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Archives & Special Collections

UA 1983.41

Loyola University Chicago  
College of Arts and Sciences  
Department of Theatre records

**Dates:** 1975-1979

**Creator:** Theatre Department (1968-)

**Extent:** 0.63 linear feet

**Level of description:** Folder

**Processor & date:** Bryan Morey, September 2018

**Administration Information**

**Restrictions:** There are no restrictions.

**Copyright:** Consult Archivist for more information.

**Citation:** Loyola University Chicago. Archives & Special Collections: Department of Theatre records 1975-1979. Box #, Folder #.

**Provenance:** Transferred to the University Archives by the Theatre Department on August 11, 1983.

**Separations:** Approximately 1 inch of materials were shredded and disposed of.

**See Also:** Theatre Department Records, Department of Fine and Performing Arts Records

**Administrative History**

The Theatre major is a program within the Department of Fine and Performing Arts in the College of Arts and Sciences at Loyola University Chicago. It originated at St. Ignatius College as the Sock and Buskin Club. The name was derived from the costumes of Athenian actors: high socks of the comedian and the half-shoes (buskins) of the tragedians. The club was followed by the University Players in the 1931-1932 academic year. Professor Joseph Rice, Director of Dramatics, moderated the group for one year. Mr. Charles Costello took over the following year.

Beginning in the 1930s, theatre related classes were offered under the Education, Public Speaking, and English departments. Courses included Drama and Oratory. By the end of the decade, Loyola had expanded theatre-related classes to include Acting, Playwriting, Play Production, and Play Direction.

In June 1935, Charles Costello organized the Curtain Guild (Dramatic Society). Although a student organization, it worked with the Department of Speech and Drama. The Curtain Guild continued until the end of the 1970-1971 academic year.



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Established in 1948, the Department of Speech and Drama at Loyola offered required core courses in the fundamentals of speech, as well as specialized major courses and training in speech correction. Prior to 1948, speech and drama courses were offered through the English Department. In the 1957-1958 academic year, the Department of Speech and Drama added a major in Public Speaking. They also began offering classes specializing in radio and television in the late 1950s.

In 1968, the Department of Speech and Drama was separated into two departments: Department of Communication Arts and Theatre Department. During its first year, 1968-1969, the Kathleen Mullady Memorial Theatre opened, and the Theatre Department started the European Theatre Artists Program. This program brought six artists from Ireland, England, and France to teach in the Theatre Department. Students in the department graduated with a major in Theatre. Subjects in the department included Theatre and Dance.

In addition to teaching courses, faculty directed many plays. The coursework offered in the Theatre Department included courses to help students develop and create their own productions. From Introduction of Theatre to Stage Design, students learned how to write scripts, design sets, and produce plays. Professors expected students to use what they learned both inside and outside the classroom through Theatre coursework and the plays on which they worked.

Loyola merged Theatre, Music, Fine Arts, and added Dance in the fall of 2007 to create the Department of Fine and Performing Arts. Students interested in Theatre may major in Theatre or minor in Theatre, Musical Theatre, or Shakespeare Studies.

## **Scope and Content**

The Theatre Department Records consist of 0.63 linear feet spanning the years 1975-1979. Records include guidelines, Comprehensive Employment Training Act (C.E.T.A.) program applications, proposals, and agreements, contracts, blank forms, notes, and meeting minutes.

## **Series**

### **Series 1: Comprehensive Employment and Training Act (C.E.T.A.) Records, 1975-1979**

This series contains fiscal guidelines for organizations and government agencies participating in C.E.T.A. programs, C.E.T.A. program proposals, applications, contracts, agreements, and forms, meeting minutes, monthly reports, and notes.

*Subseries 1A: C.E.T.A. Proposals and Agreements, 1975-1979. Boxes 1-2.*

This subseries contains fiscal guidelines for organizations and government agencies participating in C.E.T.A. programs, C.E.T.A. program proposals,



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applications, contracts, agreements, and completed forms, meeting minutes, monthly reports, and notes.

*Subseries 1B: Blank C.E.T.A. Forms, 1977-1979. Box 2.*  
This subseries contains blank C.E.T.A forms.

**Subjects:**

Bloom, Arthur

Comprehensive Employment and Training Act (C.E.T.A.)

Illinois Theatre Association

Loyola University Chicago

Theatre Department



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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<b><u>Series 1: Comprehensive Employment and Training Act, 1975-1979</u></b> <i>Proposals and Agreements</i>			
1	1	Fiscal Guidelines for Delegate Agencies	1975
1	2	Comprehensive Employment and Training Act – Long-term Unemployed Program Agreement	1975, 1978-1979
1	3	Comprehensive Employment and Training Act – Unemployment Insurance Memo	1977
1	4	Comprehensive Employment Training Act – Project Work Program Proposal	1977
1	5	Comprehensive Employment Training Act – Project Work Program	1977
1	6	Comprehensive Employment and Training Act – Grievance Procedure	1977
1	7	Comprehensive Employment and Training Act – Signature Agreement	1977
1	8	Comprehensive Employment Training Act – Undergraduate Registration	1977
1	9	Comprehensive Employment Training Act – Program Proposal	1977
1	10	Comprehensive Employment Training Act – Program Proposals	1977
1	11	Comprehensive Employment and Training Act – Budget Process	1977-1978
1	12	Comprehensive Employment and Training Act – Contracts	1977-1978
1	13	Comprehensive Employment and Training Act – Preliminary Application	1977-1978
1	14	Comprehensive Employment and Training Act – Employee Requisition Forms	1977-1978
1	15	Comprehensive Employment Training Act – Insurance Requirements	Circa 1977-1979
1	16	Comprehensive Employment and Training Act – Job Referral Regulations	Circa 1977-1979
1	17	Comprehensive Employment and Training Act – Career Intervention Workshop Schedule	Circa 1977-1979



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1	18	Comprehensive Employment Training Act – Notes	Circa 1977-1979
1	19	Comprehensive Employment and Training Act – Program Notes	Circa 1977-1979
1	20	Comprehensive Employment Training Act – Program for the Long-term Unemployed Application	1977-1979
1	21	Comprehensive Employment Training Act – Program Monitors	Circa 1977-1979
1	22	Comprehensive Employment and Training Act – Supportive Services Forms	Circa 1977-1979
1	23	Comprehensive Employment Training Act – Meeting Minutes	1978
1	24	Comprehensive Employment and Training Act – Budget Revision	1978
1	25	Comprehensive Employment Training Act – Insurance	1978
1	26	Comprehensive Employment Training Act – Monthly Report	October 1978
1	27	Comprehensive Employment Training Act – Program Compliance and Reporting	1978
1	28	Comprehensive Employment Training Act – Grant Letter	1978
1	29	Comprehensive Employment Training Act – Youth Program Notes	1978
1	30	Grant Application – Senior Citizens and Handicapped (Title III: American Act)	1978
1	31	Loyola University Budget Amendment	1978
1	32	Comprehensive Employment Training Act – Program Proposal Notes	1978-1979
2	1	Comprehensive Employment Training Act – Project Program Work Proposal	1978-1979
2	2	Comprehensive Employment Training Act – Budget Agreement	1978-1979
2	3	Comprehensive Employment Training Act – Correspondence	1978-1979
2	4	Comprehensive Employment Training Act – Job Descriptions	1978-1979
2	5	Comprehensive Employment Training Act – Public Service Employment	1979
2	6	Comprehensive Employment and Training Act – Meeting Materials	1979



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2	7	Illinois Theatre Association Conference – Registration Packets correspondence	1979
		<i>Blank C.E.T.A. Forms</i>	
2	8	Comprehensive Employment Training Act – blank contract	1977
2	9	Comprehensive Employment Training Act – Monthly Status Report	1978
2	10	Comprehensive Employment Training Act – Delegate Agency Forms	Circa 1977-1979
2	11	Comprehensive Employment Training Act – Job Description Form	Circa 1977-1979
2	12	Comprehensive Employment Training Act – Termination Forms	Circa 1977-1979