

RAYMOND V. SCHODER, S.J.  
306 GREEK ART SURVEY

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The following slides are from the collection of Raymond V. Schoder, S.J. They were used as visual aids in Schoder's Greek art survey class. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

- a MINOAN-MYCENAEAN
- b GEOMETRIC VASES
- c GEOMETRIC BRONZES, TERRACOTTAS
- d GEOMETRIC GOLD, IVORY (VIII-VII c.)
- e ORIENTALIZING VASES, incl. PROTO-COR and PROTO-ATTIC
- f VII CENT. TERRACOTTAS, BRONZES
- g VII CENT. EARLY ARCHAIC SCULPTURE
- h VI CENT. EARLY ARCHITECTURE
- i VI CENT. MIDDLE ARCHAIC SCULPTURE
- j VI CENT. LATE ARCHAIC/TRANSITIONAL SCULPTURE
- k ATTIC BLACK-FIGURE VASES
- l NON-ATTIC BLACK FIGURE VASES
- m RED FIGURE VASES
- n VI CENT. TERRACOTTAS, METALWORK
- o VI-IV CENT. COINS, GEMS
- p NON-TEMPLE ARCHITECTURE
- q CLASSICAL ARCHITECTURE: DORIC, IONIC, CORINTHIAN
- r PARTHENON & DECORATION
- s V CENT. HIGH CLASSICAL SCULPTURE
- t IV CENT. LATE CLASSICAL SCULPTURE
- u CLASSICAL TERRACOTTAS
- v CLASSICAL JEWELRY, GOLD, GLASS
- w PAINTING
- x MOSAICS
- y HLST. SCULPTURE
- z HLST. ARCHT., COINS, JEWELS, PTG., GLASS, CAMEOS

### Geometric Vases

- b/5 VASE: Geom. amph (Eleusis), (21.22), 1968
- b/31 VASE: Geom. kantharos, c.750 #8501 (Mun) (34.4)
- b/47a VASE: Late Geom. urn, 3' L52 (Wzbg) (37.19)
- b/49a VASE: Geom. Pitcher, 1963/15 (Berlin) (25.24)
- b/49b VASE: Geom. Pitcher, 1963/15 (Berlin) (25.25)
- b/51 VASE: Boeotian cup (inverted) VI c. (Mun.) (34.2)
- b/65 VASE: Cypriote jug: Fish (Karlsruhe) (36.31), 1968

### Geometric Bronzes, Terracottas

- c/6 BRONZE: Archaic Chariots (01) (xx5)
- c/7 BRONZE: Archaic tiny horses (01) (xx4)
- c/8 BRONZE: Archaic horse, small (01) (q2)
- c/9 BRONZE: Geom. Bulls, VIII c. (01), 1968
- c/10 BRONZE: Gorgon shield, archaic (01) (p35)
- c/11 CYPRIOTE (or Asia Minor) bronze 15" plaque, like Artm.(bb8), 1965
- c/16 T.C.: Boeotian tiny flat offering dishes; #4021 (A) (ee32), 1965
- c/19 T.C.: Cypriot/Cor. Ath. in Chariot c.400 (Stockholm, Historisks)

### Geometric Gold, Ivory (VIII-VII c.)

- d/1 GOLD: fr. Troy (top) & Sardis (Istb.) (jj30)
- d/4 GOLD: Archaic VII/VI c. Bird, 2 1/2" (Berlin) (27.29), 1968
- d/5 GOLD: Archaic earrings, beads: c.850, (Ag. Mus.), 1968
- d/7 GOLD: Archaic rings, c.850, (same urn as earrings), 1968
- d/8 GOLD: Kypselos' sons' libation bowl int. (B) (126.17)
- d/9a GOLD: Gk. VII/VI c. (Mun.), 1968
- d/9c GOLD: Arch. plaque VII c. Rhodes: Artemis # (BM)
- d/9d GOLD: Arch. plaqua VII c. Rhodes: Sphinx, hds. (BM)
- d/15 IVORY: Megabezus, Artemis, 5"; Eph. (Istb.)

### Orientalizing Vases, incl. Proto-Corinthian and Proto-Attic

- e/3 VASE: Rhodian jug, VII c. (Berlin) (25.23), 1968
- e/4 VASE: Rhodian oinochoc, VII c. (Vienna) (f17), 1969
- e/5 VASE: Rhodian oin. c.570, 6187 (Mun.) (34.19), 1968
- e/6a VASE: E. Gk. plate VI c., Clazomenai T469 (Kassel) (37.32)
- e/7 VASE: Rhodian kylix int. (8.7)
- e/10 VASE: Rhodian-style, made Gela (Gela) (a9)
- e/11 RHODIAN kylix ext: cavalry (BM)
- e/12 RHODIAN kylix int: warrior (BM)
- e/14 VASE: Fikellura pots (Samian?) VII c. (B), 1959
- e/16 VASE: b-f, Fikellura, Rhodes, c.550 (Camb) (13.13)
- e/18 VASE: Ionic rim bulls (Istb.) (kk4)
- e/19 VASE: Ionic, c.530, Etruscan? (Leiden) (17.34)
- e/20 VASE: Ionic amph., 5" (Tar) (R28)
- e/20a VASE: Ionic amph. c.600, L130 (Wuerzbg) (37.17)
- e/32 VASE: Orientalizing frag: Panther (Delos) (H28)
- e/34 VASE: Parian orientalizing 11709 (A) (h11)
- e/38 VASE: Eretrian orz, VII c.: Lion. Wom. (A) (h20)

### Orientalizing Vases (cont'd)

- c/54 VASE: Proto-Cor. tiny 1 1/2" perfume jar (Cor.)(y11)  
c/55 VASE: Proto-Cor. pitcher, c.680 (Cor.) (y10)  
c/76 VASE: Proto-Attic: Eagles w. snake, c.630 (restr) 16388 (A) (h29)

### VII Century Terracottas, Bronzes

- f/10 VASE: VII c. Boeotian huge vase; detail (B)  
f/11 VASE: Orz. rel. amph., c. 670: Troj. Horse det. (Mykonos) 1966  
f/13 VASE: archaic rel., c.670: Troj. Horse det.: Bat., Loot scenes  
f/16 CYPRIOTE: t.c. Goddess, 20", fr. Heraiklion, VII/VI c. (Samos)  
f/17 T.C.: Boeotian VII c. Orz. misc. (A) (h36)  
f/18 T.C.: Boeotian VII c. Orz. misc. (A) (h35)  
f/19 T.C.: Boeotian VII c. 7": women (Ind. U.), 1967  
f/20a VASE: Boeotian Rhyton Boar, 3391 (Berl.), (27.3) 1968  
f/21 T.C.: relief tub, VII c., 10734 (A) (h26)  
f/22 T.C.: arch. Gorgon ex-voto base. VII c. (Syrac) (a36)  
f/24 T.C.: Candelabr. VII c. S. Italic. fr. Roccanova (Metapont. Dep)  
f/25 T.C.: Candelabr. VII c. S. Italic, fr. Roccanova (Metapont. Dep.)  
f/26 FURN: Household ware, VII-IV c. (Ag) (B34)  
f/28 BRONZE: archaic plaque: Pegasus, 6" VII/VI c. (Samos) (f15), 1965  
f/29 BRONZE: arch. VII c. plaque: Bellerophon vs. Chimera (Met.)

### VII Century Terracottas, Bronzes

- f/32 BRONZE: hydria fr. Magna Grecia, VII/VI c. (Bern)  
f/33 BRONZE: hydria fr. Magna Grecia, VII/VI c. detail (Bern)  
f/35 BRONZE: Griffin Hd. VII c., fr. cauldron (B) (120.16)  
f/36 BRONZE: Archaic horses, "Bird" 3", VII c. fr. Acrop. (A)

### VII Century Early Archaic Sculpture

- g/10 BRONZE: Archaic warrior, VII/VI c. fr. Heraion; 5" (Samos)  
g/11 SCULPT: Archaic Kitylos (1). Dermis c.600, Tanagra; fun. mod.  
g/18 SCULPT: Archaic Bull w. Lion, VII c. (c.625) (Ac)  
g/24 SCULPT: Archaic Gorgon ped., Artm. T. c. 600  
g/26 SCULPT: Archaic Gorgon fr. Artm. T. ped. c. 600, Chrysaon (Corfu)  
g/28 SCULPT: Archaic Gorgon det. Artm. T. ped. (Corfu) (E30)  
g/29 SCULPT: Archaic Panther hd & Youth, Artm. T. ped. c.600 (Corfu)  
g/30 SCULPT: Arch. ped. Artm. T. , c.600: Zeus w. thunderbolt  
g/31 SCULPT: Arch. ped. Artm. T., c.600: Priam slain by Neop. (Corfu)  
g/33 SCULPT: Arch. Artm T. ped. c. 590: Panther (Corfu) (p19)  
g/34 SCULPT: Archaic Panther haunch, Artm. T. ped. c. 600 (Corfu)  
g/35 BRONZE: Arch. winged bust, c. 610  
g/38 SCULPT: Arch. Sounium Kouros, c. 600; back (m22)

## VI Century Early Architecture

- h/1 LUXOR: Papyruscols. of Hypostyle ct., gen., 1960
- h/2 LUXOR: T: chapel behind pylon w. small New Kingdom cols.
- h/3 SAKKARAH: Court of Zoser step pyramid, c. 2750: SW corner (w23)
- h/10 SELINUS: Cusa quarry, col. drums in vertical cuts (o10)
- h/20 DORIC CAPITAL: VI c. painted w. inscr. & necking (Corfu) (e24)
- h/23 DELPHI: lotus & palmette cornice of Siphnian Treasury
- h/44 AGRIGENTO: Zeus T. gen., Telamon (z29)

## VI Century Middle Archaic Sculpture

- i/2 REL: Arch. c. 540, fr. Chrysafa (n. Sparta) (Berl)
- i/5 SCULPT: Arch. ped. c. 590, Acrop. T. or Treas Hc. vs. Hd. (20.14)
- i/6 SCULPT: Arch. Ionic Kore c. 580 (E. Berl)
- i/7 SCULPT: Arch. Kore, 677, Naxian c. 580-560 (Acr) (21), 1968
- i/8 BRONZE: Woman, 5", c.570, E. Gk., 3677 (Mun) (32.36)
- i/9 BRONZE: Handle, 7", Gk.S.It., VI c., 3533 (Mun) (32.37)
- i/10 BRONZE: Sphinx, 5", VI c. Gk., S. It., 702 (Mun) (32.38), 1968
- i/11 SCULPT: Arch. Kore w.Pomegr., c.570 (E. Berl)
- i/12 SCULPT: Arch. Kore w. Pomegr., c.570 (E.Berl), 1968
- i/13 SCULPT: Arch. Kore w. Pomgr.: back (E.Berl), 1968
- i/14 SCULPT: Arch. Kore w. Pomgr. : feet (E.Berl), 1968
- i/34 SCULPT: Arch. ped. Hecatomp: det. 3-body tails, c. 560, 1968
- i/39 SCULPT: Arch. ped. on Acrop., c.550: Serp. (Acr), 1968
- i/42 SCULPT: Arch. Goddess w. Hare c.560, Samos, 1750 (E.Berl), 1968
- i/46 SCULPT: Stele of Athlete w. discus, c.560, Dipylon (A) (D25)
- i/53 SCULPT: Arch. kouros, c.570, Tenea (Munch)
- i/57 SCULPT: Arch. Kouros, Melos: hd (A) (D19)
- i/61 STELE: Arch., c. 540, Attic, 1531 (Berl) (26.2)

## VI Century Late Archaic/Transitional Sculpture

- j/7 SCULPT: Arch. col. frag: Priestess, c.530 fr. Didyma (Berl)
- j/27 SCULPT: Arch. Kore (Mun) (34.16) 1968
- j/28 SCULPT: Archaic Kore, c.540 (Lyons) 1968
- j/30 SCULPT: Arch. Kore, 680, c.515, isl. marble (21) (Arc), 1968
- j/31 SCULPT: Archaic Kore, 682, Ionic c.525 (Acr)
- j/34 SCULPT: Arch. Kore, 670, c.520 Attic (Acr) (21) 1968
- j/35 SCULPT: Arch. Kore, 670, c.520: side (Acr) (21) 1968
- j/51 SCULPT: Arch. Ath. w. aegis, c.525, 625 (Acr) 1968
- j/53 REL: Archaic Dancing Women, boy, c.500, (Ac)
- j/68 SCULPT: Archaic Std. Goddess c.480, Taranto (E.Berl) 1968
- j/73 SCULPT: Transit. acroterion c.480 (Eleusis) (21) 1968
- j/74 BRONZE: Warrior, 5", c.500 Dodona, 7470 (Berl) (27.19)
- j/75 BRONZE: Arch. Zeus fr. Olympia c. 550; eyes inset (6640) (A)

### Attic Black-Figure Vases

- k/5 VASE: b-f Tyrhhenian: Dance (Stanford) 1969  
k/12 VASE: b-f+red: Spearmen c.560 (Mun) (34.20) 1968  
k/20 VASE: b-f amph. c.550: Hc, Nessos, Deianeira, T385 (Kassel) (37.31)  
k/38 VASE: b-f amph: Hc. vs. Triton c.540, L263 (Wurzbg) (37.14), 1968  
k/39 VASE: w-g lek. c.540: Hc. Ath. Dionys (Mun) (35.11)  
k/58 VASE: b-f amph. c.510: Game, Heroes, Ath., 1962/28 (Berlin) 1968  
k/63 VASE: w-g oinoch, Attic c.510: "Nikolaos", 2447, (Mun)

### Non-Attic Black-Figure Vases

- l/6 VASE: Laconian kylix int: Zeus and Eagle (12.30)  
l/9 VASE: Laconian kylix int: Caledonian Boar Hunt (74.27)  
l/12 VASE: Laconian kylix by Arkesilas c. 540: Lyrist (Tar) (R30)  
l/13 VASE: Laconian kylix int, by Arkesias(?) c.540: Goat (Tar) (R31)  
l/14 VASE: Laconian cup bottom (Tar) (R22)  
l/15 VASE: Laconian cup int: Gorgon (Tar) (R23)  
l/16 VASE: Laconian kylix int. (Tar) (R24)  
l/19 VASE: Chalcidian amph: Horse Race (Wuerzbg) (56.18)  
l/26 VASE: Chalcidian amph: Dionys. Satyr (Flor) (48.17)  
l/27 VASE: Chalcidian amph. (Flor) (48.15)  
l/29 VASE: Chalcidian c.550: Revel (Leid) (17.32)  
l/30 VASE: Chalcidian amph. VI c.: Dancers (L) (48.18)  
l/32 VASE: Chalcidian; Theseus, Minotaur, Ariade, Minos (75.24)  
l/33 VASE: Chalcidian hydr: Peleus wrestles Atlanta, c.550 (Mun) 1968  
l/34 VASE: Chalcidian amph: Cock (Ind.U.) 1967  
l/35 VASE: Chalcidian/Cor. style (75.25)  
l/38 VASE: Caeretan, c.530: Europa (L) (12.26)  
l/44 VASE: b-f Ionic hydria: Herc. & Busiris (Vn)  
l/46 VASE: Caeretan amph., striped (U.Pa) (118.10)  
l/47 VASE: Cor. oinochoe c.630, 235 (Mun) (34.5)

### Non-Attic Black-Figure Vases

- l/48 VASE: Cor. oinochoe, & tiny, VIIc. (Mun) (34.4a)  
l/51 VASE: Cor. alab. 3": Cock, Goose, c.615 (Stanfd) 1968  
l/58 VASE: Early-Cor. squat oinochoe, c.630 (1963/17) (Berl) 1968  
l/60 VASE: Cor. olpe, 18" (Indiana U) 1970  
l/61 VASE: Cor. amph. 625-600: cocks (cOR) (t29)  
l/64 VASE: Cor. skyphos, c.590: front (B) (127.5)  
l/68 VASE: Cor. pyxis, c.540 (B) (120.21)

## Red-Figure Vases

m/8a	VASE: r-f amph, Euphronios det: Sarpedon, Thantos, Hermes (Met)
m/8b	VASE: r-f amph, Euphronios det: Hermes, Hypnos, Leagros (Met)
m/8c	VASE: r-f amph, Euphronios: Akastos, 1978
m/9	VASE: r-f hydria, Phintias: boy Euthymides learns lyre (2421)(Mun)
m/17	VASE: r-f amph, Berl.Ptr (name piece) (F2160) (Berl)
m/22	VASE: w-g kylix int., Brygos Ptr. c.490 (2645) (Mun)
m/31	VASE: r-f kyl.int by Douris: Women Woolworking (F2289) (Berl)
m/35	VASE: r-f amph, Triptolemus Ptr: Athena Writing (2314) (Mun)1968
m/36	VASE: r-f kylix int., Onesimos: Boy w. Panther-skin c. 490 (Mun)
m/37	VASE: r-f bot, Foundry Ptr: Kiln, Assembly stat. (Berl) (25.31)
m/43	VASE: r-f psycht, Pan Ptr: Ap, Artm, King Eunon (2417) (Mun)(35.5)
m/44a	VASE: r-f skyphos: at wine Krater c.510 (Asmolean)
m/53	VASE: r-f kyl. int by Peithinos c.500: Peleus, Thetis (27.9)
m/58	VASE: w-g lek: Ach. Ptr: Wom. at Tomb (Wor)
m/63	VASE: r-f kylix int., Kodros Ptr.: Aegeus, Themis, F2538 (Berl)

## VI Century Terracottas, Metalwork

n/1	T.C.: Archaic Goddess (B) (122.2)
n/3	T.C.: Seated Lady, VIc. Attic (33.30)
n/4	T.C.: Seated Goddesses w. cocks, VIc., Medma (Reggio)
n/8	T.C.: Boeotian Amphitrite (L)
n/12	T.C.: Votive Ring of pitchers, VIc. (Samos) (bb11) 1965
n/29	T.C.: Archaic VIc. frieze, Asia Minor, 1963/22 (Berl) 1968
n/32	T.C.: Sphinx hd, acroterion of Artemis T. Calydon, Cor. wk, VIc.
n/36	T.C.: DEC: Gorgon antefix (Gela) (o27)
n/38	T.C.: T. Dec., VI c. Thesauros (Metaponto) (N34)
n/39	DEC: T.C. Rainspout, fr. Athena T. Syr (Syr.) (a33)
n/46	BRONZE: VIc. man, fr. Acrop. debris 479; 7", #6613 (A) (cc37)
n/47	BRONZE: Archaic Flutist, 12", Samos (A) (D29)
n/48	BRONZE: Goddess, VIc. fr. debris 479 on Acrop.; 7" #6491 (cc35)
n/49	BRONZE: Athena w. spear, VI c. (A) 1966
n/50	BRONZE PLATE: Artm, 15", Acrop. VIc., 6448 (dd9)
n/51	BRONZE: Apollo 7", c.510, n. Sparta (A) (f12)
n/52	BRONZE: Hermes fr. Olympia; 12" #6163 (A) (cc30) 1965
n/53	BRONZE: Hermes w. Ram, Sparta c.510 (134.18)
n/54	BRONZE: Lion, fr. vessel lid; VIc. (B) (132.21)
n/55	BRONZE: archaic small panther VIc. (Ol) (xx6)

## VI Century Terracottas, Metalwork

n/56	BRONZE: Dog, 3"; Acrop. VIc., #6692 (dd7)
n/57	BRONZE: Cocks, VIc. fro. Acrop. debris 479, #6643 (A) (cc36) 1965
n/58	BRONZE: Horseman, c.510, Thessaly (B) (132.32) 1959
n/59	BRONZE: Knight c. 550: 4" Pelop. (A) 16547
n/66	BRONZE: Sphinx handel, VIc. Acrop., #6520 (A) (dd8) 1965
n/67	BRONZE: Handle, c.550, Sparta (B) (134.15) 1959
n/69	FURN: Bronze Mirror, c.540, Laconian (Mun) (33.28)

## VI Century Terracottas (cont'd)

- n/73 BRONZE: Vix crater: handle (Chat) (78.21)
- n/74 BRONZE CRATER: Cor. Vlc., Trebeniste: rim, 1960
- n/75 BRONZE CRATER: Cor. Vlc., Trebeniste leg detail (Bldg) 1960
- n/76 BRONZE: Archaic fem mask, Ionic/Laconian (Ol) c.540, 1969
- n/77 BRONZE: Griffin, archaic (metope?) (Ol) (p36)
- n/79 BRONZE: Gk. Vlc. Cretan-style mitra shield (Priv.)

## VI-IV Century Coins and Gems

- o/3 GEM: Griffin and Deer, Vc.: cast (B)
- o/23 COINS: Croton Vlc. (A) (17.17)
- o/66 COIN: Corinth 400-350: stater (rt), drachma, Pegasus (Ros.C) (6,7)
- o/69 COIN: Knidos 4-obol 300-190: Tripod, Rhodes 304-166: Rose
- o/70 COIN: Athens 4-drachma, new style 229-Athena (Ros. C.)

## Non-Temple Architecture

- p/6 AGORA: Tholos, S.Stoa, Theseion site, Stoa At., Acr. fr. W. (j26)
- p/10 DELPHI: Tholos fr. East (v24a)
- p/13 ACROPOLIS: model, W (Stevens)
- p/21 GOLDEN SECTION: in anc. art: gen. data & figures RVS
- p/22 VITRUVIAN MAN: Da Vinci's and data, RVS, 1967
- p/40 DELPHI: Stadium W.
- p/56 DELPHI: Exedra on Sacred Way

## Classical Architecture: Doric, Ionic, Corinthian

- q/3 AGRIGENTO: Temple of Heracles, SE
- q/10 HIMERA: Temple opisthodomos SW
- q/28 SOUNIUM: Pos. T. SE (yy29)
- q/44 NEMEA: Zeus T. E. end cols. (q34)

## IV Century Late Classical Sculpture

- t/33 SCULPTURE: Praxit. Youth, copy (Mun) (34.18) 1968
- t/42 BRONZE: Athlete, Gk. IVc., Eph.: hd. (Vn) (f5) 1969
- t/43 SARC: Fugger, IVc. all one side (Vienna)(f11) 1969
- t/44 SARC: Fugger det: Amazon Battle, IVc. (Vienna) (f9) 1969
- t/68 STELE: funeral lekythos, Attic c.370 (Mun) (30.29) 1968

## Classical Terracottas

- u/1 T.C.: Locri pinax Vlc.: Pers., Pluto (Regg)
- u/3 T.C.: Locri pinax, c.500: Pluto, Perseph. (Regg)
- u/4 T.C.: Locri pinax c.500: women (Reggio)

## Classical Terracottas

- u/5 T.C.: Locri pinax frags, c.500: Cock, Altar (Reggio)
- u/7 T.C.: Locri pinax, 470-450: Pers, Pluto (Regg)
- u/8 T.C.: Locri pinax, c.470-450: offering to Persephone (Reggio)
- u/14 T.C.: ptd. back of Vc. acroterion or votive stat. 3 1/2' (01)
- u/15 T.C.: Knight & Sphinx fr. Locri T. c.420 (Regg)
- u/16 T.C.: Portr. Man, S.It. V/IVc. (Mun) (33.33)
- u/18 T.C.: Man, Woman reclining at meal/ritual Gk. IV/IIIc. Attic
- u/21 T.C.: Votive Bust, IV/IIIc.: woman (Matera)(p23)
- u/22 T.C.: Woman Bust, 2' (Capua) (j22)
- u/24 T.C.: Tarentine Athena helmeted (B) (132.4)
- u/26 T.C.: Goddess/Doll, IVc. Boeotian, 6660 (Mun) (33.37)
- u/31 T.C.: Mother Bird w. chicks Vc. (B) (169.18d)
- u/32 T.C.: Votive Paterae, c. 470, Locri (Reggio)
- u/51 T.C.: Woman (Tar.)
- u/52 T.C.: Girls crouching
- u/55 T.C.: Myrina Girl, 8" (Stanford)
- u/60 T.C.: Myrina Girls in Ephedresmos (Mun) (33.34)
- u/64 T.C.: Woman, IIIc. Attic
- u/73 T.C.: Caricatures, Smyrna (B) (124.6)

## Classical Jewelry, Gold, Glass

- v/27 GOLD EAR RINGS: w. Doves: IVc. Gk. (Mun) (33.14) 1968
- v/28 GOLD: Gk. ear-ring and Aphr. pendant, IV c (Fulda) (38.10) 1968
- v/33 GOLD NECKLACES: Gk. IV/IIIc. (Mun)
- v/34 GOLD NECKLACES: DET: Gk. IV/IIIc. (Mun)
- v/35 JEWELS: IVc. Gk. gold necklace (BM)
- v/36 GOLD: Gk. necklaces, etc., IVc. (Fulda) (38.11) 1968
- v/37 GOLD BAND: C.300 Gk. (Mun) (33.9) 1968
- v/47 unidentified, 1969
- v/51 GOLD BRACELET: Gk. IV/IIIc. (Mun) (33.18) 1968
- v/52 GOLD: Gk. Bracelet IVc. (Fulda) (38.9) 1968
- v/55 GOLD PIN: IVc Gk. S. Italy (33.13) 1968
- v/72 GLASS: Greek Sandcore examples, VI-Ic. (BM)

## Painting

- w/1 FURN: Kypselos' Chest restr. det. rt. 1/2, c.570 (Schefold) 1968
- w/6 CLAZOMENAI SARC: det. (Mun) (34.23) 1968
- w/12 PTG: Exekias fun. pin. frag., c.540: Mourners, 1811b (Berl)(27.27)
- w/13 PTG: Exekias fun. pinax frag., c.540: Woman mourner, 1811a (Berl)
- w/14 PTG: Exekias fun. pinax, c.540: Men, 1811c (Berl)(27.28) 1968
- w/81 PTG: Banquet, Gk. Tb. Vc. (Paestum) 1975
- w/83 PTG: Diver, Gk. Tb. Vc.,Det. (Paestum) 1975



## Mosaics

- x/19 MOSAIC: Pella: Gnosis Hunt det: Deer, 1968
- x/20 MOSAIC: Pella: Gnosis Hunt det.: Hunter head, 1968
- x/21 MOSAIC: Centaur, fr. Pella house (Pella) 1968
- x/22 MOSAIC: Centaur det., fr. Pella house (Pella) 1968
- x/24 MOSAIC: Pella: Griffin and Deer (Pella) 1968

## Mosaics

- x/32 DELOS: House of Masks: mask border
- x/36 DELOS: House of Masks: Amphora Hall
- x/46 MOSAIC: Dioscorides' Women Plotting, detail (N) (130)
- x/68 MOSAIC: Herc. and Dion. symp.det.Rom. Antioch,lc.(Worcst)(131.7)
- x/69 MOSAIC: Phaedra? 3c. Antioch (Ant) (ad35a) 1962
- x/70 MOSAIC: Menander Comedy, Glykera; Antioch late 3c. (Princeton)
- x/71 MOSAIC: Soteria, 4c. Antioch (Ant) (ad36) 1962
- x/72 MOSAIC: Muses, Antioch 4c. (Worc) (131.31)
- x/74 MOSAIC: Peacocks and Grapes; Dafne, c.530 (Worc) (131.8)

## Hellenistic Sculpture

- y/19 SCULPTURE: Spinario, c.210, Rom. copy, 485 (E. Berl) 1968
- y/49 PERGAMUM: Zeus Altar gen. c.180(E. Berl) (27.21) 1968
- y/20 SCULPTURE: Hlst. Sleeping Faun, fr. Rome (Mun) 1968
- y/78 REL: torch-racers, pat., and tr. bf. Thracian god. Bendis (Pir.c350)

## HLST. Arch., Coins, Jewels, PTG., Glass, Cameos

- z/6 PERGAMUM: Athena T. entry, c.250 (restr) (E. Berl) 1968
- z/39 GOLD: Bracelet: snake, IIc, 368a (A) 1965
- z/41 GLASS AMPH.: c.200 BC, Olbia, 30129 (Berl) (27.20) 1968
- z/46 GLASS: Millefiori bowl (Mun)
- z/73 PAINTING: Primaporta Villa of Livia
- z/74 FAYUM MUMMY PORTRAIT ON WOOD: Man (B) (134.14)
- z/75a FAYUM: Man, 1974
- z/77 FAYUM PORTRAIT: Woman, IIc. (Worc) (131.26)

Prepared By: Margaret T. McShane  
April 4, 1990

COMPUTER NAME: HELLNSCP.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
HELLENISTIC SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
96 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

HELLENISTIC SCULPTURE SLIDES  
96 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: HELLNSCP.SCH  
Location: I7B

The following Hellenistic sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. STELE: Warrior w. Helmet, IIc (Rhodes)
2. SCULPT: Belvedere Torso, c.50BC (Vat)
3. REL: Stele: girl w. mirror, c.300 (BM)
4. SARC: Sidamara, early IIIc.: Dead, wife as Demeter, daught, as Artm., Dioscuri (Istb)
5. SCULPT: Themis of Rhamnous, Chairesratos, c.290 (A)
6. SCULPT: Aristonoe, priestess of Nemesis, Rhamnous; ded. by son Hierocles; IIIc (A)
7. SCULPT: Hlst:Aristonoe, priestess Demet.Rhamnous, IIc, ded.byson Hierokles #232 (A)
8. SCULPT: Polyhymnia (Csy) 280-240c
9. SCULPT: Ephebe, c.270, Tralles (Istb)
10. SCULPT: Ariadne asleep (vat) C c240
11. SCULPT: Maid of Anzio, Hlst. (T)
12. SCULPT: Melpomene fr.Erythrac, c.200 (BM)
13. SCULPT: Victory Samothrace (L) c190
14. SCULPT: Victory of Samothrace (L)
15. SCULPT: Victory Samothrace, rt.wing
16. SCULPT: Venus de Milo (L)
17. SCULPT: Venus de Milo head (L)
18. SCULPT: Hlst. Pos fr.Melos, c.150 (A)
19. REL: Menander, IIIc (Princeton)
20. REL: Hlst.Menander w. mask, IIIc (Lat)
21. SCULPT: Artemis & Hind, Aulis, c.I.c.; from Sallust Gardens Rome (NyC)
22. SCULPT: Hind, of Artemis & Iph.group (NyC)
23. SCULPT: Eros w. bow (best copy of Hlst) (Cyrene)
24. SCULPT: Hlst. Muse, IIc. (T)
25. SCULPT: Hlst. Muse, close (Mpls)
26. SCULPT: Girl Lysippan (Csv)
27. SCULPT: Three Graces vase (L)
28. SCULPT: Hlst: 3 Graces + Ptg. (Ostia)
29. SCULPT: Three Graces (Vat)
30. SCULPT: Three Graces, heads (Cyrene)
31. SCULPT: Nike hd. 2c. fr. classic (Ag.)
32. SCULPT: Hlst. fem. head (Sicyon)
33. SCULPT: Hlst:Girl hd #457 (A)

**RAYMOND V. SCHODER, S.J.: HELLENISTIC SCULPTURE SLIDES**

34. SCULPT: Hermaphrodite head (T)
35. SCULPT: Hlst. Caryatid, Syrc. T. (Syrc)
36. SCULPT: Hlst, by Damophon of Messene, II c., Lykosoura: Pluto? (A)
37. SCULPT: Eukleides Zeus, IIc. Pelop. (A) 3377
38. REL: Nymphs, Graces, Telonessos (N)
39. REL: frieze fr. Hecate T., Lagina, Caria, IIc (Istb) 160-120c
40. REL: Hlst.Maenad (Prado)
41. REL: Bacchant well head (Csv)
42. SCULPT: Hlst. Aphrodite (Chania)
43. SCULPT: Aphrod. w. Eros, II-Ic. (Ag.)
44. SCULPT: Hlst. Aphrod.: Soli (Cypr)
45. SCULPT: Hlst. Aphr. hd: Soli (Cypr)
46. SCULPT: Venus of Cyrene, IIc? (T)
47. SCULPT: Boy and Goose, Boethus, IIIc. (L) 280-230c.
48. SCULPT: Hlst: Boy Refugee, Nyssa; IcRom. copy #3485 (A)
49. SCULPT: Janiskos.w.goose; IIIc. votive to Kephisos (A) (by Boethos?)
50. SCULPT: Hlst: Venus crouching (Rhodes like Doidalsas) c240
51. SCULPT: Dancing Girl of Tivoli; from Hellenistic orig. (T)
52. SCULPT: Wounded Gaul head (Cap.) .H 240-200
53. SCULPT: Gaul suicide, Pergamum (T) 240-200
54. SCULPT: Gaul suicide, Pergamum (T)
55. SCULPT: Amazon & fallen warrior: copy or Perg. orig. (T)
56. SCULPT: Perg. style Amazon, Roman (Farn, 6405) (N)
57. SCULPT: Perg. Gaul, copy Farn. (N)
58. SCULPT: Hlst: Gaul c.200, Delos #247 (A)
59. SCULPT: Marsyas, Pergamene (csv.) Pergamene
60. SCULPT: Marsyas hd (csv) Pergamene
61. SCULPT: Perg.alt.:Hecate, Artemis battle E fz (Leiden cast) (center, in helmet: Giant Otos)
62. PERGAMUM ALTAR: N frieze: Nyx w.urn vs. Giant.c.180 (E.Berl.)
63. PERGAMUM ALTAR: frieze: Chthonios? c.180 (E.Berl.)
64. SCULPT: Hlst: Laocoon (Vat)
65. SCULPT: Laocoon head (Vat.) C
66. SPERLONGA: Polyphemus (?) & Od's men (Laocoon sculptors)
67. SPERLONGA: Od's man bf.Polyphemus ?
68. SCULPT: Farnese bull (Copy of brze by Apollonius & Tauriskos Rhodian; fr. Baths Car.)
69. SCULPT: Hlst. Farnese Bull, left (N)
70. REL: Hlst. Negro groom w.rearing horse w.animal skin (A)
71. SCULPT: Hlst.Pan & Aphrd.w.Eros (A) 3335 100-80; Rom copy
72. SCULPT: Hlst. Old Woman Seated (Cap) c.250
73. SCULPT: Hlst. Old Woman (Cap)
74. SCULPT: Hlst. Old woman, head (Cap)
75. SCULPT: Hlst. Girl saving Dove (Cap)
76. SCULPT: Hlst. Girl saving=Dove (Cap)
77. SCULPT: Cupid & Dolphin; Hlst. (N)
78. SCULPT: Hlst: Cupid Sleeping; Rom. (N) 6339
79. SCULPT: Pan & Olympos/Daphnis (T) 280-40
80. HERC: H. Cervi stag and hounds
81. SCULPT: Boxcr, signed Aphrodiseus fr. Sorrento (N)
82. SCULPT: Torso Belvedere (Vat.) C (by Apollonius, c.60)

**RAYMOND V. SCHODER, S.J.: HELLENISTIC SCULPTURE SLIDES**

83. SCULPT: basalt Centaur, by Aristias & Papias, Hadr. Villia (Cap)
84. SCULPT: red basalt Faun, Hadr. Villa (Cap) 200-150
85. SCULPT: Flutist (Vat) C
86. SCULPT: Satyr flutist, fr.Hlst. (NyC)
87. SCULPT: Hlst. Faun (Ag) Ic
88. SCULPT: Faun hd. Hlst. (Princeton)
89. SCULPT: Nile family (Vat) C
90. SCULPT: Hlst. Horse-hd protome. fr. Castor & Pollux stat. (Eleusis)
91. SARC: Ic. Eleusis: Calydonian Boar
92. REL: Altar, w.bearded serpent (Delos)
93. REL: Od. & Diomedes & Dolon, Hlst. (Vienna)
94. STELE: Ic, Nike Dositheou, Thasos (A) 1028
95. REL: Late Gk. stelae: Women parting (Istb)
96. REL: Late Gk. stela: Woman w.Umbrella (Istb)

COMPUTER NAME: CIVC\_ARC.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
GREEK CIVIC ARCHITECTURE SLIDE COLLECTION

1 cardboard slide box  
106 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GREEK CIVIC ARCHITECTURE SLIDES  
106 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: CIVC\_ARC.SCH  
Location: 17B

The following Greek civic architecture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. OLYMPIA: Leonideum plan (Gardner)
2. OLYMPIA: Leonidaion all, W
3. VOUNI: Vc.Palace megaron (r).storerooms
4. VOUNI: Vc.Palace: Court, stairs to Megaron
5. EPIDAUROS: Hotel (Katagogeion) E
6. SPLIT: Diocletian Palace: SE tower;cols. Cryptoporticus (1)
7. SPLIT: Diocl.Pal: Vestibule corr.twd. Porta Aen.
8. SPLIT: Diocl.Pal: Peristyle side
9. ATHENS: Themistacles' Wall near Sacred Gate
10. GELA: Sea Wall, c.410
11. ELEUTHERAE (Panakton): walls
12. ELEUTHERAE (Panakton): parapet walk
13. MESSENE: fort tower from inside
14. SYRACUSE: Euryelos fort all, w.bay (w)
15. SYRACUSE: Euryelos fort:big moat
16. PERGAMUM: Altar of Zeus, restr
17. PERGAMUM: Zeus Altar (E.Berlin)
18. PERGAMUM: Zeus Altar base
19. SYRC: Altar of Hieron II
20. POMPEII: Altar to Genius Augusti, in Forum
21. ARA PACIS: gen.
22. OLYMPIA: Model
23. DELPHI: Treas. Athenians, polygonal wall (Marathon spoils)
24. DELPHI: Siphinian Treasury restr.
25. AGORA MODEL: S end fr. W
26. ATHENS: Agora S half fr. Heph.
27. DELPHI: Tholos from above
28. EPIDAUROS: Tholos floor plan (Lawrence)
29. EPIDAUROS: Tholos restr.
30. OLYMPIA: plan of Philippeion (Gardner, p.134)
31. ACROP: Propylaea plan (Dinsmoor 200)
32. ACROP: Propylaea center, restr.Quennell
33. ACROP: Propylaea int., Stevens restr.
34. PROPYLAEA SW, pinakotheke

RAYMOND V. SCHODER, S.J.: GREEK CIVIC ARCHITECTURE SLIDES

35. ACROP: Propylaea Ionic col.fr.inside
36. ACROP: Pinacotheca in Propylaea
37. ATHENS: Theater Dionysus fr. Acrop.
38. ATHENS: Theater Dion. SE: cavea, orch.
39. ATHENS: Th.Dio.: throne priest Dionys Eleuthereus: cockfight
40. GREEK THEATER: Herget rcstr. (Epid)
41. PRIENE: Theater rcstr., Gerkan (Dinsm. 302)
42. PERGAMUM: Theater, Zeus Altar site
43. EPIDAUROS: Th. air, angle
44. EPIDAUROS: Th.fr.Air, down
45. EPIDAUROS: Th. cavea fr. side, above
46. EPIDAUROS: Theater plan center det., w.design-scheme
47. EPIDAUROS: Th. plan in ells, det.
48. DELOS: Theater W wall
49. DELOS: theater, proscenium frieze
50. MEGALOPOLIS: Theater seats det.
51. ERETRIA: Theater: stage, underpassage for ghost door
52. ATHENS: Odeum of Herodes Atticus, 5000
53. ATHENS: Odeion of Pericles; Nikos choragic monument base (left foregrd)
54. ATHENS: Agora, Odeion restoration
55. ATHENS: Stadium (restored) from air 330
56. ATHENS: Stadium seats, rcstr. 1896
57. EPHEBUS: Celsus Library (130 AD), Hlst. Stoa & Agora, Coressos
58. EPHEBUS: Celsus Library entry, bk.niches
59. HERGET: Timgad Library
60. ATHENS: Agora gen. rcstr. Life 1956 N
61. ATHENS: Agora Model fr. South
62. ATHENS: Agora middle, W fr. Hephaisteion; stoa
63. ATHENS: Stoa Attalos rcstr.gen.ext., to Acropolis
64. ATHENS: Agora, Stoa Attalos rcstr. inner colonnade, 1956
65. ATHENS: Agora, Stoa Attalos: Perg.cap
66. DELPHI: Lesche of Cnidians
67. OLYMPIA: Bouleuterion S apse
68. MESSENE: Bouleuterion
69. PRIENE: square Ecclesiasterion
70. ATHENS: Pnyx fr. Acrop.; tel.
71. ATHENS: Pnyxbema
72. ELEUSIS: Telesterion NE corner
73. ELEUSIS: Callichorus Well (H.Hymn)
74. ATHENS: Tower of Winds W: Skiron (NW) 1, Zephyr (W), Lips (SW)-  
w.finial ornm. of stern
75. BRAURON: Bridge n.Artemis sanct.
76. ATHENS: Tower of Winds rcstr: cut away int. & ext.
77. ATHENS: Tower of Winds rcstr. ext.
78. SICYON: Gym fountain
79. VASE: b-f hydria Fountain (BM)
80. CORINTH: Peirene rcstr.II c..2c AD
81. CORINTH: Peirene
82. CORINTH: ACRO: Upper Peirene basin
83. DELPHI: Marmaria gym & Tholos fr.T, tel



RAYMOND V. SCHODER, S.J.: GREEK CIVIC ARCHITECTURE SLIDES

84. SICYON: gym
85. PERGAMUM: gym
86. OLYMPIA: Palaestra: center
87. ATHENS: Ceramicus Pamphile (seated), Demetria
88. ATHENS: Ceramicus: Molossian hound in Hymett.marble, on Lysimachides' tomb
89. ATHENS: Ceramicus Timagoras stele
90. SARC: 'Mourners' Sidon, c.350 (Istb)
91. LIMYRA: n.Fenike Lycian sarc.in place
92. CAUNUS: Rock-cut tombs
93. CALYDON: Tomb int..II/I c.
94. CALYDON: Tomb int II/I c.
95. MAUSOLEUM: rcstr Krischen
96. MAUSOLEUM: Halicarnassus; Turner
97. DELPHI: Naxian Sphinx on col. (D)
98. DELPHI: Serpent col. (Plataea votive), in Istb.Hippodrome
99. DELPHI: Serpent col.head (Istb.Mus).
100. CAPRI: Pharos
101. DELOS: H.Masks, Commercial Port.fr.Cyn
102. GK.HOUSE PLAN
103. DELOS: H.Dionysus door
104. DELOS: H.Dolphins court
105. MARBLE DOOR: fr. Langaza n.Salonika: IIIc.; 10', fr.funeral cave (Istb)
106. SPLIT: Diocletian Palace rcstr.

COMPUTER NAME: ARCH\_MAT.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
GREEK ARCHITECTURAL MATERIAL SLIDE COLLECTION

1 cardboard slide box  
43 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I 11

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GREEK ARCHITECTURAL MATERIAL SLIDES  
43 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: ARCH\_MAT.SCH  
Location: 17B

The following Greek architectural material slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. ATHENS: Odeum of Pericles: poros top, Pentelic strip, Hymettan marble base
2. CORINTH: Apollo T col.tops(monolith)
3. DELOS: Apollo T. snowy Parian marble
4. PENDELI: Ancient Pentelic marble quarries
5. ACROP.: Parthene S. gap, noon white
6. ACROP.: Propylaea WSW, dark stylobate
7. SEGESTA: Temple stylobate
8. ACROP.: Propylaea col..mottled patena
9. BAALBEK: uncut great block
10. PARTH: new-cut Pentelic coffers (rstd)
11. CONSTRUCTION: Dowel, Anathyrosis (Acrop)
12. THASOS: dowel hole, Apollo T.
13. Dowel hole, lead dowel (Olympia: Echo Colonnaide)
14. CLAMP: Swallow-tail, in Argive Heraeum palaestra
15. T-CLAMP: Nike T.
16. DELPHI: Cornice w.pry-holes,clamp,lead,dowel,position number
17. CONSTRUCTION: Lewis-hole, 2-stage pour-channels under 2-beam architrave; in Ionic cap., Delphi
18. LIFTING DEVICES
19. Cut for hoisting-rope; Paestum 'Bas' architrave
20. ACROP: Erechth. construction (Herget)
21. FLUTING in Dor col, Paestum 'Pos'
22. DEC: marble roof tile of Poseidon T., Isthmia
23. DEC: Moulding: Egg & dart, bead & reel (Cor)
24. TEGEA: Moulding of Athena Alea T. (Tg)
25. TEGEA: frieze
26. DEC.: Rom.fricze, T.Concord, in Tabularium
27. AQUILEIA: Rom. trabcatio in Portus Fluvialis frieze
28. PAESTUM: Heraion of Sila: Gt.Temple, antislip supports, arch.Ths
29. DEC.: painted t.c. cornice and end tiles: antefix (Delphi)
30. DEC.: t.c.lion rain spout (Cor.)
31. SYRACUSE: t.c. archaic vi c. frieze & drains, fr.Athena T, Vic

RAYMOND V. SCHODER, S.J.: GREEK ARCHITECTURAL MATERIALS SLIDES

32. CSTR: Paest.'Pos' Perrot-Chipiez 466
33. CSTR: Doric roof dec.,Perrot-Chipiez
34. OPTICAL CORRECTIONS IN ARCHITECTURE: (Fletcher)
35. GK.ARCHT.ORDERS scheme
36. GREEK ORDERS
37. ROMAN ORDERS
38. GOLDEN SECTION: line-divisions to illustrate, det. RVS
39. GOLDEN SECTION: Fibonacci, forming Pentagon, Pentagram
40. GOLDEN SECTION: Pentagram det.
41. GOLDEN SECTION: in anc. art: gen. data & figures RVS
42. GOLDEN SECTION: in Parthenon, house by Le Corbusier
43. VITRUVIAN MAN: Da Vinci's, + data RVS

COMPUTER NAME: 4CNTSCLP.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
FOURTH CENTURY SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
122 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: 1

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

FOURTH CENTURY SCULPTURE SLIDES  
122 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: 4CNTSCLP.SCH  
Location: I7B

The following fourth century sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. DELPHI: Caryatidacanthus col. c390
2. SCULPT: IVc. Nereid.W acrot.of Asclp T..Epidaurus, c.385 (A)
3. SCULPT: IVc. Penthescleia:centr.fig.of W.pedmt.Asclp.T.,Epidaurus.c.380 (A)
4. SCULPT: Argive hd:Boy, c.375 (A)
5. SCULPT: Athena of Cephisodotos, copy (L) c370
6. SCULPT: Kephisodotos? Ath..copy(Ostia)
7. SCULPT: Kephisodotos' Eirene w.Pluto (Rom.copy) (Munich)
8. SCULPT: Kephisodotos' Plutus.w.Eirene; 1c copy (A)
9. SCULPT: Demeter of Cnidos hd (BM) c350
10. SARC: Mourners, c.350,Sidon: gen.(Istb)
11. SCULPT: Mourners Sarc. end det. (Istb)
12. SCULPT: Prax, Hermes close (01) c340
13. SCULPT: Prax. Hermes back (01)
14. SCULPT: Praxitelean Hermes, Rom. copy fr.Andros (A)
15. SCULPT: Prax.Ap.Saurostons copy (L)
16. SCULPT: Praxitelean' Marble Faun' (Cap)
17. SCULPT: Prax. Satyr hd. Rom.c (NyC)
18. SCULPT: Praxitelean Dionysos, c.290 fr.Choregic mon.in Sanct.Dionys, Thasos
19. SCULPT: Prax.Aphr.Knidos hd(Kaufmann) (L)
20. SCULPT: Venus Landolina.post-Praxiteles (Syracuse)
21. SCULPT: Venus, Medici type (Met)
22. SCULPT: Venus of Arles (L)
23. SCULPT: Venus of Arles (L)
24. SCULPT: Aphrodite hd. Prax.school (B)
25. SCULPT: Praxitelean Aphr..c.325 (Tar)
26. SCULPT: Prax'Artm. Brauronia type.fr.Gabii (Latium); Rom.copy (L)
27. SCULPT: Prax'Artm. Brauronia type, fr.Gabii; back (L)
28. SCULPT: Praxit. copy: Venus of Capua (N)
29. BRONZE: Victory, fr.Venus Capua (Bresc) (adapted so Vespasian era)
30. SCULPT: Praxitelean Eros. copy (Torino)
31. REL: Prax. school Mantinea cult statue base: Three Muses (A)
32. REL: Prax. school Mantinea base:Muses, Marsyas & Ap. (A)
33. SCULPT: 'Eubouleus' IVc. (Terme)
34. SCULPT: Dionysus hd..Praxitelean (Thas)

RAYMOND V. SCHODER, S.J.: FOURTH CENTURY SCULPTURE SLIDE COLLECTION

35. SCULPT: Praxit. copy: 'Psyche' Capua (N)
36. SCULPT: Skopas hds, Tegca c.340 (A) #179.180
37. SCULPT: Scopas' Telcphus? (Tegea)
38. SCULPT: Scopas style heads (T)
39. SCULPT: Scopaid hd.c.350,Thasos agor (Thas)
40. SCULPT: Mausolus c.350 (Scopas?) (BM)
41. REL: Mausoleum E frieze, c.350 (BM)
42. MAUSOLEUM: E frieze (Scopas): Amazon battle (BM)
43. REL: Mausoleum E frieze, c.350 (BM)
44. REL: Mausoleum S frieze, c.350 (BM) S, Timotheus
45. SCULPT: Scopas: Meleager copy (NyC)
46. SCULPT: Scopas: Meleager copy (NyC)
47. SCULPT: Sandalbinder, fr. IVc. (NyC)
48. REL: Grave rel., by Scopas? Ath.c.345 (A)
49. SCULPT: 'Hygieia' IVc. fr. Tegea (A)
50. SCULPT: Atalanta IVc., Tegea (Teg)
51. SCULPT: Scopas? Ariadne; IVc. orig., n.Th.Dionys. 182 (A)
52. SCULPT: IVc., Amorgos: Hygieia, c.375 (A) #324
53. SCULPT: Asklepios c.375, Amorgos #323 (A)
54. SCULPT: Lysip.Apoxyom.,Rom.copy (V) .H 325-300
55. SCULPT: Lysippus' signature on base at Corinth in Triglyph Wall
56. SCULPT: Agias, aft Lysippus' bronze (Delphi)
57. SCULPT: Farnese Hercules (N)
58. PORTR: Alexander Gr., Pergamom IIIc., aft. Lysippus (Istb) c330
59. SCULPT: Lysippus style hd,c.330 (A) .H
60. SCULPT: Lysippus school? Herc. hd (Tar)
61. SCULPT: Lysippan statuette (Syrc)
62. SCULPT: Lysippan Poseidon of Isthmia. Rom.copy (Eleusis)
63. ROM.SCULPT: Apollo Belvidere:2c.aft.Leochares (Vat)
64. SCULPT: Leochares style Artm.copy (Ostia)
65. REL: Mausoleum frieze, W (Leochares?) c350 (BM)
66. REL: Bryaxis' base det., for Phylar chountes Anthipp. (A) 335 (signed far side)
67. SARC: Alex, 325-300, Sidon: end (Istb)
68. SARC: Alex:ptd pediment (Istb)
69. SCULPT: Alex. Sarc:Battle Det.(Istb)
70. SARC: Alex,325-300, Sidon: Lion Hunt detail (Istb)
71. SARC: Alex, 325-300, Sidon: Roof det. (Istb)
72. SCULPT: Venus Capitoline (Cap) (adapted fr. Prax' Aphr. Cnidos)
73. SCULPT: Capitol. Venus hd., copy (Nimes)
74. SCULPT: Venus Anadyomene, like Cap. (N) .H
75. ROM.SCULPTURE: Venus, fr. Nimes (in Mais.C)
76. SCULPT: Euphranor Apollo Patroos orig, fr. T (Ag) c340
77. PORTR: Asclepius Melos, c.300 (BM)
78. SCULPT: Aphrodite fr. Sulla's sack of Athens; Sunk at Mahdia (Bardo)
79. SCULPT: Goddess, IVc., Chios 320-280B
80. SCULPT: Ephebe fr. Subiaco (Niobid?) IVc. orig. (T)
81. SCULPT: Dionysus fr. early IVc. orig. (T)
82. SCULPT: Apollo Chigi hd. aft IVc (T)
83. SCULPT: Apollo, aft. mid-IVc.: Anzio (T)
84. SCULPT: Apollo of Delphi (Cap)

RAYMOND V. SCHODER, S.J.: FOURTH CENTURY SCULPTURE SLIDE COLLECTION

85. SCULPT: Boxer, by Aphrodiscus: Sorrento IVc (N)
86. SCULPT: IVc. copy: Warrior, w.Ap.hd. (N)
87. SCULPT: Warrior, copy of IVc type; w Apollo hd. (N)
88. SCULPT: Wind-Goddess, Gk IVc. (NyC)
89. SCULPT: Gk. head (Lat) C IVc?
90. SCULPT: Gk. Herc.: head (Csv)
91. PORTR: Sophocles c.335 (Lat) C
92. PORTR: Sophocles; hd. (Lat) C
93. SCULPT: Gk. fem. head (Bar)
94. SCULPT: Girl's head, front (Lat) C
95. SCULPT: Aphrod. hd..IVc..Soli (Cypr)
96. SCULPT: Fem.hd, c.350, funl.mon.(Tar)
97. SCULPT: Girl, IVc. (Cambr..Fitzwm)
98. BASSAE: Aura, IVc. c400 (Terme)
99. SCULPT: Gk. cymbalist, IVc. (Nimes)
100. SCULPT: Eros w. bow, head (Cyrene)
101. SCULPT: Amphitrite & Triton (T)
102. SCULPT: IVc. Artemis.Lesbos:Rom.copy (Istb)
103. SCULPT: Brauron 'Bear' child (A)
104. SCULPT: Dog, IVc. (NyC)
105. STELE: Dexilcos of Thorikos.slain Cor. 394, at 20 (Ccr)
106. REL: Attic stelic of Phainippe, c.390 (Met)
107. STELE: Woman, Attic,c.375 (A)
108. REL: Stelic of Amenoclea, Attic, c.360 (A)
109. REL: Old Man, c.320 (A)
110. REL: Grave mon., Man: Gk.IVc. (NyC)
111. STELE: Demokleides Demetriou: on cliff mourning; #752, c390(^A)
112. STELE: Euclcia, IVc. (Pir)
113. SCULPT: IVc. floral top of fun.stelic (A)
114. MARBLE LOUTROPHOROS.IVc. (Pir)
115. REL: Asclepius: "Archinos Amphiara anetheken" 380-350 (A)
116. REL: Archadian c.350:Asclepius & fam. receive fam.suppliant:(A)
117. REL: IVc. Gk. votive:'Aristomach, Theoris' (NyC)
118. REL: Worshipers bf.Artemis altar; fr. Brauron, IV/IIIc. (A)
119. REL: c.400, Phaleron: local hero Echelos carries off bride Basile, Hermes leading as Nymphagogos (A)
120. SCULPT: Lion, from grave monument, IVc. (NyC)
121. REL: Votive col: Silonane sandal.snake;c.375 (A)
122. SCULPT: IVc. c.350: Pamphile funl.mon. (Kerameikos)



COMPUTER NAME: LAT5SCLP.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
LATE FIFTH CENTURY SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
80 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

LATE FIFTH CENTURY SCULPTURE SLIDES  
80 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: LAT5SCLP.SCH  
Location: I7B

The following late fifth century sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. PORTR: Phidias fr.Hlst. (NyC)
2. ATHENA LEMNIA: Phidias
3. SCULPT: Phidias, Ath.Lemnia copy (Bolg)
4. ACROP: Parthenon int., statue (Herget)
5. SCULPT: Phidias Ath.Parth:Varvakeion 2c,1/10 size (A)
6. SCULPT: Ath.Parth. copy.fr.Bitola (Belgrd)
7. SCULPT: Phidian Nike.aft.that in hand of Athena Parthenos (UPa)
8. REL: Phidian Amaz.fr.Shield Ath.Parth., on 2c. Rom.rel. (Pir)
9. SCULPT: Strangford Shield(Rom.2'copy Ath.Parth.): as Plut, Pericl. 31:Phidias bald, throws stone, Pericles w.arm over face (m) (BM)
10. SCULPT: Phidian Athena hd. copy--like Hope hd. (Ostia)
11. PARTHENON: North frieze: Riders (BM)
12. PARTH: E Ped: Selene steed.438-431 (BM)
13. ACROP: Parth.ped Nike/Ath. 'Laborde' (L)
14. SCULPT: Apollo Tiber head (T)
15. SCULPT: Apollo Pythius.aft. Vc. bronze (Phidias? Calamis?=Apollo Tiber) Cherchel
16. SCULPT: Apollo Pythius back, aft.Phid/Calamis (Cherch)
17. SCULPT: Vc end:'Cassel' Apollo #47 (A) c450
18. SCULPT: Phidias' Zeus Ol.hd,fr.Elis coin,133,Berlin
19. ROM.COIN: Hadr. for Elis: Zeus Phid.;bronze (E.Berl.)
20. COIN: Elis,c.350 Zeus Phid.,Eagle on Ionic cap, (E.Berl)
21. SCULPT: Phidian style head, Mylasa (B)
22. SCULPT: Peplophoros.aft.Phidias (T)
23. SCULPT: Phidian school Head.c.445 (Ac)
24. SCULPT: Amazons at Hadrian's Villa: Phidian (l) and Polyclitan (r)ib
25. SCULPT: Amazon aft Phidias.w.Cresilas hd. (Cap)
26. SCULPT: Amazon Cresilas (copy) (Csv)
27. SCULPT: Polyclit.Doryphoros copy,p (N)
28. SCULPT: Polyclitan Doryphoros:Pompeii (N)
29. SCULPT: Polyclitan Diadoumenos.Rom.copy,I c.,Delos (A)
30. SCULPT: Polyclitean Athlete hd (NyC)
31. SCULPT: Polyclitus' Discophorus:Rom. copy (NyC)
32. SCULPT: Polyclitean Heracles (T)
33. SCULPT: Vc. Hercules (Mykonos)
34. SCULPT: Polyclitan' Westmacott Boy." aft.Kyniskos? (BM)

RAYMOND V. SCHODER, S.J.: LATE FIFTH CENTURY SCULPTURE SLIDES

35. SCULPT: Polyclit. Kyniskos copy (Cambr.)
36. SCULPT: Polyclitan Youth copy (B)
37. SCULPT: IVc. Attic athlete, aft. Polyclitus (A)
38. SCULPT: Hermes Propylaios of Alcamenes (Vc.): Rom.copy (Agora)
39. SCULPT: Borghese Mars (L)
40. SCULPT: Hecate heads (Cyrene)
41. SCULPT: Hera by Agoracritus. copy fr. Palatine c420 (T)
42. SCULPT: Venus Genetrix.Vc aft.Callimachos (L) c430-400
43. SCULPT: Charis aft.Callimachus' Aphr. (T) c420
44. SCULPT: Aphrodite Rom.copy of Vc. (B)
45. SCULPT: Athena, aft.Ath.Hygeiea by Pyrrnus of Athens, ded.by Pericles aft.plague 430
46. OLYMPIA: Paeonius' Nike, restr. .H
47. SCULPT: Paeonius Nike c.415 (01)
48. SCULPT: Paeonius' Nike.det. (01)
49. SCULPT: Paeonius' Nike base inscr:MESSANIOIKAI NAUPAKTIOI ANETHEN DII OLYMPIO DEKATAN APO TOMPOLEMION. PAIONIOS EPOIESE MENDAIOS KAI AKROTERIA POION EPI TON NAON ENIKA
50. SCULPT: Vc. Danae? ('B arberini Pythia') 450-30 (L)
51. SCULPT: Barberini 'Pythia' (Danae?) Vc. (L) 450-30
52. SCULPT: Niobid, Gk. c.440 (T)
53. SCULPT: Niobid, fr. Temple pediment (Bassae or S.Italy?) c440 (NyC)
54. SCULPT: Niobid, Vc.ped.(Bassae?) (NyC) c440
55. SCULPT: Aura, acroterion (T.Ares in Agora?), c.435 (A)
56. SCULPT: Bassae acroterion, c.525 (L)
57. BASSAE: frieze, 425-400 (BM)
58. BASSAE: frieze, 425-400 (BM)
59. SCULPT: Nike, fr. Stoa Zeus.acrot, c.420 (Ag)
60. SCULPT: Athena hd..fr.pediment (NyC) c420
61. SCULPT: Nike adjusting sandal:fr.Nike T.parapet,c.410 (Ac)
62. SCULPT: Nike Balustrade rel,c.410; Nikes w.Bull,#972 (Ac)
63. REL: Trysa Heroon Vc. Penelope & maids (Vienna) 420-410
64. SCULPT: Nereid Mon.,c.400 (BM)
65. NEREID MONUMENT: Guardian Lion, c400 (BM)
66. ERECHTHEUM: best Caryatid (BM)
67. SCULPT: Penelope Rom. fr.Vc. Gk (NyC)
68. SCULPT: Leonidas, c.400 (Sparta)
69. SARC: Lycian, c.400.Sidon:all (Istb)
70. SARC: Lycian, c.400, Sidon: end (Istb)
71. STELE: Horseman, Thespieae,c.440 (A)
72. STELE: Mnesagora & bro.Nikochares. by parents,c.435,fr.Vari (A)
73. REL: Stele Krito & Timarista, c430 (Rhod)
74. REL: Stele: Xanthippus, Athens, c.430 (BM)
75. STELE: Youth and Escort, Attic.c420 (A)
76. REL: Attic grave seated woman, V/IVc. (Met)
77. STELE: Hegeso stele, c.400 (A)
78. REL: Laconian funeral stele, V/IVc. fr.Klaraki (Sparta)
79. REL: funeral-mon. frieze (Sycr)
80. ENGRAVED STELE: det:Warrior w.spear & shield. Thebes c.420 (Thb)

COMPUTER NAME: EAR5CENT.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
EARLY FIFTH CENTURY SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
75 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: 1

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

EARLY FIFTH CENTURY SCULPTURE SLIDES  
75 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: EAR5CENT.SCH  
Location: I7B

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1. SCULPT: Iberian Gk."Lady of Elche" Vc. (priestess) (Prado)
2. REL: Dioscuri, Vc. (Sparta)
3. SCULPT: Harmodius & Aristogeiton (N)
4. SCULPT: Aristogeiton (Csv)
5. THASOS: Prytany frieze: Hermes & Graces c.470 (L)
6. REL: Thasos pryt c.470: Hermes (L)
7. REL: V c.Gk. gravc. S.Italy (NyC)
8. REL: Ludovisi Throne: Sacred Love (T)
9. REL: Ludovisi Throne: 'Profane Lovc' (T)
10. REL: Boston Throne restr. as altar c465
11. REL: Boston 3 side rel. (balance missing): joy at l.(bal.down) of Aphrodite over Adonis (his fate on weights), sorrow of Persephone
12. REL: Boston 3-side rel: Aphrodite (?)
13. REL: Boston 30side re.: Persephone (?)
14. REL: 'Boston Throne' end piece (B) 'Flutist'
15. REL: Boston 3-side rel.: Boy (B)
16. SELIMUS E (Herm) c.465: Ath. det (Pal)
17. SELINUS E (Hera) c.465: Artemis, Actae on detail (Pal)
18. SELINUS E (Hera) c.465: Hc, Amazon (Pal)
19. SCULPT: Calamis' Sosandra/ Aspasia (L) c460
20. Baiae: Sosandra of Calamis, copy c460
21. SCULPT: Calamis Sosandra, Copy, hd. Baia
22. SCULPT: Calamis Sosandra, copy, feet (Baiae)
23. SCULPT: Mercury, Rom.aft.Vc. (Baiae)
24. SCULPT: Hermes, hd, detail (Baiae)
25. SCULPT: Calamis? 'Omphalos' Apollo.Rom. copy, w.Omphalos fr.Th. Dionysus (A)
26. SCULPT: Calamis Apollo copy (L)
27. SCULPT: Calamis School: Ephebc hd, copy (Ostia)
28. SCULPT: Aphrod. Vc.aft.Calamisi? P (N)
29. SCULPT: Sphnix, Calamis style, Vc.: fr. Aegina, T.Aphrod? (Aeg)
30. STELE: Boy crowning self c470 (A)
31. SCULPT: Vc 01.Ped restr: E top, W bottom

RAYMOND V. SCHODER, S.J.: EARLY FIFTH CENTURY SCULPTURE SLIDES

32. SCULPT: Vc 01.Ped restr. rt 1/2 (E top)
33. SCULPT: Vc 01.Ped restr, left 1/2 (E top)
34. OLYMPIA: E ped: gen. all (01)
35. OLYMPIA: E ped: gen. most (01)
36. OLYMPIA: E ped: Zeus, Oenomaus, Sterope- wrongly placed
37. OLYMPIA: E ped: Oenomaos ? (01)
38. OLYMPIA: E ped: Sterope (01)
39. OLYMPIA: E ped: Pelops, Hipposdameia
40. OLYMPIA: E ped: Pelops ? (01)
41. OLYMPIA: E ped: Kladeos
42. OLYMPIA: E ped: Kladeos/ groom close c457
43. OLYMPIA: E ped: Seer
44. OLYMPIA: W ped: Ap, Centaur, Theseus hd.
45. OLYMPIA: W ped: Apollo hd. tel.
46. OLYMPIA: W ped: Apollo head .H
47. OLYMPIA: W ped: Hippodameia.Centaur
48. OLYMPIA: W ped: Hippodameia hd (01)
49. OLYMPIA: W ped: Lapith woman, man vs. centaur
50. OLYMPIA: W ped: Centaur hd
51. OLYMPIA: W ped: Centaur hd
52. OLYMPIA: W ped: Lapith woman head
53. OLYMPIA: W ped: Lapith woman back
54. OLYMPIA: W ped: Lapith woman in N corner
55. OLYMPIA: W ped: Lapith woman, N corner
56. OLYMPIA: W ped: Lapith woman hd.
57. OLYMPIA: Metope: Athena. of Stymph. Birds (L)
58. SCULPT: Girl hd, aft. Argive,c.460 (Nyc)
59. REL: Vc, Phaleron?, Persephone, Demeter Triptolemus, Pluto (Nyc)
60. REL: priestess of Artemis T. (Cer.)
61. REL: Goddess, c.460, Melos (A)
62. SCULPT: Vc. 'Choiseul-Gouffier' Apollo, Rom.copy(BM)
63. SCULPT: Warrior, Rom.aft.Vc. (N)
64. SCULPT: Athlete, Vc Gk: Torso Valentini (T) (copy of Lame Philoctetes by Pythagoras?)
65. SCULPT: Discobolos (by Pythagoras?) c460 copy (L)
66. SCULPT: Myron's Discob.wrongly rstd .H (Cap)
67. SCULPT: Myron's Athena, fr.brze (Frkft)
68. SCULPT: Myron's Athena, fr.brze (Frkft)
69. SCULPT: Myron's Athena head (Frkft)
70. SCULPT: Marsyas of Myron. hd. (Bar)
71. MYRON: Athena & Marsyas restr. Sieveking
72. SCULPT: Myron's Minotaur.Rom.copy (A)
73. SCULPT: Myron style Herc.; rom. (B)
74. SCULPT: Myron School: Herc.hd, copy (Ostia)
75. SCULPT: Myron school Athlete hd.: Pentelic; orig? (Bresc)

COMPUTER NAME: LATESCP.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
LATE GREEK ARCHAIC SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
78 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I.

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

LATE GREEK ARCHAIC SCULPTURE SLIDES

78 slides

Acc. No. 89-15  
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Computer Name: LATESCP.SCH  
Location: 17B

The following late Greek archaic sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Archaic Sphinx, Attic Vic (Nyc)
2. SCULPT: Archaic Siren, Ionian, Vic (NyC)
3. SCULPT: Archaic acroterion(?), fr. Tarentum, Vic (NyC)
4. SCULPT: Archaic Lion, Vic Cor. (NyC)
5. SCULPT: Lion on Calf, Attic ped.530-10 (Met)
6. DELPHI: Siph. Tr. N frieze: Apollo, Artemis, Giants, c525
7. DELPHI: Siphnian Treas. E frieze: Aen, Hector detail c525
8. DELPHI: Siphn.Tr. E:(1-r)Ares, Aphr.,Artem. Ap, Zeus in council vs. Gks. c525
9. DELPHI: Siphnian Treas. S frieze, c.525
10. SCULPT: Archaic Milani kouros, c.525 (Florence)
11. SCULPT: Archaic Kouros hd, c.530 (Agrig)
12. SCULPT: Trans. Kouros.Vic Athens c520 (NyC) 'Rayet hd'
13. SCULPT: Archaic Athena, fr.Old Parth. ped.w.Giants, c525 (Ac)
14. SCULPT: Archaic Athena fr. Old Parth. c.525; by Antenor? (Ac)
15. REL: Arch.stele: Hoplite:Attic.c525 (A)
16. SCULPT: Archaic Kouros, Anavyssos.c.530; inscr.says Kroisos, slain in war (A)
17. SCULPT: Archaic Anavyssos Kour.:face (A)
18. SCULPTURE: Arch. Kouros, Anavyssos Kroisos, fr. side, c530 (A)
19. SCULPT: Archaic Hound,#143, c.520: for Artem.Brauronia? (Ac)
20. SCULPT: Archaic lion spout fr.T.Ath. Polias, c.520; #69 (Ac) (by Rampin Knight sc?)
21. SCULPT: Archaic Horse & Knight, Acrop. #700 c510 (Ac)
22. SCULPT: Archaic ptd. Knight, det. #606 =Persian P c520 (Ac)
23. SCULPT: Archaic Running Hoplite rel.,c.510,n.Hephaist. (A)
24. SCULPT: Archaic fun.stele:hd.Thrace, c.510 (A)
25. SCULPT: Archaic Kouros, Ptoon c.510:hd (A)
26. REL: Aristion stele, by Aristokles, c.510-500 (A)
27. REL: Arch:Aristion stele, upper 1/2 (A)
28. SCULPT: Late Arch. Theseus & Antiope, from Eretria, Apollo Daphnephoros (flash) (Chalcis)
29. SCULPT: Late Arch. Athena, from Eretria, Apollo Daphnephoros (Chalcis)
30. SCULPT: Arch: W. ped. Delphi Alcmeonid T, poros, 513-510: Athena



RAYMOND V. SCHODER, S.J.: LATE GREEK ARCHAIC SCULPTURE SLIDES

(Delphi)

31. DELPHI: Alcmaeonid T Apollo, c.510: E ped:Lion eats Stag
32. SCULPT: Arch: ped.Megarian Treas., Olympia, late VI c(01)
33. SCULPT: Archaic Kore, Attic-Ionian, 550-500; Acrop. #684
34. SCULPT: Archaic Kore.Ionian, 550-500, #670, detail (Ac)
35. SCULPT: Archaic Kore #594,c.500 (Ac)
36. SCULPT: Archaic 'Peplos Kore', c.530 #679 (Ac)
37. SCULPT: Arch.Kore #686, ded.by Euthydikos c490 (Acr)
38. SCULPT: Arch.Kore #686:fect, inscr. (Acr) c490
39. SCULPT: Kore #681, by Antenor (Ac) c525
40. SCULPT: Archaic Kore #675: Chios? c.510 (Acr)
41. SCULPT: Archaic Kore, Ionian-Attic, 510-500; #674: side (Ac)
42. SCULPT: Archaic Kore, c.510-500 (Acr) #674
43. SCULPT: Archaic hd.w.polos, Selinus c.510 (Palermo)
44. SCULPT: Archaic Kore hd. ptd. (A) c500
45. SCULPT: Archaic Kore, VI c.#26 (A) c500
46. SCULPT: Arch.Kore #688,c.480(last) (Acr)
47. REL: Attic kouros base, 510-500: Dog & Marten (A)
48. REL: Attic Kouros base, 510-500: wrestling #3476 (A)
49. SCULPT: Archaic small hd,c.510, #621 (Ac)
50. REL: Harpy Tomb gen., Lycia c.500 (BM)
51. REL: Harpy Tomb: deity receiving shield Xanthos, Lycia, c.500 (BM)
52. REL: Xanthos, Lycia, frieze: Cock, c.500 (BM)
53. REL: Kore, Demeter, c.495 (L)
54. SCULPT: Arch.God in Himation #3711 (A) c.500 Athens
55. SCULPT: Trans. hd.fr. Aphaia earlier E. ped., c.510 (A)
56. AEGINA: Aphaia, W ped., c.500: Athena (Mun)
57. AEGINA: Aphaia, W ped., c.500: Dying Warrior (Munich)
58. AEGINA: Aphaia, W ped, c.500: Scythian (Mun)
59. AEGINA: Aphaia, E ped. Herc. c.490 (Mun)
60. AEGINA: Aphaia, E ped.,c. 490: Dying Warrior, det. (Mun.)
61. REL: Archaic, c.500: Hermes, Nymphs, Girl #702 (Ac)
62. REL: Sphinx Tomb Xanthos c.480 (BM)
63. SCULPT: Trans. Kouros: Aristodikos Attic c.500 (A)
64. SCULPT: Archaic Strangford Ap., c.500 (BM)
65. SCULPT: Trans. pedimental hd 5" (A)
66. SCULPT: Athena hd., pediment? c.490-480 (Agrigento)
67. SCULPT: Trans. Kouros, c.485 (Agrg)
68. SCULPT: Critios Kouros, c.480 (A)
69. SCULPT: Critios' Kouros,c.480, side (A)
70. SCULPT: Critios' Kouros, hd,c.480 (A)
71. SCULPT: Archaic 'Blond Boy' (yellow pt in hair),c.480 (Acr)
72. SCULPT: Trans. Kore, ped.,c.480(Eleusis)
73. SCULPT: Archaic Horse #697, c.485 (Ac)
74. SCULPT: Trans. Horse protome, 470-60 fr.Thasos Heraklion
75. SCULPT: Cypriote Warrior, 550-30 (Cypr)
76. SCULPT: Cypriote arch.hd.c.510 (Leiden)
77. SCULPT: Cypriote late arch.c.475 (UPa)
78. SCULPT: Cypriote late arch, c.480 (Wor)

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RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
EARLY GREEK ARCHAIC SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
82 Slides

Accession No. 89-15

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Brent Wold

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RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

EARLY GREEK ARCHAIC SCULPTURE SLIDES  
82 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name:EARLYSCP.SCH  
Location: I7B

The following early Greek archaic sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Archaic 'Daedalian' hd. (Syrac)
2. SCULPT: Archaic 'Daedalic' c.650. Cor. sculptor; fr. Myc. T Athena on citadel (A)
3. SCULPT: Archaic 'Daedalic' Goddess (Hcl)
4. SCULPT: Archaic goddesses, Gortyn acrop. (Hcl)
5. CRETE: Prinjas: archaic horsemen frieze (650-625) (Heracl.)
6. SCULPT: Archaic Artemis. Naxian. c.650 fr. Delos, ded. Nikandra (A)
7. SCULPT: SCULPT: Archaic Woman, c.640, Auxerre (L)
8. SCULPT: Archaic seated Goddess. c.630, Archadia (A)
9. SCULPT: Arch. Bull w. Lion, VII c (Hecatompedon, c.625) (Acr)
10. SCULPT: Archaic Hecatompedon ped: Bull close c.625 (Ac)
11. SCULPT: Arch. ped. of Hecatompedon, det: Lioness on calf. c.625 (Acr)
12. REL: Archaic: Xoanon in shrine; chariot (Chania)
13. SCULPT: Archaic Lioness & Calf, VIIc, c625 (Ac)
14. SCULPT: Archaic Lion, c.625, proto-Cor; fr. Funerary Mon. Mcnekrates (Corfu)
15. DELOS: Naxian Lion terrace c620
16. DELOS: Naxian Lions: all fr. N c620
17. DELOS: Naxian Lion Southmost
18. DELPHI: Archaic Cleobis & Biton (615-590)
19. SCULPT: Archaic Biton compd. w. Egyptian
20. SCULPT: Archaic Biton (615-590) (Del)
21. SCULPT: Archaic kouros in grid plan
22. SCULPT: Archaic Kitylos. Dermis. side (A) c600
23. SCULPT: Archaic colossal Kouros. Sounium c.600 (dark tan = restored parts) (A)
24. SCULPT: Arch. Sounium Kouros hd, c.600 (A)
25. SCULPT: Archaic 'Dipylon' hd. Attic c610
26. SCULPT: Archaic Kor. fr. Heraion (Samos)
27. SCULPT: Arch. Hera. fr. Hera T. Olympia c600
28. SCULPT: Archaic Artemis T. ped. c600: center: Gorgon, Panthers (Corfu)
29. SCULPT: Archaic Gorgon det., Artm. T. ped c.600 (Corfu)

RAYMOND V. SCHODER, S.J.: EARLY GREEK ARCHAIC SCULPTURE SLIDES

30. SCULPT: Archaic Panther, c.600: Kerkyra Artemis T.; Cor.(Corfu)
31. REL: Archaic: Chrysatha (Sparta) c600
32. REL: Archaic: Orestes & Electra ? (Sparta) c580 'Helen + ment.'
33. SCULPT: Archaic Laconian grave fcl, Vic NyC, c580
34. DELPHI: Naxian Sphinx, c.575
35. SCULPT: Archaic Sphinx, fr. stele top; Attic c.570 (A)
36. SCULPT: Archaic Moschophoros, c.570, Attic (Ac)
37. SCULPT: Archaic Moschophoros: Head; c.570, Attic (Ac)
38. SCULPT: arch ephebe, funerary, c.570, fr. Megara Hyblaea (Syrn)
39. SCULPT: arch ephebe, c.570, Meg.Hybl. (S) (inscr: Sombrotidas o hiatros. o Mandrokleous)
40. SCULPT: Archaic 'Rampin' Knight c.565, one of pair (hd.cast fr.Louvre) (Ac)
41. PAESTUM: Thes.N.met: Hc.seizes Delphic Tripod c565
42. PAESTUM: Thes.N.met: Hc.& Antaeus; Hc. and Cercopes c565
43. PAESTUM: Thes. metopes, S: Apollo & Artemis vs. Tityos w. Latona c565
44. DELPHI: Sicyonian Treas. metopc, c.560: Diocuri & Apharides (Idas & Lynceus) w. oxen over wh. they quarreled
45. DELPHI: Sicyonian Treas: Calydonian Boar c.560
46. SELINUS: arch.T. c.560: Ap, Leto, Artm. (Pal)
47. SCULPT: Arch.Ped, Hecatompodon, c.560: Hc vs Triton; 3-body, not equal to 35 Acr
48. SCULPT: Arch.Ped.Hecatompodon: Hc, Triton c.560, not equal to 35 (Acr)
49. SCULPT: Arch.Ped.Hecatomp:3-body monst. c.560 (Acr.)
50. SCULPT: Arch.Ped.Hecatomp:det.3-body heads, c.560 (Acr.)
51. SCULPT: Archaic Hecatompodon ped.det: 'Bluebeard' hd, one of 3-bodied Monster (Ac)
52. SCULPT: Archaic Lions on Bull, acr. (A) #1673 560-550
53. SCULPT: Archaic VI c.Treasury pediment: 'House' frt, c560, Kore \* (Ac)
54. SCULPT: Archaic pediment: Horses (Ac) #575, c560
55. SCULPT: VI c. Lion, Perachora, c560, (B)
56. SCULPT: Archaic seated women, Didyma, c560 (BM) .H
57. SCULPT: Archaic seated God in himation #3711, Ath.c.500 (A)
58. SCULPT: Archaic Hera, Samos, c.560 (L) ded. by Chceramycs
59. SCULPT: Archaic Philippe (inscr.leg), fr. Heraion (Samos)
60. SCULPT: Archaic Nike, Delos c.550, by Mikkiadcs & Archermos of Chios (A)
61. SCULPT: Archaic fem, hd, Sicyon, c.550 (B)
62. SELINUS: Arch. T. c.560: Dancers (Pal)
63. SCULPT: Archaic Kore #269 (upper 1/2cast fr. orig. in Lyon) c540
64. SCULPT: Archaic Kore. Delos, back (Del) c540
65. SCULPT: Archaic Kore #669 (Ac) c540
66. SCULPT: VI c. Kouros (Bost)
67. SCULPT: Archaic Kouros.Volomandra.c.565, Attic (A)
68. SCULPT: Archaic Kouros.Volomandra:hd. (A) c565
69. SCULPT: Archaic Kouros.VI c.Attic (A) c550
70. SCULPT: Archaic Kouros.Tenea (MU) c570
71. SCULPT: Archaic Kouros, Melos.c.560 (A)
72. SCULPT: Archaic Kouros, Ptoon,c.545 (Thb)
73. SCULPT: Arch. Kouros, Ptoon c.545, hd (Thb)

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74. SCULPT: Archaic Kouros, Ptoon c.540:island sculpture (A)
75. SCULPT: Archaic 4 Kouroi (Delos) c540
76. SCULPT: Archaic head.fr.side (Delos) c540
77. SCULPT: Archaic Owl. VI C Acrop. (Ac)
78. REL: Lion, VI c., Corinth (NyC)
79. SELINUS: C (Herc) metopes gen., c540 (Pal)
80. SELINUS: C (hERC) C540: Perseus.Medusa (Pal)
81. SCULPT: Sphinx ptd.grave stele crown (B) c.535
82. SCULPT: Archaic t.c. Gorgon, VI c.(Ac)

COMPUTER NAME: CRE&MCYN.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
CRETE AND MYCENAEN SLIDE COLLECTION

1 cardboard slide box  
123 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

CRETE AND MYCENAEN ART SLIDES  
123 slides

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The following Crete and Mycenaen art slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. MAP: Achaean World, 1500-1200 BC
2. CRETE: Map
3. CRETE: Kamares ware fr. Kamares cave (Hcl)
4. CRETE: Kamares ware, 1900-1700 (Hcl)
5. CRETE: Kamares pithos Knos 18c (Hcl)
6. CRETE: Vases fr. Palaikastro, 17-15c (Hcl)
7. MINOAN VASE: Octopus Flask, XVc, fr. Palaikastro (Hcl)
8. CRETE: Knossos: palace plan (Pendlb.)
9. CRETE: Knossos Palace reconstruction
10. KNOSSOS: Palace reconstruction, plan
11. KNOSSOS: Palace Great Stairs
12. CRETE: Knossos: Palace great stairwell entry
13. KNOSSOS: Princes' room, ground level
14. KNOSSOS: Prince Cresco orig. (Hcl)
15. KNOSSOS: Prince fresco orig., close (Hcl)
16. KNOSSOS: Queen's Room
17. KNOSSOS: N Porch w. Bull relief
18. KNOSSOS FRESCO: Bull Game orig., all (Hcl)
19. KNOSSOS: Running Boy fresco. orig. (Hcl)
20. KNOSSOS: Woman fresco orig. (Hcl)
21. KNOSSOS: Woman fresco orig. (Hcl)
22. KNOSSOS: Fresco: Dolphins, rstd (Hc)
23. CRETE: fresco: Flying Fish, 18/17 c., Phylacopi, Melos (A)
24. KNOSSOS: fresco orig. (Ashmolean)
25. KNOSSOS: Dance fresco (Hcl)
26. KNOSSOS: Cupbearer fresco (Hcl)
27. MINOAN SIGNET: Bull-Leaping (Ashmolean)
28. MINOAN: Crystal Rhyton, Zakro c.1450 (Hcl)
29. CRETE: pythoi fr. Knossos (Herac)
30. CRETE: Bull's-hd. libation Rhyton, XVIc. (Hcl)
31. CRETE: Gameboard fr. Knossos, c. 1600 to take corner bastie (ivory, faience) (Hcl)
32. CRETE: Harvesters Vase, procession: Hg. tri, early XVIc. (Hcl)

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33. CRETE: Harvester's Vase, early XVic., Hg. Triada (thanks procession) (Hcl)
34. STEATITE CUP: fr. Hg.Tr.:Prince accepts skins fr. Hunt; XVc (Hcl)
35. CRETE: Phaistos Disk (Asia Min. rite hymn, in hieroglyphics by movable type in clay: c. 1650)
36. CRETE: Ivory, fr. Palaicastro, 18-15c. (Hc)
37. CRETE: Ivory Snake-goddess, xvi c. (B)
38. CRETE: Ivory Boy, c.1500, Evan' (Seattle) (companion of Boston snake-goddess)
39. MINOAN GOLD: pendant: Nature-God w.water birds,c.1650 (BM)
40. MYC.GOLD: pendant Pomegranate,c.1400 (BM)
41. GOLD: Hornets w.honeycomb pendant, fr Mallia, EM3,c.2100 (Hcl)
42. MIN/MYC.GOLD SIGNET: "Minoan Pantheon", XVc, fr. Mycenae (A)
43. MINOAN/MYC.GOLD SIGNET: Lamant at Sacred Tree-Shaking; Myc. (A)
44. MINOAN GOLD AXE (tiny)
45. MINOAN SEAL: Bull; jasper, XVc.fr. Vapheio (A)
46. HG.TRIADA SARC: liquid sacrif, cithara; calves,ship to dead Kg c.1400 (Hcl)
47. HAGHIA TRIADA SARC: Sacrifice Bull, Fruit & Wine; c. 1400 (Hcl)
48. CRETE: t.c.idols, fr.Gazi n. Knossos. 14-12c. (Hcl)
49. GREECE: Myc.Pal. sites (Vermeule 158)
50. MYCENAE: plan of Citadel (Wace)
51. MYCENAE: Citadel ptg. (Life)
52. MYCENAE: Citadel gen. fr. W close
53. MYCENAE: Lion Gate c. 1250
54. MYCENAE: lion gate (Griffins)
55. MYCENAE: Grave Circle, restr (Wace)
56. MYCENAE: Palace gen.
57. MYCENAE: Fresco: Princess w.Grain, XIII c. (Nauplia)
58. MYCENAE: Treas. 'Clyt.' int. corbels (restored)
59. TIRYNS: Air view of acropolis & Palace
60. PYLOS: hearth in megaron, fire-tongue decoration
61. PYLOS: column base, flute marks
62. PYLOS: Archives Room (Linear B find)
63. PYLOS: Bath
64. PYLOS: N corridor of Palace
65. MYC: Inlaid dagger blade: Lion Hunt, Myc., c.1550 (A)
66. MYC: inlaid dagger blade: Leopard, Panther, birds; c.1550 (A)
67. MYC: Inlaid daggers fr.Pylos: Panthers and Squid c1200 (A)
68. MYC: Gold inlay heads for bowl rim, fr. Pylos (A)
69. MYC: Vapheio Cups both
70. MYC: Vapheio Cup: Bull Escaping; c.1450 (A)
71. MYC: Vapheio Cup: Bulls Grazing, close, c.1450 (A)
72. MYC: 3 gold cups fr. Grave G (A)
73. MYC: Gold 'Nestor' Cup (A)
74. MYC: Gold bowl w. lid.Grave 4,c.1570 (A)
75. MYC: Gold necklaces, fr. Midea (A)
76. MYC: Gold diadem, Myc.Grave 3,c.1520 (A)
77. MYC: Gold bull-hd Libation bowl, Myc. Grave 4 c.1570 (A)
78. MYC: wood & gold box, Myc.Grave 5c.1570 (A)



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79. MYC.GOLD & Wood box, Grave 5 Myc., c1570 (A)
80. MYC: Gold signets Worshippers, etc. (A)
81. MYC: Gold signets Hunt scenes; Grave 4 (A)
82. MYC.GOLD SIGNET: Battle; XV1c, Myc. Grave IV (A)
83. MYC.GOLD SIGNET: Fertility genii bf. Goddess; XV1c, Tiryns (A)
84. MYC.GOLD SIGNET: Deer Hunt fr. Chariot; XV1c, Myc. Grave IV (A)
85. MYC: Gems of colored stone, fr. Midea 1 inch (A)
86. MINOAN/MYC. SEAL: Myc. ruler portrait, XVI c, fr. Myc. Amethyst (A)
87. MYC: silver bowl inlaid w. gold & niello; XIVc., Encomi (Cypr)
88. MYC: crystal duck sause boat. bf. 1600 (A)
89. MYC: crystal beads. fr. Vapheio (A)
90. MYC: Amethyst beads, fr. Pylos (A)
91. MYC: limestone hd (Sphinx?). Myc. c. 1200 (rare sculpt) (A)
92. MYC: T.C. Portr 'Lord of Asine' (Naup)
93. MYC: bronze 6" flutist. fr. Vapheio (A)
94. MYC: Ivory Triad 4", Myc. XIV c. (A)
95. MYC: Ivories fr. Spata: Sphinx, Lion & Bull (A)
96. MYC.VASE: LH I c. 1550; Myc. (Nauplia)
97. MYC.VASE: Octopus amphora, Myc. (Nauplia)
98. MYC.VASE: 'Palace Style' (A)
99. VASE: Myc. pitcher, fr. Myc. (Nauplia)
100. MYC: large stirrup jug. Asine LH3 (Nauplia)
101. MYC: Stone vase fr. Myc. (A)
102. MYC: Gilded stone vase, c. 1410, Midea Tholos #7337 (A)
103. MYC: amphora: Char, Octopus, fr. Encomi (Cyp)
104. MYC: vase frag: two horses (Cypr)
105. MYC.VASE: Warrior Vase, c. 1200, detail (A)
106. MYC: animal vase (Patras)
107. MYC: fresco frag. Tiryns: Boy bearer (NP)
108. MYC: fresco fr. Tiryns: Lady (A)
109. MYC: fresco fr. Tiryns: Dogs, Boar det. (A)
110. FRESCO, Tiryns XIII c: Spearbearer (A)
111. MYC: Fresco: Shield. H.n. wall 1971
112. MYC.FRESCO: Woman Myc. XIIIc (Nauplia)
113. MYC: Vapheio Cup: Bull in net, c. 1450 (A)
114. MYC.SCULPTURE: Hd, ptd. plaster XIIIc (A)
115. MYC.FRESCO: Donkey-masked chorus or TaUrt demons; Myc. house XIIIc (A)
116. MYC: Fresco: Woman det., H.n. Wall, 1971
117. MYC: Linear B tablets, Pylos (A)
118. CRYSTAL rhyton, fr. Zakro. c. 1450 (Hcl)
119. FAIENCE: Houses, c. 1650 (Hcl)
120. ODYSSEUS' PALACE plan (CQ '55, Gray): A meg; g Hearth; b Aulc; e Altar; C rooms
121. inlaid dagger
122. VASE: Kamares Fruit Bowl, c. 1800 (Hcl)
123. VASE: Stone, fr. Zakro, c. 1450 (Hcl)

COMPUTER NAME: GEM&JEWL.SCH

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The following gem and jewel slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. GEM: Dexamenos' Horse, c.420
2. GEM: Crown
3. GEM: Athena Vic. archaic? (B)
4. GEM: Griffin and stag, Vic. (?) (B)
5. GEM: Epimenes' Archer (B)
6. GEM: Archer, by Epimenes, Vic. (B)
7. GEM: Horseman, by Epimenes, Vic. (B)
8. GEM: Portrait, by Dexamenos, Vc. (B)
9. GEM: Egret, by Dexamenos, in chalcedony, c.440 (Bost)
10. GEM: casts of 3 by Dexamenos; archer by Epimenes (Bost)
11. GEM: Deer (B)
12. GEM: Youth w. Lyre, dog (B)
13. GEM: Carnelian Athena (BM) H.
14. GEM: casts of Youth w. Sword; Lady by Dexamenos (Cambr.)
15. GEM: casts of Astronomer; Tydeus (Cambr.)
16. GEM: Hermes; Odysseus (Cambr)
17. GEM: casts: Potter; Head (Cambr)
18. GEM: Rom. (Ven)
19. GEM: Portraits Roman & J.Caesar (B) casts
20. GEM,ROM: Silvanus Jasper; 2/3c From South Shields (Newcastle)
21. GEM: Signet ring of Augustus (Flor) (used by Maecenas when Octav. away Actium, 30) (Sueton. AUG 50)
22. GEM: Signet ring of Augustus: Herthead (Flor.)
23. GEM: Rom: Hadrian 1" carnelian (pr)
24. GOLD: Archaic ear-rings, c.850, fr. Early Geom.urn in tomb in Agora (Ag.Mus.)
25. T.C.: Woman hd, w.gold ornaments (Tar)
26. JEWELRY: Gold ear-rings, clasps, 350-300 BC; Dherveni (Sal.)
27. GOLD: Ear-rings, fr.Kyme, Aeolis, c.300 (BM)
28. JEWELS: Gk. gold ear-rings (Taranto)
29. GOLD: Ear-ring (Tar)
30. GOLD: Ear-rings & ring w.inset seal: Bull; IV/IIIc (Metaponto)
31. GOLD & SILVER: ear-rings, IV-IIIc (Mater)
32. GOLD EAR-RINGS: Gk, fr.Issa (Split)
33. GOLD: Nike ear-ring, IVc Pelop. (B)

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34. GOLD: Gk. ear-ring (IIc., Egy.infl) (LD)
35. JEWELS: Gk. gold & garnet ear-ring (Taranto)
36. GOLD: Gk.plaques Artemis, VII Rhodes; & Ear-rings, Pendant (BM)
37. JEWELS: IVc. Gk. necklace (BM)
38. JEWEL: IVc. Gk. gold necklace (BM)
39. JEWELS: IVc. Gk. gold necklace (BM)
40. JEWELS: IVc. Gk gold necklace (BM)
41. GOLD: Necklace, IV/IIIc. (A:Stathatos)
42. JEWEL: Gk. gold necklace, IVc. (Cambr.)
43. GOLD: Necklace etc., fr. Ephesus (Istb)
44. GOLD: Gk.Hist. necklace, etc. (Istb)
45. GOLD: ornament fr. Ephesus (Istb)
46. GOLD: Necklace, IIIc Thessaly #344 (A)
47. JEWELS: Necklaces w.glass beads: Gk/Rom. I-3 c. (Berlin)
48. GOLD: Pendant, 3ft; IIIc Thessaly #345 (A)
49. GOLD: small pyxes, pendants; Chalcidice IIIc. #186 (A)
50. JEWELS: Greek IVc., fr. Cumae (N)
51. GOLD: Necklaee, VI/Vc.? (Tar)
52. GOLD: Flowers, IIIc.? #305 (A)
53. GOLD: Rosettes, w.enamel; 400-350, fr. Hellespont area (pr)
54. JEWELS: IVc. Gk gold pendant (BM)
55. GOLD: Pin: Dove w.carnelian, glass; N.Gk, 250-200 (pr)
56. JEWELS: gold pinhead, Greece, Vc. (B)
57. GOLD: Brooch: gen. left side (Flan)
58. GOLD: Brooch: gen.rt angle sharp (Flan)
59. GOLD: Brooch: left cent.det: shield (Fl)
60. GOLD: Brooch: rt.cent.det: Animals (Flan)
61. GOLD: Brooch: left cent.det: Animals (Flan)
62. SILVER: Pitcher, Gk, IVc., fr.Asia Minor 5" high (B)
63. GOLD: Brooch: rt.back det: arc (Flan)
64. GOLD: snake-bracelet, III-IIc (A:Stathatos)
65. GOLD: Gk.Hist. bracelets (Chi.Or.)
66. GOLD: Gk. bracelets, etc. (Salonika)
67. GOLD: Bracelet: Bull-hd (A:Stathatou) c.190 BC
68. GOLD: Collar, 300-250, Asia Minor (pr)
69. JEWEL: Gk. gold bracelet, IVc. (Cambr) fr. Ithaca
70. GOLD: Archaic, or Gk/Scythian: Diadem, fr.Vix (Chatillon)
71. GOLD: Archaic, or Gk/Scythian: Diadem det., fr. Vix (Chatill.)
72. GOLD DIADEM: Gk. c.300, Panticapaion (Kertch); w.garnet (Mun)
73. GOLD: Crown, 10" Leaf, V/IVc. (Tar)
74. GOLD CROWN: Gk. (Taranto)
75. GOLD CROWN: Gk, Vc, Canosa (Taranto)
76. GOLD: Crown, IIIc. Thessaly #339 (A)
77. GOLD CROWN: Gk IVc. Lucania, 14"; inscr: "Kreithonios dedicatcd Mun
78. GOLD CROWN: Gk IVc. Lucania, det. (Mun)
79. GOLD WREATH: 350-300, Dherveni (Salonika)
80. GOLD: Crown of 'laurel', fr. Pergamum (Istb)
81. GOLD: Gk. IIIc. diadem (B)
82. GOLD: Belt buckle inlaid w.jewels; IIIc. (A:Stathatos)
83. GOLD BRACELET: Ramshds., c.475, fr. near Cor. (Karlsruh)

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84. GOLD: Inlaid belt-buckle, IIIc. #353 (A)
85. GOLD: Medallion or cover: Artm., c.210 #356 (A)
86. GOLD: Medallion or cover: Artm, c.210 (A) #369
87. GOLD: Lids, IIc. (Princeton)
88. GOLD: Cosmetic jar lid, IIc. Thessaly: Athena (Princeton)
89. GOLD: Libation bowl, 100 Cor.staters wt (836 grams), inscr: by sons of Kypselos (657-27), fr. spoils of Heracleia (B)
90. GOLD: plaque, Hc. & Nemean Lion, late archaic ? (Campanella)
91. GOLD BULL'S HD: I-1/2", c.IV/III (B)
92. GOLD: tiny 1/2" Bull, fr. Isthmia (Cor)
93. GOLD RING: signet Odysseus & Argos; Gk, V/IVc. (Taranto)
94. GOLD RING: signet Victory w.crown; Gk, V/IVc. (Taranto)
95. GOLD: Gk-Illyrian relief string, fr. Novi Pazar (Belgrad)
96. GOLD: Gk-Illyrian relief strips, fr. Novi Pazar (Belgrad)
97. JEWELS: Pompeii (N)
98. JEWELS: Roman (Zurich)
99. JEWELS: Roman rings (Zurich)
100. GOLD: Rom.brooch fr. Aesica, gilded brz (Newcastle)
101. JEWELS: Projecta's bridal casket, 4c. fr. Esquiline (BM)
102. SILVER DISK: Nereid (Taranto) IIIc.
103. SILVER: relief plate: Terra. from Boscoreale (L)
104. SILVER: Gk. bracelet; w.coins of Philip, Alex, Antigns Pell
105. SILVER: Gk., c.510, w.gold inlay; repousse: Amazons (BM)
106. SILVER: Gk/Rom 4c plate, fr. Corbridge n.Carlsruhe (Newcastle) (Artm, Ath; Juno? Venus?) 4c, fr. Delos (replica)
107. SILVER: Gk/Rom.4c Corbridge Plate det.: Ath. (Newcastle)
108. SILVER: Gk/Rom. 4c Corbridge Plate det.: Artm. (Newcastle)
109. SILVER: Gk/Rom.4c Corbridge Plate det: Goddesses: Juno, Nen (Newcastle)
110. SILVER: Rom.Mercury, 5" (Macon hord) (BM)
111. PORTER: Lucius Verus silver.fr.Marengo (Turin)
112. GOLD: Temple facade: Dionys, Satyr. Panther; 7"; 200-150 (A)
113. ROM.SILVER: Plate w.Athena, Hildesheim, 50BC-AD 50 (Berlin)

COMPUTER NAME: STUCIVOR.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
STUCCO AND IVORY SLIDE COLLECTION

1 cardboard slide box  
47 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: 1

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

STUCCO-IVORY SLIDES  
47 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: STUCIVOR.SCH  
Location: I7B

The following stucco and ivory slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. STUCCO: Pal: Repub.house under palace, stucco ceiling griffin
2. STUCCO: Pompeii Forum Baths sudarium wall & Loculi
3. POMPEII: Forum Baths stucco (f1)
4. STUCCO: in Stabian Baths vault, Pompeii
5. STUCCO: Pomp: Stabian Baths, stucco at entry
6. STUCCO: in Stabian Baths court, Pompeii, on entry wall
7. STUCCO: in Stabian Baths vault, Pomp.: det
8. PAL: Cryptoporticus Nero: stucco
9. STUCCO: Farnesina cryptoporticus: Villa grounds (T)
10. STUCCO: Farnesina cryptoporticus: Garden (T)
11. STUCCO: Farnesina (T)
12. STUCCO: Farnesina cryptoporticus: Silen Flutist (T)
13. STUCCO: Farnesina cryptoporticus: Winged beings (T)
14. STUCCO: Farnesina cryptoporticus: Garlands Offerings (T)
15. STUCCO: Farnesina cryptoporticus: (T)
16. STUCCO: Farnesina Conversation-Boscoreale ptg. (T)
17. STUCCO: Villa scene; Farnesina (T)
18. STUCCO: Basilica at Porta Maggiore (1c. NeoPythag.) stucco:souls
19. STUCCO: Bas.P.Mag. c.50 AD: Diosc.w.d.Leucippus (c); Orph. & Euryd. (r); Pygmy, Woman feedg. panthers (below c.); Centaur candelabrum
20. STUCCO: Bas.P.Mag. c.50 AD: Diosc.w.d.Leucippus; Pygmy, Woman Feeding Panther Cubs
21. STUCCO: Bas.P.Mag. c.50 AD Sacrifice; Medea.Childr..Pedagog
22. STUCCO: Bas.P.Mag.c.50 AD: Medea, Dragon bf Fleece, Jason: Prayer
23. STUCCO: Bas.P.Mag. c.50 AD: Sacred Table for Offerings, tel.
24. STUCCO: Bas.P.Mag. c.50 AD: School, Medusa, Palaestra
25. STUCCO: Sacrifice br Game & Street-Merchants; above: Dioscuros w.Daught. Leucippus
26. STUCCO: Basilica at Porta Maggiore: stucco of sacrifice
27. STUCCO: Jay/Griffin, fr. Stabiae
28. STUCCO: Dionysus fr. Stabiae
29. TOMB PANCRATII: Via Latina (3 c AD)
30. TOMB PANCRATII: Via Latina (3 c AD)
31. TOMB PANCRATII: Via Latina (3 c AD)
32. IVORY: Statuette 10".fr.Dipylyon, c.750 (A)

RAYMOND V. SCHODER, S.J.: STUCCO-IVORY SLIDE COLLECTION

33. IVORY: archaic man, VII cent., 8" (Samos)
34. IVORY: Delos, Artemision frags.
35. IVORY: archaic inlay: Griffin, Chaemera fr. Artemision (Delos)
36. IVORY: Megabesus, Artemis, 5"; Eph. (Istb)
37. IVORY: Goddesses fr.Sparta, Artm.Orth. VIc. (A)
38. IVORY: Pyrrhic Dance,c.550 (Paestum)
39. IVORY: Women, 3" c.490, Acrop.
40. IVORY: lion, inch (Paest)
41. IVORY: Hist.2" Athena & Encelados (Paestum) IIc
42. PAESTUM: ivory Athena & Encelados, back
43. IVORY: tiny Athena (Paest)
44. IVORY: Apollo Lykeios statuette:2/3e copy of IVc.orig (Ag)
45. FURN: Lady's ivory beauty box, fr. Cumae tomb (N)
46. IVORY: Roman doll.8".movable limbs (Targ)
47. TIMGAD: (Thamuggdi): buttons, lipstick holders, etc. in Mus.



COMPUTER NAME: VSEWHGRD.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE SLIDE COLLECTION

1 cardboard slide box  
104 Slides

Accession No. 89-15

Prepared by  
Brent Wold

February 13, 1991

LOCATION: I . .

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE SLIDES  
104 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name:VSEWHGRD.SCH  
Location: I7B

The following white ground, miscellaneous, and italic slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: w-g lek: Woman in chiton, w.scarf; serv girl w.box; above: mirror, lek. (BM)
2. VASE: Gnathian, IVc: Nike/Aphrod. in Chariot drawn by swans (L)
3. VASE: rhyton by Sotades, c.450: A Amazon
4. VASE: w-g. cup VIc: Silens tease Goat; Attic (F)
5. VASE: w-g. trefoil oinochoe.c.500: Group (Ashm)
6. VASE: w-g cup, Attic, Eleusis, c.500 (E1)
7. VASE: w-g trefoil oinochoe, Athena Ptr; c.475: Warrior (F)
8. VASE: white kylix by Brygos ptr: Maenad 500-470 (M)
9. VASE: w-g lek.by Pistoxenos Ptr, c.470: det.of Thracian woman (A)
10. VASE: w-g.oinochoe: c.480: Od, on Ram (BR)
11. VASE: white grd.: Dionysus on ass (B)
12. VASE: w-g.oinochoe: Aeneas w.Anchises flee Troy (L)
13. VASE: w-g. lek: Horses & Char. (Catan)
14. VASE: w-g. oinochoe: Peleus w.Chirons knife vs.Beasts symbolizing unchastity (M)
15. VASE: w-g. pyxis fr.Cumae: Judgm.Paris: Athena.Hera (Met)
16. VASE: w-g. kylix by Leandros Ptr: Aphr. w. Eroles (Flor)
17. VASE: w-g. lek: Libation.Kg.w.grain, c.450; #1754
18. VASE: w-g. lek: c.430: Man at Stele (B)
19. VASE: w-g. lek: Ach.Ptr: Muse on Helicon c.445
20. VASE: w-g. lek: Ach.Ptr: c.440: Muse, bird (priv.); on 'Helicon' vase
21. VASE: w-g. leks by Reed Ptr., c.410; nt=Thanatos P, 440 (A)
22. VASE: w-g. lek: Charon, Hermes; c.430 (A)
23. VASE: w-g. lek: Oed. & Sphinx (Tar)
24. VASE: w-g. Sotades crated (Sappho Theme) (BM)
25. VASE: amphoriskos.Attic: Almond (Ld)
26. VASE: rhyton by Sotades, c.425; fr. Meroe.Sudan:Amaz.(B)
27. VASE: rhyton by Sotades, c.450: Amazon (B)
28. VASE: Kantharos; 2 Hds; Attic, c.550 (B)
29. VASE: plastic Kantharos. by Syriskos Ptr. (B)
30. VASE: covered kylix, w.drink-hole: Apollo & Nymph (B)
31. VASE: aryballoi Shoe, Helmet; S.Italy (Ashm)
32. VASE: askos, IVc. (Cambr.)
33. VASE: phaskon lamp-filler (BN)

RAYMOND V. SCHODER, S.J.: WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE  
SLIDE COLLECTION

34. VASE: phaskon lamp-filler: Owlets; Attic. Vc. (Exeter)
35. VASE: relief jug: Duck (BM)
36. VASE: Plastic: Pig, 4"; III-IIc. (VG)
37. VASE: rhyton: Eagle (Brus.BR)
38. VASE: Rhyton: Horse, by Brygos Ptr. (B)
39. VASE: Rhyton by Douris: Lion (L)
40. VASE: Rhyton, IVc. Apulian: Negro & Crocodile (Cambr)
41. VASE: Rhyton-Kantharos:Mule; Ariadn (BM)
42. VASE: Rhyton: Negro Chief (Catania)
43. VASE: Sphinx rhyton by Sotades school, c.460 (BM)
44. VASE: Loutrophoros, c.425: for water fr.Enncakrounos for cerem.bath bf.wed.(B)
45. VASE: Child's feeding-cup (hole at tube-end) (Cambr)
46. VASE: Gilded w.Boar Hunt rel. (Istb)
47. VASE: r-f amph. fr. Mclos late (L)
48. VASE: r-f late Vc amph fr.Tanagra: Gods (above) vs. Giants (A)
49. VASE: r-f krater Hera.Herm.Ath.at Fount. (BN)
50. VASE: r-f late pelike: Venus Birth: fr. Olynthos (Salon.)
51. VASE: r-f late pelike. IVc: Amazons (Pella)
52. VASE: Kertch lekythos, IVc (Walters)
53. VASE: Kertch pelike & frag; c.330 (A)
54. VASE: r-f late pelike w. gold (A)
55. VASE: late Attic "West-Slope" style amph, IIIc. (F)
56. VASE: black Attic oinochoe, knothandle; fr. Cumae tb. c.430 (Leid)
57. VASES: Megarian ware (Capua)
58. VASE: Megarian Bowl int., IIIc. (Capua)
59. VASE: Italic Dauni ware, VIIc (Bari)
60. VASE: Geometric pitcher.local S.Ital. (Metaponto Dep.)
61. VASE: w.Archaic Alphabet; local S.It. (Metaponto)
62. VASES: S.Italic relief types (N)
63. VASE: r-f amph, by Xeuxis Heraclea: Poseidon & Ares, on Horses (Tar)
64. VASE: r-f hydr, by Xeuxis Heraclea: Medea (Tar)
65. VASE: proto-italic by Pisticci Ptr.: Warrior (Tar)
66. VASE: r-f local S.Italic, Pisticci Ptr. Boys (Metaponto Dep)
67. VASE: Lucanian lek:Woman.mirror, Eros (B)
68. VASE: Lucanian jug, Vc. (rare) (Potenza)
69. VASE: Lucanian oinochoe: Fem.hd. (N) 81704
70. VASE: Lucanian amph: Electra? at tomb 82124 det. (N)
71. VASE: Asteas style: Eumenides, det. IVc (Pst)
72. VASE: Asteas school: Woman w. mirror, Eros (Paest)
73. VASE: Lucanian Asteas crater: Cadmus, Dragon 82258 (N)
74. VASE: Asteas/ Phlyax krater (Berl) F3044 (Od.&Sirens)
75. VASE: Italic fr. Gela by Ariadne ptr; Theseus abandons ariadne on Naxos (B)
76. VASE: Apulian lek: Girl w.Goose (Tar)
77. VASE: Apulian (Umbrella: back) (Tar)
78. VASE: Apulian by Darius ptr: Pers.Ct, Olympus; fr. Canosa (N) c.340
79. VASE: Apul. amph, c.350: Grave Scene (Karlrühe)
80. VASE: Apulian: Dionysus ct. (Ruvo)
81. VASE: Apulian: Nymphs in Hesperides? (Ruvo)
82. VASE: Apul. big crater: Reindeer, Artm.

RAYMOND V. SCHODER, S.J.: WHITE GROUND, MISCELLANEOUS, AND ITALIC VASE  
SLIDE COLLECTION

83. VASE: Apulian kylix int: Woman on pile of rocks (B)
84. VASE: Apulian kylix 82076 (N)
85. VASE: Apulian w. scene fr. Ar. Thesmophoriazusai c.370 (Würzburg)
86. VASE: Apulian: Girl & Admirer, fr. Rudiae, IV-IIIc (Lecce)
87. VASE: S.Italic Egnazia-style: Swan (Lecce)
88. VASE: Gnathian skyphos: Lyre, garlands (Brindisi)
89. VASE: Gnathian striped jars (B)
90. VASE: Canosa: Scylla askos (B)
91. VASE: Canosa recl.amphs. (Bari)
92. VASE: Italic: Messapian jug (Lecce)
93. VASE: Campanian kylix int. (Ind. U.)
94. VASE: Campanian Fish plate (Capua)
95. VASE: Phlyax farce: Helen birth as Heph.plans to split egg; Leda.V/IVc (Bari)
96. VASE: Centuripe urn,w.lid: Lady, maids (Catania Univ.)
97. VASE: Phlyax Actor, IVc (Met)
98. VASE: Iberian native style, IIIc fr.San Miguel (Valencia)
99. VASE: Roman ceramics (Bonn)
100. VASE: Roman ceramics (Bonn)
101. VASE: Arretine red ware (BM)
102. ROM.VASE: Arretine bowl, 30-40 AD (BM)
103. ROM.TERRA SIGIL LATA: make France c.40 AD. fd. Nijmegen
104. VASE: Rom.Terra Sigillata, 1-3 c., fr Lezoux.Chemery.Luxeuil (LD)

COMPUTER NAME: PROTOVSE.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
PROTO-CORINTHIAN, CORINTHIAN, AND PROTO-ATTIC SLIDE COLLECTION

1 cardboard slide box  
105 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

PROTO-CORINTHIAN, CORINTHIAN, AND PROTO-ATTIC VASE SLIDES  
105 slides

Acc. No. 89-15  
I Cardboard Box

Computer Name:PROTOVSE.SCH  
Location: I7B

The following Proto-Corinthian, Corinthian, and Proto-Attic vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: Proto-Cor. crater, w.ship; VIIIc fr. Thebes (Toronto)
2. VASE: P.Cor early orientalizing, 750-700 (N) .H
3. VASE: Proto-Cor. tiny aryballos: Griffin (Taranto)
4. VASE: Cor. oinochoe, VIIc (Tol)
5. VASE: Proto-Cor. olpe det., c.640: Hoplites, Flutist (VG)
6. VASE: Geom.cup, c.675 (P.Cor) (Aegina)
7. VASE: early Cor. cup frag. (Aegina) Pn-c, c.660
8. VASE: Aeginetan P.Cor.frag. (Aegina) c.660
9. VASE: Proto-Cor. Partridge votive, c.650 (Leid)
10. PLASTIC: Swan, Proto-Cor, 6" (Tol)
11. VASE: Proto-Cor. tiny sphinx, owl; c.650 (L)
12. VASE: Proto-Cor. Boar-Hd. ointment jar VIIc, 3" (B)
13. VASE: late Proto-Cor. Pinax: warriors, c.645 (N) .H
14. VASE: Proto-Cor. cup (Gcla)
15. VASE: Proto-Cor. frag. 650-620 (Cor.)
16. VASE: Proto-Cor. tiny 1.5" perfume jar, fr. back (Cor)
17. VASE: Cor.orientalizing tiny perfume jar Pr-VIIc (Stabiae)
18. VASE: COR.amph, 625-600: Cocks (Cor)
19. VASE: Cor. olpe, c.630 (Oberlin)
20. VASE: Cor.olpe, VIIc, Vat.Ptr.73 (Told) c.625
21. VASE: Cor. olpe, 18" (Ind. U.) c.625
22. VASE: Cor., VIIc olpe: Thetis at bed of Sulking Achilles (Brussels, Cinq)
23. VASE: Cor.hydria Nereids mourn Ach. (L)
24. VASE: Cor.aryballos, c.620: Women Sphinxes (F)
25. VASE: Cor.cup, c.620 Kotyle (BM)
26. VASE: Cor.skyphos.c.620 (B)
27. VASE: Cor.oinoch: Birds, Panther (Tar)
28. VASE: Cor. c.620 (BM)
29. VASE: Cor. aryb. perfume jar (Cor) c.600
30. VASE: mid-Cor. alabastron: Sphinxes (Tar)
31. VASE: Mid-Cor alabastron: Perseus c.580 (Tar)
32. VASE: Cor. krater: Hc.banquets w.Eurytos c.600 (L)
33. VASE: Cor.kylix 600-575: Heet., Ach. (BR)

RAYMOND V. SCHODER, S.J.: PROTO-CORINTHIAN, CORINTHIAN, AND PROTO-ATTIC  
VASE SLIDES

34. VASE: Cor.:Tydeus slays Tsmene (L) 560-550
35. VASE: Cor.krater: Banquet (L)
36. VASE: Cor.oin. 'Chigi' c.600: Lion Hunt M-c (VG)
37. VASE: Cor.kylix int: Dancers #536 (A) M-c
38. VASE: Cor.krater: Battle over Hippolytus:fr.Caere (L)
39. VASE: Cor.cup: Theseus & Minotaur (L)
40. VASE: Cor.skyph. c.580: Boar.Lion (Tar) M-c
41. VASE: Cor.fragm: Decr.Lion (Cor)
42. VASE: Cor.pyxis (Chicago)
43. VASE: Cor. big pyxis, 620-590 (B,R)
44. VASE: Cor.skyphos, c.590: back (B)
45. VASE: Cor.olpe: Lawoptolemos.etc. (L)
46. VASE: Cor.olpe: Knights (L)
47. VASE: Cor.olpe: Gervon & Typhoeus (L)
48. VASE: Corinthian beaker (Vienna)
49. VASE: Cor.olpe, early, c.600; Panther-Birds fantasy (BM)
50. VASE: Cor.oinochoe.c.600 (Cor)
51. VASE: Cor.amph. c.600: Horseman (Cor)
52. VASE: Cor.amph. fr.Megara Hyblaea: Horse hd. (Syrc)
53. VASE: Cor.cup (Cor)
54. VASE: Cor.frag: Ladies, Chariot (Amstd)
55. VASE: Early Cor. pyxis & lid (Ceram.)
56. VASE: Corinthian amphora (Csv)
57. VASE: mid-Cor. amph: Boar, Lion (Tar)
58. VASE: mid-Cor. amphoriskos (Tar)
59. VASE: Cor. column crater c.565 (Vat) C
60. VASE: Cor.krater 2-frieze (L)
61. VASE: Cor-style Attic dinos. VIc (Wzbg)
62. VASE: Cor.plate int..VIc: Lion (L)
63. VASE: Cor.kylix int., c.590: Woman (B)
64. VASE: Cor.plastic Lion (Syrc)
65. VASE: Cor.perf.jar, Monkey, c.590 (B)
66. VASE: Cor.balsamarion, c.580: Arab (Bologna)
67. VASE: Mid-Cor. jug, c.585 (Princeton)
68. VASE: Cor. tiny aryballos, 2.5", c.585 (F)
69. VASE: Cor, stem lekans, ext., c.580 (F)
70. VASE: Cor. stem lekans, int., c.580 (F)
71. VASE: Cor. oinochoe, c.580 (B)
72. VASE: Cor. tophandled cup.VIc (L)
73. VASE: Cor. amph; c.560: Tydeus slays Ismene for loving Periklymenos (L)
74. VASE: Cor.oinochoe, c.560 L-C (B)
75. VASE: Cor.skyph: Dance, c.570 (Tar)
76. VASE: late Cor. amph 550; Hermes & Priam lead Hera. Athena. Aphr. to Paris judge (Munich)
77. VASE: Cor. amph. c.550: oxen (Munich)
78. VASE: Cor. cup, VIc: Youths (L)
79. VASE: late Cor. deep skyphos (Tar)
80. VASE: late Cor. Kothon (incense-burner) c.550 (Leid)
81. VASE: late Cor. pyxis (Tar)

RAYMOND V. SCHODER, S.J.: PROTO-CORINTHIAN, CORINTHIAN, AND PROTO-ATTIC  
VASE SLIDES

82. VASE: post-Cor. Vc. bell oinochoe (Leid)
83. VASE: Cor. IVc plate: Goddess #537 (A)
84. VASE: post-Cor. pyxis, Vc, Cyrene (Leid)
85. VASE: Cor-style local S.Ital. thymiaterion frag.(Metaponto)
86. VASE SHAPES: Proto-Attic forms
87. VASE: Proto-Att. VIIc: Cock Peckg (Ag)
88. VASE: Proto-Att. amph., Analatos Ptr, c.685: Sphinxes, Dance, Chariot (L)
89. VASE: Orz.Analatos hydria, c.685 (A)
90. VASE: Proto-Att. big amph..4':675-650 (Met)
91. VASE: Proto-Att. big amph: Hc..Nessos Deineira (in char) c.660 (Met)
92. VASE: Proto-Att. amph: Sphinx.c.650 (Eleus)
93. VASE: Proto-Att. amph. by Nessos Ptr., c.610: Sphinx (Ag)
94. VASE: Late Proto-Attic: Chariot c.620; Piracus (A)
95. VASE: Orz. jug, VIIc: Lion 228 (A)
96. VASE: Proto-Att. Polyphemus amph: Od. men det. (El)
97. VASE: Proto-Att. Polyphemus amph: Od. Blinding det. (El)
98. VASE: Proto-Att. Polyphemus amph: Boar and Lion det. (El)
99. VASE: Proto-Attic c.660: Gorgons (Eleusis)
100. VASE: Proto-Att. figures by Eleusis Polyphemus ptr (a,b) & Argos Ram Jug ptr
101. CYCLOPS BLINDING: a: Aristonothos crater; b: Argos frag; g Met.; d Laconian, BN; e BM
102. CYCLOPS BLINDING: a Villa Giulia hydr; b Berlin skyphos; g L oinochoe: d Berlin
103. ARGIVE B-F: (like Proto-Attic), c.650: Polyphemus Blinded; crater (Arg)
104. VASE: Pr-Attic: Eagles w. Snake, c.630 16388 (A)
105. VASE: Pr-Attic: Chimaera, c.620 (A) 16391



COMPUTER NAME: GEOM\_EGK.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
GEOMETRICAL AND EARLY GREEK VASE SLIDE COLLECTION

1 cardboard slide box  
117 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I.

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GEOMETRICAL AND EARLY GREEK VASE SLIDES  
117 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name:GEOM\_EGK.SCH  
Location: 17B

The following geometrical and early Greek vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: Cypriot Bird jug, VIIc (Cypr)
2. VASE: Cypriote barrel-jug: Bird (Seattle) VIIc
3. VASE: Cypriote geom. amph. (A)
4. VASE: Cypriote barrel-jug, w.bird, VIIc (Seattle)
5. VASE: Lac c540
6. VASES: Potter at work on wheel, India
7. VASE: Proto-Geom. amph. (P8041) (A) Xc
8. VASE: Proto-Geom. large urn, Xc (Hartford: Wadsworth)
9. VASE: protogeometric jar (Argos)
10. VASE: Geom.big piteher #226 (A)
11. VASE: Geometric urn 900-850 (Ceram)
12. VASE: Geom. Dipylon, IX-VIIIc (B)
13. VASE: Geometric Dipylon, c.800 (A)
14. VASE: Geometric Dipylon, c.800: Prothesis detail (A)
15. VASE: Dipylon, c.800 (A)
16. VASE: Geometr. Dipylon det. (A)
17. VASE: Geom.krater #990: upper detail (A)
18. VASE: Dipylon amph, VIIIc (Clevld)
19. VASE: Geom. Dipylon, c.750 (A)
20. VASE: Geometric jugs; Lady in crinoline skirt, c.800 (Toronto)
21. VASE: Geometric, Attic 'Antaeus' Crater (L)
22. ISCHIA: 'Nestor's Cup': VIIIc (Oct. 1954)
23. ISCHIA: 'Nestor's Cup' vase inscr. copy "Nestoros men eupoton poterion/hos dan toude piesi poteriou, autika kenon/himeros haircsei kallistephanou Aphrod"
24. ISCHIA: Shipwreck vase recstr.
25. ISCHIA: Shipwreck vase, late Geometric 1953
26. ISCHIA: Shipwreck vase, late Geometric (1953)
27. VASE: Geometric VIIIc: earliest horse racc; Cumae acrop.1910
28. VASE: Geom.amph Attic, c.750 (Munich)
29. VASE: Geom. amphora (Cer.)
30. VASE: Geom. amph. neck (A)
31. VASE: VIIIc: Warriors w.Dipylon Shield, spears; Ship (Brus..Cinq.)
32. VASE: Geom.: Od. under Cyclops' Ram (Acgina)
33. VASE: Geom., fr. Tiryns (Nauplia)

RAYMOND V. SCHODER, S.J.: GEOMETRICAL AND EARLY GREEK VASE SLIDE COLLECTION

34. VASE: Geom. urns (Cerm)
35. VASE: Geom. urn 25" (Indiana U)
36. VASE: Geometric pitcher on base (Cor)
37. VASE: Geom. amphora neck; Mourners (Cer)
38. VASE: Geom. stand for amph. (Cer)
39. VASE: Geometric Attic oinochoe (B)
40. GEOMETRIC: Bowl, fr.Tiryms (Naup)
41. VASE: Geometric Attic skyphos (B)
42. VASE: Mid-Geometric bowl (Argos)
43. EARLY GEOMETRIC: fr.Asine (Nauplia)
44. VASE: Geom. box, 5" (Cer.)
45. VASE: Geom. pyxis w. lid (Cer.)
46. VASE: Geom. pyxis, w.horses lid (Cer.)
47. VASE: Late Gcom pyxis, bottom (Ag) (P 5060)
48. VASE: mid-Geom. pyxis types (Ag)
49. VASE: Geometric Boat jar (B)
50. VASE: Geom. tall cup c.690 (Cer)
51. VASE: Geom. Sphinx Thymiaterion (Cer)
52. VASE: Ioutropheros snakes & caryatids (Cer)
53. ISCHIA: Bird perfume vase, late VIIc (Ischia)
54. VASE: VIIc Boeotian relief, 4' high (B)
55. VASE: VIIc Bocotian rel.detail (B)
56. VASE: Boeotian VIIc huge jar, detail (B)
57. VASE: VIIc Relief amph: Troj.War det. (Myk)
58. VASE: Boeotian bowl, VIc (B)
59. VASE: Bocotian bowl bottom, VIc (B)
60. VASE: Boeotian Orz.amph:Harc 228 (A)
61. VASE: Bocotian plate int: Chaemera; c.560 (Leid)
62. VASE: Boeotian VIc oinochoe.by Gamedes; Tanagra (L)
63. VASE: Bocotian Kantharos: Boar-hd; VIc (L)
64. VASE: Boeotian tripod, VIc Thebes (L)
65. VASE: Eretrian big amph, c.615: Women w.Branches; Sphinx (A)
66. VASE: Melian amph: Lady, Birds (Myk)
67. VASE: Cycladic VIIc Orz. (Delos) Melian?
68. VASE: Melos krat, c.650: Artm.Ap.Hypoborean Maidens #911 (A)
69. VASE: Chian bowl, c.650 (Würzbg)
70. VASE: Chian kylix: Sphinx (Tar)
71. VASE: Paros amph. det: Deer (Stockholm)
72. VASE: Orientalizing, fr. Islands (Leid) Paros? c.650
73. VASE: Geom/Orientalizing: Lion hd. fr.Rhenca (Mykonos)
74. VASE: Cycladic (Naxos?) amph, c.635 (A)
75. VASE: Samian amph, VIc (A)
76. VASE: Rhodian-Ionian oinochoe, VII (B)
77. VASE: Rhodian-Milesian, VIIc.plate (B) pinax
78. VASE: Rhodian stem kylix c660 (BM)
79. VASE: Chian VIc bowl, inscribed to Aphrodite (BM)
80. VASE: Rhodian style made at Gela (Gela)
81. VASE: Ionian deep cup int.: Birdnest Robber (L)
82. VASE: Ionic VIIc dinos: Ritual (Wine festival?) (B)

RAYMOND V. SCHODER, S.J.: GEOMETRICAL AND EARLY GREEK VASE SLIDE COLLECTION

83. VASE: b-f(Ionic) hydria: Herc. & Busiris c.550 (Vienna) (Caeretan style)
84. VASE: b-f(Ionic) Caer hydria, c.570: return of Iamc Hephaistos to Olympus (Vienna)
85. VASE: Ionic, c.520: Cow (Brussels, BR)
86. VASE: Ionian amph., c.520: Lioness and Boar (Brus.BR)
87. VASE: Ionian style, fr.Boeotia c.410: Youths w. Lyre #49-11-2 (Mct)
88. VASE: Fikellura or Samian, VIIc. (B)
89. VASE: Fikellura fr.Rhodes, c.550 (F)
90. VASE: Fikellura Amph, w.birds, VIc (Rhodes)
91. VASE: Fikellura amphs., VIc (Rhodes)
92. VASE: Rhodian, w.Eg.-style alkaline glaze/faience; c.600 (Lcid)
93. VASE: Naucratis phiale (Cypr) Chian
94. SARC: Clazomenae c.570 (Vienna)
95. CLAZ.SARC: det: Warriors, VIc (Istb)
96. VASE: Laconian kylix: Atlas, Prometheus (Vat)
97. VASE: Laconian kylix int: fish (Taranto)
98. VASE: Laconian cup: Peacocks (Taranto)
99. VASE: Laconian cup int: Cadmus and Dragon (L)
100. VASE: Laconian cup int: Prometheus? Zeus? (Tar)
101. VASE: Laconian, VIc, Arcesilas II weighing silphion spice, or wool
102. VASE: Laconian kylix: Perseus, Gorgo
103. VASE: Laconian kylix int, VIc: Od & Polyphemus (BN)
104. VASE: Laconian amph, VIIc (Tol)
105. VASE: Chalcidian, w. lid (Würzburg)
106. VASE: Chalcidian krater, c.540, Vulci (BM)
107. VASE: Chalcidian amph, c.550: Chariot (L)
108. VASE: Chalcidian krater: Horses, floral dec. (Wzbg)
109. VASE: Chalcidian: Cocks (L)
110. VASE: Chalcidian amph: Od..Cyclops c.530 (BM)
111. VASE: Chalcidian: Birds, Snakes (Wzbg)
112. VASE: Chalcidian lid. VIc (Wzbg)
113. VASE: Caeretan: Europa on Bull (VG)
114. VASE: b-f, Caeretan, c.530: Lion Hunt (L)
115. VASE: Caeretan Birds & Hare (L)
116. VASE: Cypriote: Bull smelling Lotus; VIIc (Nicosia)
117. VASE: Cypriote tankard.w.white slip XVc (Princeton)

COMPUTER NAME: VSERDFIG.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
RED FIGURE VASE SLIDE COLLECTION

1 cardboard slide box  
76 Slides

Accession No. 89-15

Prepared by  
Brent P. Wold

February 13, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

RED FIGURE VASE SLIDES  
76 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: VSERDFIG.SCH  
Location: I7B

The following red figure vase slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. VASE: r-f kylix, Vc Themis w.Phiale, oracle to Theseus, Delphi (Berl)
2. VASE: r-f: Maenads w.limbs, hd Pentheus (Berlin)
3. VASE: r-f kyl. int: Aesop w.Fox, 450 (Vat)
4. VASE: b-f side Andocides ptr.amph, c.530: Hc & Bull (B)
5. VASE: b-f side Andocides ptr.: Hc. in Olympus (Mun)
6. VASE: r-f side Andocides ptr: Hc. in Olympus (Mun)
7. VASE: r-f Nikosthenes kantharos, c.515 fr. Vulci (BM)
8. VASE: r-f Attic Kylix c.520, signed by Epiktetos
9. VASE: r-f Epiktetos plate: Victor (L)
10. VASE: r-f Euphronius kylix, c.510: Knight: Leagros K.(Mun)
11. VASE: r-f psychter.Phintias: Athletes (B)
12. VASE: r-f Phintias ptr. anatomy
13. VASE: kylix int signed by Phintias: Centaur (Karlsruhe)
14. VASE: r-f kylix int., Euergides School Stag, c.510 (Tol)
15. VASE: r-f Euthymides: Chariot (L)
16. VASE: r-f Euthymides, c.510: Antikleia hd. det. (Mun)
17. VASE: r-f Smikros pelike: Thetis & Peleus (L)
18. VASE: r-f Kleophrades Ptr: Panath. amph.: Athena (Met)
19. VASE: r-f Kleophrades Ptr: Flutist on back of Rhapsode v (BM)
20. VASE: r-f Attic, c.490: Theseus' sons Demophon & Akamas rescue grandmother Aithra from sack of Troy (BM)
21. VASE: r-f amph. Berlin Ptr: Athena (Ld)
22. VASE: r-f amph. Berlin Ptr: Athena & Aegis det. (Ld)
23. VASE: r-f amph. by Nikorenos ptr. c.500: Amazons arming (Paestum)
24. VASE: r-f Myson amph: Croesus pyre (L)
25. VASE: r-f Myson Thes. Antiope --back of Croesus amph. (L)
26. VASE: r-f Brygos Ptr. kylix int: Phoenix & Briseis (L)
27. VASE: r-f Brygos Ptr.; kantharos: Zeus & Ganymede w.hoop (B)
28. VASE: r-f Makron skyphos: Embassy to Ach.(bk. of Briseis Rtn L)
29. VASE: r-f Makron Briseis Return, on skyphos by Hieron (L)
30. VASE: r-f Makron skyphos: Paris, Helen, Aphr..Peitho (B)
31. VASE: r-f Makron kylix int: Banquet (B)
32. VASE: r-f Douris psychter: Silen revel (BM)
33. VASE: r-f kylix by Duris, c.500: warrior's farewell (Vn)

RAYMOND V. SCHODER, S.J.: RED FIGURE VASE SLIDE COLLECTION

34. VASE: r-f kylix by Duris, c.490: back of Ach. armor vase
35. VASE: r-f kylix by follower of Douris woman at altar (Fogg)
36. VASE: r-f Triptolemus Ptr. stamnos Triptolemus (L)
37. VASE: r-f kylix int., Triptolemus Ptr. c.490: Man, Boy (Tol)
38. VASE: r-f Kalpis by Syriskos Ptr: Boys w. harps, dog (Salerno)
39. VASE: r-f Onesimos Ptr.: Knight, on kylix by Euphronius (L)
40. VASE: r-f kylix by Foundry Ptr. base (F)
41. VASE: r-f kylix by Foundry Ptr. (Fogg) Scorpion
42. VASE: r-f hydr, Diogenes Ptr: Danae (B)
43. VASE: r-f Pan Ptr.: Artemis, Actaeon det. c.475 (B)
44. VASE: r-f amph, Nausikaa Ptr: Lyrists & Ath. (B)
45. VASE: r-f Penthesilcia Ptr: Ach. slays Pcn.: kylix (Mun)
46. VASE: r-f Kalpis, Syleus Ptr: Hc.vs.Hippolyta, c.480 (Salerno)
47. VASE: r-f kylix, Pistoxenos Ptr: Peleus carries off Thetis (B)
48. VASE: r-f Nikon Ptr: Golden Ath. (V&A)
49. VASE: r-f Niobid Ptr: Niobids (L)
50. VASE: r-f Niobid Ptr: back of Niobid vase (L)
51. VASE: r-f krater Dionysos worshippers Villa Giulia Ptr.
52. VASE: r-f Villa Giulia Ptr: Medea w. sword, dd. Pelias (Camb) hydria
53. VASE: r-f Chi. Ptr. stamnos det. (B)
54. VASE: r-f Chi. Ptr. stamnos det. (B)
55. VASE: r-f amph. Chi.Ptr: Polynices & Eriphyle (Lecce)
56. VASE: r-f kylix int., Telephos Ptr: Eos & Tithonus (B)
57. VASE: r-f phiale by Bost.Phiiale Ptr: Girls Youths (B)
58. VASE: r-f stamnos, Polygnotus, c.440: Castor & Pollux (Cambr)
59. VASE: r-f amph. Peleus Ptr..c.450: Terpsichore (BM)
60. VASE: r-f Kodros Ptr.kylix int: Codrus, Ainetos (Bolg)
61. VASE: r-f frag Calliope Ptr, c.430: Apollo & Calliope (Met)
62. VASE: r-f stamnos by Kleophon ptr: Farewell to warrior (Munich)
63. VASE: r-f Meidias hydria: Hesperides (BM)
64. VASE: r-f Meidias: Aphr.rewards Phaon w.new youth (Flor)
65. VASE: r-f Meidias ptr.acorn lek.6" Lady.Eros.attendants (B)
66. VASE: r-f amph, by Xeuxis Heraclea: Athena & Aphrd.in Char. (rev.on Pos & Ares) c.400 (Tar)
67. VASE: r-f skyphos, c.465: Satyrs in char. (BR) (bk. of Dionys. & Giant)
68. VASE: r-f Attic 475 jar: Sappho Alcacus (Mu)
69. VASE: r-f Hc. & Delphic Tripod (Wzbg)
70. VASE: r-f Nolan amph: Thes..Male Amazon; c.430 (Met)
71. VASE: r-f lek: Woman w. kalathos, mirror; krobyle hair-do c.470 (Br, BR)
72. VASE: r-f amph. Harmodius & Aristogeiton, Hipparchus (Wzbg)
73. VASE: r-f kylix, early archaic: Archer tests Arrow (B)
74. VASE: r-f Krater.c.480: Ath., Ach., body Melanippos, Memnon (B)
75. VASE: r-f calyxkrater: Alcmena on pyrc (Tar)
76. VASE: r-f lek: Sacrifice: c.440 (Ashm)

COMPUTER NAME: VSEBLFIG.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
BLACK FIGURE VASE SLIDE COLLECTION

1 cardboard slide box  
74 Slides

Accession No. 89-15

Prepared by  
Brent Wold

February 13, 1991

LOCATION: I



RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

BLACK FIGURE VASE SLIDES  
74 Slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: VSEBLFIG.SCH  
Location: I7B

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1. VASE SHAPES: Chart
2. VASE: b-f: earliest Pan-Athenaic, c.570:01-ympos w.flute, Goosc #559 (A)
3. VASE: b-f.Dinos c.585, 2-frieze (L)
4. VASE: Pn-A Prometheus krater, c.620 Ath (copy) #16384 (A)
5. VASE: Proto-Attic Nessos amph. c.600 (A) #1002
6. VASE: b-f Siana kylix, c.570: Warrior (Ag)
7. VASE: b-f, Francois, by Klitias c. 570 general (Flor)
8. VASE: b-f Francois vase det: Boar hunt, Chariot (Flor)
9. VASE: b-f Francois vase det: Fount (Flor)
10. VASE: b-f Francois: Handle: Artemis (Flor)
11. VASE: b-f.Amasis amph: Ath..Pos. (BN)
12. VASE: b-f Amasis amph: Dionys, Nymphs (BN)
13. VASE: b-f Amasis amph: Nymphs det. (BN)
14. VASE: b-f Amasis amph: Warriors (B)
15. VASE: b-f Amasis (signed). Athena (B)
16. VASE: b-f frag. c.525: Man w.spear (Amasis sch?) (Amstd)
17. VASE: b-f Amasis Ptr. stamnos: Hc.fight (L)
18. VASE: b-f Amasis olpc: Pos..Herm..Ath. (L)
19. VASE: b-f amph: by Amasis. 550: Helen returned to Menelaus (Mun)
20. VASE: b-f kylix by Execias: Dionysos crossing sea, c.540 Mun
21. VASE: b-f kylix, Execias: bottom of Dionys.in ship (Mun)
22. VASE: b-f, Execias: Ajax Suicide (Bologn)
23. VASE: b-f Exccias calyx krater det. (Ag)
24. VASE: b-f Execias calyx krater: Herm (Ag)
25. VASE: b-f Execias calyx krater: bottom detail (Ag)
26. VASE: b-f Execias amph: Dionys + son Oinopion (BM)
27. VASE: b-f Execias amph: Ach., Penth. (BM)
28. VASE: b-f Execias frag: Persian warrior (UPa)
29. VASE: b-f amph: Ach. & Ajax playing, by Execias, c.535 (Vat) C
30. VASE: b-f amph. Polydeuces (farl) Leda, Castor, Tyndaroes, Exccias (Vat) C
31. VASE: b-f, Death of Priam; Execias' school. (L)
32. VASE: b-f Nicosthenes amph: Dionysus (VG)
33. VASE: b-f Nikosthenes oinochoe w.hd: Hc. in Olympus, w.Ath., Hermes (L)
34. VASE: b-f Lydos kylix: Truce, det. (Tar)

RAYMOND V. SCHODER, S.J.: BLACK FIGURE VASE SLIDE COLLECTION

35. VASE: b-f kylix, Lydos: Hc. in char.Herm..Ath. (Tar)
36. VASE: b-f kylix, Heidelberg Ptr, c.560: Women at Fount, Palms
37. VASE: b-f kylix, Heidelberg Ptr, c.560: Banquet (Tar)
38. VASE: b-f kylix int., Heidelberg Ptr. Hunters, c.560 (Tar)
39. VASE: b-f hydria Antimenes Ptr: Shower (Ld)
40. VASE: b-f kylix Hermogenes signature Vic (B)
41. VASE: b-f amph. 'Affected Ptr.' c.540 Zeus honored (B)
42. VASE: b-f amph. Achelous Ptr, c.510: Hc, Ath, Keryn.Stag(Tol)
43. VASE: Rycroft, Ptr. c.520
44. VASE: b-f hydr, Edinburgh Ptr, c.515: Hc, Kyknos, Pelop. (Tol)
45. VASE: b-f kylix int.by Tleson: Deer (B)
46. VASE: b-f pinax Oriental Trumpeter by Psiax (BM) c.520
47. VASE: b-f amph. by Psiax, c.510: Hc, Nemean Lion (Brescia)
48. VASE: b-f.c.520: Hc., Nemean Lion (L)
49. VASE: b-f amph. Leagros Ptr..c.520: Apollo, Artemis at Delos palm (Leid)
50. VASE: b-f skyphos: Boys on Ostriches (Chorus ?)
51. VASE: b-f amph: Shoemaker shop (B) c.520
52. VASE: b-f pelike: Kommos (Chicago)
53. VASE: b-f Little Master, band type, c. 550 (Tar)
54. VASE: b-f crater rim:ship (Princt)
55. VASE: b-f deep kylix, Attic VI c.(L)
56. VASE: b-f amph: Helmet w. garland; c.560 (A)
57. VASE: b-f eye-kylix bottom (Indiana U.)
58. VASE: b-f amph. Vic. Paestum, katach.T. Satyrs, Maenads in presence Dionys, Herm.
59. VASE: b-f skyphos: Theseus, Minotaur (Tar)
60. VASE: b-f skyphos: Hermes w. oxen of Apollo (Tar)
61. VASE: b-f amph: Vic.Paest.katachtonic c.535, (Apotheosis of Herc.) symbol
62. VASE: b-f Attic Amph: Thetis w.arms Ach. (B) c.550
63. VASE: b-f amph: Ach.w.Penthes. (BM)
64. VASE: b-f amph: Ach.to Isles Blest (BM)
65. VASE: b-f amph: Panathenaic col. (BM)
66. VASE: b-f Panath, prize amph., 390 (F)
67. VASE: b-f Loutrophoros: Mourning (Met)
68. VASE: b-f dinos, Vic Attic (L)
69. VASE: b-f Attic stand, c.540 (L)
70. VASE: b-f amph. lid, Vic Attic (B)
71. VASE: Kabeirion: Od.on amphoras; Boreas IVc. (Ashm)
72. VASE: Kabeirion Circe, Od. & Circe (back of Od. & Boreas Ashm)
73. VASE: Kabeirion: Circe, Od., Companion IVC. (BM)
74. VASE: bf, Execias Dionysus in boat, center. c.540 (Munich)

COMPUTER NAME: TERRACOT.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
TERRA-COTTA SLIDE COLLECTION

1 cardboard slide box  
48 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I . .

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

TERRA-COTTA SLIDES  
48 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: TERRACOT.SCH  
Location: 17B

The following terra-cotta slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

CAUTION: This collection may include commercially produced slides which may only be reproduced with the owner's permission.

1. T.C.: Boeotian, Vc: Kneading Bread to music double flute (L)
2. T.C.: Myc.misc. (Brus.,Cinquantenaire)
3. T.C.: Geom.Cart, IX c. Boeotian 14481 (A)
4. T.C.: Boeotian VII c. HORse, 5"(Ind U)
5. T.C.: Geometric age Chicken (Cer)
6. T.C.: archaic Lady, c.600:5" (Cor)
7. T.C.: Goddess seated,w.Calathos (B)
8. T.C.: archaic Goddess, c.540 (Sycr)
9. T.C.: Archaic Lion w. bull (Sycr)
10. T.C.: Gk.Altar, c.550: Homeric Combat (Ach.& Memnon?), Locri (Regg)
11. T.C.: Heads, local S.Italic (Brindisi)
12. DEC: t.c. antefix Satyr, local (Gela)
13. T.C.: T.Dec. Vic. Thesauros cornice (Metaponto)
14. T.C.: Archaic heads, fr. Treasuries pediments, Olympia (01)
15. T.C.: Archaic Chariot, c.600, frieze Larissa Herm. (Stockholm)
16. T.C.: Metope, Rhegium T., c.525 (Reggio)
17. T.C.: Archaic ptd.t.c.chariot (Barrc) Cyprus
18. T.C.: Thymiaterion (Gela)
19. T.C.: Oil Flask Kneeling Athlete (Ag) c.535
20. T.C.: Masks (Sparta) Vic? fr. artm. Orthia sanct
21. T.C.: Mask: Demon face (Sparta)
22. PAESTUM: late Vic t.c. torso (N.of Basilica, 1952)
23. PAESTUM: t.c. 'Zeus', Vic: found N. of Pos.t., 1952
24. PAESTUM: Vic. t.c. 'Zeus' back, 1952
25. PAESTUM: t.c. Zeus & Hera
26. T.C.: Bull & Europa, Paestum, n. Ceres temple
27. T.C.: Zeus Abducting Ganymede, c.470 (acroterion? votive?) 3'4" (01)
28. T.C.: Plaque, fr. Melos: Actaeon. Artm. (L)
29. T.C.: Tanagra seated Girl (L)
30. T.C.: Woman
31. T.C.: Woman head c.515 (Karlsru"he)
32. T.C.: Myrina, New Comedy figures, IIIc. (A)
33. T.C.: Myrina: New Comedy figures (A)
34. T.C.: Myrina, Girl (Brussels, Bibl Royale)

RAYMOND V. SCHODER, S.J.: TERRA COTTA COLLECTION

35. T.C.: Myrina, Girl (Brussels, Bibl. Roy.)
36. T.C.: Myrina, Girl IIc: Eros as Herc. (B)
37. T.C.: Myrina: Eros as Harpocrates IIIc (B)
38. T.C.: Aphrodite Birth, IIIc. (WOr)
39. T.C.: Plastic lekythos (B)
40. T.C.: Cupids (B)
41. T.C.: Goddess of Plenty (Bost)
42. T.C.: Votive Bust IV/IIIc.:Woman (Matera)
43. T.C.: Paestan ware misc. in case (Paest)
44. T.C.: Italic head.fr.Calvi (Madrid Arch)
45. T.C.: Votive Woman's Hd.; Tarentum (B)
46. T.C.: Votive Man's Hd, fr. Tarentum (B)
47. T.C.: Scopaic hd.fr.Esquiline (Ashmol)
48. T.C.: Rom. Organ, 2-3c. (BM)

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GERARD MANLEY HOPKINS SLIDES  
449 slides

Acc No. 89-15  
3 Metal Slide Boxes

Computer Name: GMH-LECT.SCH  
Location: I8

The following slides are from the collection of Raymond V. Schoder, S.J. These scenes, primarily from England, Ireland, Scotland, and Wales, help illustrate selected poems by the Jesuit poet, Gerard Manley Hopkins, S.J. Some have been published in:

Landscape and Inscape: Vision and Inspiration in Hopkins's Poetry. Text by Peter Milward, S.J.;  
photography by Raymond V. Schoder, S.J.  
Grand Rapids, Michigan: William B. Eerdmans  
Publishing Company, 1975. (Now out of  
print.)

In addition, Fr. Schoder lectured widely on the poetry of Hopkins, illustrating his presentations. The slides used in these lectures are maintained as a separate unit and listed at the end of this inventory. His original lecture notes are also enclosed in the file.

The slides relating to the poetry of Gerard Manley Hopkins which follow are arranged primarily in alphabetical order, though some variation does occur. Following the main body of slides (Nos. 1-408) are 41 "slides not used in GMH lecture" (a designation of Father Schoder). These slides are filed consecutively in three metal slide boxes. Finally, the 69 slides used by Fr. Schoder in his "GMH Poems lecture" are located in the third box.

BOX 1 OF 3

1. ARRAN ISLE: Glen Rosa, Beinn Tarsuinn Mt. in background
2. ARRAN ISLE: Goat Fell
3. BEN NEVIS: From top of near mountain
4. DUNOON: Old church of Our Lady of & St. Mun.
5. EDINBURGH: Rock and Castle
6. EDINBURGH: Arthur's Seat Mt. behind Holyrod Pal.
7. EDINBURGH: Holyrod Palace
8. EDINBURGH: Chapel Royal int.
9. FORT WILLIAM: Old Catholic Church (now garadje)
10. GLASGOW: St. Aloysius College
11. GLASGOW: St. Joseph Church, 1905, rectory
13. GLASGOW: St. Joseph's Church, interior remodelled
14. GLASGOW: Art gallery
15. GLENCOE: Pap & glen, fr. Ballachulish

- 16. GLENCOE: Pap and glen
- 17. GLENCOE: Pap
- 18. GLENCOE: Mountains, pink stone, rivulets
- 19. HOLY LOCH: North of Dunoon

BOX 1 OF 3 (CONTINUED)

- 20. INNELLAN: Broom Lodge, as in 1871
- 21. KYLES OF BRUTE: W. heater
- 22. LOCH LINNHE: Below Fr. William on way to Greece
- 23. LOCH LOMOND: Hill from Inversnaid
- 24. LOCH LOMOND: Hill
- 25. LOCH LOMOND: Hills toward Inversnaid
- 26. SCOTTISH HIGHLAND: Above Inverness
- 27. WEYMSS BAY: Toward Dunoon and Loch Eck
- 28. BABBACOMBE DOWN: Sea, toward Teignmouth and Haldon
- 29. BABBACOMBE DOWN: South toward Torquay
- 30. BABBACOMBE DOWN: CE Church by Butterfield
- 31. BABBACOMBE DOWN: Interior of Butterfields Church
- 32. BABLOCK HYTHE: General
- 33. BEAUMONT: College from garden at back
- 34. BELMONT: View along river toward Hereford
- 35. BELMONT ABBEY
- 36. BIRMINGHAM: Oratory (school at left)
- 37. BOVEY TRACY: St. Mary residence
- 38. BOVEY TRACY: St. John Evangelist vicarage
- 39. BOVEY TRACY: St. John Evangelist Church
- 40. BRISTOL: St. Mary on Quay, 1886 painting
- 41. BRISTOL: St. Mary on Quay (old photo)
- 42. CHUDLEIGH: Ugbrooke Manor (of Cliffords)
- 43. CHUDLEIGH ROCK: Bovey Tracy in background
- 44. CHUDLEIGH: Danish campsite on Chudleigh hill
- 45. CLITHEREOE: Castle and town, Pendle from road
- 46. COWLY BARRACKS: Keep and officers quarters, drill grds.
- 47. CUMNOR: Village
- 48. DAWLISH: Hills and sea N. of Teignmouth
- 49. DOVER: White cliffs
- 50. ELSFIELD: Thatched cottage
- 51. ELSFIELD: Church of St. Thomas of Becket
- 52. GILL MOSS: Near Liverpool
- 53. GOODRICH: Castle stocks
- 54. HACKING BOAT: Ferry across Ribble from W.
- 55. HACKING BOAT: Ferry across Ribble
- 56. HAMPSTEAD: Paris Church (St. John's) ext.
- 57. HAMPSTEAD: 9 Oak Hill Park, front
- 58. HAMPSTEAD: 9 Oak Hill Park, rear garden
- 59. HAMPSTEAD: 9 Oak Hill Park (GMH residence)
- 60. HASLEMERE: Grave of H's sister Kate
- 61. HASLEMERE: Courts Hill Lodge
- 62. HASLEMERE: The Garth, corner of drawing room
- 63. HASLEMERE: The Garth from front
- 64. HASLEMERE: Tennyson window
- 65. HASTINGS: The beach

RAYMOND V. SCHODER, S.J. - GERARD MANLEY HOPKINS SLIDES INVENTORY

66. HASTINGS: Old Hasting's (Patmore's)  
67. HASTINGS: Interior of R.C. church (1880 Patmore's Parish)  
BOX 1 OF 3 (CONTINUED)
68. HODDER ROUGHS: General  
69. HORSHAM: Whitings Farm (porch and bay window new)  
70. KEMBLE END: Quad. toward Hodder woods, Stonyhurst towers  
71. LEIGH: St. Jos. church, houses, and mills  
72. LITTLE MEARLY: Hall farmhouse building with stones from Abbey
73. LIVERPOOL: St. Francis Xavier  
74. LIVERPOOL: St. Francis Xavier, interior  
75. LIVERPOOL: St., F.X., library interior  
76. LIVERPOOL: Brunswick Road  
77. LIVERPOOL: Rupert Hill slum
78. LONDON: H.'s baptismal font, St. Jn. Ev. Ch., Stratford  
79. LONDON: Site of GMH's birth  
80. LONDON: St. John Evangelist Church in Stratford  
81. LONDON: Farm St. Church, front of Jesuit residence  
82. LONDON: Farm St. Church, interior 1967  
83. LONDON: Farm St. Church, exterior  
84. LONDON: 111 Mount Street, Farm St. Church  
85. LONDON: Farm St. Church, interior  
86. LONDON: Farm Street Church, Xavier Dying ptg.  
87. LONDON: Stratford rear of plot  
88. LONDON: Tower Bridge  
89. LONDON: Farm Street Church, window by Evie Holm., 1950  
90. LONDON: Westminster Abbey, Purcell plaque  
91. LONDON: Kew Gardens, Purple Beach, Atlas Mt. Cedar  
92. LONDON: Kew Gardens, pavilion  
93. LONDON: All Saints Church, St. Margaret, interior  
94. LONDON: St. Mary of the Angles Church  
95. LONDON: Big Ben  
96. LONDON: Tower, Traitors Gate at low end left  
97. LONDON: Hyde Pk., Marble Arch, Oxford St.  
98. LONDON: National Gallery  
99. LONDON: National Portrait Gallery  
100. LONDON: Regents Park  
101. LONDON: Royal Academy  
102. LONDON: Trafalgar Square
103. LYDIATE: Rose Hill  
104. MANCHESTER: Art Gallery exterior  
105. MANCHESTER: Holy Name Church  
106. MARGATE: General view of beach  
107. MARYPORT: Our Lady and St. Patrick Church  
108. MT. ST. MARY'S: Pole residence  
109. MT. ST. MARY'S: 15th Century servants quarters  
110. MT. ST. MARY'S: Church of the Immaculate Conception (1845)  
111. MT. ST. MARY'S: Church of the Immaculate Conception (1845)  
112. OXFORD: Map



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BOX 1 OF 3 (CONTINUED)

- 113. OXFORD: From above
- 114. OXFORD: From Boar's Hill
- 115. OXFORD: Spires from Powder Hill
- 116. OXFORD: Spires, floodlight from Hinksey
- 117. OXFORD: St. Mary's to Magdalen tower
- 118. OXFORD: West from Magdalen and Christ Church
- 119. OXFORD: SE from Magdalen tower, Botanical Gardens
- 120. OXFORD: SE from Magdalen tower, Botanical Gardens
- 121. OXFORD: East from Magdalen tower
- 122. OXFORD: Old city walls, New College gardens
- 123. OXFORD: All Souls quadrangle
- 124. OXFORD: Ashmolean Museum
- 125. OXFORD: Balliol quad
- 126. OXFORD: Balliol library, interior
- 127. OXFORD: Bodleian 5 Orders towers
- 128. OXFORD: Brasenose quad
- 129. OXFORD: Brasenose College quad, St. Mary's tower
- 130. OXFORD: Champion Hall, chapel of English Martyrs
- 131. OXFORD: From Boar's Hill
- 132. OXFORD: Christ Chapel, Tom Tower, Merton
- 133. OXFORD: Magdalen quad, gargoyles
- 134. OXFORD: Magdalen Bridge, plain "brickish skirt"
- 135. OXFORD: Magdalen tower
- 136. OXFORD: New College, Mary's Gate
- 137. OXFORD: New College, cloister
- 138. OXFORD: New Chapel, restored
- 139. OXFORD: New College, chapel
- 140. OXFORD: Randolph Hotel
- 141. OXFORD: Radcliffe Camera, All Souls
- 142. OXFORD: Sheldonian Theater
- 143. OXFORD: St. Aloysius interior
- 144. OXFORD: St. Aloysius
- 145. OXFORD: St. Aloysius Presbytery
- 146. OXFORD: St. Aloysius reredos
- 147. OXFORD: Old St. Ignatius chapel, St. Clements
- 148. OXFORD: St. John's College quad
- 149. OXFORD: St. John's back
- 150. OXFORD: St. John College quadrangle

BOX 2 OF 3

- 151. OXFORD: St. John's quad
- 152. OXFORD: St. John's quad, gargoyles
- 153. OXFORD: St. Mary's Church tower
- 154. OXFORD: St. Mary's from High Street
- 155. OXFORD: St. Mary's interior, Newman's pulpit
- 156. OXFORD: Port Meadow
- 157. OXFORD: Trinity Gardens, Wadham College

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158. OXFORD: Oxford Union House  
159. OXFORD: 12 Holywell Street  
160. OXFORD: 18 New Inn Hall Street  
BOX 2 OF 3 (CONTINUED)

161. PRESTON: St. Ignatius Church  
162. PRESTON: St. Walburge's  
163. PRESTON: St. Wilfrid's as 1878, before big change  
164. RIBCHESTER: Saxon Church  
165. ROCHDALE: Vicarage  
166. ROEHAMPTON: Manresa House (left wing)  
167. ROEHAMPTON: Inside St. Stanislaus dorm  
168. ROEHAMPTON: Refectory as 1880  
169. ROEHAMPTON: Chapel and 1885 Juniorate wing (bombed in 1941)  
170. ROEHAMPTON: Chapel (left nave, 1885)  
171. ROEHAMPTON: Richmond Park from portico and dormitory  
172. ROEHAMPTON: St. Joseph's Church  
173. ROEHAMPTON: Temple's Shrine, BVM  
174. ROSS: Winding Wye, meadow from Royal Hotel  
175. RUNNYMEDE: Thames Meadow near Beaumont  
176. ST. MARYCHURCH: From N., front (1869)  
177. ST. MARYCHURCH: Interior as 1869  
178. STONYHURST: From S., Longbridge Fell beyond  
179. STONYHURST: Old W. front (1870)  
180. STONYHURST: From S., front, school chapel at left  
181. STONYHURST: Front from W.  
182. STONYHURST: S. wing  
183. STONYHURST: New south front (1878)  
184. STONYHURST: St. Mary's Hall Church  
185. STONYHURST: St. Mary's Hall (central)  
186. STONYHURST: St. Mary's Hall (central)  
187. STONYHURST: Garden yew hedge  
188. STONYHURST: Garden yew hedge and belvedere  
189. STONYHURST: Garden with ribble and valley  
190. STONYHURST: Boys dining hall  
191. STONYHURST: Ree Deep along ribble  
192. STONYHURST: Kemble End, clouds  
193. STONYHURST: Whitewell along hodder  
194. STONYHURST: Hodder valley with Cromwell's bridge  
195. STONYHURST: Hodder bathing place  
196. STONYHURST: Hodder Place, first prep school at right  
197. TEIGNMOUTH: Little Haldon Down S. of city, red cliffs  
198. TEIGNMOUTH: Bishopsteignton, W. is rebuilt Long Bridge  
199. TEIGNMOUTH: Shore N. toward Dawlish  
200. WALSINGHAM: Ruins of priory, site of old pilgrimage shrine  
201. WALSINGHAM: 14th century Slipper Chapel  
202. WALSINGHAM: Shaded river pool  
203. WHALLEY ABBEY: Ruins of storehouse  
204. WHALLEY ABBEY: Ruins of main hall

RAYMOND V. SCHODER, S.J. - GERARD MANLEY HOPKINS SLIDES INVENTORY

205. WINDSOR CASTLE: From N., (as from beaches)  
206. WINDSOR CASTLE: East terrace garden  
207. WOODEATON: Elm copse, Manor house in distance  
208. WOODEATON: Manor from rear  
BOX 2 OF 3 (CONTINUED)

209. WOODEATON: Manor  
210. WOODEATON: Manor from front  
211. YATTENDON: The Manor House (Robert Bridges home)  
212. ISLE OF MAN: Balaglas Glen  
213. ISLE OF MAN: Douglass, Derby Castle  
214. ISLE OF MAN: Douglass, Derby Castle  
215. ISLE OF MAN: Fells N. of Laxey  
216. ISLE OF MAN: Glen Balaglas  
217. ISLE OF WIGHT: Appuldurcombe hill from Boniface Down  
218. ISLE OF WIGHT: Culver Cliff and beyond  
219. ISLE OF WIGHT: Seaview Bay  
220. ISLE OF WIGHT: Seaview, Seagrove Manor  
221. ISLE OF WIGHT: Shanklin Chine  
222. ISLE OF WIGHT: Shanklin Cliffs from beach  
223. W. XAVIER CHURCH: Interior  
224. George Presbytery, 1887 stone front, 1795 brick  
225. PARIS: Rue Jacob  
226. PARIS: Rue Jacob Corner  
227. PALMA: Room of St. Alphonsus  
228. Portrait of two children  
229. Unlabeled  
230. Unlabeled  
231. Unlabeled  
232. ASH TREE: St. Beuno's  
233. ASH TREE: On winter sky, St. Beuno's  
234. ASH TREE: On winter sky, St. Beuno's  
235. Autograph of Purcell  
236. "Bead-bonny ash"  
237. BINSEY: Poplars  
238. Bluebell, Campion, Bugle  
239. Bluebells, St. Beuno's  
240. BRITAIN: GMH map  
241. Buttercups  
242. CHERVIL  
243. CHERVIL  
244. CHERVIL: And Campion, wild  
245. CHERVIL  
246. CHESTNUT: Bloom and splay, St. Beuno's  
247. CHESTNUT: Bloom and splay, St. Beuno's  
248. COPPER BEACH: Abele poplar, white  
249. "Damson sky" St. Beuno's  
250. ENGLAND: GMH map  
251. Fireplace, coals, my room, St. Beuno's  
252. Flowering Cherry in bloom, Tremeirchion

RAYMOND V. SCHODER, S.J. - GERARD MANLEY HOPKINS SLIDES INVENTORY

- 253. "Fresh-firecoal chestnut coal", St. Beuno's
- 254. "Fresh-firecoal chestnut fall", St. Beuno's
- 255. GENTIANELLAS, buttercups, on Riffel slope
- 256. Golden maple, WBC

BOX 2 OF 3 (CONTINUED)

- 257. Hopkin's mother Kate, portrait by Arthur Hopkins
- 258. "Horn Light" W. sky in evening, S. Turkey
- 259. IRELAND: GMH map
- 260. KESTRELS: Stonyhurst Museum
- 261. KESTRELS: Stonyhurst Museum
- 262. KNIGHT
- 263. Long-fleeced Scottish sheep, curl-horned, on Snaid banks
- 264. MAP OF NORTH WALES
- 265. Miss Mary Cassidy
- 266. Mountain Brook, clear black
- 267. MSS: "Vision of Mermaids," photostat
- 268. MSS: Dublin, test marks
- 269. MSS: Dublin, notebook and testmarks
- 270. PLUMS: Stonyhurst farm
- 271. POET'S CORNER: GMH plaque, Wmr. Abbey
- 272. Poppies and Wheat near Walsingham
- 273. Poppies near Walsingham
- 274. Portrait of two children
- 275. Red oak, other trees, near West Baden
- 276. Red Sunset, St. Beuno's
- 277. SCOTLAND: GMH map
- 278. "silk-sack clouds"
- 279. SUNSET: Double reflection in sea
- 280. BODELWYDDAN: Marble church, exterior
- 281. BODELWYDDAN: Marble church interior
- 282. BODLONFA: Pen
- 283. BRYNBELLA: Manor near St. Beuno's
- 284. CADER IDRIS: Giant's Nose mt.
- 285. CADER IDRIS: Mountain
- 286. CAERNARVON: Town and castle from Twt. Hill
- 287. CAERNARVON: St. Helen's
- 288. CAERWYS: Wood and misty valley
- 289. CEFN: Rocks and cave
- 290. CLWYD VALLEY: Pale green glow
- 291. CLWYD VALLEY: Snowdon giant
- 292. CLWYD VALLEY: Green glow toward Denbigh
- 293. CLWYD VALLEY: Toward Bodfari, Moel y Parc
- 294. CLWYD VALLEY: Stooks, dull sky
- 295. CWM: Parish church
- 296. DENBIGH: General from road
- 297. DENBIGH: Hill, smoke from St. Beuno's
- 298. DENBIGH: Castle
- 299. DENBIGH: Castle
- 300. FRONOLEU TERRACE: Mansion

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BOX 3 OF 3

301. FFYNNON FAIR: Ruins of chapel
302. FFYNNON FAIR: Sluice and rhododendron
303. GLASLYN: Green torrent
304. HOLYHEAD: Harbor
305. HOLYWELL: St. Winifred's Well, interior
306. HOLYWELL: Dene edge, mill
307. MAENTWORG VALE: In morning mist
308. MAENTWORG: Penlan Mansion
309. MOEL HYRADDUG: (Cwm-Dyserth) to rock chapel of St. Beuno's
310. PANTASAPH: Monastery
311. PENMAEN POOL: At low tide, sands, George Inn
312. PENMAEN POOL: Toward Dyphwys
313. PENMAEN POOL: At low tide, George Inn
314. PONT ABER GLASLYN: Near Beddgelert
315. PONT ABER GLASLYN: Valley toward Beddgelert
316. PORTMADOC MTS: From Tremadoc
317. PWILEHI: Old presbytery on North St.
318. RHYL: Coast, Ormes Head
319. RHYL: 4 Conwy St., J. Rhys' home
320. RHYLLON: Home of Mrs. Heman
321. RHUDDLAN: Castle
322. ST. ASAPH: Elwy bridge, cathedral
323. ST. ASAPH: Cathedral, Heman's Plaque
324. ST. BEUNO'S: 1891 Theols
325. ST. BEUNO'S: NW front from pine trees
326. ST. BEUNO'S: Valley from Clwyd
327. ST. BEUNO'S: Rec. room, X-mas 1948
328. ST. BEUNO'S: SW front from pine trees
329. ST. BEUNO'S: Risen Christ and Magdalen
330. ST. BEUNO'S: Maenefa barrow, from house room
331. ST. BEUNO'S: Hills toward Caewys from Maen Efa
332. ST. BEUNO'S: Snowdon range, giant in sunset glow
333. ST. BEUNO'S: N. court (now entrance)
334. ST. BEUNO'S: Chapel sanctuary
335. ST. BEUNO'S: RVS in Garden
336. ST. BEUNO'S: My room, X-mas 1948
337. ST. BEUNO'S: Chapel interior
338. ST. BEUNO'S: My room, X-mas 1948
339. ST. BEUNO'S: Terrace
340. ST. BEUNO'S: Valley, giant mountains
341. ST. BEUNO'S: St. Winifred window
342. ST. BEUNO'S: Fuchsia "red-hot poker"
343. ST. BEUNO'S: Rock chapel from road
344. ST. BEUNO'S: Refectory
345. ST. BEUNO'S: Golden grove of lime trees
346. ST. BEUNO'S: Holy Family ptg. in sacristy
347. TREFNANT: Church
348. TREFNANT: Parish church interior

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BOX 3 OF 3 (CONTINUED)

349. TREMADOC: 11 Church Street
350. TREMEIRCHION: Parish Church
351. CLIFFS OF MOHER: Irish coast
352. CLIFFS OF MOHER: General
353. CLIFFS OF MOHER: General
354. CLONGOWES WOOD COLLEGE: General from rear
355. CLONGOWES WOOD COLLEGE: General from front
356. CLONGOWES WOOD COLLEGE: Entrance
357. CLONGOWES WOOD COLLEGE: Front chapel
358. CLONGOWES WOOD COLLEGE: Chapel towers
359. CLONGOWES WOOD COLLEGE: Tower
360. CLONGOWES WOOD COLLEGE: Col. from front gate
361. CLONGOWES WOOD COLLEGE: Playing field toward Dublin
362. CLONGOWES WOOD COLLEGE: Old quadrangle as 1875
363. CLONGOWES WOOD COLLEGE: Tower rooms
364. CLONGOWES WOOD COLLEGE: Old quadrangle as 1875
365. CLONGOWES WOOD COLLEGE: S.J. community and Sodality chapel
366. CLONGOWES WOOD COLLEGE: School chapel interior
367. DROMORE: Jesuit Castle estate
368. DROMORE: Estate field with knitting field in background
369. DROMORE: "Harry Ploughman's" field near Jesuit house
370. DUBLIN: Belvedere College, inner court classrooms
371. DUBLIN: Belville on Stillorgan Rd.
372. DUBLIN: Belvedere College from front
373. DUBLIN: Apollo room, 86 Stephen's Green
374. DUBLIN: Apollo room, 86 Stephen's Green
375. DUBLIN: O'Connor Bridge and monument
376. DUBLIN: St. F.X.
377. DUBLIN: St. F.X. Church interior
378. DUBLIN: 86 St. Stephen's Green & Newman Church
379. DUBLIN: Ceiling, 86 St. Stephen's Green
380. DUBLIN: St. Stephen's Green Park
381. DUBLIN: Newman's Church, St. Stephen's Green, interior
382. DUBLIN: Newman bust in his Church
383. DUBLIN: Miltown Park Jesuit residence
384. FURBOUGH HOUSE: On Bay of Galway
385. GALWAY BAY: Near Furbaugh
386. GALWAY BAY: Between Galway and Furbaugh
387. GALWAY
388. GLASNEVIN: GMH name on Jesuit cross
389. GLASNEVIN: GMH name on Jesuit cross
390. GLASNEVIN: Jesuit plot cross
391. Hills between Bala and Ffestiniog
392. HOWTH: Gleneveena (Judge O'Hagan home)
393. HOWTH: Bay from Gleneveena house
394. IRELAND: Sheep in green meadow
395. IRISH COUNTRYSIDE: Near Correfin, W. coast
396. IRISH DONKEY CART: at Monasterevan

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BOX 3 OF 3 (CONTINUED)

397. IRISH ROCKY COUNTRYSIDE: Near Furbough, Galway
398. MONASTEREVAN HOUSE: Back garden
399. MONASTEREVAN HOUSE: Dining room and parlor
400. MONASTEREVAN HOUSE: Front view
401. MONASTEREVAN HOUSE: Moore Abbey, Convent of the Immaculate Heart
402. MONASTEREVAN HOUSE: Cassidy Park on Barrow River
403. MOUNTAINS ON MOURNE: Rostrevor Bay
404. MOURNE: Hotel and Mts. of Mourne
405. MUCKROSS ABBEY: (OFM) Ruins, Killarney
406. ROSTREVOR BAY
407. ROSTREVOR BAY: Toward Carlingford
408. TULLABEG: St. Stanislaus College from front

"SLIDES NOT USED IN GMH LECTURE"

1. WINDHOVER KESTREL (Stonyhurst Museum)
2. ST. BEUNO'S COLLEGE: From SE toward Ormes Head
3. ST. BEUNO'S COLLEGE: West front
4. INVERSNDAID FALLS: Upstream with Ash and Fern
5. CLYWD VALLEY: To Rhyl and Irish Sea from Maenefa
6. WALES: Clywd Valley to Rhyl, Irish Sea from St. Beuno's
7. KESTRELS (Stonyhurst Museum)
8. KESTRELS (Stonyhurst Museum)
9. ST. BEUNO'S: Rock Chapel from road
10. ST. BEUNO'S: Rock Chapel
11. ST. BEUNO'S: Hills from S. toward Moel y Parc from Rock Chapel
12. "Landscape plotted and pieced", NE from Aberdeen from air
13. WINDHOVER KESTRELS: From St. Beuno's Stonyhurst Museum
14. WINDHOVER KESTRELS: Close, Stonyhurst Museum
15. WINDHOVER KESTRELS: From Stonyhurst Museum
16. CHERVIL: Close
17. "Fretty Chervil"
18. BLUEBELL PATCH, ALPINE FLOWERS
19. CHERVIL PATCH: St. Beuno's
20. BLUEBELLS: Greybells, St. Beuno's
21. "Fretty Chervil", close
22. OXFORD: From Boar's Hill
23. DAMSON WEST: WBC
24. HOLYWELL: Well close
25. KENTISH KNOCK: From NE off Margate
26. Wreck of the Deutschland as it appeared on Morning
27. H.M.S. Eurydice (?)
28. H.M.S. Eurydice as she lay in port
29. H.M.S. Eurydice as she lay
30. H.M.S. Eurydice, divers at work

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31. ISLE OF WIGHT: Carisbrook Castle  
BOX 3 OF 3 (CONTINUED)

32. ISLE OF WIGHT: Appuldurcome Farm
33. HASLEMERE: GMH window at St. Bartholomeo
34. POET'S CORNER: GMH plaque Wm. Abbey
35. GMH PHOTO: With Irish provincial, rectors
36. GLASNEVIN: Jesuit Plot
37. GLASNEVIN: Jesuit Plot
38. GLASNEVIN: Cemetery, GMH's grave in S.J. plot
39. DUBLIN: GMH grave in Glasnevin cemetery
40. HASLEMERE: GMH window, detail
41. GMH PLAQUE: In poet's corner at Westminster Abbey

SLIDES USED IN GMH LECTURE

BOX 3 OF 3

1. ST. BEUNO'S: SS Beuno, Peter wind
2. ST. BEUNO'S: SE toward Ormes Head
3. CLWYD VALLEY: to Rhyl & Irish Sea from Maenefa
4. ST. BEUNO'S: Rt. on Maenefa from N on way to St. Asaph
5. ELWY VALLEY: Near Cefn
6. CLWYD VALLEY: W. stooks, azured snow
7. Stooks W. Pendle
8. "Silk-sack" Clouds
9. SNOWDON RANGE: in "horn-light, hoar-light" evening glow
10. "Couple-colored sky" St. Beuno's
11. Brinded calf, St. Beuno's
12. "Brinded sky" St. Beuno's
13. Brook trout ("rose-moles all in stipple")
14. "Fresh-firecoal Chestnut coal"
15. "Finches Wings"
16. LANDSCAPE: Plotted pieced, fold fallow, plow
17. WINDHOVER KESTREL
18. DAPPLED SKY (W. Baden)
19. "Fresh-fire coals, gold vermilion"
20. OXFORD: General view from Magdalen tower
21. BINSEY: Poplars
22. BINSEY: Poplars
23. ABELES: Against the sky, St. Beuno's
24. BINSEY: Poplars
25. GOLDEN GROVE: Gop tumulus
26. Golden Maple, WBC
27. Golden Maple, WBC
28. "Wan-wood" tree, West Baden
29. Horse back brown of twindling burn
30. CWM a coomb



RAYMOND V. SCHODER, S.J. - GERARD MANLEY HOPKINS SLIDES INVENTORY

31. INVERSNAID: Main falls and pool with fern

32. INVERSNAID: Heath packs, fern, beech

BOX 3 OF 3 (CONTINUED)

33. Gorse and heathpacks on Maenefa

34. INVERSNAID: Snaid burn near top

35. "Bead-bonny ash", Oxford

36. Portrait of two children at Monasteravan House, Ireland

37. MONASTERAVAN: House from garden

38. "Burling Barrow brown"

39. HOLYWELL: Dry Dene

40. HOLYWELL: Well garden

41. HOLYWELL: St. Winfred Well

42. HOLYWELL: St. Winfred statue at the well

43. ISLE OF WIGHT: Carisbrooke keep from right

44. ISLE OF WIGHT: Appuldurcombe Manor

45. ISLE OF WIGHT: Boniface Down and Ventnor

46. HMS EURYDICE

47. HMS EURYDICE as last seen by Benj.

48. MT. ST. MARY'S: as in 1878

49. GMH photo, w. Prov. rector, Clongowes, 1884 or 1885

50. GLASNEVIN: Jesuit cross GMH name, close

51. GLASNEVIN: GMH inscription on Jesuit plot cross

52. HASLEMERE: GMH window S. Bartholomew

53. HASLEMERE: GMH window, St. Bartholomew

54. GMH PLAQUE: in Poet's Abbey, Westminster Abbey

55. MS early draft

56. "Fond yellow horn light wound to the West"

57. Hollow hoar light evening, St. Beuno's

58. Star principal fire-featuring heaven

59. "Dragon leaved tree damasking bleek light"

60. "Brown brink eastward"

61. Ribblesdale

62. Rescue of survivors of Deutschland

63. no label

64. Damsons

65. "Dappled with Damson West", West Baden

66. SLOE sprig, St. Beuno

67. ST. BEUNO'S: Chapel interior

68. ST. BEUNO'S: W. front

69. ST. BEUNO'S (from pine tree)

Prepared by: Margaret T. McShane  
October, 1989

Revised by: Laszlo Sulyok  
November, 1991

COMPUTER NAME: MOSAICS.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
MOSAIC SLIDE COLLECTION

1 cardboard slide box  
88 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: 1

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

MOSAIC SLIDES  
88 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: MOSAICS.SCH  
Location: 17B

The following mosaic slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. MOSAIC: Gk.Pebble: Centaurs, Griffin c.410 (Sicyon)
2. MOSAIC: Gk.Pebble, c.400: floral floor design (Sicyon)
3. MOSAIC: Gk.Pebble, c.400: center of floor design (Sicyon)
4. MOSAIC: color pebble griffin, Sicyon, c.400 (Sic)
5. OLYNTHUS: pebble mosaic: Griffins, Stag c.390 (DMR 5. 4)
6. MOSAIC: Olynthus c.340 Ach., Nereids (01.xii.3)
7. OLYNTHUS: pebble mosaic, Nereids, c.390 (DMR 5.2)
8. MOSAIC: Olynthus bf.348 Dionysos (01.xii.1)
9. MOSAIC: Olynthus, bf.348: Pan. (01.xii.2)
10. OLYNTHUS: pebble mosaic: Bellerophon c.390 (DMR 5. frtsp)
11. MOSAIC: Pella, c.310: Lion Hunt all:= Alex.(1) in causia cap, defended by Krateros (actual event)
12. MOSAIC: Pella Lion Hunt, c.310; center
13. MOSAIC: Pella, c.310: Lion Hunt: Crateros
14. MOSAIC: Pella, c.310: Lion Hunt: Krateros det.
15. MOSAIC: Pella: Lion hd det. IVe
16. MOSAIC: Pella: Deer Hunt, Gnosis IIIc
17. MOSAIC: Pella: Gnosis Hunt det: Hunter
18. MOSAIC: Pella: Gnosis Hunt det: Swordsman
19. MOSAIC: Pella: Dionysos on Panther
20. MOSAIC: Rom.villa: Griffins vs. Horse (old style) (Cor)
21. DELOS: H.Masks: Panther mosaic close
22. DELOS: H.Masks Mos Panther hd. close
23. DELOS: Dionysos, mosaic: Panther hd. close
24. DELOS: H.Dionys: face of Dionysus mos.
25. DELOS: H.Masks comic mask
26. DELOS: H.Masks comic mask
27. DELOS: H.Masks: Pan & Silenus mosaic
28. DELOS: H.Trident, Amphora mosaic
29. DELOS: H.Trident mosaic floor
30. DELOS: House floor checker mos.
31. DELOS: H.Trident mosaic trident
32. DELOS: Shop floor mosaic
33. MOSAIC: Dioscorides of Samos signature on Mendicant Mus. (N)

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDE COLLECTION

34. MOSAIC: Woman Conversing, Comic scene by Diocorides Samos (N)
35. MOSAIC: Alex.det: Darius, Persians (N)
36. MOSAIC: Alex: det. Darius, Persians (N)
37. MOSAIC: Alex.det: Persians close (N)
38. MOSAIC: Alex.det; Persians close (N)
39. MOSAIC: Alex.det persian & horse close
40. MOSAIC: Alex. at Issu, fallen Persian reflected in shield (N)
41. MOSAIC: Praeneste Nile Scene det. (Pr)
42. MOSAIC: Praeneste, I/1c:Nile Camp
43. MOSAIC: Praeneste, I/1c:Nile Shrine det. (Prn)
44. MOSAIC: Plato's Academy, detail (N)
45. MOSAIC: Achilles at Skyros (Pomp.)
46. POMPEII: Double Nymphaeum, Amphth.inn
47. MOSAIC: Masks on Fountain base, from Hadrian's Villa (Cap)
48. MOSAIC: Doves, fr. Hadrian's Villa (Cap)
49. MOSAIC: Backstage Satyr chorus (N)
50. MOSAIC: Mask border, det. (N)
51. MOSAIC: Guinea hens (T)
52. MOSAIC: Cockfight (N)
53. MOSAIC: fish (T)
54. MOSAIC: Sea Life (N)
55. MOSAIC: Memento Mori (N)
56. MOSAIC: Phrixus and Helle (N)
57. MOSAIC: Theseus, Minotaur (N)
58. MOSAIC: Cat w, Bird Ducks & fish (N)
59. MOSAIC: Doves Drinking (aft.ptg.by Sosus of Perg.?) P (N)
60. MOSAIC: Partridge in basket, w.wineflask
61. MOSAIC: Cave Canem (N)
62. MOSAIC: Nile scene (N)
63. MOSAIC: Roman, c.230 AD, Nennig n. Trier: Music.Gladiators
64. MOSAIC: Roman, c.230 AD, Nennig n. Trier: Combat det.
65. MOSAIC: Vergil detail of 3 cent. Euterope mosaic (Trier)
66. MOSAIC: Roman sea serpent (Vn)
67. MOSAIC: Jay (local) (Besancon)
68. MOSAIC: Rom., Shepherd Flutist -- aft. Pausias Sicyon? (Cor)
69. MALTA: Rabat, Rom. Villa mosaic floor
70. MOSAIC: 3-Dimensional border; Rom. (Taragona)
71. ITALICA: Mosaic house floor: Bird.close
72. PIAZZA ARMERINA: Mosaic Victorious Chariot team
73. PIAZZA ARMERINA: Mosaic Women Athletes
74. MOSAIC: Pegasus (Leptis Magna)
75. MOSAIC: Fishers 3c. (Leptis Magna)
76. MOSAIC: Neptune, 3c. (Soussc)
77. MOSAIC: detail of bird-nest; fr. zliten (Tripoli mus)
78. MOSAIC: Cyclopes at forge: 2c, Dougga (Bardo)
79. SECTILE: Inlaid Bacchantes (N)
80. OPUS SECTILE: Bacchantes (N)
81. MOSAIC: Ktisis Foundation; Antioch, 5c., center (Worc)
82. CAPRI: Villa Jovis marble floor, in village church
83. MOSAIC: Rom.School det. (Capua)

RAYMOND V. SCHODER, S.J.: MOSAIC SLIDE COLLECTION

84. MOSAIC: Pygmies (T)
85. MOSAIC: Horses of 4 factions in Circus (T)
86. MOSAIC: Gladiator fr. Caracalla Baths (Lat) C
87. MOSAIC: Bacchus, fr. Cento Celle, 3c (U. Pa)
88. MOSAIC: Colonic, tiger

COMPUTER NAME: FAYUMS.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
FAYUM SLIDE COLLECTION

1 cardboard slide box  
82 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

FAYUM SLIDES  
82 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: FAYUMS.SCH  
Location: 17B

The following fayum slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. FAYUM: Woman on wood Egypt, c.150 (L)
2. PTG: Fayums: Women, fr.Harawa, c.125 (BM)
3. FAYUM PORTR: Woman, 2c (Fogg)
4. MUMMY PORTR: Man Fayum, 1c (NyC)
5. FAYUM: in place on mummy case (Alex)
6. PTG: Fayum, 1c:boy; case = him bf.gods (BM)
7. PTG: Fayum: Artemidorus, 2c (BM)
8. MUMMY PORTR: Woman Fayum, 2-3c (L)
9. PTG: Ammonius (Xn?) Egypt 3c (L)
10. FAYUM: Woman w. mustache (Vienna)
11. FAYUM PORTR: Man; on wood, c.215 (VN)
12. PTG: Fayum portr. Man. 1-2c (NyC)
13. FAYUM PORTR: Man, c.250 AD (Benaki)
14. FAYUM PORTR: Woman, 3c (Benaki)
15. PTG: Fayum: Man (Mct)
16. PTG: Fayum: Woman w.necklace, 2/3c (BM)
17. PTG: Mummy port Fayum Girl (Amstd. A-P)
18. PTG: fr.Hawara, 2c: Boy, on mummy case (BM)
19. FAYUM: Woman (Vn)
20. FAYUM PORTR: Woman (Wurzburg)
21. FAYUM PORTR: Man 2c (Met)
22. FAYUM PORTR: Man 2c (Worc)
23. FAYUM PORTR: Man, 2c (L)
24. PTG: Fayums: Young Men,fr.Harawa, 2c (BM)
25. FAYUM: Woman
26. PTG: Fayum: Man w.wreath, 2/3c (LNG)
27. PTG: Fayum: Lady c.150 (Berlin)
28. MUMMY PORTR: Woman Fayum, 2-3c (L)
29. PTG: FAYUM: Girl (Stanford)
30. PTG: Fayum: Woman w.perfume jug. 2c (BM)
31. FAYUM PORTR: Man, 2c (Or.I)
32. PTG: Mummy port fr.Fayum, 2c (Met)
33. FAYUM: Man (Vn)
34. FAYUM PORTR: Woman (B)

RAYMOND V. SCHODER, S.J.: FAYUM SLIDE COLLECTION

35. PTG: Mummy port, Fayum, 2c:Girl (M)
36. PTG: mummy, portr. c.130 AD (Flor)
37. PTG: Fayum: Woman w.necklace: Harawa, 2c (BM)
38. PTG: Fayum: Woman, Beauty, 2c (BM)
39. PTG: Fayum: Hermione, Classics Teachr (Cambr., Girt.Col.Lib)
40. PTG: Fayum: Woman (Mct)
41. PRG: Woman, on wood; Egypt, c.150 (L)
42. FAYUM PORTR: Woman, 2c (L)
43. PTG: Fayum: Young Woman, 2/3c (LNG)
44. FAYUM PORTR: Rom. Woman, c.340 AD (L)
45. FAYUM PORTR: Woman, 4c (Fogg)
46. FAYUM PORTR: Woman, 2-3c (Fkft)
47. FAYUM PORTRAIT: Woman, 2c (Detroit)
48. PTR: Mummy Port. Woman (Lond. NG)
49. PTG: Fayum: Wom. 2c (Lond., NG)
50. PTG: mummy case portr., 2-4c (Vn)
51. FAYUM: Woman, c.100 AD (Wzbg)
52. PTG: Fayum: Woman w.jewels: Harawa,c.50
53. FAYUM: Man and Woman (U Pa)
54. FAYUM PORTR: Man, 2-3c (Benaki)
55. PTG: Mummy port, Fayum, 2c: Man (Met)
56. MUMMY PORTR: Boy Fayum, 2-3c (L)
57. FAYUM PORTR: MAN (Wurzbg)
58. FAYUM: Woman (Vn)
59. FAYUM PORTR: Rom Lady, c.340 AD (L)
60. PRG: Mummy case portr., 2-4c. (Vn)
61. FAYUM PORTR: On Mummy case (B)
62. PTG: Fayum: Woman 2/3c (BM)
63. PTG: Fayum: Woman, 3/4e (BM)
64. PTG: Fayum: Woman, 2/3c (BM)
65. PTG: Fayum: Soldier w.military belt.2/3c (BM)
66. FAYUM PTG: Woman (Cairo)
67. FAYUM: Youth (Vn)
68. FAYUM: Bearded Man (Vienna)
69. FAYUM: Youth (Vn)
70. FAYUM: Woman w. ear-rings.jewels (Vn)
71. PTG: Fayums: Man, Woman, fr.Harawa, 2c (BM)
72. PTG: FAYUM: Man (Stanford)
73. PTG: Fayum, 4c: Man w.moustache (BM)
74. PTG: Fayum Boy (M)
75. PTG: Fayums: Women, fr.Harawa, 2c (BM)
76. PTG: Fayum: Man (Met)
77. PTG: Fayum: Priest Serapis: Harawa, 2c (BM)
78. PTG: shroud of Boy in mummy case; Memphis, 1c? (BM)
79. PTD.LINEN SHROUD: 2c Woman (Met)
80. PTG: Mummy port on linen shroud, 2c (M)
81. LINEN SHROUD, 1c AD (Gk?) (B)
82. PTD.LINEN SHROUD: Woman, 1c (B)



COMPUTER NAME: DOR\_TEMP.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
GREEK DORIC TEMPLE SLIDE COLLECTION

1 cardboard slide box  
67 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I-

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GREEK DORIC TEMPLE SLIDES  
67 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: DOR\_TEMP.SCH  
Location: I7B

The following slides of Greek doric temples are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. DORIC ORDER: Evolution (Fletcher 85)
2. DORIC ORDER: Details (Fletcher 86)
3. GK & ROM. DORIC
4. DORIC COLUMNS: proportions; H.Gardner
5. TEMPLE PLANS: Helen Gardner, 123
6. TEMPLE PLANS: Comparative (Fletcher 82)
7. CRETE: Prinias VII c. temple (note escara, central cols.)
8. THERMON: Temple Apollo (IIIc.,rebuilt on VIIc.plan; note columns down center
9. OLYMPIA: Hera NE
10. OLYMPIA: Hera SW
11. CYRENE: Apollo T; cols. of VII c.first temple in basement
12. DORIC CAP with scallops, fr.funeral monument VI c.(Corfu)
13. SYRACUSE: Apollo/Artemis T. side view
14. PAESTUM: Heraion of Sila: Great Temple
15. PAESTUM: Sila Thesauros I capital
16. PAESTUM: Thesauros I,Heraion: anta caps
17. CORINTH: Apollo t. SW
18. CORINTH: Apollo T., col. top
19. PAESTUM: 'Basilica' gen. SW
20. PAESTUM: 'Basilica' interior gen.
21. STYLOBATE curvature:Paestum 'Bas'.
22. PAESTUM: Basilica column capital, tel.
23. PAESTUM: Athena/'Ceres' T, SW
24. PAESTUM: Ceres W gable coffers, tel.
25. PAESTUM: Ceres T. int. E., raised platform
26. PAESTUM: altar E. of Ceres T., with Votive Column
27. AGRIGENTO: Zeus Ol. T all fr. NE
28. AGRIGENTO: Zeus T. restr. gen., side (Agr)
29. AGRIGENTO: Zeus T. Telamon hd (Agr.)
30. METAPONTUM: T. (Hera?), c.500, at Tavole Palatine, SE
31. AEGINA: Aphaia restr. (Grinnell)
32. AEGINA: Aphaia T.,propylaea, S

RAYMOND V. SCHODER, S.J.: GREEK DORIC TEMPLE SLIDES

33. AEGINA: Aphaia T inner double col.row
34. HIMERA: gen., Temple, Himera river
35. OLYMPIA: Zeus T. side; int.w.Statue
36. OLYMPIA: Zeus T., E.
37. OLYMPIA: Zeus T. cols
38. PAESTUM: Poseidon NW, at sunset
39. PAESTUM: 'Poseid T. West top detail
40. PAESTUM: Poseid T. cella SW
41. PAESTUM: 'Pos' E, with rose
42. ATHENS: Heph.,W Agora fr. Acrop.
43. ATHENS: Hephaisteion SW gen.
44. ATHENS: Hephaisteum SW gen. close
45. ATHENS: Hephaisteion S cols.fr.W
46. ATHENS: Hephesteum West frieze, tel
47. HEPHAISTEION: Interior (GP Steveus)
48. BASSAE: Temple int. rcstr. (Dinsmoor)
49. BASSAE: S end of cella, Ionic & Cor. spur columns
50. SOUNIUM: Air view of promontory w. Poseidon Temple SW
51. SOUNIUM: Poseidon SW
52. RHAMNOUS: Nemesis Temple, w.raised plate stylobate 436-2
53. AGRIGENTO: Concord Temple on ridge
54. AGRIGENTO: Concord T. West front close
55. AGRIGENTO: Concord T. int. twd. entry
56. SYRACUSE: Athena T. cols. in Cathd.
57. ARGIVE HERAEUM: Painted rcstr. \*Waldstn
58. ARGIVE HERAEUM: 5c.temple from 8c. temple, toward Argos
59. EPIDAUROS: Sanctuary general (Defrasse XII)
60. EPIDAUROS: Asclepius T. facade ptg. c380 (Lechat)
61. EPIDAUROS: c380 Asclepius T. int. (Defrasse, p.81) (=Thrasymedes' cult statue)
62. EPIDAUROS: Tholos
63. EPIDAUROS: Tholos frieze ptg. (Lechat)
64. EPIDAUROS: Tholos ceiling (rcstr) (Epid)
65. DELPHI: Apollo T., Marmaria W c366-26
66. TEGEA: Athena Alea T., W c355
67. NEMEA: Temple fr. SW, cols.fallen

COMPUTER NAME: ROMANSCP.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
ROMAN SCULPTURE SLIDE COLLECTION

1 cardboard slide box  
91 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

ROMAN SCULPTURE SLIDES  
91 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: ROMANSCP.SCH  
Location: I7B

The following roman sculpture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. SCULPT: Girl runner fr.Vc.frze (Vat.) 470-450c
2. SCULPT: Crestes and Electra (T) Ic. signed by Menelaos
3. SCULPT: Minerva Medica (Vat) C
4. SCULPT: Rom.2c Artemis hd.Paphos (Cyp)
5. SCULPT: Ostia girl as Diana (T)
6. ROM.SCULPT: Diana severan era (Pal.Antq)
7. SCULPT: Rom:Merc Seated (Cos)
8. SCULPT: Rom; Hygieia.fr.Aselepieion (Cos)
9. SCULPT: Cybele, Rom. Ic. (NyC)
10. SCULPT: Serapis (Alex)
11. SCULPT: Rom.River god Cayster, 2c, Eph.; & Portraits, Eph. (Izmir)
12. SCULPT: Caryatid, 1c., Tralles (Istb)
13. SCULPT: Rom. Caryatid (Lecce)
14. SCULPT: Rom.: Colossal goddess: Telamones (Cor)
15. SCULPT: fem. (Sabratha)
16. SCULPT: Rom. Woman (Sicyon)
17. ROM.SCULPT: Nymph, 2c., Ptolemais (Or.Inst)
18. SCULPT: Rom.2c torso: n.Rome (U Pa)
19. SCULPT: Rom.fem. (Torello)
20. SCULPT: Rom.era Athena hd (Brindisi)
21. SCULPT: Rom. Cupid sleeping; Paphos (Cypr)
22. REL: Perseus & Andromeda (Cap)
23. REL: Endymion (Cap)
24. SCULPT: Octavian as Mercury Orator: signed 'Cleomenes of Athens': c.20BC (L)
25. PORTR: Augustus as Sac.Max., Via Labicana (T)
26. FORA: Column of Trajan, detail tel. SE
27. BENEVENTO: Arch Trajan West topdet. 114AD
28. ROM.RELIEF: Apotheosis Augustus ? w.family (Ravenna)
29. SCULPT: Rom.Gen., Hadrian era (Cor)
30. REL: Haruspex, fr. Trajan Forum (L)
31. ROM REL: Consultants of Haruspex, bf. T.Jup.Cap; Traj.Forum (L)
32. ROM.REL: Sacrifice bf.Temple (fr.Trajan's Forum?) (L)
33. REL: Mc.Aurelius Triumph (Csv)

RAYMOND V. SCHODER, S.J.: ROMAN SCULPTURE SLIDES

34. REL: Rom.,fr. M.Aurelius Arch: Sacr. (csv)
35. REL: Lucius Verus mon, Ephesus (co-regent w.M.Aurel. 161-9): Apotheosis L.Verus (Vn)
36. REL: L.Verus mon: Parthian battle (Vn)
37. ROME: Ara Pacis: S.Procession 9BC
38. ARA PACIS side
39. REL: Ara Pietatis Augustae, by Claudius 34: Vg.Hor. (Vil.Medici Claudius facing Hor)
40. ALTAR: Romulus & Remus found. 2c Ostia (T)
41. ALTAR of Sacrif.: ox & leaves (Terme)
42. REL: Suovetaurilia (Anaglyph Trajan) fr.Rostra balustrade
43. REL: Thasos, 2cAD altar base: Cybele and gods, griffins & deer
44. REL: Rom.Comic scene (N)
45. ROM.SCULPT: Mithras on Bull.Ostia 2c., signed Kriton Athenaios (Ost)
46. REL: Boxers, 2c. (Lat) C
47. OSTIA:H.Cupid & Psyche: statue (Mus)
48. SCULPT: Hector & Troilus, back: fr. Baths Caracalla (N)
49. SCULPT: Comic Actor/table leg.Cyzicus Rom. (Istb)
50. SARC: Roman c.160 (Csv)
51. SARC: Roman: Sun & deities (Antalva)
52. ROM.SARC.: Ship; fr. Tyre (Beirut Mus)
53. SARC: Griffins & Centaurs (Salonika)
54. SARC: Rom., fr. Rhineland at Simpelveld n.Aachen, det (Ld)
55. SARC: Romans vs Barbarians; mid-3c (T)
56. SARC: Romans vs Barbarians: c.235 (T)
57. SCULPT: polychrome Dacian (T)
58. SCULPT: polychrome Dea Roma: Seasons mos.fr.via Appia Nova (T)
59. ROM.SCULPTURE: Polychrome Isis, Farn. (N)
60. SCULPT: Asclepius basalt (Cap)
61. SCULPT: basalt Apis given Alexandria by Hadrian (Alex)
62. SCULPT: Rom.era Bull.fr.Olympia n.T., ded.Regilla Hiercia (01)
63. SCULPT: Goat hd. 2c (Princeton)
64. SCULPT: green marble dog (Csv)
65. SCULPT: Crocodile at Villa of Hadrian (ib)
66. SCULPT: Rhinoceros & elephant (T) (fr. Trajan's Forum?)
67. REL: Rom.Warships (N)
68. ROM.REL: Finding statue in sea (Hc?), c.40BC (Ostia)
69. ROM.REL: Shop (Chicken, Bread), Ostia late 2 cent. (Ost.)
70. ROM.REL: Butchr. Shop, late 3c. Ostia (Ost.)
71. REL: Bankers: 3c grave rel. (Trier)
72. REL: Man of wine ship: 3c (Trier)
73. REL: Hd., grave at Neumagen, 2c. (Trier)
74. REL: school: boy w.box of wax tablets; 3c., grave rel. (Trier)
75. REL: Rom.Wineshop, 2-3c. (Dijon)
76. REL: Rom.:Cloth Maker (Arlon)
77. ROM.REL: Wolf devouring boy, btw. Satyr heads (Arlon)
78. REL: shrine to Aufanian Matrons, by Q. Vettius Severus (Cologne, 164 AD) (Bonn)
79. SCULPT: Gallo-Rom Mother-goddesses, fr. Vertillum (Chatillon)
80. ROM.SCULPT: Mater Matuta.infants (Capua)
81. GALLO-ROMAN: Head, fr.funeral mon. (Bourges)
82. ROM.REL: Wolf Suckles Romulus, Rem. (Avenches, Switz)
83. ROM.REL: Genii Cucullati, c.210, fr. Housteads Forth, Wall

RAYMOND V. SCHODER, S.J.: ROMAN SCULPTURE SLIDES

84. REL: Etruscan chariot race (Palermo)
85. REL: Etruscan dancers (Palermo)
86. ETRUSCAN relief: Warriors (Pal)
87. ETRUSC: sculpt: Centaur, fr. Vulci (VG)
88. SCULPT: Gk-Ind: fr.Afghanistan.Hadda: Genius w.flowers; cp Antinous/Vertum (Guim)
89. SCULPT: Gk.-Ind. Gandara, 2c: Women prepare to leave House Guimet
90. SCULPT: Gk-Ind. fr.Afghanistan:Hadda: Cor-type cap., w.Buddha (Guimet)
91. ROM.SCULPT: Good Shepherd, 3c. (Vat.)

COMPUTER NAME: PORTRAIT.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
PORTRAIT SLIDE COLLECTION

1 cardboard slide box  
56 Slides

Accession No. 89-15

January 23, 1991

Prepared by  
Brent Wold

LOCATION: I .



RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

PORTRAIT SLIDES  
56 slides

Acc. No. 89-I5  
1 Cardboard Box

Computer Name: PORTRAIT.SCH  
Location: 17B

The following portrait slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. COIN: Eukratides of Bactria; lower: Antimachos of Bactria (Cab. Medaill.)
2. PORTR: Aristotle (Vienna, Kunsth. Mus)
3. T.C.: Portrait Roman, fr. Cumae (B)
4. PORTR: Roman, Ic. (Stockholm Natl.)
5. PORTR: Pericles, Rom. copy, Tivoli (BM)
6. PORTR: 'Penelope' Rom. copy Gk. Vc (NyC)
7. PORTR: Alex. Gt, fr. Tarsus (Istb)
8. COINS: Alexander, gold, 333-323 (A)
9. PORTR: Alex. Gt. marble (Maced.)
10. PORTR: Nikokleia c.330, Cnidos (BM)
11. BRONZE: Sophocles port., Gk. III c. (BM)
12. BRONZE: Berber, IV c, Cyrene (BM)
13. PORTR: Philetairos of Pergamum (N)
14. PORTR: Demetrius Poliorketes (N)
15. PORTR: Menander (NyC)
16. PORTR: 'Menander' (Verg?) (B)
17. BRONZE PORTR: Arsinoe II? (d. Ptol. I, born 316); Egypt, c.300 (B)
18. PORTR: Gk. Philosopher (Nap)
19. BRONZE PORTRAIT: Philosopher, fr. Antikythera, c.240 (A)
20. PORTR: Gk. Philosopher, IIIc. (Corfu)
21. PORTR: 'Posidippus' (Vat) C
22. PORTR: Greek head IIIc (Bar)
23. PORTR: Pindar? Rom. fr. IVc. Gk. (NyC) Lysik school
24. BRONZE PORTR: Old Man ('Seneca') (N)
25. BRONZE: Old Age (N)
26. BRONZE: 'Seneca' b-w 'mug shots' (N)
27. PORTR: 'Aristoph-Seneca' type (Cap)
28. PORTR: Ptolemy IV, Alexandrian IIc Prov.
29. BRONZE PORTR: Berenice?/Type? (N)
30. PORTR: Homer Farnese. Hlst. (Nap) c.150
31. PORTR: Homer fr. IIc (NyC) (Rhodian, c.150BC)
32. PORTRAIT: Homer, Hellenistic (B) c.150
33. PORTR: Olganus, from Beroea, Ic. AD (Abdera)

RAYMOND V. SCHODER, S.J.: PORTRAIT SLIDE COLLECTION

34. PORTR: Rhoemitaccus?, c.150 AD (A) .H
35. PORTR: Moiragenes, 2c. (Ag)
36. PORTR: Late Gk: G.Me.Threptos.Lampreus (Pir)
37. PORTR: Scythian: Jason of Caesarea Capp. (NyC)
38. BRONZE PORTR: L. Junius Brutus?V/IVc. (Csv)
39. PORTR: Roman Senator (Kans.City)
40. PORTR: Jul.Caesar (?) (Acirrcalc)
41. BRONZE: Mark Antony? (Alex)
42. BRONZE PORTR: Juba II,fr.Volubilis (Rabat)
43. BRONZE PORTR: Aug. fr. Meroc, Ethiopia (cap.Candace) BM
44. BRONZE PORTR: Aug, as Zeus. Nola (N)
45. PORTR: Agrippa (L)
46. PORTR: Julia (Cap)
47. BRONZE PORTR: L.Caccilius Jucundus (N)
48. BRONZE: portrait: Pompeii man. (Nap.)
49. BRONZE PORTR: Roman, Ic.; Herc. (N)
50. BRONZE: Roman portrait (Florence)
51. PORTR: Mother of Lucius Calpurnius Piso (NyC)
52. PORTR: Agrippina Ygr., 15-59AD (NyC) Mother of Nero, wife of Claudius
53. PORTR: Girl hd., 2c AD
54. PORTR: Trajan, det.; c.115 (Ostia)
55. BRONZE PORTR: Hadrian, fr.Adana (Istb) 117-138
56. PORTR: Caracalla (Princeton) 211-17c

COMPUTER NAME: RMERAPNT.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
ROMAN ERA PAINTING SLIDE COLLECTION

1 cardboard slide box  
107 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

ROMAN ERA PAINTING SLIDES  
107 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: RMERAPNT.SCH  
Location: 17B

The following roman era painting slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. PTG: Kazanluk, Bulg tomb fresco, IV/IIIc
2. PTG: Archt.view, fr. Boscoreale (Met)
3. PTG: Pan, Pompeii (N)
4. PTG: Apulian, Women fr.Ruvo tomb c.430, det. (N)
5. PTG: Samnite Tomb Offerings (N)
6. PTG: Samnite Horsemen, fr.Paestum tomb, IVc (N)
7. PTG: Samnite Horseman, det: Paestum (N)
8. PTG: Campanian: Knight fr.Egnatia tomb (N)
9. PTG: Cumae tomb IVc: Woman (N)
10. PTG: Mural on Samnite War.by Fabius Pictor, IIIc (Csv)
11. PTG: Rom.Warrior, Quirinal (T)
12. PTG: man portrait (Vat) C
13. PAL: Rep. house under Pal., room
14. ROME: Domus Aurea vestibule ptg.
15. ROME: Domus Aurea painted wall
16. ROME: Domus Aurea painted niche in wall
17. ROME: Domus Aurea wall painting
18. ROME: Domus Aurea arch of vault, ptg.det: Sea Serpents
19. PTG: Odyssey Fresco (Vat.) 1c
20. PTG: Odyssey 1c Fresco: Circe (Vat.)
21. PTG: Aldobrandini Marriage, 1c (Vat.)
22. PTG: Aldobrandini Wedding det.: Aphr/Peitho urge bride; Hymen seated (Vat.)
23. PTG: Aldobrandini Marriage: Muses singing epithal.
24. PTG: Aldobrandini Marriage: priestess & aides
25. PTG: Farnesina, 1c: Nymphs of Nisa w.inf. Dionysus (T)
26. PTG: Farnesina det: Cupid, Goddesses (T)
27. PTG: Farnesina det: Diana (T)
28. PTG: Prima Porta villa Livia gard.gen. (T)
29. PTG: Prima Porta villa Livia garden (T)
30. PTG: Prima Porta villa Livia garden (T)
31. PTG: Prima Porta villa Livia garden (T)
32. PALATINE: House Livia garland wall II
33. PTG: H.Livia on Palatine: Winged Figures
34. PTG: H.Livia wall, Pal.: Boy w.Kid II

RAYMOND V. SCHODER, S.J.: ROMAN ERA PAINTING SLIDES

35. PTG: H.Aug.on Palatine: perspective II
36. PTG: H.Aug.on Palatine: Niche.Mask
37. ROM.PTG: H.Aug.wall: Garden monument trophy II
38. POMPEII: Villa mysteries ptg.
39. POMPEII: Villa Myst: Hd.Initiate
40. POMPEII: Villa Myst: Ministra det.
41. POMPEII: Villa Mysteries ptg.
42. POMPEII: Villa Mysteries Ministrant
43. POMPEII: Villa Mysteries ptg.
44. POMPEII: Villa Myst:Revelation, Bowl vision corner
45. POMPEII: Villa Mysteries ptg.
46. POMPEII: Villa of Mysteries, Flagellation corner (flash)
47. POMPEII: Villa Myst.: Climax hds. (flash)
48. POMPEII: Villa Myst: final panel: Bride prepares hair
49. POMPEII: Villa Myst: large rm.w 2-style wall ptgs. (behind Myst)
50. POMPEII: Villa Myst.: Bedroom ptg.det: cols.perspective 2-style
51. POMPEII: Villa of Mysteries, black IIIc Egyptianizing dec. near entry tel
52. PTG: Andromeda, Perseus; H.Sac.Amandus Pomp
53. POMPEII: H.Sac. Amandus: Andromeda det.
54. POMPEII: H.Sac. Amandus: Paris, Helen Venus
55. POMPEII: H.Vet. SE room: Inf.Herc., Dirce ptgs. second style
56. POMPEII: H.Vettii Pentheus, 2 style
57. POMPEII: H.Vettii: Archt. panel IV
58. POMPEII: H.Vettii tablinum wall IV
59. POMPEII: House Vettii: Ships fresco
60. POMPEII: H.Vettii tablinum ptg: Hermcs, Juno, vulcan, Ixion on wheel
61. POMPEII: H.Vettii: Urania w. globe
62. POMPEII: H.Vettii Cupids making perfume
63. POMPEII: H.Vettii dining rm.ptg; Psyche make flower garlands
64. POMPEII: Venus Born ptg (disc.1953)
65. PTG: Birth of Venus (N)
66. POMPEII: House Venus Born: Perspective
67. PTG: 3 Style Wall, H. Fronto, Pomp
68. POMPEII: H.Menander Menander ptg.
69. POMPEII: H.Mcnander: Cassandra, Ajax, Palladium
70. POMPEII: H.Fruit Orchard: Cherry tree '52
71. POMPEII: H.Fruit Orchard: garden, trees
72. PTG: 3 Style Archt. det. (P) (N)
73. POMPEII: Comic Scene, inHouse in Reg I, Ins VI
74. PTG: Zeus Throne & Eagle; Herc.9551 (N)
75. PTG: Citharist Concert; Stabiae (N)
76. PTG: 3-style archt.dct; 9183 (N)
77. PTG: 4-style archt.fantasy, Hc. (N)
78. PTG: Lady Seated (P) 9097 (N)
79. PTG: Negroid Boy w.Dove. Pompeii ('52)
80. PTG: Polyphemus & Galatea (Hc) (N)
81. PTG: Maenad w. thyrsos, tambourine (P) 9298 (N)
82. PTG: Heron, Cobra Dog, Bird, Turtle (N)
83. PTG: Peacock (N)
84. PTG: Rustic Hut (P) (N)

RAYMOND V. SCHODER, S.J.: ROMAN ERA PAINTING SLIDES

85. PTG: Sea Villa in black bkgrd. P (N)
86. PTG: Villas 9496 (N)
87. PTG: gold grd. (N)
88. PTG: Country Temple, in gold, play of light 9423 (N)
89. PTG: Egyptian country Shrine 9519 P(N)
90. PTG: Country Shrinic (P) 9475 (N)
91. STUCCO: Ptd.rcl. 4-style: Men (P) (N)
92. STUCCO: Ptd.rel. det. (P) (N)
93. PAINTED PORTR.ON: Glass, 1 1/2 inch high (N)
94. PTG: Boscoreale figures w. archt. II
95. PTG: Conversation det., Boscoreale (N) II
96. PTG: Country Shrine, Boscoreale (N)
97. PTG: Situla on Table, fr.Boscoreale (N)
98. PTG: Figs in Basket; Oplontis, 1c
99. PTG: Boscoreale Window-Sitter 1c (Karlsruhe)
100. PTG: Nereid, 1c, Oplontis, n.Naples
101. PTG: House with Awning, fr.Stabiae (N)
102. STABIAE: Devil ptg. (1953)
103. ROM.PTG: Apollo, fr.Scala Caci (Pal)
104. PTG: Tor Marancia 'Myrra' 3c (Vat) C
105. PTG: Scylla, fr. Tor Marancia, 3c (Vat.) C]
106. PTG: Diver, Gk.Tomb (Paestum)
107. PTG: Campanian fresco: Garden, Birds (Karlsruhe)

COMPUTER NAME: GRKPAINT.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
GREEK STYLE PAINTING SLIDE COLLECTION

1 cardboard slide box  
79 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GREEK STYLE PAINTING SLIDES  
79 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: GRKPAINT.SCH  
Location: I7B

The following Greek style painting slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. PTG: Thermon metope, c.635:Goddess Cor.style (A)
2. PTG: Thermon met.c.635:Hunter (A)
3. PTG: Thermon metope,c.635:Aedon & Chelidon; Cor.style by Timonidas ? (A) (cp.Skira p.51)
4. PTG: Ptd.clay plaques, Cor.VIc (Swindler, pl.206)
5. PTG: Ptd.clay plaques, Cor.VIc: Pos, Amph; Mine
6. PTG: tc pinakes in b-f, c.575, fr.Sanct of Nymph (Ac)
7. PTD.WOOD: Panels fr. Sicyon, c.535 (A) (copies; orig.crumbled)
8. PTG: Archaic on wood, c.540, fr. Pitsa n Cor:Sacrifice
9. PTD.T.C.ALTAR: 540c:Lion, Pygmy (Cor)
10. PTD.T.C.ALTAR: 540c: Pygmy, Crane (Cor)
11. PTD.T.C.ALTAR: 540c: Lion (Cor)
12. PTD.T.C.ALTAR: 540c: Eagle, Swan (Cor)
13. PTD.T.C.ALTAR: 540c: Eagle (Cor)
14. PTD.PINAX: Herc. & Hydra, late VIc (Cor)
15. T.C.: b-f plaque VIc, Acrop: Hc, Ath.char (A)
16. T.C.: b-f plaque Funeral bier, 540c (A) #12697
17. SARC: Clazomenac VIc (B)
18. PTD.STELE: Warrior (Acrop) 530-10c
19. ENGRAVED STELE: Warrior, c.420 (Thebes)
20. PTD.MARBLE LINTEL: Lioness rear: fr. n.Elcusinion in Agora c.450 (Ag)
21. PTG: Polygnotus' Nekyia restr., 1.half
22. PTG: Polygnotus' Nekyia restr., det.
23. PTG: Polygnotus' Ilioupersis restr, 1 1/2
24. PTG: Polygnotus' Nckyia restr, det.
25. PTG: Polygnotus' Ilioupersis restr, rt.1/2
26. PTG: Mikon's Marathon Battle, restr in Stou Poikile
27. PTG: Apelles' "Calumny" re-painted by Botticelli, from Lucian's description (Uffizi)
28. PTG: Medea (Tim Byz)
29. PTG: Medea hd. (flash) Timachus (N)
30. PTD.VASE: Comic Man Rowing Fish, c.400 (restr) (BM)
31. PTD.VASE: Comic, Men w.Cake; restr. c.400 (Ag)
32. LEUKADIA: Hlst tb: back (N) wall, w.burial niches Lyson, Kallikles, Euippos + wives Demarete, Phila, Sparte (ARCHY, Oct.74)



RAYMOND V. SCHODER, S.J.: GREEK STYLE PAINTING SLIDES

33. LEUKADIA: Hlst. tb.Lyson, Kallikles front (S)wall, unused burial niches
34. PTG: Hlst. tomb wall flowers, n.Naoussa, Thessaly, c.150
35. PTD.STELE: Demetrios: fr.Demetrias (Volo) IIIc
36. PTD.STELE: Choirile, fr. Demetrias (Volo)
37. PTD.STELE: Diodotos: fr. Demetrias (Volo)
38. PTD.STELE: Warriors: fr. Demetrias (Volo)
39. PTD.STELE: IIIc Menelaos fr.Amphipolis fr.Demetria (Volo)
40. PTD.STELE: Stratonikou.fr.Demetrias (Volo)
41. PTD.STELE: Salamodes: Hlst.: Sidon (Istb)
42. PTD.STELE: Dioscurides of Balboura: Hlst; Sidon (Istb)
43. PTG: Door ptd. on tomb wall, IIIc (Tar)
44. PTD VASE: fr. Centuripe, sepulchral, IIIc (Met)
45. PTD.VASE: fr. Centuripe (Syr)
46. PTD.VASE: fr. Centuripe, det. (Syr)
47. PAINTED VASE: Centuripe (Syr)
48. PTG: r-f pinax, c.340, fr. Elcysis: Dem. receives Mystai; Inachos w. torch #11036 (A)
49. PTG: Gk/Rom. mural frags. (Delos)
50. GK.FRESCO: fr.Eg: Oidipus, Sphinx, Zetema, Agnya (Cairo)
51. PTG: ON MARBLE: knucklebone Game (N)
52. PTG: ON MARBLE: (Parian): Knucklebone: by Alexander of Ath. l-r: Aglae, Leto, Niobe, Phoebe, Helena (N)
53. PTG: ON MARBLE: Centaurs, det. (N)
54. PTG: Nymph det. of Pan & Nymphs
55. PTG: Pan & Nymphs (N)
56. PTG: Sacrifice of Iphigeneia (N)
57. PTG: Iph. Aulis, center detail (N)
58. PTG: Iphigeneia at Tauris (Nap)
59. PTG: Iph. Tauris detail (N)
60. PTG: Orcestes & Pylades in Tauri (N)
61. PTG: Jason before Pelias, one-sandal (N)
62. PTG: Achilles & Briseis, face det. (N)
63. PTG: Achilles at Skyros (N)
64. PTG: Ach. at Skyros (N)
65. PTG: Ach. & Chiron (N)
66. PTG: Danae and Perseus found (N)
67. PTG: Medea and Children (P) (N)
68. PTG: Zeus, Hera Wedding (P) (N)
69. PTG: Bellerophon gives Linear B letter to Kg.Lycia (N)
70. PTG: Perseus & Andromeda 2 versions aft Nikias (N)
71. PTG: Theseus & Ariadne at Labyrinth (P) (N)
72. PTG: Dirce punishment (N)
73. PTG: Dirce punished (Pomp.:H.Vctii)
74. PTG: Phaedra & Nurse (N)
75. PTG: Alcestis & Admetus, Apollo (N)
76. PTG: Meleager & Atalanta (N)
77. PTG: 3 Graces (N)
78. PTG: Judgment of Paris (N)
79. PTG: Boscorcalc archt. Ic (Met)

COMPUTER NAME: GLASCAMO.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
GLASS CAMEO SLIDE COLLECTION

1 cardboard slide box  
42 Slides

Accession No. 89-15

Prepared by  
Brent Wold

February 13, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

GLASS CAMEO SLIDES  
42 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name:GLASCAMO.SCH  
Location: I7B

The following glass cameo slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. GLASS: Rom.diatreton, 4c (Cologne)
2. GLASS: Phoenician perf.jars (Istb)
3. GLASS: Greek & Hellenistic types (L)
4. GLASS: Greek (Cambr.)
5. GLASS: sand-mold pitcher (BM)
6. GLASS: Greek (Alex)
7. GLASS: Gk., fr. Ceramicus (Cer)
8. GLASS: Gk/Rom. jars fr.Syria (Istb)
9. GLASS: glazed pitcher, Hlst. (tar)
10. GLASS: Gk. cup, by Ennion (Torino)
11. MILLEFIORI: glass mosaic dish, Gk-Rom., IcBC-2cAD (Munich)
12. GLASS: Millefiori (Tor)
13. GLASS: Rom.Millefiori, clear bowls (Torino)
14. GLASS: Roman clear types (Torino)
15. GLASS: Rom. Ic (Samothrace)
16. GLASS: Roman, 1c (Leiden)
17. GLASS: Roman misc. (Cor)
18. ROM.GLASS: misc. (Ostia)
19. GLASS: Roman misc. 1-4c (BM)
20. GLASS: Roman, 1-4 cent. types (BM)
21. GLASS: Roman balsamaria (Nimj)
22. GLASS: Roman (Nijm)
23. GLASS: Roman flask (Nijm)
24. GLASS: Rom.ptd. bowl (Tor.)
25. ROM.GLASS: Mosaic cup (Pula T)
26. GLASS: Syrian irridescant, 2-4c.AD (Tol)
27. CAMEO: Iphigenia in Tauris (Flor.)
28. CAMEO: Germanicus Glorified, btw Tiberius & Livia (BN)
29. CAMEO: Gemma Augustea: Aug, Roma, Tiberius victor; 7x10" (Vna) (Scorpio = Tib's sign; by Dioscurides?)
30. CAMEO: Tiberius, Livia (Flor)
31. ROM.CAMEO: Jupiter & Nemesis; c.50 AD, for Wedding of Claudius, Agrippina
32. CAMEO: Sardonyx 'Agrippina' (BM)
33. CAMEO: Claudius, Sardonyx (BM)

RAYMOND V. SCHODER, S.J.: GLASS CAMEO SLIDE COLLECTION

34. ROM.CAMEO: Bear, sardonyx, 2/3c, South-Shields (Newcastle)
35. CAMEO: Ant.Pius & his Genius, sacrificing to Spes bf.battle (Flor)
36. CAMEO: Aug. in Lothar Cross.c.980 (Aachen)
37. GLASS: Portland Vase (BM)
38. GLASS: Portland Vase (BM)
39. GLASS: Portland Vase (BM)
40. GLASS: Portland Vase (BM)
41. GLASS: Vintage relief vase, Pomp. (N)
42. GLASS: Cameo vase, Besancon

COMPUTER NAME: FURNTURE.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
FURNITURE SLIDES

1 cardboard slide box  
89 Slides

Accession No. 89-15

Prepared by  
Brent Wold

February 13, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

FURNITURE SLIDES  
89 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: FURNITURE.SCH  
Location: I7B

The following furniture slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. HOUSEHOLD WARE: (Ag)
2. HOUSEHOLD MISC. WARE: (Ag)
3. FURN: clay pot & brazier (Ag)
4. FURN: household black-glaze & half-glaze ware (Ag)
5. HERC: marble table, House of Decr
6. BRONZE: Stove, Pan fr. Pompeii (N)
7. FURN: cheese-grate (Capua)
8. SILVER: Roman strainer, 3c, Derveni (Salonika)
9. FURN: Gk/Lucanian bronze sieve: Etr. infl. (Potenza)
10. SHOWER BOTTLE: perforated t.c. (B)
11. FURN: Canteen for water, Gk. Vc (B)
12. FURN: Scales (N)
13. FURN: Gk-Lucanian offering dish (Potenza)
14. FURN: Gk-Lucanian offering dish det. (Potenza)
15. GOLD: Rom. gilded bronze Patera handle, 2c, fr. Capheaton (BM)
16. FURN: Gk-Lucanian Krater stand & handle, fr. Melfi (Potenza)
17. T.C.: Candelabrum, VIIc, 12", fr. Rocanova (Metaponto)
18. FURN: Gk-Lucanian bronze lamp-stand top VIc., melfi (Potenza)
19. BRONZE: Lampstand, Pompeii (N)
20. BRONZE: Lamp, w. Silen (N)
21. FURN: Gk. lamps (Palermo)
22. LAMPS: Roman (Leiden)
23. ROM. LAMP: as Gladiator (Astronaut) (Split)
24. FURN: Bronze lamp 1c AD (Tripoli)
25. GK. BRONZE MIRROR: w. Caryatid; c.470 BC (Ont)
26. BRONZE: Mirrorstand, c.500, fr. back: Ionic Aphrod. (B)
27. BRONZE: Mirror, c.450, Athens (A)
28. BRONZE: Mirror case, Gk. IVc: Eros on Dolphin (B)
29. FURN: bronze-ivory coffer (Capua)
30. HERC: H. Bicent. wood safe (flash)
31. FURN: Bronze Safe from Pompeii (N)
32. FURN: Rom. Bronze box for drugs: 5 hinged trays, sliding lid w. catch (BM)
33. ROM. FURN: Army folding fork, spoon, snail-hook (Ventimigl)
34. FURN: Rom. lock and key (Nijm)

RAYMOND V. SCHODER, S.J.: FURNITURE SLIDE COLLECTION

35. FURN: Rom.latch (Nijm)
36. FURN: Rom.fibulae (Nijm)
37. BRONZE: Roman Fibulae, etc. (Arlon)
38. FURN: Rom.Sella Curulis--only extant Claudius era 40-50; Canisius Col. (Nijm)
39. POMPEII: Hydraulic organ & Cistas (N)
40. INK-STAND: w. pen-holder.Gk. IIIc (B)
41. FURN: Child's Rattle: Cock, IIIc (Matera)
42. FURN: Baby rattle: black t.c. slave; Roman (Cor)
43. DICE: Gk/Rom. (B)
44. FURN: Geometric "wryneck" (iynx) ring, VIIIc (B)
45. T.C.: Archaic votive ring, VIc (Samos)
46. T.C.: Nuptial Urn w.Birds (Tar)
47. GOLD CLOTH: fr. tb.Thessaly, 400-350, (Salonika)
48. GOLD CLOTH: fr. tomb Thessaly, 400-350 (Salonika)
49. HERC: anc. Cloth in Palaestra shop
50. FURN: Gk.bronze basin, c.460, S.Italy (B)
51. BRONZE: Oinochoe. Attic Vc. (B)
52. SILVER: Roman beaker, bowl; 3c; fr. Derveni (Salonika)
53. SILVER: Vase, 4" high (B)
54. SILVER: Roman, 2c fr. Chaourse, France (BM)
55. SILVER: Roman, 2c fr. Chaourse, France: Pepper-pot Slave (BM)
56. FURN: Bronze dish for liquids (N)
57. BRONZE: Jug w. Lizard handle (P) (N)
58. SILVER DISH: fr. Hildesheim, 50BC/50AD: center det. (Berlin) Athena? Roma?
59. SILVER BOWL & HANDLE: fr. Hildesheim, 50BC-50AD (Berlin)
60. FURN: Rom.bronze Pitcher.w.handle.6" (Zagb)
61. FURN: Rom.gilded bronze urn, 9" (Zagreb)
62. GOLD: Rhyton, c.310, Ionian; fr. Panagurichte (Sofia)
63. SILVER: Rhyton, Gk.V/IVc (Trieste)
64. SILVER: Gk.IVc: Apotheosis Hc. (rt); w.Ap., Ath., Dionys.in own chariots; fr. Eze, France (BM)
65. BRONZE FURN: Rom. Patera, c.50 AD, fr. S. Shields (Newcastle)
66. BRONZE FURN: Rom. Patera, c.50 AD, fr. S. Shields (Newcastle)
67. SILVER: Roman plate (Antalya)
68. SILVER: Roman, 2c fr.Chaourse, France (set of 39 pieces) (BM)
69. SILVER: Roman, 2c fr.Chaourse, France: Dish w.Hermes (BM)
70. SILVER: Roman, 2c fr.Chaourse, France (BM)
71. SILVER: dish bottom, 350-300, Dherv. (Sal)
72. BRONZE: gilded vase, c.330, Dherveni (Sal)
73. BRONZE: Gilded amph., 15", 350-300, Dherveni (Salonika)
74. BRONZE: Bowl 18", IVc? (Salonika)
75. BRONZE: gilded kylix, IVc, Dherveni (Salonika)
76. BRONZE: gilded vase, 10", c.330, fr. Dherveni (Salonika)
77. BRONZE: gilded situla, IVc Dherveni (Sal)
78. BRONZE: Krater 30", IVc? (Salonika)
79. GILDED BRONZE KRATER: Dherveni c.330 (Thessaloniki Mus.)
80. BRONZE: Gilded crater, 3', Dherveni, 350-300: side det (Sal)
81. GOLD: Dherveni crater det., IVc (Thes)
82. GILDED BRONZE KRATER: Dherveni c.330: rt.detail (Thessalon)
83. GOLD: plated crater fr. Dherveni: Dionysos, vine

RAYMOND V. SCHODER, S.J.: FURNITURE SLIDE COLLECTION

84. FURN: Gilded brz. krater, Dherveni, c.330 Dionysiac revel (Thess.)
85. DHERVENI KRATER: Dionysos hd.
86. FURN: Gilded brze krater, Dherveni: Ariadne det. (Thess)
87. GILDED BRONZE KRATER: Dherveni c.330: upper det. (Thess)
88. BRONZE: Rom.situla rim, Hunt scene (Nijm)
89. BRONZE: Rom.situla rim, Hunt scene (Nijm)



COMPUTER NAME: COINS.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
COIN SLIDE COLLECTION

1 cardboard slide box  
73 Slides

Accession No. 89-15

Prepared by  
Brent Wold

February 13, 1991

LOCATION: I

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

COIN SLIDES  
73 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: COINS.SCH  
Location: I7B

The following coin slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. COINS: electrum Lydia, VIIc; gold of Croesus, stater (Lion, ox); gold Dareios (Br)
2. COINS: Aegina 650-600 (WBC)
3. COINS: Posidonia/Paestum, VIc. (Paest)
4. COINS: (l) Croton 550-480; (r) Neapolis in Thrace (Kavalia) 500-411 (WBC)
5. COINS: Naxos, VIc. (kantharos, ivy, grapes); Delos, VIc. (lyre) (BM)
6. COIN: Athens, Periclean (large) and VIc. (Brus., BR)
7. COIN: Athens: Periclean (large) & VIc. (BR)
8. COINS: Athens, 4-drachma, c.440 (WBC)
9. COINS: (l) tiny Athens c.450; (r) Byzantium 416-357 (WBC)
10. COIN: Chios state 478-412 (sphinx, amph); Teos, c.450 (griffin, bearded mask) (BM)
11. COIN: Colophon: lyre (Ap.Klaros), c.450 fr. site (RVS)
12. COIN: Cyprus Paphos, c.450 (eagle); Sicyon 400-336 (chimaera, rivergod Asopus) (BM)
13. COIN: Croton, 480-400: Eagle on Ionic cap; Tripod (BM)
14. COIN: Lampsacus, bf 480 (Janiform heads); VIc., Side (Pomegranate) BM
15. COIN: Syracuse, archaic tetradrachmas, c.480 Arethusa & Dolph, quadriga & Nike (Syr)
16. COIN: Demareteion Syrc. 479: Chariot (B)
17. COIN: Syrc, c.450 dekadrach, signed by Ainetos: Nike quadr (Syr)
18. COIN: gold Syrc, c.440: Arethusa; Herc & Nemcan Lion
19. COIN: gold Syrc Arethusa, Herc & Lion (BR)
20. COIN: Syracuse, c.450-430 (Syrc)
21. COINS: (Syrc.)
22. COIN: Actna 4-dr, 476-61, unique: Zeus; Silen, scarab (BR)
23. COIN: Aetna c.470 (Silen) (Br, BR)
24. COIN: Naxos, 461, by "Actna Master": Dionysus, Silen (Br.BR)
25. COIN: Naxos c.460: Dionysus (Syrc)
26. COIN: Naxos, c.460: Silen (Syrc)
27. COIN: Syracuse: Helmeted goddess; Arethusa c.410 (Acir)
28. COIN: Syracuse: c.380 (Arethusa) (Acircale, Pennisi)
29. COIN: Gela Vc. char; River-Bull (Syrc)
30. COIN: Gela, c.490: rare full River-Bull types (Acir)
31. COIN: Gela, c.485 (rider); Sicyon 400-336 (dove) (BM)
32. COIN: Chalcedon hemidrach, 416-357: Bull + Sicyon 3-obol, 400-323 Dove Flying (Ros.C)
33. COIN: Akragas, Vc. (Syrc)
34. COIN: Akragas, 472-413 (Eagle, Crab) (Br, BR)

RAYMOND V. SCHODER, S.J.: COIN SLIDE COLLECTION

35. COIN: Akragas (eagles, hare) (Acir.)
36. COIN: Himera , VIc. (cock); ib., c.465 (nymph Himera, Silen bathing in hot springs) (Acir)
37. COIN: Selinus parsley; hero sacrificing 466-15 (Syrc)
38. COIN: gold Sicclote, rare (Acircale)
39. COIN: Leontini c.450 (Lion; Apollo with Laurel) (BM)
40. COIN: Leontini, c.450 (Lion hd, wheat; Ap) (Acir.)
41. COIN: Leontini, c.450 (Syrc)
42. COIN: Punic Sicily, 410-350 (Acireale)
43. COIN: Punic/Syrc, c.315: Horse, Palm (Syrc)
44. COIN: Zancle, c.510 (dolphin, sieve harbor); Messana, Vc. (Hare, wheat) (Acir.)
45. COIN: Messana, gold, tiny, unique (Acireale) Vc.
46. COIN: Zancle, 461c. (Zeus); Edoni, VIc. (Man btw. bulls) (BM)
47. COIN: Rhegion, c.410; Cyrene c.475 (Ammon) (BM)
48. COIN: Rhegium, c.387: Apollo, Lion scalp (BR)
49. COINS: Metapontum (l) 330-300; (r) 530-510 (WBC)
50. COINS: Metapontum over: (r) 330-300; 530-510 (WBC)
51. COINS: Corinth 400-338 (WBC) Athena Kall
52. COINS: Corinth 400-338 (WBC)
53. COIN: Croton, c.450 (tripod); Athens c.500 Gorgon (WBC)
54. COIN: Mende Vc: Dionys.on Ass (A)
55. COIN: Tarentum stater, 420-380: Taras on Dolphin (Ros.C)
56. COIN: gold, Tarentum, 340-280: Hera, TARA; Dioscoroi (BR)
57. COIN: Barcae, IVc: Zeus Ammon, Silphion (Br, BR)
58. COIN: Aspendos, c.450 (Triskeles, Lion: sun symbols); Elis 480-400 (winged)
59. COIN: Aspendos IVc. over: Slinger, triskeles (pr)
60. COIN: Aspendos IVc. Wrestlers (pr)
61. COIN: Olynthus after 392, bf 348 (lyre, Apollo) (BM)
62. COIN: Olympia, Vc.: Eagle, w. engraver' initials; Zeus c.340 (BN)
63. COIN: Elis, 480-400 (eagle, hare); Cor.c.580 (Peg..koph) (BM)
64. COIN: Corinth, 350-348 (Pegasus; Athena Kalinitis) (Br, BR)
65. COIN: Catana: heads c.450 (l), 415 (r) Apollo (Acir.)
66. COIN: gold, Panticapea, Tauris, c.350: Griffin, grain; Pan (BR)
67. COINS: Tarentum 380-345 (l); Dyrrachium 400-(r) (WBC)
68. COINS: Tarentum 380-345 (l); Dyrrachium 400-(r) (WBC)
69. COIN: Zancle/Messana hare (Syrc) L:461-396; RT:490-61
70. COINS: (l) Side Pamphylia 190-136; (r) Pergamum 133-67 (WBC)
71. COINS: (l) Campania 335-312; (r) Capua 300-275 (WBC)
72. COINS: (l) Campania 335-312; (r) Cor. colony 400-338 (WBC)
73. COINS: over (l) Naples c.300; (r) Istria c.300 (WBC)

COMPUTER NAME: BRONZES.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
BRONZE SLIDE COLLECTION

1 cardboard slide box  
118 Slides

Accession No. 89-15

Prepared by  
Brent Wold

January 23, 1991

LOCATION: I .

RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

BRONZE SLIDES  
118 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: BRONZE.SCH  
Location: I7B

The following bronze slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. DISCUS: Javelin Thrower (Berl)
2. BRONZE: Riace B hd det. (Reggio)
3. BRONZE: Horses S. mk
4. BRONZE: hammered plaque: Warrior farewell (Hector?); Ionic, c.600 (01)
5. BRONZE: Riace Warrior A.Vc (Reggio)
6. BRONZE: IVc Athena fr.Pir: hd (A)
7. BRONZE: Riace hd
8. BRONZE: Lysippus Sch. (Getty)
9. BRONZE: Riace Warriors: B (l).A(rt) Vc, Pythagoras of Rhegium? (Reggio)
10. BRONZE FACTORY: (vase) Chase & Ph.116
11. BRONZE: mould for casting brz, VI c. (ag)
12. BRONZE: Deer, fawn, bird: geometric period, VIIIc. (Bost)
13. BRONZE: Archaic horse, VIIIc., 4" (Wor)
14. BRONZE: Archaic Horses, Chariots (01) VIIIc.
15. BRONZE: Archaic plaque: Centaurs beat Lapith king into grd (01)
16. BRONZE: Archaic Kore, 18", VII/VI c., fr.Heraion (Samos)
17. BRONZE: Plate, w.Gorgon (Munich)
18. BRONZE: archaic griffins of cauldron, VII/VIc. (Samos)
19. BRONZE: Warrior w.Figure-8 Shield, VIIIc (A)
20. BRONZE: Banqueter, Pelop. 550-500, from Dodona (BM)
21. BRONZE: Artemis c.550, 8",fr.n.Olympia Inscr: "Chimaridas to t.Daidalean" (B)
22. BRONZE: archaic Apollo, VIc.S.It. (L)
23. BRONZE: archaic Kouros, VIc, Acrop (A) #6445
24. BRONZE: Horseman statuette, c.540 (Ag)
25. BRONZE: Satyrs reclining,w.drink-horn (fr.lebes rim), Laconia c.520 (01)
26. BRONZE: archaic Ajax suicide, statuette (Flor)
27. BRONZE: Kouros fr. Piraeus, c.530 (A)
28. BRONZE: Hydria VI c.,kchth T. (Paest) c535
29. BRONZE: Hydria, VI c.kchth.T.: lion & snakes c.535 (Paestum)
30. BRONZE: Hydria, VI c,kchth.T.: sphinx & ram handle (Paestum) c.535
31. BRONZE: Handle, c.530 (Munich)
32. BRONZE: Kriophoros.4".Vc (Metaponto)
33. BRONZE: Portr. of Warrior, c.480, Acrp #6446 (A)

RAYMOND V. SCHODER, S.J.: BRONZE SLIDE COLLECTION

34. BRONZE: Vix crater, end. Vic. (Chatillon) c.530
35. BRONZE: Vix crater det., end Vic. (Chatillon)
36. BRONZE: Vix crater: top (Chatillon) c530
37. BRONZE CRATER: Cor. Vic.3'; Trebiniste (Blg)
38. BRONZE: Horse, 5" c.480 (Seattle)
39. BRONZE: Archaic small Horse (01) c460
40. BRONZE: Archaic Boar (Istb)
41. BRONZE: small Hd, c.480, Acrop. #6590 (A)
42. BRONZE: Charioteer, c.475, Delphi
43. BRONZE: Charioteer Delphi, bust (D)
44. BRONZE: Charioteer Delphi, back (D)
45. BRONZE: Charioteer feet close (D)
46. BRONZE: Apollo Piombino, hd. (L) c475
47. BRONZE: Zeus/Pos. 470-450: all (A)
48. BRONZE: Zeus w. Thunderbolt, c.450 Cor (A)
49. BRONZE: Zeus/Poseidon, back I.(A)
50. BRONZE: Apollo w. plectron copy of Vc (by Hegias, Phidias' teacher?) (P) (N)
51. BRONZE: Apollo, 7 inches Vc (Vn)
52. BRONZE: Polycl. Doryph. copy hd; Hc. (N)
53. BRONZE: Polycleit Hermes copy (N)
54. BRONZE: Polyclitan Athl., IIc (Flor) (orig. c420)
55. BRONZE: Cow, 9", aft. Myron's; fr. Vouni c450 (Cypr)
56. BRONZE: 'Paris' fr. Anticythera, 350-33 (A)
57. BRONZE: 'Paris' fr. Anticyth., face (A) c340
58. BRONZE: Praxitelean Dionysos (P) (N)
59. BRONZE: Marathon Boy, Prax. style, 340-300 (A)
60. SAN MARCO: Greek horses (Lysippus?)
61. BRONZE: Gk. Horses at San Mar.
62. BRONZE: Perseus/Hermes. Rom. aft. Lysippus (chlamys hammered, added to cast) P (N)
63. BRONZE: Athena fr. Piraeus, rt, side (A)
64. BRONZE: Athena fr. Piraeus, rt, frt. (A)
65. BRONZE: Hlst. Artemis, IIIc, Piraeus (A)
66. BRONZE: Athena (Flor)
67. BRONZE: 'Arethusa' statuette (Campanella)
68. BRONZE: Hercules (Roman) c. IV (NyC)
69. BRONZE: Horse & boy Jockey, c. 150 (A)
70. BRONZE: Hlst. Jockey on Horse, c. 150, fr. Artemision (A)
71. BRONZE: 'Boy on Dolphin,' IIc., Artemisium Jockey (A)
72. BRONZE: Jockey, IIc., fr. Artemisium (A)
73. BRONZE: Spinario (Csv) c460
74. BRONZE: Hlst. Rom. Gen. (Sulla?) (T) c150 'Demetrius I, Syrian'
75. BRONZE: Hlst. Prince head (T) c150
76. BRONZE: Hlst. Dancing Faun, Pompeii (N)
77. BRONZE: Boy with Wine-skin, fountain (N) IIc
78. BRONZE: Silen Lamp-stand (N)
79. BRONZE: Drunken Silen (N)
80. BRONZE: Sleeping Faun, Herc. Vil, Sub. (N)
81. BRONZE: Sleeping Faun, head det., Hc (N)
82. BRONZE: Hlst. comic actor slave on altar (Princeton) IIc
83. BRONZE: Hlst. Alex. Gt. on Horse, fr. Pompeii (N)

RAYMOND V. SCHODER, S.J.: BRONZE SLIDE COLLECTION

84. BRONZE: Peasant Fisherman (P) (N)
85. BRONZE: Rom.1/2 c.(on Vc, model): Jupiter; 1/1/2' (Brussels)
86. BRONZE: 'Artemis fr. Apollo T., Pomp. (N)
87. BRONZE: Camillus/Priest (Csv)
88. BRONZE: Dancer.fr.Industria (Torino)
89. BRONZE: Old Man 18": Volubilis (Rabat)
90. BRONZE: Youth Pouring: 18":Volubilis (Rabat)
91. BRONZE: Child hd fr.Volubilis (Rabat)
92. BRONZE: Gk, Apollo hd, c.50BC, Paestum gulf (Salerno)
93. BRONZE: Faun head (Munich)
94. BRONZE: Hlst. Ethiopian Boy dancer (Tor)
95. BRONZE: Boxer head (T) c60
96. BRONZE: Brazier Faun, detail (N)
97. BRONZE: Boar fountain head, Pomp. (N)
98. BRONZE: Cock, Roman (L)
99. BRONZE: Hare, fr. Spain; tiny (Princeton)
100. BRONZE: Roman Horse, fr. Quadriga, Hc. 4904 (N)
101. BRONZE: Piglet Running (Hc) (N)
102. BRONZE: Rom.Dog, fr.Volubilis (Rabat)
103. BRONZE: Medusa head, from Nemi ship c40 Caligula (T)
104. BRONZE: wolf, from Nemi ship (Terme) Caligula c 40
105. BRONZE: Goat (N)
106. BRONZE: tiny frog, goat, deer (Munich)
107. BRONZE: Gallo-Rom Dea Artio bear-goddess (Bern)
108. BRONZE: Prisoner tied to Victor's char. 1c. AD Roman (Brescia)
109. BRONZE: archaic Mirror (Munich)
110. BRONZE: Mirror, Caryatid, c.470, Argive or Cor. (Toronto)
111. BRONZE: Mirror stand: Gk, c.460: Aphrod. in Ionic dress, Erotes (B)
112. BRONZE: Helmet, Gk,c.550,w.silver, ivory (rstd:horns, ears, eye, nose-piece, pt crest) SL
113. BRONZE HELMET: Corinthian, c.500 (Cor)
114. MILTIADES' HELMET: fr.Marathon, dcd.Zeus 01.490 (01)
115. HELMET: Gladiator dcc.w.Fall Troy Hc. (N)
116. BRONZE: Situla Gk.fr.S.Italy: Bacchic scene (B)
117. HERC: bronze hydra shower, Palaestra
118. BRONZE: Plaque fr.T.Good Fortune:Artemis at altar (Delos)

COMPUTER NAME: PARTHNON.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
PARTHENON SLIDE COLLECTION

1 cardboard slide box  
79 Slides

Accession No. 89-15

Prepared by  
Brent Wold

LOCATION: I .



RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

PARTHENON SLIDES  
79 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: PARTHNON.SCH  
Location: 17B

The following slides of the Parthenon are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. ACROP: air view SE close: Parth, Erech, Propylaea
2. ACROP: gen. SW from Muses' Hill
3. ACROP: Parthenon NW, -432
4. PARTHENON: floodlit (Easter 1950), fr. Mousion
5. ACROP: Drums of old Parth. in N. Wall
6. ACROP: old Parth. cols. in N acrop. Themistoclean wall
7. PARTHENON: floor plan, position sculpt. BM
8. PARTHENON: View NW, sketch (GP Stevens)
9. ACROP: Parth.: N. stylobate curvature, Felten
10. ACROP: Parth. stylobate corridor .H
11. ACROP: Parthenon North peristyle
12. ACROP: Parthenon SW cols.
13. ACROP: Parthenon SE corner interior
14. ACROP: Parth. naos N cols. W door from SE
15. ACROP: Parthenon W, cella door
16. ACROP: Parthenon W cella door grooves
17. PARTHENON: Cella sketch (GP Stevens)
18. PARTHENON: NW corner
19. ACROP: Parth. W. pediment (orig.) .H Kekrops (1), Pandrossos
20. PARTH.PEDIMENT: Sketch, Stuart & Revett of both peds..as 1683
21. PARTHENON: W Ped. restr. (Ac)
22. ACROP: Parthenon W ped., N, 'Carrey' 1674 (BN)
23. ACROP: Parth. "Carrey" W ped. N (BN) 1674
24. ACROP: Parthenon "Carrey" W ped S (BN)
25. PARTH: Model of W. pediment (Ac)
26. PARTH: W Ped: River God 'Kephissos' (BM)
27. ACROP: Parthenon W ped: Iris(1), Amphitrite, Sea-nymph (BM)
28. PARTHENON: E end
29. ACROP: Parthenon "Carrey" E ped. S (BN)
30. Parth. "Carrey" E ped. N BN
31. PARTH: Model of E. pediment (Ac)
32. PARTHENON: E. Ped. restr. (Ac)
33. ACROP: Parthenon E ped., S corner: Helios Steed, unidentified fig (origs.)

RAYMOND V. SCHODER, S.J.: PARTHENON SLIDES

- in BM) tel.
34. ACROP: Parthenon E ped. S half (BM), Helios, Dionysos, Demeter, Persephone, Eileithyia
  35. ACROP: Parthenon E. ped.: Helios' horse (BM)
  36. ACROP: Parthenon E ped.: Herc./Dionys. (BM)
  37. PARTH: E Ped: back of Dionys, Dem, Perseph. (BM)
  38. ACROP: Parthenon E ped: Dem, Pers, Hebe (BM)
  39. ACROP: Parthenon E ped.: Hestia, Dione, Aph or H., Gaia, Thalassa (BM)
  40. ACROP: Parthenon E ped: Aphr. in lap of mother Dione--or Thalassa in Gaia (BM)
  41. ACROP: Parth. NE corner: tired cast Moon steed, tel.
  42. PARTH: E Ped: Selene Horse (BM)
  43. ACROP: Parth.int: (Praschniker restr.)
  44. SCULPT: Varvakeion Rom.copy Ath.Parth. (A)
  45. SCULPT: Varvakeion Athena hd.close (A)
  46. PARTHENON: Plan of friezes (BM)
  47. ACROP: Parth. W inner frieze, center, tel.
  48. ACROP: Parth. 'Carrey' frieze, 1674 (BN)
  49. PARTH: N Frieze: Horsemen=114-118 (BM)
  50. PARTH: N Frieze corner: Marshal at rt. (BM)
  51. ACROP: Parthenon N frieze: rider (BM)
  52. ACROP: Parthenon N frieze: chariot (BM)
  53. ACROP: Parthenon N frieze: charioteer (BM)
  54. ACROP: Parth. N frieze: boy adjusting master's tunic, youth adjusting wreath (BM)
  55. PARTH: N.Frieze: Water-carriers (Ac)
  56. PARTH: S.frieze: Heifer in procession (Ac)
  57. ACROP: Parth: S. frieze: ox to Sacrifice (BM)
  58. ACROP: Parth.S frieze: sacrificial heifer "lowing at the skies" (Keats) (BM)
  59. PARTHENON: Heifer
  60. ACROP: Parthenon S.frieze: boy hd. (BM)
  61. ACROP: Parth. E frieze: Maidens (L)
  62. ACROP: Parthenon E frieze: Iris, Hera, Zeus (BM)
  63. ACROP: Parthenon E frieze: Hermcs, Dionys.,Dem. Ares (BM)
  64. ACROP: Parthenon E frieze: Ath, Heph. (BM)
  65. ACROP: Parthenon E central: peplos (BM)
  66. ACROP: Parthenon NW far corner,tel.
  67. PARTH: Metope: Cent.w.Lap.Woman (BM)
  68. ACROP: Parth. S.Metope: Centaur w.panther skin, dead Lapith (BM)
  69. ACROP: Parth., S. metope: Centaur & Lapith grapple (BM)
  70. ACROP: Parthenon S metope: Lapith & wounded Centaur (BM)
  71. PARTH: Metope: Centaur, Lapith (BM)
  72. NASHVILLE, Tenn: Parthenon exact-scale copy as Museum
  73. NASHVILLE Parthenon S.
  74. NASHVILLE Parthenon W. ped
  75. NASHVILLE Parthenon W. frieze
  76. NASHVILLE Parthenon
  77. NASHVILLE Parthenon
  78. NASHVILLE Parthenon int.

RAYMOND V. SCHODER, S.J.: PARTHENON SLIDES

79. ACROP: Model fr. NE entire (Tor)

COMPUTER NAME: IO\_CO\_RO.SCH

RAYMOND V. SCHODER, S.J. 1916-1987  
**HISTORY OF ANCIENT GREEK AND ROMAN ART**  
IONIC, CORINTHIAN, AND ROMAN TEMPLE SLIDE COLLECTION

1 cardboard slide box  
74 Slides

Accession No. 89-15

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RAYMOND V. SCHODER, S.J. (1916-1987)  
Classical Studies Department

IONIC, CORINTHIAN, AND ROMAN TEMPLE SLIDES  
74 slides

Acc. No. 89-15  
1 Cardboard Box

Computer Name: IO\_CO\_RO.SCH  
Location: 17B

The following Ionic, Corinthian, and Roman temple slides are from the collection of Raymond V. Schoder, S.J. They are arranged alpha-numerically in the order in which they were received at the archives. The short list below provides a brief description of the categorical breakdown of the slides and is copied verbatim from Schoder's own notes on the material.

1. CSTR: Ionic-Attic entabl.: Artemis at Magnesia, II cent.
2. IONIC VOLUTE: (Fletcher 100)
3. MYTILENE: Aeolic capital, Lesbos
4. EPHEBUS: Old T. reconstruction, front
5. EPHEBUS: Archaic Temple reconstr. (Grinnel)
6. EPHEBUS: base from arch.T,550 (BM) .H
7. GK & ROM. DORIC & IONIC compared
8. EPHEBUS: Later Temple. W front restr. (Sculpted drums wrong)
9. EPHEBUS: Artemis T. col., c.330: Death, Alc.,Hm (BM)
10. EPHEBUS: Artem. T. site, citadel, S.Jn. basilica
11. SAMOS: Heraion gen. fr. West
12. SAMOS: Heraion area plan
13. SARDIS: Artemis T.N. necropolis
14. SARDIS: Artemis T. Ionic capital (Met)
15. VELI/BLEA: V c. Ionic T. (Athena on acrop.)
16. LOCRI: Ionic T (Zeus?) at Marasa, c.430
17. ACROP: Model NW end: Erechth, Parth, Chal, Braur.,Propyl. (Tor)
18. ACROP: Propylaea Ionic col. (rstd. 1912)
19. NIKE SW, Propylaea
20. ACROP: Nike SW close
21. ACROP: Nike T. SE gen.
22. ACROP: Nike E frieze
23. ACROP: Nike T. frieze frags, c.424 (BM)
24. ERECHTHEUM: East elevation (Stevens)
25. ERECHTHEUM: West elevation (Stevens)
26. ERECHTHEUM: N & S elevations (Stevens)
27. ACROP: Erechtheum Plan + Old T.Athena (Dinsmoor, 188)
28. ACROP: Erechtheum restr., NW (Quennell)
29. ACROP: Erechth. West gen.
30. ACROP: Erechth SE
31. ACROP: Erechth. Caryatid Porch, SE
32. ERECHTH: Frieze frags., on Eleusinian blue-gray marble (Ac)
33. ERECHTH: N

RAYMOND V. SCHODER, S.J.: IONIC, CORINTHIAN, AND ROMAN TEMPLE  
SLIDES

34. ACROP: Erechth NE corner col. top
35. ACROP: Erechtheum North door
36. ACROP: Erechtheum N. door top
37. ATHENS: Door of Archeological Society
38. ACROP: Erechtheum W entablature
39. ACROP: Erechth. central area fr. West
40. ACROP: Erechtheum carvaturid (EM)
41. ERECHTHEUM: Carvaturids cstr. (Stevens)
42. ERECHTHEUM: N Porch roof cstr. (Stevens)
43. MODEL: Magnesia on Meander, Artemis Leucophryne T. (Istb)
44. MAGNESIA: T. Leucophryne frieze (L)
45. ARCHT: Hist. colossal T. plans: Eph, Sard, Didym, Zeus Ath.
46. ATHENS: Academy front fr. side
47. CORINTHIAN CAPITAL: evolution (Fl.111)
48. ACANTHUS: plant ASCSA courtyd
49. ATHENS: Lysicrates Monument gen.
50. ATHENS: Lysicrates Monument top
51. ATHENS: Olympieion Hadr.Arch.,tel.fr.Acrp
52. ATHENS: Olympieion, NW gen.
53. ATHENS: Olympieion gen. NW
54. ATHENS: Olympieion
55. ATHENS: Olympieion, Rom.Cor.cap tel.
56. COR. CAPITAL: fr. Epidauros Tholos (Epid)
57. EPIDAUROS: Tholos: Cor.cap.
58. CORINTH: Cor. cols
59. SAGALASSUS: upper Temple (Cor.,c.140 AD, by Antoninus Pius)
60. IONIC-DORIC CAP: from Amyclae (Sparta)
61. IONIC CAP: with painted dec.; Agora Museum, Athens
62. ELEUSIS: CAP. C
63. ROMAN IONIC CAP: at Pergamum
64. ACROP: Ionic Necking, fr. T. Rome & Augustus
65. COMPOSITE CAP: Baiae
66. ROM.COMPOSITE CAP: Cor., w.Dolphins c.100 AD (Oberlin)
67. PAESTUM: Italic Temple col., cap.
68. DEC: 'Ionic' cap.w. heads (Nimes)
69. GREEK & ROMAN ARCHITECTURAL ORDERS
70. ROME: T. Portuni? back NE
71. TIVOLI: T. Vesta close
72. POLA: Rome & Aug. T.top, c.10 AD
73. NIMES/Nemausus: 'Maison Carree' Rom. Temple, frt. side
74. TOMB OF BASIL HELIS: Gk. immigrant (New Orleans cem.)