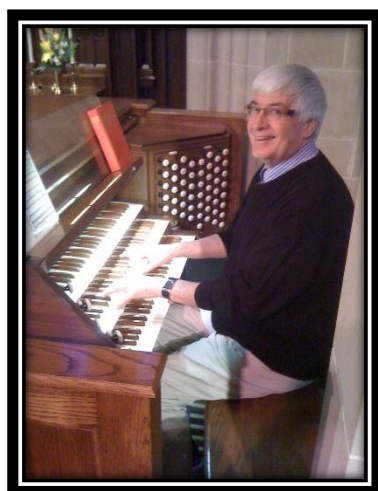


Sunday, March 19, 2017
3:00pm
Madonna della Strada Chapel

Robert E. Woodworth, Jr., Organ

Rarely Heard Organ Gems

Fanfare	Tony Hewitt-Jones (1926 – 1989)
Messe du 8 ^{me} Ton Pour Orgue Tierce en Taille Basse de Trompette	Gaspard Corrette (c.1671-1733)
Sonata de 1 ^o Tono	Jose Lidon (1748 – 1827)
Equisses Byzantines V. Campanile VIII. Noel	Henri Mulet (1878 – 1967)
Epiphany	Garth Edmunson (1892 – 1971)
Caprice	Cuthbert Harris (1899 – 1932)
Sonata in G Minor, Op. 23 I. Marcia Elegiaca III. Alla Sarabanda IV. Finale: Allegro con brio	Oskar Lindberg (1887 – 1955)



Robert E. Woodworth Jr. – while pursuing a degree in architectural engineering at the University of Illinois in Champaign-Urbana, Mr. Woodworth studied organ with Paul Pettinga (a long-time student of Marcel Dupre). Continued study of the organ later was with Gladys Christensen, AAGO, at Wheaton College. For many years Mr. Woodworth combined musical and architectural careers as Organist/Choirmaster for Lutheran churches in Chicago while working with the Department of Public Works and the Department of Aviation for the City of Chicago. Most recently he served as the Chief Architect for the then three airports within the Chicago Airport System. A musical highlight of his career was playing the organ and directing the musical program and liturgy in the presence of His Majesty King Karl XVI Gustave of Sweden for Easter Sunday during the American Bicentennial year. Mr. Woodworth has performed numerous recitals in the Chicago metropolitan area, Central Illinois and Iowa. Having served as President of the Chicago-

Midwest Chapter of the Organ Historical Society, Dean of the Chicago Chapter of the American Guild of Organists and President of the ChicAGO 2006 Foundation, he is currently on the Board of the North Shore Chapter AGO and serving as a freelance organist in the Chicago metropolitan area.