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UA 1981.99

Loyola University Chicago  
College of Arts and Sciences  
Department of Speech and Drama records

**Dates:** 1948-1969

**Creator:** Department of Speech and Drama (1948-1968)

**Extent:** 0.21 linear feet

**Level of description:** Folder

**Processor & date:** Bryan Morey, October 2018

**Administration Information**

**Restrictions:** No restrictions.

**Copyright:** Consult Archivist for more information.

**Citation:** Loyola University Chicago. Archives & Special Collections. *Department of Speech and Drama, 1948-1969*. Box #, Folder #.

**Provenance:** Records were transferred to the University Archives in 1981.

**Separations:** There are no separations.

**See Also:** Department of Fine and Performing Arts Records, Theatre Department Records

**Administrative History**

Drama and speech classes at Loyola University Chicago grew out of the original Sock and Buskin Club at St. Ignatius College. The name of this drama club derived from the costumes of Athenian actors: high socks of the comedian and the half-shoes (buskins) of the tragedians. The club was followed by the University Players in the 1931-1932 academic year. Professor Joseph Rice, Director of Dramatics, moderated the group for one year. Mr. Charles Costello took over the following year.

Beginning in the 1930s, theatre related classes were offered under the Education, Public Speaking, and English departments. Courses included Drama and Oratory. By the end of the decade, Loyola had expanded theatre-related classes to include Acting, Playwriting, Play Production, and Play Direction.

Established in 1948, the Department of Speech and Drama at Loyola offered required core courses in the fundamentals of speech, as well as specialized major courses and training in speech correction. Prior to 1948, speech and drama courses were offered through the English Department. In 1949, the department added concentrations in the major: public speaking, drama, and speech correction. In 1952, the department decided to add a Master's program in Drama. This graduate program officially began in the



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following years. In the 1957-1958 academic year, the Department of Speech and Drama added a major in Public Speaking. They also began offering classes specializing in radio and television in the late 1950s.

In 1968, the Department of Speech and Drama was separated into two departments: Department of Communication Arts and Theatre Department. The Kathleen Mullady Memorial Theatre opened during the 1968-1969 academic year.

### **Scope and Content**

The Department of Speech and Drama Records consist of 0.21 linear feet. Records include meeting minutes, an annual report, season subscription information, and two books of William Shakespeare's sonnets and soliloquies.

### **Series**

#### **Series 1: Departmental Records, 1948-1968. Box 1.**

This series contains records from the Department of Speech and Drama. Records include departmental meeting minutes, a departmental annual report, and Curtain Guild season subscription information.

#### **Series 2: Mullady Theatre Opening, 1969. Box 1.**

This series contains two books: one of William Shakespeare's sonnets and the other of Shakespeare's soliloquies. These books were given out as part of the dedication of the Kathleen Mullady Theatre in 1969.

### **Subjects:**

Curtain Guild  
Department of Speech and Drama  
Drama  
Kathleen Mullady Theatre  
Lewis Towers  
Phonetics  
Radio  
Shakespeare, William  
Speech  
Speech correction  
Television  
Theatre



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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b><u>Series 1: Departmental Records, 1948-1968</u></b>			
1	1	Speech Department (Minutes)	1948-1961
1	2	Department of Speech and Drama (Minutes)	1952, 1955-1956
1	3	Season Subscription Information	1967-1968
<b><u>Series 2: Mullady Theatre Opening, 1969</u></b>			
1	4	Shakespeare Sonnets and Soliloquies books – given at dinner commemorating opening of Kathleen Mullady Theatre	June 18, 1969