

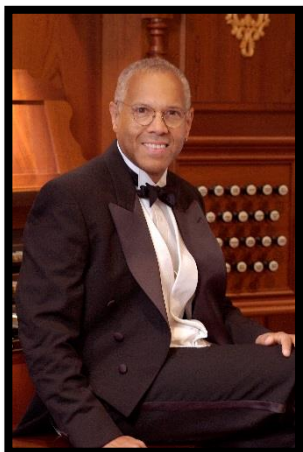
Sunday, August 20, 2017

3:00pm

Madonna della Strada Chapel

David Hurd, Organ

Sinfonia: Cantata 29	Johann Sebastian Bach (1685-1750)
Chorus: Dona nobis pacem (Mass in b-minor)	Johann Sebastian Bach
Fantasia on Wondrous Love (2016)	David Hurd (b. 1950)
Four Spiritual Preludes (2001) Oh, what a Beautiful City Go Down, Moses Were You There Deep River	David Hurd
Overture to the Oratorio "St. Paul"	Felix Mendelssohn-Bartholdy (1809-1847)
Faneuil Hall (2013) Elegy: The Cradle of Liberty Fugue: Liberty and Union Now and Forever	Pamela Decker (b. 1955)
Suite in Three Movements (2010) Organ Point Ostinato Scherzo	David Hurd
Toccata (1991)	David Hurd



David Hurd is widely recognized as one of the foremost church musicians and concert organists in the United States, with a long list of awards, prizes, honors, and achievements, and immeasurable expertise in organ performance, improvisation, and composition. From 1976 until 2015, David Hurd was a faculty member at The General Theological Seminary of the Episcopal Church in New York City, first as Director of Chapel Music and later also as Professor of Church Music and Organist. For his work at General Theological Seminary and for his substantial contribution to church music, four other seminaries awarded him honorary doctorates. He is the composer of dozens of hymns, choral works, settings of the liturgy, and organ works published by a number of major houses and was Vice Chairman of the Standing Commission on Church Music of the Episcopal Church. He was one of the major contributors of new hymnody and liturgical settings for the Episcopal Church's

Hymnal 1982 and his music is seen in hymnals and choir libraries in churches of all religious denominations. From 1998-2013 he was Music Director and Organist at Church of the Holy Apostles (Episcopal) in New York City. In May 2016, Dr. Hurd was appointed Organist/Choirmaster of the famed Church of St. Mary the Virgin at Times Square.

As a concert organist David Hurd enjoys instant recognition both at home and abroad. Since winning both first prizes (in performance and improvisation) of the 1977 International Congress of Organists, he has performed throughout North America and Europe, has been a featured artist at numerous national and regional conventions of the American Guild of Organists. He was invited to perform at the Internationaal Orgelfestival Haarlem, during which he received the diploma for improvisation at the Stichting Internationaal Orgelconcours.

He studied both at the Preparatory Division of the Juilliard School and at Manhattan's High School of Music and Art. Later he attended Oberlin College in Ohio, graduating with a music degree in 1971, and went on for further study at the University of North Carolina and, back in New York, at the Manhattan School of Music. His organ teachers have included Bronson Ragan, Garth Peacock, Arthur Poister, and Rudolph Kremer.

For relaxation David Hurd may take a break from composing and from the organ, but not from music. He loves to play recorders and is accomplished on instruments from Sopranino through Contrabass. Evenings, when not on the road performing, may well find him practicing with the Chelsea Winds, an ensemble he helped found in 1993.

David Hurd is represented exclusively in North America by Phillip Truckenbrod Concert Artists, LLC.