

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

MISCELLANEOUS SLIDE COLLECTION OF ANCIENT GREEK AND ROMAN TOPICS

Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: MISCGRRO.SCH
Location: Room 209/

This collection was selected and arranged from Fr. Schoder's specially chosen slides, labeled, "Best". Originally, these high quality slides were part of larger topical collections from which Fr. Schoder had selected and collected them into small cardboard boxes and labelled them as "Best". These slides became the visual supplements of various lectures. A few of the boxes also included lecture notes, outlines, and Fr. Schoder's own personal notes and signs. These forementioned notes were organized and added to the *Slide Lecture Notes Book* of Fr. Schoder. The "Best" slides were replaced into larger containers by the university archives. The authenticity of the collections were untouched, no slides were taken out or added to them. The different lectures are not always closely related to each other in the same container but they maintain a relative topical or chronological proximity. The short list below shows the topical break-down of the collection.

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SLIDES NO. 1 - 82 GREEK MAPS
83 - 136 ROMAN MAPS
137 - 188 THERA
189 - 263 THERA - Minoan and Classical
264 - 353 GREEK ART - Geometric, Archaic, Classical - CNC lecture

GREEK MAPS

1. MAP: Homeric world
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4. HERODOTUS' WORLD
5. MAP: Pausanias' Route
6. MAP: Migrations, XI-X c.
7. MAP: ancient trade routes
8. MAP: Civilization's Growth to 200 AD
9. MAP: Greece gen.
10. MAP: Greece, w. divisions
11. GREECE: Divisions
12. MAP: Peloponnesus, Central Greece
13. MAP: Greece, by racial branches (HORIZON ANC. GREECE)
14. MAP: Greece, w. tribal areas (HORIZON GR.)
15. MAP: Greece Vc
16. MAP: Greece 500 BC
17. MAP: Greece, physical
18. MAP: greece & Ionia etc.
19. MAP: Greece: N half

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20. MAP: Greece, S half, topographical
21. MAP: Central Greece
22. MAP: Greece center, racial div.
23. MAP: Central Greece; Athens, Alexandria, Syracuse, Priene plans
24. MAP: Boeotia, Attica
25. GREECE: Neo-Lithic & EH sites (Verm. 2)
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28. GREECE: MH & LH (Myc.) sites (Verm. 68)
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33. MAP: Greek & Phoenician Colonies
34. MAP: Colonization
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37. MAP: Gk. Colonization 750-550 Bengston 96
38. GK. COLONIZATION IN EAST (Grant)
39. GK. COLONIZATION IN WEST (Grant)
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46. MAP: Greece: Pers. Wars, Ath. Emp., Pelop. War, Theban Hegemony
47. MAP: Athenian Empire
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49. MAP: Ionia, etc., Aegean islands
50. MAP: Ionia & Aeolis close
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53. IONIA & W. COAST OF ASIA MINOR (Bean)
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55. MAP: Greek Leagues, 225 BC
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57. MAP: Greece und. Theban Supremacy
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59. MAP: Macedonia's Rise under Philip II & Alexander: 359-334
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67. MAP: Hlst. Kingdoms
68. MAP: Hlst Egypt, Syria
69. MAP: Eastern Aegean & Asia Minor coasts

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76. MAP: Attica
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78. MAP: Athens: center simplified
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ROMAN MAPS

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84. MAP: Roman Wld. (Time-Life book)
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86. ROM. EMPIRE, AD 14 (Grant)=
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96. ROME: Plan of monuments at center (Lugli)
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112. MAP: Naples area today
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114. PHLEGREAN FIELDS volcanic map (my art. Scientific American)
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139. THERA: Phira fr. below
140. THERA: Kaiomeni cinders
141. THERA: Town, cliff fr. stairs
142. THERA: Akroteri: Minoan site gen. 1971
143. THERA: Akrotiri Pithoi
144. THERA: Akrotiri: strata
145. THERA: Akrotiri Pithoi
146. THERA: Akrotiri 'Place' room
147. THERA: Akrotiri: 'Palace' wall
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150. THERA: Akrotiri Houses
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153. MINOAN: Thera fresco: Gazelles
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156. MINOAN: Thera fresco: Garden: Swallows det.
157. MINOAN: Thera fresco: Mt. Gard. det.
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162. MINOAN: Thera fresco: Monkeys

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163. KNOSSOS: Fresco: Monkey, rstd. (Hc)
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165. THERA: Fresco: Town, Ship det. #
166. THERA: Akrotiri mural: Besieged Town #
167. THERA: Akrotiri mural: Ships det. #
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172. MINOAN: Thera spout jug
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174. MINOAN: Thera rhyton w. Grass
175. MINOAN: Thera nipples ewer, Barley
176. MINOAN: Thera bronze pitcher
177. MINOAN: Thera jug w. grapes (first known representation)
178. MINOAN: Thera Offering Table, w. plain dolphins
179. MINOAN: Thera Strainer w. spirals
180. MINOAN: Thera handled bowl w. spirals
181. MINOAN: Thera bowls w. grass
182. MINOAN: Thera stirrup-jar w. spoutprotuberances
183. MINOAN: Thera Ostrich Egg vase
184. MINOAN: Thera tc tub: Dolphins
185. MINOAN: Thera tc tub: Horses?
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THERA - Minoan and Classical

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197. THERA: Phira city gen., cliff, bay
198. THERA: Hotel, ch
199. THERA: typical chapel, Pyrgos village
200. THERA: Akroteri: volcanic ash strata n. Minoan house excv. 1969
201. THERA: Akroteri: fallen floor 1971
202. THERA: Air: Cape Akroterion fr. W
203. THERA: Akroteri: pithoi in 1st excv. rm. 1969
204. MINOAN: Thera household pots
205. THERA: Plan
206. THERA: Akrotiri Kitchen (?)
207. THERA: Akrotiri Mill, pithoi
208. THERA: Akroteri: Coppersmiths' Rm 1971
209. THERA; Akrotiri: 'Hotel', 23 rooms + stairs

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210. THERA: Akrotiri Houses
211. THERA: Akrotiri Houses
212. THERA: Akroteri: window w. wood 1971
213. THERA: Akrotiri House of Ships
214. THERA: Akroteri: Rm. of Antelopes (in situ) 1971
215. MINOAN: Thera fresco: Gazelles
216. MINOAN: Thera fresco: Boxers, det.
217. MINOAN: Thera fresco: Mt. Garden
218. MINOAN: Thera fresco: Mt. Garden
219. MINOAN: Thera fresco: Mt. Garden: Swallows det.
220. MINOAN: Thera fresco: Palms
221. MINOAN: Thera fresco: Wom. Offerant
222. MINOAN: Thera fresco: Woman Offerant, det.
223. MINOAN: Thera fresco: Woman stands
224. MINOAN: Thera fresco: Wom. Leaning
225. MINOAN: Thera fresco: MOnkey det.
226. THERA: Akrotiri mural: Ship, Dolphins det. #
227. THERA: Akrotiri mural: Ship copy #
228. THERA: Akrotiri mural: Ships det. #
229. THERA: Akrotiri fresco: Ikria (sterncabins)
230. THERA: Fresco: Naval Battle det., c. 1500 # (A)
231. THERA: Akrotiri fresco: Battle, w. Sheep-Goat Fold #
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233. MINOAN: Thera eye-ewer w. Barley
234. MINOAN: Thera vase: Mastoid, Swallow
235. MINOAN: Thera eye-ewer w. Dolphin
236. MINOAN: Thera nipples ewer
237. MINOAN: Thera spout-ewer, w. Reeds
238. MINOAN: Thera ewer w. Bird
239. MINOAN: Thera bowls w. grass dec.
240. MINOAN: Thera handled bowl w. Tulips
241. MINOAN: Thera Flower Pot w. Lillies
242. AKROTERI FRESCO: Plant next to window #
243. MINOAN: Thera Offerng Table, w. Dolphins
244. MINOAN: Thera tc tub: Goats
245. MINOAN: Thera tc tubs: Swallows
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247. THERA CITY: Wall in houses area
248. THERA CITY: Houses n. center
249. THERA: Hist. stairs well stucco
250. THERA CITY: Royal Stoa
251. THERA CITY: Isis Sanctuary (red volcanic tufa block)
252. THERA: Altar of Concord, Eagle of Zeus
253. THERA CITY: Artemidorus shrine: Lion & Eagle relief
254. THERA CITY: Artemidorus shrine: Portr. and Dolphin relief
255. THERA CITY: Shrine in rock
256. THERA: sacrificial rock
257. THERA CITY: Rom. Theater fr. above
258. THERA: Theater
259. THERA: theater upper entrance

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- 260. VASE: Geom. amph. (Thera)
- 261. VASE: Geom. amph (Thera)
- 262. VASE: Theran GEO orientalizing (A)
- 263. VASE: Orz. stamnos Birds

GREEK ART - Geometric, Archaic Classical - CNC lecture

- 264. MOSAIC: Sicyon c. 400
- 265. GEM: Dexamenos' Horse
- 266. TARENTUM: Hera, Dioscuri (BR)
- 267. COIN: Syracuse 'Demareteion' 479 (B)
- 268. GEM: Dexamenos' Portr.
- 269. MOSAIC: Sicyon c. 400
- 270. GOLD NIKE EAR-RING (B)
- 271. GOLD NECKLACE, 1c
- 272. GK. GOLD NECKLACE, 1c.
- 273. MYCENEAN INLAID DAGGER, XVI cBC (A)
- 274. MYCENEAN GOLD CUP, fr. Vapheio, XVIc (A)
- 275. LATE HELLADIC CUP, XV/XIV c (BM)
- 276. PROTO-GEOMETRIC VASE X c (A)
- 277. GEOMETRIC URN, 900-850 (Ceramicus)
- 278. GEOMETRIC DIPYLON VASE IX-VIIIc (B)
- 279. GEOMETRIC DIPYLON VASE, C. 800 BC (A)
- 280. GEOMETRIC DIPYLON detail (A)
- 281. GEOMETRIC DIPYLON detail: Prothesis (A)
- 282. LATE GEOMETRIC Skyphos, c 725 (Ag)
- 283. GEOMETRIC PITCHER, c 730 BC (B)
- 284. geometric pitcher aon base (Cor)
- 285. BIRD PERFUME VASE, vii C. Ischia
- 286. RHODIAN/IONIC Oinochoe, VIIc (B)
- 287. SAMIAN AMPHORA, VI c
- 288. FIKELURA AMPHS, VI c
- 289. CHALCIDIAN KRATER, c. 540 Vulci (BM)
- 290. CYPRIOTE BARREL-URN, VII C. (Seattle)
- 291. CYPRIOTE BIRD-JUG, VII cent. (Cyprus)
- 292. CYCLADIC OINOCHOE, VII c. Aegina (BM)
- 293. LACONIAN HYDRIA, c 540
- 294. CORINTHIAN LEKANIS
- 295. CORINTHIAN OINOCHOE
- 296. CORINTHIAN PERFUME Aryballos c. 600
- 297. CORYNTHIAN SKYPHOS, c. 590 (B)
- 298. LATE COR. PERFUME JAR
- 299. PROTO-ATTIC AMP. c660
- 300. GOLD EAR-RINGS, c850
- 301. GOLD PLAQUES: Artemis
- 302. GOLD PLAQUE: Herc. & Lion, VI c
- 303. GEOMETRIC BRONZE DEER VIII C. (B)
- 304. BRONZE HANDLE 530
- 305. ARCHAIC SCULPTURE fr. Auxerre, c 640 (L)
- 306. ARCHAIC SC: Kityllos & Dermis, c 600 (A)

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308. ARCHAIC LION, Delos
309. ARCHAIC DIPLYON HEAD
310. ARCH HEKATOMPED. PED.
311. ARCH. ANAVYSSOS KOUROS
312. ARCH. RAMPIN KNIGHT (L)
313. ARCH. STELE: ARISTION
314. ARCHAIC KORE, Chios
315. ARCHAIC KORE DET. (A)
316. ARCH. RELIEF BASE: Dog & Marten fight (A)
317. ARCHAIC 'Blond Boy'
318. ARCHAIC HORSE c.485 (Ac)
319. HERC. Aegina Ped. 490
320. B-F, Amasis, Nymphs
321. B-F KYLIX, Exekias, Dionysos in boat (Mun)
322. R-F, Andokides: Herc.
323. R-F, Euthymides det.
324. R-F: Theseus, Aithra
325. R-F: Chicago Ptr' c450
326. W-G, Pasiades alabastr.
327. BRONZE RIM, Vix Vlc
328. BRONZE Charioteer of Delphi c. 470
329. BRONZE Charioteer hd
330. EPIDAUROS: Th. air
331. EPIDAUROS: Th. air down
332. BRONZE POS/ZEUS c460
333. OLYMPIA PED: Apollo hd
334. MYRON: Discobolos (T)
335. PHIDIAN AP. TIBERINUS
336. PARTHENON Moon Steed
337. 'HYGIEIA', Skopas (A)
338. TC: Seated Lady (B)
339. TC: Tanagra Girl w. banjo
340. PARTHENON PED: Aphr. in Dione's lap (BM)
341. PAESTUM: Doric Hera T
342. PAESTUM: Hera T. int.
343. THOLOS, Delphi c390
344. BRONZE YOUTH fr. Anti-kythera c,330 (A)
345. MARATHON BOY hd (A)
346. PRAXITELES' Hermes (01)
347. PRAXITELES: Artemis Brauronia copy (L)
348. EPHEBUS DRUM: Scopas' Hermes (BM)
349. BRONZE YOUTH, Benevento, Vc. (L)
350. BRONZE HORSES S. Marco
351. APHRODITE, fr. Mahdia
352. BRONZE ATHENA, Piraeus
353. PAMPHILE MONUMENT, Ceramicus cemetery

R.V.SCHODER, S.J. CLASSICAL DEPARTMENT
MISCELLANEOUS SLIDE COLLECTION

The following slides had been selected and topically arranged from the collection of Fr. R. V. Schoder, S.J.. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

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TERRA - COTTA LIFE

1. T.C.: Shepherd Boy removing Thorn (Priene) #
2. T.C.: Moulds (Ag)
3. T.C.: baker, idol, boat: fr. Tiryns (npl)
4. MASK: comic t.c. from Tiryns 'Durante'
5. T.C.: Theban bell idol: Boeotia, VIIIc. (B)
6. T.C. Nursing Goddess, archaic (Syrac) (fr. Megara Hyblaea)
7. T.C. Cypriot votive chariot, VI c. fr Haghia Triada (Stockholm)
8. CYPRIOTE: t.c. Warrior, VII/VI c., fr Heraion (Samos)
9. T.C.: Bird-ring, Attic, VI/V c (Amstd., Allard-Pierson)
10. T.C.: Woman doing Hair (Thera)
11. T.C.: Boeotian, VI.c Lady (NYC)
12. T.C.: Boeotian VI c; Harpist, Butcher (L)
13. T.C.: BOEOTIAN VI c: Scribe, Bakery (L)
14. T.C.: Barber (B)
15. TC: Boeotian Wom. Cooking, c. 450 (A) #
16. T.C.: Woman cooking (B)
17. T.C.: Woman Kneading Bread, VIc (B)
18. T.C.: Woman grating cheese (B)
19. T.C.: Cooker (B)
20. T.C.: Man with Grapes, Child; c. 510 (B)
21. T.C.; Ape? on Donkey VIc (B)
22. T.C. Plaque, fr. Piraeus; Dance (L)
23. T.C.: 'Sappho & Alc' or hetaira & reveler; Melos, c. 460 (BM)
24. T.C. Locri pinax c. 500: Girl plucks Figs, Pomgr. (Regg)
25. T.C.: Locri pinax: Sacrifice c 450 (Taranto)
26. T.C.: Greek farce actors, IV c.: thief (l), fool (BM)
27. T.C.: Gk. Farce Actor: Cook, w. ham, sauce IVc Vulci (BM)
28. T.C.: Greek farce actor (BM) IVc
29. T.C.: Tanagra Girl in Cloak (Alex)
30. T.C.: Tanagra Girl w. hat (Alex)
31. T.C.: Seated Lady (B)
32. T.C.: Tanagra :Lady w. big hat (Cambr.)
33. T.C.: Tanagra Girl Kneeling (Patras)
34. T.C.: Girl Seated, smiling IV/III (B)
35. T.C.: Tanagra Girls (A)
36. T.C.: Girls, in ephedriasmos (B)
37. T.C.: Woman with dove (BM)
38. T.C. Tanagra, IIIc, Lady (St.L)

R.V. Schoder, S.J. Miscellaneous

39. T.C.: Tanagra Seated Lady (B)
40. T.C.: Seated lady (B)
41. T.C.: Myrina: Seated Lady (Istb)
42. T.C.: Tanagra Girl w. compact (Leid),
43. T.C.: Girl Musician (L)
44. T.C.: Myrina Girl Dancing (Istb)
45. T.C.: Myrina: Girls Dancing (Istb)
46. T.C.: Myrina Nursing (Brussels, B. Roy)
47. T.C.: Myrina Girl (Brussels, BR)
48. T.C.: Girls(B)
49. T.C.: Myrina Girl, *" (Stanford)
50. T.C.: Myrina ?: Women talking on Couch c. 120 BC (BM)
51. T.C.: Campanian II c: Girls PLayering w Astragaloi (B)
52. T.C. TANAGRA Grandmother
53. T.C.; Tanagra Boy (Ld)
54. T.C.: Gk. Boy, w. bag, mask (L)
55. T.C.: Boetian IV c., fr. Anthedon: Boy on Cippus (Obln)
56. T.C.: Acrobat Vc; # 13605 (A)
57. T.C. Mourner, IV c. # 4720 (A)
58. T.C. House model, 24: fr. Argive Heraion
59. T.C.: Tanagra Lady in Conical Hat (Alex)
60. T.C.: Tanagra Lady w. fan (Amstd. Allard-Pierson)
61. T.C.; Tanagra Lady (Nyc)
62. T.C.: Tanagra Girl w. 'Banjo' (Alex)
63. T.C.: Tanagra Girl in Blue (Alex)
64. T.C.: Tanagra Girl w. Apple (Amstd)
65. T.C.: Tanagra Girl in Hat (Worc)
66. Terra-Cotta
67. T.C.: Tanagra figurines (Alex. Mus)
68. T.C.: Slave Boy sleeping on couch (L)
69. T.C.: Slave Boy w. amph. mirrored back, fr. Taranto (Oxf)
70. T.C.; Smyrna, tiny girls heads (Oxf)
71. T.C.: Votive Bust IV/IIIc. Woman (Matera)
72. T.C.: Boxers, II c. (Kansas City)
73. T.C.: Flutist Satyr, II c. (Cambr, Fitzwilliam)
74. T.C.: Dolls, Vc girls' tombs, Cor.; Dish # 537; # 4400- (A)
75. TC: Portr. Man, 2 1/2", Ic (Mun)
76. T.C. caricature BM
77. T.C.: Caricature from Smyrna (Leiden)
78. T.C.: Caricature vase, Mainz museum

CARDINAL NEWMAN COLLEGE 1 - 31 *

* The following marks was used by Fr. Schoder to indicate the quality of the slides:

/ = good

I = fair

FIBULA LECTURE

1. GOLD: Brooch: right gen. (Flann)

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2. GOLD BROOCH/FIBULA: Gen (Flannery)
3. GOLD: Broch: gen. (Flannery)
4. CELTIC FIBULAE (Jacobstahl, ECA pl. 164 Early Celtic Art; data p. 196
- 5 - 10. gold brooch details
11. CELTIC FIBULAE (Troyes Mus. Catl. P1.22 ##)
12. GALLIC HELMETS, fr Italy (Jacobstahl, Early Celtic Art, pl.89) front & side; in Schlosserbach (data p. 180); #150: 21.5 cm. highx25.4
13. ROM. SARC: Celtic vs. Rom Warrior (Cap) (Bienkowski, pl. V) #
14. TOMB: Boetian, IIIc? (Tanagra) # in Fraser & Ronne, Boeotian & W. Gk. Tbstones p.69
15. REL: Rom (Samnite?) warrior, fr. Aemil. Paul. Monument, Delphi (Kahler, pl.18)
- 16 - 17. Flannery Gold Brooch
18. GOLD BROOCH/FIBULA: front (Flannery)
19. GOLD: Brooch: front gen. (Flann.)
20. CELTIC HELMET, IVc? fr. Seine channel (L)# Copper, Iron, Gold, w. enamel inlay; 5/8"; found at Amfreville
21. GOLD: Brooch: Warrior vs. Lion det. (Flann)
22. GOLD: Brooch: Warrior vs. Lion: gen. fr. 1 (Flann)
23. GOLD: Rose pendant, IVc? (Flan)
24. GOLD: Brooch: gen. rt. side darker (Flan)
25. GOLD: Brooch: left cent. & back (Fl)
26. GOLD: Brooch: gen. rt. side (Flan)
- 27 - 28. Brooch details (Flannery)
29. GOLD: Brooch: rt. center det. (Flan)
30. GOLD: Brooch: fr. back left (Flann)
31. GOLD: Brooch: rt. back det: arc (Flan)
32. GOLD: Rose pendant w. chain (Flan)
33. GOLD: Brooch: rt. back half det. (Flan)
34. GOLD: Brooch: arc det. rt. (Flann)

ENGLISH CATHEDRALS

1. CANTERBURY: SW view #
2. CANTERBURY: Central Tower
3. CANTERBURY: Nave, to E #
4. CANTERBURY: Choir, 12 c #
5. CANTERBURY: 13c. window of St. Thos. Becket #
6. DURHAM CATHEDRAL: SW view from along Wear
7. MISERICORD, Ely Cathd: Demos Eavesdropping on gossip
8. LINCOLN CATHEDRAL: Imp on choir pillar
9. SALISBURY CATHEDRAL, SW
10. ENGLISH HOME, Sussex
11. YORK MINISTER fr. SE
12. YORK: Five Sisters Window #
13. YORK MINISTER: Lantern #
14. YORK MINISTER: Choir, to E #

GREEK JEWELRY (5th - 2nd Centuries) 1 - 27

APOLLO I - 11

R.V. Schoder, S.J. Miscellaneous

MADONNA DELLA STRADA (duplicates) 1 - 7

MISCELLANOUS - duplicates 1 - 82

MARTIN D'ARCY GALLERY, FR. SCHODER'S OFFICE & JESUIT RESIDENCE 1 - 20

RAYMOND V. SCHODER, S.J. (1916-1987)
Classical Studies Department

MISCELLANEOUS SLIDE COLLECTION
Prepared by: Laszlo Sulyok

Acc. No. 89-15
1 Metal Box

Computer Name: MISCELLN.SCH
Location: Room 209/

The following miscellaneous slides are from the collection of Raymond V. Schoder, S.J. They are arranged numerically in the order in which they were received at the archives. The notes in the inventory were copied verbatim from Schoder's own citations on the slides.

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1. ORESTEIA POSTER of Natl. Th. Athens
2. HERGET: Greek women weaving
3. HERGET: Herodotus reads inscription (NG)
4. HERGET: Persian Embassy bf. Caligula
5. HERGET: Roman seaside Villas
6. HERGET: Roman sacrifice: Souvetaurilia
7. HERGET: Roman banquet
8. HERGET: Roman Baths: Tepidarium
9. DAVID: Thermopylae, c. 1785 (L)
10. HORATII OATH by David (L)
11. DAVID: Sappho & Phaon, 1809 (Hermtg) #
12. ROMULUS DEFEATS ACRON, by David (L)
13. ALMA TADEMAI: Sappho School (Baltm Walters) *
14. INGRES: Andromeda & Persus/Angelica & Ruggiero, c. 1845 (LNG)#
15. TIEPOLO: Maecenas Presents Liberal Arts to Aug. (Hermitage) *
16. HIPPOLYTUS Defends self bf. Theseus & Phaedra; Guerin (L)
17. AENEID TAPESTRY: Cupid as Ascanius presents A's gifts Dido
18. AENEID TAPESTRY Dido Sacrifices to Juno (Cleveland)
19. GREECE TITLE
20. GREECE TITLE
21. VERGIL TITLE
22. VERGIL TITLE
23. MODEL: Covered Battering Ram (Civiltà)
24. MODEL: Caesar's Siege of Alesia, 52 BC (Mus. Civiltà)
25. MODEL: Caesar's siege devices vs. Avaricum, 52BC (Civiltà)
26. MODEL: Caesar's brushwood bridge over swamp of Bellovaci, 51 BC (Mus. Civiltà)
27. MODEL: Caesar's Bridge over Rhine, 55BC (Mus. Civiltà)
28. MODEL: agger (rt), vallum, cippi, liliun (covered stakes in pit) (Museo Civiltà)
29. MODEL: Battering Ram (Mus. Civiltà)
30. MODEL: Pliny Jr. Villa, on Laurentine Shore SW Rome (letters 2.17); by Clifford Pember, Langford, Oxon. 1/8= 1 ft. (Ashmol.)
31. MODEL: Pliny Ygr. Villa on Laurentine shore, SW Rome (Letters 2.17) by C. Pember, Oxf.
32. EXCAVATION: Kea, finding heads of Minoan terracotta statue of woman, # 611 (cp. Hesperia 1964.330)
33. EXCAVATING: Myc: H. Fresco Lady, 1971
34. EXCAVATING: Ischia Necropolis, '56

35. EXCAVATING: Platon at Kato Zakro, 1971
36. STRATIFICATION: Myc: H. Fresco Lady, 1971
37. GRID EXCV: Hlst Palace n. Demetrias
38. ARCHEOL. TECHNIQUE: sample of Mortimer Wheeler's Grid excavation technique at Argos
39. AIR GRID dig, suspended markers, at Libr. Pantainos (Ag. E end, 1971
40. NAXOS: Excavation (n. Taor
41. KYRENIA SHIP EXCAVATION
42. KYRENIA SHIP EXCAVATION
43. KYRENIA SHIP EXCAVATION
44. KYRENIA SHIP EXCAVATION
45. KYRENIA SHIP EXCAVATION
46. Almonds from the cargo Kyrenia
47. Ship museum in the Crusader Castle
48. KYRENIA Frames of the ship
49. KYRENIA Removing an Amphora
50. KYRENIA Mound of Rhodian amphoras
51. KYRENIA Divers excavate the ship's stern
52. Roman Wreck 3-D Multiplex Mapper
53. Roman Wreck Plan of Hull Remains
54. Roman Wreck Amphoras Under Mapping Frame
55. Roman Wreck Telephone Booth
56. Roman Wreck Photographing Ship's Ribs
57. Roman Wreck 4th-Century Pottery from Wreck
58. Roman Wreck Submersible Decompression Chamber
59. Roman Wreck Treating Embolism in Chamber
60. Roman Wreck Excavation Fleet off Yassi Ada
61. Roman Wreck The Asherah Harbor
62. Roman Wreck Marking Hull Remains
63. Roman Wreck Taking Stereophotograph
63. GK. STYLE HOUSE Beaulieu: courtyard
64. GK. STYLE HOUSE, Beaulieu: floor plan
65. GK. STYLE HOUSE, Beaulieu: sea side ext.
66. GK. STYLE HOUSE, Beaulieu: East ext.
67. GK. STYLE HOUSE, Beaulieu, S. France, by E. Pontremoli: 'Kerylos' 1903-1933; plan
68. GK. STYLE HOUSE, Beaulieu: room, cabinet
69. GK. STYLE HOUSE, Beaulieu: embroidered wall covering
70. GK. STYLE HOUSE, Beaulieu: Bedroom
71. GK. STYLE HOUSE, Beaulieu: Bedroom
72. GK. STYLE HOUSE, Beaulieu: stuccoed room
73. GK. STYLE HOUSE, Beaulieu: Visiting Room
74. GK. STYLE HOUSE, Beaulieu: w. couch
75. GK. STYLE HOUSE, Beaulieu: Reading Room
76. GK. STYLE HOUSE, Beaulieu: room
77. GK. STYLE HOUSE, Beaulieu: wall ptgs.
78. GK. STYLE HOUSE, Beaulieu, S. France
79. GK. STYLE HOUSE, Beaulieu: Courtyard
80. CLEPSYDRA for timing court speech (XX= 2 choes: 6 min.) V cent. Agora mus.
81. SUN-DIAL: Greco-Roman (Ephesus mus.)
82. OSTRAKA: Themist. Aristides, Kimon, Pericles (ag) (cp. Gorgias 516d)
83. DICASTS' ballots and tickets (Ag) Fz
84. DICE: Gk. or Roman (B)

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85. ROM. GAMES: Dice, Backgamon board; brands (Autun: Rolin)
86. KEYS: Bronze & Iron Roman (Cimiez Museum)
87. OLIVE PRESS type sketch
88. ROMAN OIL PRESS (Agde Mus.)
89. LYRE restr. (BM) #
90. MUSICAL INSTRUMENT: lyre, hydr. organ, zither (restr. Mus. Civiltà)
91. MUSICAL INSTRUMENTS: Models (Museo Civiltà Romana)
92. MUSICAL INSTRUMENTS: Organn, Lyre (Museo Civiltà)
93. HESIODIC PLOW, ONE-HANDLED, wood near Kalamata, Greece
94. BIDENS HOE: Rom. (Cimiez Mus.)
95. HARROWING soil, n. Pergamum
96. Washerwomen at Naupactus stream
97. GREECE: Woman spinning wool, Delphi
98. Gypsy village, near Haliartus
99. CLASSICAL STYLE in Chrysler Imperial
100. GOAT KIDS
101. SEA GULLS over ship on Aegean
102. STORK & NEST, n. Larissa, N. Greece
103. STORKS, n. Pherai Greece
104. Porpoise, off Kythnos
105. THRESHING, in S-central Turkey winnowing
106. WINE SKINS in use., Naxos tavern
107. GREEN SPRING WHEAT, n. Orchomenos
108. GROVE, near Olympia
109. GREECE: broom in bloom in Pelopon.
110. FLOWERS at Sounium, April 1974
111. ASPHODEL in bloom n. Calydon
112. RED-BUD/JUDAS TREE IN BLOOM, Olympia
113. OLD OLIVE, Delphi
114. Old Olives, near Mycenae
115. CORFU: Olives (distinctive to Corfu)
116. TULIPS: in Niagara Falls greenhouse
117. POPPIES at Nemea, close
118. BLUEBELLS in Sicily, Mt. Erycx
119. RAINBOW, Epirus
120. SUNSET, France
121. CLOUDS, France
122. KAIKI
123. TREES: W. Baden valley, in fall
124. W BC TREES Oct. '58.
125. TREES: Maple, W. Baden
126. TREES: maples in fall, W. Baden
127. FIREWORKS: Antibes, 1974
128. FIREWORKS: Antibes, 1974
129. FIREWORKS, Antibes 1974
130. FIREWORKS: Antibes 1974
131. VIII C. INSCR: on vase frag. (Cor)
132. INSCR: Bronze record, VI c., Locri (Regg)
133. INSCR: Expenses Parthenon treasury in archonship Glaukippos, 410; Athena, Demos (L)

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134. VASE: w. Archaic Alphabet; local S. It. (Metaponto)
135. VASE: Kabeiric: inscr. by Smirkos (A) 10470
136. BRONZE: Inscr., Sicyon #16355 (A)
137. BRONZE: Inscr., Olymp, IIIc: in Elis dialect, honoring Demokrates of Tenedos; in ped. symb. Tenedos: axe, grapes; # 6442 (A)
138. INSCRIPTION: VIII c. very early (Cor)
139. ROM. INSCR: Funl. mon. Q. Hostilius Hypatus, marchant (Brindisi)
140. ROM. INSCR.: Horace's Carmen Saeculare for Ludi S. 17 BC (T)
141. FASTI CONSULARES fr. Arch Augustus (Csv)
142. ROM. INSCR: mentions Consul Barbula(230 BC) & Hannibal; prob. by Q. Fabius Cunctator (Brindisi)
143. ROM.INSCR: restr. of Barbula & Hannibal, by Q. Fab. Cunctator (Brindisi)
144. PILATE INSCRIPTION, Caesarea theater
145. BRONZE: Roman Soldier's dischrge diploma, 122 AD, Brit. (Newcastle) #
146. BRONZE: Veteran release by Trajan, to soldier fr. Tongres (Liege)
147. ROMAN ALTAR to Genius of Military Century/Company; 2/3 c Brit. (Chester) #
148. ROMAN MILESTONE; X, Trajan era; Konya Mus.
149. EPHEBUS: Roman inscription, w. brass inserts
150. ZODIAC DISK, Rom. (Brindisi)
151. PAPYRUS: Orphic text, Ivcent BC (Thess)
152. GK. ALTAR (A)
153. TAJ MAHAL gen #
154. MAP: India, 4000 AD
155. MAP: Ancient India, 250 BC
156. ITALIAN: Rules 1-7 change fr. Latin
157. ITALIAN: Rules 8-18 change fr. Latin
158. ITALIAN: Rules 19-26 change fr. Latin
159. Numerals