

Sunday, August 16, 2015
3:00pm
Madonna della Strada Chapel

Colin Daniel Lynch, Organ

Symphony No. 5, Op. 42, No. 1 I. Allegro Vivace	Charles-Marie Widor (1844-1937)
Deuxième Fantaisie	Jehan Alain (1911-1940)
Miroir	Ad Wammes (b. 1953)
Chorale No. 3 in A Minor	César Franck (1822-1890)
Trio Sonata No. 4 in E Minor, BWV 529 I. Adagio-Vivace II. Adagio III. Un poco allegro	Johann Sebastian Bach (1685-1750)
Salamanca	Guy Bovet (b. 1942)
Symphony No. 6, Op. 59 II. Aria V. Final	Louis Vierne (1870-1937)



Hailed as "an impeccable performer with compelling musicality and technical command," (The American Organist Magazine) First Prize Winner of the Fort Wayne National Organ Playing Competition, **Colin Daniel Lynch** maintains a busy performance career that has taken him to prominent venues throughout the U.S., Europe, Canada, South Africa, Brazil, and Argentina. At the invitation of the Cuban government, he traveled to Cuba as a featured performer and lecturer at the Ars Longa Baroque Music Festival. During the 2014-2015 season, he made debuts on Pipedreams on NPR and at the Piccolo Spoleto Festival in Charleston, SC.

Mr. Lynch serves as Associate Director of Music and Organist at Trinity Church, Copley Square in Boston, Massachusetts. Previously, he has held positions at Christ & Holy Trinity Church in Westport, CT, Marquand Chapel of the Yale Divinity School, the Episcopal Church at Yale, and was organ scholar

at Fourth Presbyterian Church, Chicago. As Director of Chapel Music and School Organist at Saint Paul's School in Concord, NH, he led the choirs on performance tours to South Africa and Cuba in addition to producing two commercially available recordings.

He is a member of the music honor society Pi Kappa Lambda and has been awarded prizes in several competitions including the Fort Wayne Organ Competition, the Augustana Arts/Reuter Organ Competition, the Ottumwa Organ Competition, and the George Markey Memorial Organ Competition. He was awarded the Director's Prize from the Yale's Institute of Sacred Music and was given the honor of playing the only solo recital during the commencement exercises at Oberlin Conservatory. He has premiered works by composers such as Richard Webster, Carol Barnett, Libby Larsen, and Matthew Martin. In 2014, he was a featured performer at the American Guild of Organists National Convention as the organist for the opening worship service.

A passionate teacher, he regularly gives masterclasses and maintains a private teaching studio. He has taught for the Young Organists Collaborative and has served on the faculty of the Oberlin Summer Organ Academy, the Eton Choral Course in England, and was director of the New Hampshire "Pipe Organ Encounter," a program designed to introduce teenagers to the organ.

Mr. Lynch earned an Artist Diploma from Oberlin Conservatory, studying with James David Christie and Olivier Latry. He holds a Master of Music degree in Organ Performance with Thomas Murray at Yale University's Institute of Sacred Music and earned a Bachelor of Music degree in Organ Performance from Northwestern University, where he studied with Douglas Cleveland. His critically acclaimed debut solo album *The Organ of Stambaugh Auditorium* is available on the Raven Label. He is represented by Concert Artist Cooperative.