



ITALIAN 101 Syllabus
John Felice Rome Center

Summer 2024

Mondays, Tuesdays, Wednesdays, Thursdays, h. 3:00-4:40 pm

Room:

Prof.

Email:

Office Hours: by appointment

COURSE DESCRIPTION

The purpose of this course is to build upon basic structures learned in first-semester Italian and to introduce students to new and more complex structures of the language. Emphasis will be placed on further developing speaking, listening, reading and writing skills and grammar sufficient to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

LEARNING OUTCOMES

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques Working in pair or small groups is specially emphasized.

Progetto Roma: a series of on-site guided activities, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people. The outcomes of the students' work (short written paragraphs, photos, videos) will be entailed also in quizzes and exams.

Throughout the course students will learn to:

- Utilize essentials of Italian grammar in speaking and writing with a basic level of fluency and accuracy
- Request, provide, and obtain information on a range of practical topics and in a variety of everyday situations
- Discuss present activities using a wide range of vocabulary
- Read, with increased comprehension, general topics and practical information
- Understand clearly articulated native Italian speech within the limits of familiar vocabulary
- Explore the city on their own supported by the language studied in class
- Gain familiarity with various aspects of Italian culture and society, history, geography
- Feel at ease with the target language
- Draw comparison between their own cultural identity and the Italian one.

COURSE REQUIREMENTS

In order to attain the learning outcomes outlined above and to ensure that the course moves on effectively, students are encouraged and expected to:

1. Attend class. Not attending class will lower a student's grade for several reasons (e.g., lack of participation, missed clarifications, explanations and analyses, missed vocabulary).
2. Participate actively and constructively in class both with the instructor and other students.
3. Take all quizzes and exams, and complete assignments on their scheduled dates and at their scheduled times (see dates in **boldface type** under CLASS SCHEDULE). **Make-up quizzes and exams will be possible ONLY in accordance with Rome Center policy regarding excused absences. If you have a quiz or an exam and you do not do them utilizing one of the “excused absences”, your absence will be justified, but the quiz or exam will still not be made up, unless you bring a doctor’s certificate.** (see ABSENCE POLICY).
4. Complete homework assignments on their due date.
5. Behave in a manner conducive to learning and respectful to everyone in class.
6. Speak Italian as requested during class meetings.

REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:

NEW ITALIAN ESPRESSO (UPDATED EDITION) – TEXTBOOK +ebook - di GRUPPO ITALIAIDEA- ALMA Edizioni 2021
ISBN: 9788861827240

NEW ITALIAN ESPRESSO (UPDATED EDITION) – WORKBOOK - di GRUPPO ITALIAIDEA- ALMA Edizioni 2021
ISBN: 9788861827288



OFFICE HOURS AND E-MAIL COMMUNICATION

We can meet on Mondays, Tuesdays, Wednesdays and Thursdays by appointment.

It is mandatory to always check e-mails for any communications from the professor.

You must inform the professor about your absence by email as soon as you understand that you cannot attend for health reasons, before the class starts.

Netiquette: <https://www.pearsoned.com/helping-students-develop-proper-internet-etiquette/>

ETIQUETTE.

-Punctuality is strictly required- any delays will affect your participation.

-Behavior in the classroom must be based on a way that is conducive to learning and respectful of all, including not leaving the classroom during the lesson, except for real needs.

-During class it is forbidden to use mobile phones to chat or navigate on the Internet, without the permission of the professor for educational reasons.

ATTENDANCE POLICY

Please note that course attendance is based on prompt class attendance, preparation and active participation in class discussions. In accordance with the JFRC mission to promote a higher level of academic rigor, all courses adhere to the following absence policy. Prompt attendance, preparation and active participation in course discussions are expected from every student.

- For all classes meeting once a week, students cannot incur more than one unexcused absence.
- For all classes meeting twice a week, students cannot incur more than two unexcused absences.
- For all classes meeting three times a week, students cannot incur more than two unexcused absences.

This course meets 4 times a week, thus a total of 2 unexcused absences will be permitted. The final course grade will drop by 1% for each additional absence.



It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.

Attention! Private travel, homework for other courses, job commitments, etc. are not valid reasons for excused absences. Please, carefully coordinate your schedule according to all your commitments.

MEANS OF ASSESSMENT

The final grade will be determined on the basis of the following criteria, and grades will be assigned according to the following scale:

% of final grade

Class Participation	10%
Homework	12.5%
Rome project	10%
Italian Culture Presentation	7.5%
Oral competence (2)	10%
Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

GRADING

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

Progetto Roma an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people. The outcomes of the students' work (videos) will be entailed also in quizzes and exams

Cultural Presentation in English: *You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the synchronous sessions. The presentation is in English, but must include KEY words in Italian, specific to the topic presented.*

** Quizzes are designed to assess students' progress at regular intervals throughout the semester and are not cumulative. The midterm exam and final exam are cumulative.

FINAL EXAM

DATE: | **TIME:** TBA | **PLACE:** TBA

Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

ACADEMIC HONESTY

Plagiarism and other forms of academic dishonesty are unacceptable at the JFRC and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: http://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml. You are responsible to comply with the LUC Student Handbook.

In addition to the Loyola University Chicago policy on Academic Honesty (see Loyola website), the following rules apply in all modern language courses:

1. Students may not use automated translators to write compositions.
2. Students may not ask friends, relatives or native speakers to complete their assignments.
3. Students may not recycle their own or other people's work.
4. Students must explicitly cite any material that has been taken from the Internet or other sources and in most cases are urged to paraphrase rather than copy and paste.

LATE OR MISSED ASSIGNMENTS

Late or missed assignments will not be accepted for grading without the authorization of the instructor.

ACCESSIBILITY ACCOMMODATIONS

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

CLASS PLAN: the following plan can be modified, not the dates of quizzes and exams.

<u>Date</u>	<u>New Italian Espresso</u>	<u>Linguistic domains</u>	<u>Culture / Geography</u>	<u>Grammar / Structure</u>	<u>Means of Assessment</u>
May 20/21/22/23	Unità 1/2	Greeting people, introducing yourself and someone else, asking nationality, pronunciation, and spelling in Italian, describing people/places Asking for and stating age, asking, and stating how one is doing, asking for telephone numbers/address, ordering at the café	Nation and Nationalities. Italian Cafes	Introduction to course, useful words and expressions in class, alphabet, personal subject pronouns, adjectives ending in o/a and e, adjectives of nationality, essere (to be) and chiamarsi (1 st , 2 nd , 3 rd person singular), agreements of nouns and adjectives, prepositions di, and in/a Avere (to have), expressions with avere, numbers, body parts, idioms with body parts, indefinite articles, demonstrative pronouns (singular), present indicative of verbs ending in <i>are</i>	Quiz 1
May 27/28/29/ 30	2/3	Ordering at the restaurant, thanking someone, asking for the bill, asking for the price.	Italian Restaurants. Jobs and workplaces	Food, and beverages vocabulary, courses and meals, indicative present of verbs ending in <i>ere</i> , definite articles, plural and singular nouns, numbers from 20 to 100. The present indicative of verbs in <i>-ire</i> , <i>andare</i> , <i>fare</i> , <i>stare</i> , verbs ending in -	Quiz 2

		Asking and providing personal info, personal interests, introducing someone, asking for someone's job, telling dates, and asking someone how he/she is		<i>care/gare</i> , prepositions of place <i>in</i> and <i>a</i> , there is and there are (<i>c'è/ci sono</i>), vocabulary for jobs and workplaces	
June 3/4/5/6	3/4	Talking about leisure activities and free time, talking about the frequency of activities, expressing likes and dislikes	Leisure activities	Interrogative forms, adverbs of frequency, more irregular verbs in the present tense (<i>uscire, bere, sapere</i>). More expressions with <i>avere</i> , the verb <i>piacere, sapere vs conoscere</i>	Rome Project Quiz 3 Oral 1
June 10/11/12/13	4/5	Describing a city, a neighbourhood, following and giving directions, telling time.	The Italian "Piazza", tourist attractions in Italy	Prepositions in Italian, street directions, shops and services, irregular verbs in the present tense (<i>dare, dire, rimanere etc.</i>), <i>c'è/ci sono</i> , telling time	Midterm Oral 2
June 17/18/19 June 20	5/6	Asking for permission, accepting/declining an invitation Talking about hotels: describe a hotel and a room, complain about a hotel room Introduction to Past Tense	Hotels and holidays activities	Improper prepositions, months and seasons, vocabulary for home and hotel furniture, modal verbs. Review for Final Exam.	Italian Culture Presentation Final Exam