

Sunday, September 18, 2016

3:00pm

Madonna della Strada Chapel

## Brad Whaley, Organ

---

Solemn Prelude on a Theme of Thomas Tallis

Gerald Near (b.1942)

Five Preludes on Plainchant Melodies, Op. 157

Healey Willan (1880-1968)

- I. Aeterna Christi munera
- II. Christe, Redemptor omnium
- III. Ecce jam noctis
- IV. Ave maris stella
- V. Urbs Hierusalem beata

Missa pro Organo, Op. 52

Jan Bender (1909-1994)

- I. Kyrie
  - Kyrie, Gott Vater
  - Christe, aller Welt Trost
  - Kyrie, Gott Heiliger Geist
- II. Gloria
  - Allein Gott in der Höh sei Her
- III. Credo
  - Wir glauben all an eienen Gott
- IV. Sanctus
  - Jesaia, dem Propheten das geschah
- V. Agnus Dei
  - Christe, du Lamm Gottes

From Four Postludes, Op. 69  
No. 1

Jean Langlais (1907-1991)

---



Brad Whaley is the Cantor and Organist at Trinity Lutheran Church (ELCA) in Des Plaines, Illinois. At Trinity, Brad is responsible for leading two Sunday morning worship services from the organ. He is the director of the Adult Choir and the Jubilate Handbell Choir. Trinity is a parish with a passion for liturgy and music that appreciates fine choral and organ repertoire rooted deeply in the Lutheran heritage. Mr. Whaley is a champion for robust congregational song. Through creative organ improvisations, and with the use of a variety of instrumentation, the people respond with enlivened singing. The music ministry offers a rich volume of music for the church during worship, and at special concerts, including hymn festivals. Recent and upcoming performances include

Handel's Messiah, performed in its entirety (December, 2016), Johann Sebastian Bach's cantata for Reformation Day (Ein feste Burg ist unser Gott; BWV 80), the cantata for the first Sunday of Advent (Nun komm, der Heiden Heiland; BWV 61), Vivaldi's Gloria, Heinrich Schütz's miniature oratorio The Seven Words from the Cross, and John Rutter's Requiem.

Mr. Whaley holds a Bachelor of Music degree from East Carolina University (Greenville, NC), where he studied organ with Janette Fishell, and a Master of Music degree from North Park University (Chicago, IL.) Brad serves as the Music Director and Vocal Coach for the Edge of the Wood Theatre School for Young Actors, located in Chicago's Edgebrook neighborhood. Additionally, Mr. Whaley is a classically trained baritone, having had extensive performance experience on the operatic and concert stage, both nationally and regionally. He has appeared with the Grant Park Chorus, William Ferris Chorale, St. Luke Bach Choir, and the Elgin Master Chorale. Brad is a member of the Association of Lutheran Church Musicians, as well as a Board member for the Chicago Chapter of the American Guild of Organists.