

Sunday, May 15, 2016

3:00pm

Madonna della Strada Chapel

Gabriel Mayhugh, Organ

Toccata on Songs of Praise

Robert Prizeman (b. 1952)

Prelude and Fugue in G Major, BWV 541

Johann Sebastian Bach (1685-1750)

Prelude, Fugue and Variation in B Minor, Op. 18

César Franck (1822-1890)

Prelude with Four Variations on "Adoro Te Devote"

Gerald Near (b.1942)

Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12 Maurice Duruflé (1902-1986)



Gabriel Mayhugh currently serves on the Saint Clement parish staff as Director of Liturgy, where he works with the pastor in overseeing liturgy and music as well as the liturgy and music staff. He also serves as one of the parish organists. He studied sacred music and organ performance with John Walker and Ann Labounsky at Duquesne University in Pittsburgh, Pennsylvania and graduated with a B.M. in organ performance and sacred music. Following undergraduate work at Duquesne, Gabe studied liturgy at the University of Notre Dame in South Bend, Indiana, and graduated with a M.A. in theology, concentrating in liturgical studies.

He departed Saint Clement for three years to work at Loyola University Chicago where he was a member of the committee that oversaw the renovation of Madonna della Strada Chapel as well as the design and acquisition of the Goulding and Wood pipe organ.