches still-life, fr. Herc. (N) #
116. ROM. PTG: Heron & Cobra, Pomp. (N)
117. PTG: Goat (N)
118. PTG: Ibis (N)
119. PTG: Ram, Shepherd at Shrine (P) (N) 9418
120. PTG: Apulian, Women fr. Ruvo tomb c. 430, rt. 1/2 (N)
121. PTG.: Apulian: Woman Dancing, fr. Ruvo tomb V c. (N)
122. PTG: Women chorus in funeral procession or dance; Ruvo VC (N)
123. CAMPANIAN PTG: Woman w. Offering, Paest (N) #
124. PTG: Campanian Horseman, fr. Capua (N0)
125. PTG: Woman w. mirror, attendant; Cumae (N)
126. PTG: Oscan, fr. IV c tomb, Cumae (N) (1915 better)
127. LUCANIAN TOMB ptg: 'Charon', Sacrificiaial Rite (Paestum)
128. LUCANIAN TOMB ptg: Offerings (Paestum)
129. LUCANIAN TOMB ptg: Man, Horses (Paestum)
130. LUCANIAN TOMB (Paestum)
131. LUCANIAN TOMB ptg: Winged Goddes (Paestum)
132. LUCANIAN TOMB ptg: Winged Goddess in Chariot (Paestum)
133. PTG: Lucanian tomb, Paestum: Horseman (Paestum)
134. PTG: Lucanian tomb, Paestum: Warriors (Paestum)
135. PTG: Lucanian tomb (Paestum)

R.V. Schoder, S.J./ Paintings - Naples

- 136. PTG: Lucanian tomb (Paestum)
- 137. PTG: Samnite Horsemen, Paest. tomb (N)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ANCIENT ROMAN BRONZE ARTIFACTS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: ROMBRONZ.SCH
Location: Room 209/

The following slides of English Gothic Art are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. BRONZE: Dancing Faun, fr. Pompeii (N)
2. BRONZE: Hlst. Dancing Faun, Pompeii (N)
3. BRONZE: Dancing Faun, rear P (N)
4. BRONZE: Dancing Faun, rear
5. BRONZE: Boy w. Wine-skin, fountain (N)
6. BRONZE: Satyr fount, Pomp. H. Centenn. (N)
7. BRONZE: Satyr w. Wineskin (P) (N)
8. BRONZE: Satyr w. Wine-skin, POMpeii (N)
9. BRONZE: Satyr w. wine-skin, Hd. (N)
10. BRONZE: Silen Lamp-stand (N)
11. BRONZE: Silen stand for glass vase; P (N)
12. BRONZE: Sleeping Faun, Herc. (N)
13. BRONZE: Faun Dozing (N)
14. BRONZE: Drunken Silen (N)
15. BRONZE: Drunken Silenus (Nap)
16. BRONZE: Hlst. Peasant Fishing, foun P (N)
17. BRONZE: Silenus fountain hd; Hrc. (N)
18. BRONZE: Rom. Satyr 1 c, fr. Stobi (Belgrd)
19. BRONZE: Faun, 2' fr. Nicomedia (Istb)
20. BRONZE: Faun, 2' fr. Nicomedia: bk (Istb)
21. BRONZE: Faun (Munich)
22. BRONZE: Faun hd. (Munich)
23. BRONZE: Satyr, Rom., 1 c. Stobi (Belgrad)
24. BRONZE: Satyr in pain, copy of Hlst. fr Industria (Torino)
25. BRONZE: Satyr in pain, hd. det. (Tor.)
26. BRONZE: Satyr herm. fr. POMpeii (N)
27. BRONZE: Apollo w. Lyre: Pompeii (N)
28. ROM. BRONZE: Apollo, 5" 1/2c #7934 (Berl.)
29. BRONZE: Apollo, 1 c. Italic (Salerno)
30. BRONZE: Hlst. Ephebe: Hd. (Rabat)
31. BRONZE: Hlst. Ephebe: Volubilis (Rabat)
32. BRONZE: Hlst. Ephebe: bk. side (Rabat)
33. BRONZE: Old Man 18", fr. Volubilis (Rabat)
34. BRONZE: Cupid w. Dolphin fount (P) (N)

35. BRONZE: Oceanus plaque, I c., Lixus (Tetuan)
36. BRONZE: Spinario (Csv)
37. BRONZE: Spinario front (Csv)
38. BRONZE: Herc. vs Centaur, Roman (Vienna)
39. BRONZE: gilded Hercules (Csv)
40. BRONZE: Herc. Drunk, fr. Velleia (Parma)
41. ROM. BRONZE: Herc. 12"; 1c aft. IVc (Vn)
42. BRONZE: horseman statuette (Ren?) (Flor)
43. BRONZE: Warrior (polished) (Vienna)
44. BRONZE: Menelaus Rom. copy, 12" (Vienna)
43. BRONZE: Menelaus, 12' (Vienna)
46. BRONZE: Rom. 1c. Selene (Berlin) #
47. BRONZE: Rom: Jup. hd. fr. Angleur (Liege)
48. BRONZE: Boy w. Eagle, Rom. aft. Hlst. fr. Lambese (Algiers, Gsell)
49. BRONZE: Bacchus of Tiber (T)
50. BRONZE: Silenus (BM)
51. BRONZE: Hlst. Alex. Gt. on Horse, det. fr. Pompeii (N)
52. BRONZE: Alex & Bucephalos (P) (N)
53. BRONZE: small Alex & Bucephalos (N)
54. BRONZE: Apollo vs Niobids, Pomp. T. Ap. (N)
55. BRONZE: Artemis fr. Apollo T., POmp. (N)
56. BRONZE: Diana fr Pompeii Apollo T. (N)
57. BRONZE: Diana, fr Apollo T. Pompeii (N)
58. BRONZE Dog, vase, lamp base (Djemila)
59. BRONZE: Gk. Horse (Csv)
60. BRONZE: Rom. Herc (Flor)
61. BRONZE: Persus (N)
62. BRONZE: Bull (Torino)
63. BRONZE: Roman Dog, life size; fr. Volubilis (Rabat)
64. BRONZE: Victory made so Vesp. era, fr. Aug. era Venus Capua type (Brescia)
65. BRONZE: Horse heas (H) (N)
66. BRONZE: Horse fr. Herc. (N)
67. BRONZE: Horse (N)
68. BRONZE: Horse & rider (N) C
69. BRONZE: MULE Roman (Brescia)
70. BRONZE: Girl Praying; Hc. H. Pap. (N)
71. BRONZE: Girl 'Praying': Herc. (N)
72. BRONZE: Amazon (Flor)
73. BRONZE: Women var. dressed, aft. V c., Hc. H. Papyri (N)
74. BRONZE: Hlst. Gazelle, Hc. H. Papyri (N)
75. BRONZE: Roman she-wolf, 2c (Aachen cath)
76. ARCH FORMS
77. tegea: moulding from Athena Alea T.
78. T. DEC: Sima w. Owl & Snake, Hlst (A) #
79. DEC. Acroterion fr. Olympia (Ol)
80. DEC: Ram-head cornice piece (Eleusis)
81. DEC: Lion Spout, Himera (Palm)
82. ROM. DEC. Frieze frags of Theater (Pula)
83. T.C.: t. Dec., VI c. Thesauros cornice (Metaponto)
84. T.C.: T. Dec., VI c. Thesauros frieze (Metaponto)
85. GREEK & ROMAN ORDERS compared (Fletcher)
86. IONIC ORDER det.

R.V. Schoder, S.J./Roman Bronzes

87. AEOLIC CAPITAL c. 550 (A)
88. IONIC CAPITAL: Roman (Baiae)
89. IONIC CAPITAL: Roman, Baiae
90. IONIC CAP.: Rom., S. Cecilia ch., Rome
91. IONIC CAP, with painted dec.; Agora Museum, Athens
92. CSTR: Ionic entab of Priene Athena T., IV cent. *
93. COMPOSITE CAPITAL w. winged figures (L)
94. COMPOSITE CAP, w. heads (Istb)
95. COMPOSITE CAP w. Herc., Venus: Baths Carc
96. ROM. CAP. imitation (Trapani mus.) 19 c.
97. DELPHI: cornice block marks.
98. CONSTR: Swallow tail clamps, Dodona
99. ACANTHUS PLANT (basis of Cor. cap), at Amer. School Athens

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ITALIC AND ROMAN VASES

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: VSESITAR.SCH
Location: Room 209/

The following slides of Italic and Roman Vases are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. VASE: Geometric local S. Ital. c &00 (Metaponto Dep.)
2. VASE: Geometric, local S. Ital. VIII c. (Metaponto Dep.)
3. VASES: Dauni/Apuli anware (VII-IV c.) (Nap.)
4. VASE: S. Italic local imitation Attic oinochoe (Metapont. Dep.)
5. VASE: Italic VII c., local plate, Roccanova (Metaponto)
6. VASE: Italic VII c. plate, Roccanova (Metaponto)
7. VASE: Paestan: Dionysos w. Maenads, Satyr, Mask (Lipari) #
8. ITALIC: Paestan by Pythos: Alkmene on Pyre; 350-325 (BM)
9. ITALIC: Kalyxcrater, Dolon Ptr: Dolon Ambushed by Od, Diom. 390-380, Pisticci (BM)
10. VASES: Italic misc. (Trier)
11. VASES: Italic amph (Trier)
12. VASE: Italic Comic: Actors (Gela)
13. VASE: Italic Comic: Actors (Bari)
14. VASE: S. Italic Comic: Actor dropping stolen fruit (B)
15. VASE: S. Italic Comic: Slave actor (B)
16. VASE: Italic Comic: Girl Acrobat (Ashm)
17. VASE: Italic Comic: Warriors (Wzbg)
18. ITALIC r-f: Herc. Drunk, fr. Sicily c/350 (Hermitage) #
19. VASE: Italic, by Lipari Ptr, pyxis IIc (Lipari) #
20. VASE: S. Italic: Horse Race (Lipari) #
21. VASE: S. Italic IVc: Maenads w. thyrsos, tambourine. Lekythoi (Lipari) #
22. VASE: tray: fish ITALIC (N)
23. ITALIC: Lekythos Ajax w. Cassandra, fr. Ruvo, c. 350 BC (BM)
24. ITALIC: Lekythos: Ajax, Cassandra; Apulian, c. 350 BC, side (BM)
25. VASE: Askos Rat, S. Italic (BM)
26. VASE: Rhyton: Ram's Hd, w. Dionysos Drinking, Apulian c. 350 (BM)
27. RHYTON: Stag's Head, fr. Ruvo; Apulian 350-300 (BM)
28. VASE: Italic jug w. handle: Warrior (VG)
29. VASE: Italic IIIc ribbed oinochoe: Gk. IV c. small lekythos (Clev)
30. VASE: Proto-Italic Pisticci Ptr. pelike: Youths (Tar)
31. VASE: r-f local S. It. bell krater, by Pisticci Ptr. (Metaponto Dep.)
32. VASE: r-f local S. It. bell Krater, by Pisticci Ptr (Metaponto Dep.)
33. VASE: r-f local S. Italic, Pisticci Ptr. Women (Metaponto Dep)
34. VASE: Italic by Sisyphus ptr: back of Polus Dancers (Ld)
35. VASE: r-f hydr, by Xeuxis Heraclea: Play (Tar)

36. VASE: r-f hydr, by Xeuxis Heraclea: Herm, Athena greet (Tar)
37. VASE: r-f hydr. by Xeuxis Heraclea: Sarpedon (Tar)
38. VASE: r-f hydr. by Xeuxis Heraclea: Char. (Tar.)
39. VASE: Apulian types misc., c. 340 (N)
40. VASE: Apulian fish plate, c. 340 (BM)
41. ITALIC: Apulian Fish dish: Perch & Limpets c. 340 (BM)
42. VASE: Apulian 'Geometric', VIII c. (Matera)
43. VASE: Apulian VIII c. 'Geometric' w. Stylized Birds (Matera)
44. VASE: Apulian skyphos, c. 580 (Matera)
45. VASE: Apulian pitcher (Potenza)
46. VASE: Apulian pitcher, c. 580 (Matera)
47. VASE: Apulian pitcher (Potenza)
48. VASE: Apulian proto-Apul. skyphos, c.400 (Matera)
49. VASE: Proto-apulian krater, c. 400: Faun Nymph (Matera)
50. VASE: Apulian grave krater: Agam., Ach., Thersites (B)
51. VASE: Apulian volute krater: Cassandra seizure (N)
52. VASE: Apulian r-f col. krater (Ld)
53. VASE: Apulian: Nareids (Ruvo)
54. VASE: Apulian grave amph: det: Ach., Phoenix, Thersites (B)
55. VASE: grave amph. 4' high Apulian (B) IVc Thersites slain
56. VASE: Apul. capcrater: Ap., Artm. at Delphi omphalos (N)
57. VASE: Apulian grave amph: Agam, Phoenix, Ach., Diomedes, Menelaus, Thersites wt. hd.
58. VASE: Apul. amph: Eros, Nymphs H1765 (N)
59. VASE: Apul. crat: Homage to Castor? Santi 29 (N)
60. VASE: Apul. big crater: Divinities (N) H3239
61. VASE: Apulian amph., c. 330 (N)
62. VASE: Apul. big crater: Hades, Perseph. in Pal; Cerb. H3222 (N)
63. VASE: Apulian crater: Chariot, Temple 82360 (N)
64. VASE" Apulian crater det: Women c. 340 (N)
65. VASE: Apulian volute crater, c. 340 (N)
66. ITALIC: Apulian Basilicata, 380-370: Ilioupersis Ptr: Troy Sack, Cassandra (BM)
67. VASES: Apulian krater (Benevento)
68. ITALIC: Apulian IVc: Offerings at Shrine; volute kr. (BM)
69. VASE: Apulian: Darius crater det: Dar. c330 (N)
70. VASE: Apulian by Darius ptr: Darius det. (N)
71. VASE: Apulian: Darius crater, volute c340 (N)
72. VASE: Apulian: Darius crater: neck (N)
73. VASE: Apulian: Darius det: Belleroph. (N)
74. VASE: Apulian by Darius ptr: det: Hellas & Asia (N)
75. VASE: Apulian by Darius ptr: Patroclus' Funeral, det, c. 340 (N)
76. ITALIC: Apulian Darius Ptr: Hippolytus 340-330 (Ruvo)
77. ITALIC: Apulian Darius Ptr: Hippolytus det.; Ruvo, c. 335 (BM)
78. VASE: Apulian by Darius ptr: neck det: Oedipus & Sphinx (N)
79. VASE: Apulian by Darius ptr: Amazons det. (N)
80. VASE: Apulian (Vn)
81. VASE: Apulian crater: Patrocl. pyre, Oed. & Sphinx, c. 340 (N)
82. VASE: Apulian crater: Patrocl. pyre Darius Ptr Oed. & Sphinx det. (N)
83. VASE: Apulian by Darius ptr: Patroclus' Funeral, c. 340 (N)
84. VASE: Apulian bell crater: Knight (N) c. 340
85. VASE: Apulian bell crater det: Knight (N)
86. VASE: Apulian kalyx krater: Oed., Sphinx (Tar)

R.V. Schoder, S.J./Italic and Roman Vases

87. VASE: Apulian hydria det: Castor? (N) c.340
88. VASE: Apulian crater, volute (N)
89. VASE: Apulian volute crater (N) c. 340
90. VASE: Apulian tall amph. (Basel) #
91. VASE: Apulian bell crater, c. 340 (N)
92. VASE: Apulian crater: Libation (N) SA33
93. VASE: Apulian big dish, c. 340 (N)
94. VASE: Apulian amph: Warrior, Women, Door 82381 (N)
95. VASE: Apulian amph: Women, Youth in door 82380 (N)
96. VASE: Apulian amph. (Metaponto Dep)
97. VASE: Apulian amph. (Metaponto Dep)
98. VASE: Apulian amph: Nymphs Sa 535 (N)
99. VASE: Apulian tall amph: Women at Temple 82352 (N)
100. VASE: Apulian amph: Shrine, c. 340 (N)
101. VASE: Apulian amph: Palms, Bird (Tar)
102. VASE: Apulian pitcher: Goddess (N) 82324
103. VASE: Apulian pitcher: Char. 82324 (N)
104. VASES: Apulian pelikes (Benevento)
105. VASE: Apulian pelike, IV c. (Matera)
106. VASE: Apulian oinochoe: Nymph, Faun, Bird (Tar)
107. VASE: Apulian Oinochoe: Bellerophon (Tar)
108. VASE: Apulian Hydria det: Woman (N) c.340
109. VASE: Apulian Hydria det: Women (N) c. 340
110. VASE: Apulian dinos: Chariots (N)
111. VASE: Apulian Epikysis (Matera)
112. VASE: Apulian stamnos: Girls 2115 (N)
113. VASE: Apulian pyxis: Poseidon, Amyone (Tar)
114. VASE: Apulian lamp filler: Dogs (Tar)
115. VASE: Apulian thymiaterion, c. 550 (Matera)
116. VASE: Apulian phyton: Actaeon (Matera)
117. VASE: Apulian lekythos: Girl w. Jewel Box (Matera)
118. VASE: Apulian Lebes Gamikos (Matera)
119. VASE: Apulian lebes gamikos (Matera)
120. VASE: Apulian loutrophoros (N) .H
121. VASE: Apulian hydr Pelops, Hippodameia in chariot (Tar)
122. VASE: Apulian askos, IV c. (B)
123. VASE: Apulian askos, c. 340 (N)
124. VASE: Apulian comic oinochoe (Tar)
125. VASE: Apulian comic frag. (Tar)
126. VASE: Apulian comic oinochoe (Tar)
127. VASES: Apulian oinochoes (Benevento)
128. VASE: Apulian ribbed crater (Vn)
129. VASE: S. Italic IV c. ribbed skyphos (F)
130. VASE: Apulian covered pelike: Wedding (Hearst #10)
131. VASE: Apulian hydria: floral (Hearst #8)
132. VASE: Apulian hydria: Battle (Hearst # 8)
133. VASE: Apulian covered pelike: Wedding det. (Hearst # 10)
134. ITALIC VASE: Apulian crater, IVc (Porec)
135. VASE: Apul. volute krater: Underworld (Karlruhe)
136. APULIAN Comic: c. 380 (BM) #

R.V. Schoder, S.J./Italic and Roman Vases

137. VASES: Campanian types misc. (N)
138. VASE: Campanian (Capua)
139. VASE: Campanian tall urn (VG)
140. VASE: Campanian Fish plates (Capua)
141. VASE: Campanian bell krater: Warriors & Women: pink: NY ptr (Met)
142. VASE: Campanian crater 81444 (N)
143. VASE: Campanian crater 82541 (N)
144. VASE: Campanian kylix, bottom (Ind. U.)
145. VASE: Campanian kylix (Capua)
146. ITALIC: Campanian, Banquet, c. 340, Cumae (N) #
147. VASE: Campanian Comic: Actors Boxing (B)
148. VASEa: Campanian Comic: Actor (Gela)
149. VASE: Campanian crater 82575 (N)
150. VASE: Italic (Campanian like Lucan?) Belleroph, Chim 81569
151. VASE: Campanian (Capua)
152. VASE: Campanian (Capua)
153. VASE: Campanian (Capua)
154. VASE: Campanian: Cassandra; Aegisthus (Capua)
155. VASE: Campanian krater: Gods (Fulda)
156. VASE: Campanian krat: Underwld. (Fulda)
157. VASE: Campanian: Girl, Eros offer jewels to Aphrod. (Lipari) #
158. VASE: Camp. krater Amazons, Hades (Fulda)
159. VASE: Canosa misc. (Bari)
160. VASE: Canosa misc. (Bari)
161. VASE: Canosa lid for bowl (Fulda)
162. VASE: Canosa (Bari)
163. VASE: Canosa askos: Scylla (B)
164. VASES: Gnathian types (Benevento)
165. VASES: Gnathian types (Benevento)
166. VASE: Gnathian types, c.350 (Salerno)
167. VASES: Gnathian types (Benevento)
168. VASES: Gnathian types (Benevento)
169. VASE: Apulian Gnathian crater (Vn)
170. VASE: S. Italic Egnazia-style black: fanciful Propitiatory Bird combining traits of gods (Lecce)
171. VASE: S. Italic Egnazia-style: Maenad (Lecce)
172. VASE: Apulian Gnathian crater (Vn)
173. VASE: Gnathian ribbed amph. (Brindisi)
174. VASE: Gnathian ribbed oinochoe (B)
175. VASE: Gnathian: Boy, Garlands (Brindisi)
176. VASE: Gnathian plastic, w.lid (Tar)
177. VASE: Gnathian Cup: Leaf rim (Brindisi)
178. VASE: Gnathian flat amph. (Brindisi)
179. VASE: Apulian/ Gnathian lek. IIIc (F)
180. VASE: Apulian w. Gnathia-type lid (LD)
181. VASE: Gnathian amph/pelike: Hermaphrodite (Matera)
182. VASE: Gnathian amoh: Woman w. Toil. Box (Matera)
183. VASE: Gnathian pitcher (Matera)
184. VASE: Gnathian high-handle jug (Metaponto)
185. VASE: Gnathian krater: Wreaths (Brindisi)

R.V. Schoder, S.J./Italic and Roman Vases

186. VASE: Gnathian amph: Garlands (Brindisi)
187. VASE: Gnathian crater (Vienna)
188. VASE: Lucanian amph: Lyrists 82125 (N)
189. VASE: Lucanian oinochoe: Fem. hd. (N) 82696
190. VASE: Lucanian crater: Youth (N)
191. VASES: Lucanian Oed. Sphinx 81417 (N)
192. VASE: Lucanian amph: Woman in window 81795 (N)
193. VASE: Lucanian amph: Shrine 82125 (N)
194. VASE: Lucanian crater (N)
195. VASE: Lucanian crater (N)
196. VASE: Gk/Lucanian lamp-filler (Potenza)
197. VASE: Lucanian cup: Duck SA472 (N)
198. VASE: Lucanian Lebes Gamikos (N)
199. VASE: Lucanian pitcher: Women 81855 (N)
200. VASES: Lucanian (Paestan?) white-fig. amphoras (N)
201. VASE: Asteas-style: Eumenides IVc. (Pst) ITAL.
202. VASE: Lucanian Asteas aryballes: Hc. in Hesp. 81847 (N)
203. VASE: Lucanian Asteas aryballos: Hc. in Hesperides 81847
204. VASE: Paestan krater, by Asteas: Phlyax Comic Scene #F3044 (Berlin)
205. VASE: r-f by Asteas: Cadmus slaying dragon ITALIC (Naples)
206. VASE: r-f squat ITAL lekythos, by Asteas (N)
207. VASE: Lucanian Tank, by Asteas: Satyr Cance 82480 (N)
208. VASE: Nuptial lebes by Asteas (?), c. 350 Judgment of Paris (Paestum)
209. VASE: Messapian local trozzella, V-III (Brindisi)
210. VASE: Messapian trozzella, V-III c. (Brindisi)
211. VASE: Messapian local trozzella, V-III c (Brindisi)
212. VASE: Italic, by Lipari Ptr: IIIc: Goddesses help Hera dress for marriage (Lipari) #
213. VASE: Tarentine crater frag, c. 340: Tragic Actor w. mask * (Wzb) Wz
214. VASE: Tarentine Apollo in Delphi T. (Amstd)
215. VASE: Tarentine ? frag; c. 400: Thalia (d. Help). carried off by Zeus as Vulture (F)
216. GALLO-ROMAN: small relief cups (Cimiez Museum)
217. GALLO-ROMAN: small relief cups (Cimiez Museum)
218. VASE: Glazed cup, Roman; Gladiatop (Nijm)
219. VASE: Roman pottery types, 1 c.local makes (Nijm)
220. ROM. VASE: Amphora Name stamp (Frejus Mus)
221. ROM. VASES: Massilote Amphoras (Agde Mus.)
222. ROMAN VASES Dolium, Amphoras (Agde)
223. ROM. TERRA SIGILLATA (Frejus Mus.)
224. VASE: Sicilian IVc Pappasilenos Simos (flatnose) dances bf. Thalia & Satyr (Lipari) #
225. VASE: Comic face-jug, Roman (Nij)
226. ROMAN VASE: Comic jug, Saalburg Rom. Camp n. Frankfurt
227. VASE: Comic long-nose jug, Roman (Nijm)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ARCHAIC GREEK SCULPTURES
222 slides

Prepared by Laszlo Sulyok

Acc. No.89-15
MetalBox

Computer name:SCLPARCH.SCH
Location: I7

The following Archaic Greek slides are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The following inventory provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

They are divided into five series:

- Series 1: Anonym *
- Series 2: Kouroi
- Series 3: Korai
- Series 4: Female
- Series 5: Cyprus

* = The selected slides of Series 1 (No.1 - No.32) do not have a title.

ANONYM

1. SCULPT: Arch. proto-Cor. Lion, fr. funeral mon*, c.625 (Corfu)
*=monekrates
2. SCULPT: Archaic Hecatompedon ped. geison (Ac c.625)
3. SCULPT: Archaic design norms: left= 22 & 3/4 squares in height;= 22 1/2 #
4. DELPHI: archaic Cleobis & Biton, top (615-590)
5. SCULPTURE: Archaic: Kleobis & Biton, VIIc (Delphi 615-590)
6. SCULPT: Archaic Bull w. Lion, VIIc fr. Hecatompedon? (Ac) #
7. SCULPT: Archaic Gorgon, c. 600, Artamis T Kerkyra; Cor.wk. (Corfu)
8. SCULPT: Archaic Gorgon, hd., Artm. T. ped, c. 600 (Corfu)
9. SCULPT: Archaic Gorgon, Artm. T. ped. c 600, + Chrysaor (Corfu)
10. SCULPT: Arch. Gorgo. mid-section, fr Artemis T. W. ped, c. 600 (Corfu)
11. SCULPT: Archaic pediment: Hc. vs Hydra, c. 590 (Ac) #
12. SCULPT: Archaic pediment: Hc. taken to Olympus, c, 580 (Ac)#
13. SCULPT: Archaic Sphinx, c. 575; Naxian (D) #
14. SCULPT: Archaic Moschophoros, c. 570, Attic (Ac)
15. SCULPT: Archaic 'Rampin' Knight, c. 565, one of pair on Acrop. (hd. cast) (Ac)
16. SCULPT: Archaic Rampin Knight, Vic. (Ac) c565
17. SCULPT: Archaic Rampin Knight, c. 565 (L) c565
18. SCULPT: Archaic Rampin Knight c. 565 (L) (body cast frags)
19. SCULPT: Archaic Rampin Knight, c. 565 (L)
20. SCULPT: Arch. Rampin Knight, c. 565 (L)
21. SCULPT: Archaic Old Parthenon ped: Hc. in chariot c.560 (Ac)

R.V. Schoder, S.J./Archaic Sculptures

22. SCULPT: Archaic painted pediment, fr. VI c. acropolis (Ac)
23. SCULPT: Archaic Gorgon hd (Acrop) # VIc
24. SCULPT: Archaic Hecatompedon pediment c. 560 (Ac)
25. SCULPT: Archaic Hecatompedon pediment det: Herc. w. Triton (Ac) c560
26. SCULPT: Archaic Hecatompedon pediment det: 3-bodied Monster (Ac) c560
27. SCULPT: Archaic Hecatompedon ped. det: 3-bodied Monster hds. (Ac) Ac c560
28. SCULPT: Arch. Ped. Hecatompedon. det. Triton c560 (Acr)
29. SCULPT: Archaic triple monster w. snake body; Hecatompedon, c. 560 (Ac) *
30. SCULPT: Archaic 3-hd. Monster, fr. Old T. Athena, c. 560 (Ac)
31. SCULPTURE: Archaic "Blue Beard" hd, c. 560 (Acrop)
32. SCULPT: Archaic Sphinx, c. 555 (Ac) #

APHAIA

33. SCULPT: Archaic Hecatompedon ped: Snake c 550 (Ac)
34. SCULPT: Archaic fr. Old T Athena, Serpent c.550 (Ac)
35. SCULPT: Arch. Ped. on Acrop. c. 550: Serp. 37 (Acr)
36. SCULPT: Archaic Snake, fr. pediment c550 (A)#
37. SCULPT: Archaic Sphinx, fr. acroterion, c.550, Thebes (L)
38. SCULPT: Archaic marble Sphinx, c. 530 (Ac) #
39. SCULPT: archaic Kriophoros, unfinished Thasos, c. 530 (Thas)
40. SCULPT: Hermes Kriophoros d(Bar)
41. SCULPT: Archaic Athena vs. Giants ped. c. 520, Acrop. (Acr) H.
42. ACROP: Giant fr. Ath.-Giant ped. (Ac) .H c520
43. SCULPT: Arch. Pers Knight, c.520, 606 (Acr)
44. SCULPT: Arch. Pers Knight c. 520: det. paint 606 (Acr)
45. SCULPT: Archaic ptd. Knight & Horse (Ac) #606 c520 Pers?
46. SCULPT: Archaic Knight, ca.520 (Ac) #
47. DELPHI: arch. Nike: SE acroterion Alcm.T. c 512 (like Archemos' on Acropolis)
48. SCULPT: Archaic seated god (#37110 (a) c500 Athena in Kimation
49. SCULPT: Archaic Horse & Rider, #700 (Acr) c500
50. SCULPT: Horse protome, c.485 (Acr) 697
51. SCULPT: Archaic Horse fr. Acrop. #697 (Ac) c 485
52. SCULPT: "Blond Boy" c. 480 #689 (Acr) #
53. SCULPT: Arch. 'Blond Boy c. 480 (Acr)
54. SCULPT: V cent. archaic head (Catania)
55. SCULPT: Arch. Owl Vc. n.Artm. Brauronia (Acr)
56. SCULPT: archaic Sphinx hd. Calydon (A) c
57. SCULPT: Archaic Lion, Delos (Del)
58. SCULPT: Archaic Lion, Delos (Del.)
59. AEGINA: Aphaia E. Ped. Herc. Hd, back (Mun)
60. AEGINA: Aphaia E Ped. Herc: side (Mun)
61. AEGINA? Aphaia, E ped., c. 490: Hc. Archer (Munich)
62. AEGINA: Aphaia E. pad hercules (flash) (Mun) c490
63. AEGINA: Aphaia, E ped., c.490: Hc. Archer (Mun)
64. AEGINA: Aphaia, E ped., c. 490: Rescuer (Mun)
65. AEGINA: Aphaia E ped: Warrior) (Mun) c490
66. AEGINA: Aphaia, E ped., c.490; Dying Warrior (Munich)
67. AEGINA: Aphaia, E ped., c.490: Warrior (Mun)
68. AEGINA: Trans. heads fr. Aphia earlier E ped. c. 510 (A)

R.V. Schoder, S.J./Archaic Sculptures

69. AEGINA: Trans. hd. fr. Aphaia earlier E. ped., c. 510 (A)
70. AEGINA: Aphaia Old c 500 East gable: small Athena hd. (Mun)
71. AEGINA: Aphaia W ped Warrior (Mun) c500
72. AEGINA: Aphaia, W ped., c. 500: Warrior (Munich)
73. AEGINA: Aphaia, W ped, c. 500: Attacker (Mun)
74. AEGINA: Aphaia W ped.: Scythian (Mun) c500
75. AEGINA: Trans. Hands fr. Aphaia (A) c 510
76. AEGINA: archaic Ephebe hd, fr. Aegina (Bar)

KOUROI

77. SCULPT: Archaic Dipylon Kouros hd. c. 610 (A) #
78. SCULPT: Arch. Sounion k. hd back (A) c600
79. SCULPT: Arch. Sounion k. back l (A) c600
80. SCULPT: Arch. Sounion k. back rt (A) c600
81. SCULPT: Archaic Kouros, Soun: legs (A) c600
82. SCULPT: Archaic Kouros, Soun: feet (A) c600
83. SCULPT: Archaic Kouros, Ptoon, c. 590 (A)#
84. SCULPT: Archaic Moschophoros, c 560 (Ac #)
85. SCULPT: Archaic Kouros (L) c560
86. SCULPT: Archaic Kouros, Melos, c. 560(A)
87. SCULPT: Archaic Kouros, Melos, c. 560 (A) #
88. SCULPT: Archaic Melos kouros: r. bk. (A) c560
89. SCULPT: Arch. Melos k. side rt (A) c560
90. SCULPT: Archaic Melos kouros: back (A) c560
91. SCULPT: Arch. Melos k. side l (A) c560
92. SCULPT: Archaic Kouros fr. Volomandra, Attica, c.550 (A)#
93. SCULPT: Archaic Kouros, Tenea, c. 550 (Mu)
94. SCULPT: Archaic Kouros, Ptoon, c. 550 (A) #
95. SCULPT: Archaic Kouros, Ptoon (Thebes) c545
96. SCULPT: Archaic Kouros, Ptoon (Thebes) c545
97. SCULPT: Archaic Kouros, c. 540, Megara, 10" (A)
98. SCULPT: Archaic Kouros Kroisos, fr. Anavyssos, c. 530 (A)
99. SCULPT: Arch. Kouros, Anavyssos, by Kroisos, #3851 (A)
100. SCULPT: Arch. Anavyssos Kouros: l. (A) c530
101. SCULPT: Arch. Anavyssos Kour: frt. top (A) c530
102. SCULPT: Arch. Anavyssos Kour: l.top (A) c530
103. SCULPT: Archaic Kouros fr. Anavyssos, hd c 530 (A) #
104. SCULPT: arch Anavyssos Kouros, back (A) c530
105. SCULPT: Archaic Anavyssos Kouros bk. (A) c530
106. SCULPT: Arch, Anavyssos Kour: l. bk. (A) c530
107. SCULPT: Archaic Anavyssos Kour: (A) c530
108. SCULPT: Arch. Anavyssos Kouros:bk. c530 (A)
109. SCULPT: Arch. Anavyssos Kouros: bk. top c530 (A)
110. SCULPT: Archaic Kouros, fr. KEos c 530 (island sculptor) (A)
111. SCULPT: Kouros c. 530, Boeotia (A) .H
112. SCULPT: Archaic Kouros, Ptoon c. 510: Boeotian work (A)
113. SCULPT: Archaic Kouroi: Ptoon (r)c. 510; Attic c.550 (A)
114. SCULPT: Archaic Kouros, Ptoon, c. 500 (A) #
115. SCULPT: Strangford Boy, c. 500, rear (BM)

R.V. Schoder, S.J./Archaic Sculptures

116. SCULPT: Archaic Strangford Boy, hd (BM) c500
117. SCULPT: Trans. Strangford Kouros (BM) c500
118. SCULPT: archaic 'Strangford Apollo': Lemnos?, c.500 (BM)
119. SCULPT: Strangford Boy, detail c. 500 (BM)
120. SCULPT: trans. kouros, c. 485 (Agr.)
121. SCULPT: archaic Kouros (Rhodes)
122. SCULPT: Kritios' Boy, c. 480 (A)#
123. SCULPT: Critios Kouros, c. 480 hd (A)
124. SCULPT: Archaic Kouros hd. Epidaurus (A)
125. SCULPT: VI c Kouros hd. Naxos (NyC)

KORAI

126. SCULPT: Archaic Korai row (Acr)
127. SCULPT: Arch. Kore #26, flash (A)
128. SCULPT: Arch. Kore (oldest, c. 570) #593 (Acr) w.Pomgr., chiton, peplos
129. SCULPT: Archaic Kore, Ionian, 550-500; in imitation; Acrop. (Ac) #594
130. SCULPT: Archaic Kore, Ionian, # 594, left side, c. 500 (Ac)
131. SCULPT: Archaic Kore hd # 617 9Ac) c555
132. SCULPT: Archaic Kore, VI c. Acrop. (Ac) c 530
133. SCULPT: Archaic Kore, Ionian, 550-500: Acrop. # 670 (Ac)
134. SCULPT: Arch. Kore #671: frt (Acr) c 520
135. SCULPT: Arch Kore 671, c. 530 Attic (Acr)
136. SCULPT: Archaic Kore# 671: l, side (Ac) c530
137. SCULPT: Archaic Kore #671: l. top (Acr) c520
138. SCULPT: Archaic Kore #671:l. side (Acr) c520
139. SCULPT: Arch. Kore # 671: left (Acr) c520
140. SCULPT: Archaic Kore # 671:l. frt (Acr) c530
141. SCULPT: Archaic Kore #671: rt. frt (Acr) c520
142. SCULPT: Arch. Kore #671:l. back (Acr) c520
143. SCULPT: Archaic Kore # 672, back (Acr) c520
144. SCULPT: Arch. Kore 673: det. hd, c. 515 (Acr)
145. SCULPT: Arch. Kore 673. c. 515 Attic: spike vs. birds (meniskos) (Acr)
146. SCULPT: Arch Kore 674 c.500 Attic (Acr)
147. SCULPT: Arch Kore 674, c.520: side (Acr)
148. SCULPT: Arch Kore 674, c. 500 Attic (Acr)
149. SCULPT: Archaic Kore, Chios? VI c (Ac) #674 520-500
150. SCULPT: Archaic Kore # 674, l. close (Acr) c 520
151. SCULPT: Arch. Kore 675, Chios c. 510 (Acr)
152. SCULPT: Arch. Kore 675, Chios c. 510 (Acr)
153. SCULPT: Archaic Kore, fr. Chios, c. 520; # 675 (Ac)
154. SCULPT: Archaic Kore fr. Chios, c. 520: # 675 (Ac)
155. SCULPT: Archaic Kore #677, c, 550 (Ac) #
156. SCULPT: Archaic Kore, VI c. # 679 (Ac) c 530
157. SCULPT: Archaic Kore w. peplos, by Phai dimos, c. 530; Acrop. (Ac)
158. SCULPT: Archaic Kore # 679, c. 540 (Ac) #
159. SCULPT: Arch. Kore #679 Peplophoros (Ac) c530
160. SCULPT: Archaic Kore # 681, Antenor(Ac) c525
161. SCULPT: Arch Kore 682, c. 525 side (Acr)
162. SCULPT: Archaic Kore# 682: side, r (Acr) c525

R.V. Schoder, S.J./Archaic Sculptures

163. SCULPT: Arch. Kore # 682: left side c 525
164. SCULPT: Archaic Kore #682:l. side (Acr)
165. SCULPT: Arch. Kore # 682: rt. side (Ac) c525
166. SCULPT: Arch. Kore #682: rt. frt (Acr) c525
167. SCULPT: Arch Kore # 682: frt (Acr) c525
168. SCULPT: Arch. Kore # 682:l. close (Ac) c525
169. SCULPT: Arch. Kore # 682: rt. close (Ac) c525
170. SCULPT: Arch. Kore #682:feet (Acr) c 525

FEMALE

171. SCULPT: Arch. Kore 684,c.500, Island (Acr)
172. SCULPT: Arch Kore 685,c. 495 Attic (Acr)
173. SCULPT: Archaic Kore #686, ded. by c530 Euthydikos, c. 530 (Ac)
174. SCULPT: Archaic Kore #686, Attic-Ion, c. 530, fr. side (Ac)
175. SCULPT: Archaic Kore # 686, Attic-Ion,c. 530: head (Ac)
176. SCULPT: Arch, Kore ded. by Euthydikose 490 686 (Acr)
177. SCULPT: Archaic Kore # 686, base (Ac) c530
178. SCULPT: Archaic Kore #688, c. 480 (last) (Ac)
179. SCULPT: Archaic Kore # 688, c. 480 (latest of all), Propyl (Ac)
180. SCULPT: Archaic Kore, VIc (Eleusis)
181. SCULPT: Arch. Kore w. Dove (Lyon) # c 510
182. SCULPT: Archaic kore, VIc., back (Lyons) c510
183. SCULPT: Archaic Kore, VI c. Acrop. (Ac) c540 # 269 "Lyons Kore"
184. SCULPT: Archaic Kore, Delos (Delos)
185. SCULPT: Archaic Kore, Delos, c. 510 (A) (island sculpture)
186. SCULPT: Arch. Kore w. Pomgr., c. 570, Keratea (EBerl)
187. SCULPT: Archaic Kore, c. 500 (Cyrene)
188. SCULPT: Archaic Kore hd. ptd. (A) c500
189. SCULPT: Archaic Kore hd. c.510: Boeotian wk. imitating Attic (A)
190. SCULPT: Arch.'Hera of Samos, VI cw. Apollo Letus, c. 560 (L)
191. SCULPT: Archaic Nike, Delos, c.550 (A) (island sculpt. by Archeromos & Mikkiades)
192. SCULPT: Arch. Seated Goddess, c. 480 (EBerl)
193. SCULPT: Arch. Std Goddess c. 480 (E. Brl)
194. SCULPT: archaic fem, hd. Sicyon, 550 (B)
195. SCULPT: Archaic small 15" seated female (A) VIc
196. SCULPT: Trans. Fem. hd, c.480 (Fulda)
197. SCULPT: Archaic woman w. dove, c. 520 fr. Theangela (BM)
198. SCULPT: archaic Aphrodite, c. 485 (T)

CYPRUS

199. SCULPT: Cypriote c. 400: Zeus Keraunions, fr. Kition (Nicosia) #
200. SCULPT: Cypriote Athlete hd, c. 410 # (Nic.)
201. SCULPT: Cypriote c.490, Ionian infl.: Kore, fr. Idalion (Nicosia) #
202. SCULPT: Cypriote crowned fem. 480-60 (Cyp)
203. SCULPT: Cypriote archaic, c. 500 (Vienna)
204. T.C.: Cypriote Warrior, c.630, Hg. Irene (Stockholm)
205. T.C.: Cypriote Warrior c. 500 (Stockholm)
206. SCULPT: Cypriote hd. VIc. (NYC)

R.V. Schoder, S.J./Archaic Sculptures

207. SCULPT: Cypriote Bes w. lion fountain, Vic., Amthous (Istb)
208. SCULPT: Cypriot chalk wagon, c. 500 (Vienna)
209. SCULPT: Cypriote woman large (Istb)
210. SCULPT: Cypriote fem.c.450, fr. Idalion (Cyp)
211. SCULPT: Cypriote Fem. hd. c. 490 (Stockholm)
212. SCULPT: Cypriote head, c. 480 (Stockholm)
213. SCULPT: Cypriote: Fem. Worshiper of Serapis in ritual dress (Cypr)
214. SCULPT: Cypriote large bust, 4',c. 480, fr.Dali (BM)
215. SCULPT: Archaic Cypriot ptd. head (Bar)
216. SCULPT: Cypriote arch. hd. c.510 (Leiden)
217. SCULPT: Archaic head, Cyprus, 500 (Asm.)
218. SCULPT: Cypriote huge hd, c. 550 (Cypr)
219. SCULPT: Cypriote Astarte, c.590 (Leiden)
220. REL: Archaic Cypriote head, c. 500 (Ashm)
221. SCULPT: Cypriote head, c. 500 (NyC)
222. SCULPT: Cypriote, Ptolemaic style portr; fr.n. Apollo T., Curium (Stockholm)

COMPUTER NAME: BRQW&SEU.SCH

RAYMOND V. SCHODER, S.J. 1916-1987
BAROQUE SLIDES OF WESTERN AND SOUTHERN EUROPE

1 metal slide box
260 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

October 1991

LOCATION: I8C

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

BAROQUE SLIDES OF WESTERN AND SOUTHERN EUROPE

Acc. No. 89-15
1 Cardboard Box

Computer Name: BRQW&SEU.SCH
Location: I8C

The following baroque slides of Western and Southern Europe are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The inventory below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

- Series 1: Baroque Austria and Germany, Slide Nos. 1A/G-168A/G
- Series 2: Baroque Italy, Slide Nos. 1I-48I
- Series 3: Baroque Belgium, Portugal, and Spain, Slide Nos. 1BPS-24BPS
- Series 4: Miscellaneous Art: Renaissance and Baroque, Slide Nos. 1M-20M

AUSTRIA AND GERMANY

- 1A/G. BAMBERG: Baroque pulpit in S. Michel ch.
- 2A/G. BANZ: int. gen.
- 3A/G. BANZ: altar
- 4A/G. BANZ: pulpit
- 5A/G. BANZ: nave ceilg.
- 6A/G. BANZ: Bar. front by Dientzenhofer
- 7A/G. BANZ: int. gen.
- 8A/G. BERG AM LAIM: int.
- 9A/G. BERG AM LAIM: Baroque altar
- 10A/G. BERG AM LAIM: Baroque int.
- 11A/G. BERG AM LAIM: Baroque ceiling det.
- 12A/G. BERG AM LAIM: Baroque church int.
- 13A/G. BERG AM LAIM: barq.ch.int..altar
- 14A/G. BERG AM LAIM: near Munich:3 cupolas of ch.
- 15A/G. BERG AM LAIM: Baroque altar area
- 16A/G. BERG AM LAIM: n. Munich: altarpiece
- 17A/G. BERG AM LAIM: Baroque altar
- 18A/G. BERG AM LAIM: near Munich: baroque ch. int.
- 19A/G. BERG AM LAIM: Baroque ch. int.
- 20A/G. BERG AM LAIM: near Munich: baroque church down nave
- 21A/G. BERG AM LAIM: near Munich: baroque ch. across nave
- 22A/G. BERG AM LAIM: Baroque altar
- 23A/G. BERG AM LAIM: Baroque altar top
- 24A/G. BERG AM LAIN: Baroque altar top
- 25A/G. BERG AM LAIN: Baroque pulpit
- 26A/G. BERG AM LAIM: Baroque altar
- 27A/G. BERG AM LAIM: Baroque ceiling center
- 28A/G. BERLIN: BAROQUE SCULPT: Diana, by Cametti, Rome c.1725
- 29A/G. MELK: Abbey Ch. Barq. ext., 1710-, by Prandtauer

SCHODER SLIDE COLLECTION: THE BAROQUE IN WESTERN & SOUTHERN EUROPE

- 30A/G. MELK: Abbey Ch.int. gen., 1710-
31A/G. MELK: Abbey Ch. ceiling, 18 c. Baroque
32A/G. MELK; Library 18 c. ceiling c. 1720
33A/G. MELK: abbey Ch. Baroque altar
34A/G. MUNICH: Baroque altar, 1630
35A/G. MUNICH: Asamkirche Baroque int.. 1630
36A/G. OBERAMMERGAU: Ch. altar
37A/G. OBERAMMERGAU:Ch. choir loft ceiling
38A/G. OBERAMMERGAU: Ch. int., up
39A/G. OBERAMMERGAU: parish ch: altar
40A/G. OBERAMMERGAU: Ch. int., 18 c.Rococo
41A/G. OBERAMMERGAU: Ch. int. gen. fr. choir loft
42A/G. OBERAMMERGAU: Ch. int. gen.
43A/G. OBERAMMERGAU: Ch. int. gen. fr. choir loft
44A/G. OBERAMMERGAU: Parish ch. altar
45A/G. OTTOBEUREN: ext. fr. side, 1748-, Fischer
46A/G. OTTOBEUREN: front 1748-, Fischer
47A/G. OTTOBEUREN: fr. side, 1748-, Fischer
48A/G. OTTOBEUREN: int. (Fischer, 1750)
49A/G. OTTOBEUREN: int. gen., Rococo
50A/G. OTTOBEUREN:transept up
51A/G. OTTOBEUREN: sanctuary, altar
52A/G. OTTOBEUREN: side view of transept
53A/G. OTTOBEUREN: BAROQUE transept, 1750
54A/G. OTTOBEUREN: John Baptist statue
55A/G. OTTOBEUREN: ceiling center
56A/G. OTTOBEUREN: int. high: Fischer 1750
57A/G. OTTOBEUREN: Dome ptg: Pentecost
58A/G. OTTOBEUREN: pulpit close
59A/G. OTTOBEUREN: Sanct. steps, cols.
60A/G. OTTOBEUREN: Bapt. Xt., c. 1850, close
61A/G. OTTOBEUREN: int. gen., Fischer 1850
62A/G. OTTOBEUREN: int. gen., Fischer 1850
63A/G. OTTOBEUREN: int. low: Fischer, 1850
64A/G. OTTOBEUREN: int. gen.
65A/G. OTTOBEUREN: altar
66A/G. OTTOBEUREN: trasept: Fischer, 1850
67A/G. OTTOBEUREN: upper nave, ceiling
68A/G. OTTOBEUREN: centr. dome, Fischer, 1850
69A/G. OTTOBEUREN: ceiling at crossing
70A/G. OTTOBEUREN: Pulpit c. 1850
71A/G. OTTOBEUREN: Pulpit top. c. 1850
72A/G. TRIER: S. Paulinus ch. int., c. 1740
73A/G. VIENNA: Karlskirche col: life Borrromeo
74A/G. VIENNA: Karlskirche dome int. (shaky)
75A/G. VIENNA: Karlskirche (for Borrromeo) 1716-39 late Baroque
Fischer von Erlach
76A/G. Vienna: St. Peter ch., int., baroque
77A/G. VIERZEHNHEILIGEN: side aisle, tribune
78A/G. VIERZEHNHEILIGEN: int. front, altar

SCHODER SLIDE COLLECTION: THE BAROQUE IN WESTERN & SOUTHERN EUROPE

79A/G. VIERZEHNHEILIGEN: transept crossing
 80A/G. VIERZEHNHEILIGEN: side corridor
 81A/G. VIERZEHNHEILIGEN: int. gen. fr. back
 82A/G. VIERZEHNHEILIGEN: Pulpit fr. side
 83A/G. VIERZEHNHEILIGEN: facade, c. 1750 Neumann
 84A/G. VIERZEHNHEILIGEN: Pulpit det.
 85A/G. VIERZEHNHEILIGEN: Shrine fr. Altar
 86A/G. VIERZEHNHEILIGEN: Pulpit
 87A/G. VIERZEHNHEILIGEN: Saint
 88A/G. VIERZEHNHEILIGEN: front top, B. Neumann
 89A/G. VIERZEHNHEILIGEN: int. gen., Rococo 18c., Balthasar
 Neumann
 90A/G. VIERZEHNHEILIGEN: int. at angle
 91A/G. VIERZEHNHEILIGEN: int. fr. side
 92A/G. VIERZEHNHEILIGEN: int. transept crossing
 93A/G. VIERZEHNHEILIGEN: nave rear half
 94A/G. VIERZEHNHEILIGEN: int. det.
 95A/G. VIERZEHNHEILIGEN: int. fr. side
 96A/G. VIERZEHNHEILIGEN: side altar
 97A/G. VIERZEHNHEILIGEN: upper nave
 98A/G. VIERZEHNHEILIGEN: shrine
 99A/G. VIERZEHNHEILIGEN: side aisle, tribune
 100A/G. VIERZEHNHEILIGEN: tribune balcony
 101A/G. VIERZEHNHEILIGEN: column and cap.
 102A/G. VIERZEHNHEILIGEN: side aisle
 103A/G. VIERZEHNHEILIGEN: Baroque int. transept
 104A/G. VIERZEHNHEILIGEN: int., side
 105A/G. VIERZEHNHEILIGEN: nave gen.
 106A/G. VIERZEHNHEILIGEN: ceiling.
 107A/G. VIERZEHNHEILIGEN: shrine altar
 108A/G. WIESKIRCHE: nave
 109A/G. VIERZEHNHEILIGEN: Pulpit det.
 110A/G. WELTENBERG: baroque S. George Egid Asam, c 1730
 111A/G. WIESKIRCHE: Ext. by Dominic Zimmerman, 1745-56
 112A/G. WIESKIRCHE: int.
 113A/G. WIESKIRCHE: int. ceiling
 114A/G. WIESKIRCHE: int. fr. back side
 115A/G. WIESKIRCHE: int.
 116A/G. WIESKIRCHE: tribune
 117A/G. WIESKIRCHE: ceiling fresco
 118A/G. WIESKIRCHE: int. chancel, altar
 119A/G. WIESKIRCHE: angel on gilded decoration d
 120A/G. WIESKIRCHE: pulpit
 121A/G. WIESKIRCHE: side altar
 122A/G. WIESKIRCHE: Pulpit
 123A/G. WIESKIRCHE: Pulpit
 124A/G. WIESKIRCHE: Organ loft
 125A/G. WIESKIRCHE: int. gen. fr. back, angle
 126A/G. WIESKIRCHE: int. fr. back, side
 127A/G. WIESKIRCHE: nave at back: Organ

SCHODER SLIDE COLLECTION: THE BAROQUE IN WESTERN & SOUTHERN EUROPE

- 128A/G. WIESKIRCHE: int. fr. side
129A/G. WIESKIRCHE: lower ceiling
130A/G. WIESKIRCHE: vault and ceiling edge
131A/G. WIESKIRCHE: ceiling vault det.
132A/G. WIESKIRCHE: ceiling det.
133A/G. WIESKIRCHE: ceiling det.
134A/G. WIESKIRCHE: vault fr. side
135A/G. WIESKIRCHE: above altar: Agnus Dei
136A/G. WIESKIRCHE: side altar
137A/G. WIESKIRCHE: side altar: Gethsemani
138A/G. WIESKIRCHE: int. fr. back, side
139A/G. WIESKIRCHE: altar, sanctuary
140A/G. WIESKIRCHE: int. fr. back
141A/G. WIESKIRCHE: ext. gen. 1746-, Dom. Zimmermann
142A/G. WIESKIRCHE: main altar painting (lower)
143A/G. WIESKIRCHE: vault and ceiling det.
144A/G. WIESKIRCHE: upper wall, Tribune gallery
145A/G. WIESKIRCHE: col. caps, putto
146A/G. WIESKIRCHE: St. Jerome as Cardinal by Anton Sturm
147A/G. WIESKIRCHE: ceillig.
148A/G. WIESKIRCHE: ceillig center
149A/G. WIESKIRCHE: ceiling fresco
150A/G. WIESKIRCHE: Nave front, ceiling
151A/G. WIESKIRCHE: baroque angel
152A/G. WIESKIRCHE: ceiling det.
153A/G. WIESKIRCHE: aisle
154A/G. WIESKIRCHE: Baroque int. fr. back
155A/G. WIESKIRCHE: int. chancel, altar
156A/G. WIESKIRCHE: ceillg.
157A/G. WIESKIRCHE: int. from back
158A/G. WIESKIRCHE: side altar
159A/G. WIESKIRCHE: int. at front
160A/G. WIESKIRCHE: int. at front
161A/G. WIESKIRCHE: Naveback
162A/G. WIESKIRCHE: int. fr. back
163A/G. WIESKIRCHE: int.
164A/G. WURZBURG: Hofkirche int., Neumann
165A/G. WURZBURG: Hofkirche, int. upper det.
166A/G. WURZBURG: Hofkirche, int. det., up
167A/G. WURZBURG: Hofkirche int. gen., Neumann
168A/G. WURZBURG: Hofkirche, int. upper det. by Neumann

ITALY

- 1I. LECCE: SS Nicola & Cataldo: Baroque facade, w. Rsq. portal of
12 c.
2I. LECCE: S. Croce Baroque facade top, c. 1600
3I. LECCE: Palazzo Governo, baroque, 17 c.
4I. MATERA: Baroque S. Francesco facade
5I. PADUA: Scrovegni Chapel w. Giotto frescos, 1305

SCHODER SLIDE COLLECTION: THE BAROQUE IN WESTERN & SOUTHERN EUROPE

- 6I. PALERMO: CASA PROFESSA: Putti bhd. main altar
- 7I. PALERMO: CASA PROFESSA: Putti bhd. main altar
- 8I. PALERMO: Casa Professa: David & Abigail (I. Sam. 25)
- 9I. PALERMO: Casa Professa: side altar
- 10I. PALERMO: CASA PROFESSA: Putti bhd. main altar
- 11I. PALERMO: Casa Professa: sculptured putti n. altar
- 12I. PALERMO: Casa Professa: side det.
- 13I. PALERMO: Casa Professa: side det.
- 14I. PALERMO: CASA PROFESSA: marble inlay wall of side chapel
- 15I. PALERMO: Casa Professa: putti det.
- 16I. PALERMO: CASA PROFESSA: altar S. Joachim, Anna
- 17I. PALERMO: Casa Professa: apse dome
- 18I. PALERMO: CASA PROFESSA: St. Aloysius altar
- 19I. PALERMO: Casa Professa: sculpt. panel
- 20I. PALERMO: Casa Professa: St. Aloysius alt,
- 21I. PALERMO: S. Lawr. Serpotta stucco, 1690. S. Lawrence martyr.
- 22I. PALERMO: S. Lawr. stucco, 1690 Charity
- 23I. PALERMO: S. Lawr. Serpotta stucco, 1690 Giving Alms
- 24I. PALERMO: S. Lawrence
- 25I. PALERMO: S. Lawrence Oratory: Serpotta stucco, c. 1690;
Constancy, w. putti
- 26I. PALERMO: S. Lawr. Serpotta stucco, 1690: Charity
- 27I. PALERMO: San Lorenzo Oratorio: Serpotta stuccos gen.
- 28I. PALERMO: S. Lorenzo Serpotta stuccos
- 29I. ROME: GESU: Exterior, by Vignolia & Giacomo della Porta, 1568-
84
- 30I. ROME: GESU: Dome from below
- 31I. ROME: GESU: Interior: Latin cross form
- 32I. ROME: Gesu ceiling, Baccicia, 16 c.
- 33I. ROME: GESU: ceiling by Baccicia: detail
- 34I. ROME: Gesu: St. Ign. altar, close
- 35I. ROME: GESU: Legros' "Religion vs. Heresy"
- 36I. ROME: GESU: Ceiling, by Baciccia: "Triumph of Jesus,
"perspctv."
- 37I. ROME: Gesu, St. Ignatius alt., Pozzi 1700
- 38I. ROME: S. Ignazio: frt. 1/2 vault, dome (ptd.)
- 39I. ROME: BAROQUE: S. ignazio ceiling,
- 40I. ROME: San Ignazio ceiling cent: St. Ignatius
- 41I. ROME: San Ignazio ceiling det.
- 42I. ROME: S. Ignazio ceiling, by Bro. Pozzi SJ.
- 43I. ROME: S. Ignazio: ceiling gen., Br. Pozzi
- 44I. ROME: Relief, by Marotto: Flight to Egypt (S. M. Victoria)
- 45I. ROME: BERNINI: S. Teresa in Ecstasy (S. M. Victoria)
- 46I. VENICE: BAROQUE: SJ church int. gen.
- 47I. VENICE: SJ Barq. ch. int.
- 48I. VENICE: SJ ch. marble pulpit

BELGIUM, PORTUGAL, SPAIN

- 1BPS. ANTWERP: S. Chas. Borromeo, baroque

SCHODER SLIDE COLLECTION: THE BAROQUE IN WESTERN & SOUTHERN EUROPE

- 2BPS. ANTWERP: Cathd.: wood pulpit by Michel van der Voort, 1713
- 3BPS. ANTWERP: SJ ch. wood Confessionals, 18c.
- 4BPS. ANTWERP: SJ ch. S Chas. Borromeo, 1621: int., by Bro. Huysens & Fr. Aguilon
- 5BPS. LIEGE: S. Barthelemy, 18 c. Baroque altar
- 6BPS. LOUVAIN: SJ. ch. S. Michel, 1650-66, by Fr. Wm. Hesius & Bro. Jan van Steen: exterior
- 7BPS. LOUVAIN: S. Pt: baroque wood pulpit, 1742
- 8BPS. LOUVAIN: S. Peter: wood pulpit, 1742, by Berger
- 9BPS. LOUVAIN: S. Peter: wood pulpit detail: St. Norbert thrown fr. Horse: by Berger, 1742
- 10BPS. BURGOS: Cartuja silver reredos C
- 11BPS. BURGOS: Cartuja BVM gilded statue C
- 12BPS. BURGOS: Cartuja St. Bruno statue C
- 13BPS. GRANADA: Cartuja 16 c. baroque sacristry
- 14BPS. GRANADA: Cartuja Sacristry gen., c. 1750 by Luis de Arevalo
- 15BPS. GRANADA: Cartuja: St. Bruno stat., wood. c. 1730, by Mora
- 16BPS. LISBON: S. Roch Ch. (SJ) S. Jn. Bapt. alt.
- 17BPS. OPORTO: S. Clara: gold reredos (best)
- 18BPS. PALMA: S. Francis Ch.: Baroque portal
- 19BPS. SALAMANCA: SJ ch Clericia, by Herrera late 17 cent.
- 20BPS. SALAMANCA: Clerecia (SJ church by Herrera, w. later Baroque)
- 21BPS. SALAMANCA: SJ Clerecia int., 17 c. baroque
- 22BPS. SALAMANCA: SJ Clerecia ch. 1617-1775: Casa de Conchas at rt.
- 23BPS. SALAMANCA: Cerecia Jesuit ch. by Herrera: int.
- 24BPS. SALAMANCA: SJ church statue Christ Scourged

MISCELLANEOUS ART: RENAISSANCE, BAROQUE

- 1M. FRA ANGALICO: Annunciation: S. Marco, F10
- 2M. MICHELANGELO: Moses
- 3M. ALBRECHT DURER: Self-portrait, 1500 (Munich)
- 4M. REMBRANDT: David Plays bf Saul, c. 1657
- 5M. RUBENS: Assumption, c. 1630
- 6M. RUBENS: Judgment of Paris (Prado)
- 7M. PORPHYRY CRUCIFIX : 15c. German (LU)
- 8M. PROPHYRY CRUCIFIX: 15c. German (privat)
- 9M. CRUCIFIX w. pearls, gems Spanish, 17c. (private)
- 10M. CRYSTAL PENDANT : Anna Maria of Austria: French-Spanish, c. 1600 (priv.)
- 11M. CRYSTAL LOCKET, enamel-led: Adam & eve: Span. 17C.
- 12M. JEWELLED PENDANT with Mary Praying (private)
- 13M. ENAMEL NECKLACE, w. MINERVA PENDANT: It, c. 1580
- 14M. ENAMEL CROWN: emeralds, diamonds: Span. 17 c. (pr)
- 15M. ENAMEL PENDANT: Resurrection: German, c. 1600 (priv.)
- 16M. ENAMEL CROWN: emeralds, diamonds: Span, 17c. (pr)
- 17M. JEWELLED PENDANT with Mary Praying (private)

SCHODER SLIDE COLLECTION: THE BAROQUE IN WESTERN & SOUTHERN EUROPE

- 18M. JEWELLED PENDANT with Mary Praying (private)
- 19M. QUARTZ PENDANT: Judgment. Paris. w. rubies, diamond, pearls:
Ital. 16c. (Alsd.)
- 20M. GEORGES SEURAT: A Sunday Afternoon...

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF EARLY/CHRISTIAN AND BAROQUE ART IN ROME

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: ROMXNBRQ.SCH
Location: Room 209/

The following slides of Early Christian and Baroque art of Rome are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. ROMA: Catacombe s. Callisto the good sheperd (cent. III)
2. ROMA: Catacombe S. Callisto S. Cecilia
3. CATACOMBS: Blessing Loaves; Tb. Peter & Marcellinus #
4. CATACOMB: 3 c. Eucharist in Cat. S. Callistus *
5. CATACOMB: BVM in prayer, w. Christ, 4 cent, Cimitero Maggiore *
6. CATACOMB: 3 c deceased in prayer in Heavenly Paradise; Cat. S. Callistus *
7. ROMA: Catacombe S. Callisto Redentore
8. Moses take off water from the rock
9. CATACOMB: SS Cornelius & Cyprian in Cat. S. Callistus *
10. ROMA Catacombe S. Callisto
11. ROMA Crypt of the five Saints
12. ROMA Praying dead woman
13. SCENE OF BAPTISM
14. CRYPT OF THE POPES
15. JONATAN AT REST AND BIRDS
16. ROMA: Catacombe S. Callisto
17. ROMA: Tricora of the S. Sixtus (cent. IV)
18. ROMA: Images of dead persons
19. ROMA: Crypt of S. Cecile
20. ROMA: A gallery
21. ROMA: Crypt with graves
22. ROMA: A gallery
23. ROMA: Detail of a crypt
24. ROMA: Crypt of deacon Severus
25. ROME: SS 4 Coronati: Chapel S. Silvester: Bapt. Const. (spots=sin)
26. ROME: SS 4 Coronati: Chapel S. Silvester: Constantine aft. bapt.
27. S. AGNESE: 7 c mosaic: St. Agnes, Pope Honorius I(w. church), Pope Symmachus
28. ROME: Ara Coeli ext fr. Arx.
29. ROME: Ara Coeli int. gen.
30. ROME: S. Cecilia apse mos. det., 9 c.
31. ROME: S. Cecilia 9 c. apse mos. detail
32. ROME: S. Cecilia house, ptg. in church
33. ROME: S. Cecilia, 13c. fresco by Cavalini: Angels
34. ROME: S. Clemente int., 12 c. mosaic

35. SS. COSMA & DAMIANO apse mosaic det. SS Paul, Cosmas, Felix
36. ROME: SS. Cosma & Damiane arch: Lamb & Candlesticks, tel: 6 c
37. ROME: SS Cosma & Damiano apse mos. gen., 6 c.
38. ROME: SS Cosma & Damiano int. gen.
39. ROME: SS Cosma, Damian, 6 c. arch mos. Angels, S + John
40. ROME: SS Cosma, Dam., 6c.mos: Peter, Damian, Theodore of Byzantium
41. ROME: SS Cosma & Damiano apse mos, close, 6 c.
42. ROME: SS Cosma, Damian, 6 c mos. (rstd 1660): Cos, Dam., Pt, Paul (last Roman mos, and first Byz. in Rome')
43. ROME: SS COSMA & DAMIANO: Mosaic: Xt. Pt.
44. ROME: SS Cosma, D: Christ, S. Peter, 6 c.
45. SS.COSMA & DAMIANO: Peter, Damian & Theodore
46. S. COSTANZA: gen. interior (4 cent.)
47. S. CONSTANZA: 4 cent mos.: Christ
48. S. CONSTANZA: 4 c mosaic
49. S. CONSTANZA: 4 c mosaic
50. S. CONSTANZA: 4 c mosaic: Pheasants
51. ROME: S. Costanza: 4 c. mosaic ceiling S. Constanza, 4c pheasant
52. ROME: SS. 4 Coronati: Chapel S. Silvester: 1248 fresco: Constantine
53. ROME: SS. Jn, Paul Xn room ptg.
54. HOUSE SS JOHN & PAUL: 4 c Xn atrium dec.: 1: Tree of Life
55. ROME: SanIgnazio St. Aloysius altar
56. ROME: St. Giovammi in Oleo (Bramante) 16c
57. ROME: SS Jn, Paul Xn. Oratory: Eucharist
58. ROME: SS Jn, Paul Xn. ptg: Orans
59. ROME: SS John & Paul: 12 c. companile
60. ST. JOHN LATERAN facade, 1735, by Alessandro Galilei
61. ST. JOHN LATERAN: top statues
62. ST. JOHN LATERAN: brze, Curia doors C
63. ST. JOHN LATERAN Cloister, 13 c.
64. ST. JOHN LATERAN: apse mosaic, 13 cent.
65. ROME: S. Marco, c 840 mos: SS Greg., Mk. Evang Felicissimus, Xt, Mark Agapitus, Agnes
66. ROME: San marco 8 c. dome mosaic over altar
67. ROME: S. M. dei Angeli int. (=Baths of Diocletian gt. room)
68. ROME: S. M. Angeli: ceiling coffers (ptd) fr. Baths. Diocletian
69. ROME: S. M. Antica 8 c. fresco: Xt. SS
70. ROME: S. M. Antica 8 c. fresco: Madonna, Magi, Saints
71. ROME: S. Maria Antica, fresco c. 707: Women Saints
72. ROME: S. M. Antica fresco, c. 707: BVM, S.
73. ROME: S. M. Antica 8 c. fresco: Anna, BVM, Elizabeth w. children
74. ROME: S. M. Antica fresco c. 707: S. Abbacyr (Persian doctor; spatula, medicine)
75. ROME: S. M. in Cosmedin ext.
76. ROME: S. M. in Domnica: Pascal I, BVM (9c.)
77. S.M. LORETTO (L), S. Nome di M. fr. Vit. Emm. S
78. ROME: S. Mary Major apse mosaic, Torriti, 1295: BVM Coronation
79. ROME: S. M. Major, 13 c. BVM crowned
80. ST. MARY MAJOR: apse mosaic: Coronation on BVM, 13 c., by Jacopo Torriti
81. ST. MARY MAJOR: 5 c. mosaic: Ammunc., Magi Innocents
82. ROME: S. M. Nova in Foro: 12 c. Jn. Jas. BVM PEter, Andrew
83. ROME: S. M. Trastever 1291 mosaic by Cavallini: Presentation
84. ROME: S.M. Trastevere, 12-13 c. mosaics of facase (ch. 3 & 12c)
85. ROME: S.M. Trastevere, 1291 mosaic by Cavallini: Annunciation

R.V. Schoder, S.J./Early Christian and Baroque Art in Rome

86. ROME: S. M. Trastevere, Nativity mos. by Cavallini, 1291
87. ROME: S. M. Trstevere, apse mosaic det., 1140
88. S.M. TRASTEVERE: apse mosaic, 1140
89. ROME: S.M. Trast. 1291 mos. by Cavallini Magi
90. ROME: S.M. Trastevere, apse mos, 1140 SS
91. ROME: S. M. Trastevere, apse mos, 1140: Coronation BVM
92. S. MARIA IN TRASTEVERE: 12 c Nativity
93. ROME: S. M. Trastevere: facade mosaic
94. ROME: S. M. Sopra Minerva int.
95. ROME: S. M. Sopra Minerva: Tb. Bish. Wm. Durandus (+1296), by Giovanni Cosma
96. S. PRAXEDES: 9 c. apse mos. detail
97. S. PRAXEDES: 9 c. apse mos. detail
98. S. PRASSEDE: 9 c mos: 1/2 24 Elders, Mk, Jn
99. S. PRAXEDES: 9 c. mos. on apse arch
100. ROME: S. Prassede San Zeno chapel mos, 824
101. S. PAUL Outside Wall: front
102. ROME: S. Paul's: 12-13 c. Cloister
103. S. PAUL Outside Wall: apse mosaic
104. ST PAUL outside WALL: outer front quadrangle
105. S. PAUL: ceiling
106. ST PETER'S: Air of Piazza & Basilica #
107. ST. PETER'S & VATICAN CITY, AIR #
108. ROME: Pope Paul VI in Sedia, on way to consecr. Cardinals, '67
109. POPE PAUL VI leaving audience Castel Gandolfo, Jy 1965
110. ROME: Pope Paul VI bf St. Peter's July 1967
111. ROME: Pope Paul VI bf. S. Peter's 1967
112. ROME: St. Peter's Piazza, w. new Cardinals July 1967
113. SJ CURIA statue, St. Peter's (spots)
114. ST. PETER'S Assumption Def., Nov. 1, 1950
115. ST. PETER'S: dome interior
116. ST. PETER'S: main transept
117. ST. PETER'S: north Bernini colonnade, fountain
118. ST PETER'S Baldachino, apse, lit for Canonization, Jy. 9, 1950
119. S. PETER'S int. lit for canonization
120. ROME: St. Peter's Pope John XXIII in Audience Room, Je. 18. '61
121. CASTEL GANDOLFO: Pope John XXIII aud. (July 1961)
122. ROME: St. Peter's dome int. fr. high up
123. ROME: St. Peter's: Coffers
124. ST. PETER'S: dome from behind Gilles
125. ST. PETER'S rear view of dome Giles
126. ST. PETER'S: from Vatican Gardens (Giles)
127. VATICAN GARDEN fr. St. Peter's dome
128. VATICAN GARDENS, Governato bldg.
129. SWISS GUARD at Vatican gate
130. VATICAN MUSEUM fr. St. Peter's dome
131. ROME: Chiesa Nuova int., 16 c. (Philip Neri)
132. ROME: Gesu: int, Baccicia ceilg., 16 c
133. ROME: Gesu: St. Ign. altar, Bro. Pozzi; 1700
134. ROME: Gesu: Madonna Della Strada ptg
135. ROME: Gesu: St. Ignatius' rooms

R.V. Schoder, S.J./Early Christian and Baroque Art in Rome

136. ST. IGNATIUS, fr. death mask, Gesu
137. Gesu: St. Ignatius statue
138. ROME: S. Ignazio: ceiling gen, Br. Pozzi
139. ROME: S. Ignazio: ceiling center
140. ROME: S. Ignazio: dome--ptd.off-center
141. ROME: S. Ignazio: dome--ptd.off-center
142. LECCE: S. Croce Baroque facade, c. 1600
143. LECCE: Santa Croce facade, 17 c.
144. LECCE: Baroque Cathedral 1690, piazza
145. LECCE: Baroque Cathedral, 1690, close
146. VENICE: SJ church interior (rebuilt 1730)
147. VENICE: Baroque SJ church int: nave
148. VENICE: Baroque SJ church int: apse, altar
149. CASA PROFESSA Ceiling gen. (rstd 1955)
150. CASA PROFESSA: Dome up: twd Heaven

COMPUTER NAME: BRQSAMER.SCH

RAYMOND V. SCHODER, S.J. 1916-1987
BAROQUE SLIDES OF SOUTH AMERICA

1 cardboard box
285 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

November 1991

LOCATION: I7C

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

BAROQUE SLIDES OF SOUTH AMERICA

Acc. No. 89-15
1 Metal Box

Computer Name: BRQSAMER.SCH
Location: I7C

The following baroque slides of South America are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The inventory below is copied verbatim from Schoder's own notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. PARAGUAY: Asuncion: main st., bus w. open motor front
2. BOLIVIA: La Paz: main st. lit at night
3. BOLIVIA: La Paz: Indian Market
4. BOLIVIA: La Paz: Witch-doctors' Market (toads, herbs, etc.)
5. BAROQUE: La Paz: S. Francisco ext.
6. BOLIVIA: "Valley of Moon" n. La Paz: gorge, Indians wash
7. BOLIVIA: "Valley of Moon" n. La Paz
8. BOLIVIA: "Valley of Moon" n. La Paz
9. PERU, ECUADOR
10. PERU: Andes and Altiplano
11. PERU: Juliaca RR station
12. PERU: Andes N. of Lima, fr. air
13. PERU: Cuzco: Plaza de Armas to Compania (1), Merced: fountain
14. PERU: Cuzco: Plaza de Armas fr. Cathd. ch. & mts.
15. PERU: Cuzco: Plaza de Armas: Hotel Virrey, Merced tower
16. PERU: Cuzco: T. of Sun door, in S. Domingo
17. PERU: Cuzco: Inca wall w. 12-angle stone (left cent.)
18. BAROQUE: Cuzco: Compania front: top gen.
19. BAROQUE: Cuzco: Compania int. gen.
20. BAROQUE: Cuzco: Compania: side altar
21. BAROQUE: Cuzco: Compania: side altar
22. BAROQUE: Cuzco: Compania: side alt. Xt.
23. BAROQUE: Cuzco: Merced tower, tel.
24. PERU: Cuzco: Fiesta at local church
25. PERU: Machu Picchu: fr. SE (after climbing Huayna P. byd)
26. PERU: Machu Picchu gen. top of Huayna Picchu mt.
27. PERU: Machu Picchu: central area
28. PERU: Machu Picchu: Baths terrace, stairs fr. above
29. PERU: Machu Picchu: Room of Niches, int.
30. PERU: Machu Picchu: Hotel, fr. ruins
31. PERU: Machu Picchu: S. Terraces, hut at Lookout point
32. PERU: Machu Picchu: gorge
33. PERU: Pucara fort n. Cuzco, close
34. PERU: Sacsayhuaman fort: gt. gate
35. PERU: Pachacamac Inca T. of Sun, corner
36. PERU: Pachacamac Inca T. Sun: front, w. Pacific

37. PERU: Pisac: Indian Market: Girl w. Baby
38. PERU: Pisac: Indian Market
39. PERU: Pisac: Indian Market fr. above
40. PERU: Pisac gen. fr. mt. road (fr bus)
41. PERU: Lima: Pizzaro stat. (by US sculp Chas, Ramsey, 1935)
42. PERU: Lima: Torre Tagle Palace ext.
43. PERU: Lima: Congress Bldg. door det.
44. BAROQUE: Lima: S. Pedro (SJ) side altar
45. BAROQUE: Lima : S. Agostine Flagellation
46. PERU: Lima: Cathedral, across Plaza de Armas
47. PERU: Lima: Tombs SS Rose Lima, Martin de Porres (1),
Juan Messias in S. Domingo
48. PERUVIAN GOLD: Idols, Mochica (Lima)
49. PERUVIAN GOLD: Ceremonial knife, Chimu (Lima)
50. PERUVIAN GOLD: Wasel, Mochica (Lima)
51. PERUVIAN GOLD: Birds pin-head (Lima)
52. PERUVIAN GOLD: Ear-caps, w. turquoise, fr. Chimu (Lima)
53. PERUVIAN POTTERY Squatting Man (Lima)
54. PERUVIAN VASE: Birds, fr. Nasca (Lima)
55. PERUVIAN VASES fr. Nasca (Lima)
56. PERUVIAN VASE: large pithos: Woman form (Lima)
57. PERUVIAN VASE: Woman, fr. Nasca (Lima)
58. PERUVIAN VASE: Peasant (Lima)
59. PERUVIAN VASE: Myth, fr. Mochica (Lima)
60. PERUVIAN TAPESTRY (Lima)
61. ECUADOR: Quito: Plaza Independencia
62. ECUADOR: Quito: Galapagos street
63. ECUADOR: Quito: Parco Ejido, Indians
64. ECUADOR: Eqator Monument, 18 c.
65. BAROQUE: Quito: SJ Compania int. gen.
66. BAROQUE: Quito: Compania main altar
67. BAROQUE: Quito: Compania side altar
68. BAROQUE: Quito: Compania pulpit (fl)
69. BAROQUE: Quito: Compania organ loft
70. BAROQUE: Quito: Compania gold ceiling
71. BAROQUE: Quito: S. Francisco altar close
72. BAROQUE: Quito: S. Francisco altar top
73. BAROQUE: Quito: S. Francisco int., 1535
74. BAROQUE: Quito: S. Agostin altar
75. COLUMBIA: Bogota: Colonial era house
76. COLUMBIA: Bogota: Colegio del Rosario ct.
77. COLUMBIA: Bogota: Monserrate
78. BAROQUE: Bogota: S. Francisco: Lady altar
79. COLUMBIAN GOLD: Pectoral, fr. Musica (Bogota)
80. COLUMBIAN GOLD: urn (Bogota, Mus. Oro)
81. COLUMBIAN GOLD: Pectoral w. Warriors (Bogt)
82. BRAZIL gen.
83. BRAZIL: Amazon & Nagro rivers meet
84. BRAZIL: Negro river brown water
85. BRAZIL: Amazon & Negro rivers meet-- air view
86. BRAZIL: Amazon & Negro rivers meet
87. BRAZIL: Amazon & Negro rivers meet, n. Manaus

SCHODER SLIDE COLLECTION: THE BAROQUE IN SOUTH AMERICA

88. BRAZIL: Amazon & Negro Meet: fr. air
89. BRAZIL: Amazon Jungle edge
90. BRAZIL: Amazon, jungle edge, n. Manaus
91. BRAZIL: Amazon Jungle water-home
92. BRAZIL: Amazon Jungle home
93. BRASILIA: Palace of Itamaraty, night
94. BRASILIA: Palace of Itamaraty: Min. For. Affairs: front, pool
95. BRAZIL: Brasilia Cathedral int.
96. BRAZIL: Brasilia: Cathedral ext.
97. BRAZIL: Brasilia: Cathedral. lit at night
98. BRAZIL: Brasilia: Shanty Town (Pioneer City), w. new housing
99. BRAZIL: Brasilia colored fount, night
100. BRAZIL: Brasilia colored fountain: red
101. BRAZIL: Igauassu Fall gen., n. Hotel
102. BRAZIL: Igauassu Falls gen., fr. tower
103. BRAZIL: Igauassu Falls close, fr. above
104. BRAZIL: Igauassu Falls at edge
105. BRAZIL: Igauassu Falls close, rainbow
106. BRAZIL: Igauassu Falls close
107. BRAZIL: Manaus: Teatro Amazonas, 1896
108. BRAZIL: Manaus: houseboats, homes on Negro river
109. BRAZIL: Rio area
110. BRAZIL: Rio fr. Corcovado ('Hunchback')
111. BRAZIL: Rio: bay fr. Sugar Loaf top
112. BRAZIL: Rio: Copacabana fr. Sugar Loaf
113. BRAZIL: Rio: Copacabana beach, Sug. L.
114. BRAZIL: Rio: Botafogo Bay, Sugar Loaf, fr. Corcovado
115. BRAZIL: Rio: Botafogo Beach, Corcovado, Copacabana (1), fr. Sug. L.
116. BRAZIL: Rio: Xt. of Corcovado, close
117. BRAZIL: Rio: Xt. of Corcovado (125')
118. BOLIVIA: La Paz from train above
119. BAROQUE: La Paz: S. Francisco door close
120. BOLIVIA: "Valley of Moon" n. La Paz
121. BOLIVIA: "Valley of Moon," n. La Paz
122. BOLIVIA: on train Indian peasants
123. BOLIVIA: Altiplano from train
124. COLUMBIA: Zipaquira: main plaza
125. COLUMBIA: Zipaquira: Cathd.: BVM nave
126. COLUMBIA: Zipaquira: Cathd.: BVM nave
127. COLUMBIAN GOLD: Pendant, fr. Calima (Bogota)
128. COLUMBIAN GOLD: Faces (Bogota, Mus. Oro)
129. COLUMBIAN GOLD: Pectorial, fr. Muisca (Bogota, Museo Oro)
130. COLUMBIAN GOLD: (Bogota, Museo Oro)
131. COLUMBIAN GOLD: Eagle hd., fr. Sinu (Bogota)
132. COLUMBIAN GOLD: Helmeted hd (Bogota)
133. COLUMBIAN POTTERY Monkey-form vases (Bogota, Museo Oro)
134. COLUMBIAN GOLD: Pectoral, fr. Calima (Bogota)
135. COLUMBIAN GOLD: Pendant, Calima (Bogota)
136. ECUADOR: Quito: Plaza Independencia (Cathd. at left)

SCHODER SLIDE COLLECTION: THE BAROQUE IN SOUTH AMERICA

137. ECUADOR: Equator Monument, 18 c.
138. PERU: Altiplano village n. Cuzco
139. PERU: LLAMAS PERU: Llamas
140. PERU: Alpaca
141. PERU: village RR station, Indians
142. PERU: Village Church n. Cuzco
143. PERU: Cuzco: t. of Sun, in S. Domingo ch.
144. PERU:Cuzco: Palacido de Justicia (Governor's)
145. PERU: Lina: Presidential Palace gen.
146. PERU: LIma: Presidential Palace door
148. PERU: Lima: Archb. Palace door close
149. RIO: Copacabana, fr. Sugar Loaf
150. Lagoon area, from Corcovado
151. BRASILIA: Cathedral interior top
152. PERU: Pisac: Indian Market (Inca)
153. PERU: Pisac: Indian Market crowd (Inca)
154. MEXICO: Monte Alban (near Oaxaca): Aztec astronom observatory
156. MEXICO: Alban (N. Oaxaca): N. Pyramid, sunken altar court
157. PERU: Lima: Archbishop's Palace, next to Cathedral

COMPUTER NAME: SAMERICA.SCH

RAYMOND V. SCHODER, S.J. 1916-1987

SLIDES OF SOUTH AMERICA: INDIAN HISTORICAL SITES AND ART,
COLONIAL BAROQUE ART, CONTEMPORARY CITIES AND THE AMAZON AREA

1 cardboard slide box
238 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

October 1991

LOCATION: I7C

RAYMOND V. SCHODER, S.J. (1916-1987)

Classical Studies Department

SLIDES OF SOUTH AMERICA: INDIAN HISTORICAL SITES AND ART,
COLONIAL BAROQUE ART, CONTEMPORARY CITIES AND THE AMAZON AREA

Acc. No. 89-15
1 Cardboard Box

Computer Name: SAMERICA.SCH
Location: I7C

The following slides of South America are from the collection of Raymond V. Schoder, S.J.. They are arranged geographically and then numerically within each individual topic. The inventory below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's brief notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

- Series 1: BRAZIL - The Amazon Area and Metropolises
- Series 2: PERU - Indian Historical sites and Artifacts
- Series 3: SOUTH AMERICA - a Lecture
- Series 4: SOUTH AMERICAN BAROQUE

BRAZIL

- B1. BRAZIL: Rio fr. Corcovado ('Hunchback') in dark clouds
- B2. BRAZIL: Rio: air of Guanabara Bay, w. Corcovado, Sugar Loaf
- B3. BRAZIL: Rio: night view of Botafogo Bay, Sugar Loaf
- B4. BRAZIL: Rio: Sugar Loaf, Urca close
- B5. BRAZIL: Rio: Fac. Humanidades Pedro II (site Congress Rom. St)
- B6. BRAZIL: Rio: Favella 'Humaita'
- B7. RIO: from Corcovado '81
- B8. RIO: from Corcovado '81
- B9. RIO: Lagoa fr. Corcovado (G's= blue highrise n. far hill)
- B10. RIO: Copacabana & Botafogo fr. Sugar Loaf '82
- B11. RIO: fr. Corcovado: Botafogo, Sugar Loaf '82
- B12. RIO: Botafogo fr. Sugar Loaf top '81
- B13. RIO: Sugarloaf, Bay fr. Corcovado
- B14. RIO: Copacabana fr. Sugar Loaf
- B15. RIO: Copacabana beach, Sugar Loaf '81
- B16. RIO: Copacabana Beach, Sugar Loaf '81
- B17. RIO: Botafogo fr. Sugar Loaf, wide view '82
- B18. RIO: Favela in Ipanema, fr. G's '82
- B19. RIO: Botafogo beach, Sugar Loaf '81
- B20. RIO: Ipanema Beach + Dois Hermanos
- B21. RIO: Lagoon '81
- B22. RIO: Christ of Corcovado, night '81
- B23. RIO: Christ of Corcovado, back '81
- B24. RIO: G's condo (7 fl), Favela '82
- B25. RIO: night, fr. Corcovado '81

SCHODER SLIDE COLLECTION: SOUTH AMERICA

- B26. RIO: S. Bento int. 1640 Baroque
- B27. RIO AREA: flowering tree, Flamboyant, Paqueta islands
- B28. RIO AREA: Sao Conrado Beach, with Hang-Glider
- B29. RIO AREA: Cascades at Tijuca
- B30. RIO AREA: Virgin Islands
- B31. RIO AREA: Bay
- B32. RIO AREA: Jungle Islands
- B33. RIO AREA: Flowering tree, Flamboyant, Paqueta islands
- B34. RIO: Copacabana fr. Sugar Loaf top '81
- B35. RIO: Botafogo fr. Sugar Loaf '82
- B36. ITATIAIA Natl. Park: cascade
- B37. ITATIAIA: Jungle '82
- B38. BRASILIA: Plan
- B39. BRAZIL: Brasilia Congress Bldg (rt. bowl=House: receives, debates: dome=Senate: passes bills)
- B40. BRAZIL: Brasilia gen. fr. hotel: Apartmts, Hotels, to Gov's bldgs
- B41. BRAZIL: Brasilia pedestrian & car underpasses, Super-Block
- B42. BRAZIL: Brasilia: Warriors, by Bruno di Giorgi: byd: Supreme Ct.
- B43. BRAZIL: Brasilia colored-light fountain
- B44. BRAZIL: Brasilia: Itamaraty: Min. Foreign Affairs
- B45. BRAZIL: Brasilia: Presidential Palace ("of Dawn"), w. Chapel
- B46. BRAZIL: Copacabana fr. Sugar Loaf '70
- B47. BRASILIA: Palace of Dawn (Pres. res.)+ Chapel
- B48. BRAZIL: Brasilia: Itamaraty close: Marble=5 continents to unite
- B49. BRASILIA: Palace Itamaraty sculpt: = 5 continents to be brought together
- B50. BRAZIL: Brasilia: Gov't Ministries, w. Cathedral (rt)
- B51. BRAZIL: Brasilia: Cathedral ext.
- B52. BRAZIL: Brasilia Cathd. ext. at night
- B53. BRAZIL: Brasilia Cathedral int.
- B54. BRAZIL: Brasilia Cathedral int. top
- B55. BRAZIL: Manaus: Teatro Amazonas (1896/1929), Monument of World
- B56. BRAZIL: Manaus: homes along Negro
- B57. BRAZIL: Manaus: Dawn on Negro river
- B58. BRAZIL: Amazon & Negro rivers meet
- B59. BRAZIL: Amazon & Negro rivers meet --air view
- B60. BRAZIL: Amazon: banana boats, w. pig in canoe behind
- B61. BRAZIL: Amazon, jungle edge, n. Manaus
- B62. BRAZIL: Amazon jungle
- B63. BRAZIL: Amazon jungle home, Indians
- B64. BRAZIL: Amazon Jungle hut, girl
- B65. BRAZIL: Amazon jungle home on stilts
- B66. BRAZIL: Amazon: Indian boy in canoe
- B67. BRAZIL: Amazon: Piranha fish
- B68. BRAZIL: Amazon jungle: Indian childr. in canoe, w. snake
- B69. BRAZIL: Amazon jungle: tiny Alligator
- B70. BRAZIL: Amazon jungle hut, children
- B71. BRAZIL: Amazon plantation n. Manaus
- B72. BRAZIL: Rubber tree, sap/latex
- B73. BRAZIL: Amazon Jungle --from air
- B74. BRAZIL: Igassu Falls gen., fr. Hotel roof tower

SCHODER SLIDE COLLECTION: SOUTH AMERICA

- B75. BRAZIL: Igassu Falls gen.
- B76. BRAZIL: Igassu Falls close, Rainbow
- B77. BRAZIL: Igassu Falls gen., tel.
- B78. BRAZIL: Igassu Falls close
- B79. BRAZIL: Igassu Falls edge
- B80. BRAZIL: Igassu Falls edge
- B81. BRAZIL: Igassu Falls close, fr. tower
- B82. BRAZIL: Macaw at Igassu Hotel
- B83. BRAZIL: Rio: air of Guanarabara Bay, w. Corcovado, Sugar Loaf
- B84. BELEM: Jeronimos nave
- B85. BELEM: Jeronimos gen., SW

DUPLICATES

- 1d. BRAZIL: Amazon & Negro meet: fr. air
- 2d. BRAZIL: Amazon & Negro rivers meet
- 3d. BRAZIL: Amazon & Negro rivers meet
- 4d. BRAZIL: Macaw in Iguassu Hot. garden
- 5d. RIO: Copacabana, fr. Sugar Loaf
- 6d. RIO: Lagoon area, from Corcovado
- 7d. BRASILIA: Cathedral interior top

PERU

- 150. PERU: Machu Pichu to Huyanu
- 151. PERU: Machu Pichu: gen., fr. SE into sun
- 152. PERU: Machu Pichu gen., in rain
- 153. PERU: Machu Pichu: Solar Observatory
- 154. PERU: Machu Picchu Hut, Alpaca (r), Llama
- 155. PERU: Machu Pichu: int. of room
- 156. PERU: Machu Pichu: Palace int.
- 157. PERU: Machu Picchu: Room 3 Windows
- 158. PERU: Machu Picchu: central area, gt. Courtyard, Huayna Picchu
- 159. PERU: Machu Picchu: Princess' Palace, Military Tower
- 160. PERU: Machu Picchu: SE Terraces, to central area, Palace
- 161. PERU: Machu Picchu: upper bldgs.
- 162. PERU: Machu Picchu: gorge in rain
- 163. PERU: Machu Picchu gorge, fr. bus
- 164. PERU: Pachacamac Inca T. of Sun: six terraces
- 165. PERU: Pachacamac T. Sun, rest of site, to Pacific
- 166. PERU: Pachacamac ramp to Temple (Moon?)
- 167. PERU: Pucara fort n. Cuzco, far
- 168. PERU: Sacsayhuaman fort det.
- 169. PERU: Sacsayhuaman fort: gate
- 170. PERU: Sacsayhuaman gen. (fr. bus)
- 171. PERU: Sacsayhuaman fort: gen., w. Xt. statue, twd. Cuzco
- 172. PERU: Lake Titicaca gen. fr. boat
- 173. PERU: Lake Titicaca shoreline
- 174. PERUVIAN POTTERY: Monkey, fr. Chavin (Lima)

SCHODER SLIDE COLLECTION: SOUTH AMERICA

175. PERUVIAN POTTERY: 2 Men on Globes (Lima)
176. PERUVIAN VASE: Seated Man, Mochica (Lima)
177. PERUVIAN VASE: Myth, fr. Mochica (Lima)
178. PERUVIAN VASE: 2-spout, fr. coast (Lima)
179. PERUVIAN VASES: Birds (Lima)
180. PERUVIAN VASE: flower (cp. Cretan) (Lima)
181. PERUVIAN POTTERY: flower vase (cp. Cretan)
182. INCA CUP: Puma
183. PERU: Alpacas
184. CUZCO: Inca Wall, nr. S. Domingo & Temple of Sun
185. CUZCO: Inca Wall, nr. S. Domingo & Temple of Sun
186. CUZCO: S. Domingo, incorp. Inca Temple of Sun
187. CUZCO: Inca Temple of Sun door, in S. Domingo cloister
188. PACHACAMAC: Temple nr. Lima: gen. view of houses, etc. to Pacific
189. PACHACAMAC Temple near Lima: ramp to temple (of Moon)
190. PUCARA FORT near Cuzco: close view
191. SACSAYHUAMAN FORTRESS Great gate

DUPLICATES

- D1. MACHU PICHU gen. twd. Hyanu
- D2. PERU: Machu Picchu
- D3. PERU: Machu Picchu: edge over river, w. City Gate
- D4. MACHU PICCHU: gen. view of all ruins, from SE terrace
- D5. MACHU PICCHU: gen. view of all ruins, fr. SE terrace
- D6. MACHU PICCHU: Upper buildings
- D7. PERU: Machu Picchu: Room 3 Windows, det.
- D8. MACHU PICCHU: Princess' Palace w. Military tower
- D9. MACHU PICCHU: gen. view of Centr. ruins from entrance
- D10. MACHU PICCHU: gen. view of all ruins, from SE terrace
- D11. MACHU PICCHU: gorge at edge of ruins
- D12. MACHU PICCHU: edge, over river gorge with City Gate
- D13. PERU: Machu Picchu gorge, fr. bus
- D14. PERU: Machu Pichu
- D15. PERU: Pisac: Indian Market crowd (Inca)
- D16. PERU: Pisac: Indian Market (Inca)

SOUTH AMERICA
(a lecture of Schoder)

1. PERUVIAN GOLD bird Tube, Chimu, 1400
2. PERUVIAN GOLD: Coca bag (Mochica)
3. PERUVIAN GOLD: Funeral Hands (Chimu)
4. S, AMERICA: Map
5. BRAZIL: Rio center & Santos airport, from Sugar Loaf top
6. BRAZIL: Rio: Bateau Mouch in harbor
7. BRAZIL: Rio: Corcovado, Botafogo from Urca
8. RIO: night, fr. Corcovado: center
9. RIO: S. Bento int. 1649 Baroque
10. BRAZIL: Brasilia suburb shanty town

SCHODER SLIDE COLLECTION: SOUTH AMERICA

11. BRAZIL: Rio: Xt. of Corcovado (125')
12. PARAGUAY: Asuncion: Sq. Heroes shrine
13. BOLIVIA: La Paz: main st. fr. hotel
14. BOLIVIA: La Paz: Witch-doctors' Market: dead chickens, herb, etc.
15. BAROQUE: La Paz: S. Francisco door top
16. BAROQUE: La Paz: S. Francesco pulpit
17. BOLIVIA: "Valley of Moon" n. La Paz
18. BOLIVIA: Peasants on train
19. PERU: Lake Titicaca shoreline
20. PERU: village in Altiplano
21. PERU: Andes valley n. Pisac (bus)
22. PERU: Llamas in farmyard
23. PERU: Village RR station, Indians
24. PERU: Cuzco: Plaza de Armas: Cathd. (1), Compania ch.
25. PERU: Cuzco: Plaza de Armas: Hotal Virrey Balcony detl.
26. BAROQUE: Cuzco: S. Domingo ext., on Inca ^Temple of Sun
27. PERU: Cuzco: T. of Sun wall, in SAn Domingo cloister
28. PERU: Cuzco: Inca wall, n. S. Doingo & Sun Temple
29. BAROQUE: Cuzco: Compania: ext., side
30. BAROQUE: Cuzco: Compania front: top
31. BAROQUE: Cuzco: Compania: side altar
32. PERU: Machu Picchu: gen. fr. SE
33. PERU: Machu Picchu gen., w. gorge, fr top Huayna Picchu mt. w.
34. PERU: Machu Picchu: Edge over river, w. City Gate
35. PERU: Machu Picchu: Gt. Courtyard
36. PERU: Machu Picchu: central area, w. Princess' Palace (tower)
37. PERU: Machu Picchu: Baths terrace
38. PERU: Machu Picchu: Solar Observatory
39. PERU: machu Picchu: Room 3 Windows, det.
40. PERU: Sacsayhuaman fort gen. (11,000 ft. up, gts. anywhere)
41. PERU: Sacsayhuaman fort: walls gen.
42. PERU: Sacsayhuaman fort: walls close
43. PERU: Pisac: Indian Market crowd
44. PERU: Lima: Pizzaro tomb in Cathedral
45. PERU: Lima: Torre Tagle Palace courtyard
46. BAROQUE: Lima: S. Pedro (SJ) side altar
47. EQUADOR: QUITO: Plaza Independencia
48. EQUADOR: Quito: Calle Morales
49. EQUADOR: Equaoctr monument, RVS on 2 wlds
50. BAROQUE: Quito: Compania ext. gen.
51. BAROQUE: Quito: Compania main alt. top
52. BAROQUE: Quito: Compania: S. Ign. altar
53. BAROQUE: Quito: Compania side altar
54. BAROQUE: Quito: Cathd. sacristy door
55. BAROQUE: Quito: S. Francisco chapel "built in 4 nites, aid Devil for artist soul"
56. COLUMBIA: Bogota: Plaza Bolivar, w.Cathd. (1) rebuilt
57. COLUMBIA: Zipaquira: Cathd. in salt-mine: main nave '54
58. COLUMBIA: Zipaquira: Cathd. in salt mine, '54
59. BAROQUE: Bogota: S. Francisco main alt.
60. COLUMBIAN GOLD: "El Dorado" Prince in raft (Bogota, Mus. Oro)

SCHODER SLIDE COLLECTION: SOUTH AMERICA

- 61. MEXICO: Monte Alban (N. Oaxaca): N. Pyramid, sunkenaltar court
- 62. MEXICO: Monte Alban (near Oaxaca): Aztecastronom. observatory

SOUTH AMERICAN BAROQUE

- 181. BAROQUE: Bogota: S. Francisco side alt.
- 182. BAROQUE: Cuzco: Cathedral ext.
- 183. BAROQUE: Cuzco: Cathedral choir stalls (fl)
- 184. BAROQUE: Cuzco: S. Domingo ext.
- 185. BAROQUE: Cuzco: Compania int. front
- 186. BAROQUE: Cuzco: Compania ch. ext. top
- 187. BAROQUE: Cuzco: Compania ext. side
- 188. BAROQUE: Cuzco: Compania ch. ext.
- 189. BAROQUE: Cuzco: Compania front: top
- 190. BAROQUE: Cuzco: Compania front gen.
- 191. BAROQUE: Cuzco: Compania ext. fr. side
- 192. BAROQUE: Cuzco: Compania ch. ext.
- 193. BAROQUE: Cuzco: Compania front
- 194. BAROQUE: Cuzco: Compania: Choir det.
- 195. BAROQUE: Cuzco: Compania int. gen.
- 196. BAROQUE: Cuzco: Compania int. side
- 197. BAROQUE: Lima: S. Agostin sacristry wood stalls
- 198. BAROQUE: Lima: S. Agostin facade
- 199. BAROQUE: Lima: S. Pedro (SJ) int. gen.
- 200. BAROQUE: Lima: S. Agostine sacr. ceiling
- 201. BAROQUE: La Paz : S. Francisco ext.
- 202. BAROQUE: La Paz: S. Francesco int.
- 203. BAROQUE: Quito: S. Francisco chapel " built in 4 night w. aid of Devil for artist' soul"
- 204. BAROQUE: Quito: Cathdr. sacristy door
- 205. BAROQUE: Quito: Compania exterior
- 206. BAROQUE: Quito: Compania upper level
- 207. BAROQUE: Quito: Compaina main alt. cent
- 208. BAROQUE: Quito: S. Francisco int., 1535
- 209. BAROQUE: Quito: S. Francisco altar det.
- 210. BAROQUE: Quito: S. Francisco top
- 211. BAROQUE: Quito: S. Francisco altar close
- 212. BAROQUE: Quito: S. Francisco int close
- 213. BAROQUE: Quito: S. Francisco ext.

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF BYZANTIAN ART IN ITALY

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: BYZITALY.SCH
Location: Room 219

The following slides of Byzantine Art in Italy are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. AQUILEIA: 11/12 c. fresco: Taking down from Cross
2. MED. MSS: Blessing Baptismal Water; Bari
3. S. Angelo in Formis
4. S. Angelo in Formis
5. S. Angelo in Formis
6. FLORENCE: San Miniato 13 c. apse mosaic
7. CASTEL SEPRIO 7-10 c. fresco: Christ head over altar
8. MILAN: Ambrogio Cap. Fausta, 5c.: S. Victor
9. GOLD SILVER: 9c. altar, Milan S. Ambrog. by Volvinus, for Archbishop Angilbertus
II 824-859
10. MILAN: Lorenzo 4c. mos: Shepherds
11. MILAN: S. Lorenzo: 4 c. mos.: Xt. Apostles
12. MURANO: SS Maria a Donato 12 c. ext.
13. MURANO: Byz. ch. ext. fr. back
14. MURANO: SS Maria e Donato: cap, Byz-Ven. 12 c.
15. MURANO: SS Maria e Donato: apse BVM, 13c
16. MORANO: 12 cent. Pavement peacocks
17. RAVENNA: S. Ap. in Classe ext; Aug. stat.
18. RAV: S. Ap. Classe exterior, 550, Jul. Arg.
19. RAV.: S. Ap. Classe: ext., 550 + 9 c. Campanile
20. RAVENNA: S. Ap. in Classe, apse (6 c.)
21. RAVENNA: S. Ap. in Classes, apse close (6 c)
22. RAV: S. Ap. Classes: Apse mos.: left half
23. RAVENNA: S. Ap. Classe: apse mos. close
24. RAV: S. Ap. Classe: Apse mos. det: Sheep in Paradise
25. RAV: S. Ap. Classe: St. Luke det. below arch
26. RAV.: Ap. Classe: Arch over altar, left 1/2
27. RAV: s. Ap. Classe: St. Ursus (1st Bishop)
28. RAV: S. Ap. Classe: Sarc. det: Xt. Teacher
29. RAV: S. Ap. Classe: Sarc., w. Peacocks
30. RAVENNA: Belfry, S. Apollinare Nuovo
31. RAV. AP. NUOVO nave, ceiling gen.

32. RAV: S. S. Ap. nuovo: Virgins frieze
33. RAV: S. Ap. Nuovo: Virgins frieze
34. RAV: Magi, on left wall n.sanctuary
35. RAV: S. Ap. Nuovo: SS Justina, Felocitas
36. RAV: S. Ap. Nuovo: SS Agatha, Pelegia, Eufemia
37. RAV: Ap.Nuovo: Left wall n. sanct, w. Magi, Xt. & Mother
38. RAV: S. Ap. Nuovo: Xt & Mother & Angels, left wall n. sanct.
39. RAV: S. Ap. Nuovo: left wall n. entry, w. Classe view
40. RAV: S. Ap. Nuovo: Classe view on left wall n. entry
41. RAV: S. Ap. Nuovo: Magi, Miracle of Fish, on left wall n. sanct.
42. RAV: S. Ap. Nuovo: Xt. w. Angels det., right wall n. sanct.
43. RAV: S. Ap. Nuovo: Xt. w. Angels, right wall n. sanct.
44. RAV: S. Ap. Nuovo: Xt. w. Angels, rt. wall n. alt.
45. RAV: S. Ap. Nuovo: Xt. Divides Sheep, Goats
46. RAV: S. Ap. Nuovo: Judas betrays Xt
47. RAV: S. Ap. Nuovo: Men Saints frieze, end n. sanct.
48. RAV: S. Ap. Nuovo: Men Saints frieze
49. RAV: S. Ap. Nuovo: Men Saints frieze, end n. entry
50. RAV: S. Ap. Nuovo: Men Saints frieze
51. RAV: S. Ap. Nuovo: SS Namor, Felix, Apollinaris, Bastianus
52. RAV: S. Ap. Nuovo: S. Martin, n. Xt & Angels on right wall frieze
53. RAV: S. Ap. Nuovo: Paralytic cured #
54. RAV: S. Ap. Nuovo: SS Felix, Apollinaris, Bastianus, Demetrius
55. RAV: S. Ap. Nuovo: SS Crisogonus, Protus
56. RAV: S. Ap. Nuovo: SS on upper wall
57. RAV: S. Ap. Nuovo: Palace detail
58. RAVENNA: S. Ap. Nuovo: 6 c.: Port Classic Prophets, Cure of Paralytic
59. RAV: S. Ap. Nuovo: Marble Altar Rail, 6 c.
60. RAV: Arian Bapt: Apostles det.
61. RAV: Archbishop's Chapel: BVM, 6 c.
62. RAV: Archbishop's Chapel: Vault in front of altar, gen.
63. RAV: Archbishop's Chapel: SS Jas., Jn. on arch 6 c
64. RAVENNA: Chapel of Archbishop pal. SS .H
65. RAV: Galla Placid, S. Lawrence window
66. RAVENNA: Galla Placidia mausoleum, ceiling *
67. RAVENNA: Galla Placidia maus. dome: St. Mark, stars
68. RAV: Galla Plac: Meander on arch
69. RAV: Galla Plac: main vault: Heaven, Evangelists
70. RAV: Galla Plac: Vault, arch, alabaster window
71. RAV: Galla Plac: Dome heaven, arch
72. RAV: Neon Bapt. 5 c. dome: Xt, Apostles
73. RAVENNA: Neon Bapt. gen.
74. RAV: Neon Bapt: Throne niche, 5 c.
75. RAV: Neon Bapt: St. in penditive, 5c
76. RAV: Neon Bapt: St. in penditive, 5c
76. RAV: Neon Bapt: Stucco saint, in niche: above: young Xt. treads Basilisk 5 c.
77. RAV: Neon Bapt: Stucco n. windows, 5 c.
78. RAV: S. Jn. Evang ext: by Galla Plac. c. 440 + 10c, campanile: rcstd after War II damage
79. RAV: Theodoric's Mausoleum: dome ext. (monolith, 12 tons), 520
80. RAV: Ivory Throne Maximinian, 6 c.
81. IVORY: Throne of Maximinian det., c. 550 (Ravenna)
82. RAV: Ivory Thrine of Maximinian: side SS Evangelists, Ln. Bapt. 6 c.

R. V. Schoder, S.J./Byzantine Italy

83. RAV: Ivory throne Maximilian: bottom det: Evangelists, Jn. Bapt.
84. IVORY: Deposition & Burial Xt., c. 1130 (Ravenna)
85. RAV: Sarc: Xt. give New Law to Peter; Paul rejoices: dead & wife n. palms + Heaven (in Museum)
86. RAV: Sarc. in S. Vitale, 6-7 c, w. Xt. Born rel.
87. RAVENNA: San Vitale ext. West
88. RAVENNA: S. Vitale ext.
89. RAVENNA: S. Vitale central nave, bema W
90. RAV: S. Vitale, Xt, Angels over altar
91. RAV: S. Vitale: St. Vitalis in apse bema
92. RAV: S. Vitale: apse det: Ecclesius
93. RAV: S. Vitale: St. Jn. Evang. side arch
94. RAV: S. Vitale: Moses, on side arch
95. RAV: S. Vitale: SS Peter, Andrew, Jn, on side arch
96. RAV: S. Vitale: Pendentive, w. Peacock
97. RAV: S. Vitale: Apostles, on arch
98. RAV: S. Vitale: Tribune, Abraham Sacrif.
99. RAV: S. Vitale: Abraham Sacrifice det.
100. RAV: S. Vitale: Abel, Melchisedek under tribune
101. RAV: S. Vitale: Abraham Hospitality, det. w. Sarah, Angels
102. RAV: S. Vitale: Justinian & Ct. det.
103. RAVENNA: San Vitale: Justinian and Court
104. RAV.: S. Vitale: Justinian ct., 6 c
105. RAV: S. Vitale: Bishop Maximilian det, *
106. RAVENNA: S. Vitale: exedra, twd. Theodora w
107. RAV: S. Vitale: Theodora Court ladies
108. RAV: S. Vitale: Theodora & Clergy det.
109. RAV: S. Vitale: Theodora & Ct. Ladies close
110. RAVENNA: S. Vitale: Emp. Theodora *G
111. RAVENNA: S. Vitale: Women of Theodora's ct 6 c *
112. RAV: S. Vitale: Theodore & Court gen.
113. RAV: S. Vitale: Theodora & Court, close
114. RAVENNA: S. Vitale: int. twd. Abraham W
115. MEDIEVAL MOSAIC: Constantine after Bapt., on throne: in SS Quat
116. MEDIEVAL MOSAIC: Conversion of Constantine (sports = sins_, in SS Quattro Coronati, Rome
117. TORCELLO: S. Fosca (9-11 c.), Cathd. (7-11)
118. TORCELLO: S. Fosca (rt), 9-11 c.; Cathd (l) 9-11 c., ext.
119. TORCELLO: S. Fosca 9-11 c. octagonal, ext.
120. TORCELLO: Cathd. iconostasis: Peacocks, 11 c.
121. TORCELLO: Cathd. iconostasis: Lion, 11 c.
122. TORCELLO: Cathd. iconostasis: Peacock, 11
123. TORCELLO: Cathd. iconostasis: Lions, Birds 11 c.
124. TORCELLO: Cathd. apse BVM close, 11 c.
125. TORCELLO: Cathd. apse BVM close, 11 c.
126. TORCELLO: apse BVM Apostles (f1)
127. TORCELLO: Cathd. apse BVM det., 11c
128. TORCELLO: Cathd. apse BVM gen., 11 c.
129. TORCELLO: BVM bema mos., 11 c.
130. TORCELLO: Cathd. Pantocrator, hd., 11 c.

R. V. Schoder, S.J./Byzantine Italy

131. TORCELLO: Cathd. Pantocrator det., 11 c.
132. TORCELLO: Cathd. Pantocrator, 11 c., in side chapel, gen.
133. TORCELLO: Cathd. Pantocrator close, 11 c.
134. TORCELLO: Cathd. Last Judgment, 12c., all
135. TORCELLO: Cathd. Last Judgment mos. gen, 12 c. on back wall
136. TORCELLO: Cathd. Last Judgment: Crucifix at top, 12 c.
137. TORCELLO: Cathd. Last Judgment: BVM niche over door, 12 c.
138. TORCELLO: Cathd. Last Judgment: Xt. as Judge det. 12 c.
139. TORCELLO: Cathd. Last Judgment: Abraham. Mary, Jn Bapt., 12 c.
140. TORCELLO: Cathd. Last Judgment: Limbo 12c.
141. TORCELLO: Cathd. Last Judgment: Limbo, det. 12 c.
142. TORCELLO: Cathd. Last Judgment: Damned 12 c.
143. TORCELLO: Cathd. Last Judgment; Hell, 12 c.
144. TORCELLO: Cathd. Last Judgment: Damned 12 c.
145. TORCELLO: Cathd. Last Judgment: Rising fr. Sea, 12 c.
146. TORCELLO: Cathd. Lamb of God arch in side chapel, 11 c.
147. TORCELLO: Cathd. SS. Bartholomew, James, Jn. under apse BVM. 12c
148. TORCELLO: Cathd. SS under Xt. in side chapel, 12 c.
149. TORCELLO: side apse mosaic
150. TORCELLO: side apse mos.
151. TRIESTE: 12c. mos: BVM, Apostles in S. Giusto cathd.
152. TRIESTE: S. Giusto, 12 c. BVM mosaic, w. 13 c. Apostles below
153. TRIESTE: 12 c BVM mos., S. Giusto cathd.
154. TRIESTE: 12 c. mos. in S. Giusto: Xt, SS Justus, Servulus
155. TRIESTE: Cathd. Byz. apse mosaic, 9c
156. TRIESTE: Cathd. Byz. side mosaic, 10 c.

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF BYZANTIAN ART IN GREECE

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: BYZGREEK.SCH
Location: Room 219/

The following slides of Byzantine Art in Greece are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. BYZ: Pendentive & Squinch technique
2. BYZ. CHURCH on Thera
3. BYZ: Chapel on Thebes-Athens rd.
4. AIGOSTHENA: rustic Byz. chapel (Mrs. Jameson)
5. ARTA: S. Basil apse ext. 14 c.
6. ARTA: S. Theodore int., 13 c.
7. ARTA: Kato Panaghia, 13 c. carved wood iconostasis door gen.
8. ARTA: Kato Panaghia, 13 c. carved wood door top
9. ARTA: Kato Panaghia, 13 c. fresco: SS
10. ARTA: S. Theodore ext., 13 c.
11. ARTA: S. Theodora (13 c.) NArtex ext.
12. ARTA: S. THEodora, 13 c. bas relief
13. ARTA: Paregoritissa (S.M. Consolatrix dome int. constr, 13 c.
14. ARTA: Paregoritissa Pantocrator (13 c., rstd)
15. ARTA: Kato Panaghia ext. constr., 13 c.
16. ARTA: Panayia Paregoritissa, 1289, ext.
17. ARTA: Panayia Paregoritissa, 1289, ext.
18. ARTA: Kato Panaghia ext., 13 c.: wooldyed
19. ARTA: Metropolis
20. ARTA: Metropolis
21. ARTA: Haghios Vassilios: 14 c.t.c. placques
22. ATHENS: Haghioi Theodori, ext. close
23. ATHENS: Haghioi Theodori ext.
24. ATHENS: Little Cathedral, ext.
25. ATHENS: Little Cathedral, ext.
26. ATHENS: Little Cathedral, W facade
27. ATHENS: Little Cathd.: W facade: Laroche emblem, Byz. beast, IV c. frieze
28. ATHENS: Little Cathedral, ext.
29. ATHENS: Little Cathd: W. facade: arms Villehardouin, IV c. panath. bit, zodiac
30. BYZ: Athens, Kapnikaea gen.
31. BYZ: Athens, Kapnikarea ext.
32. BYZ: Athens, Kapnikarea dome
33. ATHENS: Byz. Ch. SS Apostles in Agora 17 c. fresco n. altar

34. ATHENS: Ch. SS Apostles in Ag: 17 c. S. Spiridon
35. ATHENS: Ch. SS Apostles in Ag: dome XT
36. ATHOS: Map
37. ATHOS poster
38. ATHOS: Kapsokalyvia: monks' houses
39. ATHOS: mountain tip, from NE
40. ATHOS: S cliffs
41. ATHOS: farm, mt.
42. ATHOS: sketes
43. ATHOS: Dionysiou
44. ATHOS: S. Gregory air view;
45. ATHOS: Iviron: 12 c. Pantocrator d
46. ATHOS: Iviron: 16. Cretan Baptist d
47. ATHOS: Kouthlamousiou BVM, 18 c.
48. ATHOS: Kouthlamouseiou, Karyes
49. ATHOS: Lavra: BVM in refectory
50. ATHOS: Lavra: 16 Cretan Pantocrator
51. ATHOS: Lavra: 16 c. Cretan Transfiguration d
52. ATHOS: Lavra: 16 c. Cretan Raising of Lazarus
53. ATHOS: Lavra: 12 c. bible
54. ATHOS: Pantocrator gen.
55. ATHOS: Pantaleimon (Rus.): gold iconostatis, fr Czar
56. ATHOS: Pantaleimon: Fr. Hypatius, Mr. Stephanopoulos
57. ATHOS: Pantaleimon (Rus.): interior
58. ATHOS: S. Paul's
59. ATHOS: Stavronikita gen.
60. ATHOS: Vatopeli: 16 c. Apoc: martyrs, priests, prophets (above)
61. ATHOS: Vatopedi: 16 c. SS entering Par.
62. ATHOS: vatopedi 16 c. Christ, BVM enthroned
63. ATHOS: Vatopedia 15 c. bronze door, fr. S. Sophia, Constple.
64. ATHOS: Vatopedi: 11c. mos.: Christ, BVM St. John Baptist
65. ATHOS: Vatopedi: Flight to Egypt, 16 c.
66. ATHOS: Xiropotamou gen. fr. hill
67. ATHOS: Russian skete of St. Andrew: interior (19 c.)
68. ATHOS: Russian skete of St. Andrew gold iconostasis
69. ATHOS: gold gospel cover (Dionysiou)
70. ATHOS: 10 c. gospel (Dionysiou)
71. BERROEA (Verria) Haghios Christos 14c.
72. CHIOS: Nea Moni: Kgs. Israel in Limbo* 11c
73. CHIOS: Nea Moni: 11 c. Limbo
74. CHIOS: NeaMoni: Martyrs (19c. restd.)
75. CHIOS: Nea Moni: Anna, Theodore, Theodosius
76. DAFNI: exterior
77. DAFNI: NE gen., from Sacred Way
78. DAFNI: Air view of Monastery, 11c #
79. DAFNI: Ext., 11 c structure #
80. DAFNI: Cloister, 11c. Benedictine #
81. DAFNI: plan
82. DAFNI: Cloister
83. DAFNI: Pantocrator in dome
84. DAFNI: Pantocrator in dome d (Orig. lost by Shostal)
85. DAFNI: Pantocrator of dome, det.

Byzantine Greece/R. V. Schoder, S. J.

86. DAFNI: Pantocrator of dome, 11c #
87. DAFNI: Anna prayer, Joachim heard
88. DAFNI: Death of BVM (Panhaghias)
89. DAFNI: Angel, at Death BVM, 11c.
90. DAFNI: Angel det. fr. BVM death
91. DAFNI: Aaron
92. DAFNI: Aaron, SS Anthemon, Silverius
93. DAFNI: Nativity, Limbo, Magi
94. DAFNI: Nativity; S. Gregory Akragantinos
95. DAFNI: Nativity
96. DAFNI: Palm Sunday entry Jerus.
97. DAFNI: Palm Sunday entry of Jerus. Daphni: Palm Sun.
98. DAFNI: Resurrection
99. DAFNI: Presentation det. BVM
100. DAFNI: Baptism of Christ; St. Gregory thaumaturgus
101. DAFNI: Angels of Bapt. of Xt: det.
102. DAFNI: Angels of Bapt. XT., close
103. DAFNI: Baptism of Christ
104. DAFNI: Baptism of Christ
105. DAFNI: Crucifixion, 11 c
106. DAFNI: Crucifixion; Birth of Mary
107. DAFNI: Crucifixion det: BVM, 11c #
108. DAFNI: Crucifixion det: St. John #
109. DAFNI: SS. Eugene, Eustratius
110. DAFNI: S. Eustrations
111. DAFNI: Gabriel Announces to Mary
112. DAFNI: Gabriel, St. Stephen
113. DAFNI: Annunciation
114. DAFNI: Mary Dedicated by Joachim & Anna to Temple life
115. DAFNI: Joachim w. Angel, Praying, 11 c #
116. DAFNI: Announc., Aaron, Michael
117. DAFNI: Michael
118. DAFNI: Transfiguration
119. DAFNI: Transfiguration
120. DAFNI: frescos Xt. and Mary?
121. DAFNI: SS Akindynos, Pegasos
122. DAFNI: Washing Apostles' Feet
123. DAFNI: Washing of Feet, Last Supper, 11c. #
124. DAFNI: Betrayal by Judas, 11c. #
125. DAFNI: Saints
126. DAFNI: Prophets around dome
127. HOSIOS LOUKAS: exterior of church
128. HOSIOS LOUKAS: ext. rear
129. HOSIOS LOUKAS: ext. decoration rel.
130. HOSIOS LOUKAS: side vault
131. HOSIOS LOUKAS: Abbot St. Loukas
132. HOSIOS LOUKAS: BVM, Michael, Gabriel, St. John
133. HOSIOS LOUKAS: Bema BVM. Pentecost
134. HOSIOS LOUKAS: 11 c. Bema BVM, Pentecost
135. HOSIOS LUKAS: Baptism of Christ

Byzantine Greece/R. V. Schoder, S. J.

136. HOSIOS LOUKAS MOS: Xt Raises SS *
137. HOSIOS LOUKAS MOS: Xt. & Thomas, 11c *
138. HOSIOS LOUKAS: Crucifixion
139. HOSIOS LOUKAS: interior gen., Bapt. Xt.
140. HOSIOS LUKAS: marble floor of Panhaghia church
141. HOSIOS LUKAS: narthex Xt, Paul, 11c
142. HOSIOS LOUKAS: Jn. Evang. in narthex
143. HOSIOS LUKAS: narthex Christ
144. HOSIOS LOUKAS MOS: Xt Teacher, 22c *
145. HOSIOS LOUKAS: St. Paul hd., narthex
146. HOSIOS LOUKAS: Washing of Feet
147. HOSIOS LOUKAS: SS Constantine, Helen, Thecla, Agatha, Anastasia, Febronia
148. HOSIOS LOUKAS: St. Greg. thaumatourgos
149. HOS. LOUKAS: SS to rt. of altar
150. HOSIOS LOUKAS: Presentation (Hypapante)
151. HOSIOS LOUKAS: Nativity
152. HOSIOS LUKAS: SS in left nave
153. HOSIOS LOUKAS: SS rt. of altar
154. HOSIOS LOUKAS: BVM in bema
155. HOSIOS LUKAS: Anastasis in narthex
156. HOSIOS LOUKAS: Xt. in side vault
157. HOSIOS LOUKAS: Xt medallion in side chap.
158. HOSIOS LOUKAS: side vault: SS Polycarp, Antipas, Eleutherios, Anthemos
159. HOSIOS LOUKAS: side vault Madonna
160. HOSIOS LOUKAS: Xt. medallion, side rm.
161. KAISARIANI: ext.
162. KAISARIANI: ext.
163. KAISARIANI: 1682 Pantocrator
164. KAISARIANI: Entry into Jerusalem #
165. KAISARIANI: Ascension/ Analipsis #
166. KAISARIANI: Jesus the Vine #
167. BYZ: Kaisariani: Bema: Madonna w. Xt 17 c * D. McKenzie
168. KAISARIANI: SS Athanasius, Chrysostom #
169. BYZ: Kaisariani Xt. Gives Communion to Apostles, 17c *D. McKenzie
170. KAISARIANI: Transfiguration
171. BYZ: Kaisariani: Ascension, Pentecost 17c. * D. McKenzie
172. KAISARIANI: Good Samaritan #
173. BYZ: Kaisariani: Trinity, in narthex dome, 1682 *D. McKenzie
174. KAISARIANI: Communion of Apostles #
175. BYZ: Kaisariani: Last Supper, 17 c * D. McKenzie
176. KAISARIANI: Communion of Apostles #
177. BYZ: Kaisariani: SS. Athanasius, Jn. Chrysostom, 16 c. * D. McKenzie
178. BYZ: Kaisariani: Xt. Vine, narthex, 1682 * D. McKenzie
178. BYZ: Kaisariani: Bapt. Xt. 17c * D. McKenzie
180. KAISARIANI: Anastasis/ Resurrection #
181. BYZ: Kaisariani: SS on arch, 16 c. * D. McKenzie
182. KAISARIANI: Lazarus in Abraham's Bosom #
183. BYZ: Kaisariani Transfiguration, 17c * D. McKenzie
184. BYZ: Kaisariani: Xt. Raises OT SS, 17c * D. McKenzie
185. KAISARIANI: SS Basil, Gregory #

Byzantine Greece/R. V. Schoder, S. J.

186. BYZ: Kaisariani: Pantocrator in dome, 16 c. * D. McKenzie
187. BYZ: Kaisariani Ath.(1), Chrystm. 17 c.
188. BYZ: Kritsa, Crete, 12c, wall
189. BYZ: Kritsa, Crete, 12c side nave
190. BYZ. CHAPEL at Lygourio, n. Epidaurus
191. BYZ. Ch. ext, Merbaka n. Argos; 12 c
192. METEORA far
193. METEORS
194. METEORS
195. METEORS
196. meteors
197. METEORS
198. METEORS
199. METEORS
200. METEORS
201. METEORA: S. Luke, 1527, in Anapausis #
202. METEORS
203. METEORS
204. METEORS
205. METEORS
206. METEORS
207. METEORS
208. METEORA Hagh. Constantinos: 17 c. wood carved iconostasis
209. METEORA: Metamorphosis ch, 15 c. fresco: Transfig. & presentation
210. MISTRA: Gen, view, fr. East
211. MISTRA: E gen tel.
212. MISTRA: Gen. view, fr. East
213. MISTRA, Taygetus
214. MISTRA: Afentiko ext. East
215. MISTRA: Afentiko: : Curing Blind, Peters Mother-in-law; narthex
216. MISTRA: Afentiko: nave Saint
217. MISTRA: Afentiko: nave Saint
218. MISTRA: Afentiko: nave Saints
219. MISTRA: Afentiko Apostles
220. MISTRA: Afentiko: narthex Saints
221. MISTRA: Afentiko: Cure of Drapsy, in narthex
222. MISTRA: Afentiko: Xt. above altar
223. MISTRA: Afentiko: Ascension over altar
224. MISTRA: Afentiko: Nativity
225. MISTRA: Afentiko: Nativity c. 1305
226. MISTRA: Afentiko: Death BVM side chapel
227. MISTRA: Afentiko tribune Madonna
228. MISTRA: Evangelistria: capital
229. MISTRA: Hg. Theodori: s. Theodore
230. MISTRA: Hg. Theodori: s. Theodori: Saint, det.
231. MISTRA: Metropolis NW
232. MISTRA: Metropolis from above
233. MISTRA: Metropolis ext. 1310
234. MISTRA: Metrop. narthex: Judgement Throne
235. MISTRA: Metropolis stone iconostasis lintel, 9-15 c.

Byzantine Greece/R. V. Schoder, S. J.

236. MISTRA: Metropolis: bema BVM, Isaias
237. MISTRA: Metropolis: Cana, Presentation
238. MISTRA: Pantanassa, Castle
239. MISTRA: Pantanassa North
240. MISTRA: Pantanassa portico, islamic garland apse
241. MISTRA: Pantanassa: Dead Rising
242. MISTRA: Pantanassa, Castle
243. MISTRA: Pantanassa: main arch over altar
244. MISTRA: Pantanassa: Lazarus Raised
245. MISTRA: Pantanassa: Lazarus raised
246. MISTRA: Pantanassa: Ascension, det.
247. MISTRA: Pantanassa: Nativity
248. MISTRA: Pantanassa: Angel of Annunc.
249. MISTRA: Pantanassa: narthex Tree of Jesse
250. MISTRA: Pantanassa Mary & Jos. to Bethl.
251. MISTRA: God father, Patanassa
252. MISTRA: Peribleptos exterior
253. MISTRA: Periblep: S. Chrysostom
254. MISTRA: Peribleptos bema dome gen.
255. MISTRA: Peribleptos: Dome Xt. SS
256. MISTRA: Peribleptos: int. gen.
257. MISTRA: Peribleptos: Nativity
258. MISTRA: Peribleptos: St. Joseph told of Jesus' conc.
259. MISTRA: Peribleptos: Xt. Says Mass detail
260. MISTRA: Peribleptos Easter Night
261. MISTRA: Peribleptos: Last Supper
262. MISTRA: Peribleptos: Preparing Last Supper
263. MISTRA: Peribleptos: Baptism Xt
264. MISTRA: Peribleptos: Baptism XT.
265. MISTRA: Peribleptos: Taking down from Cross
266. MISTRA: Peribleptos: Dome Pantocrator, Pentacost
267. MISTRA: S. Nicholas 17 c. Saints & Prophets
268. MISTRA: Peribleptos: Thomas, Xt
269. MISTRA: Peribleptos: Transfig., BVM w. Apostles
270. MYSTRA: Palace #
271. MISTRA: Despots' Palace (14-15 c.)
272. MISTRA: Despots' Palace: main hall fr. outside
273. MISTRA: Despots' Palace, Hg. Sophia
274. MISTRA: Despots' Palace, Hg. Sophia
275. MISTRA: Despots' Palace from below
276. MYLONOS: Byz. chapel (modern)
277. ORCHOMENOS: Byz. ch. (oldest Gk-cross type): stork on dome
278. PATMOS: Monastery St. John: Chapel entry fresco
279. PATMOS: Monastery St. John: court, up
280. PATMOS: Cave of Revelation, int. (1 sec.)
281. PORTA PANAYIA, n. Trikala, 1283: near
282. PORTA PANAYIA, n. Trikala, 1283: temenos
283. SALONIKA: St. Demetrius: Dem., Bishop, Prefect; 7 c. *G
284. SALONIKA: S. Demetrius: D & Bishop det. 9 c.
285. SALONIKA: S. Demetrius: D. w. Gov. Leontios & Bishop; 7c.

Byzantine Greece/R. V. Schoder, S. J.

286. SALONIKA: S. Demetrius: d. & bISHOP 9c
287. SALONIKA: St. Demetrius: Dem. det., w. boys * G
288. SALONIKA: S. Demetrius: D. w. Mother and Son. 5 c.
289. SALONIKA: S. Demetrius: BVM & St.; 10/11 c.
290. SALONIKA: S. Demetrius: BVM. St.: 10/ 11 c.
291. SALONIKA: S. Demetrius: S. Sergius, & c
292. SALONIKA: St. George ext. (was 4 c Rom. rotunda, as Pantheon)
293. SALONIKA: S. George: Dome gen, 11 c
294. SALONIKA: Holy Apostles: 14c. Palm Sun
295. SALONIKA: 12 Apostles: Palm Sun: 14c.
296. SALONIKA: Hg. Paraskevi: 5 c arch caps, mosaics
297. SALONIKA: Hg. Paraskevi: 5 c. mosaic arch
298. SALONIKA: Hg. Paraskevi: 5 c. mosaic arch
299. SALONIKA: Hg. Paraskevi: 5 c. arch mosaics
300. SALONIKA: Hagh. Paraskevi: Theodosian cap., 5 c. mosaic
301. SALONIKA: S. Sophia NW gen.
302. SALONIKA: S. Sophia: rear
303. SALONIKA: Hg. Sophia: bema gen, 9 c
304. SALONIKA: Hg. Sophia: Dome det. SS
305. SALONIKA: Haghia Sophia, 9 c. Asc., BVM, Apostles
306. SALONIKA: Hg. Sophia: Dome, 9 c.: Xt. BVM. App., Angels
307. SALONIKA: Hg. Sophia: Dome det. SS
308. SALONIKA: Haghia Sophia: wind-blown cap.
309. SALONIKA: Hg. Sophia: bema BVM. 9 c.
310. SALONIKA: Hag. Sophia int. gen.
311. SALONIKA: Theotokos (1208) NW gen.
312. SALONIKA: Theotokos SW close 1208
313. SALONIKA: 12 Apostles ext.
314. SALONIKA 12 Apostles: Transfig: 14 c.
315. SALONIKA: Holy Apostles: 14 c. Easter
316. SALONIKA: 12 Apostles: Nativity, Shep., Magi 14 c.
317. SALONIKA: 12 Apostles: Limbo, 14 c.
318. SALONIKA: 12 Ap: Xt.in Limbo, 14 c. #
319. SEDES (n. Salonika): 9 c. Apostle
320. METEORA: Haghios Stephanos
321. METEORAKastraki, rock pillar
322. METEORA: Mts.
323. METEORA: mts
324. METEORA: Hg. Nicolaos close
325. METEORA
326. METEORA: Rosania cave on rock
327. METEORA: Rosania hermitage
328. METEORA
329. METEORA
330. METEORA
331. METEORA
332. HOSIOS LOUKAS MOS: Washing Feet, 11c. *
333. HOSIOS LOUKAS MOS. Vault: BVM, Bap, SS Angels *
334. HOSIOS LOUKAS MOS: Crucifixion, 11 c *

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF BYZANTINE ART IN SICILY AND TURKEY

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: BYZSICTU.SCH
Location: Room 209/

The following slides of Byzantine Art in Sicily and Turkey are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

SICILY

1. CEFALU: acropolis, cathedral, town (from train)
2. CEFALU: Cathd. W. front
3. CEFALU: apse
4. CEFALU: Apse d
5. CEFALU: apse Pantocrator close
6. CEFALU: apse App. Mk. Matt., Pet., Phil, Jas., Andr.
7. CEFALU: Apse App: Paul, Jn, Luke, Simon, Bar, Thos.
8. CEFALU: Nave SS
9. CEFALU: Seraphim & Cherubim over altar
10. CEFALU: SS Greg, Aug., Silvester
11. CEFALU: SS Basil, Chrysostom, Gregory Theologian
12. CEFALU: SS Geo., Demetrius, Nestor, Basil, Chryst., Greg.
13. CEFALU: nave caps: Cor. & 12 c.
14. CEFALU: Romanesque capital
15. PALERMO: Palazzo dei Normanni
17. PALERMO: Panorama
18. PALERMO: Palazzo dei Normanni
19. PALERMO: Palazzo dei Normanni
20. PALERMO: Roger II palace mosaics, 1170
21. PALERMO: Palace Roger II: Mos.: Hunt 12 c.
22. PALERMO: Capella Palatina
23. PALERMO: Capella Palatina
24. PALERMO: Capella Palatina
25. PALERMO: Capella Palatina
26. PALERMO: Capella Palatina
27. PALERMO: Capella Palatina
28. PALERMO: Capella Palatina
29. CAP.PAL.: Apse gen.
30. PALERMO: Capella Palatina
31. CAP.PAL: apse over altar. gen.
32. CAP. PALATINA: altar apse Christ
33. CAPELLA PALATINA, Palermo: Xt. Pantocrator in dome above altar d

34. CAPELLA PALATINA Pantocrator, dome int.
35. PALERMO: Capella Palatina
36. PALERMO: Capella Palatina
37. CAP. PALATINA: central dome gen.
38. CAP. PALATINA: Christ of side aisle
39. CAP. PAL: SS Gregory, Basil, Chrysostom Nicolaus
40. PALERMO: Capella Palatina
41. CAP.PAL.: Chryst.
42. PALERMO: CAPELLA Palatina
43. CAP.PAL: St. Nicholas
44. CAP.PAL.: Michael, Judgment Throne
45. PALERMO: Cap. Pal. Adam & Eve Sodom burns Abraham & Issac, Blase
46. CAP.PAL.: nave: Paradise, Sodom, Abrahm.
47. PALERMO: Capella Palatina
48. PALERMO: Capella Palatina
49. PALERMO: Capella Palatina
50. BYZ: Palermo: Cap.Pal: Tower Babel, Abraham & Angels
51. BYZ: Palermo: Cap. Pal: Jacob's Ladder
52. BYZ: Palermo: Cap. Pal: Ark, Israel and Angel wrestle
53. BYZ: Palermo: Cap. Pal: Ark Lands
54. PALERMO: Capella Palatina
55. PALERMO: Cap. Pal. Annunc., David, Angels
56. PALERMO: Cap. Pal. Present., Solomon
57. PALERMO: Capella Palatina
58. PALERMO: Capella Palatina
59. PALERMO: Capella Palatina
60. PALERMO: Capella Palatina
61. BYZ: Palermo: Cap.Pal: Peter and Paul w. Christ
62. PALERMO: Cap. Pal. Paul baptizing, disputing, in basket
63. MARTORANA: dome interior, gen.
64. MARTORANA: Dome int. gen.
65. MARTORANA: dome mosaics
66. MARTORANA: Xt. Pantocrator of central dome, tel. detail
67. MARTORANA: Annunciation corner
68. MARTORANA: Annunc.
69. MARTORANA: Gabriel S. Theodore
70. MARTORANA: Michael
71. MARTORANA: corn: Gabriel, Matthew
72. MARTORANA: corner: Gabriel, Mathew
73. MARTORANA: Koimesis BVM, X. w. her soul+
74. MARTORANA: corn: Presentation
75. MARTORANA: SS Paul, James
76. MARTORANA: SS Thos. Philip: Nativity
77. MARTORANA: SS Thomas & Philip
78. MARTORANA: SS Thomas, Philip
79. MARTORANA: donor Admiral Geo. Antioch. BVM (only his face, hands not restored)
80. MARTORANA: arch S. Auxentius
81. MARTORANA: SS Basil, Greg. Nyssa
82. MARTORANA: SS Andrew, Peter
83. MARTORANA: St. Gregory Theologian
84. MARTORANA: arch, S. Procopius
85. MARTORANA: Matthew

R.V. Schoder, S.J./Byzantine - Sicily & Turkey

86. MARTORANA: Prophet in central dome
87. MARTORANA: Isaias, Jeremias
88. MARTORANA: Dome, Daniel, Zachary
89. MARTORANA: Anna
90. MARTORANA: St. Joachim d.
91. MARTORANA: SS in side vault
92. MARTORANA: SS Vincent, Lauros
93. MONREALE: W. facade (18c. porch)
94. MONREALE: 12 c. bronze door
95. MONREALE: cloister capital
96. MONREALE: Cloister fr. inside
97. MONREALE: cloister int. fr. tower C
98. MONREALE: 1185 OSB cloister, time of Wn. II
99. MONREALE: Cloister cols.
100. MONREALE: capital of column
101. MONREALE: sectile floor
102. MONREALE: nave caps, mosaics, roof
103. MONREALE: Apse
104. MONREALE: nave gen., twd. apse
105. MONREALE: Apse Pantocrator, c.1180
106. MONREALE: Apse Pantocrator hd. det.
107. MONREALE: apse Saints
108. MONREALE: apse Saints
109. MONREALE: apse BVM, under Pantocrator d
110. MONREALE: N. apse Paul & his life
111. MONREALE: S. Paul
112. MONREALE: S. Paul conv, disputing, in basket, giving Epistle
113. MONREALE: Mosaic: Xt. Over-throws Moneytables in Temple
114. MONREALE: Mosaic: Xt. Cures Dropsy
115. MONREALE: Mosaic: Creation of Universe: Leaving Ark aft. Flood
116. MONREALE: Nave: Creation, Tower Babel
117. MONREALE: Mosaic: God creates Birds, Fish
118. MONREALE: Ark Making
119. MONREALE: nave ark
120. MONREALE: Mosaic Noah & Rainbow covenant
121. MONREALE: Noah & Rainbow in Nave d
122. MONREALE: Mosaic: Sacrifice of Abraham
123. MONREALE: nave mosaic: Abraham, Isaac and Rebecca
124. MONREALE: Nave: Isaac, Rebecca, Jacob
125. MONREALE: Mosaic: Dying Isaac, Esau, Rebecca
126. MONREALE: Mosaic: Isaac blesses JACOB as Esau comes, Reb. watches
127. MONREALE: mos: Jacob's Ladder, tel.
128. MONREALE: mos: Rebecca & Jacob meet
129. MONREALE: Mosaic: Rebecca waters Camels of Abraham's Eliezer
130. MONREALE: Mos: Rebecca flees with Abraham tel.
131. MONREALE: Sodom Lot. S. Castrensis exorcizing, saving sailon

TURKEY

132. ISTB: SS. Sergius & Bacchus: col, cap. det. #

R.V. Schoder, S.J./Byzantine - Sicily & Turkey

133. ISTANBUL: S. Irene ext. W
134. ISTB: S. Mary Pam macaristos (Fethiye Dj) 11 cent. ext. #
135. ISTB: Fatiyeh Diami: Christ, Apostle in Cupola
136. H. SOPHIA: S. narth: Justinian w. H. Soph., Constantine I w. city, presenting to BVM, 10/11 c.
137. ISTANBUL: S. Sophia fr. Blue Mosque *
138. H. SOPHIA: exterior general #
139. S. SOPHIA: original church by Constantine, 326-
140. ISTANBUL: Hippodrome, Obelisks, Blue Mosque (rt), Haghia Sophia #
141. HAGHIA SOPHIA, Istanbul: ext, general d
142. ISTANBUL: S. Sophia, Blue Mosque (r), Hippodrome obelisk #
143. S. SOPHIA: esonarthex entry BVM
144. H. SOPHIA: S. narth: Const. Gt. King in SS, w. city presented to BVM 10/11c
145. H. SOPHIA: Justinian "aoidimos Basileus" w. model H. Soph. for BVM, 10/11 c. in S. marthex
146. S. SOPHIA: narthex royal entry: "eirene hymin: ego eimi to phos tou kosmu": 9 cent.
147. H. SOPHIA: narthex: Emp. Leo VI invested by Xt., w. BVM. Gabriel: 9 c.
148. H. SOPHIA: narthex gen.; Royal Door middle
149. ISTB: Hg. Sophia int. cols. fr. pagan TT
150. H. SOPHIA: Interior Domes #
151. H. SOPHIA: Dome up #
152. S. SOPHIA: central dome, paintings
153. S. SOPHIA: central dome, paintings
154. S. SOPHIA: Central dome, paintings
155. H. SOPHIA: Interior #
156. H. SOPHIA: Interior gen. fr. S. Gallery #
157. H. SOPHIA: Interior wall #
158. H. SOPHIA: Turkish medallion on wall #
159. S. SOPHIA: 12 c Xt. of Deesis (orig)
160. ISTB: Hg. Sophia Deesis mos., S balcony
161. H. SOPHIA: Deesis det: John Bapt, 12 c.
162. H. SOPHIA: Deesis det: MARY, 12 c.
163. S. SOPHIA: BVM of Deesis panel, * 12 c
164. H. SOPHIA: Mosaic: BVM, Jn. Commenus, Irene #
165. S. SOPHIA: BVM w. John Commenus II, Irene *
166. H. SOPHIA: John II Commenus mos. gallery 12 c.
167. S. SOPHIA: Eirene in upper gallery, 12 c
168. H. SOPHIA: BVM of Jn. Commenus & Irene group in gallery, 12 c.
169. ISTB: Karihye fresco, apse side side chap Xt. Raises Adam & Eve
170. ISTB: Karihye frescos, side chapel: BVM & Apostles; Poets writing hymns
171. TRABZON: Hg. Sophia 13 c. fresco in apse: Ascension
172. TRABZON: H. Sophia 13c. dome fresco: Angels Adoring Xt. on altar, w. Saints
173. TRABZON: H. Sophia 13 c. fresco: Thomas, In Galilee aft. Easter
174. TRABZON: Hg. Soph. apse Ascens. det., 13 c.
175. TRABZON: H. Sophia 13c. fresco: Last Supper
176. TRABZON: S. Anne apse, 8 cent.
177. TRABZON: H. Sophia 13c. dome fresco det: Adoring Saint
178. URGUP Cappadocia gen. view 'Moon country'
179. URGUP: 'Moon Country' eroded area
180. URGUP: Houses, cave homes

R.V. Schoder, S.J./Byzantine - Sicily & Turkey

181. URGUP: mesa n. Goreme
182. URGUP area: Goreme mesa, valley
183. URGUP area: Goreme cliff caves
184. URGUP area: Goreme valley Ucisar byd.
185. URGUP: Ucisar village: distant view
186. URGUP area: Goreme: Carikli ch. ext.
187. URGUP area: Goreme: Carikli ch. fresco: Last Supper? 9-11 c.
188. URGUP area: Goreme: Elmali ch. 12c. dome fresco
189. URGUP area: Goreme: Elmali ch. int., 12 c. frescos
190. URGUP area: Goreme: Elmali ch. 12c. fresco
191. URGUP area: Goreme: Elmali ('apple') ch. int. frescos, 12 c.
192. URGUP area: Goreme: S. Barbara chapel int., 9-11 c.
193. URGUP area: Goreme: BVM Chapel fresco, 9 cent.
194. URGUP area: Goreme: Monastic Refectory
195. URGUP area: Goreme: Karanlik ch. fresco: Xt. fr. Limbo, 9-11 c.
196. URGUP area: Goreme: Karanlik ch. fresco: Acension, 9-11 c.
197. URGUP area: Goreme: Karanlik ch. fresco: LAst Supper, 9-11 c.
198. URGUP area: Goreme: Karanlik ch. fresco: Lazarus raised, 9-11c.
199. URGUP area: Goreme: Karanlik ch. fresco: Judas betrays Xt, 9-11c
200. URGUP area: Goreme: Karanlik ('dark')ch. 9-11 c. fresco: Pantocr.
201. URGUP area: Goreme: Tokali ch. int., 10c.
202. URGUP area: Goreme: Tokali: niche, 10 c.
203. URGUP area: Goreme: Tokali ch. int., 10c.
204. URGUP area: Goreme: Tokali ch. fresco: Magi w. Xt., Watch Star 10c.
205. URGUP area: Goreme: Carikli ch. ext.
206. URGUP area: Goreme: Tokali ch. fresco: Flight to Egypt; Miracles of Xt., 10 c.
207. URGUP area: Goreme: Yilandi ('snake') ch. ext. gen.
208. URGUP area: Goreme: Yilandi ch. fresco: Adam, SS
209. URGUP area: Goreme: Yilandi ('snake') ch. fresco, 10-11 c.: Constantine, Helena, S. Theodore
210. URGUPAREA, to Ucisar
211. URGUP area: Ucisar pinnacles
212. URGUP area: "Hat Pinnacles"
213. URGUP area: Ucisar cones
214. URGUP area: Orthisar village gen.
215. URGUP area: Orthisar village; Erciyes mt. (Argaeus) byd.
216. URGUP area: cones near Boyali
217. TAURUS MTS. fr. South
218. URGUP area: Ucisar caves
219. URGUP area: Orthisar: Castle in rock
220. H. SOPHIA: Constantine IX Monomachus, Zoe, in gallery, 11 c.
221. H. SOPHIA: Mosaic in S. Gallery: Const. Monomachus, Zoe, Xt #
222. H. SOPHIA: Constantine IX Monomachus, Zoe, in Gallery, 11 c.
223. H. SOPHIA: Xt. of Const. Monomachus & Zoe group, gallery, 11 c.
224. S. SOPHIA: Const. IX, S gallery *
225. H. SOPHIA: Eirene, Alexis Porophyrogenetos in gallery, 12 c.
226. S. SOPHIA: Zoe in gallery
227. ISTB: Kahriye Djami: cupola, 14 c
228. ISTB: Karihye mos, narthex N dome: BVM w. Infant Xt, Patriarchs
229. ISTB: Karihye mos, narthex: Pantocrator w. Ancestors

R.V. Schoder, S.J./Byzantine - Sicily & Turkey

- 230. ISTB: Kahriye Djami: Peacock, 14 c. *G
- 231. ISTB: Karihye mos: St. Peter
- 232. ISTB: Kahriye Djami: exonarthex Christ, 14 c.: close
- 233. ISTB: Kahriye Djami: exonarthex: Mary, Joseph bf. Cyrenius reading Aug's Decree
- 234. ISTB: Kahriye Djami: exonarthex: Flight to Egypt
- 235. ISTB: Kahriye Djami: exonartex Christ, Miracles, 14 c.
- 236. ISTB: Karihye fresco, side chap: Xt Raises Naim, Jairus d
- 237. ISTB: Karihye mos. St. Paul
- 238. ISTB: Karihye mos, narthex N dome: BVM, High Priest Judges Mary
- 239. ISTB: Karihye mos. narthex: Birth BVM Joachim & Anna, Jos. takes leave of Mary
- 240. ISTB: Karihye mosaic, narthex: BVM in T, ist Steps; Theod. Metochites offers ch.
- 241. ISTB: Karihye mos.: Xt. Cures
- 242. ISTB: Kahriye Djami: Peter's mother in -law, BVM 14 c
- 243. ISTB: Karihye mos. Deesis BVM, Xt
- 244. ISTB: Karihye mos, narthex S dome Pantocrator w. Ancestors, Deesis
- 245. ISTB: Karihye mos, narthex: Cure Paralytic, Herod orders massacre of infants
- 246. ISTB: Karihye mos, narthex S dome: Pantocrator; Cure of Blind, Paralytic
- 247. ISTB: Karihye mos: BVM w. Inf. Xt.
- 248. ISTB: Karihye fresco, side chap.: Judgmt. Weighing Souls
- 249. ISTB: Karihye fresco, side chapel: Last Judgment

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF BYZANTIAN ART IN THE MEDITERRANEAN

Prepared by: Laszlo Sulyok

Acc. No. 89-15
I Metal Box

Computer Name: BYZMEDIT.SCH
Location: Room 209

The following slides of Byzantine Art in the Mediterranean are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. SINAI: Desert n. Red Sea
2. SINAI: Desert n. Red Sea
3. SINAI: "Moses' Well" oasis
4. SINAI: Oasis at Wadi Ferran
5. SINAI: desert, mts. n. Wadi Ferran
6. SINAI: Turquoise mts-mines at Magharah
7. SINAI: Jebel Musa at sunset #
8. SINAI, w. Israel host below (NG) #
9. SINAI: Mountains on way to summit
10. SINAI: mts. on way to top: NB cross
11. SINAI: near top of main mt: well
12. SINAI: peak of main mt.
13. SINAI: chapel on main mt. summit
14. S. CATHERINE monastery, Sinai: fr. above
15. S. CATHERINE monastery, Sinai: gen. fr. above, close
16. S. CATHERINE: wood door, 6 c.
17. S. CATHERINE: int. of main church
18. S. CATHERINE: marble sectile floor, 6 c.
19. S. CATHERINE: Iconostasis: Jn. BVM
20. S. CATHERINE: apse mosaic gen.
21. S. CATHERINE: apse mosaic fr. front
22. S. CATHERINE: apse mos. det.: Xt, Mos., Jas.
23. S. CATHERINE: apse mosaic: Xt, Apost. close
24. S. CATHERINE: Iconostasis: Xt. Cathr.
25. S. CATHERINE: Iconostasis: S. Cathr. det.
26. S. CATHERINE: Iconostasis: Moses, Aarn
27. S. CATHERINE: Burning Bush mos. over alt.
28. S. CATHERINE: chapel of Burning Bush
29. S. CATHERINE: Apse ptg. of Chapel S. Sergius
30. S. CATHERINE: Apse ptg. Chapel S. Sergius: det. of BVM
31. S. CATHERINE: St. Paul 5 c. encaustic
32. S. CATHERINE: ptd. encaustic panel: Assumption; 7 c, fr. Alexandr.?
33. S. CATHERINE: ptg. panel, SS. 12-13 c.
34. S. CATHERINE: St. Nicholas panel, 14 c.

35. S. CATHERINE: ptd. panel, S, Jn. Bapt., 13 c.
36. S. CATHERINE: BVM encaustic, 6 c.
37. BYZ. ICON: S: Geo; 10 c., Cstpl (Sinai, mus. St. Cath)
38. BYZ. MOSAIC: bvm Panaghia, 12 c. (Cstpl) (Sinai, S. Cathr. mus.)
39. S. CATHERINE: Icon panel SS, 12 c.
40. CYPRUS: Salamis: Ch. of S. Barnabas
41. SALAMIS: St. Barnabas: tomb on crypt
42. CYPRUS: Assinou Ch. fresco W
43. ARAKOS, Cypr: Panayia 12 c. fresco rstd: Ascension, in Vault det.
44. ARAKOS, cYPR: Panayia 12 c. vault fresco: Ascension
45. ARAKOS, Cypr: Panayia 12 c. fresco: Resurrection
46. CYPRUS: Araka, Ch. of Panaghia: Xt. 12c.
47. ARAKOS, Cypr: Panayia 12 c. fresco: Bapt. of Xt.
48. FAMAGUSTA: Citadel, from SW
49. KAKOPETRIA, Cypr: Hg. Nikolaos 14c. fresco Tomb of Xt.
50. KAKOPETRIA, Cypr: Hg. Nikolaos 14c. fresco in dome: Pantocrator
51. KAKOPETRIA, Cypr: Hg. Nikolaos 14c. fresco Presentation, Simeon
52. KAKOPETRIA, Cypr: Hg. Nikolaos 14c. fresco Crucifixion, on arch
53. KAKOPETRIA, Cypr: Hg. Nikolaos: 14c. fresco Limbo release
54. KAKOPETRIA, Cypr: Hg. Nikolaos 14c. fresco Limbo release, det.
55. KAKOPETRIA, Cypr: Hg. Nikolaos 14c. fresco Annunciation
56. KITI: Panayia Angeloktistos: 7c. bema mosaic close
57. KITI: Panayia Angeloktistos: 7c. bema mosaic, det.
58. KITI: Panayia Angeloktistos: 7c bema mosaic: Madonna, Mich. Gb
59. CYPRUS: Keryneia Theotokos, 13 c.
60. LARNAKA (Kition): Iconostasis of Ch. St. Lazarus (his silver): he Bishop here, buried in crypt
61. PERISTERONA, Cyp: Byz. church ext.
62. KRITSA: Panayia Kera, late 14 cent., ext.
63. KRITSA: Panayia Kera 15c fresco: Angel tells Joseph take Mary
64. KRITSA: Panayia Kera 15c fresco: Last Supper det.
65. KRITSA: Panayia Kera 15c fresco: Christ
66. KRITSA: Panayia fresco: OT SS in Heaven
67. KRITSA: Panayia Kera 15 c. fresco: BVM infant w. Joachim
68. KRITSA: Panayia Kera 15c fresco: Christ, Apostles, Children
69. KRITSA: nave, 14c fresco, Panaghia
70. BYZ: Kritsa, Crete, 12c. side nave vault
71. DECANI: Church ext., 1327, Rsq/Byz.
72. DECANI: portal Xt., 14 c.
73. DECANI: S portal: Baptism Xt., 14 c.
74. DECANI: Wwindow, Rsq. 14 c.
75. DECANI: W. window, Rsq, 14 c.
76. DECANI: narthex int. up 14 c.
77. DECANI: narthex int. gen., 14 c.
78. DECANI: Rsq. cap. in narthex, 14 c.
79. DECANI: Rsq, base of inner portal col., 14 c.80. DECANI: S. Theodore, 14 c.
81. DECANI: Xt. in Glory 14 c.
82. DECANI: Royal Stemma, in narthex
83. DECANI: Pantocrator, in narthex, 14c.
84. DECANI: 14 c. fresco in central dome
85. DECANI: Ascension 14 c.
86. GRACANICA: Church exterior

R.V. Schoder, S.J./ Byzantian Art in the Mediterranean

87. GRACANICA: dome int. gen.
88. GRACANICA: Last Judgment, 14 c.
89. GRACANICA: Last Judgment, 14 c.
90. GRACANICA: BVM of inner portal, 16 c.
91. GRACANICA: Elias Prophet, 14 c.
92. GRACANICA: Xt. Calms Tempest, 14 c.
93. GRACANICA: Pantocrator in dome, 14 c.
94. GRACANICA: Xt. of entry arch
95. NEREZEI: Macedonian mts. in sunset
96. NEREZEI: S. Panteleimon: 12c. BVM Death
97. NEREZEI: S. Pantaleimon ext., 12 c.
98. NEREZEI: S. Panteleimon: 12 c. Lazarus
99. NEREZEI: S. Panteleimon: 12c. Presentation
100. NEREZEI: S. Panteleimon: 12 c. Deposition
101. OCHRID: bay, site of Gk. colony (III c. Lychonidos on V. Egnat)
102. OCHRID: Sveti Klimenta: bema BVM, Last Supper, 14 c.
103. OCHRID: Sveti Sofiya upper narthex: 11 c. fresco: Saints Angel Michael, etc.
104. PEC: 13 c. Patriarchate, Rugovo gorge
105. PEC: BVM church: Cupola int., 14 c.
106. PEC: BVM church: Pantocrator in dome, 14 c
107. PEC: BVM church: Limbo, 14 c.
108. PEC: BVM church Death of Mary, 14 c.
109. PEC: BVM church of Poor, 14 c.
110. PEC: BVM church: Ascension, 14 c.
111. PEC: BVM church: Nativity, 14 c.
112. PEC: Apostle ch: Miracles, in narthex, 16 c.
113. PEC: Apostles ch: Death S. Sabas, 13 c.
114. PEC: Apostle ch: Xt. BVM. Jn. in bema, 13c.
115. PEC: BVM church: Madonna, Angels in bema 14 c.
116. POREC: Byz. Basilica S. Euphrasius, c. 550 front fr. clost. (rstd)
117. POREC: Byz. Bas col., cap.
118. POREC: Byz. Basil. S. Euphrasius, c. 550: cap in clois
119. POREC: S. Euphrasius int. ceiling gen.
120. POREC: Byz. Basilica S. Euphrasius, nave
121. POREC: Byz. arch rel.
122. POREC: Byz. bema mos. det: rt. arch SS
123. POREC: Byz. bema mosaic top det.
124. POREC: Byz. bema mos. center det.
125. POREC: Byz. bema mosaic gen., c.550
126. POREC: Byz. bema mos. center
127. POREC: Byz. bema mos. close
128. POREC: Byz. bema mos. det: upper part
129. POREC: Byz. bema mos. det: arch
130. POREC: Byz. mos. det.
131. POREC: Bas. Euphrasiana court det #
132. POREC: Byz. bema mos. det: BVM
133. POREC: Byz. Bema mosaic gen., c. 550
134. POREC: Bas. Euphr. floor mos, 3c: Fish #
135. POREC: Bas. Euphr. apse mos: S. Eulemius #
136. POREC: Bas. Euphr. apse mos. det: Saints #

R.V. Schoder, S.J./ Byzantian Art in the Mediterranean

137. POREC: Bas. Euphr. apse mos: Saint #
138. POREC: Bas. Euphr. apse mos. det: Saint #
139. POREC: Bas. Euphr. apse mos: bishop Euphrasius det. #
140. POREC: Bas. Euphr. apse mos. det: Saint #
141. POREC: bas. Euphr. apse mos: BVM det. #
142. POREC: Bas. Euphr. 6c mos. det: Saint #
143. PRIZREN (anc. Theranda), town, stream
144. PRIZREN, Lleviska ch: Inner Portal: King Milutin, 14 c.
145. PRIZREN, Lleviska ch: S. Sava(1), Stevan Nemanja, Stevan Provecani 14 c
146. PRIZREN, Lleviska ch: BVM, 14 c.
147. PRIZREN, Lleviska ch: Cupola Xt. 14 c.
148. PRIZREN, Lleviska ch: Christ, 14 c.
149. PRIZREN, Lleviska ch: Last Supper, 14 c.
150. PRIZREN, Lleviska ch: Eucharist, 14 c., near altar
151. PRIZREN, Lleviska ch: Birth S. Nicholas, 14 c.
152. PRIZREN, Lleviska ch: Xt. Cures Blind, 14 c
153. PULA: tiny Byz chapel/Maus. S. M. Formosa 6c.
154. SKOPJE: Rsq. Lion fountain-head
155. SKOPJE: Svetog Spasa (Savior): 17 c. Iconostasis
156. SKOPJE: Svetog Spasa 17c. Iconostasis wood carving det.
157. SKOPJE: Svetog Spasa 17 c. Iconostasis wood carving det.
158. SAPOCANI: Monastery church ext., 1276
159. SOPOCANI: North nave wall gen., 13 c
160. SOPOCANI: South nave wall gen., 13 c
161. SOPOCANI: Communion Apostles: Fathers: in bema, 13 c.
162. SOPOCANI: Apost. at Communion, n. altar
163. SOPOCANI: Easter w. Holy Women, 13 c.
164. SOPOCANI: Easter Night, Thomas, 13 c.
165. SOPOCANI: Jn. consoles MARY, 13 c.
166. SOPOCANI: Death of Abbot Jacob, 13c
167. SOPOCANI: Xt. in Temple, 13 c.
168. SOPOCANI: Presentation, 13 c.
169. SOPOCANI: Infant Xt. Bathed, 13 c.
170. SOPOCANI: dome int: Evangelists, 13 c.
171. SOPOCANI: Father det., in nave, 13 c.
172. SOPOCANI: Saints on pillars, 13 c.
173. SOPOCANI: Death BVM, 13 c.
174. SOPOCANI: Death BVM. det., 13 c.
175. SOPOCANI: Limbo, 13 c.
176. SOPOCANI: BVM of Annunc. in side chapel, 13c.
177. STUDENICA: Monastery ch. ext., rear; late 12 c.
178. STUDENICA: Manstery church, late 12c., ext. gen.
179. STUDENICA: Peacock in monastery garden.
180. STUDENICA: Rsq. apse window, 12c., rstd.
181. STUDENICA: Rsq. 12 cinner door top: Evg.
182. STUDENICA: Rsq. 12c. inner door, gen.
183. STUDENICA: BVM rel. over inner door, 12 c. Rsq.
184. STUDENICA: Rsq. 12c. inner door det.
185. STUDENICA: Rsq. 12c. inner door det.
186. STUDENICA: Rsq. 12c. inner door rel.

R.V. Schoder, S.J./ Byzantian Art in the Mediterranean

187. STUDENICA: Iconostasis, 13 c.
188. STUDENICA: Apostles above altar, 13c
189. STUDENICA: King Milutin, 1314, founder
190. STUDENICA: King Milutin bf. BVM, 13c.
191. STUDENICA: Kraljeva ch: Birth BVM, 14c. close
192. STUDENICA: Kraljeva ch: Birth BVM, 14c.
193. STUDENICA: Death BVM, close, 13 c.
194. STUDENICA: Death BVM, det. Apostles, 13c
195. STUDENICA: Death BVM, 13 c., gen.
196. STUDENICA: Kraljeva ch: Present. BVM, 14 c
197. STUDENICA: Kraljeva ch: Limbo, 14 c.
198. STUDENICA: Boy Ill, in niche, 13 c.
199. STUDENICA: Last Supper, 13 c.
200. STUDENICA: Xt. before Pilate, 13 c
201. STUDENICA: Lazarus Raising, 13c.
202. STUDENICA: Asc. over inside door, 13c
203. STUDENICA: Apost. John. on altar arch, 13c
204. STUDENICA: St. Theodore, 13c.
205. STUDENICA: Kraljeva ch: Last Supper, left half, 14 c.
206. STUDENICA: Kralj. ch: Last Supper, over altar, 14 c
207. STUDENICA: Kraljeva ch: Pres. BVM. det.
208. STUDENICA: Kraljeva ch: Press, BVM. det. 14 c.
209. EPITAPHION embroidery, 14c. (Studenica)
210. BYZ. 14 c. woven epitahios: Last Supp. (Ath. Byz. Mus.)
211. BYZ: Epitaphion 14c. (Ath. Byz. Mus)#
212. EMBROIDERY: Rus. 16c Chalice cover Tokyo
213. BYZ: Embroidered Epitaphios, 13-14 c. (Benaki)
214. Byz. Epitaphios d
215. BYZ: Silver-Gold Communion plate (Istb)
216. BYZ: Silver-gilt Reliquary of True Cross, 12c. (Pesaro) #
217. BYZ: Silver Plate (Istb)
219. BYZ. Alexandrian cross' of Desiderius' or Galla Placidia' 4 cent. (Brescia)
220. BYZ: Gold silver cup (A)
221. BYZ: Jewels (Istb)
222. BYZ. Pastoral staff w. rubies, enamel 17c, Cstple(Ath. Byz)#
223. BYZ: Gold-silver cup fl. (A)
224. BYZ: Gold pendant, ear-rings (A: Stathatos)
225. BYZ: Bracelets, Gold, Cloisonne, 9c. (Salonika Mus.) #
226. BYZ: Enamel/Gold S. Peter, 11/2", 6 cent. (Flan)
227. BYZ. JEWELLED PENDANT, 17c. (Tokyo)
228. BYZ: Gold, jewelled pendants (A: Stathatos)
229. BYZ: Sculpt: Good Shepherds, 4c (Ath. Byz#)
230. BYZ: Orpheus on funeral mon, 4-5c.(Athens Byz. Mus.) #
231. BYZ. SCULPT: Orpheus, 4 c. (Ath. Byz. Mus) #
232. BYZ. REL: Lion on Gazelle (Ath. Byz, Mus)# 12c
233. BYZ. REL: Lions at Tree of Life (Ath. Byz) #
234. BYZ. REL: Virgin Praying, 11c (Ath. Byz) #
235. BYZ. CAPITAL, fr. Stobi, Jugoslavia
236. BYZ: Marble plaque: Baptism Xt. 11 c. (Rouen Mus.) #
237. BYZ: Marble plaque: Xt. Enthroned, 15c (Mistra Mus.) #

R.V. Schoder, S.J./ Byzantian Art in the Mediterranean

238. BYZ: Marble circular Omphalion: Eagle w. Hare (Trabzon, 13c)#
239. BYZ: Marble rel: BVM, 10c. (Salonica, S. George) #
240. BYZ: glazed plates, 13c. (Cor)
241. BYZ: MS: Passion Scenes, 12c. (Parma) #
242. BYZ. MSS: Chrysost gives his Homilies to Nicephoros III; Michael w. artist below (BN)#
243. BYZ: MS: Judas, Pt. Betrayal; 12c (Parma) #
244. BYZ: Ivory: Coronation Otto II, Theophano; 972 (Par: Cluny)
245. BYZ: Ivory triptch (Harbaville): Deesis, App, SS; 950 (L) #
246. BYZ: ivory plaques: SS Jn, Paul; SS Theodore, Geo. (Venice)
247. BYZ: Iconostasis fr. Cephallonia, 18 c. (Arhens Byz)
248. BYZ: Icon, 17 c. Nativity (Benaki) #
249. BYZ. ICON: Pantocrator, 14c (Ath, Byz)#
250. BYZ. ICON: BVM w. INF. Jesus, 14c (Ath. Byz) #
251. BYZ. ICON: Immaculate BVM, by lombardos 17c. (Ath. Byz. Mus.) #
252. BYZ. ICON: Virgin of the Passion, 17c, by Lombardos (Ath. Byz.) #
253. BYZ: Icon: Pantocrator, c. 1380, Mytilene (S. Therapon) #
254. BYZ: Icon: John Evang., 15c. Mytelene (S. Therapon) #
255. BYZ. Triptych, 16 c. (Benaki) #
256. BYZ: Icon: St. Michael: 14c. Athens (Byz) #
257. BYZ: Icon: Crucifixion: 14c. Athens (Byz) #
258. BYZ: Icon: St. Matthew (Ochrid) # 13c.
259. BYZ. ICON: Gabriel & Zachary: Cstpl. 11 c. (Sin. S. Cath mus)
260. BYZ: 16 C. ptg: Announcement to Zachary Benaki
261. BYZ. PTG.: Early 14 c by Manuel Panselinos, in Protaton Athos *
262. BYZ: 16 c. ptg: Nativity (Benaki)
263. BYZ: 14 c. ptg: Lazarus (Benaki)
264. BYZ: Dead Christ panel, 15 c. (Athens Byz)
265. BYZ. MOD. BVM of Perpetual Help (by Vatican shop) WBC
266. BYZ: Exultet Roll: 2 Emperors, c. 1000 (Bari Cathd) #
267. BYZ: Fresco, 13c S. Arsenius (Corfu, SS Jason, Sosispater) #
268. BYZ: Mosaic: S. George, Dragon; 14c. (L) #
269. BYZ: Mosaic BVM, 14 c. (Ath. Byz) #
270. BYZ. MOSAIC: Xt, tiny stones: 12 c. (Flor Bargello)
271. BYZ: Russian, St. Andrew's cathd., Kiev #
272. BYZ. stone crucifixion, 6 c. (Agrigento)
273. RUSSIAN: Gold Gospel cover Xt, 17 c. # (in Kremlin Treasury)
274. RUSSIAN: fresco: Angels w. Abraham, 16 c. in Kremlin, Cathedral of Annunciation: Duncan #)
275. RUSSIAN: 16 c. icon: Trin. w. Wedding partners, patrons (pr)
276. BYZ: Russian 16 c Crucifixion (Ath. Byz. M)
277. RUSSIAN 20 c. icon: BVM (pr)
278. RUSSIAN ICON: Annunc., 16c.
279. RUSSIAN: 14 c. icon: "Ascension" # wood (pr)
280. RUSSIAN ICON: Entry of Jerusalem., 16c
281. RUSSIAN ICON: 18 c., fr. Kazan, Volga

Raymond V. Schoder, S.J.
(1916-1987)
Classical Studies Department

SLIDE COLLECTION OF CRETAN ART

Acc. No. 89-15
1 Metal Box

Computer Name: CRETNART.SCH
Location: I7

The following slides of Cretan Art are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the the slides and is copied verbatim from Schoder's own notes on the material.

1. MINOAN VASE STYLE LMI-IIIa (Vermeule)
2. CRETE: pottery Pre-Palatial, Basilike (Hc)
3. MINOAN PITHOS c. 1800, Knos (Hcl) #
4. MINOAN PITHOS, Palace Style, XV c fr. Knossos (Hcl) #
5. PITHOS, Palace Style (Hcl)
6. CRETE: LM II pithos .H
7. PITHOS, Palace Style (Hcl)
8. KNOSSOS: pithoi, early (Hcl)
9. CRETE: Minoan pithos (Ath.) .H
10. MINOAN relief pithos .H
11. CRETE: relief pithos, fr. Knossos
12. L.MINOAN Pithos .H
13. MINOAN Pithos .H
14. MINOAN Pithos .H
15. MINOAN Pithos .H
16. PITHOS, Palace Style (Hcl)
17. MINOAN VASE: Grass; XVIc, Phaistos (Hcl.) #
18. MINOAN VASE, fr. Zakro #
19. MINOAN VASES: Vasiliki, c. 2300 (Hcl) #
20. MINOAN VASE: Double ritual type (Hcl.) #
21. MINOAN VASES: spout jugs, c. 2500 (Hcl) #
22. MINOAN VASES: Kamares ware, Phaistos (Hcl)
23. MINOAN: Kamares style Fruitstand # fr. Phaistos (Hcl)
24. MINOAN VASE: Kamares spout jug (Hcl)
25. MINOAN VASE: Kamares spout jug (Hcl)
26. CRETE: Kamares ware, fr. Knossos (Hcl)
27. MINOAN VASES: Kamares, c. 1800 (Hcl) #
28. MINOAN VASE: Kamares spout jug (Hcl)
29. MINOAN VASE: Kamares pithos, c. 1800, Phaistos (Hcl) #
30. MINOAN VASE: Kamares spout jug (Hcl)
31. MINOAN VASE; Kamares spout jug (Hcl)
32. MINOAN VASE: Kamares bowl, Phaistos (Hcl)
33. MINOAN VASE: Kamares pithos, Phaistos (Hcl)
34. VASE: Kamares cup c. 1800 (Hcl.) #
35. CRETE: Vase w. Fish. c. 1900, Phaest (Hc) *
36. PITHOS: Fish, fr. Phaistos Pal. # (Hc)
37. MINOAN VASE: Palace Style amph, Knossos c. 1400 (Hcl) #

38. MINOAN VASE: Palace Style amph., c.1400, Knoss. (Hcl) #
39. MINOAN VASE: Palace Style: Octopus (Heraclion) #
40. MINOAN VASE: Stirrup, Octopus XVc, Gournia (Hcl) #
41. MINOAN VASE: Palace Style amph, Knoss. c. 1400 (Hcl) #
42. CRETE: rel. vase fr. Katsamba,c.1400 (Hc)
43. MINOAN VASE: Libation Jug, c. 1500 fr. Katsabas (Hcl) #
44. CRETE: Vase with blown grass, Phaestos (Hcl)
45. VASE: Floral Style jug,c.1525 (Hcl) #
46. CRETE: vase: 2-handled jug, fr. tomb Isopata, Neo-pal. (Hc)
47. L.M. I Jug .H
48. MINOAN VASE: Birds, Fish, c. 1300 (Hcl) #
49. MINOAN VASE: Pitcher, Phaistos (Hcl)
50. MINOAN VASE, w. grass design; Zakro #
51. MINOAN BEAKER, fr. Zakro #
52. MINOAN VASE, w. horiz. channels; Zakro #
53. VASE: Plastic, fr Phaistos, MMII, c.1850 (Kamares style) (Hcl)
54. MINOAN VASE: Flower krater, c. 1800 fr. Phaestos (Hcl) #
55. MINOAN VASES: XVIc, Plaikastro (Hcl) #
56. CRETE: Vases fr. Pseira island, 17-15c (Hcl)
57. STEATITE VASE of Chieftan, XVI c, fr. Hg. Triada (Hcl)#
58. MINOAN STONE VASE, c.1500, Knossos (Hcl) #
59. MINOAN VASE: Stone bowl, Isopata (Hcl)
60. MINOAN STONE VASE, Zakro #
61. MINOAN STONE BEAKER, fr. Zakro #
62. MINOAN STONE VASE: Wild Goats on Peak Sanct., Zakro, c. 1450 (Hcl) #
63. MINOAN STONE VASE, c.1500, Kn (Hcl) #
64. MINOAN STONE VASE, Zakro, c. 1500 (Hcl) #
65. CRETE: Em I stone bowls .H
66. MINOAN STONE VASES (Hcl) #
67. MINOAN STONE VASES: c. 2500, fr. Mochlos (Hcl) #
68. CRETE: stone jug, Neo-palatial era (Hc)
69. MINOAN STONE BUTTERFLY, fr. Zakro #
70. MINOAN ALABATRON, fr. Zakro #
71. MINOAN: Phaistos Disk, XVIIc #
72. CRETE: Harvesters Vase: Land-owner, workers; Hg.Tri., early XVI c. (Hcl)
73. MINOAN VASE: Harvesters, XVIc #
74. CRETE: Harvest Procession (a LIFE 57)
75. MINOAN VASE: Steatite rhyton, XVIc fr.Hg. Triada: Boxers (Hcl) #
76. MINOAN VASE, Steatite rhyton, XVIc fr. Hg. Triada (Hcl) #
77. CRETE: Conical libation rhyton, early XVI c: athletics, bullfight; H. tr., steat. (Hcl)
78. CRETE: Conical rhyton, HgTr., 16-15c.
79. MINOAN VASE, Steatite: Bull Game, fr. Hg. Triada (Hcl) # XVI cent.
80. CRETE: conical rhytons fr. Gournia, c. 1550 (Hcl)
81. MINOAN: Steatite cups, c. 2500, fr. Pygros (Hcl) #
82. MINOAN RELIEF of Palace; goats #
83. MINOAN MARBKE Cow & Calf, Knossos (Hcl)
84. MINOAN FAIENCE Snake-Goddes (Hcl) #
85. CRETE: faience illustr. Minoan house (Hc)
86. CRETE: faience illustr. Minoan House (Hc)
87. MINOAN: Faience Snake Goddesses, c. 1600 Knoss. (Hcl) #
88. MINOAN FAIENCE Snake-Goddess(Hcl)#
89. TC: Temple model, w. Goddes, Dog, Men looking thru skylight c. 1050 (Hcl) #

R.V. Schoder, S.J./Cretan Art

90. CRETE: Bull-hd libation rhyton (hcl) 1700-1400
91. CRETE: Bull-hd libation rhyton (Hcl) 1700-1400
92. MINOAN STEATITE BULL'S HD, fr Zakro #
93. MINOAN STONE: Bull Hd. rhyton, fr. Knossos, XVic (Hcl)#
94. MINOAN BRONZE Double -Axe hd, Zakro #
95. MINOAN BRONZE: Bulls w. Cart (Hcl) #
96. MINOAN BRONZE: Man Praying, c. 1500, fr.Tylissos (Hcl) #
97. CRETE: Snake-Goddess, Ivory, XVic. (B)
98. CRETE: Snake-Goddess, Ivory, XVI (B)
99. CRETE: Snake Goddesses Fr. Knossos 1700-1400 (Hcl)
100. MINOAN IDOLS Blessing Gazi (Hcl)
101. MINOAN IVORY: 'Sacred Knot'.c. 1600 fr/Knossos (Hcl) #
102. CRETE: Ivory Boy c. 1500, Evans' (Seattle)# (companion of Boston Snake-Goddess)
103. CRETE: Ivory Boy, c. 1500. Evans' (Seattle) (Companion of Boston snake-goddess)
104. CRETAN: Ivory girl in bull game, 1600 (Toronto)
105. CRETAN IVORY: Acrobat, XVI c. Knossos # (Hcl)
106. MIN. BOAR-TUSK HELMET, Knossos (Hcl)
107. MINOAN GEM: Char. LMIII, c. 1550, carnelian (BM) #
108. MINOAN GEMS (BM)
109. MINOAN JEWELS: Beads, Knossos (Hcl)
110. MINOAN SEAL: Goddess, Winged Griffins, XVc, Knos(Hcl) #
111. CRETE: Seals in carnelian, jasper, crystal, 15-13 c. Hcl)
112. MINOAN SEAL: Bulls, XVc, Knossos (Hcl) #
113. MINOAN SEAL: Lion on deer, Haematite, XVc Knos (Hcl) #
114. MINOAN SEAL: WaterBirds: XIVc, fr. Lassithi; sar (A) #
115. MINOAN SEAL: Lioness on Bull; hematite, XV c,fr. Knossos (A) #
116. MINOAN/MIC. RING: 'Master of Beasts' XV/XIV c, fr. Myc. (A) #
117. MINOAN GOLD: Hornets pendant, XVII c. Mallia (Hcl) #
118. MINOAN GOLD: Hornets pendant, Mallia c. 2000 EMIII (Hcl)
118. GOLD signet ring fr. Knossos,c. 1500: Hornet & Honeycomb pendant fr. Mallia, c. 1800 (Hcl) #
119. MINOAN GOLD Jewelry, c. 1750, Mochlos (Hcl) #
120. MINOAN GOLD: Earrings, Necklace, c. 1400 (Hcl) #
121. MINOAN GOLD: Bull hd, Diadem, fr. Zakro c.1500 (Hcl) #
122. MINOAN GOLD: Ring w. Lapis Lazuli, 1700-15--, Aegina (BM) #
123. MINOAN GOLD: Ring w. Lapis Lazuli, 1700- (BM) #
124. MINOAN GOLD: Ring w. Lapis Lazuli, 1700-1500, Aegina (BM) #
125. MINOAN GOLD: Pendant, w. carnelian; 177-1500, Aegina (BM) #
126. MINOAN GOLD: Pendant, 1700-1500, Aegina (BM) #
127. MINOAN GOLD: Earring, c. 1255, fr. Mavro Spilio (Hcl) #
128. MINOAN GOLD: Jewelry, Phaistos (Hcl)
129. MINOAN GOLD: Pendant, 1700-1500, Aegina (BM) #
130. MINOAN GOLD: Pendant: Goddess, 1700-'500 Aegina (BM) #
131. MINOAN GOLD: Pendant: Birds, 1700-, Aegina (BM)
132. MINOAN GOLD: Pendant: Goat, c. 1650 (BM) #
133. MINOAN GOLD: tiny double axes, c. 1450 (Hcl) #
134. MINOAN GOLD SIGNET: Goddess, Women fr. Isopata c. 1450 (Hcl) #
135. CRETE: Gold signet Worshippers, fr. Knossos (Shaky) (Hc)
136. MINOAN SARC, XIII c, fr. Vasilika Anoghia (Hcl) #
137. CRETE: burial larnax, fr. Knossos

R.V. Schoder, S.J./Cretan Art

138. CRETE: L.M. burial chest .H
139. CRETE: L.M. III burial chests .H
140. MINOAN CLAY BASKET, XVc, Pseira # (Hcl)
141. MINOAN TC IDOL XIIIc, Gazi (Hcl) #
142. MINOAN TC IDOL XIIIc, Gazi (Hcl) #
143. CRETE: idol from Karfi, XIc (Heraclion)
144. MINOAN TC: Basket, XVc Pseira (Hcl) #
145. CRETE: t.c. death mask, fr. Vrocastro, Geometric period (Hc)
146. MINOAN TC: Woman in Swing, XV c, fr. Hg. Triada (Hcl) #
147. MINOAN TC: Incense burner, w. Birds Dancers, Musician XV-XIIc (Hcl)
148. MINOAN TC MASK XII c. (Priv.) #
149. MINOAN T.C.: Goddess w. Dove, Knossos, XIIIc (Hcl) #
150. CRETE: Hg.Triada Sarc. gen.; LMIII, c.1400 (Hc)
151. CRETE: Hg. Tr. Sarc. det: Libation bf. Labrys (Hc)
152. CRETE: Hg. Tr. Sarc. det: Sacrifice at horned altar (Hc)
153. CRETE: Hg. Tr. Sarc. det: Wom. Chariot Hc
154. CRETE: Hg. Tr. Sarc. det: Animals & Boat bf. King at Tomb
155. CRETE: Hg. Tr. Sarc. end: Goddesses in Griffin-Chariot (Hc)
156. CRETE: Hg. Tr. Sarc. det: Sacrifice of calf (Hc)
157. CRETE: Geom/Or. fun. urn. VIIIc. (Hcl)
158. CRETE: Geom. unguent vase monkey, VIIIc (Hcl)
159. CRETE: Geom. pithos, 5', VII/VI c, Kameiros (Hc)
160. MINOAN VASE: funeral, Goddess w. Tree of Life, VIII/VIIc, Arkhades (Hcl)
161. CRETE: Dog bowl fr. Orientalizing Geom grave VIII-VII c. (Hcl)
162. CRETE: cow & crater, fr. Phaestos geom era

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ETRUSCAN ART

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: ETRUSCAN.SCH
Location: Room 209/

The following slides of Etruscan art are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. ETRUSCAN AREA & SITES (Grant)
2. ETR/VILLANOVAN URN biconi (Bologna) #
3. ETR/VILLANOVAN URN, w. Helmet lid # biconic, fr. Yq. (Flor)
4. ETR/VILLANOVAN URN, incised (Bolg) #
5. ETR/VILLANOVAN URN, biconoc, incised #(Bolg)
6. ETRUSC/VILLANOVAN Askos w. ptd. incision, c. 700, Bologna, Benacci #
7. ETR/VILLANOVAN URN w.figutes, fr Volterra (Flor) c 700 #
8. ETR/VILLANOVAN urn-stand, red, clay (Tq)
9. ETR/VILLANOVAN Bronze Helmet, VIII c #
10. ETR/VILLANOVAN HUT-URN, cinerary, fr.Tarq. (Pigorini) #
11. ETR/VILLANOVAN HUT-URN, w. birds on ridge-pole; IX/VIII, Tq
12. ETR/VILLANOVAN helmet: Danubian boat w birds-hds, Sun Disk (Tq) #
13. ETR/VILLANOVAN helmets: bird-hds, eye, Sun Disk (Tq, Flor) #
14. ETR/VILLANOVAN bronze censer (Bolg) #
15. ETR/VILLANOVAN: horned animal-bird car like Danubian (Tarq) #
16. ETRUSC/VILLANOVAN bronze girdle, 700-680, Bologna, Benacci Tb. #
17. ETRUSC/VILLANOVAN Cinerary Urn, c 700, Volterra (Flor) #
18. ETRUSC/FALISCAN BOWL (Fulda)
19. CERVETERI: Plan
20. CARRE: Tumuli Necrop. fr. air #
21. CERVETERI: tumuli (Etruscan)
22. CERVETERI: Etrusc. tumulus
23. CAEREE: Tomb ext.
24. CAERE: Tomb Gk. Vases; tombs of poor in front
25. CERVETERI: Tomb int. VIc.
26. CERVETERI: Tomb int., w. chair, couch
27. CERVETERI: Tomb inner door & couches VIc
28. CERVETERI: Pithoi
29. CERVETERI: Vases for storage, in tomb
30. CAERE: Tb. Shields int.: tomb close, IIIc.
31. CAERE: Tb. Shields int: w. Throne, IIIc

32. CAERE: Tb. Ptd. Reliefs int, IV/IIc. #
33. CAERE: Tb. Ptd. Reliefs, IV/IIc
34. CERVETERI: Tb. of Ptd. Reliefs, IV-II c. close (flash)
35. CAERE: Tomb of Capitals int., VIc.
36. CAERE: Tomb of Cornice int., VIc.
37. CAERE: Tomb of Capitals int. VIc.
38. CAERE: Tomb dromos (flash) IV c
39. ETRUSC: Chiusi/Kamars site
40. MARZABOTTO (=Misa): Etrusc altar on acropolis, Vc
41. MARZABOTTO (=Misa) : Etr. tombs, Vc
42. PERUGIA: Etr/ Roman gate, IIc.
43. SUTRI: Etrusc. rock-hewn round amphth.
44. SUTRI: Etruscan arx site (pilate b. here)
45. TARQUINIA : Arx, fr. necropolis area
46. TARQUINIA: Temple foundations #
47. VEII: Plan
48. ETRUSC: Veii T. Minerva rcstr, Vc
49. VEII: Minerva Sanct.: pool (I), three-cella temple
50. VEII: Etruscan arx (r) gorge
51. ETRUSC. Inscr: plaques in Punic (I)+ Etrusc., VIc, Pyrgi (det. in Etr. notes 11)
52. ETRUSC. ARCHT: tc Models of Temple pediment, root, remenos: Ic (Chiusi; VG) #
53. ETRUSC. TEMPLE RCSTR., acc. Vitruvius
54. ETRUSC. TEMPLE PLAN, acc. Vitruvius
55. ETRUSC. ARCHT: Hlst. Temples at Cosa & Flor., rcstr. #
56. ETRUSCAN ARCHT: Pediment model, Nemi #
57. TARQ: Tb. Augurs: Wrestlers c. 525
58. TARQ: Tb. Augurs: Warrior, Augur c. 525
59. ETRUSC. PTG: Tb. Augurs, Tq, c. 530: Masked Man Running Away #
60. ETRUSC. PTG: Wall of Tomb Augurs, Tarq. * c.525
61. ETRUSC. PTG: Tb. Bacchants, Tq, c. 520: Dancers #
62. TARQ: Tb. Baron: Sacrifice, Riders c. 510
63. ETRUSC. PTG. Man, Boy flutist; Tarq. * c 510
64. TARQ: Tb. Baron: Meeting, Horses c 510
65. TARQ: Tb, Baron: Sacrifice, Flutist det. c 510
66. ETRUSC. Ptg: Wall of Tumb of Baron Tarquinii * c510
67. TARQ: Tb. Bulls gen. obsc. c540
68. ETRUSC. PTG: Bull; Tarq., Tb. Bulls* c540
69. ETRUSC. PTG: Tb. Bulls, Tq.c. 540: Ach. ambushes Troilus at well
70. ETRUSC. PTG: Tb. Bulls, Tq. c. 540: Horse det. fr. Achilles Ambush
71. ETRUSC. PTG: Tb. Casuccini, Chiusu, c. 450 Chariot Race #
72. ETRUSC. Ptg: Polynices vs. Eteocles: Vulci c 300 Francois tomb *
73. ETRUSC. PTG: Francois Tb. Vulci, c.300: Sacrifice Troj. Captives
74. ETRUSC. PTG: Francois Tb. Vulci c. 310: # Nestor
75. ETRUSC. Ptg: hANDS of Flutist; Tarq. c 460 Tb. of Funeral Couch *
76. ETRUSC. PTG: Tb. Funl. Couch, Tq, c. 460: Racehorse held by Boys
77. ETRUSC. PTG: Tb. Funl. Couch, Tq., c. 460: Banqueter det. #
78. ETRUSC. PTG: Tb. Funl. Couch Tq., c. 460: Banquet Scene #
79. TARQ: Tb. Funeral Couch gen. (fl.) c460
80. ETRUSC. PTG: Tb. Giustiniani, Tq., c.470: Dancers on back wall #
81. ORVIETO: Golini Tomb ptg, 340-280: Preparing Banquet #
82. TARQ: Hlst. Tomb, IIc, found 1967: ptd. armor
83. TARQ: Hlst. Tomb, IIc, found 1967: Sarc, ptd. shields, armor

R. V. Schoder, S. J./ETRUSCAN

84. ETRUSC. ptg: Ptg: Boy Diving fr. Rock; Tarq., Tb. Hunt c. 525 *
85. ETRUSC. PTG: Flying Birds, Tomb of Hunt, Tarquinii (*Sk 49) c. 525
86. ETRUSC. Ptg: Hunting & Fishing; Tarq., Tb. of Hunt * c. 525
87. ETRUSC. Ptg: Lyrist hd: Tarq., Tb. of Leopards * c. 460
88. ETRUSC. Ptg: Double-Flutist; Tarq, Tomb of Leopards * c. 460
89. ETRUSCAN PTG: Lyrist, Tarquinii * (Tomb of Leopards) c. 460
90. ETRUSC. PTG: Tb. Leopards Tq. c.460; Servant w. Wine Bowl #
91. TARQ: Tb. Leopards: Banquet c 460
92. ETRUSC. PTG: Tb. Leopards: Musicians, Banquet
93. TARQ: Tb. Lioness Banq., c. 520 #
94. ETRUSC. PTG: Tb. Lionesses Tq, c. 530: back wall gen. #
95. ETRUSC. PTG: Tb Lionesses, c. 520: Banqueter, w. egg #
96. ETRUSC. Ptg: Ritual Dance, Tb. Lion. Tarq. * c 525
97. ETRUSC: Ptg.: Banqueter, Tarquinia * c 520 Tb. Lionesses
98. ETRUSC: Chiusi, Monkey tomb: Monkey c480
99. ETRUSC: Chiusi, Monkey Tb: Flute player * c480
100. ETRUSC: Chiusi, Monkey tomb, ceiling c 480
101. ETRUSC: Chiusi, Monkey tomb int. c 480
102. ETRUSC: Chiusi, Monkey Tb: Wrestlers * c 480
103. TARQ: Tb. d. Nave c. 450: Wom. Banquet det #
104. ETRUSC. PTG: Tb. Olympic Games: Discus Thrower, c. 450 #
105. TARQ: Tb. Olympic Games: Runners, Discus c 450
106. ETRUSC: Ptg. Lady Tarq., Tb. Orcus c 290-
107. ETRUSC: Ptg. Theseus menaced by demon Tarq., Tb. Orcus c 300 *
108. TARQ: Tb. Orcus: Charon c 300
109. TARQ: Tb. Orcus: Polyphemus c 300
110. ETRUSC. Ptg: Rulers of Underworld; Tarq., Orcus Tomb * c 300
111. TARQ: Tb. Orcus, late IVc: Geryon bf. Persephone: Hades throned
112. TARQ. Tb Shield IIIc. Musicians det. # c290
113. ETRUSC. PTG: Tb Shields, Tq. c. 290: Larte Velch's Mother #
114. ETRUSC. Ptg: Banquet of Velthur Velcha Tarq., Tb. of Shields * c290
115. ETRUSC. Ptg: Banquet of Larth Velcha; Tarq, Tb. Shields * c290
116. ETRUSC: Tarquinia tomb ptg: Banquet, det. (Flor.)
117. ETRUSC: Taruinia tomb ptg: Banquet (Flor) Vc
118. ETRUSC. PTG: Tb. Triclinium, Tq., c. 480: Woman Dancing #
119. ETRUSC. PTG: Tb. Triclinium Tq., c. 480: Man Dancing #
120. ETR: Tarquinia: Tb. Triclinium fresco: Dancers (Tq. Mus) c 480
121. TARQ: Tb. Triclinium: Dance at Tree c. 480
122. TARQ: Tb. Triclinium: Lyrist. Birds c. 480
123. ETRUSC. Ptg: Giant w. serpent legs; Tarq., Tb. of Tyrhon * c 180-
124. ETRUSC: Gold pin, VII c., Lions: fr. Caere (Vat * (Regolini-Galassi)
125. ETRUSC. GOLD: plaque/breatplata w. Lions, c. 650, Palestrina: Barberini Tb. (VG) #
126. ETRUSC. PTG: Slab, Caere, c. 550: Seated Men (L) #
127. ETRUSC. PTG: Sphinx, slab, Caere c. 550 (BM) #
128. ETRUSC. PTD. SLAB w. Sphinx, c. 550 (BM) #
129. ETRUSC. Tomb ptg c. 550: Judgm. Paris, fr. Cetveteri (BM)
130. ETRUSCAN: Painted funerary urn (Chiusi)
131. ETRUSC: Painted funeral urn (Chiusi)
132. ETRUSC. PTG: Urn, c. 500, Tq (tarq) #
133. ETRUSC: Painted marble sarc., det. (Flor) c 350

R. V. Schoder, S. J./ETRUSCAN

134. ETRUSC. PTG: Sarc. of Amazons, Tq., det (Flor) c 350
135. ETRUSC. PTG: Sarc. of Amazons, Tq. c. 350: Amaz. in Quadriga (Flor)
136. ETRUSC: Cinerary urn/statue, VI c. (Palrm)
137. ETRUSCAN URN, funl., VII/VI c. Chiusi (Mun)
138. ETRUSC: Cinerary urns, II c. (Palermo)
139. ETRUSC: cinerary urn, II c. (Palermo)
140. ETRUSC: Cinerary Urn = House Model, IV c, Chiusi (Flor)
141. ETRUSC: Sarc. Man & Wife, Cerveteri, c. 530 (VG)
142. ETRUSC: Sarc. Man & Wife, Cerveteri c. 530 (VG)
143. ETRUSC. SARC,tc, Caere, c. 540: Man & Wife (VG) #
144. ETRUSC: Sarc: det. of Lion & Griffin attacking Boar (Tarq)
145. ETRUSC: Sarc. w. Gazelle (Tarq)
146. ETRUSC: Sarc. of Laris Pulenas (Tarq)
147. ETRUSC: Sarc: Ramtha Apatrui (Tarq)
148. ETRUSC: Sarc.: Man; Griffins (Tarq)
149. ETRUSC: Sarc: Woman (Tarq)
150. ETRUSC: Sarc.: Man (Tarq)
152. ETRUSC: Sarc., t.c.: Woman (Tarq)
153. ETRUSC: Sarc. Lions on Deer (Tarq)
154. ETRUSC: Sarc: Woman (Tarq)
155. ETRUSC: Sarc. of 'Magnate' (Tarq) III c
156. ETRUSC: Sarc. Man (Tarq)
157. ETRUSC. SARC., Vc late, fr. Citta d.Pieve (Flor) #
158. ETRUSC. SCULPT: stone sarc, c. 300, fr. S. Severo (Flor) #
159. ETRUSC. SARC: tc Seianti Thanuia det. Chiusi 150-130 (BM)
160. SARC: Etruscan: Partiuunu family (Tarquinia mus) IIIc
161. ETRUSC. SARC.: Man & Wife, Ic., Volterra (Volt.) #
162. ETRUSC. SARC: Ilc Larthia Seinati, ptd tc, Chiusi (Flor) #
163. SARC: Etrusc.: Meleager & boar (Csv) III-II c
164. ETRUSC: Sarc., c 150 BC (Worst)
165. ETRUSC. SARC: c. 285, Vulci (B) #
166. ETRUSC. GOLD: VI/Vc. clasps (Mun)
167. ETRUSC. GOLD: VI/Vc. clasp/locket (Mun)
168. ETRUSC. GOLD: Vc pendant (Mun)
169. ETR: Gold earrings, c. 400 (Flor) *
170. ETRUSC. GOLD: Vc leaf-branch (Mun)
171. ETRUSC. GOLD: Vc necklace, inlaid (Mun)
172. ETRUSC. GOLD: VI/vc. necklace w. leaves, pods (Mun)
173. JEWELS: Greek & Etruscan, V-III c. (B)
174. ETRUSC. GOLD: IVc ear-rings: Eros riding, Peackoc (Mun)
175. ETRUSCAN GOLD: VI/Vc. necklace (Mun)
176. ETRUSC. GOLD: VI/V c. necklace (Mun)
177. ETRUSC. GOLD: VI/Vc. rings (Mun)
178. ETRUSC. GOLD: VI/Vc. clasps (Mun)
179. ETRUSCAN GOLD: VI c. granulated ear-ring (Mun)
180. ETRUSC. GOLD: VI/Vc. bracelet, ring (Mun)
181. ETRUSCAN GOLD: VI/V c. necklace, w. Ram-hds (Mun)
182. ETRUSC. Gold: VI/V c. fibulas (Mun)
183. ETRUSC. GOLD: VI/V c. fibulas (Munich)
184. ETRUSC. Gold Eardisk, c. 550 (BM) #

R. V. Schoder, S. J.,/ETRUSCAN

185. ETR: Gold pendant w. hd. Achelous, c. 510 (L) *
186. ETR. GOLD, c. 500: pendant (Achelous hd) + ear-rings (L) #
187. ETRUSC. GOLD: Lions + heads ormnt. fr. Praeneste, c. 650 (VG) #
188. ETRUSC. GOLD: Fibula w. animals, VIIc. (BM) #
189. ETRUSC. GOLD: VII/VI c. granulated fibulas (Mun)
190. ETRUSC. GOLD: VII/VI c. granulated fibulas (Mun)
191. ETRUSCAN GOLD: VIIc. sphinx fibulas (Munich)
192. ETRUSCAN GOLD: VII/VI c. Sphinx fibula (Munich)
193. ETRUSCAN GOLD: VII c rings, fobula (Mun)
194. ETRUSCAN GOLD: VIIc. pendant (Mun)
195. ETRUSCAN GOLD: VII c. pendant (Mun)
196. ETRUSC. GOLD: VII/VI c. necklaces (Mun)
197. ETRUSCAN GOLD: Necklace, VII c. (Mun)
198. ETRUSCAN GOLD: VII c. rings (Munich) fine granulation
199. ETRUSCAN GOLD: VII/VIc. ear-rings (Munich)
200. ETRUSCAN GOLD rings, VII c. (Munich)
201. ETRUSC: Ivory carved figures (VG)
202. ETRUSC. IVORY: Kriophoros, 4", c. 550 # (Perugia)
203. ETRUSC. IVORY Pyxis, Caere, c. 650 #
204. ETRUSC. IVORY: Goblet, c. 650, Palestr. (VG) #
205. ETRUSC: T.C. dec.: Heads, c. 300 (VG)
206. ETRUSC: T.C. Man's Portr., Caere 1c (VG)
207. ETRUSC: T.C. dec.: Man, c. 300 (VG)
208. ETRUSC: T.C. dec. Hlst hd (VG)209.
209. ETRUSC. T.C.: Menerva hd, fr. T. ped. at Arezzo, c. 150 (Flor) #
210. ETRUSC. T.C. Temple dec: Ariadne # Discovered, Iic (Bolg)
211. ETRUSC. TC: Warrior hd, Veii, c. 600 (VG) #
212. SCULPT: Etruscan Woman w. child, Veii, tc (Vil. Giul) .C
213. ETRUSC: t.c. Goddess w. Child, c. 500 Veii (VG)
214. ETRUSC: t.c. Hd. Hermes, c. 500, Veii (VG *)
215. ETRUSC. TC: # Head of Divinity, c 440 (Orvieto)
216. ETRUSC: T. C. T. dec., c. 490
217. ETRUSC. T.C.: T. akroterion, c. 490: # Battle, T. Sassi Caduti (VG)
218. ETRUSC. T.C.: Apollo, fr. Veii T (VG) c. 500 .C
219. ETRUSC.: T.C. temple antefixes, c. 490 (VG)
220. ETRUSC. T. C.: arch. Menry hd, c. 530 (VG) #
221. ETRUSC. T.C. polychrome slab, c. 530, fr. Palestrina (VG) #
222. ETRUSC: TC shell antefix, c. 520 (VG)
223. ETRUSC: TC Women, VIIc. (BM)
224. ETRUSC: T.C. Satyr fr. Veii (VG) VIc
225. ETRUSC. SCULPT: " STONE MOTHER, C. 440 (Flo)
226. ETRUSC. SCULPT: funerary stele, c. 400: Celtomachy; Journey to Undwld: Hippocamp (Bolg)
227. ETRUSC. SCULPT: tc Hd. Tinia, c. 430 (VG) # =Zeus)
228. ETRUSC. SCULPT: Centaur, stone, c ^00 fr. Vulci #
229. SCULPT: (Etrusc.) Warrior (Vil. Giul) C
230. ETRUSC: sculpt: Sea-monster, Man (VG) (Vulci) c 550
231. ETRUSC. SCULPT: funerary cippus rel. VI c, Chiusi (Flor) #
232. ETRUSC. SCULPT: funerary cippus rel VI c, Chiusi (Flor) #
232. ETRUSC. SCULPT: Funerary Cippus, VI c # (Flor)

R. V. Schoder, S. J.,/ETRUSCAN

233. ETRUSC. SCULPT: Warrior Hd, stone, c. 525 fr. Orvieto (Flor) #
234. ETRUSC. SCULPT: Arch. hd. Vic. (Cortona) #
235. ETRUSC: Bronze cista, Praeneste (Balt., Walters) #
236. ETRUSC: Bronze Cista, III c? (L)
237. ETRUSC: Cista: front (Palestrina) c 190
238. ETRUSC: Cista: back (Palestrina) c 190
239. ETRUSC: Bronze cista, II c. Praeneste c 190
240. ETRUSC: Cista w. Horses, char., Paris (VG) IIIc
241. ETRUSC. BRONZE Youth hd, IIIc (Flor) #
242. BRONZE: Arringatore: Aulus Metellus c. 80 Orating; Etrusc. I c. inscr.(Flor)
243. ETRUSC: Bronze Cista lid, II c. (NyC): Warriors Cista lid, IIc. (NyC) Warriors w. dead man
244. ETRUSCAN/ CAMPANIAN cauldron, c. 500 Capua (BM)
245. ETRUSC: Bronze tripod handles, c. 490 # 6511 (A)
246. ETRUSC: Bronze cista lid, c. 450 (Amstd)
247. ETRUSC: Bronze lid Vc (VG)
248. ETRUSC: Bronze toilet box, c. 420-400 Praeneste (Priv.) #
249. ETRUSC: Bronze situla, c. 400 (B)
250. ETRUSC: Bronze cista, c. 315: Paris, winged Lasa, Hermes; fr Praeneste (V. Giulia*)
251. ETRUSC: Bronze lid handle: Dancers IV c (VG)
252. ETRUSC.: Bronze cista lid (Flor.)
253. ETRUSC. BRONZE: # Woman, Boy, Vc (Bologna)
254. ETRUSC. BRONZE: # Menrva, 4", c. 470 (Modena)
256. ETRUSC. BRONZE: Umbrian Warrior, Wom., mid Vc. (Princt; BN) #
257. ETRUSC: Bronze Warrior, Vc (Ashmol) #
258. ETRUSC: Bronzes: misc. tall figures (VG)
259. ETRUSC.: Bronze Maris, Umbrian (Flor)
260. ETRUSC: Lion, It. Gk. style, V c. (Princeton)
261. ETRUSC: Chimaera bronze, Arezzo, V c. (Fl)
262. ETRUSC: Bronze. Warriors (dedication inscr. on leg) (Leiden)
263. ETRUSC. BRONZE: Man Woman, 13", c. 550 # (Flor)
264. ETRUSC: Bronze statuettes: Offering VI c (Bologna)
265. ETRUSC. BRONZE: Tall Warriors, Todi # (VG)
266. ETRUSC. BRONZE: # Woman hd. c. 550 (Perugia)
267. ETRUSC. BRONZE Cart, VIc, Bisenzio (VG) #
268. ETRUSC: Bronze Goat, VII-VI c. (B)
269. ETRUSC.: Bronze jug handle Lion, c. 540, fr. Perugia (Munich*)
270. ETRUSC.: Bronze lebes (Chiusi)
271. ETRUSCAN: Bronze dish w. figures, c. 525 (BM)
272. ETRUSCAN: Bronze dish w. figures, c. 525 (in hand) (BM)
273. ETRUSC. Mirror: Zeus seated, Nike, herc. I c. (Stockholm)
274. FURN: mirror handle, Etr.: Artemis (B) Vic
275. ETRUSC: Mirror: Meleager & Atalanta (L)
276. ETRUSC: Mirror: Flutist, Dancers (VG) IIIc
277. ETRUSC: Mirror: Helen, Paris, Aphrod.? IV/III c. (B)
278. ETRUSC. MIRROR, c. 350, Praeneste (Berl) Women at bath; youth w. alabastron
279. ETRUSC. MIRROR: Orpheus, IVc (B) #
280. ETRUSC/GK. Mirror, v/IVc: Pollux? (B)
281. ETRUSC. MIRROR: Warriors (Flor)
282. ETRUSC: Mirror: Marsyas, Paniskos (VG) Vc "Vilis Pilipus cailavit" = Latin engraver

R. V. Schoder, S. J./ETRUSCAN

283. ETRUSC: Mirror: Ach. & Briseis ? (VG) Vc
284. ETRUSC: Mirror: Symposium on Olympus (fr. Praeneste; Walters, Baltm) # c. 300
285. ETRUSC. VASE: r-f crater, by Nazzano Troy Fale Ptr, IVc. (VG) #
286. VASE: Etruscan amph, imitating Gk. (Ind. U) red overpaint
287. ETRUSC. VASE, c 590: amph. (VG) #
288. ETRUSC: Vase., relief-paint: Cyclops Blinded: Caere, c. 530 (VG)
289. ETRUSC: oinochoe III c., Italic style (VG)
290. ETRUSC: oinochoes III c., Italic style (VG)
291. ETRUSC: funeral, amphora (Chiusi)
292. ETR. VASE: amph. w. Triton, c. 540 (VG) #
293. ETR. VASE: Amph. w. Warrior, Flutist, c. 530 (Csv)
294. ETR. VASE, VI c. w. inscr. on Serpent # (VG)
295. ETRUSC: Vase, b-f crater: Ajax w. Dead Ach., VI c. (B)
296. VASE: Etrusc. red Chimaera, c. 530 (Comb)
297. ETRUSC. VASE: trefoil oinochoe, c. 520 (Seattle)
298. ETRUSC. VASE: Canopic, 550-500 (Flor) #
299. ETRUSC. BUCCHERO w. Lions, Inscr, c. 640 # (Brus; Flor)
300. ETRUSC: Buchero rel. vase w. Bull hd, VIc, Chiusi (Flor) #
301. ETRUSC. VASE: Bucchero, 11": double-neck myth. animal, man. Cerv., 600 (Vat) #
302. 'ETRUSCAN' Sculpture t.c. Warrior (Met) *

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF GOLD, GEMS AND SILVER

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: GOLDGESI.SCH
Location: Room 209/

The following slides of Greek and Roman artifacts are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. GOLD: rose pend. IVc? (Flannery)
2. SILVER: Orestes, Pylades, Iph. in Apollo sanct. (BM) #
3. GOLD: Gk. Rosette c/650 (BM) #
4. GOLD: Archaic ring c. 850 fr. tb urn (Ag)
5. GOLD: Hlst. gold/ silver bracelet, rev. (Pr)
6. GOLD: Hlst. gold/ silver bracelet: heads (Pr)
7. GOLD: Hlst. gold/ silver bracelet (Pr)
8. GOLD: Hlst. gold/ silver bracelet: top (Pr)
9. GOLD: Hlst. gold/ silver bracelet, side (Pr)
10. GOLD CLOTH, fr. tomb Thessaly, 400-350 (Salonila)
11. GOLD: Bracelets w. Lion-hd finials (Kramer)
12. GOLD CHAIN: IV c Gk. (Mun)
13. GOLD CROWN, Gk. (Kramer)
14. GOLD CROWN, Gk. (Kramer)
15. GOLD: Crown with Acorns, det. (Kramer)
16. GOLD CROWN, IVc Lucania: top det. side (Mun)
17. GOLD CROWN, IVc Lucania: top det. (Mun)
18. GOLD CROWN, IVc Lucania: top det. (Mun)
19. GOLD CROWN, 14", Gk. IVc Lucania; inscr: "Kreithonios ded" (Mun)
20. GOLD: Crown, w. enamel inlay; Gk, Vc (Taranto)
21. GOLD: Wreath, fr. Amphipolis, IVc (Thes) #
22. GOLD: Diadem, IVc fr. Serres
23. GOLD: Diadem, IV c fr. Serres (Thessalon)
24. GOLD: Hlst. IIIc. Diadem, S. Italy (BM) #
25. GOLD DIADEM: Gk. c. 300, w. garnet; Panticapaion (Kertch) (Mun)
26. GOLD DIADEM: Gk. c. 300, w. garnet; Panticapaion (Kertch) (Mun)
27. GOLD: Diadem, Gk-Scythian, 480 gram (Chatillon-sur-Seine)
28. GOLD: Bracelets, insc. Zoilas, Hlst. fr. Thessaly (A)#
29. GOLD: Bracelet, Hlst. IIIc, fr. Thessaly (A) #
30. JEWELS: Gold Necklace w. agate, c. 590; Bracelets fr. Kourion Vc. (Nicosia) #
31. GOLD: Knot Herc. c. 330 BC (Thess.) #

32. GOLD hammered sheets w. 8 animals @ fr. garment of Chrys-eleph. stat. 600 (Delf #)
33. GOLD Furn. dec. VI c. (Delphi) #
34. GOLD: Hammered dec.: Gorfons, Sphinx; Ionian VIc (Delphi) #
35. GOLD: Archaic earrings, c. 850, fr, tb. (Ag)
36. GOLD: Arch earrings, c. 850, fr. Early Geom. urn in Agora Tb (Ag)
37. JEWEL: Gold earring, w. Negro hd. in garnet; fr. Verria, II c (Thess) #
38. GOLD: Earrings: Heads (Kramer)
39. GOLD: Gk. Earrings Eroles (Kramer)
40. GOLD: Earrings: Gk. Eroles, back (Kramer)
41. GOLD: Ear-rings (Kramer)
42. GOLD: Gk. Earring (Kramer)
43. GOLD: Hlst. earrings: Lion-Griffin II c. (Leid)
44. GOLD: Hlst. earrings: Lion-Griffin II c. (Leid)
45. GOLD: Ear-rings, c. 420 Eretria (BM) #
46. GOLD: Gk. Hlst. ear-ring. II c.: Lion Griffin (Leid)
47. GOLD EAR-RINGS, (BERLIN)
48. GOLD: Archaic ear ring, c. 800, Ath (BM) #
49. GOLD PINS: IVc. Gk/S. Italy (Mun)
50. GOLD FIBULA: Sphinx, Birds (Kramer)
51. GOLD FIBULA: Sphinx, Birds (Kramer)
52. GOLD: cosmetic jar lid, II c, Thessaly: Artemis (Princeton)
53. GOLD BULL'S HD I 1/2", c. IV/III c. (B) *
54. GOLD: small pyxes; pendants; IIIc Chalcidice #186 (A)
55. GOLD: Diadem, w. Herc. Knot; Hlst. fr. Thessaly (Benaki) #
56. GOLD: Medallion/Lid; Hlst. Stathatou collection (A) #
57. ROMAN GOLD MEDALLION: St. Helena, 4"; 4 cent. (Vienna)
58. GOLD: Hlst. necklace + Diadem center w. garnet, III/IIc (BM) #
59. ROM. GOLD: Neckl, w. emerald, amethysts # (BM)
60. ROM. GOLD: Necklace, Ic, rome? (BM) #
61. GOLD: Necklace IIIc + Diadem core, IIc, fr. Melos (BM) #
62. GOLD: Necklace w. Goat's hds, Hds (Kramer)
63. GOLD: Necklace w. Goats' hd, Heads, det. (Kramer)
64. ROM. GOLD NECKLACE, w. coins: Faustina, Mc. Aurel, Ant. Pius; fr. Egypt, 3 c. (Vienna)
65. ROM. GOLD: Neckl. w. stones, Ic. (BM) #
66. GOLD: Necklace, c. 380, Tarentum (BM) #
67. GOLD: Necklace Chain (Kramer)
68. GOLD NECKLACE: Gk IV/IIIc (Mun)
69. GOLD: Rose pendant det. (Flan)
70. JEWELS: Greek IV c., Taranto tomb (N)
71. JEWELRY: Gk/Rom. bead-glass necklaces, I-3c (Berlin)
72. JEWELRY: Gk/Rom. bead-glass necklaces, I-3c (Berl)
73. JEWELRY: Gk/Rom. bead-glass necklace, I-3c (Berl)
74. JEWELRY: Gk/Rom. bead-glass necklace, I-3c (BERlin)
75. JEWELS: Gold & Carnelian pectoral early III c. (St. L.)
76. JEWELS: Gk. earrings, IVc. (B)
77. JEWELS: Amber & Gold Pendant (Kramer)
78. JEWEL: Necklace w. amber, green gold balls (Kramer)
79. JEWELS: Crystal vase, tiny (Kramer)
80. JEWELS: Necklace: Beads on Gold chain (Kramer)
81. GOLD: Roman rings (Brescia)
82. ROMAN JEWELRY, I cent. (BM)

R.V. Schoder. S.J./Gold, Gem and Silver

83. BYZ. JEWELS: Earrings (Kramer)
84. SILVER: Gk/Rom. 4c Corbridge Plate det: Athena & Artemis (Newcastle Mus.) #
85. SILVER: Gk. IV c: Apotheosis Hc. (rt), w. Ap., Ath., Dionys. in own chariots; fr. Eze, France (BM)
86. SILVER: Gk. bowl II c. Alex., 5" (Mun.)
87. SILVER: Nereid on sea-monster: jewel box lid, III c. (Tar)
88. SILVER: Nereid medallion, Hlst. (Tar)
89. "FROM THE LANDS OF THE SCYTHIANS" - Map
- 90 - 113 "FROM THE LANDS OF THE SCYTHIANS"
114. GK/SCYTHIAN GOLD necklace det. (Hermtg.)
115. ROM. SILVER PITCHER, 15", 4c. (Vienna)
116. SILVER: Rom. pitch 1c, Pompeii, 6" (Mun)
117. SILVER: Rom. pitch. 1c, Pompeii, 6" (Mun)
118. ROM. SILVER: Dish, Tray (BM) #
119. ROM. SILVER PITCHER, 15", 4c (Vienna)
120. ROMAN SILVER fr. Boscoreale (L)
121. SILVER: relief plate, w. Terra; from Boscoreale (L)
122. ROM. SILVER: Bowl, Hildesheim, I/1c (Berl)
123. ROM. SILVER: Bowl, Hildesheim, 50BC-AD50 (Berl.)
124. ROM.SILVER: Pitcher, 50BC-AD50, Hidesheim (Ber.)
125. ROM. SILVER: Plate int: Atthis; Hildesheim, 50BC-AD50 (Berl)
126. ROM. SILVER: bowl w. heads, Hildesheim (Berl.)
127. ROM. SILVER: Tray fr. Hildesheim, 50BC-AD50 (Berlin)
128. ROM. SILVER: Plate w. Ath., det, Hildesheim (Berl)
129. SILVER: Rom. gilt bowl, Hildesheim, 50BC-50AD: Athena (Berl)
130. SILVER: Rom. bowl, Hildesheim, 50BC-50AD: Athena (Berlin)
131. ROM. SILVER: Big Urn det. (copy), Hildesb. (Berl)
132. ROM. SILVER: Tripd Hildesheim, I/1c (Berl)
133. ROM. SILVER: Dish, 4c. Rome, Mildenhall (BM) #
134. ROM. SILVER: Bowl, Hildesheim, 50BC-AD50 (Berl)
135. ROM. SILVER: Bowl w. Pelt, Hildesheim, 50 BC-AD50 (Berl)
136. ROM. SILVER: Plate w. Athena, Hildesheim, 50BC-AD50 (Berlin)
137. ROM. SILVER: Big Urn (copy) Hildesheim (Berl)
138. ROM. SILVER: Bowl bottom: Artemis; 1 c, Hermoupolis, Eg. (Berl)
139. ROM. SILVER: Bowl bottom: Herc, 1c Hermoupolis, Eg. (Berl)
140. ROM. SILVER: Dish, Mildenhall, 4c (BM) # (made in Rome)
141. ROM. SILVER: Spoons, 4c Rome, Mildenhall (BM) #
142. ROM. SILVER: Ladles, 4c Rome, fr. Mildenhall (BM) #
143. ROM. SILVER: Goblet, Rome, 4c, Mildenhall (BM)
144. ROM. SILVER: Bowl w. Cover, 4c Rome, fr. Mildenhall (BM) #
145. ROM. SILVER: Bowls w. flange, border; 4c Rome fr. Mildenhall(BM) #
146. ROM. SILVER: Bowls w. Olympias, Alex. Gt? 4c Rome, Mildenh. (BM) #
147. ROM. SILVER: Platters, 4c Mildenhall: Pan, Satyr, Nymphs (BM) #
148. SILVER Plate w. Theocritus? (Hermitage) #
149. SILVER Plate, w. Pharos Alex.; 4 c. (Hermitage) #
150. ROM. SILVER: Torque, electrum, 1c, fr. Spettisham (BM) #
151. ROM. SILVER: projecta's Bridal Cask, 4 c., Esquiline (BM) #
152. GEM: Archer, by Epimenes of Paros, VI c (B)
153. GEM: Portrait, by Dexamenos, V c (B)
154. GEM: Dexamenos Horse: Archer: casts (B)

R.V. Schoder. S.J./Gold, Gem and Silver

- 155. GEM: Dexamenos: Horse & cast (B)
- 156. GEMS: Horse, for. Potaneas, by Dexamenos, V c. (B)
- 157. GEM: Nereus (Kramer)
- 158. GEN: Casts; Thes. & Minotaur; Warrior, horse Astronomer; Od & Penelop (Cambr)
- 159. GEM: Athena in Armor (Kramer)
- 160. GEM: in Consular Ring, Roman:Portraits (Kramer)
- 161. GEM: Horse, in Roman Consular Ring (Kramer)
- 162. GEMS: Rom. (Ven)
- 163. ROMAN GEM: Anubis (Kramer)
- 164. ROM. GEM: Constantius II, 4c, amethyst (BM) #

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

**GREEK BRONZE ARTIFACTS OF THE VII-IVTH CENTURY AND
THE HELLENISTIC PERIOD**

229 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name:BRONZGRK.SCH
Location: I7

The following slide collection of Fr. Raymond V. Schoder, S.J. is arranged in five major chronologically classified divisions. Each of the four series includes only one distinct artistic style (No.I VIIth-VIth centuries, No.II Vth century, No.III IVth century and No.4 Hellenistic bronze sculptures.

The slides are arranged in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

VIIth-VIth CENTURY BRONZE SCULPTURES

- 1/I. BRONZE: Archaic Warrior, w. Dipylon Shield #12831 (A)
- 2/I. BRONZE: Griffin Hd. VII c. Olympia (A) #
- 3/I. BRONZE: Archaic Griffon, VIIc A()#
- 4/I. BRONZE: Griffin, Olympia, VIIc (A) #
- 5/I. BRONZE: archaic griffin fr. cauldron, VII/VI c. (Samos)
- 6/I. BRONZE Plaque, c. 570: Warrior Leaves Wife, Child (01) #
- 7/I. BRONZE: archaic Kneeling Boy, VII/VI cent., 4" (Samos)
- 8/I. BRONZE plaque, c. 570: Or, slays Clyt: Thes. seizes Antiope (01)#
- 9/I. BRONZE Plaque: Clyt. stabs Cassandra; VIIc, Argos # (A)
- 10/I. BRONZE: Archaic Rider, VI c. Dodona (A)*
- 11/I. BRONZE: Archaic small misc. (01)
- 12/I. BRONZE: Od. and Ram. small (Delphi) VI c.
- 13/I. BRONZE: Archaic: Od. under Ram, VIc (Delphi) #
- 14/I. BRONZE: Archaic: Youth praying? VIc (A)#
- 15/I. BRONZE: Water Bearer, VIc
- 16/I. BRONZE: Boy, VIc (A) #
- 17/I. BRONZE: Archaic Kouros (Delphi) #
- 18/I. BRONZE: Head, fr. Acropolis, VIIc (A)#
- 19/I. BRONZE: Hd, VIc, fr. Olympia (A) #
- 20/I. BRONZE: Girl Incense Burner (Delphi) #
- 21/I. BRONZE: Archaic Fluist, #25 (A)
- 22/I. BRONZE: Handle fr. jug. VI c. (B)
- 23/I. BRONZE: Handle of pan VIc. (Princt)
- 24/I. BRONZE: Handle: Lion, VI c? (Delphi)

R.V. Schoder S.J./Greek Bronzes VIIth-Ist Century

- 25/I. BRZE: HYDRIA, vi C., kCHTH T.: Lions (P)
- 26/I. BRONZE: Warrior VI c. # (Princeton)
- 27/I. BRONZE: Archaic Kouros, (Castelvetrano)
- 28/I. BRONZE: arch. Kouros, hd. (Castevetrano)
- 29/I. BRONZE: Archaic Zeus w. Thunderbolt (A) #
- 30/I. BRONZE: Artemis 8", c. 550.n. Olympia (B) Inscr: "Chimaridas to the Daidalean
- 31/I. BRONZE: Artemis VI. fr. Lusoi, Pelop. (Fkft)
- 32/I. BRONZE: Banqueter, 4", Pelop. 550-500, found Dodona (BM)
- 33/I. BRONZE: Horseman, c. 550, Dodona (A) #
- 34/I. BRONZE: Warrior on Horse, c. 550 (BM) #
- 35/I. BRONZE: Archaic Knight, c. 550 (A)#
- 36/I. BRONZE: Spartan: Warrior, c. 540; # 14789 5" (A)
- 37/I. BRONZE: Archaic Runner, c. 530 (A) #
- 38/I. BRONZE: Hermes & ram, Sparta, c. 520 (B)
- 39/I. BRONZE: Archaic Hermes w Ram, c. 530 (A) #
- 40/I. BRONZE: Offering Bearer, c. 530, Samos? 8" = 31098 (Berlin)

Vth CENTURY BRONZE SCULPTURES

- 41/II. BRONZE: Mirror base, 5", c. 525 =31084 (Berl)
- 42/II. BRONZE: Warrior, c, 500, Dodona, 6"=10560 (Berl)
- 43/II. BRONZE: Cock, fr. Acrop., c.510 (A) #
- 44/II. BRONZE: Apollo, c.. 510 Italy (Fkft)
- 45/II. BRONZE: Athena Promachos, c. 490 (A) #
- 46/II. BRONZE: Athena Promachos statuette, (A) #
- 47/II. BRONZE: Archaic small hd fr. Acrop (A) c490
- 48/II. BRONZE: Gilded hd. Zeus, Olymp, Vc (A) *
- 49/II. BRONZE: Poseidon, fr. Gulf Cor, c. 485 (A) .H
- 50/II. BRONZE: Athlete, 4", Vc, ded. by Phillo; fr. Paestum =7429 (Berl)
- 51/II. BRONZE: Horse, 5", c. 480 (Seattle)
- 52/II. BRONZE: Horse, 5", c. 480 (Scattle)
- 53/II. BRONZE: Snake, 5", c.480, dcd. to Zeus Meilichos at Pellenc =30021 (Berl)
- 54/II. BRONZE Head of Yout, fr. Acrop, c, 470 BC (A)
- 55/II. BRONZE: Youth HD, c. 480, fr. Acrop. (A) #
- 56/II. BRONZE: Satyr ithyphallic c. 460 (A) #
- 57/II. BRONZE: Vc Woman w. Dove, fr. Pindos (A) # c460
- 58/II. BRONZE: archaic 4" local Italic: Warrior, Gk. wk. (Matcra)
- 59/II. BRONZE CRATER: Cor. VI c, 3'; Trebeniste (Blg)
- 60/II. BRONZE: Vix crater handle (Chatillon) c530
- 61/II. BRONZE: Vix VI c. crater top (Chattl.)
- 62/II. BRONZE: Vix crater handle, side
- 63/II. BRONZE: Vix Krater: handle fr. side # (Chat)
- 64/II. BRONZE: Vix crater det., end VI c. (Chattillon)
- 65/II. BRONZE: Kouros fr. Piraeus, c. 525 (A)
- 66/II. BRONZE: Archaic VIc Kouros, Piraeus (A) *
- 67/II. BRONZE: Kouros fr. Piraeus, c. 525: bk (A)
- 68/II. BRONZE: Kouros fr. Piraeus, c. 525: side (A)
- 69/II. BRONZE: Kouros fr. Piraeus: FRT (A) #

R.V. Schoder S.J./Greek Bronzes VIIth-Ist Century

- 70/II. BRONZE: Kouros fr. Piraeus; Pelop. c. 525 (A)
- 71/II. BRONZE: Kouros fr. Piraeus: face (A) #
- 72/II. BRONZE: Kouros fr. Piraeus, c. 525: top 1(A)
- 73/II. BRONZE: Kouros fr. Piraeus: side (A)#
- 74/II. BRONZE: Kouros fr. Piraeus: hd (A)#
- 75/II. BRONZE: Kouros fr. Piraeus, top 1, close (A) c.525
- 76/II. BRONZE: Girl, 8", c. 430, Beroia (Mun)
- 77/II. BRONZE: Girl, 8", c. 430, Beoria (Mun)
- 78/II. BRONZE: Poseidon/Zeus fr. rt. (A) #
- 79/II. BRONZE: Zeus/ Poseidon, c. 460 (A)
- 80/II. BRONZE: ZEUS/Pos c.465 (A)
- 81/II. BRONZE: Zeus/Pos. 470-450: top rt. (A)
- 83/II. BRONZE: Zeus/Pos. 470-450; top 1/2 (A)
- 84/II. BRONZE: Zeus/Pos. 470-450: top left (A)
- 85/II. BRONZE: Zeus/Poseidon: rear (A)
- 86/II. BRONZE: Poseidon/Zeus, back left (A)
- 87/II. BRONZE: Pos/Zeus: back left (A)
- 88/II. BRONZE: Poseidon/ Zeus, head flash (A)
- 89/II. BRONZE: Poseidon/ Zeus, head in sun (A)
- 90/II. BRONZE: Poseidon/ Zeus head (A) #
- 91/II. BRONZE: Zeus/Pos 470-450: hd. rt. (A)
- 92/II. BRONZE: Zeus/Pos 470-450:l. profile (A)
- 93/II. BRONZE: Poseidon/Zeus, head, flash (A)
- 94/II. BRONZE: Zeus/Pos 470-450: hd left (A)
- 95/II. BRONZE: Zeus/Pos. 470-450: top cent. (A)
- 96/II. BRONZE: Zeus, c. 460 #(Princeton)
- 97/II. BRONZE: Zeus w. lightning; tiny (Flor)
- 98/II. BRONZE: Charioteer, profile (Delphi)
- 99/II. BRONZE: Charioteer, face (Delphi)
- 100/II. BRONZE: Charioteer, hd. back (Delphi)
- 101/II. BRONZE: Charioteer, left side (Delphi)
- 102/II. BRONZE: Charioteer, fact rb. (Delphi)
- 103/II. BRONZE: Charioteer, back (Delphi)
- 104/II. BRONZE: Charioteer, bust (Delphi)
- 105/II. BRONZE: Apollo Piombino close (L)
- 106/II. BRONZE: 'Apollo Biombino, c. 470 (L) #
- 107/II. BRONZE: Harmes, c. 480 (01) #
- 108/II. BRONZE: Gorgon, Owl; V c. # 6510 (A)
- 109/II. BRONZE: Boar, fr vessel lid; S. Italy (B)
- 110/II. BRONZE: Cow statuette Vc? #(Delphi)
- 111/II. BRONZE: Boat ded, Athena; Vc, 12"; Acrop. (A)
- 112/II. BRONZE: Eagle, Gk c. 470, Epirus =10590 (Berl)
- 113/II. BRONZE: Eagle, Gk. Epirus, c. 470 #10590 (Berlin)
- 114/II. BRONZE: Athlete Boy, Benevento, c. 415(L)
- 115/II. BRONZE: Apollo, 7 inches, rear (Vn)
- 116/II. BRONZE: Ephebe aft V c Phidian or Pelop (N)
- 117/II. BRONZE: archaizing Ephebe (N)
- 118/II. BRONZE: Vc. Gk. Ephebe, fr. Pompcii (N) orig.
- 119/II. BRONZE: Ephebe, aft. Vc. type (N)
- 120/II. BRONZE: Ephebus (Nap.)C

R.V. Schoder S.J./Greek Bronzes VIIth-Ist Century

- 121/II. BRONZE: V c. style Apollo, copy at Pompeii (N)
122/II. BRONZE: Kouros, Acrop. Vc., 12" #6445 (A)
123/II. BRONZE: MAn hd, Vc, 4" #6590 (A)
124/II. BRONZE: Rider, 5", Vc; #7549 (A)
125/II. BRONZE: Boy, 5" Arcadia, Vc; #13219 (A)
126/II. BRONZE: Woman Praying, c. 460 (A)#
127/II. BRONZE: Girl w. Cakes & Fruit if erg. c. 450
128/II. BRONZE: Riace A back (Reggio) #

IVth CENTURY SCULPTURES

- 129/III.BRONZE: Gk. Horses of San Marco, fr. left
130/III.BRONZE: Gk. Horses at San Marco
131/III.BRONZE: Gk. Horses San MARco, fr. below
132/III.BRONZE: Gk. Horses of San Marco, fr.rt.
133/III.BRONZE: Gk. Horses at San MARco
134/III.BRONZE: Gk. Horses at San Marco
135/III.BRONZE: Gk. Horse San Marco
136/III.BRONZE: Gk horse San Marco
137/III.BRONZE: Gk. Horses of San Marco, fr. rt.
138/III.BRONZE: S. Marco Horses; all fr. rt.
139/III.BRONZE: Gk. Horse of San Marco, fr.rt.
140/III.BRONZE: Gk. Horses San Marco
141/III.BRONZE: Gk. Horses of San MARco, fr. left
142/III.BRONZE: Gk. Horse at San Marco
143/III.BRONZE: Marathon Boy, side (A)
144/III.BRONZE: Marathon Boy, IV c. (A)
145/III.BRONZE: Marathon Boy, face (A)
146/III.BRONZE: Marathon Boy hd (A)
147/III.BRONZE: Marathon Boy face (A)
148/III.BRONZE: MARathon Boy hd rt (A)
149/III.BRONZE: MARathon Boy: head fr. front (A)
150/III.BRONZE: MARathon Boy, Prax.sch. (A)
151/III.BRONZE: Mercury Resting Hc (N)
152/III.BRONZE: Mercury Resting Hc (N)
153/III.BRONZE: Mercury Resting, aft. Lysippus (H) (N)
154/III.BRONZE: Mercury resting (N)
155/III.BRONZE: Mercury Resting, back (N)
156/III.BRONZE: Mercury resting, head (N)
157/III.BRONZE: Mercury Resting, det. of hd. (N)
158/III.BRONZE: Mercury (N)
159/III.BRONZE: Mercury resting, frt. (N)
160/III.BRONZE HYDRIA, Dionys, Satyr, Eretria IVc (A) *
161/III.BRONZE: 'Paris'fr. Anticythera (A)
162/III.BRONZE: 'Paris' fr. Anticyth., back (A)
163/III.BRONZE: 'Paris'Antikythera: back (A)
164/III.BRONZE: 'Paris' fr.Anticythera, hd. (A)
165/III.BRONZE: 'Paris' fr.Anticythera, hd (A)
166/III.BRONZE: Antikythera Youth, c. 340: frt. (A)#

R.V. Schoder S.J./Greek Bronzes VIIth-Ist Century

- 167/III.BRONZE: 'Paris' fr. Anticythera (A)
- 168/III.BRONZE: 'Paris' fr. Anticythera (A) c340
- 169/III.BRONZE: 'Paris' bt Euphranor?, fr. Antikythera, c. 340: head det. #(A)
- 170/III.BRONZE: Ruler? (N) C
- 171/III.BRONZE: Poseidon, 15', IV/IIIc? (Pella)
- 172/III.BRONZE: Nike hd, w. grooves for platin (Ag.) Fz.
- 173/III.BRONZE: Nike hd. (once gold, silvered) (Ag) Frz IVc
- 174/III.BRONZE: IVc Comic Actor, Dodona (A) #
- 175/III.BRONZE: IVc Tragic Mask (A) #
- 176/III.BRONZE: Athlete, Gk. IVc. fr. Ephesus (Vn)
- 177/III.BRONZE: Athlete, c.415 (A)#
- 178/III.BRONZE: Athlete, Gk. IVc. Eph: side (Vn)
- 179/III.BRONZE: 'Menelaus'/Od 16" (Vienna)
- 180/III.BRONZE: 'Menelaus'/Od 16" IVc? (Vienna)
- 181/III.BRONZE: Herc. vs Centaur, Hlst., Ephesus (Vienna)

BRONZE SCULPTURES OF THE HELLENISTIC PERIOD

- 182/IV. BRONZE: Athena fr Piraeus, IVc: top rt (A)
- 183/IV. BRONZE: Athena fr. Pircus: all (Pir)
- 184/IV. BRONZE: Athena fr. Piraeus, IVc: top rt (A)
- 185/IV. BRONZE: Athena fr. Piraeus: rt. det. (A)
- 186/IV. BRONZE: IV c. Athena, Piraeus (A)
- 187/IV. BRONZE: Athena fr. Pircus: poster
- 188/IV. BRONZE: Athena, IV c., Piraeus '60 (P)
- 189/IV. BRONZE: IVc Athena fr. Piraeus (A) #
- 190/IV. BRONZE: Athena & Goddess, fr. Piraeus IVc (Pir)
- 191/IV. BRONZE: Hlst. Goddess fr. Pircus (Pir) IIIc
- 192/IV. BRONZE: Athena, IVc Piraeus (A)*
- 193/IV. BRONZE: Athena fr. Piraeus: front, IVc (A)
- 194/IV. BRONZE: Hlst. Artemis, IIIc. Pir (A)
- 195/IV. BRONZE: Hlst. Artemis, IIIc, Piraeus: detail front (A)
- 196/IV. BRONZE: Hlst. Goddess fr. Pircus (Pir)
- 197/IV. BRONZE: Hlst. Artemis, IIIc, Piraeus (A)
- 198/IV. BRONZE: Hlst. Artemis, IIIc, Piraeus: detail front (A)
- 199/IV. BRONZE: Boxer, Hlst. fr. rt (Terme) #
- 200/IV. BRONZE: Boxer hd. (T)
- 201/IV. BRONZE: Boxer back (T)
- 202/IV. BRONZE: Hlst. Jockey on Horse, c. 150, fr. Artemision (A)#
- 203/IV. BRONZE: Hlst. Jockey on Horse, c. 150, Artemision; det. (A)#
- 204/IV. BRONZE: Hlst. Jockey, Artemision II c. (A)
- 205/IV. BRONZE: 'Hellenistic Prince' (T)
- 206/IV. BRONZE: Hist. Prince (Sulla?) (T)
- 207/IV. BRONZE: Ram, fr. Sycr. c. 290; back (Pal)
- 208/IV. BRONZE: Ram head Syracuse (Pal)
- 209/IV. BRONZE: Agon, by Boethus, back (Bardo)
- 210/IV. BRONZE: Agon, by Boethus of Chalcis:= Spirit of Sport, c. 180 (Bardo)
- 211/IV. BRONZE: Agon, by Boethus Chalcis (Bardo) c 180
- 212/IV. BRONZE: Victory, thus c. 75 AD, fr. Aug era Venus Capua type (Brescia)

R.V. Schoder S.J./Greek Bronzes VIIth-Ist Century

- 213/IV. BRONZE: Victory fr. Venus Capua (Brescia)
214/IV. BRONZE: Comic Slave actor, Hist. Prince
215/IV. BRONZE: Praying Boy, 4,c. 310 (E. Berl) =B22
216/IV. BRONZE: Panther on Dolphin, 4" (Pella)
217/IV. BRONZE: Odysseus, Rom. (BN)*
218/IV. BRONZE: Leg of 'Philosopher' fr. Antikythera, IIIc, # 15114 (A)
219/IV. BRONZE: Feet of 'Philosopher' fr. Antikythera, IIIc, #15114 (A)
220/IV. BRONZE: Philosopher, Antikyth: ft. (A)
221/IV. BRONZE: Hlst. Poseidon (L)
222/IV. BRONZE: Gk, Apollo hd.,c. 50BC, Paestum gulf (Salerno)
223/IV. BRONZE: Apollo fr. Lillebonne; Rom.? (L) #
224/IV. BRONZE: Sphinx relief, Hlst? (Antakya)
225/IV. BRONZE: Hlst. Ethiopian dancer (Tor)
226/IV. BRONZE: Heracles statuette (BM)
227/IV. BRONZE: Youth, fr. Agde, Hlst. (L)
228/IV. BRONZE: Hlst. Ephebe, Volubilis (Rabat)
229/IV. BRONZE: Boy, c. 100 BC #(Princeton)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF GREEK COINS

190 slides

Acc. No. 89-15
1 Metal Box

Computer Name: COINS-GK.SCH
Location: I8

Prepared by Laszlo Sulyok

The following slides of Greek coins are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the slides and is copied verbatim from Schoder's own notes on the material. The collection also includes a list of selected slides suitable for duplicating.

1. COINS: Aegina (top), + Corinth (A)
2. COIN: Aegina 3-obol (480-56), Athens obol Vc. (RosC)
3. COIN: Abdera, 450-430: Griffin (A)
4. COIN: Achean Lg. 222-146: Monogram AN; + Boeot. Fed. 4th starter: Kantharos, 343-(Ros)
5. COIN: Achean Lg. 3-obol, 222-146: Zeus Amarios; + Boeotian Fed. 4th starter (Thebes Boeot. Shield (Ros.C))
6. COIN: Aegina 3-obol, Athens Vc. obol, (Ros.C)
7. COIN: Aetna c.470: Zeus Aitnaios on leopard skin; Silen BM
8. COIN: Akragas, 4-dr, c. 440: 2Eagles w. hare; Nike #(E. Berl.)
9. COIN: Antioch starter, rev: Tyche, c. 1 AD (ob: Aug.) copy
10. COIN: Aspendos, IVc. (Pamphylian 'aspendos') (A1)
11. COIN: Aspendos, IVc., rev. (A1)
12. COINS: Athens, various periods (A)
13. COINS: Athens 4-drachma, new style 229-Owl (Ros.C)
14. COIN: Athens 4-drachma, old-style 393-339: Athena (Ros.C)
15. COIN: Athens 4-drachma, old style 393: Owl (Ros.C)
16. COIN: Athens, 4-drachma, IV c.
17. COIN: ATHENS 4-drachma Owl
18. COIN: Barce, Cyrene, 431-321: Siliphium (Pr)
19. COIN: Barce, Cyrene, 431-321: Aristaeus? (Pr)
20. COIN: Bruttium, S. Italy, c. 250: Nike (=Locri)
21. COIN: Bruttium, S. Italy: Man crowning self (=Locri)
22. COIN: Bruttium, III/IIc: Amphitrite (A)
23. COIN: Camarina Vc: Herc. (A)
24. COIN: Carthage 2-drachm, 241-126: Horse, Palm; + Mithridates II Parthia, 123-88: inscr (Ros.C)
25. COIN: Carthage 2-drachm, 241-126: Persephone; + Mithridates II, Parthia, 123-88 (Ros)

26. COINS: Byblos, c. 350: Phoen. galley, Hippocamp; Spain, c. 220 at Carthago Nova: Eleph (BM)
27. COINS: (a) Carthago Nova, c. 220: Hannibal, palm & Horse; (b) Akragas, c 412; (c) Abydos, c. 85: Artm Eagle; (d) Egypt, c, 350: Collar, heart,, windpipe; Horse; (e) Tarentum, c315 Demeter, Dioscuoroi (BM) (d)hieroglyphs nub: collar, nefer:ht, windpipe=nub nefer: 'good gold'
28. COINS: (a)Carthago Nova, c. 220; (b)Akragas, c. 412; (c) Abydos,c.85; (d) Egypt, c.350; (e)Tarentum, c. 315: Diosc. (BM)
29. COIN: Chalcedon hemidrachm.,416-357: incuse; + Sicyon 3Obol 400-323: Chimaera(Ros)
30. COIN: Clazomenae 4-dr, 380-360: Swan of Claros; Pytheos (magistrate) # (E. Berl.)
31. COIN: Colophon und. Persian rule c. 450 :Lyre Ap. (RVS)
32. COIN: Corinth: silv. stater (!) 400-350: Athena; drachma: Ahprod. 400-350 (Ros.C)
33. COINS: Croton VIc (bottom V/IVc) (A)
34. COINS: Delphi IVc (across top) ;Boetia IVc(Epami-nondas, Kabirion) (A)
35. COIN: Erythrae, 4-dr, IIIc.: Bow in case, Hc. club, owl; Phannothemis (magistrate) # (E. Berl)
36. COINS: (a)Gortyn: Europa/Britomartis in tree; Bull;c, 300; (b) Athens c. 187; (c) Tenedos, c. 189: Zeus/Hera, double axe, grapes; (d) Bactria, c. 145: Heliccles, Zeus w. scept. (BM)
37. COINS: (a)Gortyn, c. 187; (c) Tenedos, c. 189; Double-axe, grapes; (d) Bactaria; Heliccles son Eucratides, c. 145: Zeus w. scepter, thunder-bolt (BM)
38. COINS: Iconium, Laranda, Mallus (Herc) (A)
39. COIN: Knidos 4-ob, 300-190: Artm. w. diadem;+Rhodes drachm. 304-166 Helios (Ros.C)
40. COIN: Kyme, Aeolis, aft. 190 BC (Pr)
41. COIN: Kyme, Aeolis aft. 190 BC: Amazon Kyme (Pr)
42. COINS: Larisa (1)+Dyracchion (A)
43. COINS: Locri (2 top), Terina Vc (A)
44. COIN: Macedon, Roman era IIC (A)
45. COIN: Maroneia, IIC: Dionys. Soter (A)
46. COINS: Massiliote rev. (Grasse Mus)
47. COINS: Massiliote (Grasse Mus.)
48. COINS: Massiliote (unknown city) (Par, BN)
49. COIN: Massiliote (Grasse M)
50. COIN: Massiliote+Gallic imitation (below) (Grasse mus.)
51. COINS: Massiliote + Gallic imitation, (below), rev. (Grasse Mus)
52. COINS: Massiliote (Grasse Mus)
53. COIN: Naxos, c. 460: Dionysos (BM) #
54. COIN: Naxos Sic: 4-dr, c. 425: Dionysos, Silen #(E. Berl.)
55. COINS: Paestum (top 2), Laos Vc (A)
56. COIN: Panticapaion (Thrace), c. 350: Pan (A1)
57. COIN: Panticapaion (Thrace), c. 350: Winged Panther (pr)

CENT.GREECE/SCHODER

59. COIN: Panticapaion c. 350:Griffin on Wheat; gold (A)
60. COIN: Rhodes, III/IIC: Helios (pr)
61. COIN: Rhodes 4-obols, rev: Leagoras, Dionysios, Dexikrates (=Minters' names)
62. COIN: Rhodes, 4-obols, Minters' names
63. COIN: Rhodes tetraobols, IIIc;1 cm.
64. COIN: Rhodes, tetraobol, IIIc, w. minter name: Dionysos
65. COIN: Segesta Vc (A)
66. COIN: Sicyon, stater, IVc.
67. COINS: (a)Spain, c.220 at Carthago Nova: (b) another; (c) Thebes;c.405: Theb. shield, Dionys; (d) Byblos, c. 350:Phoen, galley Hippocamp; Lion on Bull (BM)
68. COIN: Smyrna: Homer seated,IIc (Pr)
69. COIN: Syracuse, Agathocles era c. 300 (A)
70. COIN: Syracuse, Agathocles era c. 300
71. COIN: Syracuse, Agathocles c. 300 (A)
72. COINS: Syracuse gold rev., Agathocles era c. 300 (A)
73. COINS: Syracuse gold, IVc, Agathocles era (A)
74. COIN: Sybaris, VII/VIC: Bull- (A)
75. COIN: Tarentum, c. 280 BC: Knight + (A1)
76. COIN: TARENTUM/Pyrrhus c.275: Crowing Horse + minters (pr)
77. COIN: Tarentum, c 280 BC: Taras (A1)
78. COIN: Tarentum, c. 280 BC: Taras (A1)
79. COIN: Tarentum stater rev., 420-380: Horse, Rider (Ros.C)
80. COIN: Tarentum/Pyrrhus,c. 275:Taras (pr)
81. COIN: Tarentum Vc: Taras on Dolphin #
82. COIN: Thasos stater Vc. Griffin (Fogg) #
83. COIN: Thasos VIC: Satyr w. Nymph (A)
84. COIN: Thasos IIC: Hc. Soter (A)
85. COIN: Thurii, Vc: Athena hd, Bull rev (A)
86. COINS: Velia, Vc: Lion, Ath., Lion on Stag (A)
87. COINS: Alex. Gt:4-dr. Damascus 326 (1), Alexandria 326 (pr)
88. COINS: Alex. Gt.4-dr.,Alexandria 326 (pr)
89. COIN: Alex.Gt. wide flan, fr. Temnos in Aeolis (pr)
90. COIN: Alex. Gt. wide flan back, fr. Temnos, Aeolis (pr)
91. COINS: (1) Alex. Gt 334-323; (r) Philip II Mac. 359-336 (WBC)
92. COIN: Alex. Gt. 4-dr, Alexandria 326 (pr)
93. COINS: backs of Aug.6 cons: Alex. Gt. (pr) 336-323 (bottom 6)
94. COINS: Aug, 6th Cons.: Alex. Gt. (large fr. East) (pr)
95. COIN: Antigonus Gonatas, rev: Ap. (vict. at Cos, 253) (Pr)
96. COIN: Atigonus Gonatas, 277-239 Macedonia: Poseidon (Pr)
97. COIN: Antigonus Gonatas, 277-239: Athena Alkis (A)
98. COIN: Antiochus IV, c. 165 BC; 4-drach#
99. COIN: Antiochus VII Euergetes, 138-29: rev: Athena Parthenos (Pr)
100. COIN: Antiochus VII Euergetes, 139-129 (Pr)
101. COIN: AriarathesIV,II c. over: Athena, Ariar. Euseb. Bas.

CENT. GREECE/SCHODER

- (pr)
102. COIN: Ariarathes IX over: Athena Pallas I cent. (pr)
103. COINS: Arsinoe (gold), + Ptolemy (A)
106. COIN: Demetrios Soter: Tyche rev. (Pr)
107. COIN: Demetrios Soter, 162-150 (Pr)
108. COIN: Diodotus, Bactria, 246-240, gold stater (Pr)
109. COIN: Diodotus of Bactria, 246-240, gold stater: Zeus (Pr)
110. COIN: Lysimachus Thrace: Alex. Gt./Ammon; c.300 (A)
111. COIN: Lysimachus Thrace, 323-281 (A)
112. COIN: Mithridates VI, Pontus, 75 BC (A1)
113. COIN: Mithridates VI, Pontus, 75 BC, rev. (A1)
114. COINS: Perseus of Macedon, 178-176: Portr. (A)
115. COIN: Philip II, 356- : Zeus hd (Ros.C)
116. COIN: Philip II, 356-, 4-drachm: Youth on horse (Ros.C)
117. COIN: Philip II, 356-, 4-drachm: Zeus hd (Ros.C)
118. COIN: Philip II, 356-, hemidrach: Jockey+Neapolis (Thrace) 411-350: Gorgon hd. (Ros.C)
119. COIN: Philip II, 356-: Aresn +Neapolis (Thrace) : Artm. (Ros.C)
120. COINS: Philip, gold, 359-336 (A)
121. COIN: Philip II (Gt), 359-336 rev. (A1)
122. COIN: Prusias of Bithynia, over (RVS)
123. HLST. COIN of Ptolemy I: Alex w. horns Zeus Ammon #
124. COIN: Ptolemy IV, 221-04, bronze large: Zeus hd. (Ros.C)
125. COIN: Ptolemy IV, 221-04: Eagle, (Ros.C)
126. COIN: Seleucus, c 290: Portr. #(BM)
127. COIN: Seleucus II rev: Ap. w. arrow (A1)
128. COIN: Seleucus II (rt) rev: Ap. arrow, on tripod; 2 Demetrius I rev: Tyche w. scepter & cornucopia, 162-150 (A1)
129. SELEUCID INDIA c. 230 BC: Hd. (A1)
130. COIN: Lydia c555: Lion & Bull (pr)
131. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
132. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
133. COINS: Axum, Ethiopia, 4-6 c. AD, (A1)
134. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
135. COINS: Axum, Ethiopia, 4-6 c. AD, (A1)
136. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
137. COINS: Axum, Ethiopia, 4-6 c. AD, rev. (A1)
138. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
139. COINS: Axum, Ethiopia, 4-6 c. AD, (A1)
140. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
141. COINS: Axum, Ethiopia, 4-6 c. AD, rev. (A1)
142. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
143. COINS: Axum, Ethiopia, 4-6 c. AD, rev. (A1)
144. COINS: Axum/Ymaritic, 6 c. AD (A1)
145. COINS: Axum/Ymaritic, 6c, rev. (A1)
146. COINS: Axum/Ymaritic, 6c. AD: 2 dif. (rt. rev.) (A1)
147. COINS: Axum/Ymaritic, 6c: small=unique, Ezana (A1)
148. COINS: Axum/Ymaritic, 6c: small=unique, Ezana; rev. (A1)
149. COINS: Axum, Ethiopia, 4-6 c. AD: 9 exc. types (A1)

CENT. GREECE/SCHODER

150. COINS: Axum, Ethiopia, 4-6c.AD: 6 best (A1)
151. COINS: Axum, Ethiopia, 4-6 c.AD: 9 exc., rev. (A1)
152. COINS: Axum, Ethiopia, 4-6c. AD: 2 close (A1)
153. COINS: Axum, Ethiopia, 4-6 c.AD: 2types close (A1)
154. COINS: Axum, Ethiopia, 4-6 c. AD: 2 heacs close (A1)
155. COINS: Axum, Ethiopia, 4-6 c. AD: 2 types + tiny (A1)
156. COINS: Axum, 4-6 c. AD: 2 types + tiny, rev. (A1)
157. COIN: Axum, Ethiopia, 4-6c. AD: best gold, close (A1)
158. COIN: Axum, Ethiopia, 4-6 c.AD: best gold, rev. (A1)
159. COIN: Axum, Ethiopia, 4-6 c. AD: exc. gold, close (A1)
160. COINS: Axum, Ethiopia, 4-6 c. AD: 2 exc. silver (A1)
161. COINS: Axum, Ethiopia, 4-6 c.AD: 2 best gold (A1)
162. COINS: Axum, Ethiopia, 4-6 c.AD: 2 best gold, rev. (A1)
163. COINS: Axum: 2 gold, large , 4-6 c. (A1)
164. COINS: Axum: 2 gold, large, 4-6 c. over (A1)
165. COIN: Axum, Ethiopia, 4-6c.AD: tiny 1/2cm, both sides (A1)
166. COIN: Axum: 6 small bronze, 4-6 c. (A1)
167. COINS: Axum: 9 tiny gold, 4-6 c. (A1)
168. COINS: Axum: 9 tiny gold, 4-6 c., over (A1)
169. COIN: Axum: 5 thick silver, hds. (A1)
170. COIN: Axum: 5 thick silver; backs (A1)
171. COINS: Axum: 5 small silver (A1)
172. COINS: Axum: 6 small silver (A1)
173. COINS: Axum: 6 small silver, over (A1)
174. COINS: Axum: 5 small silver, over (A1)
175. COINS: Axum: 5 small silver (A1)
176. COINS: Axum: 5 small silver (A1)
177. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
178. COINS: Axum, Ethiopia, 4-6 c. AD, rev. (A1)
179. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
180. COINS: Axum, Ethiopia, 4-6 c. AD (A1)
181. COINS: Axum, Ethiopia, 4-6 c. AD, rev. (A1)
182. COINS: Axum, Ethiopia, 4-6 c.AD, rev. (A1)
183. BYZ. COIN, fr. Trebizond, w. St. Eugenius (A1)
184. COIN: Byz. (fr. impression) (A1)
185. COIN: Byz. (fr. impression) (A1)
186. COIN: Byz. (A1)
187. COIN: Byzantine back (A1)
188. MOD. GK. COINS, 1828-31, Aegina
189. MOD. GK. COIN: Phoinix, Aegina, 1828 rev.
190. MOD.GK.COIN: Phoinix, Aegina, 1828

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

GREEK PORTRAITS, BRONZE PORTRAITS AND SARCOPHAGUS
135 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name:PRTRGKBR.SCH
Location: I7B

The following slide collection of Fr. Raymond V. Schoder, S.J. is arranged in three major categorical division. The first group contains Greek portraits. The second group, in addition to the Greek portraits, includes Roman portraits as well. However these artifacts were made of bronze. The third division contains Greek and Roman Sarcophagus. The slides are arranged in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

I. GREEK PORTRAITS

1. PORTR. GREEK (N)
2. PORTR: unknown Gk (Rhodes)
3. PORTRAIT: man's bust (Delphi)
4. PORTR: Man, Wfe, Smyrna, c. 100 BC (A) 362
5. PORTR: Priest c. 90 BC. Athens, #351 (A)
6. PORTR: Philosopher Vc Style (Delphi) #
7. PORTR: Alex, fr.Magnesia Sipylus, II c. (ISTB)
8. SCULPT: Alex. GT. (Rom. copy) (Cyrene)
9. PORTR. Alex (Cap.) .H
10. PORTR: Archidamus II (N)
11. PORTR: Aristotle? (Venice, Seminary)
12. PORTR: Arrian (A)
13. PORTR: AsklepiusIIIc. or? post-Scopas (Ostia)
14. PORTR: Chrysispos Rom. copy of IIIc. (L) (copy of Euboulides'c.200)
15. PORTR: Demosthenes: Rom., aft. Polyuct (NyC)
16. PORTR: Demosthenes 1c. Rom. copy of brz by Polyuctos, c. 280(Asmolean)
17. PORTR: Demosthenes hd., fr. III c. (Nyc)
18. PORTR: Epicurus; Albani (Cap)
19. PORTR: Epicurus (Bar.)
20. PORTR: Double herm: Epicurus (r) & Metrodorus;aft.III c. Cap
21. PORTR: Herodes Atticus, c. 150AD (A)#
22. PORTR: Homer, fr. Rhodian c. 150 BC (NyC)
23. PORTR: Homer Rom. fr. III c. (NyC)
24. PORTR: Homer/Apollonius Tyana 1/2
25. PORTR: Homer Hlst (B)
26. PORTR: Homer, IIc. Alexandrian; Baiae (BM)
27. PORTR: Homer/Apollonius Tyana 1/2. herm (T)
28. PORTR: Homer (N)
29. PORTR: Homer, copy of Lysippan? (NyC)
30. PORTR: Homer; IIc Alex.: Baiae (BM)
31. PORTR: Menander (?) (Bost)

32. PORTR: 'Menander' (Rhodes)
33. PORTR: Pericles, 2 c. from bronze (BM)
34. PORTR: Plato, Rom. copy =300 (E. Berl)
35. PORTR: Plotinus (Ostia) #
36. PORTR: Plotinus? c. 260 AD, Rom. (Ostia)
37. PORTR: Themistokles; copy V c.? (Ostia)
38. PORTR: Themistokles (copy Vc?) (Ost)
39. BRONZE 'Athlete' (coach?) Hc. (N)
40. PORTR: Greek + General (Xanthippos) (NyC) br. V c.
41. PORTR: Zeno?
42. PORTR: Greek Girl, I c. (F)
43. BRONZE: Arsione II(?), c.300 (Bost)
44. BRONZE: PORTR: 'Berenice' (N)
45. PORTR: Sappho(?) fr. Cor. theater (Cor)

II. BRONZE PORTRAITS

46. BRONZE HD, 480 BC fr. Acrop. (A) *
47. BRONZE PORTR: Man fr. Delos Ic (A) *
48. BRONZE PORTRAIT: Man. c. 100, Delos #14612 (A)
49. BRONZE PORTRAIT: Man fr. Deloc, c. 100 (A)#
50. BRONZE PORTR: Rom. General, Megara (NyC)
51. BRONZE PORTR: Heraclitus ? Hc., H. Pap.
52. PORTR: Hippocrates, hd. (Cos)
53. BRONZE PORTR: Alex. Gt. (N)
54. BRONZE: 'Dionysoplaton' (N)
55. BRONZE: 'Old Age' Herc. (N)
56. BRONZE: 'Old Age'(N)
57. BRONZE: 'Seneca' (N) ,H
58. PORTR: Pythagoras, Rom. brze aft. Gk Vc (N)#
59. BRONZE PORTR: Boxer, c. 350 Olympia (A) *
60. BRONZE PORTRAIT: 'Satyros by Silanon', c.340 #6439 (A)
61. BRONZE: Sophocles portr., Gk IIIc.
62. BRONZE: Hlst. portrait (N)
63. BRONZE PORTR: "Sappho" (Nap)
64. BRONZE PORTR: Woman; IV c., Rom. copy fr. Perinthos, Thrace
65. BRONZE: Emperor, (Constantine?) (Csv)
66. BRZE: PORTR: Cato Utica, fr. Volubilis (Rabat)
67. BRONZE: 'Junius Brutus' (Csv)
68. BRONZE PORTR: Mammius Maximus, Augustalis priest (H) (N)
69. BRONZE PORTR: Mc. Aurel. Probus, 276-82 (Brescia)
70. BRONZE: Tiberius Sacrificing (N)
71. BRONZE PORTR: Trajan, fr. standards: found in river Waal (Nijm)
72. BRONZE PORTR: Sep Severus fr. Castel S. Angelo (Br., Cinq)
73. BRONZE PORTR: Sep Severus, fr. Castel S. Angelo (Br., Cinq)
74. BRONZE: Roman, gilded, 3c. (Milan) d
75. BRONZE: Roman bust, I c (T)
76. BRONZE PORTR: Roman man, Herc.c. 25 AD (N)
77. BRONZE: Rom. hd. (N)
78. BRONZE: Roman boy bust (Flor)
79. BRONZE: Roman, I cent. (T)
80. BRONZE: Roman 3 c. fr. Lodi (Milan)

R.V. Schoder/Greek & Roman Portraits Sarcophagus

81. BRONZE: Woman, Ic Rom. copy of IV c. Gk.

III. SARCOPHAGUS

82. REL: Archaic stele top.c.550, Lamprae, Attica: Squire of deceased (A)
83. SARC: archaic (Samos)
84. SARC: Clazomenae c. 540 (E. Berlin)
85. SARC: Clazomenae painted t.c. cover (Izmir museum)
86. SARC: Alex., 325-300, Sidon: Battle det. (Istb)
87. SARC: Alex, 325-300, Sidon: Alex? Hunting (Istb)
88. SARC: Alex. det: Panther battle (Istb)
89. SARC: Alex,c. 310: pediment det. (Istb)
90. SARC: Alex, c. 310, Sidon: Hunt det. on side (Istb)
91. SARC: Alex., c 310, Sidon: end Hunt
92. SARC: Alex, 325-300, Sidon: Panther Hunt (Istb)
93. SARC: Alex, 325-300, Sidon: Pediment (Istb)
94. SARC: Alex, 325-300, Sidon: Lion Hunt, close (Istb)
95. SARC: Lycian, c. 400, Sidon: end: Centaur fight over deer (Istb)
96. SARC: Lycian, c. 400, Sidon: side: Horses (Istb)
97. SARC: Lycian,c. 400, Sidon: far side: Boar Hunt (Istb)
98. SARC: Mourners, c.350, Sidon: gen(Istb)
99. SARC: Mourners, c. 350, Sidon: end (Istb)
100. SARC: Mourners, c. 350, Sidon: side det. c. 350, Sidon: side det. (Istb)
101. SARC: Mourners, end
102. SARC: Mourners, c. 350, Sidon: end det. Istb)
103. SARC: Mourners, c. 350, Sidon: det. (Istb)
104. SARC: Mourners, c. 350. Sidon: det. (Istb)
105. SARC: Mourners, c. 350, Sidon: pediment (Istb)
106. SARC: Mourners, c. 350, Sidon: top det. (Istb)
107. SARC: Sidamara, late III c.: Hunt det. (Istb)
108. SARC: Sidamara III c. (Istb)
109. SARC: Sidamara detail (Istb)
110. SARC: Sidamara, late III c: Dead, wife, daught. as Artm. (Istb)
111. SARC: Figger det: Amazon Battlc, IV (Vienna)
112. SARC: Fugger sarc
113. SARC: Fugger Sarc c. 310: Amazons (Vienna)
114. SARC: Fugger sarc (Vienna)
115. SARC: IV c.Gk, ptd: # Panath. vases (Tar)
116. SARC: Naval landing attack (Salonika)
117. SARC: fr. Ancyra (Ankara)
118. SARC: Gks, Amaz., fr. Nco-Caesarea (Jerus. Mus.) K
119. SARC: late ornate (Salonika)
120. SARC: Achilles in Skyros (Cap)
121. SARC: Hlst, as Foot: Rhegium(Reggio)
122. SARC: Hlst, as Foot; Rhegium (Reggio)
123. SARC: IIIc. fr. Tiberiopolis (Herc.): end: Philos. Deceased (Konya)
124. SARC: Roman: Battle (Salonika)
125. SARC: Roman , fr. Aleppo citadel
126. SARC: Rom., fr. Rhineland at Simpelveld n. Aachen (Leid)

R.V. Schoder/Greek & Roman Portraits Sarcophagus

- 127. SARC: Rom,fr. Rhineland at Simpelveld n. Aachen (Leid)
- 128. ROM. SARC: Sacrifice (Mantua, Gonzaga Palace)
- 129. ROM. SARC: as tb. Jn Arberini, in S. M. sopra Minerva
- 130. ROM. SARC. inscr: "Dis Manibus Oppiae Sab. Fratres", 2c (Porec)
- 131. SARC: Rom. funeral urn (T)
- 132. ROM. SARC: Bellerophon?; Salona (Split)
- 133. ROM. sARC: Celtic vs. Rom. warriors (Cap) (Bienkowski, pl. IV)#
- 134. SARC: Anthropoid fr. Gaza, Gk. style, V c. Istb
- 135. SARC: cover Phoenician; Byblos (Damas)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF GREEK RED-FIGURE VASES

162 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
2 Metal Boxes

Computer Name: VASES-RF.SCH
Location: I7B

The following slides of Greek Red-Figure vases are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the slides and is copied verbatim from Schoder's own notes on the material. - NOTE - The "r-f" initials throughout the list are abbreviations of "red-figure" vases.

BOX NO. I.

1. VASE: r-f kylix, 500-480: Achilles & Penthesileia (N) .H
2. VASE: r-f amphora Achilles (Vat) C
3. VASE: r-f krater c. 480: Ach., Melanippos body, Memnos, Eos (B)
4. VASE: r-f amph: Ach., Briseis, Ag. Lecce
5. VASE: r-f amph: Amazons (Wzbg)
6. VASE: r-f kylix int: Amazons charging (BM)
7. VASE: r-f pelike Birth Aphrod.; fr. Olynthus *DMR % # 144
8. VASE: r-f pelike: Venus Birth, c. 460 (Rhodes) #
9. VASE: r-f hydria: Ap. seizes Lyre (Hearst =17)
10. VASE: r-f late: Ariadne, Theseus? (A)#
11. VASE: r-f kylix: Ariadne offers cottabos to drunken Bacchus (Florence)
12. VASE: r-f col.- crater: Artemis in char. c. 470 (Spina)
13. VASE: r-f krater c. 480: Ath., Diomedes Aeneas (B)
14. VASE: r-f pitcher: Ath. Makes Horse (Berl)
15. VASE: r-f stemless kylix int, c. 510: Athena hd. (B)
16. VASE: r-f stamnos c. 450: Banquet =2410 (Mun)
17. VASE: r-f kylix int.c. 480: Banqueter =T664 (KAssel)
18. VASE: r-f stemless kylix bottom, free style: Battle (B)
19. VASE: r-f Bellerophon, Pegasus (A)
20. VASE: r-f kalyx krater, IVc: Chariot (A)
21. VASE: r-f small amph: Camel (H4803) (Wzbg)
22. VASE: r-f kylix int., c. 540: Chimaera (St L)
23. VASE: r-f crater: Danae, Perseus (Syrc)
24. VASE: r-f choc: Drunk Dionysos celebr. Anthesteria in Athens # 1218; c. 430 (A)
25. VASE: r-f oinoch: Hieros Gamos of Dionys & Ariadne; IVc (Brindisi)
26. VASE: r-f crater Dionysiac scene; fr. Olynthus *DMR 5. #142
27. VASE: r-f stamnos: worship of Dionysus (Boston)
28. VASE: r-f. c.485: Eros w,lyre, harc; fr. Cumae (N)

R.V. Schöder,S.J./Vases,R-F

29. VASE: r-f skyphos, Attic, V c.: Girl w. torch (Matera)
30. VASE: r-f skyphos Girl (rev. of Girl w. torch), Vc. (Matera)
31. VASE: r-f pyxis: Girl, Cupid; c.450 #1589 (A)
32. VASE: r-f kylix int: Flutist, Girl Dancer (BM)
33. VASE: r-f stamnos cytharist, deer (N)
34. VASE: r-f kylix: Grain to Demeter (Brussels, Bibl. Roy)
35. VASE: r-f hydria Gorgon, c.490 (BM)
36. VASE: r-f frag. c. 420: Harmodius & Aristogeiton (B)
37. VASE: r-f stamnos c. 475: Harmodius, Aristg (Wzb)
38. VASE: r-f hydria c. 380: Helen, Paris, etc.
39. VASE: r-f krater: Heph. on mule, Dionysos =2384 (Mun)
40. VASE: r-f kylix bot: Heph (cap), Dionys w. Silens, Maenads (BN)
41. VASE: r-f kylix Hera & Prometheus (BN)
42. VASE: r-f skyphos: Hermes (N) .H
43. VASE: r-f: Hermes, Apollo, chariot c.470
44. VASE: r-f hydr: Hermes, Ap., Artm., Leto (BN)
45. VASE: r-f kylix Knight (BN)
46. VASE: r-f late kalyx krater: Judgement of Paris, c. 340 #12545 (A)
47. VASE: r-f kyl. bot. Judgement Paris: Hermes, Giddesses F2291 (Berl)
48. VASE: r-f kyl. bot Judgement Paris: Parties F2291 (Berl)
49. VASE: r-f kylix bot. c. 430: Judgement of Paris F2536 (Berl)
50. VASE: r-f hydria c. 420: Leda, Egg (L)
51. VASE: r-f volute krater: Leto, Artm. Ap. (B)
52. VASE: r-f stamnos fr. Camarina : Lyrist, Libation (Sycr)
53. VASE: r-f skyph: Lyrist (Tar)
54. VASE: r-f krat. fr. Camarina: Farewell (Sycr.)
55. VASE: r-f stamnos fr. Camarina: Farewell (Sycr)
56. VASE: r-f skyphos Hoplite Racer (Hearst 19)
57. VASE: r-f krat: Maenad, Bull (Sycr) (fr. Camarina)
58. VASE: r-f frag: Maenads, c.450 (Spina)
59. VASE: r-f amph: Maenad, c. 490 (N) .H
60. VASE: r-f, calyx krater: Maenad and Silenus, c. 490. (Spina)
61. VASE: r-f hydria: Menelaos leads bk Helen 2425 (Mun)
62. VASE: r-f krater: music lesson (Vienna)
63. VASE: r-f oinochoe trefoil: Libation (NyC)
64. VASE: r-f lek: Nike libation at altar c. 480, Attic (Matera)
65. VASE: r-f Nike bringing prize to charioteer, c. 440 (Ag)d.
66. VASE: r-f amph: Od & Sirens, det. (BM)
67. VASE: r-f Oed. & Sphinx (Lecce)
68. VASE: r-f amph. early Free Style: Orpheus slain (B)
69. VASE: r-f kylix int: Owl of AthenaC. 450 (Stockholm) #
70. VASE: r-f amph: Peleus & Pelops seize Thetis, c. 425 (Spina)
71. VASE: r-f hydria: Perseus w. Medusa's Hd c.460 (BM) #
72. VASE: r-f: Persian vs. Dragon (A) #
73. VASE: r-f krater fr. Camarina: Perseus: fl. (Catania)
74. VASE: r-f hydria: Phoinix, Od. bf Ach. F2176 (Berl)
75. VASE: r-f big amph; c. 440: Pouring (BR)
76. VASE: r-f big amph, c. 440: Pouring, det. (BR)
77. VASE: r-f amph: Pygmy, Crane (Br, Cinq)
78. VASE: r-f pyxis lid: Rabbits (Brussels, Bib. Roy.)

R.V. Schoder,S.J./Vases,R-F

79. VASE: r-f krat: Salmoneus w. Thundblt (Chi)
80. VASE: r-f wine jar: Sappho & Alcaeus detail, c. 470 (Mun)
81. VASE: r-f Attic jar: Sappho detail (Mu)
82. VASE: r-f Attic jar: Alcaeus detail (MU)
83. VASE: r-f hydr: 'Sappho School', c. 425 (A)
84. VASE: r-f krater: Dionysos, Satyrs, c. 460 (Rhodes) #
85. VASE: r-f Satyr, c. 410 (A)#
86. VASE: r-f kylix Satyr & goat, c. 450 (N) .H
87. VASE: r-f: Satyr det. c.410 (A) #
88. VASE: r-f oinochoe, early free style Satyr, Maenad (B)
89. VASE: r-f column krater, 490; revel (N) .H
90. VASE: r-f kylix Silen w. jug (Fogg)
91. VASE: r-f skyph: Silenus (B)
92. VASE: r-f stamnos Spinner (Chi)
93. VASE: b-f hydria: Arming, c. 500 (Munich)
94. VASE: r-f kylix: Athlete w. strigil (N) .H
95. VASE: r-f kylix: athlete Athenodotos w. jumping weights (B)
96. VASE: r-f: Athletes Practicing, w. Flutist (Copenhag) #
97. VASE: r-f amph Boxers (A) #
98. VASE: r-f kylix: Palaestra (N) .H
99. VASE: r-f kylix Jumper, W. weights (N) .H
100. VASE: r-f kylix int: Boy & Hare (BM)
101. VASE: r-f Runners (Bologna MC) #
102. VASE: r-f amph. c. 450: Arming #F2 (Wurzbg)
103. VASE: r-f column crater: Theseus, Minos Minoatur, c. 490 (Spina)
104. VASE: r-f calyx crater: Aithra & Theseus (Bologna)
105. VASE: r-f plate c. 520: Thetis w. Dolphins (B)
106. VASE: r-f calyx crater: Marriage of Thetis (Spina) c. 430
107. VASE: r-f kylix (bot. of Gorgos' Boy w. Hare): Thetis, Eos (Ag)
108. VASE: r-f kyl. int c. 490: Thetis,Heph. w. Arms Ach. F2294 (Berl)
109. VASE: r-f stamnos c. 480: Peleus, Thetis (Wor)
110. VASE: r-f hydr: Triptolemnus, Pers (1), Demeter (Mun)
111. VASE: r-f skyphos Tleptolemus (BM)
112. VASE: r-f amph: Tryphon (Fogg)
113. VASE: r-f volute crater: Warrior, libation to Nike, c. 450 (Spina)
114. VASE: r-f. fr. Camarina: Warrior & Girl libation (Syrc)
115. VASE: r-f krater Dead Warrior (Agrigento)
116. VASE: r-f Kylix bottom: Battle (Wzbg)
117. VASE: r-f kylix bottom: Battle (Wzb)
118. VASE: r-f krat: Wedding, c. 410; #1388 (A)
119. VASE: r-f late severe style kylix int Woman w. paten at alt. (F)
120. VASE: r-f Women Swimming # (L)
121. VASE: r-f loutrophoros: Wedding Attenants (B)
122. VASE: r-f loutrophoros: Mother welcomes Bride at door (B)
123. VASE: r-f stamnos, Camarina: Women Conversing (Syrc)
124. VASE: r-f amph., c. 450: Zeus(?), Woman (Seattle)
125. VASE: r-f amph., c. 450: Zeus? (Seattle)
126. VASE: r-f bellcrater: Zeus w. baby Dionysus, c.450 (Spina)
127. VASE: r-f Amph: Hoplite, c.480 (BM) #
128. VASE: r-f amph., c. 450: Old Man w. Staff (Seattle)

R.V. Schoder,S.J./Vases,R-F

129. VASE: r-f column crater: Man w. cane (N)
130. VASE: r-f Hydria c. 435: Woman girdling Chiton (B)
131. VASE: r-f amph: women w. clothes (Ag)
132. VASE: r-f hydria: Women Washing at Laver c.510 1966/20 (Berl)
133. VASE: r-f pelike c. 330: Women washing (A) # 1472
134. VASE: r-f kylix int: Woman at Bath (Br, Cinc)
135. VASE: r-f skyphos fr. Olynthos: Girls w. Goose (Salonika)
136. VASE: r-f kylix int: Youths (HEast 16)
137. VASE: r-f Douris kylix int: Boy at Laver (B)
138. VASE: r-f oinochoe boys strigil, dog
139. VASE: r-f stamnos: Boy w. stamnos Boy w. Strigil, alabastra (Chi)
140. VASE: r-f pelike: Boy w. Staff (Syrc)
141. VASE: r-f kylix int: Boy w. Hare (VG)
142. VASE: r-f kylix int: Boy w. amphs. (note 1st-brushing outlines) (Ag)
143. VASE: r-f aryballos: Boys Conversing (B)
144. VASE: aryballos r-f, "3" high (B)
145. VASE: r-f pelike Dwarf, Dog, Boy (B)
146. VASE: r-f pelike, Camarina: Boys (Syrc)
147. VASE: r-f pelike: Youth & Girl (N).H
148. VASE: r-f stamnos Weighing Souls (cp. Bost.'Throne') (B)
149. VASE: r-f amph: Winged Spirit (Upa) #
150. VASE: r-f lekythos:winged harpist (N) .H
151. VASE: r-f bell krater: goddess pursuing man (N) .H
152. VASE: r-f amph.c. 480: Zeusw.Thunderbolt F2163 (Berl)
153. VASE:r-f krater, c. 440: Women Musicians (Wzb)
154. VASE: r-f lek.det Woman onChair (Hearst !#)
155. VASE: r-f Lebes Gamikos (Mykonos)
156. VASES: r-f kylix: conversation, C. 490 (N) .H
157. VASE: r-f pyxis (Ceramics)
158. VASE: r-f pyxis (Ceramic.)
159. VASE: r-f pyxis, c.590 (B)
160. VASE: r-f bell krater (Cer.)
161. VASE: r-f leythos c. 500-480 (N) .H
162. VASE SHAPES: skyph oinochoe, pelike (N) .H

BOX NO.II

163. VASE: r-f amph, Ach. Ptr: Oed., Sphinx (B)
164. VASE: r-f lek. Achilles Ptr: Hermes & Hebe (Camb)
165. VASE: r-f pelike Ach.Ptr. c.445: Oedipus + Sphinx F2355 (Berl)
166. VASE: r-f kylix int., Acrop.Ptr: Man w. Spears (Ld)
167. VASE: r-f oinoch, Altamura Ptr. 460: Dionysos, Satyrs, Altar 1962/33 (Berl)
168. VASE: r-f kylix bot, Amyone Ptr.c.545: Bridal Party F2530 (Berlin)
169. VASE: r-f, Amykos Ptr. skyphos: Winged genius (Tar)
170. VASE: r-f side of Andocides' Herc. & Cretan Bull, c. 525 (B)
171. VASE: r-f, Andocides: Herc. & Bull, r-f side (B)
172. VASE: b-f, Andocides ptr: Cretan Bull, c. 530 (B)
173. VASE: r-f Andocides' Cretan Bull (B)
174. VASE: r-f Andocides Ptr: Herc., Cerberus, Athena (L)
175. VASE: r-f amph, Andokides Ptr: Herc, Ap, Tripod, Ath.F2159 (Berlin)

R.V. Schoder,S.J./Vases,R-F

176. VASE: b-f side Hc. in Olymp. Lyssippides Ptr/Andokides Ptr 2301 (Mun)
177. VASE: r-f Andocides Ptr: Combat, Herm. (L)
178. VASE: r-f amph. by Adocides ptr,c.510: Herc. welcomed to Olympus; detail (Munich)
179. VASE: r-f, Andocides Ptr: Combat (L)
180. VASE: r-f kylix int., Antiphon Ptr. c. 485: She-Ass w. Pack (B)
181. VASE: r-f pelike c. 480, Argos Ptr: Libation at Altar (L)
182. VASE: r-f amph., Berl. Ptr.(name piece): Satyr Oreimachos, Hermes,Faun F2160 (Berl)
183. VASE: r-f Nolan amph Berl. Ptr?: Archer (Metaponto)
184. VASE: r-f amph, Berlin Ptr c. 480: Nike w. Offerings T697 (Kassel)
185. VASE: r-f oinoch, Berl.Ptr.c.490: Nike w. olive crown for Warrior 1965/5 (Berl)
186. VASE: r-f amph. Berlin Ptr.: Nike (Ld)
187. VASE: r-f amph, Berlin Ptr?: Inf. Ach. & Chiron (L)
188. VASE: r-f hydr; Berlin Ptr: Ach. vs Penthesileia (Met)
189. VASE: r-f Berl. Ptr: Hc. w. Tripod (E5) (Wzbg)
190. VASE: r-t amph; Berlin Ptr: Hermes w. Satyr, deer (Berlin) #
191. VASE: r-f amph, Berlin Ptr: Dionysus, Satyr (L)
192. VASE: r-f stamnos Berl.Ptr, c480: Ach.vs Hector bf. Ath. 2406 (Mun)
193. VASE: r-f lek. Berlin Ptr: Triptolm. Syrc
194. VASE: r-f amph, Berlin Ptr: Tryphon c. 490 (F)
195. VASE: r-f. Berlin Ptr. lek. c. 490: Nike at Altar (F)
196. VASE: r-f Hydria, Berl. Ptr? Owl, Olives (Mun)
197. VASE: r-f amph: Od. & Nausicaa, Berl.Ptr.c.500 (Fogg)
198. VASE: r-f amph, Berlin Ptr. c. 470: Dionysos, Lion 8766 (Mun)
199. VASE: r-f, Brygos kylix: Satyrs Terpon, Babacchos, Nyaris, Styon bf. Hermes, Aphrod, Herc. (BM) #
200. VASE: r-f Brygos kylix: Sack of Troy; Priam, etc. (L)
201. VASE: r-f Brygos kylix bot: Lyrists & Revellers (Wzbg)
202. VASE: r-f Brygos kylix int: Chrysippus & Heuxo (BM)
203. VASE: r-f lek., Brygos ptr: Aphrod(?) w. scepter, phiale, ram (Hartford: Wadsworth)
204. VASE: r-f kylix int., Brygos: Flutist (L)
205. VASE: r-f Brygos kylix bot: Flutist & Revellers (Wzbg)
206. VASE: r-f Brygos skyphos: Athletes (B)
207. VASE: r-f Brygos skyphos: Athletes (B)
208. VASE: r-f Brygos kylix int., c. 490: Girl Crown Boy (Wzb)
209. VASE: r-f plate, Cerberus Ptr: Hc. & Cerberus (B)
210. VASE: r-f pelike by Centauiromachy Ptr (A)
211. VASE: r-f kylix int., Chairias Ptr. c. 505: Woman Bathing (Ag)
212. VASE: plastic by Charinos, c. 500: Fem. Hd. F2190 (Berlin)
213. VASE: Plastic, c. 500, by Charinos Fem. Hd fr. back F 2190 (Berl)
214. VASE: r-f stamnos, Chicago Ptr. (Chi)
215. VASE: r-f stamnos, Chicago Ptr. (Chi)
216. VASE: r-f Stamnos Chicago ptr., c. 450 (St.L)
217. VASE: r-f stamnos, Chicago Ptr (StL)
218. VASE: r-f. Chicago Ptr. stamnos bk: Maenads (B)
219. VASE: r-f stamnos Chi. Ptr: Maenads (B)
220. VASE: r-f stamnos Chi. Ptr. Maenads (B)
221. VASE: r-f stamnos Chi. Ptr: Maenads (B)
222. VASE: r-f stamnos Maenads: by Chicago ptr? c. 450 (B)
223. VASE: r-f stamnos, Chi. Ptr: Kommos (B)
224. VASE: r-f stamnos Chi. Ptr: Kommos det. (B)

R.V. Schoder,S.J./Vases,R-F

225. VASE: r-f stamnos, Chi, Ptr: Men (B)
226. VASE: r-f oinochoe, Chicago Ptr: Boys (B)
227. VASE: r-f oinochoe: Gk vs. Persian by Chicago ptr? 450 (B)
228. VASE: r-f kylix, Codrus Ptr, bottom: Theseus Exploits (BM) #
229. VASE: r-f kylix, Codrus Ptr, int: Theseus Exploits (E84) (BM) #
230. VASE: r-f hydria by Danae Ptr: Danae, Perseus, Acrisios, Eurydice (B)
231. VASE: r-f kylix Diomedes Ptr, c. 390: Diomedes, Palladium (Cambr)
232. VASE: r-f Douris kylix: Helen, Menelaos Paris, Artemis (L)
233. VASE: r-f kylix by Duris, c. 490: back of Ach. armor vase (Vn)
234. VASE: r-f Douris kylix int: Wine Shop c. 470 (F)
235. VASE: r-f Douris kylix int: Discus thrower (B)
236. VASE: r-f Douris kylix int: Boy's libation, c. 490 (A)
237. VASE: r-f Douris psychter: Silens Revel (BM)
238. VASE: r-f Douris kylix int, c. 475: Satyr & Maenad (F)
239. VASE: r-f Douris kantharos: Battle (Brus., Cinq)
240. VASE: r-f Douris kylix bot: Battle (B)
241. VASE: r-f amph, Dutuit Ptr: Thetis, Heph. w. Armor Ach. (B)
242. VASE: r-f Euphronios: Hpnos & Thanatos lift Sarpedon (MET) #
243. VASE: r-f krater frag, by Euphronios c. 500: Banquet 8935 (Mun)
244. VASE: r-f Euphronios kylix: Herc, Geryon, Cerb. (Mun)
245. VASE: r-f. Euphronius kylix bottom: Geryon Oxen guards (Mun)
246. VASE: r-f, Euphronios, c. 510: Athletes #F2180 (Berlin)
247. VASE: r-f. Euthymides, c. 510: Theseus steals Korone: bf. Perithoos & Helen (Mun)
248. VASE: r-f amph, by Euthymides, 510: Hector arming w. Priam Hecabe (Munich)
249. VASE: r-f Euthymides, c. 510: Theseus steals Korone (Mun)
250. VASE: r-f plate by Euthymides?: Silen w. Drinking Horn (B)
251. VASE: r-f hydr, Euthymides school: Pyrrhic Dance (Met)
252. VASE: r-f kylix int, Foundry Ptr: Thetis Heph. w. Arms Ach. (Berl)
253. VASE: r-f kylix int., Foundry Ptr: Symposium (B)
254. VASE: r-f kylix Foundry Ptr: Battle (U Pa)
255. VASE: r-f kylix int: Boy w. oinochoe, kylix at Krater (U Pa) by Foundry Ptr.
256. VASE: r-f lek, Galae Ptr: Cows to Sacrifice, led by Priestes (B)
257. VASE: r-f lek, kalpis Girgenti Ptr: Io & Argos (B)
258. VASE: r-f kalpis Girgenti Ptr: Io & Argos (B)
259. VASE: r-f kylix, Epiktetos: Silen w. Drinking Horn (B)
260. VASE: r-f kylix int. by Epiktetos, c. 510: satyr on Mule (Ag)
261. VASE: r-f kylix rim by Epiktetos: Boy w. Horses F2262 (Berl)
262. VASE: r-f, Epiktetos: Hc & Busiris (BM) #
263. VASE: r-f hydria, Epiktetos Ygr. school: Phoinix, Od. bf. Ach, Patr 8770 (Mun)
264. VASE: r-f amph, Epiktetos Ygr c. 495: Farewell to Warrior 2305 (Mun)
265. VASE: r-f hydria, Epiktetos Ygr. c.470: Group 2427 (Mun)
266. VASE: r-f, Epiktetos Ygr. c490: Dionysos, Maenads 8732 (Mun)
267. VASE: r-f hydria, Epiktetos Ygr, School: Iris w. inf. Hc? 2426 (Mun)
268. VASE: r-f kylix int., Euergides Ptr. c. 515: Cock (Tol)
269. VASE: r-f. Eurgites Ptr; c. 520: Nereids flee Peleus (w. Thetis) V&A
270. VASE: r-f kylix int., Euaichme Ptr of Douris school: Man, Boy (Ash)
271. VASE: r-f kylix Euaichme Ptr. (Douris school): bottom (Ashm)
272. VASE: r-f kylix int., Euaion Ptr: Youth recieves fillet (B)
273. VASE: r-f kylix int, Euaion Ptr. c. 450: Warrior's Farewell 2708 (Mun)
274. VASE: r-f jug 4" Euaion Ptr: SilenDancg (B)

R.V. Schoder,S.J./Vases,R-F

275. VASE: r-f hydria, Eucharides Ptr: Youths (Mun)
276. VASE: r-f Euphronios crater: Panels (Met) #
277. VASE: r-f Euphronios crater: sides (Met) #
278. VASE: r-f amph, Euphronios:Arming: Hyper ochos, Hippos, Melon #
279. VASE: r-f krater, Harrow Ptr: det. Faces c. 465 (Kassel)
280. VASE: r-f amph, c. 480. Harrow Ptr: silen Captive (F)
281. VASE: r-f stamnos by Hector ptr: Nike waters sacrificial steer: Phyle (Mu)
282. VASE: r-f stamnos Hector Ptr. c. 435: Dionys. Sanct-. in Athens 2412 (Mun)
283. VASE: r-f amph., c. 440 (Hector ptr?) (Brus.)
284. VASE: r-f stamnos by Hermonax: Old Man, Girls (B)
285. VASE: r-f kantharos by Hierion: Dionysus vs. Giant (B)
286. VASE: r-f hydria, Hypsis: Amazons Andromache, Antiopeia (w. salpinx) Hypophyle (Mun)
287. VASE: r-f Kleophrades c. 500: Maenad & Satyr (Mun)
288. VASE: r-f. Kleophrades Ptr: Maenads, Satyrs; c.500 (Mun)
289. VASE: r-f calyx crater, Kleophrades Ptr Satyrs, Dionysos --bk of Rtn. of Heph. (F)
290. VASE: r-f calyx crater, Kleophrades Ptr Rtn. Heph. to Olympus (F)
291. VASE: r-f Kleophrades amph. neck: Athletes (Mun)
292. VASE: r-f amph, Kleophrades Ptr. c. 490: Herc Archer F2164 (Berl)
293. VASE: r-f amph, Kleophrades Ptr c. 490: Herc. Archer F2164 (Berl)
294. VASE: r-f Kleophrades: Herc. fight at Banquet (L)
295. VASE: r-f amph, Kleophrades Ptr, c.490: Poseidon w. Fish F2164 (Berl)
296. VASE: r-f pelike, Lykaion Ptr: Od., Elpenor, Hermes (B)
297. VASE: r-f. Makron skyphos: Helen, Menel., Priam (Bk. Paris, Hel) (B)
298. VASE: r-f kylix int., Makron: Youths, c. 485 2655 (Mun)
299. VASE: r-f, Makron kylix., c. 490: Man, Boy (Mun)
300. VASE: r-f. Makron kylix: Revelers (L)
301. VASE: r-f kylix by Makron: Boys w. rabbits (L)
302. VASE: r-f Makron kylix bot: Boy w. Cock, Man & Boy (L)
303. VASE: r-f, Makron kylix bottom (Mun)
304. VASE: r-f pyxis c. 475: Lady w. Mirror, by megakles (BR)
305. VASE: r-f pyxis c. 475: Ladies Seated; sign: Megakles (BR)
306. VASE: r-f. Meidias hydria; Hesperides det. (BM)
307. VASE: r-f Meidias: Hesperidas det. (BM)
308. VASE: r-f hydria, Meidias Ptr: Judgement Paris + Thiasos (Karsruhe)
309. VASE: r-f Meidias: Phaon (Flor)
310. VASE: r-f Meidias: Venus & Adonis det. (Flor)
311. VASE: r-f pelike, Myson: Hc. w. Nereus' amph. 8762 (Mun)
312. VASE: r-f. Nausikaa Ptr: Inf. Hc. & Serpents: Hydria (Met)
313. VASE: r-f lek, 450 Nikon Ptr: Girls, Dove (Kassel)
314. VASE: r-f. Nicosthenes amph: Chiron & Ach (L)
315. VASE: r-f Panath. amph., Nicoxenos Ptr: Athena at altar (F)
316. VASE: r-f amph by Nicoxenos ptr,c. 500 Herc & Cerberus (Paest)
317. VASE: r-f amph. by Nixocenos ptr, detail of Amazons arming, c.500 (Paest)
318. VASE: r-f Niobid vase, det. (L)
319. VASE: r-f Niobid vase, c.450 (L)
320. VASE: r-f kalpis, Niobid Ptr.: Orpheus slain by Maenads (B)
321. VASE: r-f col. krater, c. 460, Orchard Ptr: Jason, Gold Fleec Argo, Ath. (Met)
322. VASE: r-f amph, Palermo Ptr. c. 465: Woman w. Goose 2431 (Mun)
323. VASE: r-f stamnos, Pamphaios: Hc. & Triton (BM)

R.V. Schoder,S.J./Vases,R-F

324. VASE: r-f. Pan Ptr.: Nike w. Lyre (Ashm)
325. VASE: r-f krater Artemis & Actaeon, by Pan painter c.475 (B)
326. VASE: r-f pelike by Pan Ptr., c. 470: Hc, Busiris'men; # 9683 (A)
327. VASE: r-f kylix Panaitios Ptr.,c. 500; Euystheus (BM)
328. VASE: r-f kylix int., Panaitios Ptr.: jumper w. Weights (B)
329. VASE: r-f kylix c. 460 by Penthesilia ptr Ach. kills Penthesileia (Munich)
330. VASE: r-f skyphos Penthesileia Ptr.: Kore Rises fr. Hades (B)
331. VASE: r-f deep kylix, Penthesilia Ptr Woman, Youths (B)
332. VASE: r-f hydria, Phintias: shoulder: Hetairai kottabos (Mun)
333. VASE: r-f hydria by Phintias c. 510: Music school (Mu)
334. VASE: r-f krater, Pisticci Ptr. (Metpont)
335. VASE: r-f stamnos, Triptolemus: aft Polygnotus c. 445 (Flor)
336. VASE: r-f, Psiax c.515: Dionysos, Maenad, Silen 2302 (Mun)
337. VASE: r-f stamnos, Sirens Ptr.: Herc & Apollo for Tripod (L)
338. VASE: r-f stamnos, Syleus Ptr. c. 485: Nike, Pos., Amphtr (Tol)
339. VASE: r-f kylix signed Tleson Nearchou poiesen (B)
340. VASE: r-f kylix by Tleson, c. 510: Boy (N) .H
341. VASE: r-f kylix by Tleson, c. 510: runner (N) .H
342. VASE: r-f kylix, Triptolemus Ptr. c. 520: Banquet # f2298 (Berl)
343. VASE: r-f kylix, Triptolemus Ptr., c. 520: Banquet #F2298 (Berl)
344. VASE: r-f, Villa Giulia Ptr.: Silen Fam. (Karlsruhe)
345. VASE: r-f stamnos. Villa Giulia Ptr Apollo & Muses (Camb)
346. VASE: r-f stamnos, Villa Giulia Ptr.: Dionysus worship (B)
347. VASE: r-f hydr: Villa Giulia Ptr.: Daughters Pelias (Cambr)
348. VASE: r-f krater, Villa Giulia Ptr. c. 455 Dioscuri (Karlsruhe)
349. VASE: r-f skyph. by Xeuxis Heraclea: Girl w. Box (Tar) c. 400
350. VASE: r-f pelike by Xeuxis Heraclea (Tar) c.400
351. VASE: r-f Nolan amph: Zeus and Ganymade (St Louis)
352. VASE: r-f Nolan amph: Apollo w. Lyre (back of Zeus, Ganym) (StL)
353. VASE: r-f Nolan amph: Apollo w. Lyre (UPa)
354. VASE: r-f Nolan amph: Athena, Youth (UPa)
355. VASE: r-f Nolan amph. (Chi)
356. VASE: r-f Nolan amph: Amazon (N) .H
357. VASE: r-f Nolan amphora: chariot (N) .H

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF GREEK RELIEFS
275 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: GKRELIEF.SCH
Location: I7

The following slide collection of Fr. Raymond V. Schoder, S.J. is arranged in five major chronologically divided series. Each of the first four series includes only one predominant time period (No.1 Archaic Age, No.2 Fifth Century, No.3 Fourth Century and and No.4 Hellenist Reliefs). All of these divisions reveal distinctly different artistic styles. The fifth group, Friezes, combines reliefs of the fifth and sixth century, however. The slides are arranged in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Fr. Schoder's own notes on the material.

I. ARCHAIC RELIEFS

- 1/A. REL: Dioscuri, Egg, Leda, c.590 (Spart)
- 2/A. REL: Archaic: King w. Libation (Sparta) c 590
- 3/A. SCULPT: Archaic Hermes rel # 1343 (Acrop)
- 4/A. SCULPT: Aristion Stele, c. 510 (A)
- 5/A. SCULPT: Archaic Aristion stele, c. 510 # (A)
- 6/A. REL: Arch: Aristion stele, lower 1/2 (A)
- 7/A. REL: Archaic stele, c. 510, Laurion: Two Youths (A)
- 8/A. REL: archaic: Menelaos, Helen (Sparta)
- 9/A. REL: archaic: Agam., Clytemn. (Sparta)
- 10/A. REL.: Harpy Tpmb deity recieving pomegranate & dove (BM)
- 11/A. REL.: Harpy Tomb: Harpy detail (BM)
- 12/A. REL: 'Harpy Tomb' frt. left: Perseph? BM
- 13/A. REL: Trans. ptd. base, Athens, c. 510 Wrestlers detail (A)
- 14/A. REL: Trans. ptd. base, Athens c. 510 Athletes, detail (A)
- 15/A. REL: Trans. base, fr. Athens, c. 500: Hockey players (A)
- 16/A. REL: Trans. base fr. Athens, c. 490: Chariot, warriors (A)
- 17/A. REL: ARCHAIC Frieze, Lydia (BM)
- 18/A. REL: Panther, fr. Xanthos acrop. wall, Vc (BM)
- 19/A. REL: Trans. ptd. base, Athens c. 510 Dog & Marten fight detail (A)
- 20/A. REL: Trans. ptd. base, Athens c. 510 Marten & owner (A)
- 21/A. SCULPT: Archaic Prinias frieze (Hcl)
- 22/A. SCULPT: Archaic Prinias inner door frieze, c. 650 (Hcl)
- 23/A. SCULPT: Archaic Prinias inner door frieze (Heraclion)
- 24/A. REL: Archaic frieze: Chariot (BM)
- 25/A. REL: archaic horseman; note hat (Chios mus.)
- 26/A. REL: Arch.c.500: Potter bf. goddess? (Ac1332)
- 27/A. REL: Archaic stele: 2 Women (A) # 36 c510
- 28/A. REL: Vic metope Chariot, horses (Palm)

R.V. Schoder/Greek Reliefs

- 30/A. SCULPT: Archaic Vc Woman hd, fr. Malessina, Locris (L)
- 31/A. REL. Xanthos Lydia, tomb, c. 480 (BM)
- 32/A. REL: Thasos prytany, c. 470: Apollo and Nymphs (L)
- 33/A. REL: Thasos prytany, c. 470: Graces (L)
- 34/A. REL: Ludovisi Throne, front c. 470 (T)
- 35/A. REL; Ludovisi Throne, front; flash
- 36/A. REL: 'Boston Throne', VI c.: Eros w.scales (B)
- 37/A. REL: Boston Throne: side: Lyrist (B)
- 38/A. REL: Boston 3-side rel.: old woman side
- 39/A. REL: Archaic Gorgon (Agrigento)

II. FIFTH CENTURY RELIEFS

- 40/V. REL: Demeter, Kore & Triptolemus, c. 430,
- 41/V. REL: IVc Trireme (A) #
- 42/V. REL: Lioness, fr. Ceramicus c. 430(A)
- 43/V. REL.: Xanthos Vc funeral frieze (Bm)
- 44/V. REL: Warship, c. 400, 'Lenormant' (Ac) #1339
- 45/V. REL: Trysa Heroon V c.: Antinoos, 420-410 etc. slain by Od. (Vienna)
- 46/V. REL: Artm. Orthodia flagellation votives: Temple, Sickie (Sparta)
- 47/V. REL: Frieze, c. 430 fr. Athena T. on Ilissos 1483 (E.Berlin)
- 48/V. RELIEF: Running Hounds, on base (A)
- 49/V. RELIEF: Running Dogs on base (A)
- 50/V. REL: Thasos Prytany, c. 470 (L)
- 51/V. REL: Thasos, Prytany, c. 470: Hermes (L)
- 52/V. REL: Pyrrhic Dance, c. 415 (Acrop.) #
- 53/V. REL: Attic, c415 Leto, Ap, Artm.; Athens 1389 (A)
- 54/V. REL: Attic c 400 Actors bf. Dionysos; Piraeus (A)
- 55/V. REL: Attic c410: Ap(trip.), Xenokrateia dedicator (behind son) gods, Achelous (Bull) (A)
- 56/V. REL: Attic c.400 Banquet 1501 (A)
- 57/V. REL: Funeral Banquet, c. 420; Piraeus (A)
- 58/V. STELE: Woman w. dove, c.490 (Cstv) .H
- 59/V. REL: Votive, at Asclepius shrine, Gk Vc (Ld)
- 60/V. REL: Votive, c.410, Athens: to Pan, Nymphs, by Archandros (A)
- 61/V. REL.: Votive stele of Fanaxibios, w. goddess; V c (Spart)
- 62/V. STELE: Aristonike Athens c.410 (L)
- 63/V. STELE: Euthykrates & Nikostrate, Vc (L)
- 64/V. STELE: Hippomachus (I), Kallias det., c. 400, Salamis (Pir)
- 65/V. STELE: Philochares & Timagora, Vc (L)
- 66/V. STELE: Nikeso, c. 425 (Pir)
- 67/V. STELE: Chairedomos (I), Lykas, c.410, from Salamis (Pir)
- 68/V. STELE: Agothokles c.440, Thespieae (A)
- 69/V. STELE: Krito, Timarista, c. 410 (Rhodes) ##
- 70/V. STELE: Hippomachus (I), Kallias, c. 400, fr. Salamis (Pir)
- 71/V. stele of Ktesilos & Theano, c. 405 (A)
- 72/V. STELE: c. 410: Sosias+Kephisodoros 1708 (E.Berl.)
- 73/V. STELE: Youth & servant, c. 435 (A)
- 74/V. STELE: Lioness, c. 430, Ceramicus (A)
- 75/V. STELE: late V c, Dipylon # (Providence)
- 76/V. Stele, c.430, Pella (Istb)

R.V. Schoder/Greek Reliefs

- 77/V. STELE: Woman Seated, w. Husband, Friend (A)
- 78/V. STELE: Funl. scene, V/IV c:Man,Wife (Thera)
- 79/V. STELE: Man, Boy, c.410 (Pir)
- 80/V. STELE: Man,Woman Attic, c. 410 (A)
- 81/V. REL: Stele: Women c. 415, Pelop. style (A)
- 82/V. STELE: Woman Seated, V c. Attic (A)
- 83/V. STELE: Boeotian c. 440, Athens .T

III. FOURTH CENTURY RELIEFS

- 84/IV. REL: Prax. school Mantinea base: Muses (A)
- 85/IV. REL: Mantinea base, Prax. school: Ath & Marsyas (A)
- 86/IV. REL: Drum from late Ephesus T. (BM)
- 87/IV. REL: Eleusinian rite, Asoclep., IV c. .H
- 88/IV. RELIEF, Gk. IV c Eleusinian Group (N)
- 89/IV. REL: Asklepios & Hygieia cure patient IV/IIIc (Piraeus)
- 90/IV. REL: Sacrifice w torches, Bull; fr. Brauron, IV/III c. (A)
- 91/IV. REL: IVc. Apobates (armed warrior on & off char. in contest) (Ag)
- 92/IV. REL: Apollo Pythius & consultants (Bar)
- 93/IV. REL: Banquet, IV/III c. (Pir)
- 94/IV. REL: Bendis/Artem. Blessing relay torchrace team; Pir, 350 (BM)
- 95/IV. REL: Worshippers bf. Seated Artemis; fr. Brauron, IV/III c. (A)
- 96/IV. REL: Olympian Gods? fr. Brauron, IV/III c. (A)
- 97/IV. REL: Greek, c. 320: horseman: Pollux? (Met)
- 98/IV. REL: Panaitios Amaxantes (A) 884
- 99/IV. REL: Attic grave Iandsdowne: wom. hd. (Met)
- 100/IV. STELE: Demetrios s. Alexes, on ship; fr Cyzicus. 330 (Mun)
- 101/IV. STELE: Euphanes, IV c. (Pir)
- 102/IV. rel: Funeral stele: Mourning Boy IV c? (Thasos)
- 103/IV. stele: Diodotus Meilesios, IVc? (Cerm.)
- 104/IV. REL: IVc: Goata Kneeling on Cauldron, fr. funl. stele (A)
- 105/IV. REL: Attic stele: Youth, c. 350 (Leiden)
- 106/IV. REL: Agathocles stele (Athens) C
- 107/IV. STELE: Boeotian dark stone, Mnasom, IVc (Thebes) #
- 108/IV. REL: Stele of Paramonos & son Alex. (Pir)
- 109/IV. REL: Stele, IV c. Greek: Hippon & w. mother Philostrate, father Agonippus, Piraeus (NYC)
- 110/IV. SCULPT: IVc. funl. Servant w. cushion (A)
- 111/IV. RELIEF: Greek Horseman (Vat.) C.
- 112/IV. STELE: Nikomache Eukleioous Gynec, IVc. (Pir)
- 113/IV. STELE: Mnesarete d. Socrates (not=philos) c. 380 (Mun)
- 114/IV. STELE: c. 350: Woman, Friend, Husband Slave; Athens (A)
- 115/IV. STELE: IV c: Woman, Girl slave (A) 1957
- 116/IV. REL: Eurydice stele (Athens) C
- 117/IV. REL: Stele, IVc: Soteris of Byz., wife of Menekrates (Pir)
- 118/IV. REL: Stele: Tynias, c. 390, Piraeus (A)
- 119/IV. STELE: Women, IV c. Attic (A)
- 120/IV. STELE: Ampharate IV c: "I hold loved son of my d, whos at on my knees when we lived in the light; now dead, I hold his corpse" (Cer)
- 121/IV. STELE: c. 350: det. of #832: Women, Husb., Slave (A)
- 122/IV. STELE: IV c: Woman w. Family (A)

R.V. Schoder/Greek Reliefs

- 123/IV.STELE: Phainippos, Attic IVc (L)
- 124/IV.STELE: IVc: Selino, Niko, Mynnake (A)
- 125/IV.STELE: Philotera c. 390 (Thebes)
- 126/IV.STELE: IVc Woman w.child, nurse (A)
- 127/IV.REL: Mother of gods dedication (Ag)
- 128/IV.STELE: Xenokrateia, d. Eukleides, c. 350 (Mun)
- 129/IV.STELE: Family, IV c. (Pir)
- 130/IV.STONE LOUTROPHOROS, IV c. (Cer)
- 131/IV.REL: Attic grave lecythos, c. 370 (Munich)
- 132/IV.STELE: IV c: Louthroph., Sphinx (A)
- 133/IV.REL: IV c: Dogs fr. funeral stele (A)
- 134/IV.REL: Stele: warrior (Vat) C
- 135/IV.STELE: Girl w. Mirror, IV c. (Cer)
- 136/IV.STELE: Agenor, son Apollodorus of Megara,w. strigil; c. 360 (Pir)
- 137/IV.STELE: IV c.: Daisias', floral (A)
- 138/IV.REL: Attic grave rel: Woman, c. 330 (A)
- 139/IV.REL: Stele of Mother, Infant, c. 385 (A)
- 140/IV.REL: Hlst: Kairos+Woman Spinnig (Trogir)
- 141/IV.REL: Stele, Attic c. 400: Woman, child (Met)
- 142/IV.REL: Stele, c. 350: Women, Man (A)
- 143/IV.STELE: Women in Farewell, IV c. (Pir)
- 144/IV.Stele: Woman and Girl, IV (Pireus)
- 145/IV.REL: Stele Polyxene, c. 350: Ceramicus (A)
- 146/IV.REL: Stele, IVc: Goats (Pir)

IV. HELLENIST RELIEFS

- 147/H. STELE: Loutrophoros rel, Phainippos, IVc (L)
- 148/H. STONE LOUTROPHOROS, IV c. Attic (A)
- 149/H. SCULPT: IV c. funl. Cauldron (A)
- 150/H. REL: Neo-Attic: Skene, Euripides, Dionys. I c., Smyrna (Istb)
- 151/H. REL: Neo-Attic Urn, IIc (L)
- 152/H. REL: I/1 c: Pan & Nymphs #1449 (A)
- 153/H. REL: Judgment of Paris frag., Hlst. (T)
- 154/H. REL: Menander w. Masks (Rom., aft. Hlst.) (Princeton)
- 155/H. RELIEF: Chariot, Warrior, c. 290 (Acrop) #
- 156/H. REL: Muse with cithara; Asia Minor, I cent. (Istb)
- 157/H. REL: Democracy crowns Demos: w. Law vs. Tyranny, in archonship Phrynichos, 336 BC (Ag)
- 158/H. REL: funeral busts (Veria mus.)
- 159/H. REL: sacrificial objects, Eleusis #(Giles)
- 160/H. REL: Circular Altar, Hlst. (Delphi) #
- 161/H. REL: Hlst: Helen crowned, Dioscuri (Sparta)
- 162/H. REL: Hlst. IIc: Od, Diomedes, Dolon (Vienna)
- 163/H. REL: Hlst: City on River, fr. Apollonia on Rhyndarcos, 1840 (E. Berlin)
- 164/H. REL: Hlst: Dance, c. 100 BC, fr. Narona (Split)
- 165/H. REL: Apotheosis of Homer det: Homer (BM)
- 166/H. REL: Apotheosis of Homer det: Muses (BM)
- 167/H. REL: Apotheosis of Homer: sketch (BM)
- 168/H. REL: Apotheosis of Homer, c. 130 BC (BM)

R.V. Schoder/Greek Reliefs

- 168/H. REL: Apotheosis of Homer, c. 130 BC (BM)
- 169/H. REL: Tabula Iliaca, by Theodorus, Ic.
- 170/H. REL: Tabula Iliaca close (Cap)
- 171/H. REL: Hlst. Horse and Slave Boy, c. 240(A)
- 172/H. REL: Hlst. stele Banquet for dead (Samos)
- 173/H. REL: Hlst. stele Banquet for dead (Samos)
- 174/H. REL: stelac (Veria)
- 175/H. REL: Hlst. stele Diodorus (Samos)
- 176/H. STELE: Ornate, stucco-style (Pir)
- 177/H. STELE: Ic, Nike of Thasos: Tenos (A) # 1028
- 178/H. STELE: Hlst.: Dionysos; fr. Issa (Split)
- 179/H. REL: Late Gk. stele; Demetrias (Volo)
- 180/H. REL: late stele Woman w. umbrella (Veria)

V. FRIEZES

- 181/F. PAESTUM: Heraion dancers 510-500
- 182/F. REL: Paestum, Heraion, dancer 510-500
- 183/F. PAESTUM: Thes. metopes, N: Pelias slain; his dd. plot
- 184/F. PAESTUM: Thes. E Met: Pholos beseeches Herc. who attacks Cents.
- 185/F. PAESTUM: Thes. E. Met: Centaur vs. Herc.
- 186/F. PAESTUM: Heraion rel, c. 540: Orestes slays Aegisthus #
- 187/F. PAESTUM: Thes. metopes, E: Centaurs
- 188/F. PAESTUM: Thes. S. Met: Zeus w. Thunderbolt
- 189/F. PAESTUM: Thes. metopes, W: Silens; Od. on turtle
- 190/F. PAESTUM: Thes. N. met: Herc. def. Deianaira vs. Nessos (or Hippodameia vs. Eurytion)
- 191/F. PAESTUM: Thes. N. Met.: Or. slays Egisth: Nurse holds back Clyt. from aiding Egisth (L)
- 192/F. PAESTUM: Thes. S. Met: Herc. Eurythcus, Erymanthian Boar
- 193/F. PAESTUM: Thes. Met. S: Tityos w. Latona
- 194/F. PAESTUM: Thesaurus, W mets: Silen vs Hera; Od. on turtle Dioscuri pursuing Leucippiade
- 195/F. PAESTUM: Thes. S. Met: Orestes & Fury Helen, Andromache
- 196/F. PAESTUM: Thes. metopes, W: Dioscuri pursue dd. Leucippus
- 197/F. PAESTUM: Thes. W metopc: daughts. Leucip.
- 198/F. PAESTUM: Thes. N. Met: Herc. & Cercopes
- 199/F. PAESTUM: Thes. S. Met: Ach. in palm ambushing Troilus
- 200/F. PAESTUM: Thes. S. Met: Patroclus slain by Hector, holding char.
- 201/F. PAESTUM: Thes. metope, W: Herc. defends Hera vs. Silens
- 202/F. PAESTUM: Thes. N. metopes: dd. Pelias Nurse restrains Clyt. Orestes slays Aegisth
- 203/F. REL: Bassae frieze, 425-420 (BM)
- 204/F. REL: Bassae frieze, 425-420 (BM)
- 205/F. REL: Bassae frieze det. (BM)
- 206/F. REL: Bassae frieze det. (BM) (Artm, Ap. w. Deer char.)
- 207/F. BASSAE frieze, 425-400 (BM)
- 208/F. REL: Bassae frieze # 1 (BM)
- 209/F. REL: Bassae frieze det. (BM)
- 210/F. REL: Bassae frieze, 425-420 (BM)
- 211/F. REL: Bassae frieze det. (BM)
- 212/F. REL: Bassae frieze det. (BM)

R.V. Schoder/Greek Reliefs

- 214/F. REL: Bassae frieze det. (BM)
215/F. REL: Bassae frieze det. (BM)
216/F. REL: Bassae frieze det. (BM)
217/F. BASSAE frieze, 425-400 (BM)
218/F. REL: Bassae frieze #16 (BM)
219/F. REL: Bassae frieze det. (BM)
220/F. REL: Bassae frieze det. (BM)
221/F. BASSAE frieze, 425-400 (BM)
222/F. BASSAE frieze, 425-400 (BM)
223/F. REL: Bassae frieze #10 (BM)
224/F. REL: Bassae frieze #8 (BM)
225/F. REL: Bassae frieze, 424-4200 (BM)
226/F. BASSAE: inner frieze det. (BM)
227/F. DELPHI: Sicyonian Treas. rel: Dioscuri w. Oxen of Apharaeus (Mus.) #
228/F. DELPHI: Sicyon Tr frieze
229/F. DELPHI: Siphnian Tr.ped. & frieze, c.525
230/F. DELPHI: Siphnian Tr. frieze: battle c. 525
231/F. DELPHI: Siphnian Treas, N frieze: Hc. Cybele, Giant
232/F. DELPHI: Siphn. Tr. N frieze: HERmes and Giants.
233/F. DELPHI: Siphnian Tr. frieze: Hc., Ath., Giants c.525
234/F. DELPHI: Siphn. Treas. N frieze: Gods vs. Giants; Hera (1), Ath
235/F. DELPHI: Siphn. Tr. E ped.: Tripod contest
236/F. DELPHI: Siph. Tr. E frieze: l-r: Aeneas, Hect., dead Trojan, MENelaus. Ajax. c.525
237/F. REL: Siphnian Treas, E. Frieze: Aphr, Artemis, Apollo, c. 525 (D)
238/F. DELPHI: Siphn. Tr: Dioscuri pursue daughters of Leucippus; S
239/F. DELPHI: Siphnian Tr. frieze: horses, c. 525
240/F. REL: Siphnian Treas frieze: Horses, Altar #
241/F. DELPHI: Treasury of Athenians frieze: HERc. vs. Cycnus
242/F. MAGNESIA: Artem. Leucophryene frieze (L)
243/F. MAGNESIAon Meander: Artemis Leukophryene frieze (L)
244/F. MAUSOLEUM frieze Amazon; ?N, by Bryaxis (BM)
245/F. MAUSOLEUM: frieze Battle w. Mounted Amazon (BM)
246/F. MAUSOLEUM: frieze Amazons fighting (BM)
247/F. MAUSOLEUM: Artemisia? (BM)
248/F. MAUSOLEUM: frieze Fallen Amazon (BM)
249/F. MAUSOLEUM: frieze Fallen Amazon det. (BM)
250/F. MAUSOLEUM: Horse fr. chariot on top (BM)
251/F. MAUSOLEUM: frieze Amazon (BM)
252/F. MAUSOLEUM: frieze Battle w. Amazon (BM)
253/F. MAUSOLEUM: Frieze Fight w. Amazon (BM)
254/F. MAUSOLEUM: frieze Amazon battle
255/F. MAUSOLEUM: frieze Slaying Amazons (BM)
256/F. MAUSOLEUM: frieze Fallen Warrior
257/F. MAUSOLEUM: frieze Amazon Battle (BM)
258/F. REL: Mausoleum frieze, char.c. 350 (BM)
259/F. MAUSOLEUM: frieze Warrior w. shield (BM)
260/F. REL: Mausoleum frieze, c. 350 (BM)
261/F. SCULPT: Halicarnassos Mausoleum rel IV c (Bodrum)
262/F. REL: Mausoleum frieze: Amazons (BM) (Leochares;W)
263/F. SELINUS C (Herc) c 540: Hc. Cercopes (Pal)

R.V. Schoder/Greek Reliefs

- 264/F. SELINUS C: small head c 540 (Pal)
- 265/F. SELINUS: warrior head, TempleC (Pal) c.540
- 266/F. SELINUS: small head, Temple C (Pal)
- 267/F. SELINUS C: fem. head (Palermo) c540
- 268/F. SCULPT: Archaic metope,c. 560. Selinus: Eos & Kephalos (Pal)
- 269/F. SELINUS C(Herc) c. 540 Quadriga of Sun (Pal)
- 270/F. SELINUS E (Hera) c.460: Zeus det. (Pal)
- 271/F. SELINUS E (Hera) c. 460: Ath. vs. Giant (Pal)
- 272/F. SELINUS:E (Hera) c. 460: metopes (Pal)
- 273/F. REL: Selinus E: Hc. Amazon,c.465 (Pal)
- 274/F. SELINUS: E (Hera)c. 460: Ath. vs. Giant (Pal)
- 275/F. REL: Selinus F,c 550: Dionysos vs. Giant (Pal)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF IVth CENTURY GREEK SCULPTURES
131 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: SCULPT4C.SCH
Location: I7

The following IVth Century Greek Sculpture slides are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. REL: Bryaxis' (signed far side) base for Phylarchountes Anthipasioi (A) c.335
2. REL: Bryaxis base Knight to Tripod (A)
3. SCULPT: IV c Bryaxis style: Apollo Musagetes (copy, W. Baden College)
4. SCULPT: Demeter Cnidos, c. 350 (Leochares?) (BM)
5. SCULPT: Demeter of Cnidos (c. 350) (BM)
6. SCULPT: Kephisodos' Eirene, PLutus: her hd. det. (Mun)
7. SCULPT: Kephisodotos' Eirene, PLutus (copy Mun)
8. SCULPT: IV c.? like Eirene by Kephisodotos (Thasos)
9. SCULPT: Prax. Hermes, c. 359 (OI)
10. SCULPT: Prax. Hermes, c. 350 (OI)
11. SCULPT: Prax. Hermes (OI)
12. SCULPT: Prax. Hermes 350 (OI)
13. SCULPT: Praxiteles' Hermes (OI)
14. OLIMPIA: Hermes Praxiteles hd. C
15. SCULPT: Apollo Sauroctonos (L)
16. SCULPT: Apollo Sauroctonos (L)
17. SCULPT: Praxitelean Apollo, III c
18. SCULPT: Apollo (Cap)
19. SCULPT; Satyr aft. Praxit. (LAt) C
20. SCULPT: Artemis Brauronia, fr. Gabii (aft. Prax.) (L)
21. SCULPT: Artemis, Praxitelean, IV c (Ven)
22. SCULPT: Prax. Aphrhd (copy) (Fulda)
23. SCULPT: Aphrodite hd. Prax. school (B)
24. SCULPT: Venus of Arles, aft. Prax. (L)
25. SCULPT: Venus of Arles (L)
26. SCULPT: Venus of Nimes, IV c. (Nimes)
27. SCULPT: Medici- type Venus, aft. Prax. (Met)
28. SCULPT: IVc Venus Cap. back (Cap)
29. SCULPT: Praxitelean Faun. Rom. copy
30. SCULPT: Prax. Dionysos Sardanapalos fr. Th.; Gk, copy 3478
31. SCULPT: copy of Prax.' Dionysos Sardanapalos (A) .H
32. SCULPT: eros, aft. Praxiteles (L)

IVth Century Greek Sculptures/R.V. Schoder S.J.

33. SCULPT: Eros aft. Praxiteles (L)
34. SCULPT: Scopas heads fr. Tegea, c. 340 (A)
35. SCULPT: youth hd, Scopas school; Thasos c. 350 BC (THAS)
36. SCULPT: Scopaic hd. w. helmet, (Thas)
37. SCULPT: Scopaic hd. w. helmet, IV c. (Thas)
38. SCULPT: Scopaic hd. Hlst. copy
39. SCULPT: Skopas:Animal hd, Tegea c. 340 # 178 (A)
40. SCULPT: Scopas; Satyr copy, Vat. .C
41. SCULPT: Scopas' Ares hd, copy (A)
42. SCULPT: Ludovisi Mars, hands detail
43. SCULPT: Scopas' Meleager copy hd (Fg)
44. SCULPT: Scopas' Meleager, copy (F)
45. SCULPT: Scopas, Meleager, Rom.c (NyC)
46. SCULPT: Meleager (Vat.) Scopas
47. SCULPT: Belvedere Apollo, aft. Leocharez (V) .H
48. REL: Drum fr. late Ephesus Temple, side (Bm)
49. SCULPT: Lysippus' Agias copy, hd (D)
50. SCULPT: Lysippus' Agias copy (D)
51. SCULPT: Agias, aft.Lysippus' bronze (Del)
52. SCULPT: Apoxyomenos copy, Lysippus (Vat)
53. SCULPT: Farnese Hercules N
54. SCULPT: Farnese Herc.(copy, Lysippus?) N
55. SCULPT: Lysippus? hd, c. 335 (A) .H
57. SCULPT: Leonidas? IV c. (Sparta)
58. SCULPT: Leonidas (?) fr. Sparta, c. 400 (Sp)
59. SCULPT: Eubouleus or other youth (T)
60. SCULPT: IV c. Herc, Aphrodisias sarc. frag. (pr)
61. SCULPT: IV c. Herc, Aphrodisias sarc. frag. (pr)
62. SCULPT: Dionysos-Plato (Cap.) >H
63. SCULPT: Dionysus herm (T)
64. SCULPT: Dionysus IV c. (T)
65. SCULPT: Dionysus head (T)
66. SCULPT: Hermes of Andros: Rom. copy of IVc (A) #
67. SCULPT: IV c. Hermes lc Rom. copy
68. SCULPT: Apollo from Anzio (T)
69. SCULPT: Apollo lyrist (L)
70. SCULPT: Apollo Chigi, head (T)
71. SCULPT: Apollo Chigi (T)
72. SCULPT: Athlete (Cap)
73. SCULPT: Gk. Athlete hd, c. 330 (Met)
74. SCULPT: Small hd # 1949 (A)
75. SCULPT: IV c. style 'PONSby Hd' (F)
76. SCULPT: Attic Youth, IV c (B)
77. SCULPT: Athlete hd. IV c. (Pir)
78. SCULPT: Athlete torso (L)
79. SCULPT: Youth, c. 350,Attic # (Providence)
80. SCULPT: Head (A) .H
81. SCULPT: Lion, IV c., Chaeronea? (Fkft)
82. SCULPT: IV c 310: Lion funl. mon, Athens (A)
83. SCULPT: Lion, fr. Thespiac (Thebes)

IVth Century Greek Sculptures/R.V. Schoder S.J.

84. SCULPT: Dolphinm Youth, IV-II c. #(Providence)
85. SCULPT: Bull hd, Delos (Delos)
86. SCULPT: IVc Siren fr: Funl. Mon, Attic(L)
87. SCULPT: Siren, w. tortoise lyre, plectrum Ceramicus, fun. mon. c330 (A)
88. SCULPT: Gk. Sphinx (Mantua: Gonzaga)
89. SCULPT: Butrin-tum goddess modelled on Apollo of Anzio (T)
90. SCULPT: goddess hd. fr. Demetrius (Volo) IVc?
91. SCULPT: Girl w. Bird (Pir)
92. SCULPT: Melpomene (?) (T)
93. SCULPT: Muse or Rhodcs (T)
94. SCULPT: Caryatid fr. Mylasa (Istb) IVc
95. SCULPT: Amazon (Epidaur) c 385
96. SCULPT: Athena, IVc, Rom. copy (Mun)
97. SCULPT: Girl's head, side (Lat) C
98. SCULPT: Girl w. Dove, Attic c. 310 (Mun)
99. SCULPT: Torso, IV c., Paestrum (FKft)
100. SCULPT: IVc. c340: Mourning Slave, fr. funl group, Menidi,=499 (EBerl)
101. SCULPT: Aura, W acroterion Epidauros T c.385 (A)
102. SCULPT: Akroterion. c. 400, fr. Ag. (Ag.)
103. SCULPT: Venus Landolina (Syrc)
104. SCULPT: Venus Landolina (Syrc)
105. SCULPT: Venus Landolina, det. (Syrc)
106. SCULPT: Venus Landolina, back (Syrc)
107. SCULPT: Venus hd, IV c (Bar)
108. SCULPT: IV c. Aphrod.; late 1c copy fr. Epidauros (A)
109. NEREID MONUMENT c. 400, Xanthos (BM)
110. NEREID MONUMENT upper frt., c.400 (BM)
111. NEREID MONUMENT lower front, c. 400 (BM)
112. NEREID MONUMENT Nereid, c. 400 (BM)
113. NEREID MONUMENT lycian, c. 400 (BM)
114. NEREID MONUMENT Nereid, c. 400 (BM)
115. NEREID MONUMENT Nereid, c.400 (BM)
116. NEREID MONUMENT, c.400 (BM)
117. NEREID MONUMENT left pediment (BM)
118. NEREID MONUMENT frieze: Horse, Offering (BM)
119. NEREID MONUMENT: frieze: Offerings (BM)
120. NEREID MONUMENT frieze: Surrendering a city c.400 (BM)
121. NEREID MONUMENT frieze: Battle (BM)
122. NEREID MONUMENT frieze: Battle (BM)
123. NEREID MONUMENT frieze: Warriors (BM)
124. NEREID MONUMENT frieze: Warriors (BM)
125. SCULPT: IV c. big Attic grave rel., c.320 fr Rhamnous (A)
126. SCULPT: big grave mon: Procles, fam; c. 330, fr. Ceramicus (A)
127. MAUSOLEUM: Mausolus? (BM)
128. MAUSOLEUM: Horse fr. chariot on top (BM)
129. SCULPT: Mausoleum Lioness, 350-330 (Istb)
130. MAUSOLEUM: Lion from base (BM)
131. MAUSOLEUM: Lion from base (BM)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

GREEK VASES OF IXth-VIth CENTURY
134 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: VASES-GK.SCH
Location: I7

The following slides of Ancient Greek Vases are from the collection of Fr. Raymond V. Schoder, S.J.. The slides are arranged numerically in the order in which they were received at the archives. They are copied verbatim from Fr. Schoder's own notes on the material. The list below provides a brief description of the categorical breakdown of the collection.

- I. GEOMETRIC VASES
- II. "VARIA"
- III. CORYNTHIAN VASES (VIth-VIIth Cent.)
- IV. PROTO-ATTIC VASES
- V. CYPROTE VASES

GEOMETRIC VASES

- 1/G. GEOMETRIC SITES of Aegean (Coldstream)
- 2/G. VASE: Geom. Dypilon large pitcher, c. 750 (A)
- 3/G. VASE: VIIIc. Dipylon, grave mon (B)
- 4/G. VASE: Geom. Dipylon, c. 775;5' (Leid)
- 5/G. VASE: GEOMETRIC CINOCHOE, 900-700, Cor?(N) .H
- 6/G. VASE; Geom. pyxis w. Horses lid, c. 750 (Cericus) #
- 7/G. VASE: Geom. Attic, c. 720,w, rel. snake (U Pa)
- 8/G. VASE: Geom. Urn (B)
- 9/G. VASE: Geom. Funerary Amph., c.875 (Ceram) #
- 10/G. VASE: Geometric fr. Canosa (Bari)
- 11/G. VASE: Geom. tall-neck amph. (A)
- 12/G. VASE: Geom. VIIIc huge oinochoe (Fg)
- 13/G. VASE: Geom. amph Hoplitas, c. 740 (A) 18052
- 14/G. VASE: Geom Amph. VIIc Char. #814 (A)
- 15/G. VASE: Geom. pitcher # 16022 : Dancers (A)
- 16/G. VASE: Geom. pitcher, VIIIc # 14411 (A)
- 17/G. VASE: Geom: Chariot 894 (A)
- 18/G. VASE; Geom. pitcher #364 (A)
- 19/G. VASE: Geom. Amph. w. Horse lid. c. 750 (Cerm) #
- 20/G. VASE: Geom: Char. det. 14763 (A)
- 21/G. VASE: Geom. amph. neck #223: Horse (A)
- 22/G. VASE: Geom., c. 750: Prothesis #803 (A)
- 23/G. VASE: Geometric tripod (Ceramic)

- 26/G. VASE: Geom. urn #810: Dancers, Chariot (A)
 27/G. VASE: Geom. misc. small cups, etc. (A)
 28/G. VASE: Geom: late tripod amph. (Argos)
 29/G. VASE: Late Gcom. crater (Argos)
 30/G. VASE: late Geometric (Cor.?), 750-700 (N) .H
 31/G. VASE: late geom. covered jar (Cer)
 32/G. VASE: late Geom pyxis; horses (Ag)
 33/G. VASE: Late Gcom. amphoras (A)
 34/G. VASE: Boeotian late Geom, c. 720. #12830 (A)
 35/G. VASE: Boeotian Orz. big amph: Artemis 220 (A)
 36/G. VASE: Geometric Boeotian bowl, VIIc (B)
 37/G. VASE: Boeotian orientalizing bowl (Fogg)
 38/G. VASE: Boeotian kothon, VI c. (B)
 39/G. VASE: Parian Geo orientalizing 895 (A)

VARIA (MISCELLANEOUS) VASES

- 40/V. VASE: archaic rel. c. 670: Trojan Horse det. under horse (Myk)
 41/V. VASE: arch.relief w. Troj. Horse, c. 670 (Myk)
 42/V. BOEOTIAN Aryballos, c. 630 Thebes (BM) #
 43/V. VASE: Boeotian rel amph: Perseus beheads Medusa: VIIc. (Louvre) #
 44/V. RELIEF URN, Boeotian: Perseus, Medusa as Centauress (L)
 45/V. RELIEF URN: Boeotian: Perseus, Medusa as Centauress, det. (L)
 46/V. VASE: Caeretan, c. 530: Deer Hunt (L)
 47/V. VASE: Caeretan Hydr: Hc, Cerb., Eurysth. c. 520 (L) #
 48/V. VASE: Caeretan hydr: Europa on Bull (VG) #
 49/V. VASE: Cappadocian Rhyton, VIIc 1958/2 (Berlin)
 50/V. VASE: Chalcidian Satyrs & Nymph dance (Leid)
 51/V. VASE: Fikellura amphs., VIc (Rhodes) #
 52/V. VASE: VII c. rel. amph.: Trojan War det.; Rhenea c670 (Mykonos)
 53/V. VASE: Gelan, VII c.'stamnos' (Gela)
 54/V. VASE: Ionic/Rhodian oinochoc, VIIc (B)
 55/V. VASE: Ionian/Rhodian plate, VII c. (B)
 56/V. RHODIAN PLATE: Melelaus & Hector over Dead Euphorbos, c. 600 # (Bm)
 57/V. VASE: Laconian Arkesilas cup int. #
 58/V. VASE: Laconian kylix bottom: Peacocks (Tar)
 59/V. VASE: Laconian kylix int. (Tar)
 60/V. VASE: Laconian Kylix: Zeus (01)
 61/V. VASE: Lemnian stand. 20"; #19245 (A)
 62/V. MELIAN, c625: Artemis w. Deer (A) #
 63/V. VASE: Melian r-f amph, c. 440: det (L)
 64/V. VASE: Melian r-f amph. c. 440 (L)
 65/V. VASE: Melian: Hc.&Bride, c. 650 (A)
 66/V. VASE: Melian: Ap., Hyperborean Maidens, c. 650 911(A)
 67/V. VASE: Orz tall amph 11708 (A)
 68/V. VASE: Melian, c. 650: Art. bf. Ap. char. (A)
 69/V. VASE: Melian krater, c. 650; #913 (A)
 70/V. VASE: Melian krater #912, c. 650 (A)
 71/V. VASE: PONTIC amph. VI c: Polyxena* pursuit (L) c *=d Priam
 72/V. VASE: Rhodian Lion-hd aryballos, fr Camiros, c. 550 (Stockholm, Natl. Mus.)
 73/V. VASE: Samian Amph, VI c. (A)

CORINTHIAN VASES (VIth-VIIIth CENTURY)

- 74/C. VASE: proto-Cor. early Orientalizing (N) .H
- 75/C. VASE: Cor. amph. (Eleusis)
- 76/C. VASE: Cor. aryb., 2",c.615: Warriors (Stanford)
- 77/C. VASE: Cor. amph. 625-600 (Cor)
- 78/C. VASE: early Cor. (N) .H
- 79/C. VASE: Cor. olpe, VII c: Thetis at bed of sulking Ach.(Br, Cin)
- 80/C. VASE: Cor. col. krater, VII c. (Torcello)
- 81/C. VASE: early Cor. tiny aryballos: Knight (Pr)
- 82/C. VASE: Cor. oinochoe, VIIc. (L)
- 83/C. VASE: Cor. lebes: animals (Vat) C
- 84/C. VASE: Cor. hydria Nereids mourn Ach: det (L)
- 85/C. VASE: Cor. kylix 600-575: Hippokles,Dolon, Sarpadon (BR)
- 86/C. VASE: Cor. kylix 600-575: Phoenix, Ajax (Br., BR)
- 87/C. VASE: Cor. celebe (BM) .H
- 88/C. VASE: Corinthian jar (BM)
- 89/C. VASE: Cor. oinochoe, c.600 (Cor)
- 90/C. VASE: Cor. styly Amphora (N) .H
- 91/C. VASE: Cor. amph. C. 600: Lion (Cor)
- 92/C. VASE: Cor. cup, c.600 (Cor)
- 93/C. VASE: Cor. oinochoe, c.580 (B)
- 94/C. VASE: Cor. pyxis: Helios (Tar)
- 95/C. VASE: Cor. types, VII c. (Cleveland)
- 96/C. VASE: Cor, kothon, c. 550 (N) .H
- 97/C. VASE: Cor. polychrome alabastrom (N) H
- 98/C. VASE: Cor. polychrome alabastrom (N).H
- 99/C. VASE: Cor. amph. c. 550 (Munich)
- 100/C. VASE: olpe, Cor. style (BM)
- 101/C. VASE: Corinthian styles (Vienna)
- 102/C. VASE: Cor. balsamaria, 3" (Tar)
- 103/C. VASE: Cor. plastic cup w. applique #(Cor)
- 104/C. VASE: Early Attic/Cor. Style Amphs, VIc (Rhodes Mus) #

PROTO-ATTIC VASES

- 105/PA. VASE: Proto-Attic Amph., c. 620, Piraeus Ptr (Ceramicus) #
- 106/PA. VASE: Proto-Attic c. 680, tall amph. (L)
- 107/PA. VASE: Prot-Attic amph. det, c. 650, from Knosarges; # 14497 (A)
- 108/PA. VASE: Pr-Attic Orz. tall amph, c. 680, (A) Analatos, Smyrna 313
- 109/PA. VASE: Proto-Attic Prometheus, fr. Vari c. 620 (restr) 16384 (A)
- 110/PA. VASE: b-f early fr. Vari, c. 620, det. (A) 16382
- 111/PA. VASE: b-f early fr. Vari, c. 620 (A) 16382
- 112/PA. VASE: Proto-Attic burial urn,c. 650 (A) .H
- 113/PA. VASE: Proto-Att. Polyphemus amph: Gorgons Stheno, Euryale (EL)
- 114/PA. VASE: Prot-Attic Cyclops urn det: Medusa, Sthenno (Eleusis)
- 115/PA. VASE: Pro-Attic Cyclops urn: det. Athena and Euryale (Eleusis)
- 116/PA. VASE: Pr-Attic: Horse hd, c. 625 903 (A)
- 117/PA. VASE: Pr-Att. crater by'Ram Jug Ptr', 650 801 (A)

R.V. SCHODER.S.J./NW GREECE

CYPRIT VASES

- 118/CYP.VASE: Cypriote large Amphora (A)
- 119/CYP.CYPRIOTE pot 1600-1000, fr. Curicum (U Pa)
- 120/CYP.VASE: Cypriot Iron-Age jug. IX-VII c (B)
- 121/CYP.VASE: Cypriot Iron-Age jub. IX-VI c. Worms, Bird (B)
- 122/CYP.VASE: Cypriot Iron-Age jug, XI-IV c. (B)
- 123/CYP.VASE: Cypriote jug, VII c. (V&A)
- 124/CYP.VASE: Cypriote big bichrome, 650-600 (Cypr)
- 125/CYP.VASE: Cypriot amph., VII c. (Cypr)
- 126/CYP.VASE: Cypriot pithos, VII c., fr. Polis: Birds, Fish (Cypr)
- 127/CYP.VASE: Cypriot big amph, VII c.; Assyrian textile pattern infl. (Toronto)
- 128/CYP.VASE: Cypriot jar, VIIc. (Cypr)
- 129/CYP.VASE: Cypriote VII types (Stockholm Hist. Mus.)
- 130/CYP.VASE: Cypriot Hunt jug (Cypr)
- 131/CYP.VASE: Cypriot bichrome jug: bk (Cypr)
- 132/CYP.VASE: Cypriot Hunt jug (Cypr)
- 133/CYP.VASE: Cypriot VII c. Bird Jug (Cypr)
- 134/CYP.VASE: Cypriote 3' tall (A)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF GREEK VASES

230 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: VASKBRIC.SCH
Location: I7

The following slides of Greek Vases are from the collection of Fr. Raymond V. Schoder, S.J.. The slides are arranged numerically in the order in which they were received at the archives and are copied verbatim from Fr. Schoder's own notes on the material.

The list below provides a brief description of the categorical breakdown of the collection.

NOTE - The last, Miscellaneous, series of the collection includes "Kabeiric" vases. The "b-f" initials throughout the list are abbreviations of "black-figure" vases.

- I. "NAMED"
- II. SHAPES
- III. "BY THEME"
- IV. LIFE SCENES
- V. MISCELLANEOUS - KABEIRIC

I. "NAMED"

- I/1. VASE: b-f pelike, Achelous PTR school: Citharist, Judges T 675 (Kassel)
- I/2. VASE: b-f amph. by Affected Ptr., c. 540 (B)
- I/3. VASE: b-f, Amasis Ptr: Dionys. 1383 (Mun)
- I/4. VASE: b-f Amasis amph: Silens Treading Grapes (Wzbg)
- I/5. VASE: b-f Amasis amph; Phoenix, Ach., Thetis (B)
- I/6. VASE: b-f Amasis amph: Warriors (L)
- I/7. VASE: b-f, Amasis Ptr. amph: Horse Race (Mun)
- I/8. VASE: b-f Amasis oinochoe (Wzbg)
- I/9. VASE: b-f Amasis oinochoe (Wzbg)
- I/10. VASE: b-f Amasis cup: Boy, Girl w. Lyre (L)
- I/11. VASE: b-f, Amasis: Spinning, Folding cloth over Diphros (Mct) #
- I/12. VASE: b-f Amasis Ptr: Satyrs Make Wine, c. 530 (Wzb)
- I/13. VASE: b-f Andocides: Herc. & Bull (B)
- I/14. VASE: b-f Andocides School: Horses of Leto, Ap. char. (Wor) (=Rycroft ptr)
- I/15. VASE: b-f, c. 535, Ath., Hc. in char (Paest) imitates Andocides
- I/16. VASE: b-f Antimenes Ptr, 520: Harnessing Chariot (BM) #
- I/17. VASE: b-f hydria, Antimenes Ptr: Apollo Lyrist (Toledo)
- I/18. VASE: b-f. amph., Berlin ptr: Theseus (Ashm)
- I/19. VASE: b-f. amph: Shoemaker; Eucharides Ptr (Ashm)
- I/20. VASE: b-f: Pentathlon jump, javelin, discus Euphiletos Ptr, 520 (BM) #
- I/21. VASE: b-f Exekias crater: bottom of Dionysos in boat vase (Mun)
- I/22. VASE: b-f, Exekias: Ajax w. dead Ach. (Mun) #

R.V. Schoder, S.J./Greek Vases-Kabeiric

- I/23. VASE: b-f Kalyx-krater by Execias c. 530 (his only) (Ag)
I/24. VASE: b-f calyx krater by Execias, c.530 (Ag)
I/25. VASE: b-f calyx-crater by Exccias (his only): Artm., Ap., Pos., Hermes (Ag.)
I/26. VASE: b-f Exccias,c. 540: Amasos, Memclaus struggle for body of Ach. _____ aft.
Aethiopsis (UPa)
I/27. VASE: b-f Exccias amph. det: Ach. & Ajax at 'chess'. c. 535 (Vat) #
I/28. VASE: b-f Exccias Ajax w. dead Ach. 1470 (Mun)
I/29. VASE: b-f amph, Exccias School: Priam, Ach. Hect. T674 (Kassel)
I/30. VASE: b-f Francois Vase det. (Flor)
I/31. VASE: b-f Francois Vase: top det. (Flor)
I/32. VASE: Francois b-f crater, by Ergotimus, ptd. by Clitias: c. 570 (Flor,)
I/33. VASE: b-f. Francois Vase, c. 570, by Ergotimus, ptd. Klitias Flor
I/34. VASE: Francois detail (Flor)
I/35. VASE: b-f Francois Vase det. (Flor)
I/36. VASE: b-f kylix, Heidelberg Ptr., c. 560: Dionysos, Ariadne (Tar)
I/37. VASE: b-f kylix, Heidelberg Ptr. c.560: Banquet (Tar)
I/38. VASE: b-f Heidelberg Ptr.: Fount, Date Palm (Tar)
I/39. VASE: b-f kylix, Heidelberg Ptr.: Hc & Centaur: c. 560 (Tar)
I/40. VASE: b-f 'Little Master' kylix by Kleson, c.540 (Potenza)
I/41. VASE: Panath., Kleophrades Ptr. c490 (Tol)
I/42. VASE: Panath. by Kleophrades Ptr, c490 back: Pancration (Tol)
I/43. VASE: b-f krater by Lydos, c. 560: Char (F)
I/44. VASE: b-f amph, Lydos School, c. 550 # (Tor)
I/45. VASE: b-f Lydos kylix: Truce (Tar)
I/46. VASE: b-f krater Lydos, c.560: Lion & Sphinx (F)

II. SHAPES

- II/47. VASE: b-f col. crater, like Lysippides Ptr: Dance (Ld)
II/48. VASE: b-f kylix int., Nikosthenes: Cocks+Athletes F1805 (Berl)
II/49. VASE: b-f Nicosthenes amph (L)
II/50. VASE: B-f amph by Nicosthenes (G) 530 C
II/51. VASE: b-f hydr.Panaios Ptr: Arcs, Hc, Ath, Ap., Herm. (BN)
II/52. VASE: b-f hydria by Psiax, c. 515: Char. (Hartford: Wadsworth)
II/53. VASE: b-f dinos frag. by Sophilos, c. 565 Funl Games Patr. (A) #
II/54. VASE: b-f kylix int, Tleson Ptr, c. 550 Thes., Minot. (Tol)
II/55. VASE: b-f Tyrhhenian: Banq. (Stanford)
II/56. VASES: b-f Amphs, Attic VIc (Rhodes) #
II/57. VASE: b-f Attic Dinos, VII c. (Br., Cinq)
II/58. VASE: b-f Dinos, c.525 (Salerno)
II/59. VASE: b-f. Attic Dinos, c. 560: Calydonian Boar Hunt (B)
II/60. VASE: b-f oinochoc, Att.c.610 (B) *Cor Style*
II/61. VASE: b-f Dinos w. stand ____ for mixing wine at banquet; VI c (B)
II/62. VASE: b-f Attic/Cor. style, fr. Etrusc. tb: Battle: Butchers (VG)
II/63. VASE: b-f Attic/Cor.style,fr. Etrusc. tomb: Battle (VG)
II/64. VASE: b-f skyphos, Attic c. 590: Cor. imitation (B)
II/65. VASE: b-f eye kylix int:Gorgon (Ind.U.)
II/66. VASE: b-f kylix int., VI c: Messenger (Tar)
II/67. VASE: b-f Attic Iebes, VI c.: Animals (L)

R.V. Schoder, S.J./Greek Vases-Kabciric

- II/68. VASE: b-f Lekythoi Vic (Ceramic) #
- II/69. VASE: b-f lekyth. Gela, c. 500: same (Ashm)
- II/70. VASE: b-f lekythoi, c. 520 (N) .H
- II/71. VASE: b-f lekythos: fountain (N) .H
- II/72. VASE: Early Attic b-f Loutrophoros, c. 590 (Ceramic)
- II/73. VASE: b-f Attic Oinochoe, Vic (Rhodes) #
- II/74. VASE: b-f pyxis Attic, c. 590 (B)
- II/75. VASE: b-f kyathos ladle (B)
- II/76. VASE: b-f kyathos. rel. handle (Wzbg)
- II/77. VASE: b-f olpe: Chariot, c.530 (Tol)
- II/78. VASE: b-f plate (Ceramic)
- II/79. VASE: Panath. Amph Discobolos, judge (N)
- II/80. VASE: Panathenaic amphora (N) .H
- II/81. VASE: b-f Panath. back: Horse Race (Hearst 14)
- II/82. VASE: b-f Panath. (Hearst 14)
- II/83. VASE: b-f Panath. (Hearst 27)
- II/84. VASE: b-f Panath. back: Char. Race (Hearst 27)
- II/85. VASE: b-f Panath. amph: Wrestlers (Tar)

III. BY THEME

- III/86. VASE: b-f lek, Vc: Ach. ambushes Troilus (Tol)
- III/87. VASE: b-f amph. c. 530: Ach. vs. Memnon, over body Antilochus 1410 (Mun)
- III/88. VASE: Vase: b-f amphora Ach.&Ajax game (N)
- III/89. b-f. oinochoe: Ach, A Ajax game (Ashm)
- III/90. VASE: b-f amph Ach. arming (Wzbg)
- III/91. VASE: b-f hydria Ach.w.Penthesileia (BM)
- III/92. VASE: b-f amph Ach.to Isles Blessed (BM)
- III/93. VASE: b-f amph: Ajax w/ dead Ach., c.530 (Mun)
- III/94. VASE: b-f, amphora Amazon fight (Bologna)
- III/95. VASE: b-f amph: Battle, Vic. (Rhodes) #
- III/96. VASE: b-f amph: Birth of Athena (B)
- III/97. VASE: b-f amph Birth of athena (L)
- III/98. VASE: b-f kylix c. 550: Birth Athena (Mct)
- III/99. VASE: b-f amph: Ath. in chariot, He.Dions., Herm. (Bari)
- III/100.VASE: b-f amph: Ath. in chariot, Ap., Dionysus; fr. Vulci, c. 515 (Cambr)
- III/101.VASE: b-f amph, Nikosthenes school: Boxers, c. 515 (Mun) #
- III/102.VASE: b-f deep kylix, c.515: Circe & Od's companions (B)
- III/103.VASE:b-f lek: Circe, Od. Comp. (Tar)
- III/104.VASE: b-f amph: # Dionysos, Satyrs (Rhodes)
- III/105.VASE: b-f amph: Ath, Ap, Dionys, chariot (Hearst 25)
- III/106.VASE: b-f amph: Ath. char, Dionys. (Hearst 2)
- III/107.VASE: b-f amph, c. 550: Dionys.,Ariadne, Hermes, Satyrs (B)
- III/108.VASE: b-f amph: Dionysos, Satyrs (Wzbg)
- III/109.VASE: b-f amph: Dionysos, Ariadne (L)
- III/110.VASE: b-f amph: Dionys, Nymphs (Hearst 25)
- III/111.VASE: B-F oinochoe. 485: Europa at sea * (D.M. Robinson)
- III/112.VASE: b-f amph; He w. Cithara, Hermes, Ath. F1845 (Berlin)
- III/113.VASE: b-f pelike c. 520: He. Cretan Bull 3238 (Berl)
- III/114.vase: b-f hydria: He. in Olymp. w. Ath. Hermes,Dionysos. 1707 (Mun)

R.V. Schoder, S.J./Greek Vases-Kabciric

- III/115.VASE: b-f amph: He. & Nemcan Lion (B)
III/116.VASE: b-f amph: He., Nemcan Lion (Wzbg)
III/117.VASE: b-f amph; Herc. lion Hermes., Athena (N)
III/118.VASE: b-f hydria:Herc.& Lion (G) C
III/119.VASE: b-f amph: He., Cyenus; c. 570 (L)
III/120.VASE: b-f: Herc, Nereus, Hesperides (Tol)
III/121.VASE: b-f amph; Herc. & Boar (N) .H
III/122.VASE: b-f kylix: Herc. & Hydra (N) .H
III/122.VASE: b-f kylix: Herc. & Hydra (N) .H
III/123.VASE; b-f Herc. & Cegropes (Florence)
III/124.VASE: b-f amph: Herc., Cerberus (Br, Cinq)
III/125.VASE: b-f lek, c. 490: He. vs. Alkyoneus (Tol)
III/126.VASE: b-f amph: He. in char., Ath., Dionys., Artm., Ares (Pr)
III/127.VASE: b-f: Heph restoring arms to He? (Flor)
III/128.VASE: b-f kanth, c. 540: He. vs Centaurs F1737 (Berl)
III/129.VASE: b-f amph: Herc. in Chariot (Rhodes) #
III/130.VASE: b-f amph Hermes, Gods (BM) c.540
III/131.VASE: b-f amph: Hermes, Nike (Hearst 9
III/132.VASE: b-f amph: Hermes, Dionysos, c. 540 (N) .H
III/133.VASE: b-f amph c. 540:Heralds (bk. of Hermes & Gods) (BM)
III/134.VASE: b-f hydria e. 550: god setting out on journey (Vn)
III/135.VASE: b-f hydria e. 550: god setting out, detail (Vn)
III/136.VASE: b-f Horseman Amphora (Naples)
III/137.VASE: b-f pclike: horsemen (N)
III/138.VASE: r-f: Neoptol. vs.Priam w. Astyanax at altar (N) #
III/139.VASE: b-f amph: Hunters (N) .H
III/140.VASE: b-f amph: Menelaus takes back Helen 1392 (Mun)
III/141.VASE: b-f hydria: Neoptol, slays Astyanax bf. Priam 1700 (Mun)
III/142.VASE: b-f lek, c 510: Od. on Ram 1885 (Mun)
III/143.VASE: b-f hydria c. 540: Peleus, Atalanta 596 (Mun)
III/144.VASE:b-f frag: Peleus & Thetis Wedding? (B)
III/145.VASE: b-f: Race (A) #
III/146.VASE: b-f kylix bottom, relief style: Pygmies, Storks (Wzb)
III/147.VASE: b-f kylix c. 550: Race (BM)
III/148.VASE: b-f amph: racers (BM)
III/149.VASE: b-f amph. c. 540:Race in Armor (Mun) #
III/150.VASE: b-f amph: Footrace, c. 540 (Mun.) #
III/151.VASE: b-f amph. c. 540:Satyrs tread grapes for wine (B)
III/152.VASE: b-f amph: satyrs, flutist (Cer)
III/153.VASE: b-f kylix ships (BM)
III/154.VASE: b-f amph, c. 500: Sirens (Munich)
III/155.VASE: b-f amph: Theseus & Minotaur + (Tar)
III/156.VASE: b-f skyph: Runners, VIe (A) #
III/157.VASE: b-f kylix: runners (N) .H
III/158.VASE: b-f Amph: Knight w. Horse (Ceram) #
III/159.VASE: b-f amph, c. 550: Warriors (B)
III/160.VASE: b-f amph. c.550: Warriors (B)
III/161.VASE: b-f: Warriors (A) #
III/162.VASE: b-f amph: Fight over fallen Warrior: c. 550 (B)
III/163.VASE: b-f hydria, c. 500: Arming detail (Munich)

R.V. Schoder, S.J./Greek Vases-Kabeiric

- III/164.VASE: b-f: Pankration Boxing (Mun) #
III/165.VASE: b-f: Wrestlers (A) #
III/166.VASE: b-f amphora: Olympian Gods; c. 520 (Flor)

IV. LIFE SCENES

- IV/167. VASE: b-f stamnos: Banquet (Wzbg)
IV/168. VASE: b-f stamnos, Attic c.500: Banquet (Stockholm) d.
IV/169. VASE: b-f bowlid: Butchers (Fulda)
IV/170. VASE: b-f hydria: Chariot (Tar)
IV/171. VASE: b-f oinochoe: Citharist, Women Euphiletos kale) (Met)
IV/172. VASE: b-f. bell amph: Singer, Citharist (Met)
IV/173. VASE: b-f amph: Girl in Swing; by Swing Ptr (B)
IV/174. VASE: b-f hydria Fountain (BM)
IV/175. VASE: b-f Pelike: Kommos (Chi.)
IV/176. VASE: b-f kylix: Man w. umbrella (N) .H
IV/177. VASE: b-f tiny skyphos; Boy,Girl w. Lyre (L)
IV/178. VASE: b-f pelike: visitors welcomed (Argos)
IV/179. VASE: b-f krater: Athletes (BM) #
IV/180. VASE: b-f Panath. amph: Jockies; Eucharides Ptr.c.490 (BM) #
IV/181. VASE: b-f Panathenaic amph;Chariot Race c. 405 (BM) #
IV/182. VASE: b-f amph: tying bull (Fogo)
IV/183. VASE: b-f amph: Revellers (Hearst 2)
IV/184. VASE: b-f amph: Shoemaker (B)
IV/185. VASE: b-f: Spearthrowing fr. horsebk # (BM)
IV/186. VASE: b-f kylix w. Ship int (Thera)
IV/187. VASE: b-f amph: Wedding procession: Theseus & Minotaur (B)
IV/188. VASE: b-f Amph: Chariot (A) #
IV/189. VASE: b-f amph: Wedding procession; Theseus, Minotaur (B)
IV/190. VASE: r-f lek: Woman on Chair (Hearst 13)
IV/191. VASE: b-f amph: Wine-making, VIIc (Bruss Cinq)
IV/192. VASE: b-f kylix bottom: Youths (Hearst 16)
IV/193. VASE: b-f kylix bottom Youths (Hearst 16)

V. MISCELLANEOUS

- V/194. VASE: b-f kylix int; Birds (VG)
V/195. VASE: b-f kylix int: Dolphin (B)
V/196. VASE: b-f kylix bottom: Eyes (Hearst 3)
V/197. VASE: b-f kylix VI c., eyesbase (Fg)
V/198. VASE: b-f kylix bottom: Eyes (VG)
V/199. VASE: b-f kylix: cock, eyes; c. 520 (N) .H
V/200. VASE: b-f kylix w. gorgons (n) .H
V/201. VASE: b-f amph. (BM)
V/202. VASE: b-f amph (Paestum)
V/203. VASE: b-f amph, detail (Paestum)
V/204. VASE: b-f. amphora Olymp. gods: c. 520 (Flor)
V/205. VASE: b-f hydria: Battle, Char. (Hearst 11)
V/206. VASE: b-f amph. chariot (Csv)
V/207. VASE: b-f amph: Chariot; Theseus; c. 570 (L)

R.V. Schoder, S.J./Greek Vases-Kabeiric

- V/208. VASE: b-f small stamnos: Char. race (Wzbg)
V/209. VASE: b-f kylix bottom: Char. race (Wzbg)
V/210. VASE: b-f kylix; war chariot, c. 530 (N)
V/211. VASE: b-f amph., 550-525 (N) .H *Chariot*
V/212. VASE: b-f lek: Horses, Girl (Hearst 21)
V/213. VASE: b-f: Horses; Winged Beings; Prepare Banquet: Etr. tb. (VG)
V/214. VASE: b-f Skyphos fr. Rizona (Thebes)
V/215. VASE: b-f amph, c.520 .H
V/216. VASE: Kabeiric: Chariot, IVc (A) #
V/217. VASE: Kabeiric: Dionysiac Parade, IVc (A) #
V/218. VASE: Kabeiric: Kommos, IVc (A) #
V/219. VASE: Kabeiric: Dog, Reclining Reveller
V/220. VASE: Kabeiric: Dionysiac Scene (A) #
V/221. VASE: Kabeirion: Achilles fighting (B)
V/222. VASE: Kabeirion Priam & Hector (B)
V/223. VASE: Kabeirion Men & Bird (B)
V/224. VASE: Kabeiric Flutist, Dancer (A) #10466
V/225. VASE: Kabeiric c. 400_____ (A) #
V/226. VASE: Kabeiric: Od. and Circe /Pen? (Fogg)
V/227. VASE: Kabeirion Judgement Paris (B)
V/228. VASE: Kabeirion Judgm. Paris det. (B)
V/229. VASE: Kabeirion: Centaur, Old Man (BM)
V/230. VASE: Kabeiric: Satyrs, Faun #545 (A)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

MASTERPIECES OF GREEK ART SLIDES
65 slides

Acc. No. 89-15
1 Cardboard Box

Computer Name: MSTRGRKA.SCH
Location: I7B

The following Greek art slides were photographed by Raymond V. Schoder, S.J. The slide numbers correspond with his book, Masterpieces of Greek Art (Third Edition, Arcs Publishers Inc., Chicago, 1975), and it should be noted that not all of the slides in this collection appear in Masterpieces of Greek. The following slide page numbers which appear in the book are not in the slide collection: Pages 1-2 top, 7, 11, 12, 14, 16, 17, 23, 25, 28 right, 31 bottom, 33, 34, 40-43, 46 bottom, 49 top and middle, 50-51 top, 53-54, 56, 60, 63-65, 67-68, 71, 75-76, 78, 82-87, and finally 91-95. Slide number 62b is the only slide in this collection which does not appear in the book. The book is like a private art gallery with corresponding historical descriptions. These slides are intended to bring the experience of the beauty of Greek art as well as its historical perspective to the viewer. The list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on each slide.

- 1b. MYC: INLAID DAGGER FROM MYCENAE: Details of both sides, 16th Century BC, Athens National Museum
- 2b. MYC: Vapheio Cup Tame Cattle
3. MYC: LATE HELLADIC SPOUT VASE: 16/15th century BC Nauplia, Archaeological Museum
4. MYC: LATE HELLADIC CUP FROM ENKOMI, CYPRUS: 14/13th century BC London, British Museum
5. MYC: GEOMETRIC PITCHER: 8th century BC (c.730), Boston, Museum of Fine Arts
6. MYC: LATE GEOMETRIC SCYPHUS: c. 725 BC Athens, Stoa of Attalos Museum
8. MYC: PROTO-ATTIC AMPHORA FROM ELEUSIS: c. 675-650 BC Eleusis, Archaeological Museum
9. MYC: RHODIAN EAST GREEK OENOCHOE: C.615 BC Boston, Museum of Fine Arts
10. MYC: CORINTHIAN ALABASTRUM: 625-600 BC Corinth, Archaeological Museum
13. MYC: 'TYRRHENIAN' AMPHORA: 575-550 BC Boston, Museum of Fine Arts
15. MYC: NECK-AMPHORA BY NICOSTHENES: 530-520 BC Bologna, Museo Civico
18. MYC: WHITE GROUND TREFOIL PITCHER: c. 475 BC Harvard University, Fogg Museum
19. MYC: 'RAMPIN' KNIGHT: 575-550 BC Paris, Louvre
20. MYC: MAIDEN FROM CHIOS: 530-500 BC Athens, Acropolis Museum
- 21a. MYC: DANCER METOPE FROM THE HERAEUM OF THE SELE: 510-500 BC Paestum, Archaeological Museum
- 21b. MYC: DANCER METOPE FROM THE HERAEUM OF THE SELE: 510-500 BC Paestum, Archaeological Museum
22. MYC: STELE OF ARISTION: 510-500 BC Athens, National Museum
24. MYC: 'HARPY' TOMB FROM LYCIA: 500-490 BC London, British Museum
26. MYC: BRONZE CRATER RIM: Warrior, Chariot, c.530 (Chatillon sur Seine)
27. MYC: CHARIOTEER: (Delphi)

RAYMOND V. SCHODER, S.J.: MASTERPIECES OF GREEK ART SLIDE COLLECTION

- 28a. MYC: BRONZE CHARIOTEER OF DELPHI DETAILS: 475-470 BC Delphi, Museum
- 29. MYC: BRONZE POSEIDON OR ZEUS: 470-450 BC Athens, National Museum
- 30a. MYC: BRONZE APOLLO FROM PIOMBINO: c. 475 BC Paris, Louvre
- 30b. MYC: BRONZE APOLLO FROM PIOMBINO: c. 475 BC Paris, Louvre
- 31a. MYC: BATTLE SCENES BY 'BERLIN PAINTER': c. 480 BC London, British Museum
- 32. MYC: CRATER OF THESEUS AND AETHRA: 460-450 BC Bologna, Musco Civico
- 35a. MYC: WHITE GROUND ALABASTRUM BY PASIADES: c. 520-510 BC London, British Museum
- 35b. MYC: WHITE GROUND ALABASTRUM BY PASIADES: c. 520-510 BC London, British Museum
- 36. MYC: WHITE GROUND PYXIS: 460-450 BC New York, Metropolitan Museum of Art
- 37. MYC: PAINTED AMAZON RHYTON BY SOTADES: c. 440 BC Boston, Museum of Fine Arts
- 38. MYC: BRONZE OENOCHOE: c. 450 BC Boston, Museum of Fine Arts
- 39. MYC: DISCUS THROWER BY MYRON: 460-450 BC Rome, National Museum (Terme)
- 44. MYC: BRONZE ATHLETE HEAD FROM BENEVENTO: 5th century BC manner Paris, Louvre
- 45. MYC: PAESTUM, 'POSEIDON' TEMPLE AT SUNSET: c. 460 BC Paestum
- 46b. MYC: ERECHTHEUM: IONIC COLUMN DETAILS: 421-405 BC Athens, Acropolis
- 47. MYC: ERECHTHEUM: CARYATIDS OF SOUTH PORCH: 421-405 BC Athens, Acropolis
- 48a. MYC: THOLOS ROUND TEMPLE AT DELPHI: c. 390 BC Delphi
- 49b. MYC: GEMS BY DEXAMENUS: 440-400 BC Boston, Museum of Fine Arts
- 50b. MYC: GOLD NECKLACE: 1st Century AD London, British Museum
- 51b. MYC: GOLD EAR-RINGS: Animal Heads: c. 2nd Century BC Leiden, National Museum of Antiquities
- 52. MYC: GOLD MEDALLION: c. 280 BC St. Louis, City Art Museum
- 55. MYC: SCULPTURED DRUM FROM NEW TEMPLE AT EPHEBUS: 355-330 BC London, British Museum
- 57. MYC: HERMES BY PRAXITELES: 350-330 BC Olympia, Museum
- 58. MYC: BRONZE YOUTH FROM ANTICYTHERA: 350-330 BC Athens, National Museum
- 59. MYC: 'HYGIEIA' FROM TEGEA: c. 340 BC Athens, National Museum
- 61a. MYC: COIN: Syracuse, Demarceion, 479: Arethusa/Demarate
- 61b. MYC: COIN: Syracuse c.450, by Euainetos: Arethusa hd (Syr)
- 62a. MYC: COIN: electrum, VIc Ionia: Fish, fillets; incuse, w.scorpion
- 62b. MYC: COIN: Philippi gold, 358-40 (Philip II) He; tripod, palm, Phryg.cap
- 66. MYC: VICTORY OF SAMOTHRACE: (Louvre)
- 69. MYC: BRONZE ACTOR AS SLAVE: 2nd century BC Princeton, University Museum
- 70. MYC: BRONZE DANCING FAUN FROM POMPEII: 2/1 century BC Naples, National Museum
- 72. MYC: BRONZE BOXER: c.60 BC Rome, National Museum (Terme)
- 73. MYC: HORSE HEAD FROM STATUE BASE: c. 1st century BC Eleusis, Archeological Museum
- 74. MYC: DOLPHINS MOSAIC, WITH CUPID RIDING: c. 110 BC Delos, House of Dolphins
- 77a. MYC: ALEX.MOSAIC: Alex, horse close (N)
- 77b. MYC: ALEX.MOSAIC: Fight scene
- 79. MYC: NEREIDS MOSAIC BY ASPASIUS: c. 200 AD Lambese, Algeria, Museum
- 80. MYC: TYPES OF GLASS VESSELS: 6-1 century BC Paris, Louvre
- 81. MYC: 'MILLEFIORI' glass mosaic dishes, Gk-Rom. IBC-2c AD (Munich)

RAYMOND V. SCHODER, S.J.: MASTERPIECES OF GREEK ART SLIDE COLLECTION

- 88a. MYC: DETAILS FROM WALL PAINTING: Girl Pouring Perfume, 1st century BC Rome, National Museum (Terme)
- 88b. MYC: DETAILS FROM WALL PAINTING: Crouching Woman, 1st century AD Naples, National Museum
- 89. MYC: PTG: Prima Porta villa Livia garden (T)
- 90. MYC: PAINTING ON MARBLE: 1st century BC/1st century AD Naples, National Museum
- 96. MYC: SMILING FAUN: 2nd century AD Athens, Stoa of Attalos Museum

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF HELLENISTIC SCULPTURES II
102 slides

Prepared by Laszlo Sulyok

Acc. No. 89-15
1 Metal box

Computer Name: HLSTSCLP.SCH
Location: I7

The following Hellenistic sculpture slides are from the collection of Fr. Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The list below provides a brief description of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Ic Warrior, signed Agasias Dositheou Ephesios (L)
2. SCULPT: Themis Chairestratos, c. 290 (A)
3. SCULPT: Hlst: by Damophon of Messene, Ic, Lykosoura: colossal hds (bodies there) (A)
1734-6
4. SCULPT: Hlst: Doidalsas' Crouching Aphrod., c.240; copy (N)
5. SCULPT: Venus de Milo, by floodlight (L)
6. SCULPT: Colossal Zeus, by Euclides? 150 (A) .H
7. SCULPT: Victory Samothrace, frt (L)
8. SCULPT: Victory of Samothrace, Hlst. (L) #
9. SCULPT: Victory Samothrace (L)
10. SCULPT: Hlst. Farnese Bull, back (N)
11. SCULPT: Victory Samothrace, close (L)
12. SCULPT: Victory of Samothrace (L)
13. SCULPT: Venus de Milo hd (flash) (L)
14. SCULPT: Venus de Milo, torso (L)
15. SCULPT: Venus de Milo (L)
16. BRONZE: Hellenistic Prince (Sulla?) (T)
17. BRONZE: Hlst. prince head (T)
18. SCULPT: Farnese Bull (Dirce, Antiope): Rom. copy, Baths Car., of 150 BC bronze by Apollonius, Tauriscus of Rhodes (N)
19. SCULPT: Farnese Bull: back N
20. SCULPT: Hlst. Farnese Bull, rt (N)
21. SCULPT: Hlst. Farnese Bull, frt (N)
22. SCULPT: Torso Belvedere (Vat.) C by Apollonius of Athens c. 60
23. SCULPT: Hlst: Od, fr. Antikythera wreck (A)
24. PERG.aLTAR REL: Moira vs. Giant (E. Berlin) #
25. SCULPT: Perg. Alt: Moira vs. Giant, det (EB)
26. SCULPT: Perg. Alt. E. frieze: Ath. vs. Alkyoneus (1), +Ge, Nike (EB) #
27. SCULPT: Perg. Alt: E. frieze: Alkyoneus, Ath., Nike, Ge (E. Berl)
28. PERG. ALTAR REL: Ath. v. Alkyoneus (E. Berlin) #
29. SCULPT: Perg. Alt. E. frieze: Alkyoneus (EB) #
30. SCULPT: Perg.Alt: N. frieze: Moirai vs. Giants det. (E.Berl)
31. SCULPT: Perg. Alt: N. frieze: Nyx det. (E Berl)
32. SCULPT: Perg.Alt/N. frieze: Lion- Goddess
33. PERG.ALTAR REL: Goddess, Lion (E. Berl) #

34. SCULPT: Perg.Alt. E. frieze: Porphyryion vs Zeus (EB) #
35. SCULPT: Perg.Alt: Giant, Hound, E frieze #
36. SCULPT: Perg.Alt. N. frieze: Nyx (Berl) #
37. PERG. ALTAR REL: Hecate vs. Kleitios (E. Berl) #
38. SCULPT: Perg. Alt: N. frieze: Aphrod., Chthonios? dct. (E. Berl)
39. SCULPT: Perg.Alt: S frieze: Eos (E. Berl)
40. SCULPT: Perg.Alt: N.wing side: Nereus, Doris, adversary (E. Berl)
41. SCULPT: Perg.Alt: S. frieze: Lion, Aither? (E. Berlin)
42. SCULPT: Perg.Alt: N. wing front: Triton, Amphitrite (E. Berl)
43. SCULPT: Perg. Alt: Court-wall frieze: Building Auge's ark (E. Berl)
44. SCULPT: Perg. Persian, copy, Farn. (N)
45. SCULPT: Perg. Amazon, copy, 6042 (N)
46. SCULPT: Perg. copy: Warrior, Farn. (N)
47. SCULPT: Pergamene Heads III/IIc (Fulda)
48. SCULPT: Dying Gaul, close (Cap.)
49. SCULPT: Child sleeping (T)
50. SCULPT: Hlst. Ceres. rear of Hd. (Pal)
51. SCULPT: Ephebe, c. 270, Tralles (Istb)
52. SCULPT: Boy and Goose (Louvre)
53. BRONZE: Boy & eagle, Lambesius (Alg.) *
54. SCULPT: Hlst. basalt Centaur, by Aristias & Papias, fr. Hadrian's Villa (Cap)
55. SCULPT: Hlst. red basalt Faun, fr. Hadrian's Villa (Cap) c.150
56. SCULPT: Hlst Faun (Ag.)
57. SCULPT: Pan and Olympos N
58. SCULPT: Satyr Hlst
59. SCULPT: Hlst. II c., copy: Satyr: Asiatic (Ostia)
60. SCULPT: Dionysus Archaizing; IIIc. (Eleus)
61. SCULPT: Hlst. or? Man, Boy on Mule (Ostia)
62. SCULPT: Marsyas, Rom. copy of IIIc (L)
63. SCULPT: Hlst. IIc Menelaos w. dead Patroclus (Men. rstd. waist up) (Flor., Loggia Lanzi)
64. SCULPT: Hlst. Aphr. & Pan, c. 100, Delos (A) #
65. SCULPT: Hlst. Man hd. (Cyrene)
66. SCULPT: Hlst: Goats Wrestling (A) 805
67. SCULPT: Warrior torso, Delos, c. 175 (A) .H
68. SCULPT: Comic Satyr mask, marble (Csv)
69. SCULPT: Comic Mask, IIc (A)
70. SCULPT: Od. Spying Hlst., Rom. copy (Venice)
71. SCULPT: Rhodian horse head, Lindos, II cent. (Istb)
72. SCULPT: Zeus (fr. Troy 9), Hermaphrodite Marsyas (Tarsus) (Istb)
73. SCULPT: Athena from Leptis (Istb.)
74. SCULPT: Hlst. Athena (A) #
75. SCULPT: Hlst. Artemis, Rom. copy (Ostia)
76. SCULPT: Hlst. Artemis & Deer (Delos)
77. SCULPT: Hlst. Aphr., Eros on dolph. fr. Sanct. Pos. (Thas)
78. SCULPT: Aphrodite, Hlst. Rom. copy from Miletus (Istb)
79. SCULPT: Venus of Cyrene (T) IIc?
80. SCULPT: Venus of Cyrene (T)
81. SCULPT: Venus of Cyrene, II c? (T)
82. SCULPT: Hlst. Venus, 'Medici' type (Met) (based on Praxiteles)
83. SCULPT: Hlst. Venus Kallipygia (N)
84. SCULPT: Hlst. Venus Kallipygia (N)
85. SCULPT: Hlst. Venus of Rhodes, Ic (Rhodes) #

R.V. Schoder, S.J./Hellenistic Sculptures II

86. SCULPT: Hlst. Aphrodite Rhodens, Ic (Rhodes) #
87. SCULPT: Hlst. Venus fr. Sea, IIIc (Rhodes) #
88. BRONZE: Demeter, IV c., fr. Halicarnas. (Ismr)
89. SCULPT: Three Graces, in Cyrene Mus
90. SCULPT: Maid of Anzio, w. scroll (T) *aft. brz. c.230 by Phanis?*
91. SCULPT: Hlst/Rom Girl Playing Knucklebones, 494 (E. Berl)
92. SCULPT: Hlst. Muse, Ic. (Mpls)
93. SCULPT: Polyhymnia (Csv)
94. SCULPT: Hlst, Rom copy: Polyhymnia; Villa of Marius, Frascati 221 (E. Berl)
94. SCULPT: Polyhymnia, detail (Csv)
95. SCULPT: Hlst., Girl hd; Rom. copy fr. Salona (Split)
96. SCULPT: Hlst. Old Woman (Cap)
97. SCULPT: Hellenistic woman head (B)
98. SCULPT: Hlst Hermaphrodite (T)
99. SCULPT: Gk. - Ind. Ghandara, 3 c: Buddha and 1st Disc. (Guimet)
100. SCULPT: Gk- Ind. Ghandara, 1c.: Conversion of Brahmin monks (Guimet, Paris)
101. SCULPT: Gk-Indian, Ghandara 2 c: Tutelary Vajrapani & Monks (cp. Hc) (Guimet)
102. SCULPT: Indian Buddha hds. fr. Hadda, Afghanistan, Hlst. infl. (Tstb)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ITALIAN AND GERMAN PAINTINGS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: PTGITAGR.SCH
Location: Room 209/

The following slides of Italian and German paintings are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. PTG: Ital. 15 c. "BVM Enthroned:, attr. (pr) Priamo della Quercia
2. PTG: Ital. 15c. "Corn. BVM"< by Rosello di Jacopo Franchi 1376-1456 (pr)
3. PTG: Ital. 15c. " Annunc."
4. ITALIAN 17 c. "Madonna, John" (pr)
5. FRA ANGELICO: Tomb, in S.M. Sopra Minerva, Rome
6. FRA ANGELICO & Filippo Lippi: Adoration of the Magi *
7. FRA ANGELICO: Annunciation (Prado) #
8. FRA ANGELICO: Annunciation, detail
9. FRA ANGELICO: Annunciation BVM, 1440 (Fl)
10. FRA ANGELICO: Testing book's truth by fire: panel under Coronation BVM, 1445 (L)
(St. Dominic legend)
11. FRA ANGELICO: Deposition, detail (Florence, San Marco)
12. BELLINI: Madonna, c. 1490 (LU)
13. G. BELLINI: "John, Madonna, S. Catherine" (pr)
14. BELLINI: Madonna w. Angels (Florence) #
15. BERNINI: Apollo & Daphne (V. Borgh) #
16. BERNINI: Self-portrait (V. Borgese) #
17. BOTTICELLI: Allegory of Virtues, detail (L)
18. BOTTICELLI: BVM w. Child & Angels (Villa Borghese) #
19. BOTTICELLI: Sadro: Birth of Venus, c. 1485 (Flor., Uffizi) #
20. BRESCIANO: Venus (Villa Borghese) #
21. BRONZINO (Cosimo) Allegory of Time & Love 1572 (Lond, NG)
22. BRONZINO (Ang. Allori): BVM & SS c. 1550 (Loyola U)
23. MANFREDINO DA BOXILLO: St. Anne, 1474 (Novi)
24. CANALETTO: St. Mark's Piazza, c. 1733 (WDC)*
25. CANALETTO TheSquare of Saint Mark's (c.1740)
26. CAVALLINI: 13 c. fresco: Apostles (Rome, S. Cecilia)
27. CAVALLINI, 13 c fresco in S. Cecilia, Rome: Christ head det.
28. CIMAE: Crucifixion, c. 1285 (Floor.. S. Croce; destroyed in 1966 flood #
29. CORREGGIO: Copy of Louvre Marriage S. Cathr, c. 1500 (LU Kapl

30. CREMONA PTG, 1485: Portrait (Nap., Cpd)
31. DOLCI: Madonna & Child (V. Borghese) #
32. DOMENICHINO: Music (V. Borghese) #
33. PIERO FRANCESCA: Federigo de Montefeltro (Uffizi)
34. PIERO DELLA FRANCESCA: fresco, c. 1460, Arezzo *
35. PIERO DELLA FRANCESCA, fresco, c. 1460, Arezzo *
36. INNOCENZO FRANCACCI DA IMOLA: "Holy Family, 16c. Bologna (1495-1550) (pr)
37. FRANCIA: S. Stephan (V. Borghese) #
38. FURINI: Francesco: Jn. Evang. c. 1600 (LU)
39. GAROFALO, Benvenuto: Madonna & SS c. 1530 (LU)
40. GHIRLANDAIO: Visitation det. (L)
41. GHIRLANDAIO: Magi (Flor., Osped. Innocenti) 1488
42. GIORDANO, Luca: Nativity, c. 1680 (LU)
43. GIORGIONE: Adoation of Shepherds,' c. 1508 (WDC) *
44. GIORGIONE: The Adoration of the Shepherds
45. GIOTTO: Scrovegni: Judas, 1305
46. GIOTTO: Scrovegni fresco, 1305; Joachim & Anna troth
47. GOZZOLI: Magi (15 c. Ricardi Pal. Flon*)
48. GUERCINO: Holy Family, c. 1630 (LU)
49. LIPPI, Filippo: Annunc, BVM det., c. 1450 (Mun)
50. LIPPI: Nativity y (Louvre)
51. LIPPI: S. Thomas, BVM, SMSopra Minerva
52. FILIPPO LIPPI: # Madonna, Angels (Uffizi)
53. LUINI: Nativity, in Sanctuario, Saronno 16 c.
54. LUINI, Bernardino (1475-1532): Espousals BVM (Saronno)
55. LUINI, Bernardino, (1475-1532): Christ in the Temple (Saronno)
56. LUINI: Angel Choir det. in Sanctuario, Saronno, 16 c.
57. LUINI: 16 c. fresco in Sanctuario, Saronno: Angel Musician
58. ANDREA MANTEGNA: Christo morto
59. SIMONE MARTINI: St. Louis of Tolosa, w. Robt. Anjou (Kg. Naples); Miracles; 1317 (Nap, Cpd)
60. MASACCIO: Peter of Tribute Paying, c 1420 # (Flor, Brancacci Chapel*)
61. MESSINA: ANTONELLO: BVM c. 1460 (Munich) #
62. MICHELANGELO: brze. bust of him, from his workshop (L)
63. MICHELANGELO: Moses, S. Pt. Vincoli
64. Creation of the Sun and Moon
65. The Prophete Jeremy
66. Angels Bearing the Pillar
67. Angels Bearing the Cross
68. The Original Sin
69. The Flod
70. NERI DI BICCI, Florence c. 1460: Five Saints (Oberlin)
71. GIOVANNI PENNI: Holy Family, 1500 (Nap, Cpd)
72. PERUGINO: Madonna (Viila Borghese) #
73. PERUGINO: Sacred Conversation (V. Borgh) #
74. PINTURICCHIO: Adoration, in S. M. del Popolo, Rome
75. RAFFAELLO SANZIO: Sposalizio della Vergine (particolare). BRE
76. RAPHAEL: Alba Madonna, c. 1510 (WDC*)
77. RAPHAEL: Espousals BVM, c. 1504 (Brera)
78. RAFAEL: Holy Family (by school) (Prado)
79. RAPHAEL: Madonna of Foligno (Vat). #
80. RAPHAEL: Leo X detail (Napl. Cpd)

R.V. Schoder, S.J. Italian & German Paintings

81. RAPHAEL: Leo X (Uffizi) #
82. RAFFAEL: Holy Family (Nap., Cpd)
83. RAFAEL: Visitation by school) (Prado)
84. RAPHAEL: Tempi Madonna, c. 1507 (Mun) #
85. RAPHAEL: Deposition (Villaorghese) #
86. RAPHAEL School "Holy Family" det. c. 1510 (pr)
87. RAPHAEL School Holy Family, c. 1510 (pr)
88. RAFAELLINO DELGARBO: BVM, Jn. Bapt: 1500 Naples, Capodimt)
89. RENI, Guido: Ecce Homo, c. 1640 (LU)
90. RIDOLFO: Lucretia (V. Borghese) #
91. GIULIO ROMANO: Holy Family, 1530 (Nap, Cap.)
92. DELSARTO, Andr: Holy Family (V. Borgh) #
93. TINTORETTO: Christ Washed Apostles' Feet at Last Supper (Prado) #
94. TINTORETTO: Xt. Washing Disciples' Feet (LNG)*
95. TINTORETTO: Paradise, Venice 1590 #
96. TINTORETTO: A Jesuit, c. 1575 (Prado)
97. TINTORETTO: Paradise: all (L)
98. TITIAN: Sacred and Profane Love(Villa Borghese) #
99. TITIAN: Danae, c. 1545 (Naple.,Cpd)
100. TITIAN: Paul III c. 1520 (Naple., Cpd)
101. TITIAN: Venus w. Mirror, 1555 (Wdc) *
102. TITIAN: Venus Enjoying Music (Prado) #
103. TITIAN: Venus w. Mirror, 1555 (WdC. Ng) #
104. TITIAN: S. Lawrence Venice SJ church
105. TITIAN: S. Lawrence, Venice SJ church det.
106. TITIAN: Magdalene c. 1540 (Napl.,Cpd.)
107. TITIAN: Ecce Homo, c. 1545 (Prado)
108. VASARY: Nativity (Villa Borghese) #
109. DEL VAGA: Holy Family (V. Borghese) #
110. DA VINCI: Last Supper, gen.; 1497 (Milan, refect. S.M.delle Grazie)
111. VERONESE: Last Supper, c. 1575 (Brera)
112. DA VINCI: Last Supper: Apostles
113. DA VINCI: Last Supper: Xt. det. #
114. DA VINCI: Il Redentore det. #
115. DA VINCI: Madonna of Rocks, 1483- (L)
116. DA VINCI: Mona Lisa det. (L)
117. LEONARDO VINCI Madonna, c. 1478 (Mun) #
118. DA VINCI?: Madonna w. Carnation 15 c. (Jack Shore)
119. DA VINCI: Visitation, c. 1510 (L)
120. ALTDORFER: St. Geo in Woods, c. 1478 (Munich) #
121. ALTDORFER: Alex. Gt. at Issus; 1529 (Munich) #
122. ALTDORFER: Issus Battle, 1529 (Mun) #
123. ALTDORFER: Issus det: Gk. Nobles #(Munich)
124. ALTDORFER: Issus det: Alex. (Munich) #
125. GERMAN: Barthal Bruyn Elder, c. 1530: Lady Portr. (Oberlin)
126. CRANACH: Lucas Elder: Lucretia, c. 1524 & (rt) Venus by Lucas Ygr., c. 1515 # (Munich)
127. CRANACH: Venus & Cupid (V. Borghese) #
128. LUCAS CRANACH (16 c): Moritz & Anna Buchner, 1519 (Mpls)
129. CRANACH, Lukas: Martyrdom S. Barbara c. 1550 (Met.)

R.V. Schoder, S.J. Italian & German Paintings

130. DURER: Self- portrait, 1500 (Munich) #
131. DURER: Self-Portr. 1500 & 1524 (Munich)#
132. DURER: Lamentation c. 1490 (Munich)
133. DURER: "Xt. on Cross" woodcut c 1500 (Chi)
134. DURER: Gethsemani, c. 1505 (pr)
135. GRUENWALD, Matthias: Mocking Xt, 1503 (Mun.)
136. HANS HOLBEIN: Dead Xt. Basel), c. 1530 GMH
137. HANS HOLBEIN: Dead Xt. detail (Basel)
138. GERM. PTG: Nativity, c. 1424, Meister Francke (Hamburg) #
139. GERMAN PTG: 15c. Woman portr. (Munich)
140. PTG.: German 15 c. woodcut ill. OT (pr)
141. Gutemberg Bible orig., 1450-55, Mainz: Isaias 63-64, hand colored & initialed
142. Nuremberg Bible, 1483: Genesis 1
143. ROSKILDE: Denmark 15c. ptgs., chapel of Christian I

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF FLAMISH AND DUTCH PAINTINGS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: PTGFLDCH.SCH
Location: Room 209/

The following slides of Flamish and Dutch Paintings are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. FLAMISH: BVM in Glory, Flemalle Master c. 1430 (Aix, Granet Mus)
2. BOSCH: Garden of Delight: det. rt. (Prado) #
3. BOSCH: Garden of Delights, det. at right (Prado) #
4. H. BOSCH: Garden of Delights, det., c 1490 (Prado)
5. BOSCH: Gluttony (Prado) #
6. BOUTS, Dieric: BVM (Granada Cathd.)
7. BRUEGHEL ELDER: Triumph of Death (Prado) #
8. BRUEGHEL ELDER: Building Tower Babel (Vienna) #
9. BRUEGHEL: Babel detail #
10. BRUEGHEL elder: Children's Games (Vn) #
11. BRUEGHEL: Babel det. #
12. BRUEGHEL elder: Peasants' Wedding (Vn) #
13. JOOS VAN CLEVE/CLEEF: Magi, c. 1520 (Nap, Cpd)
14. JACOB CORNELISZ: Adoration, c. 1512 (Naples, Cpd)
15. COYPEL, Noel: Jn. Bapt., c. 1670 (LU)
16. GERARD DAVID: Bapt. triptych det: donor's wife Madeleine Cordiers
17. GERARD DAVID: Bapt. triptych center
18. GERARD DAVID: 1508 triptych closed, det.
19. FLINCK, G: Simeon Inf. Jesus, c. 1610 (LU)
20. HUGO V. D. Goes, Deathh BVM, among insane 1480 (himself insane) (Bruges)
21. GOSSAERT, I am: Danae, 1534 (Munich) #
22. MEMLING: Marriage S. Cathrine, 1479 (Bruges)
23. MEMLING: Marriage S. Cathrine (Bruges)
24. HANS MEMLING: Marriage S. Cathrine 1479 (Bruges)
25. MEMLING: Descent fr. Cross, det. (Granada Cathd.)
26. MEMLING: Holy Women (Granada Cathd.)
27. MEMLING: Madonna w. Apple (Chi)
28. MEMLING: Man PORtrait (shaky) (MH)
29. MEMLING: Magi, c. 1480 triptych (Prado)
30. MEMLING: Presentation, c. (Prado)
31. MEMLING: PORtr. of Man, c. 1470 (Frick #)

32. MOULINS MASTER: Chas, II Bourbon, Archbp. Lyons, c. 1485 (Munich) #
33. VAN EYCK: Ador. Lamb, center
34. J. VAN EYCK: Jesus Via, Veritas, Vita. 1440 (Brg)
35. VAN EYCK: Mary det., of Ador, Lamb
36. VAN EYCK: NT Confs. Virg MM
37. VAN EYCK: Xt's crown, feet, of Ad. Lamb
38. VAN EYCK: donor's wife Isabelle Boruuvt
39. J. VAN EYCK: Virgin and Child, with Saints and a Donor
40. J. VAN EYCK: Cannon v. d. Paele, S. Geo.
41. VAN EYCK: St. Donatiaoan robe
42. VAN D. WEYDENM: BVM Nursing (Chi)
43. VAN DER WEYDEN Judgment det: Damned (Beaune)
44. VAN D. WEYDEN: Jean de Gros (Chi)
45. VAN DER WEYDEN Judgment det: BVM, Apostles (Beaune)
46. VAN DER WEYDEN: Deposition, rt. half: Bishop, Nicodemus, Pt, Paul (MH)
47. VAN DER WEYDEN: Deposition det. (MH)
48. VAN DER WEYDEN: Pieta (Bruges)
49. VAN DER WEYDEN: POrr. of Lady, c. 1464 (NG) #
50. VAN DER WEYDEN: Magi, c. 1450 (Munich) #
51. VAN DER WEYDEN: Magi, c. 1460 (Mun) #
52. FLEMISCH: 16 c S. Jerome in Study, oil (pr)
53. FLEMISH: Master of Holy Blood: Descent (Granada Cathd.)
54. FLEM/ FR. MASTER OF MOULINS: Annunc. (Chi) c. 1490
55. FLEMISH: Magi, early 16 c. (St. L)
56. SPANISH/ FLEMISH fount of Life, det. (Oberlin)
57. PATINIR, Joachim Flem. d. 1524: Landscape S. Jerome (Chi)
58. CUYP: Dutch Woman, c. 1630 (St. L.)
59. J. GEEFS, d. 1860: Malice clips Cupid's Wings (Brus., BR)
60. ERNA GIESEL: "Woods" 1956 (Bosch)
61. HALS, Frans: Joris doelen Meeting, c. 1623 (Harlem) (=Archers of S. George)
62. HALS, Frans: Cluveniers Doelen, c. 1623 (Harlem)
63. HALS, Frans: Cluveniers Banquet, detail (Harlem)
64. HALS: Descartes Portr., c. 1640 (L)
65. HALS: Jorisdoelem Banquet (Archers of St. George), c. 1623 (Haarlem)
66. HALS, Frans: Joris doelem Banquet detail (Harlem)
67. HALS: Cluveniers Banquer det. (Archers of S. Adrian) (Haarlem)
68. HALS: Cluveniers Banquet det. (Haarlem)
69. HELST: Group, det.
70. HELST, Bartholomeus: gROUP, c. 1650 (RM)
71. HOBHEMA: Forest Pond, 1668 (Oberlin)
72. HANS HOLBEIN YGR: Lady, c. 1440 (MH)
73. HANS HOLBEIN YGR: Lady Guldeford, c. 1430 (SL)
74. HANS HOLBEIN YGR: Sir Thomas More
75. DUTCH: Paul Potter d. 1654: Cow Head (MH)
76. REMBRANDT: Philosopher, 1650 (WDC, NG) #
77. REMBRANDT: Venus & Cupid (L)
78. REMBRANDT: Ecce Homo, c. (LNG) #
79. REMBRANDT: David det.: w. Saul (MH)
80. REMBRANDT: Saul, detail; w. David (MH)
81. REMBRANDT: Joseph Accused by Potiphar's Wife, 1655 (WDC< NGal) #
82. REMBRANDT: Simeon in Temple (MH)
83. REMBRANDT: Man w. Golden Helmet, c. 1650 (Berl) #
84. REMBRANDT: 'Spinoza' c. 1650 (WDC) *
85. REMBRANDT: Woman Taken in Adultery, 1606 (NG) #

R.V. Schoder, S.J./Flemish and Dutch Paintings

86. REMBRANDT: Selfportrait (L)
87. REMBRANDT: Selfportrait, in Old Age (LNG) #
88. REMBRANDT: Self w. Saskia, 1634 (Dresd) #
89. RUBENS: Descent fr. Cross (Antwerp. cath)
90. RUBENS: Fall of Angels, c. 1620 (Munich) #
91. RUBENS: Self & wife Isabella Brandt, c. 1609 (Munich) #
92. RUBENS: Diana & Nymphs, c. 1612 (Clvld)
93. RUBENS: Isabella Brant (1st wife), 1608 (MH)
94. RUBENS: Daughters Leucippus, c. 1618 (Mun.) #
95. RUBENS: Judith w. Holofernes, Hd. c. 1635 (Brunswick) #
96. RUBENS: Judgment of Paris, 1639 for Philip IV (Prado)
97. RUBENS: Vaghters Cecropsfind Erichthonios, 1663 (Oberlin)
98. RUBENS: Perseus Frees Andromeda, c. 1600 (Berl/Dahlem) "
99. RUBENS: Wedding Thetis & Peleus, det. (Chi)
100. RUBENS: Lapiths vs. Centaurs (Prado) #
101. RUBENS VAN DYCK Achilles Discovered on Skyros (Prado) #
102. RUBENS: Atalanta & Meleager vs. Boar of Calydon (Prado) #
103. S. J. SCHOLASTIC: St. Pet. Canisius fresco (Nijmegen, Berchmanianus)
104. S. J. sCHOLASTIC: St. John Berchman frsco (Nijm., Berchmanianum)
105. THOROOP, JAN: St. Peter Canisius drawing 1925 (Nijm, Canis. Col.)
106. SEGHERS: Magi det.1636, in Bruges ch. #
107. STEEN, JAN: Jolly Company, c. 1650 (MH)
108. JAN VERMEER: Officer and Laughing Girl (Detail: Girl)
109. VERMEER: Woman in Blue Reading Letter c. 1672 (RM)
110. VERMEER: View of Delft, c. 1658 (MH)
111. VERMEER: View of Delft, 1658, det. (MH)
112. VAN DYCK: Chas-Louis & Brother, c. 1633 (L)
113. VAN DYKE school: "Myst. Marr. S. Cathr." c. 1640 (pr)
114. VAN DYCK: Portrait of Man, c. 1616 (Obln)
115. VAN GOGH: Olive Trees (Mpls)
116. VAN GOGH: Blue Sky over Fields (Amstd) *
117. VAN GOGH: Mlle Rayoux, 1890 (Clevld)
118. VAN GOGH: Old Peasant, 1888 #
119. VAN GOGH: Self Portrait (Haarlem) #
120. B. BEEN-WASSINK: 'Paul & Renee, "1955 ('sHertogenbosch)
121. A.C. WILLINK: PORtrait Herr G, 1956 (Amsterdam)
122. A.C. WILLINK: Landscape in Rain, 1950 (Amsterdam)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF MISCELLANEOUS PAINTINGS FROM SPAIN, FRANCE,
ENGLAND AND THE UNITED STATES

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: MISCPTGS.SCH
Location: Room 209/

The following slides of Miscellaneous paintings are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. DALI: Last Supper, 1955 (WDC) *
2. EL GRECO: Signature
3. EL GRECO: Agony in Garden, c. 1592 (Lond) #
4. EL GRECO: St. Martin & Beggar, (WDC) *
5. EL GRECO: Detail of Martyrdom of S. Lawrence c. 1580 (Escorial)
6. EL GRECO: det. of Martyrdom S. Lawrence, c. 1580 (Escorial) #
7. EL GRECO: Removg. Xt's garments, c. 1579 (Toledo, cathd.)
8. EL GRECO: Burial of Conde de Orgas, # 1586 (Toledo, S. Tome)
9. EL GRECO: Purification of the Temple
10. EL GRECO: BVM det in Holy Fam. w. S. Anne # (Tol)
11. EL GRECO: S. Joseph w. infant Xt Toledo Museo S. Vicente) #
12. EL GRECO: Assumption, c. 1600 (Toledo, S. Vicente) #
13. EL GRECO: Burial of Count de Orgas, det. w.s. Aug 1586 (Toledo, S. Tome) #
14. EL GRECO: Our Lady of Mercy, c. 1600 (Toledo, ch. Caridad) #
15. EL GRECO: Mary, det. fr. Holy Family, c. 1600 (Toledo, Hospital de Tavera) #
16. EL GRECO: S. Luke c. 1600 (Toledo, Cathd) #
17. EL GRECO: S. S. Peter Weeping, c. 1600 (Toledo Museo del Greco) #
18. EL GRECO: S. Idelphonso, c. 1600 (Toledo, Illescas) #
19. EL GRECO: St. Martin & Beggar, 1598 # (WDC, Natl. Gal.)
20. EL GRECO: Agony in Gethsemani, c. 1585 (LNG) #
22. EL GRECO: SS. Andrew, Francis, c. 1595 (Prado)
23. EL GRECO: Savior, c. 1590 (Prado)
24. EL GRECO: Pentecost, c. 1600 (Prado)
25. EL GRECO: Holy Family, c. 1590 (Clevld)
26. EL GRECO: Xt. and Money-changers, 16 c. c 1575 (Mpls)
27. EL GRECO: SS Andrew, Francis, det., c. 1595 (Prado)
28. EL GRECO: Christ with Cross (Prado)
29. EL GRECO: Dominican Monk, c. 1603 (Prado) #
30. EL GRECO: St. James Minor (priv) #
31. EL GRECO: S. Martin (Escorial) c. 1580
32. EL GRECO: Boy Blowing Coal (Naples) c 1575
33. EL GRECO: Shepherds Adore Xt. (Prado) #
34. EL GRECO: Xt. w. Cross, det. (Prado)
35. EL GRECO: Mary Magdalene (Worchester)

36. EL GRECO: Mary Magdalene detail (Worc)
37. EL GRECO: Don Rodrigo Vasquez, Pres. of Castille, c. 1595 (Prado)
38. EL GRECO: Nativity c. 1600 (Prado)
39. EL GRECO: Annunciation (Tol.O)
40. EL GRECO: Nativity det., c. 1600 (Prado)
41. EL GRECO: Resurrection, c. 1600 (Prado)
42. EL GRECO: Assumption, c. 1578 (Chicago)
43. EL GRECO: Assumption, detail (Chicago)
44. EL GRECO: Giulio Clovio portr., c. 1575 (Naples, Cpd)
45. EL GRECO: Crucifixion, 16 c. (Cleveland)
46. EL GRECO: S. Francos Asissi (Princeton) c. 1590
47. EL GRECO: SS Peter & Paul, detail (Stockholm)
48. EL GRECO: SS Peter & Paul (Stockholm)
49. GOYA: Carlos IV, c. 1800 (Cordoba mus) #
50. MIRO: 'Womanbf Eclipse, w. dishevelled hair' (Matisse Gal) # 1967
51. MORALES, Luis de: Xt. w. Cross, c. 1550 (pr) (but signed: Hubert van Eyck?)
52. MURILLO: BVM, Inf. Jesus, close (RM)
53. MURILLO: St. John Drinking w. Jesus (Prado) #
54. MURILLO: Madonna, c. 1660 (RM)
55. MURILLO: St. Jos. & Jesus, c. 1665 (St, L)
56. MURILLO: Christ after Flagellation *
57. MURILLO: Immac. Conc. de San Idelfonso, c. 1650 (Prado)
58. RIBALTA, Spain, c. 1620 Xt. Embracing St. Bernard (Prado)
59. RIBEIRA: S. Thomas (Cordoba mus.) c. 1630 #
60. RIBERA: Blind Beggar, det. (Oberlin)
61. RIBERA: S. Onofrio 1637 (Hermitage) #
61. VELAZQUEZ: Philip IV of Spain
62. VELAZQUEZ: Pope Innocent X, 1650 * (Rome, Doria-Paphili)
63. VELAZQUEZ: St. John Bapt. w. Sheep (Chi.)
64. ZUBARAN: Death of St. Bonaventure (Louvre) *
65. SPANISH wood panel: S. James, 15 c. (LU)
66. BUFFET, Bernard: Paysage aux Ombelles #
67. BUFFET, Bernard: Canal #
68. CARZOU, Jean: Provence #
69. CARZOU, Jean: Le Rivage #
70. CARZOU, Jean: Nu a la Fenetre #
71. CARZOU, Jean: Le Terre Labouree #
72. CHASTEL, Roger: Tour de Cartes #
73. CHASTEL, Roger: Portrait de Mme. Chastel #
74. CHASTEL, Roger: Le Cirque XXXV #
75. CHASTEL, Roger: Joueuse de Guitare #
76. FRANCOIS CLOUET: Chas. IX, 1566 (Hermtg)#
77. DAVID: Napoleon in his Study, 1812 (WDC) *
78. GAUGUIN: Under the Pandarus, c. 1900 (Mpls)
79. JANSEN, Jean: Nature Morte aux Tournesols #
80. JANSEN, Jean: Modele dans l'atelier #
81. JANSEN, Jean: Les Dentellieres #
82. JANSEN, Jean: Le Pecheur #
83. MONET: Wheat Field, 1881 (Cleveland)
84. PIAUBERT, Jean: Parhelie #
85. POLIAKOFF, Serge Composition abstrait #
86. POLIAKOFF, Serge Composition abstraite #

R. V. Schoder, S. J./Miscellaneous Paintings

87. POLIAKOFF, Serge Composition abstrait #
88. PICASSO: Woman 1939 #
89. RENOIR: Girl in Woods (Oberlin)
90. RENOIR: Girl w. Water-can, 1876 (WDC) *
91. FRENCH PTG, 15 c S. Michael (rstd). (Bayeux cathd.)
92. FRENCH PTG, 15c. Trinity, Annunciation (rstd) (Bayeux cathd)
93. PTG: French 15c S. Barbe & Cardinal (POitiers)
94. HOLMAN HUNT: "Strayed Sheep" 19c. (Tate)
95. AUGUSTUS JOHN: Martin C. D'Arcy, SJ (Campion Hall) (c. 1950)
96. TURNER: VENICE c. 1800 (Oberlin)
97. TURNER: Fighting Temeraire, 1839 (LNG) #
98. TURNER: Cologne: The Arrival of a Packet Boat: Evening
99. TOWNLEY COLLECTION, 1782 *
100. ARTIST UNKNOWN: Allegory of Freedom (1863 or later)
101. R. A. BLAKELOCK: The Artist's Garden (c. 1880)
102. D. BLYTHE: Corn Husking,
103. MARY CASSATT: Girl Arranging Her Hair (1886)
104. J. CROPSEY Wyoming Valley, Pennsylvania, 1864
105. T. EAKINS: Pushing for Rail, 1874
106. SARGENT, Jn. S: Judgment of Paris 1920 * (B)
107. SARGENT, Jn. S: Phaeton, 1922 * (B)
108. SARGENT, Repose, 1911
109. G. STUART: G. Washington, 1803
110. T. SULLY: Mother and Son, 1840
111. ANDRE GIRARD: Stations sketch all, for Stanford chapel (cc)
112. MOD. ART: Andree Girard: Stations 1-3
113. MOD. ART: Andre Girard: Stations 4-7
114. MOD. ART: Andre Girard: Stations 8-11
115. MOD. ART: Andre Girard: Stations 12-14
116. ANDRE GIRARD: 3 Station (Stanford)
117. ANDRE GIRARD: 2nd Station (CC)
118. ANDRE GIRARD: 4th Station (Stanford) CC
119. ANDRE GIRARD: 5th Station (CC)
120. ANDRE GIRARD: 6th Station (CC)
121. ANDRE GIRARD: 7th Station (CC)
122. ANDRE GIRARD: 8th Station (CC)
123. ANDRE GIRARD: 9th Station (CC)
124. ANDRE GIRARD: 10th Station (CC)
125. ANDRE GIRARD: 11th Station (CC)
126. ANDRE GIRARD: 13th Station (CC)
127. ANDRE GIRARD: 14th Station (CC)
128. ANDRE GIRARD: 12th Station (CC)
129. ANDREGIRARD: Stations at Stanford U. Cath. chapel: 1, 4 (cp. LITURG. ARTS Aug. 1954)
130. WALTER QUIRT (USA 1960): Woman Equals Man (Mpls)
131. WALTER QUIRT (USA 1948): Evils of Drink (Mpls)
132. MODERN ART: J. D. Sweeney: Xt, close
133. MODERNART: U. D. Sweeney, S.J.: Cross
134. J. D. SWEENEY

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF FLEMISH, AMERICAN PAINTINGS AND SITES OF PORTUGAL
Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: FLPTGPUS .SCH
Location: Room 209/

The following slides of Flemish and American paintings and Portugal sites are from the collection of Raymond V. Schoder, S.J. They were replaced into metal slide case from three small cardboard boxes. The slides are kept in their original topical order and are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides. For additional material on the topics may see "Flemish and Dutch Paintings" (PTGFLDCH.SCH), "Spain and Portugal" (SPANPORT.SCH), "United States" (USA .SCH) and the Chicago collections (CGOCLASS.SCH and CGONEOCLASS.SCH).

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. VAN EYCK: closed diptych of Ad. Lamb: donor Josse Vyd, wife; Bapt., Jn. Ev.; Sibyls
2. VAN EYCK: Ador outer det: Gabriel
3. VAN EYCK Ador. det: Josse Vydt, donor
4. HUBERT & JAN VAN EYCK: Adoration of Lamb altarpiece, 1415 - 32 (Ghent. S. Bavon)
5. VAN EYCK: Adoration of Lamb
6. VAN EYCK: OT; at back Martyrs NT
7. VAN EYCK: OT people, Prophets, Patriarchs, of Ador. Lamb.
8. VAN EYCK: NT Martyrs, of Ad. Lamb
9. VAN EYCK: Cathd of Ador. Lamb
10. VAN EYCK: NT Confessors, of Ad. Lamb
11. VAN EYCK: Xt of Ador. Lamb
12. VAN EYCK: Xt. det., of Ador. Lamb *
13. VAN EYCK: Xt's Crown, feet det., of Adoration of Lamb
14. VAN EYCK: Ador. Lamb: BVM det. (Gand)
15. VAN EYCK: John Bapt, of Ador. Lamb (Brg)
16. VAN EYCK: Adam Angels, of Ador. Lamb
17. VAN EYCK: Angel choir det., of Ad. Lamb
18. VAN EYCK: Eve, St. Cecilia, of Ad. Lamb
19. VAN EYCK: St. Cecilia, of Ad. Lamb
20. VAN EYCK: Angel violinist bhd. Cecilia *
21. VAN EYCK: Marriage of Giovanni Arnolfini & Giovanna Cenami, det. 1434 (Lng) #
22. VAN EYCK: wife of Giovanni Arnolfini 1434 (Lond, NG) *
23. JAN VAN EYCK: BVM W. SS> Donatian, George, Canon van der Paele: donor; 1436 24.
24. J. VAN EYCK: Canon van der Paele det.
25. J. VAN EYCK: BVM robe det. (Bruges)
26. J. VAN EYCK: St. Donatian det. (Bruges)
27. J. VAN EYCK: Canon van der Paele 1436 BR
28. J. VAN EYCK: BVM Canon v. d. Paele, det.
29. J. VAN EYCK: Wife Marguerite at 33, 1493 Brg.

30. VAN DER WEYDEN: Deposition: center (c. 1450; MH)
31. VAN DER WEYDEN: Deposition: Women
32. VAN DER WEYDEN: Deposition det: Bishop Chevrot of Tournai
33. ROGIER V. D. WEYDEN Deposition, w. Bishop Chevrot of Tournai (c. 1450 MH)
34. VAN DER WEYDEN: Deposition, c. 1435 (Prado)
35. VAN DER WEYDEN: Deposition, det., c. 1435 (Prado)
36. VAN DER WEYDEN: Last Judgment gen., c. 1450 (Beaune, H. Dieu)
37. VAN DER WEYDEN Judgment det. (Beaune)
38. VAN D. WEYDEN: Last Judgment, det. Angel (Beaune, Hotel Dieu)
39. VAN DER WEYDEN Judgment det: Good Rise (Beaune)
40. VAN DER WEYDEN Judgment det: Jn, App, Damned (Beaune)
41. VAN DER WEYDEN: * Magdalene Reading (LNG)
42. HUGO V. D. GOES: Death BVM among insane det. 1480 (Brg)
43. MEMLING: Marriage S. Catherine, 1479 (Bruges)
44. MEMLING: Marriage S. Cath. center
45. MEMLING: Marriage S. Cath: Apoc. side
46. MEMLING: Marr. S. Cath.: Apoc. side, 1479
47. MEMLING: Magi for Jan Floreins, 1749
48. MEMLING: Magi, for jan Floriens, det.
49. MEMLING: Nativity c. 1480, triptych (Prado)
50. MEMLING: SS Christopher, Maur (1), Giles, 1484 (Bruges)
51. MEMLING: Sts. Christopher, Maur, det., 1484 (Bruges)
52. MEMLING: S. Maur feet, det. of S. Christopher panel
53. MEMLING: S. Giles det.
54. MEMLING: S. Giles det., 1484
55. MEMLING: det. S. Christopher: Wm. Moreel, Medici's banker-agent, w.S. Wm.: NB. devil (behind)
56. MEMLING: det. of S. Christopher, Giles: Wm Moreel head
57. MEMLING: det. of S. Christopher, Giles: Wm. Moreel's book
58. MEMLING: S. Ursula Shrine, 1489 (34x13x36"; Bruges)
59. MEMLING: S, Ursula shrine, 1489 (Brg)
60. MEMLING: S. Ursula shrine det. 1489
61. HIERONYMUS Bosch: Judgment c. 1500 (Brg)
62. H. BOSCH: Garden of Delights, gen, c. 1490 (Prado)
63. H. BOSCH: Garden of Delights, det. c. 1490 (Prado)
64. H. BOSCH: Garden of Delights, det., c. 1490 (Prado)
65. GERARD DAVID: Bapt. triptych, 1508; w. donor Jan de Tromps' son, Jn. Evang: rt 1 wife Eliz. v. d. Meersch (d. 1501), daugh, S. Eliz. Hungary (Brg)
66. GERARD DAVID: 1508 triptych, Bapt. det. (B)
67. GERARD DAVID: Bapt tript: Angel's robe
68. GERARD DAVID: Bapt. tript: wife Eliz. Meersch
69. GERARD DAVID: 1508 Triptich closed: donor wife Madelein Cordiers, son, St. M. Magd: BVM
70. SPANISH/FLEMISH Fountain of Life, 1510 (Oberlin)
71. SPANISH/FLEMISH Fount of Life, det. (Oberlin)
72. JACOB: Cornelisz: Adoration, det. (Naples, Cpd)
73. JACOB CORNELISZ: Adoration, det. (Napl. Cpd)
74. JOOS VAN CLEVE/CLEEF: Magi, det., c. 1520 (Naples, Cpd)
75. GOSSART: Elderly Couple, c. 1520 (LNG) *
76. QUENTIN MASSYS: Man w. Pink, c. 1530(Chi.)
77. BREUGHEL - Elder (Peter): Tower of Babel (Vienna 1553 #)
78. BREUGHEL Elder: Tower Babel (Rotterdam) #

R.V. SCHODER, S.J./FLEMISH PTG, US PTG AND PORTUGAL.

79. BREUGHEL: Babel det.
80. JAN BREUGHEL: Paradise, c. 1600 (MH)

PORTUGAL

1. PORTUGAL: Map
2. LISBON: John I, by Bartolomeo da Costa, 1750
3. BELEM: Tower n. sea (Navigators' statr)
4. BELEM: Monument Henry Navigator, 1460
5. BELEM: Monument Henry Navigator, det.
6. BELEM: Jeronimos Cloister: corridor
7. BELEM: Jeronimos Cloister: arch
8. BELEM: Jeronimos Cloister court
9. BELEM: Jeronimos Cloister: court side
10. BELEM: Jeronimos Monastery ch. interior
11. ESTORIL: Coast
12. SINTRA: Moorish Castle: Wall, Pena Palace
13. SINTRA: Moorish Castle: view fr. top
14. CASCAIS: beach
15. ALCOBACA: Front, up
16. ALCOBACA: Cathd int. gen.
17. ALCOBACA: Cathd.front gen.
18. ALCOBACA: Cathd: Tomb Inez of Castille & Pedro IV
19. ALCOBACA: Monastery Cloister
20. ALCOBACA: Kitchen of Monastery, fishpond
21. NAZARE: Fish-boat on beach
22. NAZARE: Fishboats
23. NAZARE: Oxen drawing in fish-boat
24. NAZARE: Mending nets
25. NAZARE: Street
26. PORTUGAL: Evora, T. Diana' 2-3 c.
27. BATALHA: gen, far telescopic
28. BATALHA: facade gen.
29. BATALHA: main portal det.
30. BATALHA: side det
31. BATALHA: upper corner det.
32. BATALHA: window det.
33. BATALHA: gargoyle
34. BATALHA: Nave up
35. BATALHA: Lantern
36. BATALHA: Cloister grating
37. BATALHA: Cloister arch
38. FATIMA: gen., place of apparition, statue, Basilica
39. FATIMA: at night, canelight procession
40. FATIMA: home & parents of Francisco and Jacinta Marco
41. EGITANIA (Idanha Velha): Rom. wall, gate
42. EGITANIA (Idanha Velha) Rom. Bridge det.
43. COIMBRA: SW gen. (Univ. = Tower)
44. COIMBRA: Univ: stairs

R.V. SCHODER, S.J./FLEMISH PTG, US PTG AND PORTUGAL.

45. COIMBRA: Univ. Library door
46. COIMBRA: University Library int.
47. COIMBRA: Roman Shops gallery, under Machado Museum
48. AZULEJO: S. Jerome (Coimbra Univ. museum)
49. CONIMBRIGA: Rom. house, mosaics
50. CONIMBRIGA: Rom. mosaic in house
51. CONIMBRIGA: Rom. mosaic in house
52. CONIMBRIGA: Rom. mosaic in house
53. CHURCH, CEMETERY in central Portugal
54. MONDIM: Rom. Bridge, side
55. MONDIM: Roman Bridge: from above
56. BOUGAINVILLIA, in Portugal
57. CHAVES: Trajan inscr. on column
58. BRAGA: Inscr. fr. Bracara Augusta, in Cathedral wall
59. BAROQUE VISITATION GROUP, Braga, in Cathedral wall
60. BRAGA: Bom Jesus & half of wayside Stations of Cross (life size) climbed on knees, even winter
61. POVOA, n. Braga: 12 cent. Castle, hill
62. PORTUGUESE BULLFIGHT, at Alcobaca
63. OLEANDER in Portugal
64. TROIA (Setobriga) Rom. Baths: plastered pools
65. TROIA(Setobriga) Roman Fish pools
66. MIROBRIGA: Roman houses, street
67. MIROBRIGA: Roman Temple, cols.
68. MICROBRIGA: Roman Baths: hypocaust
69. ABICADA: Roman house mosaic
70. ABICADA: Roman house mosaic
71. AEGRIA village
72. MILREU (n. Faro): Roman Baths
73. MILREU (n. FRaro): Roman aquare pool
74. MILRAU: (n. Faro): Roman Villa: Temple side
75. LAMAS (n. Agueda) other Roman Bridge, gen
76. PORTIMAO: gen. across Arade estuary
77. VIGO: Bay, from Redondela
78. CORK TREE, stripped in Portugal
79. BAROQUE CHAPEL, n Alcobaca
80. LISBON: St. Roch Ch. (SJ); gilded BM altar

U.S. ART

1. J. SMIBERT: FRANCIS BRINLEY, C. 1731
2. SMIBERT, Jn. (Amer): Hector & Andr. 1720 * (B)
3. J. BLACKBURN: MARY SYLVESTER, 1754
4. BENJAMIN WEST: Self-Portrait (c. 1770)
5. COPLEY, Jn. S: Ann Tyng, 1756
6. JOHN SINGLETON COPLEY, Epes Sargent (c. 1760)
7. COPLEY, Jn. S.: Nativity, 1776 * (B)
8. COPLEY, Jn. S. Watson & Shark, 1778 * (B)
9. COPLEY, Jn. S.: Paul Revere, c. 1770 * (B)
10. AMER. SILVER, By Paul Revere: Tea Set for B. Greene. 1761 (B) *

R.V. SCHODER, S.J./FLEMISH PTG, US PTG AND PORTUGAL.

11. AMER. SILVER by Paul Revere: Bowl, 1790 *(B)
12. AMER. SILVER by Paul Revere: Goblet for Tracy, 1782 * (B)
13. R. EARL MRS. NOAH SMITH AND HER CHILDREN, 1798
14. GILBERT STUART: Geo. Washington, 1796 (B)*
15. STUART #1347 John Adams, 1815
16. REMBRANDT PEALE: George Washington (after 1823)
17. JAMES PEALE: GEORGE WASHINGTON AT YORKTOWN, C. 1782
18. JOHN TRUMBULL: Alexander Hamilton (1806)
19. W. ALLSTON SPANISH GIRL IN REVERIE, 1831
20. ALLSTON, Washington (Amer): Elijah in Desert, 1818 * (B)
21. THOMAS SULLY: Lady with Harp: Eliza Ridgely (dated 1818)
22. T. COLE A VIEW NEAR TIVOLI (MORNING), 1832
23. T. COLE VIEW ON THE CATSKILL, EARLY AUTUMN, 1837
24. QUIDOR, Jn. (Amer) Rip Van Winkle at Tavern, 1839 *(B)
25. GEORGE CATLIN The White Cloud, Chief of the Iowas c. 1840
26. A. DURANT THE BEECHES, 1845
27. AUDUBON : Columbia Jay 1850
28. VEDDER, Elihu (Amer): Questioner of Sphinx, 1863 * (B)
29. J. THOMPSON THE BELATED PARTY ON MANSFIELD MOUNTAIN, 1858
30. CHURCH, Frederick (Amer): Finding of Moses, 1860 * (B)
31. FREDERIC EDWIN CHURCH Morning in the Tropics
32. CHURCH, Frederick (Amer.): Icebergs, 1861 # Dallas
33. T. WHITEREDGE THE TROUT POOL, C. 1868
34. HUNT, W. M. (Amer) Abraham Lincoln, 1865 *(B)
35. ALBERT PINKHAM RYDER Siegfried and the Rhine Maidens (1875-91)
36. J. WEIR: THE RED BRIDGE, 1895
37. EAKINS Dr. John H. Brinton (1876)
38. T. EAKINS SIGNORA GOMEZ d'ARZA, 1902
39. T. HILL VIEW OF YOSEMITE VALLEY, 1885
40. E. JOHNSON THE NEW BONNET, 1876
41. J. KENSETT PASSING OFF OF THE STORM, 1872
42. heade, Martin J. (Amer): Water Lily, c. 1884 * (B)
43. R. BLALELOCK INDIAN ENCAMPMENT, N.D.
44. W. CHASE JAMES ABBOTT McNEIL WHISTLER, 1885
45. W. HOMER SNAP THE WHIP, 1872
46. WINSLOW HOMER Breezing up (ca 1876)
47. HOMER: Hound and Hunter (1892)
48. W. HOMER MOONLIGHT - WOOD'S ISLAND LIGHT, 1894
49. W. HARNETT EMBLEMS OF PEACE, 1890
50. JOHN LA FARGE Afterglow, Tautira River, Tahiti, (c. 1891)
51. WHISTLER: Little White Girl, 1864 (LNG) *
52. J. WHISTLER CREMORNE GARDENS, NO. 2, C. 1875
53. WHISTLER Chesea Wharf: Gray and Silver (c. 1875)
54. C. SCHREYVOGEL MY BUNKIE, 1899
55. T. MORAN THE TETON RANGE, 1897
56. E. SHINN SPANISH MUSIC HALL, 1902
57. C. HASSAM ISLES OF SHOALS, 1901
58. CASSATT, Mary: After the Bath, c. 1900 (Cleveland)
59. CASSATT Little Girl in Blue Armchair, 1879
60. CASSATT Mother and Child (1905)

R.V. SCHODER, S.J./FLEMISH PTG, US PTG AND PORTUGAL.

61. MARY CASSATT The Boating Party (1893-94)
62. M. CASSATT YOUNG MOTHER SEWING 1902
63. GEORGE BELLOWS The Lone Tenement (1909)
64. G. BELLOWS THE RED VINE, 1916
65. R. HENRI DUTCH GIRL IN WHITE, 1907
66. F. REMINGTON CAVALRY CHARGE ON THE SOUTHERN PLAINS, 1907
67. J. SARGENT WILLIAM M. CHASE, 1902
68. SARGENT, Jn. S: At the Brook, 1907 #
69. JOHN SINGER SARGENT Street in Venice
70. SARGENT, Jn. S: Perseus Slays Medusa 1922 *(B)
71. ROCKWELL, Norman: Henry Ford #
71. ROCKWELL, Norman: "Girl w. Shiner" 1953 #
72. WYETH, Andrew: Christina's World, 1948
73. WYETH, Andrew: "Her Room" (Maine) #
74. WALTER QUIRT (USA 1957), Soul Leaving Body (Mpls)
75. CONGDON, Wm: Crucifix # 5, 1960 (aft. conversion 1959)
76. CONGDON, Wm: Ste. Germain, Paris 1954
77. MANSHIP: Europa (Indpl.)
78. MESTROVICH: Indian Chi. Grant Pk
79. NEW ORLEANS: Lace balconies on Royal St.
80. WASHINGTON DC: White House across garden
81. WASHINGTON DC: Capitol dome, tel.
82. WASHINGTON DC: Lincoln Memorial gen.
83. WASHINGTON DC: Jefferson Memorial, close in sunset glow
84. WASHINGTON DC: Supreme Ct Bldg. gen.
85. NEW YORK: S. Patr, Radio City, looking up
86. NEW YORK: Rockefeller Center, up
87. CHICAGO: Standard Oil tower
88. WILMETTE: Bahai Temple
89. HARTFORD CATHD (1960): nave gen.
90. HARTFORD CATHD: Windows: l-r: App, Paralytic, Bapt., Jn. Bapt
91. EXPRESSWAY INTER-CHANGE #

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF MEDITERRANEAN ARMOR, CAMEOS, FURNITURE,
AND GLASS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: FUARGLCA.SCH
Location: Room 209/

The following slides of Mediterranean Armor, Cameos, Furniture and Glass are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. FURN. Kypselos' Chest restr., rt. half (Schefold)
2. FURN: Kypselos' Chest rcstr. (gold, ivory, wood inlay on cedar; c. 570 (Schefold) left half
3. FURN: archaic bze urn, fr. Trikka (Volo)
4. BRONZE: Oinoch. c. 525, S. It. (Pomerance) #
5. BRONZE OINOCHOE c. 450 (B)
6. FURN. SILVER: Pitcher 5", IV c. Asia Min. (B)
7. FURN. SILVER RHYTON, Gk. V/IV c. (Trieste)
8. FURN: Gk. t.c. Shower-Bottle (B)
9. FURN: Bronze Strainer, 3" (Pella)
10. FURN: Bronze Hydria, IVc (A) #
11. BRONZE: Obstetrical spreaders (N)
12. FURN. SILVER: Pitcher 5", Asia Minor (B)
13. FURN. SILVER: Gk. IV c phiale mesomphalos: Hc. Apotheosis, w. Ap, Ath, Dionysos also in chars (fr. Eze, France) (BM)
14. FURN: Archaic bronze Mirror #
15. FURN: Brz. Mirror on Stand, Vc (A) #
16. FURN: Brze Mirror & stand. c. 460: Aphr. in Ionic dress; Eroles (B)
17. FURN: Brze Mirror Juno nurses Herc. Flor)
18. FURN: Gk. MIRROR Pan & Aphrodite (BM)
19. FURN: Bronze Mirror case, IVc (A) #
20. FURN: Bronze mirror lid: Eros on dolphin; IV c. (B)
21. BRONZE: Gilded crater, 3", Dherveni, 350-300 (Salonika)
22. BRONZE: Gilded crater, 3", Dherveni, top det. (Salonika)
23. FURN: Gilded brz krater, Dervheni, det: Youth w. Maenad (Thess.) #
24. FURN: Gilded brze Krater, Dervheni: Ariadne & Dionysos. (Thess) #
25. BRONZE: Gilded crater, 3", Dherveni, 350-300: top det. (Sal)
26. BRONZE: Gilded crater, 3", Dherveni, 350-300: top (Salon.)
27. FURN: Gilded brz krater, Dervheni: Hc. hd in volute (Thes) #
28. FURN: Gilded brze krater, Dervheni: Youth, Maenad det. (Thess) #
29. BRONZE: Gilded amph, 15", 350-300, Dherveni (Salonika)
30. OSCILLUM: Marble, w. heads (Nimes Mus.)
31. FURN: Gk-Lucanian bronze sieve handle, top: Etr. infl. (Potenza)

32. FURN: Gk/Lucanian bronze sieve: Etr. infl. (Potenza)
33. FURN: Gk-Lucanian bronze Krater handle, fr Melfi; Etr. infl. (Potenza)
34. FURN: Gk-Lucanian bronze Krater handle fr. Melfi, Etr. infl. (Potenza)
35. FURN: Gk-Lucanian bronze lamp-stand VIc (Potenza)
36. FURN: Gk-Lucanian offering dish handle, back (Potenza)
37. BRONZE: Charcoa; Brazier on Faun-stand (N)
38. BRONZE: Carcoal brazier, w. Fauns (P) (N)
39. BRONZE: Brazier det., Hc. H. Papyri (N)
40. BRONZE BRAZIER fr. Olynthos (Thess.)
41. BRONZE: Fibulae, pre-Rom: Illirian? (Split)
42. BRONZE: Roman harness-mounts, 2 c. (Newcastle) #
43. FURN: Water Heater (N)
44. FURN: Rom. bronze Water Pump, fr. Bolsena
45. BRONZE: Scale marked in Librae (N)
46. BRONZE: Tripod (Olympia)
47. ROM. FURN: Bronze lamps 1c Capua (Berlin)
48. FURN: Lamps, Rom. (BM) #
49. FURN: Candelabra Roman (Vat.) .H
50. FURN: Bronze lanterns, lamps (N)
51. ROM. LAMPS: Xn. Martyrs; Boot = Caligula (Tebessa)
52. LEAD WATER PIPES (t)
53. BRONZE: Lares (BM)
54. FURN: Bronze Lar, Pompeii (N)
55. FURN: Rom. Bath tub, Aix en Provence
56. BURIAL URN (V) .H
57. burial urn (V) .H
58. BURIAL URN in chalcedony (Vat.) .H
59. ARMOR: Apulian bronze helmet, c. 350 (Matera)
60. ARMOR: Gk-Lucanian helmet, V/IV c. (Potenza)
61. HELMET: Corinth c. 600 (BM)
62. ARMOR: Helmet (A) #
63. ARMOR: Gk. Helmet, V c. (Metaponto Dep.)
64. ARMOR: Miltiades helmet (01)
65. ARMOR: Bronze Helmet, Breastplate, Greave, Spears, c. 500 (01) #
66. ARMOR: Helmet Gk, c.550 (St. Louis)
67. HELMET: V c. Gk. fr. Opperano (Floor)
68. ARMOR: Gk. Helmet (St. L) #
69. ARMOR: Hist. arrow hd 'Philip', Graves, Sarissa points, Sword IV c (Thess.) #
70. ARMOR: Dagger & Sheath, w. incised Geometric dec. (B)
71. ARMOR GREAVES, Ligurian, VIc (Grasse)
72. ARMOR GREAVES, Ligurian, VIc (Grasse)
73. ARMOR: cheek-piece of helmet; exc. hammered wk, c. 390 (A) # 166
74. ARMOR: Brze Shield: Gorgo, c. 550 (01) #
75. ARMOR: Archaic Shields (01)
76. ARMOR: Shoulderpiece fr. Cuirass: Gk. vs. Amazon; Luciana (BM)
77. ARMOR: Thorax corslet, 01 c. 650: sketch
78. ARMOR: Thorax corslet w. inscribed figures; Olympia c. 650 (A)
79. ARMOR: Thorax corslet w. inscribed figures; Olympia, c. 650 (A)
80. ARMOR: Rom. helmet cheek-piece, Caster fr. South Shields, 2/3c (Newcastle) #
81. ARMOR: Brze chariot (restored) (A)
82. ARMOR: Chario dec., Gk/Lucanian, Vc? (Potenza)
83. ARMOR Lucanian bronze belt, V c.? (Potenza)

R.V. Schoder S.J./Armor, Cameos, Furniture and Glass

84. ARMOR Gk/Lucanian bronze buckle, VI/V c. (Potenza)
85. LIGURIAN-GREEK Bronze buckle, VI c (Grasse Mus.)
86. GLADIATOR'S ARMOR, fr. Pompeii (N)
87. GLADIATOR'S HELMET, w. Ilioupersis, fr Herc. (N)
88. BRONZE TROPHY (only one extant) Hippo
89. GLASS: Rom/Syrian 1/2 c: misc. (Berlin)
90. GLASS: Syrian irridescent, 2-4c. AD (Tol)
91. GLASS: Syrian irridescent, 2-4c. AD (Tol)
92. GLASS: Rom/Syrian ptd. types, 1-3 c. (Berl.)
93. GLASS: Phoenician misc. (Istb)
94. GLASS: Phoenician types (Naples)
95. ROM. GLASS: Pitchers, bowl, 1/2c (BM) #
96. ROMAN GLASS: 1-3 cent (Cimiez Mus.)
97. ROM. GLASS URN (Frejus Mus.)
98. GLASS: Rom. blown (Trier)
99. ROM. GLASS: blown beakers, 1 c. (BM) #
100. ROM. GLASS: moulded beaker, 1-2c. (BM) #
101. GLASS: Rom. moulded vase, 3-6c. (Mun)
102. GLASS: Rom. misc. (Trier)
103. ROMAN GLASS frag. (private coll.)
104. GLASS: Rom. vase, 3-6 c. (Mun)
105. ROM. GLASS, 2-5c (Berlin)
106. ROM. GLASS: blown beaker, 1 c (BM) #
107. GLASS: Rom. millefiori dish (Torino) (fr. fused rods)
108. GLASS: Millefiori bowl, 2/3c (Berlin)
109. GLASS: Millefiori frags. (Wurzbg)
110. GLASS: Millefiori dish (BM) #
111. GLASS: Millefiore, lit fr. behind (L)
112. GLASS: Millefiori frags (Wurzbg)
113. GLASS SECTILE: PLato? 5c fr. Egypt? Isthmia Mus) #
114. GLASS SECTILE, Kenchreai, 4c: PLato *
115. GLASS SECTILE, Kenchreai: PLato #
116. GLASS SECTILE, Kenchreai, 4c: PLato hd*
117. GLASS SECTILE, Kenchreai, 4c: Homer? *
118. GLASS SECTILE: Homer? c. 350 AD, Kenchr
119. GLASS SECTILE, Kenchreai, 4 c: Bldgs along Harbor *
120. GLASS SECTILE, Kenchreai, Rcstr. Harbor Fish, Ships *
121. GLASS SECTILE, Kenchreai: rcstr. of Harbor, Ships *
122. GLASS SECTILE, KEnchreai, c. 350 AD: Harbor, Ships *
123. GLASS SECTILE, Kenchreai, 4c: Child Among Water Birds *
124. GLASS SECTILE, Kenchreai: Flamingo, 4c
125. GLASS SECTILE, Kenchreai: Lotus Bud, Flower, Pod; 4 c. *
126. GLASS SECTILE, Kenchreai, 4c: rcstr.* of Child & Water Birds
127. KENCHREAI: Isis Basis, w. Mosaics *
128. GLASS SECTILE Kenchreai, 4c: Duck *
129. GLASS: Rom/ Syrian 1/2 c.: misc. (Berlin)
130. GLASS: Roman Syrian types (Vienna)
131. GLASS: Rom. bowl w. handles, 3-6c. (Mun)
132. GLASS: sand-core perf. jars #(BM)
133. ROMAN Glass: det 1-3 cent. (Cimiez Mus)

R.V. Schoder S.J./Armor, Cameos, Furniture and Glass

134. GLASS dish (Nap)
135. GLASS: Rom. pitcher, 3-6 c. (Mun)
136. GLASS: Rom. pitcher, 1-3c. (Mun)
137. GLASS: Rom. diatreton, 306 c. (Mun)
138. GLASS, ROM. Diatretum, 4c. Niederemmel (Trier)
139. ROM. GLASS: Cup of Lykurgos, 4c (BM) #
140. GLASSWARE: Urn for burial (T) .H
141. GLASSWARE (N)
142. GLASS: Houseware fr. POMpeii (N)
143. GLASS: fr. Pompeii, Houshold ware (N)
144. ROM. GLASS, 2-5c (Berlin)
145. GLASS: Rom. (T) H
146. GLASS: Rom. bowl, 103 c. (Mun)
147. GLASS: Rom. bowl, 103 c. (Mun)
148. GLASS: Rom. bowl, 306 c. (Mun)
149. ROM. GLASS, 2-5c. (Berl.)
150. GLASS: Roman painted bowl (Torino)
151. GLASS: Mottled dish, fr. POMpeii (N)
152. GLASS: Cameo vase of Vintage, Pompeii (N)
153. CAMEO: Hist. c. 260: Ptolemy II w. Arsinoe? (Vienna)
154. ROM. CAMEO: Eagle of Aug. c. 27 BC, 8", in 16c. frame (Vienna)
- ✓ 155. ROM. CAMEO: Aug.+ Roma; chalcedony, 5", in 17c frame (Vienna)
156. ROMAN CAMEO: Aug when older, onyx 2" (Vn)
157. ROMAN CAMEO: Livia w. bust Aug; onyx 4" (Vn)
- ✓ 158. ROM. CAMEO: Aug+ Roma chalcedony 5", 17c frame (Vienna)
159. ROMAN CAMEO in jewelled Lothar Cross, 980 (Aachen)
160. CAMEO: Gemma Augustea (triumph Tiberius, 12 AD), c. 7x10" (Vna) (Roma; Aug. crowned by Oikoumene; yg. Tib. in triumph, sign Scorpio)
161. CAMEO: Gemma Augustea Aug., Dea Roma, Germanicus, Tiberius (Vienna)
162. GEMMA AUGUSTEA (onyx, 10") (Vienna)
163. ROMAN CAMEO: Tiberius: onyx 5" (Vn)
164. ROMAN CAMEO: Tiberius; glass- paste, 2+", by Hierophilos son of Dioskurides (Vn)
165. ROMAN CAMEO: Claudius; onyx, 2+", 16c frame (Vn)
166. ROMAN CAMEO: Claudius conq. Barbarians; onyx 3" (Vienna)
167. ROMAN CAMEO: Claudius: chalcedony 5" (Vn)
168. ROMAN CAMEO: 'Fullhorn': Claudius+ Agrippina Ygr (I), w. Germanicus, Agrp.Sr; 1c. BC, onyx 6" (Vienna)
169. CAMEO: Ptol. Philadelphus, Arsinoe, IIIc ('Gonzaga' cameo) (Hermitage) #
170. ROM. CAMEO: Empress, 1/2c
171. ROM. CAMEO RING: Hc, Lion; 1-3c. (Vienna)
172. ROM. CAMEO, in Ren. pend. (Wechsler)
173. ROM. CAMEO, in Ren. pendant (by Benv. Cellini?) (Wechsler)
174. ROMAN CAMEO-Vaselets, 2 1/2" (Vn)
175. ROM. CAMEO, in Ren. pendant (by Benv. Cellini?) (Wechsler)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF OF WOOD, TERRACOTTA, IVORY, MOSAIC AND TAPESTRY
ARTIFACTS OF THE XVth - XXth century

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: 15-20ART.SCH
Location: Room 209/

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

The following slides of wood, terracotta, ivory, mosaic and tapestry artifacts are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

* Slides A - I were located at a different place. They were rearranged under the "Wood" subcollection. *

WOOD

1. WOOD retable, Flemish, Rennes Cathd.: det
2. WOOD retable, Flemish, Rennes Cathedral: det.
3. WOOD retable, Flemish, in Rennes Cathd: gen.
4. WOOD retable, Flemish, Rennes Cathd: det.
5. WOOD: Flemish S. Anne, BVM, 16 c. (Met) #
6. WOOD: Madonna (LU)
7. WOOD: Madonna (priv.)
8. WOOD: Madonna (priv)
9. WOOD: Madonna, c, 1330, Ile de France (L)
10. WOOD: Angel, 13 c. Rheims (Princeton)
11. WOOD: Flight to Egypt, 15 c. Bayonne (in Church S. Esprit)
12. REN. WOOD: Christ, 15c, Trogir Cathd.
13. WOOD: SS Peter, Paul, c. 1510, Cleve (Utrecht)
14. WOOD: Xt, Apostles early 16 c. Maas-Rhine region (Maastricht)
15. WOOD: Sleeping Jn, Jas., Peter; late 15 c., Oberschwaben (Liebighs)
16. WOOD: SS Peter, Paul, c. 1510, Cleve, det. (Utrecht)
17. WOOD: St. Ursula Protectress: c. 1530, Rhine (Utrecht)
18. WOOD: Dutch c. 1500 BVM (Haarlem, S. Bavon)
19. WOOD: Flemish, c. 1480: Presentation (Seattle)
- *A. WOOD: Coming of H. Spirit: Dutch, c. 1520 (Utrecht)
- *B. WOOD: Brabant altar, center, c.1500 (Maastricht)
- *C. WOOD: Brabant altar, c. 1500 (Maastricht)
- *D. WOOD: Xt. bf. Pilate, Brabant, c. 1500 (Utrecht)
- *E. WOOD: Paradise Lost; Saltzburg, c. 1520 (Frankfurt)
- *F. WOOD: Angel Musicians & S. Jos. by Andr. Wesel; Bosch, 1477 (RM)
- *G. WOOD: Deposition, Germ. c. 1480 (LU)
- *H. ROTHENBURG: St. Jacob altar, det. :by Tilman Riemenschneider c. 1500 #
- *I. WOOD: Crucifix, 14. c. Cstple (Trieste)

20. WOOD: Kalkar Crucifix, 1520 (Nijmegen)
21. WOOD: Kalkar Crucifix, 1520, det. (Nijmegen, Neerbosch)
22. WOOD: Spanish Pieta, in S. Pablo Cordoba
23. WOOD: Spanish 16c. Crucifix (London, Farm St)
24. WOOD: S. James, N Ital, 15c. (LU)
25. WOOD: Last Supper German early 16 c. (Amsterdam, Rijksmuseum)
26. WOOD: 16 c. altar retable, Antwerp (Arlon)
27. WOOD: German c. 1400, Bavarian: S. Geo., (Mun)
28. WOOD: Bavarian Pieta, c. 1420 (Mun)
29. WOOD: Mary Visits Elizabeth; Dutsh, 1477, fr. Bosch (Amstd, Rijn)
30. WOOD: Dutsh St. Remi, c. 1530 (Maastricht)
31. WOOD: German, by Conrad Meit, Worms; Burial Xt. (Mun)
32. WOOD: German, c. 1500: Pope Urban, by Tilmann Riemenschneider (Oberlin)
33. WOOD: Entombment, Dutch 15 c, (St. Louis)
34. REN. WOOD: BVM by Jacopo della Quercia, c. 1400 Bologna (Berlin)
35. WOOD: Dutch 15 c.: S. Roch cured of ulcer, fed by dog (pr)
36. WOOD: Nicodemus, Dutch, early 16c (Liebighaus)
37. REN. SCULPT: Wood portr, Florentine, 1480 (Frankfort)
38. WOOD: M. Magdalene Dutch, early 16c. (Liebighous)
39. WOOD CARVING: Dutch, 15c.: S. James as Pilgrim (Frankfrt)
40. WOOD: Reliquary bust, early 16 c. Italy chesnut (pr)
41. WOOD: Pieta, Maasland, early 15 c. (Maastricht)
42. WOOD: Ital. 15 c. SS Andrew, Philip, w. 15 c. TC Mad. (Loyola U.)
43. WOOD: N Italy, Devil 3'(Loyola U)
44. WOOD: N. Italy c. 1490: S. Andrew, 3' (L.U.)
45. WOOD: Dutch 16 c Nicodemus, Mary, John, Magdalen (Frankfurt)
46. WOOD: Jn. Baptist, 15 c. tuscan (Frkft)
47. WOOD Madonna, ptd: Rome, 14 c (Pal. Venezia)
48. WOOD: Rsq. Crucifix, fr. Burgos? (Madrid Mus)
49. WOOD: Swiss, 15 c. S. Christopher hd, fr. city tower (Bern)
50. REN. WOOD: St. John Nepomuc; Vienna, c. 1750 (Berlin, Dahlem)
51. WOOD: St. Peter Canisius: Nijm. Berchman.
52. MOD. WOOD: Christ by Maria Martins # (Mus. Modern Art)
53. MOD. WOOD: BVM Goudaloupe; Geo. Lopez #

SCULPTURE

54. REN. Clay S. Jerome; Flor., 1510 (Frankfort)
55. BERNINI: Pluto & Persephone (V. Borgh) #
56. BERNINI: Pluto & Persephone (V. Borg) #
57. BERNINI: David Slinger (V. Borgese)#
58. REN. SCULPT: 1525 Guidarello Guidarelli, by Tullio Lombardo,
59. REN.: Bonacolsi, Herc. & Hydra placque (Bargello)
60. CANOVA: Pauline Borhgese (Napoleon sister) as Venus (VB)#
61. CANOVA: Theseus vs. Centaur # (Vienna)
62. REN. SC: Da Vinci: Flora # (Berl/Dahl)
63. REN. SCULPT: Diana by Cametti, c. 1725 Rome (Berlin, Dahlem)
64. PLUTO & PERSEPHONE fountain, at Catania, Sicily
65. RSQ. BRONZE: Hildesheim Cathd. door, c 1015
66. REN. SCULPTURE: Maderno's St. Cecilia as found when tomb opened (S. Cecilia)
67. REN SCULPT: Guidarello Guidarelli, by Tullio Lombardo: Head (Rav)
68. REN. SCULPT: Antonello Gagini, c. 1525: St. Margaret (Cleveland)

R.V. Schoder, S.J/15-2 Ccentury Art

69. SCULPT: Marble Mourner at Cross, 18" Burgundy, 15c (pr)
70. SCULPT: 15c. Fr. limestone Madonna (pr)
71. REN. SCULPT: BVM w. Guild S. M. della Misericordia, 1450 (V&A) by Bartolomeo Buon
72. REN. SCULPT: Louis de Poncher & Wife monument, 1521; Gegnault (L)
73. REN. SCULPT: Louis de Poncher & Wife, by Gegnault, 1521; funeral monument (L)
74. SCULPT: late med. Pieta, Maastricht, Our Lady Church
75. SCULPT: 14c. Fr. stucco Pieta (pr)
76. SCULPT: Saint's head, 13 c. Modena, limestone (pr)
77. PORTR: Penelope by Jerichan, 19 c (Nyc)
78. PENELOPE, by J. A. Jerichau (Cophg)
79. CELLINI: Bronze Perseus (Flor., Loggia)
80. REN. TOMB SCULPT, 16 C. (Capua Mus.)
81. MESTROVIC: Cyclops, in Split Mus. *JA
82. MESTROVIC: Muse (Split mus.) *JA
83. MESTROVICH: Psyche, 1927 (Split)
84. MESTROVIC, Ivan: 'Little Widow,' c. 1930 (Belgrd)
85. MESTROVIC, Ivan: 'Souvenir', c. 1925 (Blgd)
86. MESTROVICH: Contemplation, 1923 (Split)
87. MICHELANGELO: Moses, S. Pt. Vincoli: det.
88. MICHELANGELO: Christ (S. M. sopr. Minerva)
89. MICHELANGELO: Moses, Leah, Rachel on Tomb Pope Julius II #
90. MICHELANGELO: pieta, at NY Fair 1964
91. MICHELANGELO: David, marble, 1550 (FL)
92. MICHELANGELO: Slave, stone (L)
93. MICHELANGELO: Palestrina Pieta (Flor) #
94. MICHELANGELO: Crouching Boy, back, c. 1533 (Hermitage) #
95. PUGET: Milo's Death, 1690 (L)
96. MOD. SCULPT: Welded Crucifix, Juan Nickford, 1951 (Dallas)
97. MOD. SCULPT: Welded Crucifix, Juan Nickford, 1951 (Dallas)
98. RODIN: Jn. Bapt. (Tate)
99. RODIN: Age of Bronze (Mpls)
100. THORWALDSEN: Od. & Ajax strive for Ach's armor
101. THORWALDSEN: Priam before Achilles
102. THORWALDSEN: Eagle of Ganymede group (Cophgn. Thorw. Mus.)
103. THORWALDSEN: Jason
104. THORWALDSEN: Hector & Andromache
105. BVM Statue, WBC
106. MOD. SCULPT: Jn Bapt; welded pipe; by Kahlil Gibran #
107. ZADKINE: "Destroyed City, "1951; Rotterdm
108. MOD. SCULPT: Xt. at moment of death, by Raimondo Fordan (1916) in Aquilea Basilica

MOSAIC, IVORY, METALS, TERRACOTTA, CERAMICS

109. ANDREA DELLA ROBBIA: t.c. BVM. SS
110. ANDREA DELLA ROBBIA: t.c. Madonna & Angels (Frankfort)
111. LUCA DELLA ROBBIA: 'Cantoria' (Flor)
112. REN. SCULPT: Luca della Robbia: Cantors, 1483 (Flor., Mus. Duomo)
113. REN. SCULPT: Luca della Robbia: Cantors, 1438 (Flor. Mus. Duomo)
114. LUCA DELLA ROBBIA: t.c. Madonna (Flor)
115. GIOVANNI DELLA ROBBIA, t.c. Gethsemani (L)

R.V. Schoder, S.J/15-2 Ccentury Art

116. T.C.: BVM & Laughing Christ, by Antonio Rossellino, Flor. 1475 (V&A)
117. T.C.: Madonna, by Antonio Rosselino (Flor.)
118. BUGLIONI, T.C. Nativity (Chi)
119. TERRACOTTA ptd: Head of Xt., Florence c. 1480 (Cleveland)
120. T.C.: Madonna, Florence, 15c. stucco (Chi)
121. MAIANO: t.c. Madonna (Houston)
122. REN. TC: Portr. Palla Rucellai, c. 1525 (Berlin, Dahlem)
123. ENAMEL: Ship pendant, Venetian 18 c. (Benaki) #
124. REN. IVORY: Mary, Sleeping Jesus (LU)
125. RENAISSANCE IVORY: Mary & Sleeping Jesus (priv)
126. RENAISSANCE IVORY: Mary & Sleeping Jesus (priv) c. 1700
127. CELLINI, Benvenuto Gold Salt-Cellar # (Vienna)
128. REN. SILVER, GOLD altar frt. S. Lucia, Syrc
129. PEWTER, English 18 c. (Mpls)
130. REN. GOLD: Pendand (Benv. Cellini?), w. Roman cameo (Wechsler)
131. REN. GOLD: Pendand (Benvenuto Cellini? det.) Wechsler
132. REN. GOLD: Pendant (Benv. Cellini?), w. Roman cameo (Wechsler)
133. ENAMEL: Russian cloissone wine bowl, 17c. (Tokyo) #
134. CHAGALL: Chicago mosaic detail
135. CHAGALL: Chicago mosaic detail
136. CHAGALL: Chicago mosaic det.
137. CHAGALL: Chicago mosaic det.
138. CHAGALL: Chicago mosaic detail
139. COLETTE, Jn: Mosaic, Nijmegen church: Annunciation, Nativity
140. COLETTE: Mosaic in S. Stephen, Nijmegen, c. 1945: St. Joseph
141. COLETTE, Jn: Mosaic, Nijm. church
142. COLETTE: Windows in S. Stephen, Nijmegen, c. 1940
143. COLETTE: Windows in S. Stephen, Nijmegen, c. 1940
144. COLETTE, Jn: Mosaic, Nijmegen ch: Annunciation, Madonna
145. COLLETTE: Window in S. Stephen, Nijmegen

TAPESTRY

146. BAYEUX TAPESTRY Mourners for Kg. Edw. ad Eccl. S. Petr. Apost.*
147. BATEUX TAPESTRY Shifwrights *
148. BAYEUX TAPESTRY: Engl. & French battle
149. BAYEUX TAPESTRY invasion fleet (after 1066)
150. BAYEUX TAPESTRY Dwarf cares f. horses *
151. BAYEUX TAPESTRY * Norm. Cavalry vs Engl
152. BAYEUX TAPESTRY Sailing to England *
153. BEYEUX TAPESTRY Kg. Edw. & Attendant *
154. BAYEUX TAPESTRY Harold on way Bosham *
155. BAYEUX TAPESTRY Crown Offered Harold *
156. BAYEUX TAPESTRY * Servants at Sideboard
157. BAYEUX TAPESTRY Norman Archers *
158. BAYEUX TAPESTRY Duke Conan flees Dol *
159. TAPESTRY: Angers Apoc. by Nicolas Bataille, c. 1380: Mystic Beasts (Angers) #
160. TAPESTRY: Angers Apoc. det: 7-hd Mystic Beast (Angers) #
161. TAPESTRY, Angers Apoc. by nicolas Bataille, c. 1380: Xt. as at 11. 12-16 (Angers) #
162. TAPESTRY: Angers Apoc. det.: SS bf. Mystic Beasts (Angers) #

R.V. Schoder, S.J/15-2 Ccentury Art

163. TAPESTRY, Angers Apoc, c. 1380: Xt. w. Bk Life, 7 Seals (Angers) #
164. ANGERS: 14 c. Apos. tapestry, Museum c 1380
165. TAPESTRY: 16 c. on Raphael design, at order Leo X, in Beauvais cathd.
166. TAPESTRY: 16 c. Brussels: Angel det. of Adam & Eve (Flor.) #
167. TAPESTRY: c. 1410 Arras: Offering Heart (Musee Cluny)
168. TAPESTRY: c. 1440 Arras/ Tournai: Giving Roses (Met.)#
169. TAPESTRY: French 1743: Louis XV Hunt det. by J-B.Oudry (Uffizi) #
170. TAPESTRY: c. 1320 French "Lady w. Unicorn" det: Falcon tied #
171. TAPESTRY: French 1942, Marc Saint-Saens: Foolish Virgins det. #
172. TAPESTRY: Flemish c. 1385: Kg. Arthur (Cloisters) #
173. TAPESTRY, 12/13 c German, S. Michael # (Halberstadt Cathd)
174. TAPESTRY, 12 c. German Knight, fr. "12 Months" (Oslo) #
175. TAPESTRY: 16 c. by A. Bronzino: det. of Joseph story (Flor., Pal. Vecchio) #
176. EMBROIDERY: Silk, Silver on Linnen; Resurrection, N. Eur. c. 1500 (LU)
177. MED: Vestments, N. Dutch, c. 1520 (Utrecht)
178. WOVEN VESTMENT, 16 c. Dutch: S. Ursula, S. Matthew? (Utrecht)

COMPUTER NAME: MEDIECNC.SCH

RAYMOND V. SCHODER, S. J.
MEDIEVAL SLIDE COLLECTION
1916-1987

1 metal slide box,
224 Slides

Accession No. 89-15

Prepared by
Brent Wold

Revised by
Laszlo Sulyok

LOCATION: I B.

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

MEDIEVAL ART SLIDES
224 slides

COMPUTER NAME: MEDIECNC.SCH

Acc. No. 89-15

1 Metal Slide Box, Location: I7B

The following medieval slides are from the collection of Raymond V. Schoder, S.J. They are arranged topically in seven categories: Gold, Silver (pages 1-2,); Ivory, Wood (page 2,); Sculpture, Bronzes, (pages 2-3,); Illuminated Manuscripts (pages 3-4,); Glass, Painting (pages 4-5,); Mosaics: Miscellaneous (pages 5-6,); Medieval CNC [for Cardinal Newman College Slide Lecture] (pages 7-8, below). The slides are also supplemented with Fr. Schoder's own notes and in addition, each of the lecture slides is marked as "MED. CNC. LECT."

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

GOLD, SILVER

1. ANGLO SAXON, Sutton Hoo ship burial, c.660 AD: jewelled bosses for scabbard (BM)
2. GOLD:Lothar Cross 980.Aachen Cathd..w. Rom.cameo Augustus --for Holy Rom.Emperor
3. GOLD-SILVER altar front, S.Ambrogio, 9c:Driving fr.Temple. Cure, Cross, Pentecost
4. GOLD-SILVER altar front, St. Ambrogio, 9c:Lazarus, Transfig.
5. GOLD-SILVER altar front, St. Ambrogio. 9c: Xt.central panel
6. GOLD-SILVER 9c. altar front, St. Ambrogio: Angels, Ambr., Bish, Volvinus
7. GOLD-SILVER 9c. altar front, St. Ambrogio: Presentation, Cana
8. GOLD-SILVER: 9c. altar front, Milan St. Ambrogio, (nave side: Annunc., Nativity)
9. GOLD-SILVER: 9c. altar, Milan St. Ambrogio, (side: SS Ambr., Gervase. Protase. Simplic)
10. GOLD-SILVER altar front.St.Ambrogio, 9c: Life of Ambrose episodes
11. GOLD-SILVER ALTAR FRONT, St. Ambrogio, Milano, 9th cent: center
12. GOLD-SILVER altar front, St. Ambrogio, 9c:
13. SILVER Gospel cover.early 17c (Studenica.Jugoslavia)
14. GOLD-ENAMEL Triptych of Mary Queen of Scots front gen. 14c (LU)
15. GOLD-ENAMEL Triptych Reliquary, XIIIc, French (Cloisters)
16. GOLD-ENAMEL:Altar at Klosterneuburg, Austria, 1181 Verdun
17. MED.GOLD:Sceptre Chas.V France.deposited in S.Denis 1379.for coronations
18. GOLD CASK, 10/11c. (Aachen treas)
19. MEDIEVAL:Silver plate, 6c.:David's Marriage.fr.Lambousa (1st)
20. SILVER, ENAMEL:1145 chief reliquary Pope Alex., Moselle art (Brussels, Cling.)
21. SILVER/IVORY GOSPEL COVER (Aachen) 11c
22. CROWN OF RUDOLPH II, 1602 Holy Rom. Emp. (Sapphire at top credited w.healing power)
23. MED.ENAMEL:Bronze Angel, Limoges c. 1180 (Flann)
24. ENAMEL: Praises of BVM, Limoges, 1500 (Flann)

IVORY, WOOD

25. MED:Ivory, 11c Moselle:Crucifixion (Cinq)
26. IVORY:Coronation BVM, 1270 Paris (L)

RAYMOND V. SCHODER, S.J. - MEDIEVAL ART SLIDES CONTAINER LIST

26. IVORY:Coronation BVM, 1270 Paris (L)
27. MED.IVORY:BVM, c.1310.fr.Ste.Chapelle (L)
28. IVORY:Mysteries Xt triptych,14c Fr. (pr)
29. PORTG:Virgen de Marfin (13c. Paris) at Evora cathd.open
30. IVORY:Flemish 15c. Deposition group (pr)
31. IVORY:10c. Gospel bk. of Notger, prince-Bishop Liege (Liege)
32. MED.:Notger's Gospel:ivory c.1000, enamel c.1170 (Liege)
33. MED:Ivory book cover:Nativity, c1130 (Rav)
34. IVORY:Greg.Gt.,w.H.Spirit insp.
35. MED:Stone BVM, Italy 13c. (Chi)
36. WOOD:16 N. Dutch Shepherds going Bethl. (Utr)
37. MED.WOOD:Rsq. Crucifix & 13c. BVM, John (Madrid Mus)
38. MED.WOOD:Germ.BVM.c.1300 (Aachen cathd)
39. WOOD:Bishop, c.1480 Bologna (Frkft)
40. MED.WOOD:Germ.BVM c.1330 (Vienna, cathd)
41. MED.WOOD:Altar triptych, Dinkelsbuehl, St. George
42. MED.WOOD:Swiss BVM,c.1340,fr. Uri
43. MED.WOOD:Madonna c.1400, Burgundy:Boxwood 4" (LU)
44. MED.SCULPT:Stone Cross, 13c., Neasham Ab. (Durham)
45. MED.WOOD:Bavarian Crucifix.12c. (Mun)
46. WOOD:Spanish 16c. Crucifix:Lond.Farm St.

SCULPTURE, BRONZES

47. XN.SARCOPHAGUS, 4c, Syracuse catacomb:Valerius & Adelpia (Syre)
48. XN.SARC. from Salona:Doves, A + O, (Split)
49. XN.SARC.:Good Shepherd, Saints; fr. Salona n. Split
50. MED.SARC.,5 c:"Maestas Dni," Xt & Evangelists? (Istb)
51. MED.SCULPTURE:Christ in Tomb (Coimbra, Machado Mus), 14c
52. XN:4c.Xt.Good Shepherd:old Cor. (Ath. Byz.)
53. SPLIT:Rsqe.Bapt. rel.,11c, in former T.Jupiter, Diocl.Pal.
54. MED:Tomb Jean Sans Peur & Marguerita Baviere, 1420 (Dijon)
55. RSQ.SCULPT:Xt & John, Antibes house
56. MED.SCULPT:Stone tympanum:Last Supper.12c. (Dijon)
57. MED.SCULPT:12c 'Black Virgin of Hope' (Dijon)
58. MED.SCULPT:Pieta in terracotta, Schwaben c.1430 (Liebighaus)
59. MED.SCULPT:Tomb St. Peter Martyr,OP,1339, by Baldinucci;in S.Eustorgio, Milano
60. MED.SCULPT:11c small marble Crucifix in S.Marcos, Leon, Sp.
61. MED.SCULPT:15c.German:Holy Family (Dijon)
62. MED.SCULPT:Dec. slabs:Leopard;Daniel in Lions' Den
63. RSQ.BRONZE CRUCIFIX.10c. Cologne Ctho
64. MED.STONE:S.Ann & BVM.Troyes 16c. (VA)
65. MED.SCULPT:St. Geo, Dragon, 15c.Germ, by Bernt Nokte (Stockholm, Cathd.)
66. MED.SCULPT:11c. copper Cross.Milan ca.
67. BRONZE:Baptistry by Renier of Huy,c.1115 Liege (In bapt. Xt)
68. BRONZE:Baptistry by Renier of Huy, detail
69. BRONZE:Bapt. font by Renier of Huy 1115, Liege, S.Barthelemy: John baptizing

ILLUMINATED MANUSCRIPTS

RAYMOND V. SCHODER, S.J. - MEDIEVAL ART SLIDES CONTAINER LIST

70. BOOK OF KELLS: P.frMk.6.3-10
71. BOOK OF KELLS: Chi Rho
72. BOOK OF KELLS: Beatitudes
73. BOOK OF KELLS: Four Evangelists
74. BOOK OF KELLS:
75. MS: 9c.Bible or Bishop Theodulf, Carolingian: gold, silver on vellum (LePuy)
76. MS: Illuminated Psalter (Maynooth Lib)
77. MSS: Calendar: Nov. 2, Purgatory; c.1470, Delft (Utrecht)
78. MS: Lindisfarne Gosp: Canon p.,c.680 (BM)
79. MS: Henry IV at Canossa begs aid fr. Matilda of Tuscany & Abbot Hugh of Cluny
80. MSS: Burgundy Breviary, early 15 c.: St. Anne teaches Mary to read (BM)
81. MED.MS: Carolingian 9c.Bible.Bishop Theodulf, gold & silver on vellum: Concordance (LePuy)
82. MSS: Froissart's Chronicle, Fr.c.1490: Earl Marshal's challenge to Earl Derby (BM)
83. MSS: Sforza Bk. Hours, Milan c.1400: Apparition at Castel S. Angelo (BM)
84. MSS: Heures de Rohan.15c: Angels Announce to Shepherds
85. MSS: Heures de Rohan, 15c: Visitation
86. MSS: Heures de Rohan.15c: Mary's Creation (=Immac.Conc.)
87. MSS: Heures de Rohan.15c: Annunciation
88. MSS: Heures de Rohan.15c: Death Xt
89. MSS: Heures de Rohan.15c: Flight to Egypt
90. MSS: Heures de Rohan.15c: June
91. MSS: Heures de Rohan.15c: Sept.
92. MSS: Heures de Rohan.15c: February
93. MS: Heures Duc de Berry,c.1415:BVM
94. MS: Heures Duc de Berry: Garden of Eden, c.1415 (Chantilly)
95. MS: Heures Duc de Berry,c.1415: Annunciation (Chantilly)
96. MSS: Heures du Duc de Berry: Jan.;15c (note dogs on table) Chantilly
97. MS: Heures Duc de Berry: Temptation Xt, c.1415 (Chantilly)
98. MSS: Heures Duc de Berry: Magi Meet; byd N.Dame, S.Chapelle (15 c)
99. MSS: Heures d Duc de Berry.15 c: Purification BVM

ILLUMINATED MANUSCRIPTS (continued)

100. MS: Heures Duc de Berry, c.1415: Raising Lazarus (Chantilly)
101. MS: Heures Duc de Berry, c.1415: Ascension (Chantilly)
102. MS: Heures Duc de Berry: John on Patmos, c.1415 (Chantilly)
103. MS: Heures Duc de Berry: Canaanite Woman c.1415 (Chantilly)
104. MS: Heures Duc de Berry, c.1415: Mass of St. Michael (Chantilly)
105. MS: Heures Duc de Berry: Job Mocked, c. 1415 (Chantilly)
106. MS: Heures Duc de Berry: Hell, c.1415 (Chantilly)
107. MS: Heures Duc de Berry, c.1415: Christmas Mass (Chantilly)
108. MSS: Heures Duc de Berry: Aug.:15 c (Harvest; Swim Falconry)
109. MSS: Heures deDuc de Berry: April; 15 c (Flowers; Engagement rings) Chantilly
110. MSS: Heures d Duc de Berry: Oct.; 15 c (Louvre of Chas.V; Scine; planting; scarecr
111. MSS: Heures Duc de Berry: May; 15 c (Procession to Court)
112. MS: Heures Duc de Berry, c.1415: June (Chantilly)
113. MSS: Heures Duc de Berry: Feb.; 15 c
114. MSS: Heures Duc de Berry: Nov.; 15 c (Knocking down chestnuts for swine)

RAYMOND V. SCHODER, S.J. - MEDIEVAL ART SLIDES CONTAINER LIST

- 115. MS: Heures Duc de Berry.c.1415: October (Chantilly)
- 116. MS: Heures Duc de Berry.c.1415: September (Chantilly)
- 117. MS: Heures Duc de Berry.c.1415: typical page (Chantilly)
- 118. MS: Heures Duc de Berry.c.1415: July (Chantilly)
- 119. MS: Heures Duc de Berry.c.1415: Entry into Jerus. (Chantilly)
- 120. MS: Heures Duc de Berry: Purgatory, c.1415 (Chantilly)

GLASS, PAINTING

- 121. CASTEL SEPRIO: 7-9 c.fresco: Saints at Table
- 122. CASTEL SEPRIO, 7-9 c.fresco: Shepherd, Angel
- 123. CASTEL SEPRIO: 7-10 c.fresco: Flight to Egypt
- 124. CASTEL SEPRIO: Cappadocian-Byz fres: Angel, Joseph, 7-9 c.
- 125. CASTEL SEPRIO: n.Milano: int.gen, w. 7-9c. Cappad/Byz. fresc.
- 126. CASTEL SEPRIO, 7-9 c. Cappadocian-Byz fresco: Nativity det.
- 127. CASTEL SEPRIO, 7-10 c.fresco: Nativ.
- 128. CASTEL SEPRIO, 7-9 c.fresco:Saints
- 129. CASTEL SEPRIO, Simcon, Presentation 7-9c
- 130. CASTEL SEPRIO: Mary to Egypt; 7-9c. Cappadocian-Byz.fres.
- 131. CASTEL SEPRIO: 7-10 c.fresco: Presentation in Temple
- 132. MED.PTG: Fall of Adam, Eve,c.1225 (Hildesheim: S. Michael)
- 133. MED.PTG: 11 c.fresco in narthex, S. Philbert, Tournus, Fr.
- 134. MED.PTG: 10 c. Rsq.fresco in San Clemente, Rome: Limbo
- 135. MED.FRESCO, 14c Liberal Arts, w. Priscian(1), Aristotle, Cicero (Le Puy Cathd.)
- 136. MED.PTG. 12c. fresco, Ravello: basilica S. Pantaleone: SS

GLASS, PAINTING (continued)

- 137. MED.FRESCO: 12c S. Cuthbert, Durham vestb.
- 138. MED.FRESCO: 12c Taranto: BVM, Matt, St.
- 139. MED.FRESCO, 14c Crucifixion, Cologne, S. Andreas Ch.
- 140. MED.FRESCO, 14c Bari, crypt: S. Dominic
- 141. MED.FRESCO: 12c Trani: Mary. Xt
- 142. MED.PTG: 14c? fresco, crypt, Trani cathd.

MOSAICS; MISCELLANEOUS

- 143. AQUILEIA: Planof ruins & town
- 144. AQUILEIA: Rsq. Basilica by Poppo, 11c, on 4c floor
- 145. AQUILEIA: Basilica int. (largest mosaic in West, 4c)
- 146. AQUILEIA: Crypt, 4c, w.11/12 c.fresco
- 147. AQUILEIA: 9c, capital: Holy Fam., Michael.Virgin
- 148. AQUILEIA: 8c, stone relief pluteus
- 149. AQUILEIA: 3/4c, mosaic in Presbytery: Ram. inser Cyriace vivas
- 150. AQUILEIA: 4c mosaic in Basilica: Jonas returned by whale
- 151. AQUILEIA: 4c mosaic in Basilica: Portrait of cleric/officer
- 152. AQUILEIA: 3/4 c. mosaic in Presbytery: Lobster
- 153. AQUILEIA: 3/4 c. mosaic in Presbytery: Turtle, Hen (=Hell, Xt)

RAYMOND V. SCHODER, S.J. - MEDIEVAL ART SLIDES CONTAINER LIST

154. AQUILEIA: 3/4 c. mosaic in Presbytery: Doves. Pine cone
155. AQUILEIA: 3/4 c. mosaic in Presbytery: Goat
156. AQUILEIA: 4c mosaic in Basilica: central inscription
157. AQUILEIA: 4c mosaic in Basilica: turtle & hcn (symbols Hell.Xt)
158. AQUILEIA: 3/4 c mosaic in Presbytery: Partridges
159. AQUILEIA: 4c mosaic in Basilica: Good Shepherd
160. AQUILEIA: 11/12c fresco: St. Hermagorus blessed
161. AQUILEIA: 12/13c fresco in crypt: San Zeno baptizing
162. AQUILEIA: 12/13c fresco in crypt: Crucifixion
163. AQUILEIA: 12/13c fresco in crypt: Deposition fr. Cross
164. AQUILEIA: 12/13c fresco in crypt: Martyrs
165. AQUILEIA: 11c fresco in apsc: lower details
166. AQUILEIA: 11c fresco in apse: upper half
167. AQUILEIA: 11/12c fresco: citizens present Hermagoras to St. Mark
168. AQUILEIA: 11/12c fresco: S. Fortunatus
169. MOSAIC: 13c: Roman Church. fr. early St. Peter's (Bar)

MEDIEVAL CNC [for Cardinal Newman College] LECTURE

1. SENS: S.Rose, ext
2. IVORY: 8c Carolingian: Annunc..Visit (Brs)
3. MS. Benedictional, S.Ethelwold, c.965: St. John (BM)#
4. ROME: S.Marco, 8c apse mos: S.Mark Pope, S.Agapitus, S.Agnes
5. GOLD-SILVER: 9c altar front, Milan, S.Ambrogio; Xt det.
6. GOLD-SILVER: Altar front.S.Ambrogio, 9c: S.Ambr.blessing Archbp.& Volvinus Mag.
7. GOLD: Lothar Cross,c.980, w, Rom. cameo of Aug. (Aachen)
8. IVORY: Mass 980, Reichenau (Frankft)
9. FERRARA: Cathd. portal. Niccolo. 1135
10. GLOUCESTER: Rsq nave: E side c1090
11. VERONA: S.Zeno, 12c. nave - 'ship'
12. VERONA: S.Zeno, 11c brze door:Exorcism
13. MSS: 12c Exultet: Bapt.Font (Bari cathd)
14. EXETER: SE, Tel. fr. Hospital roof
15. EXETER: Misericord in choir
16. PISA: Cathedral(1063-) Leaning Campanile (1173-)
17. BITONTO: Rsq. Cathd. rose window ext.
18. RHEIMS; S rose window, 13 cent.
19. SANTIAGO COMPOST Gloria Portal: Prophets (Danl. smilex Xt.coming
20. PARIS: Ste.Chapelle altar reredos, windows
21. CHARTRES: 'Blue Virgin' wind.det.
22. CHARTRES: W central portal; Aristotle, feet of Seven
23. RAVELLO: 13c mosaic pulpit, nicolo
24. BOURGES: apse window.13c..tel.
25. BOURGES: apse window.13c..tel.
26. ALBI: S.Salvy, 13c. Cloister
27. SALISBURY: N gen. spire: 404
28. ELY: Octagon int.
29. WELLS: West front
30. PETERBOROUGH: Fanvault in Lady Chapel
31. AUTUN: Rsq.MAGI cap., by Ghislibertus (mus)
32. VEZELAY: cap: milling grain c 1120 (Mystical?--flour for Myst.Body;Apostles)

RAYMOND V. SCHODER, S.J. - MEDIEVAL ART SLIDES CONTAINER LIST

33. LE MANS: Cathd. apse rear, close, E
34. AMIENS: Apse gargoyles, tel.
35. GOLD-ENAMEL: Shrine S.Heribert, 12c., (Cologne-Deutz)
36. PARIS: S.Denis interior
37. CANTERBURY: 13c window: St.Thos. Becket#
38. VIENNA: S. Stephen fr.Hochhaus, tel.
39. LINCOLN: central tower, top, tel.
40. LINCOLN: Angel Choir
41. LINCOLN: Imp
42. GLOUCESTER: fan cloister
43. YORK: central Lantern, 15c
44. YORK: 13c 'Five Sisters' grisaille

MEDIEVAL CNC LECTURE (continued)

45. PETERBOROUGH: Lantern wood ceiling
46. LICHFIELD: W. front
47. COLOGNE: Cathd. S. spire.looking up
48. MILAN: Cathd. SW gen. 14-17c
49. MILAN: Cathd. spires central row
50. GOLD ENAMEL 13c reliquary, Limoges (RM)
51. MED.GOLD: Knight
52. MED. ART: 14c gold-enamel triptych of Mary Queen of Scots Aquaviva, Popes, Camp Hal
53. MSS: Heures de Rohan, 15c: Pentecost
54. IVORY: Coron.BVM,c.1270;Paris (L)
55. IVORY: c. 1270, Paris: Descent, Prophet (L)

COMPUTER NAME: SCHODER.MOS

**RAYMOND V. SCHODER, S.J.
MOSAIC SLIDE COLLECTION
1916-1987**

2 metal slide boxes
257 Slides

Accession No. 89-15

Prepared by
Brent Wold

LOCATION: I8

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

MOSAIC SLIDES
257 slides

Acc. No. 89-15
2 Metal Slide Boxes

Computer Name: SCHODER.MOS
Location: I7B

The following mosaic slides of Pompeii, Casale, and Antioch are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

MOSAICS AT POMPEII

1st Metal Slide Box

1. MOSAIC: Roman misc. fr. Pompeii (N)
2. MOSAIC: Birds at Fountain (N)
3. MOSAIC: Candelabra & Cupid (N)
4. MOSAIC: Column fr. villa, Pompeii (N)
5. MOSAIC: Comic slave (N)
6. MOSAIC: Cyclops & ram w.Odysseus (T)
7. MOSAIC: Fish & Ducks (N)
8. MOSAIC: floor of Pompeii house (N)
9. MOSAIC: floor fr. Pompeii house (N)
10. MOSAIC: Lion bound by Cupids: Love vs. wild nat.;fr. Pompeii (Nap.)
11. MOSAIC: Lion killing panther (N)
12. MOSAIC: Masks Dionysus & Lion (N)
13. MOSAIC: Tragic mask, close (N)
14. MOSAIC: Medusa of threshold (N)
15. MOSAIC: Nile scene (N)
16. MOSAIC: Plato's Academy, det. (N)
17. MOSAIC: Plato's Academy (Naples) P
18. MOSAIC: Theseus and Minotaur (N)
19. MOSAIC: Theseus & Minotaur (Pomp:H.Labyr.)
20. MOSAIC: Woman portrait, Pompeii (N)
21. MOSAIC: Birds at water dishes; fr. Villa of Livia (Bar)
22. MOSAIC: Roman, frag. from Tusculum (T)
23. MOSAIC: Nile scene fr. Aventine (Terme)
24. MOSAIC: Nile scene, fr. Aventine (T)
25. MOSAIC: pugilist (Terme)
26. MOSAIC: Roman Impluvium (T)
27. MOSAIC: Ganymede; Polyphemus & ram, (T)
28. MOSAIC: floor pattern (Terme)
29. ROM.MOSAIC: African Scene, fr. Aventine (T)
30. MOSAIC: Medusa head (Terme)

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDES FROM POMPEII, CASALE,
ANTIOCH

MOSAICS AT POMPEII (CONTINUED)

1st Metal Slide Box

31. MOSAIC: Gorgon head (Terme)
32. MOSAIC: Praeneste, I/1 c: Top sector
33. MOSAIC: Praeneste I/1 c: Nile animals
34. MOSAIC: Praeneste. I/1 c:Nile Hunt
35. MOSAIC: Athletes fr. Caracalla Baths, 3c. (Lat) C'
36. MOSAIC: Leopard (Vat) H
37. MOSAIC: Fish, etc. (Vat) C
38. MOSAIC: Roman, Wolf (Vat) H.
39. MOSAIC: Achilles drags Hector (Vat) C
40. MOSAIC: Roman: boy goatherd (Vat) C fr. Hadr. Villa
41. MOSAIC: Opus Sectile: Lion, 4-5 c. (Ostia).
42. MOSAIC: polychrome lion (Ostia)
43. MOSAIC,ROM: Women det.,3/4c. (Trier)
44. MOSAIC,ROM: Muses 3/4c. (Trier)
45. MOSAIC: Birth of Dioscuri, 3c. (Trier)
46. MOSAIC: Ennius, Hesiod; detail of 3c Euterpe mos. (Trier)
47. MOSAIC: Bacchus, 2/3 cent. (Trier)
48. MOSAIC: Euterpe mos., Roman (Trier)
49. ROM.MOSAIC: Comic Actor (det. of Euterpe) (Trier)
50. MOSAIC,ROM: Anaximander. 3/4c (Trier)
51. MOSAIC,ROM: 3c: Bacchus, det. (Trier)
52. ROM.MOSAIC: 2c Cologne, Dionysiac
53. ROM.MOSAIC: 2c Cologne: Dionysiac
54. MOSAIC: Dionysus 2c., Cologne n. Cathd.
55. MOSAIC: Roman dionysiac (Cologne)
56. MOSAIC: Cologne, Dionysiac scene
57. ROM.MOSAIC: Dionysus.2c (Cologne)
58. MOSAIC: Dionysus 2c center det. Cologne
59. MOSAIC: Roman Helios.fr.Villa near Mainz (Bonn)
60. MOSAIC: Apamaea; hunt (Brussels) d
61. MOSAIC: Hunt, fr. Apamaea (Brussels)
62. MOSAIC: Lion; fr. Apamaea (Brussels)
63. ROM.MOSAIC: Europa (Aquileia)
64. ROM.MOSAIC: 3c Nereid & Triton, in Aquileia
65. ROM.MOSAIC: Leaf Pattern (Aquileia)
66. ROM.MOSAIC: 1c pavement: Vine, in Aquileia
67. ROM.MOSAIC: Atalanta Riding, 5c (BM)#
68. MOSAIC: Good Shep.as Orpheus (Beirut)
69. MOSAIC: Philosophers & Muse (Beirut)
70. MOSAIC: Rom, 2c, Bybls; Bacchus (Beirut)
71. ROM.MOSAIC: Calliope det., Baalbek (Beirut)
72. ROM.MOSAIC: Casiepeia, fr. Palmyra (Damascus)
73. MOSAIC: Comic Face, fr. Pompeii (Indpl)
74. ROM.MOSAIC: Peacocks at fount (Pula)
75. ROM.MOSAIC: Funl. Auerlius Pientissimus, fr. Salona n. (Split Mus)

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDES FROM POMPEII, CASALE,
ANTIOCH

MOSAICS AT POMPEII (CONTINUED)

1st Metal Slide Box

76. ROM.MOSAIC: Apolausis, Argos (A)#
77. ROM.MOSAIC: Europa (Arles)
78. MOSAIC: Roman (Autun, Mus.Rolin)
79. MOSAIC: Cupid Vintager, Carthage 2c (L)
80. MOSAIC: Seasons around fountain (Lv)
81. MOSAIC: Neptune, Amphitrite, 3c (L)
82. MOSAIC: Judgment of Paris (L)
83. MOSAICS: Roman (Vienne, Mus. Lapidaire)
84. ROMAN MOSAIC: (Nimes Mus.)
85. MOSAIC: Rom.fr. S. stoa; Victor (Cor)
86. MOSAIC: Rom: Goat n. Tree (Cor)
87. ROM.MOSAIC fr. Cos:Dolphins (Rhodes)
88. MOSAIC: Roman, fr. Sassoferrata: Bacchus, Zodiac (Mun)
89. MOSAIC: Roman: Gazelle reflected in Stream (Agrigent)
90. MOSAIC: Roman: Gazelle at Stream, det (Agrg)
91. MOSAIC: Rom.School 'Class Portr.' (Capua)
92. MOSAIC: Gallo- Rom. fr. Baths at Musingen (Bern)
93. ROM.MOSAIC: Leopard, fr. Carthage, in Naval Mus., Antibes
94. MOSAIC: Bacchus, fr. Cento Celle, 3c (U.Pa)
95. MOSAIC: Optimus, 2c, Tarragona necrop.
96. MOSAIC: Orpheus; Roman; Sparta
97. MOSAIC: pavement 'Scallop-shell' 2 cent. Roman (Verulamium museum)
98. MOSAIC: SEA God: Roman, 2 cent, (Verulamium museum)
99. MOSAIC: Rom; Centaur (Parma)
100. MOSAIC: MT.NEBO, Jordan: 6c Fisher mosaic in Ch. at Mukhaiyat
101. MOSAIC: Rom: Jup. & Antiope.fr.Ouled Agla (Alg)
102. MOSAIC: Achilles Legend, from Tipasa (Alg)
103. MOSAIC: City, fr. Carthage (Bardo)
104. MOSAIC: Fishing fr. near Utica (Bardo)
105. ROM.MOSAIC: Bacchic Procession: Silen on Camel; 2c, EIDjem (Bardo)
106. ROM.MOSAIC: Flask + Beaker, 2c (Bardo)
107. MOSAIC: Rom: 3 Graces; Domitia Lucilla portr. (Cherchel)
108. MOSAIC: Roman: Bacchic Triumph (Cherchel)
109. MOSAIC: Farm work (Cherchel)
110. MOSAIC: Farm work detail (Cherchel)
111. MOSAIC: Hylas & Nymphs, 3c (Djemila)
112. MOSAIC: 5c.,N.B. dalmatic (Djemila)
113. MOSAIC: Roman: Venus Birth (Djemila)
114. MOSAIC: Bacchic 2c (after Pompeii vault ptg.) (Djemila)
115. MOSAIC: Europa & angels', 3c (Djemila)
116. MOSAIC: Hunt, arena 4/5c (Djemila)
117. MOSAIC: Christian church, 5c (Djemila)
118. MOSAIC: capture of wild beasts (Hippo)
119. MOSAIC: Hippo city (Hippo mus.)
120. MOSAIC: Orpheus, (Eeptis Magna)

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDES FROM POMPEII, CASALE,
ANTIOCH

MOSAICS AT POMPEII (CONTINUED)

1st Metal Slide Box

121. MOSAIC: Neptune (Sabratha)
122. MOSAIC: Nereid, fr. Volubilis (Rabat)
123. MOSAIC: Hunt 3c from El Djem (Bardo)
124. MOSAIC: Ganymede early 3c (Sousse)
125. MOSAIC: Triumph of Bacchus, early 3c (Sousse)
126. MOSAIC: Fishing, 3c (Sousse)
127. MOSAIC: Neptune 3c, detail (Sousse)
128. MOSAIC: Ganymede, 2c (Sousse)
129. MOSAIC: Comic actors (Sousse)
130. MOSAIC: Galleys mid 2c (Sousse)
131. MOSAIC: Fortuna Redux, oilship, game numbers (Tebessa)
132. MOSAIC: Birth of Venus (Tebessa)
133. MOSAIC: Man, Women, Horse: Lixus, 3c (Tetuan)
134. MOSAIC: Rom: 3 Graces; Lixus, 3c (Tetuan)
135. MOSAIC: Venus, Adonis, Seasons; 3c fr. Lixus (Tetuan)
136. MOSAIC: floor, Lixus 3c (Tetuan)
137. MOSAIC: Neptune 3c (Timgad)
138. MOSAIC: (Timgad)
139. MOSAIC: Nereid & Centaur, 4c (her hd re-done) (Timgad)
140. MOSAIC: Jupiter & Antiope, fr. Club, 4c (Timgad)
141. MOSAIC: 3c (Timgad)
142. MOSAIC: birds, fr. Zliten (Tripoli)

MOSAICS AT: POMPEII, CASALE, ANTIOCH

2nd Metal Slide Box

1. MOSAIC: Pella c310: Lion Hunt all (=Alex at 1., in causia cap, defended by Krateros; actual event)
2. MOSAIC: Pella: Lion Hunt det. (Pella)
3. MOSAIC: Pella, c310: Lion of Hunt
4. MOSAIC: Pella, c310: Lion, Hunter (Alex)
5. MOSAIC: Pella c310: Lion Hunt: Alex.
6. MOSAIC: Pella, c310 BC: Hunter
7. MOSAIC: Pella: Stag Hunt, by Gnosis
8. MOSAIC: Gnosis Hunt, Pella: all, near
9. MOSAIC: Pella, 3c, Stag Hunt by Gnosis
10. MOSAIC: Gnosis Hunt, Pella: all, far
11. MOSAIC: Pella c300: Deer Hunt det. by Gnosis
12. MOSAIC: Pella c300: Deer Hunt det. by Gnosis
13. MOSAIC: Pella c300: Deer Hunt by Gnosis det.
14. MOSAIC: Pella c300: Deer Hunt by Gnosis det.
15. MOSAIC: Pella c300 Dionys & Panther
16. MOSAIC: Pella c300: Dionysus det.
17. MOSAIC: Pella c300: Battle

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDES FROM POMPEII, CASALE,
ANTIOCH

MOSAICS AT: POMPEII, CASALE, ANTIOCH (CONTINUED)

2nd Metal Slide Box

18. MOSAIC: Pella Griffin & Deer, det. (Pella)
19. MOSAIC: Pella, IV c:Dionysus
20. MOSAIC: Pella: Phorbas
21. PELLA: Phorbas mosaic: steeds
22. PELLA: Phorbas mosaic: det.
23. PELLA: Theseus, Helen in Phorbas mos
24. PELLA: Theseus in Phorbas mosaic
25. PELLA: Deianeira mos.
26. PELLA: Amazons mosaic
27. MOSAIC: detail of Dionysus' Panther
28. DELOS: H.Masks: comic mask
29. DELOS: H.Masks: comic mask
30. MOSAIC: Alex. det: Fallen Persian horse (N)
31. MOSAIC: Alex., Persians det. (N)
32. MOSAIC: Mendican Musicians actors, by Dioscorides of Samos Samos(N)
33. MOS: Menander portr, fr.Mytilene
34. ISTB: Palace mos: Hunters, 5/6 c
35. ISTB: Palace mosaic: Farming? 5/6c
36. ISTB: Palace mos: Milking Goat, 5/6c
37. ISTB: Palace mosaic: Philosopher, 5/6c
38. OPUS SECTILE: fr. floor Tiberius' Palace (Pal.)
39. MOSAIC: Opus Sectile floor frags. (Tarragona)
40. SECTILE: Tigres eating cow (Csv)
41. PZ.ARMERINA mos: Emperor (?) w.Guards
42. PZ.ARMERINA mos: Soldiers w.shields
43. PZ.ARMERINA mos: Mounted Soldiers
44. PZ.ARMERINA mos: Duel
45. CASALE: Mosaic: Empress, Children, Maid (in Baths vestib.)
46. MOSAIC: Casale: Girl gymnasts
47. PZ.ARMERINA: Girls in bikini
48. MOSAIC: Casale: Girl gymnast
49. MOSAIC: Casale: Girl gymnast det.
50. PZ.ARMERINA mos: Bikini Girls
51. PZ.ARMERINA mos: Bikini Girls
52. PZ.ARMERINA: Hall of Girls in bikini
53. PZ.ARMERINA: Girl in Bikini
54. PZ.ARMERINA: mos: Lovers
55. PZ.ARMERINA: Cubicle of the erotic scene
56. PZ.ARMERINA: mosaic Odysseus & Cyclops
57. PZ.ARMERINA: Room of Polifeme and Ulysses
58. MOSAIC: Casale: Welcoming scene
59. PZ.ARMERINA: mos: Courtiers
60. PZ.ARMERINA: mos: Court Lady
61. PZ.ARMERINA: mos: Ostrich held
62. PZ.ARMERINA: mos: The Embarkment scene

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDES FROM POMPEII, CASALE,
ANTIOCH

MOSAICS AT: POMPEII, CASALE, ANTIOCH (CONTINUED)

2nd Metal Slide Box

63. PZ.ARMERINA: mos: The Defeated Giant
64. PZ.ARMERINA: mos: River Boat
65. PZ.ARMERINA: mos: Ambulatory of the great hunt
66. PZ.ARMERINA: mos: Chamber of the small hunt
67. PZ.ARMERINA: mos: Child hunters-Hare hunt
68. PZ.ARMERINA: mos: Cubicle of child hunters
69. PZ.ARMERINA: mos: Cubicle of child hunters
70. CASALE: mos: Cupids Fishing, 4c
71. PZ.ARMERINA: mos: Fisherman Cupids
72. PZ.ARMERINA: mos: Chamber of Arlone-Detail
73. PZ.ARMERINA: mos: Chamber of Arlone-Detail
74. MOSAIC: Casale: Animal head medallions
75. PZ.ARMERINA: mos: Victorious Chariot
76. MOSAIC: Casale: Triumph, chariots
77. MOSAIC: Casale: Horse Race close
78. MOSAIC: Casale: Rabbit, Bird, Horse, Leop.
79. PZ.ARMERINA: Detail of the race
80. PZ.ARMERINA: Distribution of prizes
81. CASALE: Mosaic: Huntg. Boar.etc. 4c
82. PZ.ARMERINA: mos: Netting Deer
83. PZ.ARMERINA: mos: Fishing w. net
84. PZ.ARMERINA: mos: Capture of the bison
85. CASALE: mos: Hunt scenes.4c
86. CASALE: mos: Hunt
87. PZ.ARMERINA: mos: Hunting Camp
88. CASALE: mos: Hunt Camp 4c
89. PZ.ARMERINA: mos: The wild boar hunt
90. PZ.ARMERINA: mos: Stag hunt on horse back
91. PZ.ARMERINA: mos: Birds drawing chariots
92. MOSAIC: Hunt scene, Casale 4c
93. PZ.ARMERINA: mos: Sacrifice to Artemis
94. PZ.ARMERINA: mos: Room of Triclinum-Bull with Hydra and Diomed's
Horse (detail)
95. MOSAIC: Ox Cart Casale 4c
96. PZ.ARMERINA: The disembarkment scene
97. PZ.ARMERINA: mos: Farm scene
98. PZ.ARMERINA: mos: Pan, Cupid
99. PZ.ARMERINA: mos: Table w. Palms
100. MOSAIC: Casale: Apodyterion scene
101. CASALE: Mosaic floor: floral patterns
102. MOSAIC: Feeding Birds: Ganymede: 3c
103. MOSAIC: Cupid & Psyche, 3c Seleucia (Ant)
104. MOSAIC: Dionys & Ariadne, 3c, Seleucia (Antioch)
105. MOSAIC: Dionysus Drunk 4c (Antioch)
106. MOSAIC: Girl Presented: 3c, Antioch (Ant)

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDES FROM POMPEII, CASALE,
ANTIOCH

MOSAICS AT: POMPEII, CASALE, ANTIOCH (CONTINUED)

2nd Metal Slide Box

107. MOSAIC: Herc. & Dionysus symposium, Rom. Antioch, 1c (Worcst)
108. MOSAIC: Dionys. & Ariadne.det.:3c Seleucia (Antioch)
109. MOSAIC: Hermes w. Inf.Dionys.; Antioch, 4c (Worc)
110. MOSAIC: Ktisis Foundation; Antioch, 5c, (Worc)
111. MOSAIC: Phoenix 5c, Dafne/Antioch (L) (cp.Herod.2.73; I.Clem. 25)
112. MOSAIC: Oceanus & Thetis, Antioch, 2c (Ant)
113. MOSAIC: Tyrph E; Psalis & Ledon; 3c, Daphne (Antioch)
114. MOSAIC: Orpheus fr. Tarsus, 3c (Ant)
115. MOSAIC: Ganymede, fr. Tarsus, 3c (Antakya)

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF RENAISSANCE AND POST-RENAISSANCE ART

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: RENSSNCE.SCH
Location: Room 209/

The following slides of the Renaissance and Post-Renaissance era are from the collection of R.V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides. For further information on the material see also (ITRENMOD.SCH.)

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. ST. PETER'S gen., fr. SJ curia roof
2. ST. PETER'S: Def. Assumpt., Nov. 1. 1950
3. ROME: St. Peter's Bernini colonnade, fount
4. ST. PETER'S: Int. at opening Vat. II Council Oct. 1962 #Life
5. FLORENCE: Cathd. (Giotto campanile) + Baptistery, fr. South
6. FLORENCE: Signoria Town Hall, 14 c. (308 ft.) =Palaz Vecch
7. VENICE: Doge's Palace, fr. canal edge; 14/14 cent.
8. VENICE: Ducal Pal. stairs by Vittoria, 1558
9. REN. ARCHT: Pavia, Certosa facade detail 1560
10. TIVOLI: Villa d'Este: Water Organ
11. MICHELANGELO: Moses S. Pietro Vincoli
12. BERNINI: David, 17 c. (V. Borghese)
13. BERNINI: Pluto w. Proserpina (Borgh)* (at Enna)
14. REN. TOMB SCULPT, 16 c. (Capua Mus.)
15. DONATELLO: t. c. portr. Nicolo da Uzzano (Flor., Bargello)
16. Wood portr. Woman, Flor. 15c (L)
17. VERROCCHIO: Wood Lorenzo Medici, 1485 # (WDC, Natl. Gal.)
18. REN. SCULPT: Portr Niccolo Strozzi, by Mino da Fiessole, c. 1465 (Berlin, Dahlem)
19. IVORY: Crucifixn, N. Italian 14-15c. (LU)
20. ANDERA DELLA ROBBIA: t.c. Annunciation (Flor.)
21. ANDERA DELLA ROBBIA: t.c. BVM & SS Flor., Ospend. Innoc.)
22. LUCA DELLA ROBBIA: "Cantoria" (Flor)
23. GOLD-ENAMEL Triptych: frt. det: Visitation etc. (LU)
24. ENAMEL: Reliquary Pax: Span. c. 1600 (LU)
25. ENAMEL: Annunciation, 16c, Limoges (LU)
26. TAPESTRY: 16 c. by A. Bronzino: Joseph Story (Flor., Pal. Vecch) #
27. CIMABUE: St. Francis, Assisi basil, 1290
28. GIOTTO: Scrovegni Chapel, 1305, gen. (Padua)
29. ITAL. PRIMITIVE: Coronation, 15c. (LU)
30. PTG: Sicily, 15c triptych "Corn. BVM", attributed to Antonello Panormita (pr)
31. FRA ANGELICO: Annunciation, 1440, San Marco convent, Flor.

R.V. Schoder, S.J. Renaissance, Post-Renaissance

32. FRA ANGELICO: Annunciation BVM hd.
33. FRA ANGELICO: Annunciation (Prado)
34. FRA ANGELICO: Coronation of BVM (L)
35. FRA ANGELICO: Deposition (Flor, S. Mk) c. 1430
36. BELLINI, Doge Leonardo Loredan, 1500 (NG)
37. BELLINI: Portrait young Man. c. 1500 (NY,* Duveen)
38. BOTTICELLI: Venus birth: head detail #
39. BOTTICELLI: Allegory of Virtues, fresco c. 1480 (L)
40. BOTTICELLI: BVM w. Xt, Jn., 1490 (Nap, Cpd)
41. BOTTICINI: Glorification of Mary, 16 c. (L)
42. CORREGIO, Antonio (1494-1534): Marriage of S. Catherine Alex, to Xt. (L)
43. CORREGIO: Marriage St. Catherine, detail of Christ child (L)
44. PIERO DELLA FRANCESCA: Madonna del Parto, Monterchi* c. 1460
45. GHIRLANDAIO: Visitation, c. 1580 (L)
46. GHIRLANDAIO: Visitation detail (L)
47. GHIRLANDAIO: Epiphany, c. 1480 (Flor, Osp)
48. GHIRLANDAIO: Epiphany, detail (Flor) c. 1480
49. GHIRLANDAIO: Ecclesiastic, c. 1485 (Worc)
50. VERONESE (Paolo Cagliari): Baptism of Christ c. 1570 (Brera)
51. VERONESE: Baptism of Christ, detail (Brera)
52. VERONESE: Christ & Samaritan Woman at Jacob's Well, c. 1570 (St. L)
53. VERONESE: Agostino Barbarigo, c. 1575 (Cleveland)
54. LUINI: Paradise 16 c., Saronno chapel
55. LUINI: Paradise detail: Angel Musicians (Saronno)
56. LUINI: Espousals BVM, detail (Saronno)
57. LUINI: Christ in Temple, detail: Jew Priest
58. LIPPI: S. Thomas fresco, S.M. sopra Minerva
59. MAINARDI, Sebastiano: BVM, S. Jn, late 15 cent. (L)
60. CAPELLA SISTINA
61. MICHELANGELO: Creation of Adam, Sistine Chapel, 1509 *
- 62-65 CAPELLA SISTINA
66. MICHELANGELO: Cumaean Sibyl det. #
67. PERUGINO (Pietro Vanucci): BVM, SS, C. 1500 (L)
68. POLLALILOLO: Lady, c. 1480, Milano #
69. RAPHAEL: Espousals BVM, detail (Brera)
70. RAPHAEL: School of Athens, det., c. 1509 #
71. RAPHAEL: Leo X c. 1520 (Nap, Cpd)
72. RAPHAEL: Alba Madonna, 1510 (Wdc, NG) #
73. RAPHAEL: Madonna in the Garden, c. 1500 (L)
74. TINTORETTO: Man c. 1570 (Prado)
75. TINTORETTO: Xt. Washing Feet, det. (LNG)*
76. TITIAN; Chas. V, 1548 # (Munich)
77. TITIAN (Tiziano Vecelli, 1477-1576): Lady at Mirror, close (L)
78. TITIAN: Magdalene, 1540(Napl. Cpd)
79. DA VINCI: Last Supper: center
80. DA VINCI: Mona Lisa (wife Zanobi del Giocondo), 1505 (L)
81. LEONARDO DA VINCI Virgin, Child, Anne, Jn. c. 1500, charcoal on paper (Lond. Natl. Gal) #
82. AUSTRIAN Ptg. c. 1420: Death BVM (Clvld)
83. LUCAS VAN LEYDEN, Dutch, d. 1533: Magi (Chi.)

R.V. Schoder, S.J. Renaissance, Post-Renaissance

84. ALTDORFER: Issus Battle. 1529 (Mun:Pin) #
85. DURER: Unknown Man (Prado) #
86. CRANACH, Lucas: Portrait, c. 1545 (MH)
87. HANS HOLBEIN YGR: Lady, c. 1435 (MH)
88. GERMAN: Holbein School: S. Thos. More, 1425 (Aix, Granet Mus)
89. EL GRECO: Gethsemani (Toledo,O)
90. EL GRECO: St. Martin & Beggar; 1597 (WDC) *
91. EL GRECO: Holy Family, c. 1590, detail (Cleveland)
92. EL GRECO: S. Paul, c. 1590 (Prado)
93. SPANISH wood panel: Jn. Bapt., 15c (LU)
94. TAPESTRY: c. 1460 Tournai: Baptism det. of "7 Sacraments" (Met #)
95. TAPESTRY, 16 c.Brussels: Adam & Eve Driven Out (Flor, Accad) #
96. TAPESTRY: 16 c.Brussels; Adam & Eve Expel (Flor) #
97. TAPESTRY: 16 c.Brussels: God det. of Adam Expelled (Flor) #
98. TAPESTRY, c. 1510 French: Lady at Organ (Angers Chateau) #
99. TAPESTRY, c. 1510 French: Lady w. Unicorn (Musee Clunny) # (Allegory of Sight?)
100. WOOD: Flemish 15 c. Depositopn, 1475 (pr)
101. WOOD: Death BVM, 1477 Bosch, by Wesel (RM)
102. WOOD CARVING: St. Joseph & Angel Musicians; Bosch, 1477 (RM)
103. WOOD: Flight to Egypt; Dutch, Utrecht, early 16 c. (Amstd. RM)
104. WOOD: German 16 c Last Supper Communion (RM)
105. WOOD: St. Matthew, his Bull symbol; Italian, 15 c. (Seattle)
106. WOOD: St. Gregory c. 1510, Aschaffenburg? (Frankft, Liebighaus)
107. ENAMEL: "Golden George" of S. Thos. More German, c. 1510 (Stonyhst)
108. ENAMEL BADGE OF PRUDENCE (=Cath. de Medici), w. diamond mirror; Fr. c. 1550 (Alsdorf; LU)
109. ENAMEL: Ship, 16c Venice/Spain (Alsdorf)
110. RUBENS: Assumptio (Antwerp cathd)
111. RUBENS: Presentation of portrait Marie de Medici to Henry IV (L)
112. RUBENS: hd. detail for S. Geo." (L)
113. RUBENS: Seneca Dying (Prado) #
114. RUBENS: Heraclitus' Weeping Phil' (Prado)
115. RUBENS: Portr. of wife, Helen Fourment (MH)
116. RUBENS: "Apostless Fishing; (ink sketch) c.1600 (pr)
117. VAN DYCK: Chas. I England, 1633 (L)
118. VANDYCK: Wm II (RM)
119. VAN DYCK: Marques sa Doria, 17 c. (L)
120. VAN DYCK: P. Stevens, artist, 17 c. (MH)121. REMBRANDT: Simeon in Temple, det. (MH)
122. REMBRANDT: Saul & David (MH)
123. REMBRANDT: Jeremias, c. 1640 (RM)
124. REMBRANDT: Paul, 1657 (Wdc, NGal.) #
125. REMBRANDT: Belshezzar's Feast, 1736 (NG) #
126. REMBRANDT: Night Watch, 1642 (RM)
127. REMBRANDT: Night Watch detail, 1642 (RM)
128. REMBRANDT: Anatomy lesson, det. (MH)
129. REMBRANDT: Isaac Sacrif., 1636 (Mun) #
130. REMBRANDT: Homer c. 1645 (MH)
131. REMBRANDT: Landscape (St. L)
132. REMBRANDT: Last Self-Portr.,c. 1665 (MH0)

R.V. Schoder, S.J. Renaissance. Post-Renaissance

133. HALS: Cluveniers Doelen, det. (Haarlem) (=Archers S. Adrian)
134. HALS: Cluveniers Doelen, det. (Haarlem)
135. HALS, Frans: Joris doelen Banquet detail (Harlem)
136. HALS: Port. of Officer (1640) (Wdc NGal) #
137. HALS, Frans: The Topper, c. 1655 (RM)
138. HALS, Frans: La Bohemienne, c. 1660 (L)
139. HALS, FRANS: Man & Wife, c. 1665 (RM)
140. VERMEER: Cook, c. 1660 (RM)
141. VERMEER: Lady Reading, c. 1658 (Dresd)#
142. VERMEER: Girl in Turban, c. 1670 (MH)
143. RUYSDAEL: Landscape, c. 1681 (Bosch)
144. STEEN: Jolly Company, det. (MH)
145. MATTHAEUS STOVER: Emmaus, c. 1610 (Napl. Cpd)
146. HOBBEEMA: Water Mill, c. 1670 (L)
147. HONTHORST: Laughing Girl, 17c Dutch (SL)
148. HONTHORST: Christ before High Priest * (Dutch,-1656) (LNG)
149. JORDAENS: Christ & Children, c. 1675 (SL)
150. JORDAENS: Man, c. 1670 (L)
151. RIBERA: XT. Entombed, c. 1620 (DeLaney)
152. RIBERA: S. Paul the Hermit, c. 1630 (Prado)
153. RIBERA: St. Bartholomew, c. 1645 (St. L)
154. VELAZQUEZ: Apollo at Vulcan's Forge (Prado) #
155. VELAZQUEZ: Aesop, c. 1630 (Prado)
156. VELAZQUEZ: Don Juan Francisco de Pimentel, c. 1625 (Prado)
157. VELAZQUEZ: Innocent x (WDC, NG) 1650 #
158. MURILLO: Immac. Conc.,1680 (Clevld)
159. MURILLO: BVM, Inf. Jesus, det. (RM)
160. MURILLO: S. Jos, Sleeping Infant (St.Louis)
161. MURILLO: Jn. Bapt. Child w. Lamb c. 1660 (Prado)
162. MURILLO: Return of Prodigal Son, Wdc *
163. CANALETTO: Venice Festa, c. 1750*
164. JEAN FRAGONARD: Storming t. Citadel, 1772 (Frick)*
165. FRAGONARD: Girl Reading, 1776 (WDC, NG) #
166. ROMNEY, Geo: Lady Hester de Burgh, c. 1760 (SL)
167. HOGARTH: Shrimp Girl, 1764 (Lond, NG) #
168. GAINSBOROUGH: Hon. Mrs. Graham, 1775 (Edb) *
169. CONSTABLE: Salisbury Cathedral, 1831 (V&A)
170. TURNER: Dido Bldg. Carthage (Lond, NG)#
171. JOS. M. WM. Turner: The Fighting Temeraire 1839 (LNG) *
172. TURNER: Burning of Parliament, 1835 (Cleveland)
173. DAVID: Socrates' Death, 1787 *
174. DAVID: Jacques: Romans attack Sabines 19 c. (L)
175. DAVID: Napoleon in Study, 1812 (WDC,NG) #
176. INGRES: Oedipus & Sphinx, c. 1850 (LNG) #
177. INGRES: Madame d'Haussonville # (Frick) 1845
178. GLEYRE, Marc-Chas 19 c.: Penthaus flees Maenads (Basel)
179. GOYA: 3 May 1808 (Patriots exec. at Monelsa), 1808 (Prado)
180. GOYA: Portrait (Louvre) *
181. GOYA: Dead Xt. (Dallas) *
182. DEGAS: Dancers in Pink, 1883 (Clevld)

R.V. Schoder, S.J. Renaissance, Post-Renaissance

183. CEZANNE: Still Life with Apples, c. 1895 (Met) *
184. MONET: Antibes, c. 1880 (Cleveland)
185. MONET
186. RENOIR: On the Terrace, c. 1880 (Chi.)
187. RENOIR: On Terrace, det. (Chi)
188. RENOIR: Girl Arranging Ear-Rings, 1895 (Cleveland)
189. RENOIR: Sewing (Chi)
190. RENOIR: Dreamer (St. L)
191. RENOIR: Little Girl w. Watering Can, 1876 (Wdc, Natl. Gal.) #
192. RENOIR: Romaine Lacaux, 1864 (Cleveland)
193. RENOIR: Figures in a landscape (St. L)
194. RENOIR: Moulin de la Galette, 1880 (L)
195. FRENCH: Maurice Savreux: Landscape, 19c (Aix, Granet Mus)
196. GEORGES SEURAT: La Grande Jatte, 1886 (island) (Chi)*
197. PAUL SIGNAC (1889) Cap Canaille (Mpls)
198. TOULOUSE-LAUTREC: Portr. Woman green (Albi)
199. VAN GOGH: Bedroom at Arles, c. 1890 (Chi)
200. VAN GOGH: Sunflower (L) #
201. VAN GOGH: Harvest (Amstd, *)
202. VAN GOGH: Reaper (Amstd. *)
203. VAN GOGH: poplars on Hill, 1889 (Cleveland)
204. VAN GOGH: Vincent's House *
205. VAN GOGH: Church at Anvers, c. 1885 (L)
206. VAN GOGH: Self-Portrait, c. 1884 (Chi)
207. GAUGUIN: The Call, 1902 (Cleveland)
208. MODIGLIANI: Girl *
209. MODIGLIANI: Girl (Cleveland)
210. ROUAULT: Three Travellers (Oberlin)
211. ROUAULT: Old King (Carnegie) #
212. PICASSO: Gourmet, 1901 (Chicago, Chester Dale *)
213. PICASSO: Woman in Cape, 1901 (Cleveland)
214. PICASSO: Woman with Cat c 1930 (Chi)
215. PICASSO: Woman Portrait, 1942 (Essen) #
216. IVORY: Flemish c. 1700, 12" Madonna (LU)
217. THORWALDSEN: Ganymede w. Zeus' eagle
218. RODIN: Bronze 'Bourgeois de Calais' (Brussels)
219. MESTROVICH: Indian: Chicago, Grant Park
220. MESTROVICH, Ivan: 'My Mother, 'c. 1930 (Belgrade)
221. MANSHIP: Europa (Indpl.)
222. ELSA SCHMID: Phoenix (fresco & mosaic), 1954 (Houston)
224. COLLETTE: Mosaic in S. Stephen, Nijmegen, c. 1945: BVM Life
225. COLLETTE, Jn: stained glass, Nijmegen church: Pentecost
226. TAPESTRY: French 1942, Marc Saint-Saens: Foolish Virgins #
227. CHAGALL: Chicago mosaic (1st Nat. Bank)
228. MARC CHAGALL: I & My Village, 20 c. (NY. Mus. Mod. Art) *
229. JUAN GRIS (Span., 1927): Still Life (Mpls)
230. DALI: Assumption, with wife #
231. DALI: The Sacrament of the Last Supper (1955)
232. BUFFET, Bernard: Le Clown #
233. BUFFET, Bernard: Moulin Rouge #

R.V. Schoder, S.J. Renaissance, Post-Renaissance

- 234. PIAUBERT, Jean: Aerefere #
- 235. PIAUBERT, Jean: Radiance #
- 236. PIAUBERT, Jean: Ur #
- 237. POLIAKOFF, Serge Composition abstrait #
- 238. ANDRE GIRARD: 1st Station (CC)
- 239. CONGDON; WM.: ASCENSION # 1, 1960
- 240. MELK ABBEY: Austria Tabernacle Door on Altar, 1825 #

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ROMAN COINS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: ROMCOINS.SCH
Location: Room 209/

The following slides of Roman Coins are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. ROM. COIN: Rep. early As(aes grave), 234-220: Janus (Ros. C)
2. ROM. COIN: Rep. early denarius, 268-40 Roma (Ros.C)
3. ROM. COIN: Rep. early denarius, 268-40 Dioscuri, ROMA (Ros.C)
4. ROM. COINS: Rep. denarii: (l) Cn. Cornelius Blasio, 91: Scipio Afr. Elder; (r) Lucius Titurius Sabinus, 87: King Tattius (Ros. C)
5. ROMCOIN: L. Caninius Gallus III-Vir #
6. COIN: Flaminius, 196-190 (when he at Cor Portr. (A)
7. COIN: Flaminius, 196-190: Quincti, Nike (A)
8. ROM COINS: Rep. (l) quinarius of Titus Cloulius, c. 101: Vict, T.CLOVL; + denarius C Fabius, 90: Biga, Heron (Ros. C)
9. ROM. COINS: Rep:(l) quinarius T. Cloulius c. 101: Jup.; +denar, C. Fabius, 90: Cybele, EX A (ere) PU(blico) (Ros.C)
10. ROM. COINS,Rep: Veturia(?) Calpurnia (2figures) (A)
11. ROM. COINS, Rep: Veturia(1), Calpurnia: Roma? (A)
12. ROM. COINS: Rep. denarii: (l) Lucius Titurius Sabinus: Rape of Sabines; (rt): Cn, Cornelius Blasio: Jup, Juno, Minerva (Ros.C)
13. ROM. COINS: Rep. denarii: (l) Tib. Claud. Nero, 80: Victory, biga; + Gaius Mamilius Limetanus, 83: Ulysses w. Argos (Ros.C)
14. ROM. COINS: Rep. denarii: (l) Tib. Claud. Nero, 80: Diana; + Gaius Mamilius Limetanus, 83 Mercury (Ros. C)
15. ROMCOINS: Osca (rt), Ilerda, Ilc (A)
16. ROM. COINS: Osca (rt), Ilerda rev. (A) Ilc.
17. ROM. COINS: Anton. Pius 141-50: busts, bust Faustina Sr. (Ros. C)
18. ROM. COINS: Anton. Pius 141-50: empty Throne Augusta (Faustina dead) + Vesta or Annona; Pyre, Consecratio (Ros. C)
19. ROM. COIN: Aug. portr. (A)
20. ROM. COINS: Aug. 2 AD-. +Tiberius,+ (bot) Aug, BC24-22 (Ros)
21. ROM. COIN: Aug. 28/27 Cistophoros rev.: Pax, Cista Mystica (Subk)
22. ROM. COIN: Aug. 28/27 BC Cistophoros, rev. wheat (Subak)
23. ROM. COIN: Aug. 28/27 BC Cistophoros, rev: Snail, Corncop. (Subak)
24. ROM. COIN: Aug. 28\27 BC Cistophoros, both side (=3 den. Gk. 4-dr) (Subak)
25. ROM. COINS: Aug. 2AD: Gaius, Lucius Caesar+Tiberius: Livia w. scepter;+Aug. BC24-22: Shield, scepter, spear
26. ROM. COIN: Aug.+ rev. Rider (A)
27. ROM. COIN: Aug. + rev. Bull (A)

28. COIN: Augustus: Barbarian Surrenders#
29. ROM. COINS: Aurelian (I): Eagle; +Probus: Tyche w. rudder + cornucopia; L=yr (Ros C)
30. ROM. COINS: Aurelian (I), 274-5; +Probus,277-8 (Ros.C)
31. ROM. COIN: Caligula: portr. (A)
32. ROM. COIN: Caligula rev: Pietas, Pont. Maximus (A)
33. ROM. COIN: copper As, Cn. Calpurn. Piso, Senat. Cons. (Ros. C)
34. ROM. COINS: copper As of Cn. Calpurn. Piso moneyer, 9BC;+ brass dipondius, Gaius Marcius Censorinus, 11 BC: AUG/TRIBUNICIA POT.
35. ROM. COINS: Caracalla (I)20106: as Sol, RECTOR ORBIS;+Commodus 186-7:Jup.seated (Ros.C) silver denarii
36. ROM. COINS: Caracalla (I):youthful, ANTONINUS AUG.;+Commodus 186-7: Portr. (Ros.C)
37. ROM. COIN: Neapolis, struck by Caracalla c. 215: Mt. Gerizim; 4-dr. *
38. ROM. COIN: Claudius, 41-54:Soldier w. helmet, spear, CONSTANTIAE AUGUSTI (Ros C)
39. ROM. COINS: copper As: TI.CLAUDIUS CAES. 41-54, + GAIUS CAESAR AUG/(+Caligula) (Ros C)
40. ROM. COIN: Claudius II Gothicus, 270 Portr. w. crown (RSV)
41. ROMAN COIN: Constantine Great (Antibes Mus)
42. ROM. COIN: Constantine Gt, c. 307, bronze, C. crowned (A1)
43. ROM. COIN: Constantinus Chlorus, 298 AD (RVS)
44. ROM. COIN: Augustus 28BC: Egypt captured #
45. ROM. COINS: Diocletian 296-312, follis (silvered bronze) IMP. Diocletianus P.F. Aug. +Maxentius (Ros. C.)
46. ROM. COIN: Diocletian, 296-305, follis (silver-washed bronze Sacra Moneta w. scales +cornucopia (Ros.C)
47. ROM. COINS: Diocletian (rt): SACRA MONETA AUGG.ET CAESS/NN;+Maxentius: Mars w. Roma in T, CONSERVAT. URB.SUAE (306-312) (Ros.C)
48. ROM. COINS: Domitian (I): COS.XII; + Nerva 96-8:IMP. CAES. NERVAET TRAIANO AUG. (Ros.C)
49. COIN: Cleopatra #
50. ROM. COIN: Flaminius, c 196 BC, gold stater (BM) # W
51. ROM. COIN: Gallienus, 253-268, rev: Selene, crescent (A1)
52. ROM. COINS: Geta (rt): w. globe, PONTIF. COS. II;+Caracalla 210-13: Mars w. olivebranch, spear, MARTI PACATORI (Ros. C)
53. ROM. COINS: Geya (I) 200-202: L. SEPTIMUSGETA CAES; +Caracalla 210-13: ANTONINUS PIUS AUG. BRIT. (Ros. C)
54. ROM. COINS: Gordianus Pius III, 238-44; +Decius 249-51: IMP. TRAIANUS DECIUS AUG;+ Philip I (Arab): IMP. M. IULPHILIPPUS AUG. (Ros
55. COIN: Hierapolis in Asia (=Pammukale): Hadrian hd (copy; RVS)
56. COIN: Hierapolis (Asia, = Pammukale): rev: Temple, COM SIT (copy) RVS
57. ROM. COIN: Hadrian 134-8: Bust (Ros. C.)
58. ROM. COIN: Hadrian back: Concordia (A)
59. ROM. COIN: Hadrian portr. gold (A)
60. COIN: Gk. Imperial: Hadrian, fr. Chalkidike (rev=KE+ wreath) (A1)
61. ROM. COINS: Julius Caesar denar, 44 (rt): Venus w. Vict, P. SEPULLI US MACER; +den. Mc. Ant: Standards, Leg (Ros.C)
62. ROM. COIN: J. Caesar rev: Elephant on serpent; Aen.+Anchises (A)
63. ROM. COINS: Julius Caesar denarii: (I) 48/47: Venus Victrix; (r) 50/49: Elephant (Ros C)
64. ROM. COIN: Julius Caesar denarius, 48/47 Aen. Anchises (Ros. C)

R.V. Schoder, S.J./Roman Coins

65. ROM. COINS: Julius Caesar denarii: (l) 48/47: Aen, Anchises; (r) 50/49: Embls Pontificate (Ros. C)
66. ROM. COIN: Julius Caesar: Venus, emblems of Pontificate (A)
67. ROM. COINS: Julius Caesar denar, 44 (rt): DICT. PERPETUO, veiled; + denar.M. Ant.? 32/31: Ship (Ros. C)
68. ROM. COIN: Julius Caesar, denar. 48/47: Venus Victrix (Ros C)
69. ROM. COINS: Julia Domna 210: Cybele, MATER DEUM; + Alex. Sever. 222-: VICTORIA AUG.; + Sept. sev. 194: BONI EVENTUS (Ros. C)
70. ROM. COIN: Lucilla 164, brass sestertius: Portr, LUCILLA AUGUSTA (Ros. C)
71. ROM. COIN: Lucius verus + Mc. Aurel: back: Concord (A)
72. ROM. COIN: Lucius Verus + Mc. Aurelius (A)
73. ROM. COINS: Maximinus (I), Constantine (A)
74. ROM. COINS: Maximinus (I), Constantine rev: Jovi Conservatori (A)
75. ROM. COIN: Maximianus, 286-310 (A1)
76. ROM. COIN: Maximianus, rev: Victory w. wreath (A1)
77. ROM. COIN: Nepotianus (neph. Const.) 350AD (pr)
78. ROM. COIN: Nepotianus, 350 AD, over: Urbs Roma (pr)
79. ROM. COINS: Nero (rt) c. 65 +Galba 68-9: Libertas Publica (Ros. C)
80. ROM. COIN: Nero, c. 65(1): Tiberius? + Galba 68-9, in pileus (Ros. C)
81. ROM. COINS: Nero 54-68, Portrs. (A)
82. ROM. COINS: Nero (l) 65: portr, NERO CAE AUG. IMP.;+ Claudius 42: Hand, scales, Pnr (Ros.C)
83. ROM. COINS: Nero 65 (1): Table of Quinquen. Games, CER. QUINQ. ROM. CON.;+ Claudius 42: SC, titles (Ros. C)
84. ROM. COIN: Philip II, 247-9: M. Iou Philip.Aug. (A1)
85. ROM. COIN: Philip II rev.: Roma/Jup.? seated (A1)
86. ROM. COINS: Philip I (Arab): Felicitas w. caduceus, cornucopia; + Gordianus Pius III, 238 FORTUNA REDUX, rudder, cornucopia (Ros. C)
87. ROM. COINS: Sept. Sev. (l) 194: IMP. CAE. L. Sep Sev. Pert. Aug. Cos. II + Alex. Severus 222-35: IMP.C.M.AUR.SEV. ALEXIANI AUG.;+ Julia Domna 210 (RO)
88. ROM. COIN: Tiberius denarius rev: PONTf. Max.
89. ROM. COIN: Tiberius 'tribute denarius' (A1)
90. ROM. COIN: Titus portr. gold (A)
91. ROM. COIN: Titus back: Pax Augusta (A)
92. ROM. COIN: Trajan 112-3: Annona w. cornucop. + sheaf, child; OPTIMO PRINCIPI; ALIM. ITAL. (Ros. C.)
93. ROM. COIN: Trajan, minted Antioch c. 110: Eagle, Gk. titles (Ros C)
94. ROM. COIN: Trajan, minted Antioch c. 110: Portr. titles Gk (Ros. C)
95. ROM. COINS: Trajan (l) 104-7, (r) 115-6--silv. denarii; + Vespasian 69-79 silv. denar. (bottom) (Ros. C)
96. ROM. COIN: Vespasian, both sides, 69-79 w. Annona Aug. (A)
97. ROM. COIN: Vespasian portr. detail #
98. ROM. COIN: Vespasian portr. #
99. ROM. COIN: Vespasian, 69-79, Portr. (A)
100. ROMAN COIN: Imperial Empress #
101. ROM. COIN: Faustina Ygr (w. Mc. Aurel) 145 DIVA F, + AUGUSTA w. Pietas (A)
102. ROM. COINS: Faustina II, 161, silv. denar.; + Commodus 175 (Ros. C)
103. ROM. COIN: Faustina Jr, (w. Mc. Aurel), (A)
104. ROM. COINS: Faustina II, 161 (rt): SAECULI FELICIT, twins on throne + Commodus 175: PRINCIPI IUVENT(uti) (Ros.C)

R.V. Schoder, S.J./Roman Coins

105. COIN: Mamertine, fr. Morgantina, c. 280 BC hd Mars (A1)
106. COIN: Mamertine fr. Morgantina, c. 280 BC rev. Mars? w. spear (A1)
107. JEWISH COIN: Herod Gt., 37 BC #
108. JEWISH COIN: Silver shekel, 67 AD, struck in Jerus. *
109. JEWISH COIN: Silver shekel, struck in Jerusalem 68 AD *
110. JEWISH COIN: Bar Cochba, 134/5 AD *
111. JEWISH COIN Bar Cochba silver denarius, 135 AD *
112. JEWISH COIN Bar Cochba, silver denarius, 135 AD *
113. JEWISH COINS (A1)
114. JEWISH COINS, REV. (A1)
115. COINS OF BIBLE (copies) I
116. COINS OF BIBLE (Copies) II
117. ROM. COIN: Pontius Pilatus, 32 AD, struck in Judea *
118. ROM. COIN: Hadrian: Aelia Capitolina (Jerus), c. 135: Temple w. Jup, Luno, Minerva
119. ROM. COIN: Ant. Pius c. 150: Aelia Canitolina (Jerus); Boar = X Legion *
120. ROM. COIN: Aeila Capitolina (Jerus) struck by Ant. Pius, c. 150. Ship = Legio X
121. ROM. COIN: Hadr. bronze: Aelia Capitolina (Jerus) c. 131 *

COMPUTER NAME: RSQWEURP

RAYMOND V. SCHODER, S.J. 1916-1987
SLIDE COLLECTION OF ROMANESQUE ART IN WESTERN EUROPE

1 metal slide box
237 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

October 1991

LOCATION: I8

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ROMANESQUE ART IN WESTERN EUROPE

Acc. No. 89-15
1 Metal Box

Computer Name: RSQWEURP
Location: I7C

The following romanesque slides of Western Europe are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The following inventory provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

The slides are divided into seven series:

- Series No. 1: FRANCE, slides 1f-137f
- Series No. 2: ENGLAND, slides 1E-30E
- Series No. 3: NETHERLANDS, slides 1n-4n
- Series No. 4: GERMANY, slides 1G-56G
- Series No. 5: YUGOSLAVIA, slides 1Y-6Y
- Series No. 6: SWEDEN, slides 1S-3s
- Series No. 7: AUSTRIA, slide 1A

FRANCE

- 1f. AIX EN PROVENCE: Rsq. Cloister of S. Sauveur
- 2f. AIX EN PROVENCE: Rsq. cloister, S. Sauveur
- 3f. ALBI: S. Salvy: campanile: later lookout
- 4f. AMBOISE: S. Denis (fine 12 . Angevin)
- 5f. ANGOULEME: Cathd. SW.
- 6f. ANGOULEME: Cathd. W. facade gen.
- 7f. ANGOULEME: Cathd. int. transept dome
- 8f. ANGOULEME: chor rel. BVM, St. Peter, Bishop d
- 9f. ARLES: Rsq. S. Trophimus: facade Xt. portal tympanum
- 10f. ARLES: Rsq. S. Trophimus facade det.
- 11f. ARLES: Rsq. S. Trophimus: facade det.
- 12f. ARLES: Rsq. S. Trophimus facade det.
- 13f. ARLES; Rsq. S. Trophimus: W portal close
- 14f. ARLES: Rsq. S. Trophimus portal det.
- 15f. ARLES: S. Trophimus portal (12 c.)
- 16f. ARLES: S. Trophimus 14 c. Gothic cloister
- 17f. ARLES: Rsq. S. Trophimus: Cloister Apostles
- 18f. ARLES: S. Trophimus cloister cap: Angels (12 c.)
- 19f. ARLES: Rsq. S. Trophimus: Cloister SS
- 20f. ARLES: S. Trophime Cloister, 12 c.
- 21f. ARLES: Rsq. S. Trophimus: Cloister SS
- 22f. ARLES: S. Trophimus cloister cap. (12 c.)
- 23f. ARLES: Rsq. S. Troph: Cloist. L. Sup, S
- 24f. ARLES: Rsq. S. Trophimus: Cloister SS

SCHODER SLIDE COLLECTION: ROMANESQUE ART IN WESTERN EUROPE

- 25f. AUTUN: Rsq. S. Lazaire porch tympanum: Judgment
 26f. AUTUN: Rsq. S. Lazaire porch tymp. Judgment det.
 27f. AUTUN: Rsq. S. Lazaire : porch portal gen.
 28f. AUTUN: Rsq. S. Lazaire porch tymp. det.: blessed rise
 29f. AUTUN: Rsq. S. Lazaire porch tymp. det.: Judgmt., Damned
 30f. AUTUN: Rsq. S. Lazaire porch tymp. det.: Dead, damned
 31f. AUTUN: Rsq. S. Lazaire porch arch det.
 32f. AUTUN: Rsq. S. Lazaire cap: Magi bring gifts
 33f. AUTUN: Rsq. S. Lazaire cap: S. Peter defeats devil
 34f. AUTUN: Rsq. S. Lazaire cap: Xt. temptod
 35f. AUTUN: Rsq. S. Lazaire cap: Jesus Tempted
 36f. AUTUN: Rsq. Cap: 4th Tone of Music
 37f. AUTUN: Rsq. S. Laz. cap: Flight Eg. det.
 38f. AUTUN: Rsq.S. Lazaire cap: Cain Slain by Abel
 39f. AUTUN: Rsq. Cap: God & cain. 12 c.
 40f. AUTUN: Rsq. Cap S. Jos. waits Magi
 41f. AUTUN: Rsq. S. Lazaire cap: Bells Ringers
 42f. AUTUN: Rsq. S. Lazaire cap: Offer Church
 43f. AUTUN: Rsq. S. Laz. cap: Dwarf on Ostrich
 44f. AUTUN: Rsq. Cap: Judas Hung
 45f. AUTUN: Rsq.S. Lazaire cap: Judas hung
 46f. AUTUN: Rsq. S. Lazaire cap: Daniel in Lions' Den
 47f. AUTUN: Rsq. S. Lazaire cap: Moses & Golden Calf
 48f. AUTUN: Rsq. S. Lazaire cap: Fiery Furnace Youths
 49f. AUTUN: Eve det., by Ghislibertus, c. 1120 (Musee Rolin)
 50f. AUTUN: Rsq. cap: Assumpt. BVM (Rolin)
 51f. AUTUN: Magi, det. XII c., Cathd.
 52f. AUTUN: Magi, XII c., Cathd.
 53f. AUTUN: Monk rel. fr. Cathd. XII c.
 54f. BOURGES: Cathd. Rsq. S. portal
 55f. BOURGES: S. portal Saints d
 56f. CHATILLON: St. Nicolas (12c.& 16c.)
 57f. CLUNY: Rsq. Abbey: Tower ext.
 58f. CLUNY: Rsq. cap. David w. harp, dancing
 59f. CLUNY: Rsq. Abbey ch. Transept
 60f. CLUNY: Rsq. Abbey: Prophets in nave
 61f. CLUNY: Rsq. cap: Eden, in mus.
 62f. DIE, S. France: 12 c. mosaic: Rivers of Paradise
 63f. DIJON: Rsq./Burgundian N. Dame frt., 1240 (best style)
 64f. DIJON: Cathd: wood choir stall figs
 65f. DINAN: Demon supportg. holy water ft.
 66f. DREUX: Rsq. Holy Water font in S. Pierre
 67f. FREJUS: Rsq. Cathd. ext.
 68f. FREJUS: Rsq. Cathd. ext.
 69f. FREJUS: Rsq. Cathd. Baptistery int.
 70f. FREJUS: Cathd. Cloister: 12 c. Rsq.
 71f. FREJUS: Rsq. Cathd. Cloister
 72f. FREJUS: Rsq. Cathd. fr. above
 73f. LE MANS: Romanesque 11 c. N. arcade
 74f. LE MANS: Rsq. caps. S. arcade

SCHODER SLIDE COLLECTION: ROMANESQUE ART IN WESTERN EUROPE

- 75f. LE PUY: Cathd. & Statue peaks
76f. LE PUY: Our Lady of France: Cathd.
77f. LE PUY: gen. fr. train, w. peaks
78f. LE PUY: S. Michel rock (vulcanic dvke.)
79f. LE PUY: S. Michel 12 c. door top
80f. LE PUY: S. Michel 11 c. Rsq. crypt.
81f. LE PUY: Rsq. 12 c. Cathd. N. Dame: cloister
82f. LE PUY: Rsq. cap. in Cathd.
83f. MONT S: MICHEL: Rsq. crypt
84f. NEVERS: Rsq. S. Etienne transept ext.
85f. NEVERS: Rsq. S. Etienne apse det.
86f. NEVERS: Rsq. S. Etienne apse det.
87f. PERIGUEUX: cupolas, sep. tower
88f. PLAMPIED: Rsq. capital
89f. PLAMPIED: Rsq. capital
90f. PLAMPIED: Rsq. capitals
91f. POITIERS: Notre Dame la Grande, SW.
92f. POITIERS: Baptisteries S. Jean, 4 c. int.
93f. POITIERS: 4 c. Baptistery, exterior
94f. POITIERS: S. Hilaire, Romanesque nave
95f. POITIERS: S. Hilaire le Grand: 11 c. painted cols., choir
96f. ST. BERTRAND DE COMMINGES (SW Toulouse) N. Dame Cathd.
fr. Cloist.
97f. ST. BERTRAND: Rsq. portal: SS Just (1), Pastor
98f. ST. BERTRAND DE COMMINGES (SW Toulouse) Rsq. Cloister)
99f. ST. BERTRAND DE COMMINGES: Rsq. S. Just: Portal tympanum
100f. ST. BERTRAND: Rsq. St. Just: N. Portal sculpt.
101f. TARASCON: Rsq./Gothic S. Martha: side, 14 c. rebuilding
102f. TOURNUS: Rsq. S. Philibert: front
103f. TOURNUS: Rsq. S. Philibert: nave
104f. TOURNUS: Rsq. S. Philibert: Presbity
105f. TOURNUS: Rsq. S. Philibert: Crypt
106f. TOURNUS: Rsq. caps., S. Philibert: Devil pulling tougue
107f. TOURNUS: Rsq. cloister S. Philibert
108f. VERNEUIL: Rsq. Tabernacle-altar, in NotreDame church
109f. VEZELAY: Basilica S. Madeleine ext. gen.
110f. VEZELAY: tower
111f. VEZELAY: statues over door tympanum
112f. VEZELAY: Front, up
113f. VEZELAY: W. front, gen.
114f. VEZELAY: central portal, right details
115f. VEZELAY: central tympanum detail
116f. VEZELAY: central tymp. christ., tel.
117f. VEZELAY: central portal, lower details
118f. VEZELAY: central portal, side details
119f. VEZELAY: inner tympanum
120f. VEZELAY: inner tympanum: Christ
121f. VEZELAY: Inner Tympanum, portal
122f. VEZELAY: right inner portal
123f. VEZELAY: Nave

SCHODER SLIDE COLLECTION: ROMANESQUE ART IN WESTERN EUROPE

- 124f. VEZELAY: Nave side
- 125f. VEZELAY: nave vaults
- 126f. VEZELAY: cap: tortured damned
- 127f. VEZELAY: cap: Knights, maiden
- 128f. VEZELAY: Cap: demons
- 129f. VEZELAY: cap.
- 130f. VEZELAY: cap: execution
- 131f. VEZELAY: Apse & aisle det.
- 132f. VEZELAY: Apse
- 133f. VEZELAY: nave, twd. W. entry
- 134f. VEZELAY: Nave
- 135f. VEZELAY: Transept det.
- 136f. VIENNE: Rsq. cloister S. Andre le Bas, 12 c.
- 137f. VIENNE: Rsq. animal frieze on S. Pierre tower

ENGLAND

- 1e. CAMBRIDGE: Norman Round Ch., c. 1100
- 2e. CAMBRIDGE: Rsq. 12 c. Round church: arch, capitals
- 3e. DURHAM: across Wear
- 4e. DURHAM: Ext. gen. across Weir
- 5e. DURHAM: Cathd. N. gen.
- 6e. DURHAM: N.gen. (in rain)
- 7e. DURHAM: NW gen. tel. fr. RR bridge
- 8e. DURHAM: NW gen. fr. train, tel.
- 9e. DURHAM: Cathd. NW. tel.
- 10e. DURHAM: Cathd. Castle (Univ.) NW
- 11e. DURHAM: N.E.
- 12e. DURHAM: NW. gen.
- 13e. DURHAM: Central tower & Cloister, rain
- 14e. DURHAM: W. towers, tel.
- 15e. DURHAM: central tower
- 16e. DURHAM: rose light in dark nave
- 17e. GLASTONBURY: Lady Chapel onsite of "1st c. wattle ch. by Jos. Arimathea"
- 18e. HINKSEY: Saxon church: St. Lawrence
- 19e. JARROW: Old Church
- 20e. JARROW: St. Bede's chair in Sanctuary
- 21e. JARROW: St. Peter's Church -- St. Bede's
- 22e. JARROW: Abbey ruins, old church, tower where Bede died
- 23e. JARROW: Abbey chapel, w. Bede's chair, old choir stalls
- 24e. JARROW: colored dragon window (685: oldest in Europe)
- 25e. LINCOLN: St. Mary le Wigford (Saxon tower w. Rom. slab: EE at rt.)
- 26e. LINCOLN: S. Mary le Wigford (Saxon tower w. Roman slab: EE at rt.)
- 27e. NORVICH: Norman vault
- 28e. TEWKESBURY: Abbey SW gen.
- 29e. TEWKESBURY: Norman tower (finest extant)
- 30e. TEWKESBURY: Norman nave vault: painted

SCHODER SLIDE COLLECTION: ROMANESQUE ART IN WESTERN EUROPE

NETHERLANDS

- 1n. MAASTRICHT: Our Lady Ch. window by Jonas: Pieta
- 2n. MAASTRICHT: Our Lady Ch. frt., 11 c.
- 3n. NIJMEGEN: Carolingian chapel, consecr. Leo III, 799
- 4n. NIJMEGEN: Chapel Fred. Barbarossa Pal. on Charlemagne's

GERMANY

- 1G. AACHEN: Cathd. gen.
- 2G. AACHEN: Model of Cathd. and Palace
- 3G. AACHEN: Cathd. ext. fr. rear
- 4G. AACHEN: Dom octagon (Charlemagne's)
- 5G. AACHEN: Dom, from palace court
- 6G. AACHEN: Cathd. ext: side, chapel
- 7G. AACHEN: Cathd. ext: chapel
- 8G. AACHEN: Cathd. ext.: side
- 9G. AACHEN: Cathd. ext>; statues
- 10G. AACHEN: Dom sculpt., ext., tel.
- 11G. AACHEN: Cathd. ext: statues high up
- 12G. AACHEN: Cathd. Octagon int. fr. above
- 13G. AACHEN: Cathd. stained glass in apse
- 14G. AACHEN: Cathd. ext: window det.
- 15G. AACHEN: Dom: Cloister door
- 16G. AACHEN: Cathd.: Octagon int. upwards
- 17G. AACHEN: Charlemagne Shrine, 13 c. det.
- 18G. AACHEN: Dome mos: Chrit., Lux Mundi
- 19G. AACHEN: Cathd. dome mosaic, restd. 1881
- 20G. AACHEN: Cathd. int.: apse, w. mod. windows
- 21G. AACHEN: Cathd.: Charlemagne's Throne
- 22G. AACHEN: Cathd.; Charlemagne's Throne
- 23G. AACHEN: Charlemagne's Throne in Cathd.
- 24G. AACHEN: Ambo: inlaid copper, c. 1015
- 25G. AACHEN: Ambo: ivory dec., c. 1015
- 26G. AACHEN: gold alt. front gen., 10 c.
- 27G. AACHEN: Arch mos.
- 28G. AACHEN: Mosaic (rstd.): SS w. crowns
- 29G. AACHEN: Gold altar frt: Gethsemani, 10 c.
- 30G. AACHEN: Gold altar frt.: Entry into Jerus. 10 c.
- 31G. AACHEN: Gold altar frt: Judas: Mocking Xt 10 c.
- 32G. AACHEN: Ambo: inlaid copper, c. 1015
- 33G. AACHEN: Ambo: inlaid copper, c. 1015
- 34G. AACHEN: Cathd. Ambo of Heinrich II: 5 c. ivories
- 35G. AACHEN: Gold alt. frt.: Scourging, Women at Tb.
- 36G. AACHEN: Gold alt. frt.: central Xt, 10 c.
- 37G. AACHEN: Gold altar frt.: Last Supper, 10 c.
- 38G. AACHEN: Pala d' Oro, 11 c.: det.
- 39G. AACHEN: Pala d' Oro, 11 c.: Xt, Apost.
- 40G. AACHEN: Pala d' Oro, 11 c.: Charlemagne

SCHODER SLIDE COLLECTION: ROMANESQUE ART IN WESTERN EUROPE

- 41G. AACHEN: Pala d' Oro, 11 c.: Madonna
- 42G. COLOGNE: Great St. Martine's (1200 rebldg)
- 43G. COLOGNE: Cathdral: Romanesque Crucifix
- 44G. FREIBURG: Cathd. inner portal, Romanesque animals
- 45G. GERMANY: Maria Laach, abbey ch. front
- 46G. MAINZ: Cathd. & Rhine
- 47G. MAINZ: Cathd. apse
- 48G. MAINZ: Cathd., old front
- 49G. MAINZ: Cathd. apse
- 50G. WORMS: Cathd. model
- 51G. WORMS: NE gen.
- 52G. WORMS: Cathd., W. apse (shaky)
- 53G. WORMS: W. apse interior
- 54G. WORMS: Cathd. nave
- 55G. WORMS: cathd. S.
- 56G. WORMS: Gargoyles on East window, tel.

YUGOSLAVIA

- 1Y. TROGIR: Cathd. Rsq. ext. gen.
- 2Y. TROGIR : Cathd. Rsq. portal gen.
- 3Y. TROGIR: Cathd. Rsq. portal lion
- 4Y. TROGIR: Cathd. Rsq. portal figures
- 5Y. TROGIR: Cathd. Rsq. portal: Griffin vs. Boar
- 6Y. ZADAR: innocents relief, XI c.

SWEDEN

- 1S. LUND: 11 c. Cathd. West front, dim light
- 2S. LUND: 11 c. Cathd. West front towers
- 3S. LUND: 11 c. Cathd.: apse exterior

AUSTRIA

- 1A. GURK, Austria: Romanesque/Gothic church, from south

COMPUTER NAME: RSQITASP

RAYMOND V. SCHODER, S.J. 1916-1987
SLIDE COLLECTION OF ROMANESQUE ART IN ITALY AND SPAIN

1 metal slide box
192 Slides

Accession No. 89-15

Prepared by
Laszlo Sulyok

October 1991

LOCATION: I8

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF ROMANESQUE ART IN ITALY AND SPAIN

Acc. No. 89-15
1 Metal Box

Computer Name: RSQITASP
Location: I7C

The following baroque slides of Italy and Spain are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The following inventory provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

They are divided into two series:

Series 1: Romanesque Art in Italy, Slide Nos. 1I-139I.
Series 2: Romanesque Art in Spain, Slide Nos. 1S-53S.

ITALY

- 1I. AMALFI: Cathd: 16 c. mother-pearl cross, fr. Jerusalem
- 2I. AMALFI: 16c. mother-pearl cross fr. Jerusalem
- 3I. AMALFI: Cathd. St. Andrew Apost. (body),
- 4I. AQUILEIA: Basilica ext., 4/11c.
- 5I. AREZZO: S. Maria in 12c. front, up
- 6I. AREZZO: S.M. Piave Rsq., 12c. int.
- 7I. ASSISI: Rsq. Cathd., 12 c. gen.
- 8I. ASSISI: Rsq. Cathedral facade top
- 9I. ASSISI: Cathd. portal sculpt. (12-13c.)
- 10I. BARI: S. Nicola side view
- 11I. BARI: S. Nicola fr. side, 12 c.
- 12I. BARI: gargoyles of S. Nicola
- 13I. BARI: Rsq. Cathd. gargoyles
- 14I. BARI: S. Nicola: Elephant gargoyles
- 15I. BARI: S. Nicola upper ext., 12c.
- 16I. BARI: S. Nicola portal
- 17I. BARI: S. Nicola side portal sculpt., 12c.
- 18I. BARI: S. Nicola: 11c. episcopal chair
- 19I. BARI: S. Nicola: rel. of St. Nicholas
- 20I. BARLETTA: Rsq. Cathd. back: 12c. Burgundian
- 21I. BARLETTA: Rsq. Cathd. Rose wind. ext.
- 22I. BARLETTA: Rsq. Cathd. portal Lion
- 23I. BITONTO: Cathd. gen. ext.
- 24I. BITONTO: RSq. Cathedral: upper pt, 13/14c.
- 25I. BITONTO: Cathd. W. portal det., 12c.
- 26I. BITONTO: 12c. facade of cathd: Presentation
- 27I. BITONTO: Cathd. W. portal det: Eagle 12c.
- 28I. BOBBIO: 7 cent. monastery S. Columban
- 29I. M. CASSINO: Abbey on mt., fr. field
- 30I. M. CASSINO: Abbey gen. close
- 31I. CASSINO: town & Abbey

- 32I. CREMONA: Cathd. W. ext. gen., 12-14c.
- 33I. CREMONA: Cathd. portal lions, 12 c.
- 34I. CREMONA: Cathd. W. front up: 12-14 c.
- 35I. CREMONA: Cathd. int. gen.
- 36I. GAVI: Rsq. tymp. over door: Pentecost
- 37I. GENOA: Cathd. portal 12 c.
- 38I. FERRARA: Cathd. facade
- 39I. FERRARA: Cathd. facade: upper section
- 40I. FERRARA: Cathd. side top detail
- 41I. FERRARA: Cathd. portal: Daniel, Niccol 1135
- 42I. FERRARA: Cathd. Lions of front entry
- 43I. FERRARA: Cathd. W. portal: Gabriel, Vistat
- 44I. FERRARA: Cathd. W. Cathd. W. portal rel: Pres., Flight, Bapt. Xt.
- 45I. FERRARA: Cathd. W. tymp. Judgment, tel.
- 46I. LECCE: SS., Nicola & Cataldo, 12c. Rsq. portal
- 47I. MILAN: S. Ambrogio Lombard portal
- 48I. MILAN: S. Ambrogio nave arches, 11c.
- 49I. MILAN: S. Ambrogio 12 c. pulpit sculpt.
- 50I. MILAN: S. Ambrogio frt. fr court, 11c.
- 51I. MILAN: S. Ambrogio, 12c. pulpit det.
- 52I. MILAN: S. Eustorgio: Rsq. int.
- 53I. PARMA: 12 cent. Baptistery
- 54I. PARMA: Baptistery 13 cent. frescoes
- 55I. PARMA: Baptistery Antelani's "January"
- 56I. PAVIA: S. Michelle Rsq. front, 1155
- 57I. PAVIA: S. Michele, Rsq. ext. 1155
- 58I. PAVIA: S. Michele: portal Angel, 12c.
- 59I. PAVIA: S. Michele Lombard facade, 1155
- 60I. PAVIA: Tomb St. Aug., 14 c., in S. Pietro Ciel d'Oro
- 61I. PAVIA: S. Michele int. cap. (fl.)
- 62I. PAVIA: S. Pietro in Ciel d'Oro, ext. (cp. Dante Par. 10)
- 63I. PAVIA: S. Pietro in Ciel d'Oro, Facade dec.
- 64I. PAVIA: S. Pietro in Ciel d'Oro: nave 1132(ref. to mosaic) w. Tomb S. Augustine
- 65I. PAVIA: S. Pietro in Ciel d'Oro, portal
- 66I. PAVIA: S. Pietro in Ciel d'Oro: Tomb of Boethius (20 c. copy, true remains) : cp. Dante Par. 10 on him, this church
- 67I. PAVIA: Tomb Boethius (remains in 20 c. cask: crypt of S. Pietro in Ciel d'Oro)
- 68I. PIACENZA: Cathd. Romanesque porches
- 69I. PIACENZA: Cathd. pulpit base
- 70I. PISA: Cathd. gen. from the south
- 71I. PISA: Cathd. sw.
- 72I. PISA: Campanile, Cathedral
- 73I. PISA: Cathd. int. (Galileo's lamp)
- 74I. PISA: Baptistry (begun 1152)
- 75I. PISA: Baptistery pulpit, by Nicola Pisano
- 76I. RAVELLO: Rsq. Campanile of Cathd., 11c.
- 77I. RAVELLO: Bronze door, 1179 (same artist as Monreale's)
- 78I. RAVELLO: Bronze door, 1179, det: Deposition Resurrection
- 79I. RAVELLO: 13c. mosaic pulpit base by Nicola da Foggia, 1272
- 80I. RAVELLO: Pulpit by Nicola di Foggia, 1272: mosaic panel
- 81I. RAVELLO: 1272 mosaic pulpit by Nicola da Foggia

- 82I. RAVELLO: Ambo, c. 1131: Jonah, whale
- 83I. RAVELLO: 12c. Bishop's Throne mos. Basilisk
- 84I. RUVO: Rsq. Cathd. front gen., 13c.
- 85I. RUVO: Rsq. Cathedral front
- 86I. RUVO: Rsq. Cathd. ext. gen., 13c.
- 87I. RUVO: Cathd. portal close
- 88I. RUVO: portal
- 89I. S. ANGELO IN FORMIS exterior (n. Capua, 1073, on Diana shrine restored by Sulla)
- 90I. SALERNO: Rsq. courtyrd., belfry
- 91I. SALERNO: Rsq. 12c. ambo in Cathd.
- 92I. SIENA: CATHD. SE 12c.
- 93I. SIENNA: Cathd. campanile
- 94I. SIENNA: Cathd. W. frt. 12/13c.
- 95I. SIENNA: Cathd. nave
- 96I. TARANTO: 12 c. Rsqe. crypt in cathd.
- 97I. TERRACINA: Cathd. on rom. T. site, 1074: late Rsq. 14c. tower
- 98I. TERRACINA: 14 c. Cathd. belfry
- 99I. TERRACINA: Cathd. Rsq. col. base
- 100I. TRANI: Rsq. Cathd. ext. gen.
- 101I. TRANI: Cathd: S transept ext. E
- 102I. TRANI: Rsq. Cathd. portal lion on man
- 103I. TRANI: W. Portal 12c.
- 104I. TRANI: Portal & Facade det., 12c.
- 105I. TRANI: W. Portel support det.
- 106I. TRANI: Apse ext. det., 12c.
- 107I. TRIESTE: Cathd. frt., w. Roman inserts
- 108I. NIN islet, Jugoslavia: Romanesque chap S. Nicola, 11c.
- 109I. VERONA: S. Zeno ext. gen. , Rsq. 12c.
- 110I. VERONA Cathd.: 12c. W. porch (NB mustache on Knight far rt)
- 111I. VERONA: S. Zeno Rsq. ext. gen.
- 112I. VERONA: S. Zeno Rsq. Cathd. front door
- 113I. VERONA: S. Zeno main portal close
- 114I. VERONA: San Zeno W. frt.: Rose, Porch -- Lucifer at wind. bottom
- 115I. VERONA: S. Zeno: W. front sculptures, 12c.
- 116I. VERONA: S. Zeno 12 c. portal det.
- 117I. VERONA: S. Zeno: Portal Lion
- 118I. VERONA: S. Zeno: Portal Lion fr. side
- 119I. VERONA: San Zeno Porch canopy gen.
- 120I. VERONA: S. Zeno: Tymp. above main door: S. Zeno, Knights
- 121I. VERONA: S. Zeno W. portal upper det.
- 122I. VERONA: S. Zeno, 13c. stat. S. Zeno
- 123I. VERONA: S. Zeno: facade sculpt, 12 c. Crucifixion
- 124I. VERONA: S. Zeno, 12c. facade, Niccolo: Annunc, Visit., Nativ.
- 125I. VERONA: S. Zeno, 12c. facade, Niccolo: Visitation, Nativity
- 126I. VERONA: S. Zeno: Bronze main door, 12c.
- 127I. VERONA: S. Zeno bronze door: Abraham w. Angels, Sacrif. Isaac
- 128I. VERONA: S. Zeno: door det: Aramstory
- 129I. VERONA: S. Zeno door: Moses & Elias : 10 Comm.
- 130I. VERONA: San Zeno bronze door: Moses, serp
- 131I. VERONA: S. Zeno bronze Door: Genesis scenes
- 132I. VERONA: S. Zeno: bronze door: Genesis scenes
- 133I. VERONA: S. Zeno: bronze door: Jacob

- 134I.VERONA: S. Zeno: bronze door: Cart driver
- 135I.VERONA: S. Zeno: bronze door: Scourging & Crucifixion, 12c.
- 136I.VERONA: S. Zeno: nave bridge statues above crypt
- 137I.VERONA: S. Zeno: 13 c. statues above crypt
- 138I.VERONA: S. Zeno, 12c. cloister
- 139I.VERONA: S. Zeno side, cloister

SPAIN

- 1s. CORDOBA: Mosque-Cathd. gen. fr. Tower
- 2S. CORDOBA: Mosque/cathd. 'orange' tower C
- 3S. CORDOBA: Mosque/Cathd. ext. portal
- 4S. CORDOBA: Mosque/Cathd. decoration
- 5S. CORDOBA: Mosque-Cathd. int. gen., 8 c., over Rom. T. Janus
(850 columns in all)
- 6S. CORDOBA: Mosque-Cathd. int. gen., 8 c., over Rom. T. Janus
- 7S. CORDOBA: Mosque/Cathd. dome int. up.
- 8S. CORDOBA: Mosque-Cathd: Xn. Crucero parts dome, 18c.
Plateresque
- 9S. CORDOBA: Mosque-Cathd. int. ,8 c., det.
- 10S. CORDOBA: Mosque-Cathd.: stucco wall
- 11S. CORDOBA: Mosque-Cathd.: Silver altar-card. 18 c. Cordoba, 30"
- 12S. CORDOBA: S. Pablo, late Rsq. ch. int. 1241
- 13S. CORDOBA: S. Pablo, late Rsq. ch. nave, 1241
- 14S. LEON: S. Isidoro: 11 c. Romanesque portal (X's death, res.,
asc.)
- 15S. SANGUESA: 12c. portal S. Maria, Romanesque
- 16S. SANTIAGO COMPOST. Cathedral front
- 17S. SANTIAGO COMPOST. Cathedral front gen.
- 18S. SANTIAGO COMPOST. Cathd. front top, det.
- 19S. SANTIAGO COMPOST. Cathd. front top, det.
- 20S. SANTIAGO COMPOST. Cathdral tower, tel.
- 21S. SANTIAGO COMPOST. Cathd. tower, det.
- 22S. SANTIAGO COMPOST Cathdral front top
- 23S. SANTIAGO COMPOST. Cathd. front top, det.
- 24S. SANTIAGO COMPOST. Cathd. front top, det.
- 25S. SANTIAGO COMPOST Gloria Portal center, from side, left
- 26S. SANTIAGO COMPOST Gloria Portal center, from side, right
- 27S. SANTIAGO de Compostella: 12 c. Portico de la Gloria
- 28S. SANTIAGO COMPOST Gloria Portal: upper sculpt.
- 29S. SANTIAGO COMPOST Gloria Portal det:Xt.
- 30S. SANTIAGO COMPOST Gloria Portal det:Xt.
- 31S. SANTIAGO COMPOST Gloria Portal: Saints, Prophets
- 32S. SANTIAGO COMPOST Gloria Portal: Prophets at right of door
- 33S. SANTIAGO COMPOST Gloria Portal vault sculpt.
- 34S. SANTIAGO COMPOST Gloria Portal side det
- 35S. SANTIAGO COMPOST Gloria Portal: left door sculpt.
- 36S. SANTIAGO COMPOST S. Porch: left sculpt.
- 37S. SANTIAGO COMPOST Gloria Portal: left det
- 38S. SANTIAGO COMPOST Col. base w. gargoyle
- 39S. SANTIAGO COMPOST Gloria Portal: col. base w. gargoyles
- 40S. SANTIAGO COMPOST S. Porch: upper sculpt.
- 41S. SANTIAGO COMPOST S. Porch: center det.
- 42S. SANTIAGO COMPOST S. Porch: Judgment rel.

- 43S. SANTIAGO COMPOST Altar close
- 44S. SANTIAGO COMPOS.: S. James altar
- 45S. SEGOVIA: San Millan cloister, 12 c.
- 46S. SEGOVIA: San Martin back portal, 12 c.
- 47S. SEGOVIA: San Millan, Rsq. ch. 1120
- 48S. Cathd, on Rom. T. Jupiter: Rsq. apse 1120: rest Gothic
- 49S. TARRAGONA: 11c. Romanesque apse
- 50S. TARRAGONA: Cathd. Rsq. apse, gargoyles
- 51S. COIMBRA: Old Cathd. Romanesque portal
- 52S. COIMBRA: Old Cathd transept lantern up
- 53S. OPORTO: Cathd.: 12c. cloister, battlemented nave

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

SLIDE COLLECTION OF TERRACOTTA, IVORY AND STUCCO

Prepared by: Laszlo Sulyok

Acc. No. 89-15
Metal Box 1

Computer Name: TCIVRYST.SCH
Location: Room 209

The following slides of Ancient Mediterranean terracottas, ivories and stuccos are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. TERRACOTTA: molds (Agrigento)
2. GEOM. T. C. Chariot-rhyton, Karfi, Crete (Hcl)
3. T.C.: Mould, IV c (Cor)
4. TC: Proto-Geom. Shrine model, w. Goddess and Votaries, close (Hcl)
5. TC: Proto-Geom. Shrine model, w. Goddess and votaries (Hcl)
6. TC: Child's toy Chickens, Cow; c. 750 (Ceramincus) #
7. TC: House Model, Argive Heraion, c. 700 (A)
8. TC: Altar w. Mourning Women, VIc (Ceram) #
9. TC. Goddesses, c. 480 (Ceramicus) #
10. T.C.: Cypriote votive chariot, VI c. (Stockholm)
11. T.C.: Cypriote-Oriental Priest? (Stockholm)
12. T.C.: Cypriote huge Man, c. 550, fr. Tamesos (Cyprus)
13. T.C.: Cypriote Rider, 5" (Stanford)
14. T.C.: Cypriote Rider, 4" (Stanford)
15. T.C.: Large arch Goddess, Calathos (B)
16. T.C.: archaic Artemis/Bendis (Metap. Dep)
17. T.C.: Kneeling Boy, c.535 (Ag) Fz
18. T.C.: Agrigento local archaic women (Agr)
19. TC: Chariot, Boeotian, c. 575 # (Menil Coll.)
20. T.C.: Zeus: back (Paestum)
21. T.C.: Zeus w. Ganymede, c. 470, Corinthian (01#)
22. TC: Zeus w. Ganymed, side, c. 490 (01)
23. TC FRIEZE, from VIc Zeus T., Crete (Hcl)
24. T.C.: Antefixes, V cent., Salerno area (Salerno)
25. T.C.: Masks: Silenus (Spata)
26. TC: Plaque w. Masks, IIIc (Kavalla)
27. TC: Tanagra: Fem. w. lekythos (Hermitg) #
28. TC: Aphrod. w Eros, Tanagra (Hermitage) #
29. T.C.: Tanagra Lady, Grandmother (B)
30. T.C.: Tanagra: three figures (B)
31. T.C.: Tanagra figurines (L) #
32. T.C.: Tanagra Girls (B)
33. T.C.: Tanagra Girls (Amstd. Allard-P)

34. T.C. Tanagra: 3 girls, grandma (B)
35. T.C.: Tanagra Girls seated (Stockholm)
36. T.C.: Tanagra Girls seated (A)
37. T.C.: Tanagra Cupid, III c. (B)
38. T.C.: Tanagra Girls Seated, head (NyC)
39. T.C.: Tanagra Seated Girl (Brus., B.R.)
40. T.C.: Tanagra two (B)
41. T.C.: Tanagra Seated Girl (A)
42. T.C.: tanagra Girls, III c. (B)
43. T.C.: Tanagra IVc lady (BM)
44. T.C. Tanagra Lady w. hat (A)
45. T.C. Tanagra: Nereid on Sea-Horse (Tol)
46. T.C.: Tanagra Lady & Myrina Girls (Frkft)
47. TC: Boeotian, Vc: Woman bf. Oven (Berl) #
48. T.C.: Myrina ware: varia (B)
49. T.C.: Myrina Apollo
50. T.C.: Myrina: Eros, Boy, Statue (B)
51. T.C.: Myrina: Nike Flying, III c. (B)
52. T.C.: Myrina: Boy w. Fruit, IIIc (B)
53. T.C.: Myrina Girl standing (Leiden)
54. T.C.: Myrina Girl & Seated Boy (L) #
55. T.C.: Myrina Girl, 8" (Stanford)
56. TC: Andromache w. Astyanax seek refuge at altar in Troy (Lipari) #
57. TC: small masks for Comedy (top), Tragedy, IVc (Lipari) #
58. TC: Mask (Lipari) #
59. T.C.: Locri pinax 470-450: Pluto, ram (Regg)
60. TC: Pinax: Inachos w. torches, Mystai; c.340 Eleusis; ded. by Ninnion to Demeter, #11036 (A)
61. TC PTD. PLAQUE, c. 550: Mourners (A) #
62. T.C. Plaque fr tomb frieze, c. 540, 20inches; b-f; #12697 (A)
63. T.C.: archaic b-f, c. 575, fr. Sanct. of Nymph (Ac)
64. T.C. House model, fr. Perachora (A)
65. T.C.: Aphrod. & Eros, c. 330, Cor.: Girls (A)
66. T.C. Aphrodite in shell, Cor. c. 330 (A)
67. T.C.: Athena w. horned helmet, 12", IIIc (Pella)
68. T.C.: Actor thief w. amphora (BM) IVc
69. T.C.: Farce Actors, fr. Vulci (BM) IV c
70. T.C.: Farce Cook fr. Vulci IVc (BM)
71. T.C.: Girl, (B)
72. T.C.: woman (BM)
73. TC: Woman, IIIc. Attic (Mun)
74. TC: Comic, IV/IIIc (Mun)
75. T.C.: Girl, (B)
76. T. C.: Girl w. Mirror, IV c. (B)
77. TC: Girls Playing Knucklebones, c. 300, fr. Capua? (BM) #
78. TC: Perseus & Medusa plaque, c. 460 (BM) #
79. T.C.: Locri pinax c. 500: Pluto, Persephone (Reggio)
80. T.C.: Locri pinax 470-50: Pers, Pluto; Herm (Reg)
81. T.C.: Locri pinakes, c. 470-450 (Reggio) Offerings to Gods
82. T.C.: Locri pinax frags: Boy, Girl w. ball; Chariot; 470-450 (Regg)
83. T.C.: Locri pinax 470-450: Woman putting Robe in Box (Reggio)
84. T.C.: Locri pinax c. 500: Triptol., Kore? Chariot (Reggio)

R.V. Schoder, S.J./Terracotta, Ivory and Stucco

85. TC: Locri plaque: Od, Penelope, c. 450 (Mun)
86. T.C.: Hermes: Woman; fr. Thessaly? #30, 27 (A)
87. T.C.: Thetis w. armor for Ach. (BM)
88. T.C.: Thetis w. armor Achilles (BM)
89. T.C.: Cybele (BM)
90. TC: Ptd. Goddess IVc. 12" (Kavalla) (fr. Amphipolis)
91. T.C.: Woman (B)
92. T.C.: Cupid (B)
93. T.C.: comic mask, miniature (BM)
94. T.C.: Painted head (Bm)
95. T.C.: Negro slave boy asleep; Tarentum (Oxf)
96. ROM. TERRACOTTA: Head (Frejus Mus.)
97. T.C.: Woman bust 2 ft. (Capua)
98. t.c.: Votive Bust: Woman, IV/III c. (Matera)
99. T.C.: Votive Bust IV/IIIc: Woman (Matera)
100. T.C.: Votive Bust: Woman, IV/IIIc. (Matera)
101. IVORY: Goddess, 10" c. 750, Dipylon #776 (A)
102. IVORY: Athena 3 inches (Paest)
103. IVORY: Roman: Gladiator, fr. South Shields, Engl. 2/3 c. (Newcastle) #
104. IVORY: 4" box, fr. Narona: Pygmy vs. Crane (Split)
105. IVORY: Rome (1), + Constantinople: 5 c (Vn)
106. IVORY: Rom, c. 450: Apotheosis of an Emp. (BM) #
107. IVORY: 5/6 c: Apollo, Daphne (Ravenna)
108. IVORY: tiny box: Pygmy vs. Crane; 4"; fr Narona (Split)
109. IVORY: Tiny Head relief in gold ring (Kramer)
110. STUCCO: Bas. P. Mag c. 50AD: Ganymede (top 1) Medea, Jason, Dragon bf. Fleece (rt); School, Palaestra (low c.)
111. STUCCO: Bas. P. Mag. Dioscuros Carries off Daught Leucippus
112. STUCCO: Bas. P. Mag. c. 50 AD: Medea, Dragon bf Fleece, Jason (c); Pray; Sacrifice (rc); Medea w. Slain Childr, Pedagog (bot rt)
113. STUCCO: Bas.P. Mag c. 50 AD: Medea, Dragon bf Fleece, Jason (1); Sacrf Dioscuros w. d. Leucippus (top); Medea, Childr, Pedagog (bot. rt)
114. STUCCO: Ptd. rel. 4-style: Women (P) (N)
115. STUCCO: in Isis T. reservoir, Pompeii
116. TOMB PANCRATII, Via Latina (3 c AD) stuccoed ceiling