

Presented by the Martin J. Svaglic Endowed Chair in Textual Studies

DOCUMENTS, WORKS, TEXTS, SOFTWARE AND HOW NOT TO EDIT

The last two decades have seen a vigorous incursion into scholarly editing by the rising discipline of the digital humanities, a move which has coincided with (and contributed to) a thorough rethinking of the fundamentals of scholarly editing by various scholars, including Paul Eggert. This talk will relate these shifts within scholarly editing in terms of the fundamental concepts of document, work and text, and consider the implications for software development, for the making of editions and for edition deployment.

A Lecture
by
Peter
Robinson

Peter Robinson is Bateman Professor of English at the University of Saskatchewan. He is currently leading development of the “Textual Communities” project, which aims to provide a platform for collaborative scholarly editing, building on his previous experience in the creation of digital tools for editors. He is active in the development of standards for digital resources, formerly as a member of the Text Encoding Initiative and as leader of the EU funded MASTER project, and has published on Chaucer, scholarly editing, and digital humanities.

WEDNESDAY, MARCH 25, 2015
CUDAHY SCIENCE HALL 313
3:00 – 5:00 P.M.

For more information, contact:
Prof. Paul Eggert at peggert@luc.edu /773-508-2328