

Sunday, March 16, 2014
3:00pm
Madonna della Strada Chapel

Christopher Orf, Organ

Grand Triumphal Chorus, Op. 42, No. 2	Alexandre Guilmant (1837-1911)
Prelude in C	Charles Callahan (b. 1951)
The Emperor's Fanfare	Antonio Soler (1729-1783)
Prelude in G, BWV 568 Fugue in G, BWV 576	Johann Sebastian Bach (1685-1750)
Elegy	George Thalben-Ball (1896-1987)
Improvisation sur le "Te Deum"	Charles Tournemire (1870-1939) Reconstructed, Maurice Duruflé (1902-1986)



Christopher Orf has been Director of Music and Liturgy at Saint Michael Catholic Church in Wheaton since the Summer of 2007. A native of Saint Louis, Missouri, he holds a Bachelor of Music in Organ, from Fontbonne University and a Master of Music in Sacred Music and Organ from Lindenwood University. He is a Colleague of the American Guild of Organists and past Sub Dean and Secretary of the Gateway East AGO Chapter and current Dean of the Fox Valley AGO Chapter in the west suburbs of Chicago.

Chris has performed in such notable churches as the Basilica of St. Clotilde and St. Eustache in Paris and Westminster Abbey and Coventry Cathedral in Great Britain. As a clinician, he has led master classes in improvisation and hymn playing as well as techniques of choral conducting and repertoire. As a consultant in organ building and as pipe voicer, his work and influence have gone to cities around the world including Seoul, South Korea, Denver, San Diego, Atlanta, Tampa, Saint Louis, Chicago, New York, Boston and Washington D.C. His deep interest in sacred music and organ building has taken him to France, Switzerland, Great Britain and Italy where he has performed, sung or conducted in royal churches, country churches and great cathedrals.