

Sunday, December 18, 2022

3:00pm

Madonna della Strada Chapel

## Peter Morey, Organ

Marche Religieuse, Op. 15 no. 2

*on a motif from the chorus 'Lift Up Your Heads' from Handel's "Messiah"*

Alexandre Guilmant (1837-1911)

Magnificat II. Toni

Mathias Weckmann (1621-1674)

O Antiphon Sequence

Cecilia McDowall (b. 1951)

1. O Sapientia, '*...mightily and sweetly ordering all things*'
2. O Adonai, '*...in the flame of the burning bush*'
3. O Radix Jesse, '*...to you the nations will make their prayer*'
4. O Clavis David, '*...you open and none may close*'
5. O Oriens, '*...come and enlighten those who dwell in darkness*'
6. O Rex Gentium, '*...the cornerstone making both one*'
7. O Emmanuel, '*...come to save us, O Lord our God*'

Puer Natus Est

*From Four Improvisations on Gregorian Themes*

Everett Titcomb (1884-1968)

Carillon on a Ukrainian Bell Carol

Gerald Near (b. 1942)

**Peter Morey** (MM, AAGO) is an emerging sacred musician and Organist of Saint Luke's Episcopal Church in Evanston, Illinois. There, he performs on the parish's beautifully restored 1922 E.M. Skinner Organ, Op. 327. One of the Organ Historical Society's E. Power Biggs Scholars, Class of 2020, he holds a Master of Music in Sacred Music from East Carolina University. Like his great-grandmother, Hazel Morey, he received the Associate certification from the American Guild of Organists.

A latecomer to the organ, Morey began his studies with Donald Sutherland while pursuing a Bachelor of Music in Oboe at the Peabody Institute of the Johns Hopkins University. During his time there, he was the recipient of the Harold Randolph Prize in Performance, and can be heard playing English Horn on Peabody's CD of works by Kevin Puts, conducted by Marin Alsop and released by NAXOS.

Following a life-changing summer as Organ Scholar for the Royal School of Church Music course in Charlotte, NC, Morey was named the first Organ & Choirmaster Fellow at Christ Church, Raleigh. For three years, he served as the Cathee Jean Huber Organ Scholar at St. Paul's Episcopal Church in Greenville, NC while studying for the Master of Music in Sacred Music at East Carolina University. There, he held the Clay J.H. Endowed Organ Scholarship and was inducted into Pi Kappa Lambda, the Music



Honors Society. His major teachers and mentors have included Andrew Scanlon, David Jernigan, Jane Marvine, Douglas Buchanan, Leslie Starr, and Mark Wilson.

Deeply invested in the training of new and young organists, Mr. Morey oversaw the creation of a new Organ Scholar program at Saint Luke's, thanks to the generous support of the Opus 327 NFP. The 2022-23 Season with Opus 327 will also establish a new Young Organist recital, featuring the talents of future leaders in the world of Organ and Sacred Music. He is proud to serve his colleagues as Dean of the Chicago Chapter of the AGO.