

LOYOLA UNIVERSITY CHICAGO BUSINESS AND PROFESSIONAL SPEAKING, COMM 103-209

FALL SEMESTER 2018 SOC 014; ROOM TUESDAY-THURSDAY 1-215 P.M.

Instructor: Randy Minkoff rminkoff@luc.edu

Form of communication: E-mail is preferred and checked regularly.

Course overview: "Professional speaking": Does the very thought of those two words make you anxious, excited, or a little of both? What does it really mean in the 21st century as we interact in many different and distinct ways, often non-verbally? Why is it still relevant and important in this changing world? Most importantly, what can you do to gain poise and sound confident in all situations? Professional communication takes dozens of forms, some you might not have even realized. Some have been with us since ancient times and others are contemporary and still evolving.

One thing is certain: there will always be basic need for you to speak and speak well. You will have millions of communication encounters in your lifetime--from formal presentations to social media to impromptu conversations requiring you to persuade someone to listen to you and to take action. This comes naturally for few people but there will be improvement with learned skills and lots of practice. This interactive class is designed to thoroughly prepare you for all types of public communication with practical applications that will be useful in the real world of business endeavors.

You will also actively participate as observers from the audience point of view. You will gain valuable insight to help sharpen and polish your own skills as well as broaden your overall awareness.

You will learn how to: --Confront the dreaded speech anxiety and raise your comfort level --Improve your vocal delivery, articulation, poise and physical animation --Logically reorganize your thoughts to motivate and persuade --Edit yourself to adapt to the 'clock', using fewer words/better words -- Creatively impart information to engage your audience --Use visuals sparingly, correctly, and effectively - -Persuasively support your point of view through weekly dialogue --Convey your passion on a subject to avoid the 'wooden syndrome' --Answer audience questions and address relevant issues in a variety of situations --Speak up in random impromptu situations on issues of the day --Understand and critique presentations as an audience member --Recognize how business (and other) leaders react and respond to issues --Be aware that everything you say and do may be 'on the record' --Stop rambling and start connecting every time you speak and communicate Course specifics:

You will be called upon to deliver several different types of presentations during the semester. You will be required to provide a hard copy of each assignment to be turned in, even if you don't present on a particular day. At times you will also be asked to critique others' presentations and are asked to be fair-minded in your assessments. Each week you will participate in a discussion of current events and how speakers from the world of politics to entertainment to business handled public speaking sessions... You should come prepared every week and actively engage in discussion.

This is a SPEAKING class, meaning your participation in class discussions is a vital part of your evaluation. There is no right or wrong here--just your observations and opinions. These portions of class will be HIGHLY factored into your final grade; everyone is highly encouraged to actively participate.

Special note: There is no required textbook for this class. Therefore, it is imperative that you take complete notes in class every week for discussion and future test purposes.

Many topics will be covered at a fairly rapid pace. Your weekly attendance is mandatory. If you absolutely cannot attend, you must let me know immediately as it may impact your overall grade. It is your responsibility to seek out a classmate regarding material covered that day. You must still turn in all assignments by the designated deadline, even if you are unable to attend class for a specific reason. Any missed deadline will be reflected in your grade for that project.

Grades: For most assignments you will receive a letter grade: A (excellent), B (very good), C (average), D (poor), F (automatic for any incomplete assignments). Your grades are based upon many factors: mandatory attendance, active participation, periodic written quizzes and understanding of material, personal development & oral delivery, originality and creativity, and overall improvement. The last factor is very important: you are encouraged to make every effort to try during the various projects. Personal progress is important and will be noted. In some isolated cases you will receive a 'complete' for an assignment; I will be very clear up front about grade expectations during each project.

You will receive each grade in a timely fashion during the next class. Mid-term and final exam presentations will be more heavily weighed. A few last words: Some straight-forward rules that will make it easier for everyone: --Be on time and complete all assignments on time; lateness will not be tolerated. --Be original. Be ethical. Be honest—always. --Be fair and open-minded. --Encourage and respect your fellow classmates as they present. --Don't ever hesitate to ask for clarification or direction. --Be aware of current events and be prepared to offer your observations in discussions. --You will have fun even as you take this seriously and I promise you'll learn techniques that will help you in life every single day during and after Loyola.

WEEKLY SCHEDULE (Subject to change)

Aug. 28-30 Introduction & overview: Conquer your fears & recognize your talents --Understanding yourself, understanding the audience; putting it in perspective --Even public figures struggle; how to avoid brain freeze and mouth lock --Yes, correct grammar is still important; avoiding errors, sounding professional --In-class exercises with valuable techniques ALSO: how to gather the right info for a short presentation.

Sept. 4-6 Putting it all together: The formal business presentation --How to organize your thoughts, from a great opening to a memorable close --Getting the words out of your brain and onto paper --Persuasion: How to say what you mean and mean what you say --Listening with an open mind and heightened awareness --Visuals: why 'more' is not always better; what works, what doesn't --The format: An important template and how to use it effectively --How the dynamics shift during the question and answer period --How to deal with emotion and the 'know-it-all' --Maintaining control, keeping the audience interested and involved . How to handle sensitive subjects; the 17th anniversary of 9/11

The art of being a company spokesperson; in contemporary society who is a good endorser and who is not.

Sept. 11-13 What we can learn from the ancients and the contemporaries --From Aristotle to today: A brief (and somewhat revisionist) history of the art of rhetoric --Presidential presentations resonate: Lincoln at Gettysburg, the Roosevelts at opposite ends of the speaking spectrum, the Nixon/Kennedy debates--a watershed event here in Chicago, and more --Dr. King's famous remarks revisited and why they still matter --The economy of words: why fewer words/better words work --Those in the limelight who speak--techniques to admire and to avoid --Issue Management: What to do when crises occur, because they will

Sept. 18-20: "I'd like to thank the Academy..." --The art of the acceptance speech --Celebrities are human: Grace (or not) under pressure before a live audience. A review of Emmy speeches and how to present under pressure. Keeping the speech short and maintaining an audience.

Sept. 25--27 Lyric Karaoke --How spoken song lyrics can improve your overall delivery (yes, really!) --Effective storytelling through personalization, repetition, & questions. Putting character in your voice and presentation, grabbing the audience's attention. Preparation for mid-term presentations

Oct. 2-4: Mid-term dual presentations --Formal business presentations delivered in teams with audience critique

Oct. 9th NO CLASS Fall Break Oct. 11th—Review of midterm presentations, preview of second half of the semester.

Oct. 16-18th Avoiding plagiarism; properly attributing source material. What is considered "stealing" and what is considered "fair game" in terms of use of material in speech texts.

Oct. 23rd-25th-The Gettysburg address revisited: Your personal presentation --Reinforcing the importance of fewer words/better words and personalization --Making it "short, sincere, & special"

Oct. 30th Nov. 1--Famous speeches in cinema --Fictional and real adaptations that left lasting impressions. How the styles of speech in entertainment have shaped speaking styles and boardroom presentations through the decades.

Nov. 6th-8th-- Special assignment: "Freedom of Speech in the Internet Age" (TV studio) --An in-depth in-studio panel discussion before a 'live' audience --The ramifications and consequences of social media as public speaking --Effective use of the teleprompter --The public airwaves: The FCC vs. The Supreme Court .Review of election speeches, examining impact on business and the 2020 presidential election.

Nov. 13-15th—Selling your product. Teams will make pitches to execs on new product ideas for existing companies. Effective use of video/slides/power point to augment rather than detract from your presentation.

Nov. 20th—Study time, review for two-part final

Nov. 27th—Oral final exams part 1

Nov. 29th—Oral final exams part 2

Dec. 4th—Written final exam

Dec.6th —Final exam part two. Exit interviews.