

Sunday, February 15, 2015

3:00pm

Madonna della Strada Chapel

## Phillip Kloeckner, Organ

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Blues

Michael Thorn (b.1950)

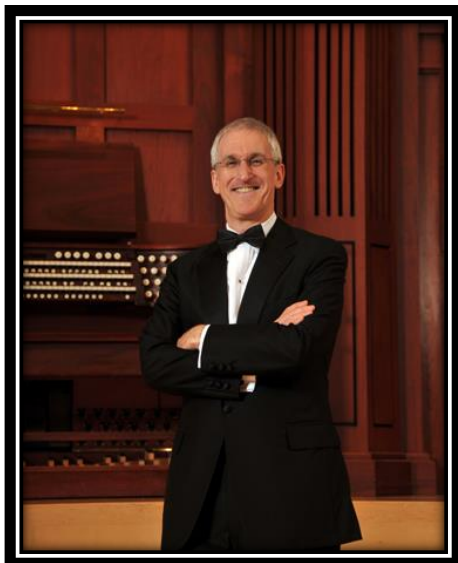
Chorale Fantasy on *Wo Gott der Herr nicht bei uns halt*, BWV 1128

Johann Sebastian Bach (1685-1750)

Trois Danses (Three Dances)

Jehan Alain (1911-1940)

- I. Joies (Joys)
  - II. Deuils (Mourning)
  - III. Luttes (Struggles)
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**Phillip Kloeckner** serves as associate University Organist at the University of Chicago, playing weekly recitals on campus, and is establishing and leading the Rockefeller Chapel organ studio. He is also teaches graduate and undergraduate musicianship in the Department of Music.

The breadth and depth of his performing experience at the organ and harpsichord are represented by numerous critically praised appearances in Europe, Central and South America, and in many parts of the United States. He has been a featured performer for the American Musicological Society (1998 and 2011), Society for Seventeenth-Century Music (2010), the American Philosophical Society (2009), and the Society for Electro-Acoustic Music in the United States (2007), and has appeared on the recital series of many of the most prominent cathedrals and churches in the nation. He has collaborated with the admired American soprano Cynthia Clayton in a program of American sacred songs from the twentieth century, with the late Sergiu Luca and the Shepherd School Chamber Orchestra (early classical concertos and symphonies), the Mexican guitarist Juan Carlos Aguilar, the Shepherd School Brass Ensemble, and with Mercury Baroque Ensemble. Both his live and recorded performances have been heard locally and nationally on National Public Radio. Played on the landmark Fisk-Rosales organ at Rice University, his first CD of solo organ literature (*Vierne, Scheidt, and Isoir*), *EXOTIC VARIATIONS*, was released in 2014.

Phillip maintains a profound commitment to teaching and mentoring developing musicians. He came to the University of Chicago after completing ten years on the faculty of the Shepherd School of Music at Rice University in Houston, where he taught in a wide variety of applied and non-applied contexts: organ, music

theory, aural skills, figured bass and continuo, keyboard skills, score reading, and courses in church music. The second edition of his textbook, *FUNCTIONAL HEARING: A Contextual Method for Ear Training*, written with Arthur Gottschalk, will be published in 2016. His interest and research in the realm of nineteenth-century organs lead him to the first comprehensive study of these instruments in Perú: *Nineteenth-Century Organs in Perú and the Special Case of Innocente Foglia* (2001). With the assistance of Hans van Gemert, he was able to document and publish for the first time the locations and specifications of several significant instruments that had been heretofore unknown, including three built by Aristide Cavaillé-Coll between 1850 and 1880. An article describing the highlights of this work appears in the December 2009 issue of THE AMERICAN ORGANIST. Dr. Kloeckner is currently serving as the consultant for the renovation of the 1855 Belgian organ in the cathedral of Lima.

From 2003 through 2012, Dr. Kloeckner was the artistic director of the 100-voice United Nations Association International Choir, establishing the ensemble as an important part of Houston's cultural fabric by collaborating with a refreshing array of local soloists and ensembles representing the great indigenous musical traditions of the world. Highlights of his tenure with the UNAIC include the North American premiere of Melchor Tapia's *St. Luke Passion*, the Houston premiere of César Franck's *Seven Last Words*, and the first Houston performance in twenty-five years of Ernest Bloch's *Sacred Service*, with Grammy-Award winning bass baritone Mark S. Doss in the role of the cantor. For the tenth anniversary of the Choir, he commissioned Jan Gilbert's *That the Dove May Rest*, featuring Space City Gamelan and mezzo-soprano Adriana Zabala singing the poetry of Uruguayan poet Sara de Ibáñez.

Furthermore, Dr. Kloeckner has had the opportunity to commission and/or perform the premieres of numerous works for organ, instruments, and voices by composers Gerre Hancock, Ann Gebuhr, Arthur Gottschalk, Carlyle Sharpe, Geoffrey Nytch, and Katharine O'Connell.

An adjudicator in organ competitions and a sought-after leader of workshops and retreats on subjects ranging from organs, organ playing, and organ literature to a wide variety of topics in church music and liturgies, Dr. Kloeckner served for almost twenty years on the Music Commission of the Episcopal Diocese of Texas. For twenty-six years, he served with distinction as organist/choirmaster of Episcopal congregations in Pearland, Lake Jackson, and Houston, Texas. Before coming to Chicago, he was serving as co-chair of the performance committee for the national convention of the American Guild of Organists in Houston in 2016. He is now a member of the board of the Chicago Chapter of the AGO.